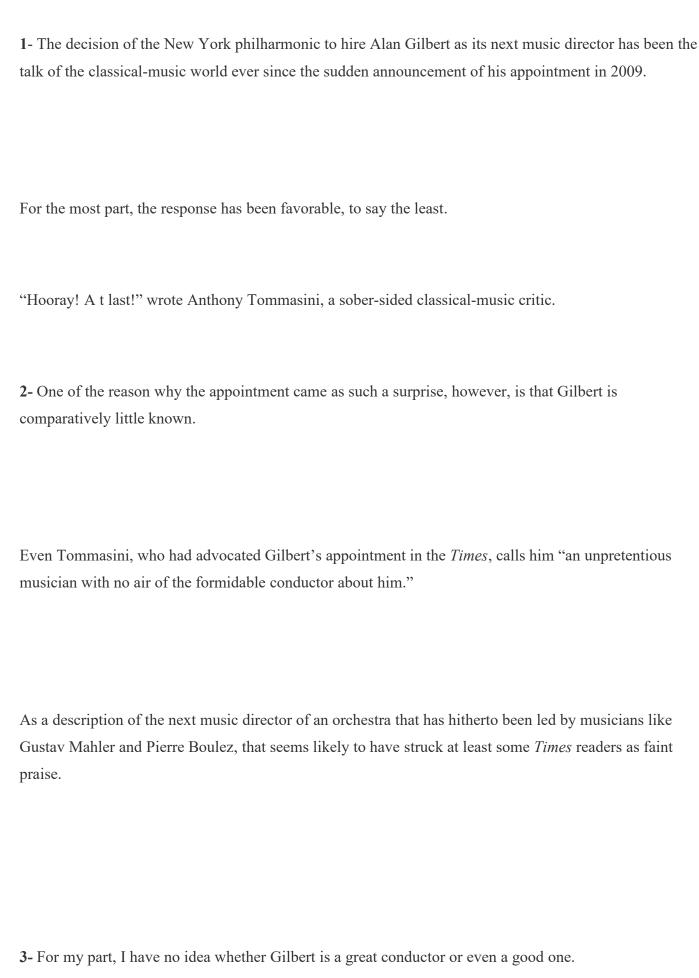
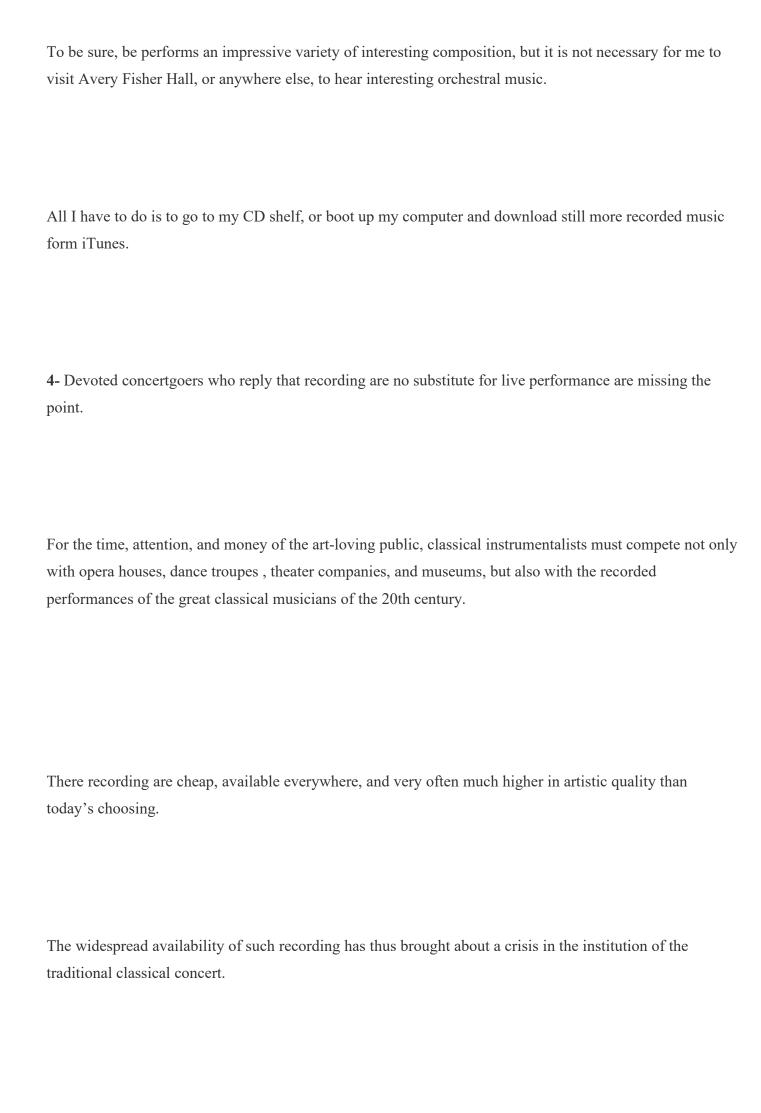
## 2011-1 Text 1





<b>5-</b> One possible response is for classical performers to program attractive new music that is not yet available on record.
Gilbert's own interest in new music has been widely noted: Alex Ross, a classical-music critic, has described him as a man who is capable of turning the Philharmonic into "a markedly different, more vibrant organization."
But what will be the nature of that difference?
Merely, expanding the orchestra's repertoire will not be enough.
If Gilbert and thr Philharmonic are to succeed, they must first change the relationship between America's oldest orchestra and the new audience it hops to attract.
21. We learn from Para 1 that Gilbert's appointment has
[A] incurred criticism
[B] raised suspicion
[C] received acclaim
[D] around curiosity

[A] influential
[B] modest
[C] respectable
[D] talented
23. The author believes that the devoted concertgoers
[A] ignore the expense of live performance
[B] reject most kinds of recorded performance
[C] exaggerate the variety of live performances
[D] overestimate the variety of live performance
24. According to the text, which of the following is true of recordings?
[A] They are often inferior to live concerts in quality
[B] They are easily accessible to the general public
[C] They help improve the quality of music
[D] They have only covered masterpieces
25. Regarding Gilbert's role in revitalizing the Philharmonic, the author feels
[A] doubtful
[B] enthusiastic
[C] confident
[D] puzzled

22. Tommasini regards Gilbert as an artist who is \_\_\_\_\_.