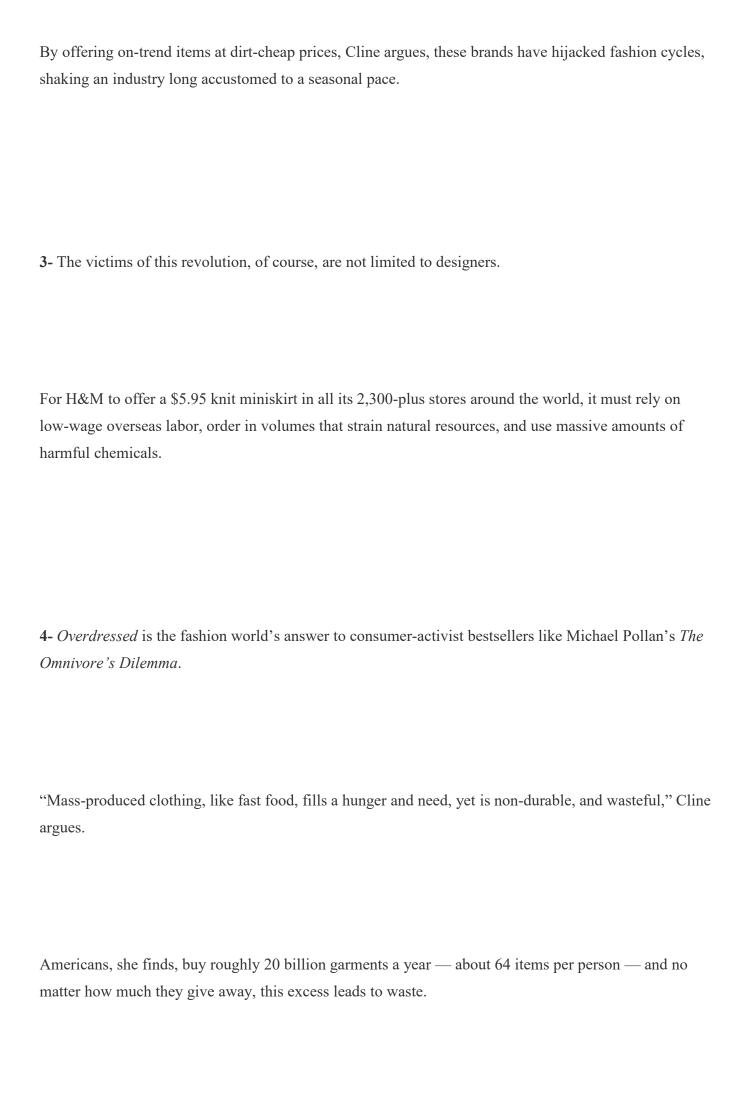
2013-1 Text 1





5- Towards the end of <i>Overdressed</i> , Cline introduced her ideal, a Brooklyn woman named Sarah Kate Beaumont, who since 2008 has made all of her own clothes — and beautifully.
But as Cline is the first to note, it took Beaumont decades to perfect her craft; her example can't be knocked off.
6- Though several fast-fashion companies have made efforts to curb their impact on labor and the environment — including H&M, with its green Conscious Collection Line — Cline believes lasting change can only be effected by the customer.
She exhibits the idealism common to many advocates of sustainability, be it in food or in energy.
Vanity is a constant; people will only start shopping more sustainably when they can't afford not to.
21. Priestly criticizes her assistant for her
[A] poor bargaining skill. [B] inconsitivity to feehion
[B] insensitivity to fashion. [C] obsession with high fashion.
[D] lack of imagination.

[A] combat unnecessary waste.
[B] shut out the feverish fashion world.
[C] resist the influence of advertisements.
[D] shop for their garments more frequently.
23. The word "indictment" (Line 3, Para.2) is closest in meaning to
[A] accusation.
[B] enthusiasm.
[C] indifference.
[D] tolerance.
24. Which of the following can be inferred from the last paragraph?
[A] Vanity has more often been found in idealists.
[B] The fast-fashion industry ignores sustainability.
[C] People are more interested in unaffordable garments.
[D] Pricing is vital to environment-friendly purchasing.
25. What is the subject of the text?
[A] Satire on an extravagant lifestyle.
[B] Challenge to a high-fashion myth.
[C] Criticism of the fast-fashion industry.
[D] Exposure of a mass-market secret.

22. According to Cline, mass-market labels urge consumers to ______.