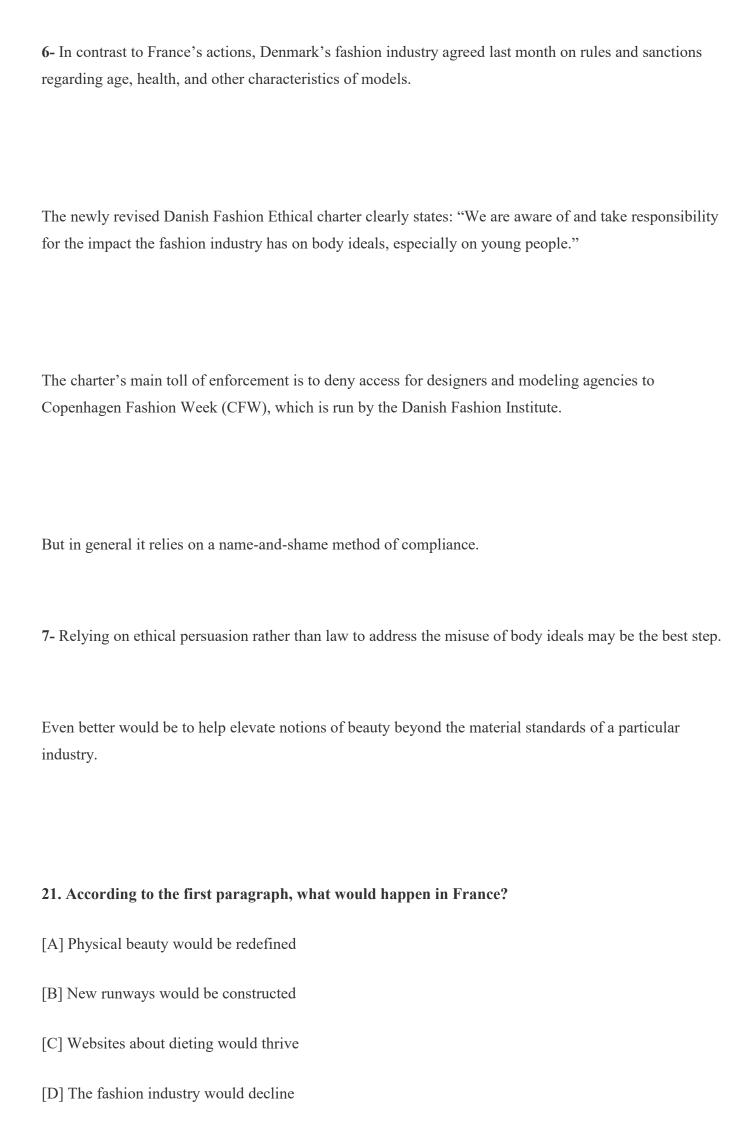
2016-1 Text 1

1- France, which prides itself as the global innovator of fashion, has decided its fashion industry has lost an absolute right to define physical beauty for woman.
Its lawmakers gave preliminary approval last week to a law that would make it a crime to employ ultra-thin models on runways.
The parliament also agreed to ban websites that "incite excessive thinness" by promoting extreme dieting.
2- Such measures have a couple of uplifting motives.
They suggest beauty should not be defined by looks that end up with impinging on health.
That's a start.
And the ban on ultra-thin models seems to go beyond protecting models from starring themselves to death – as some have done.
It tells the fashion industry that it move take responsibility for the signal it sends women, especially teenage girls, about the social tape – measure they must use to determine their individual worth.

3- The bans, if fully er orbiters of their beauty	nforced, would suggest to woman (and many men) that they should not let others be
	ney hint that people should look to intangible qualities like character and intellect ir way to sine zero or wasp-waist physiques.
4- The French measure beauty as skin-deep-ar	es, however, rely too much on severe punishment to change a culture that still regards and bone-showing.
	fashion model that does not meet a government-defined index of body mess could e and six months in prison.
5- The fashion industry body types.	y knows it has an inherent problem in focusing on material adornment and idealized
	d States, and a few other countries, it is trying to set voluntary standard for models ere rely more on pear pressure for enforcement.



[A] heightening the value of
[B] indicating the state of
[C] losing faith in
[D] doing harm to
23. Which of the following is true of the fashion industry?
[A] The French measures have already failed
[B] New standards are being set in Denmark
[C] Models are no longer under peer pressure
[D] Its inherent problems are getting worse
24. A designer is most likely to be rejected by CFW for
[A] setting perfect physical conditions
[B] caring too much about models' character
[C] showing little concern for health factors
[D] pursuing a high age threshold for models
25. Which of the following maybe the best title of the text?
[A] A challenge to the Fashion Industry's Body Ideals
[B] A Dilemma for the starving models in France
[C] Just Another Round of struggle for beauty
[D] The Great Threats to the Fashion Industry

22. The phrase "impinging on" (Line2 Para2) is closest in meaning to _____.