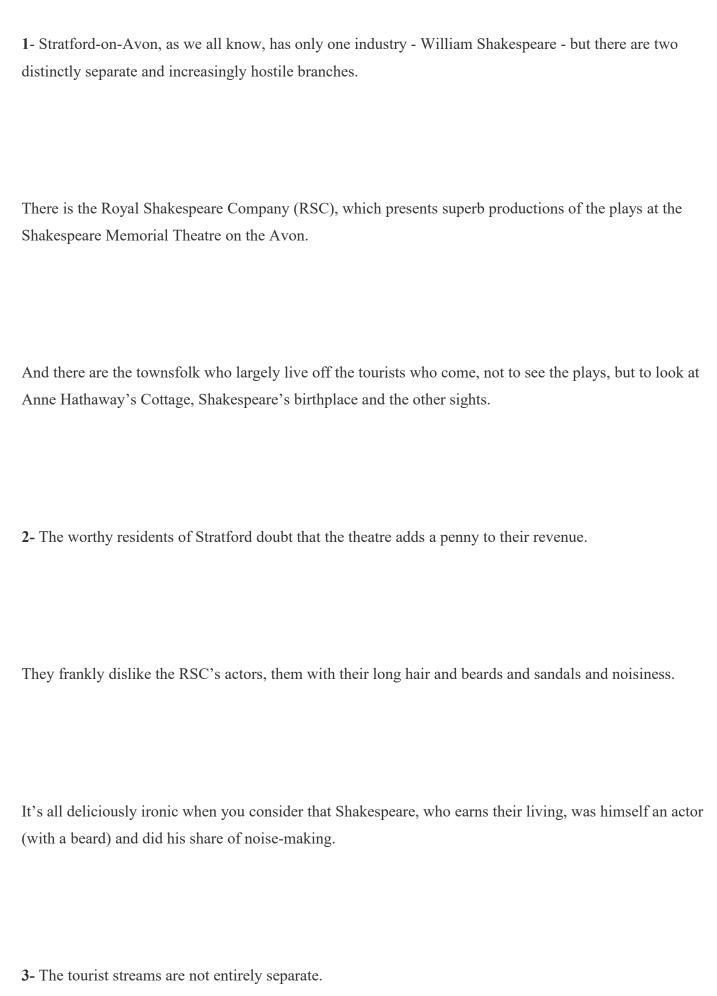
2006-1 Text 2



The sightseers who come by bus - and often take in Warwick Castle and Blenheim Palace on the side - don't usually see the plays, and some of them are even surprised to find a theatre in Stratford.
However, the playgoers do manage a little sight-seeing along with their playgoing.
It is the playgoers, the RSC contends, who bring in much of the town's revenue because they spend the night (some of them four or five nights) pouring cash into the hotels and restaurants.
The sightseers can take in everything and get out of town by nightfall.
4- The townsfolk don't see it this way and local council does not contribute directly to the subsidy of the Royal Shakespeare Company.
Stratford cries poor traditionally.
Nevertheless every hotel in town seems to be adding a new wing or cocktail lounge.

Hilton is building its own hotel there, which you may be sure will be decorated with Hamlet Hamburger Bars, the Lear Lounge, the Banquo Banqueting Room, and so forth, and will be very expensive.
5- Anyway, the townsfolk can't understand why the Royal Shakespeare Company needs a subsidy.
(The theatre has broken attendance records for three years in a row. Last year its 1,431 seats were 94 percent occupied all year long and this year they'll do better.)
The reason, of course, is that costs have rocketed and ticket prices have stayed low.
6- It would be a shame to raise prices too much because it would drive away the young people who are Stratford's most attractive clientele.
They come entirely for the plays, not the sights.
They all seem to look alike (though they come from all over) - lean, pointed, dedicated faces, wearing jeans and sandals, eating their buns and bedding down for the night on the flagstones outside the theatre to buy the 20 seats and 80 standing-room tickets held for the sleepers and sold to them when the box office opens at 10:30 a.m.

26. From the first two paragraphs, we learn that
[A] the townsfolk deny the RSC's contribution to the town's revenue
[B] the actors of the RSC imitate Shakespeare on and off stage
[C] the two branches of the RSC are not on good terms
[D] the townsfolk earn little from tourism
27. It can be inferred from Paragraph 3 that
[A] the sightseers cannot visit the Castle and the Palace separately
[B] the playgoers spend more money than the sightseers
[C] the sightseers do more shopping than the playgoers
[D] the playgoers go to no other places in town than the theater
28. By saying "Stratford cries poor traditionally" (Line 2-3, Paragraph 4), the author implies that_
[A] Stratford cannot afford the expansion projects
[B] Stratford has long been in financial difficulties
[C] the town is not really short of money
[D] the townsfolk used to be poorly paid
29. According to the townsfolk, the RSC deserves no subsidy because
[A] ticket prices can be raised to cover the spending
[B] the company is financially ill-managed
[C] the behavior of the actors is not socially acceptable
[D] the theatre attendance is on the rise
30. From the text we can conclude that the author
[A] is supportive of both sides
[B] favors the townsfolk's view
[C] takes a detached attitude

[D] is sympathetic to the RSC