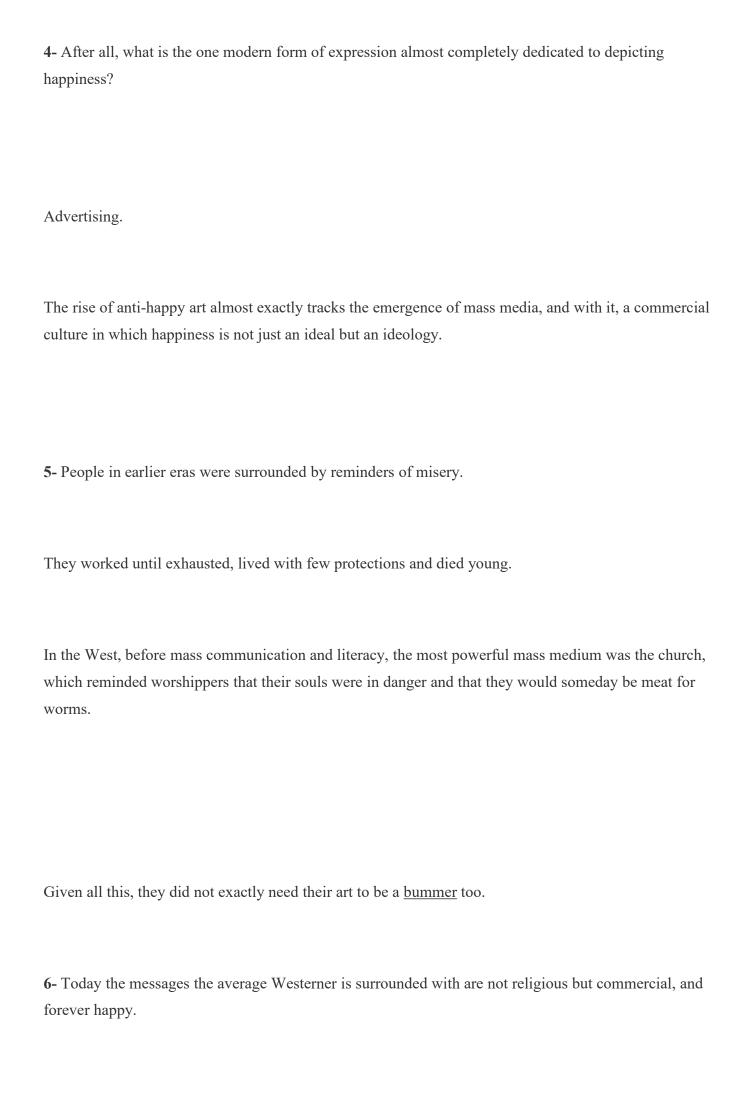
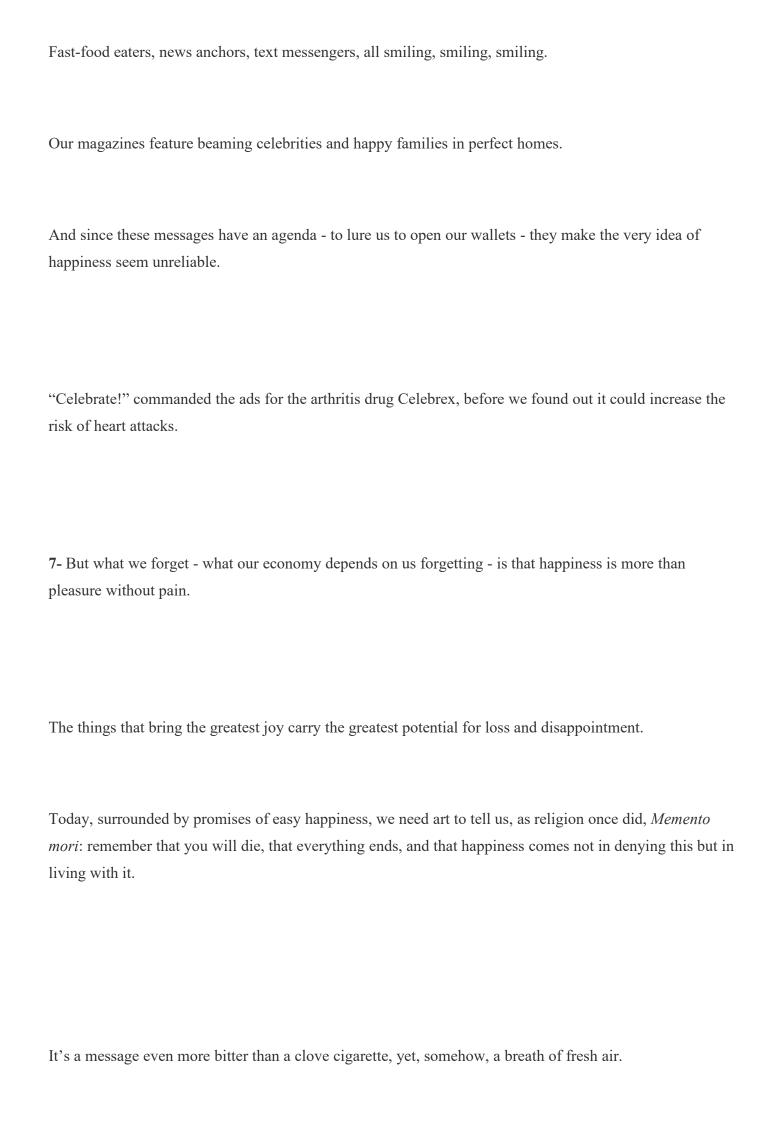
2006-1 Text 4

1- Many things make people think artists are weird.
But the weirdest may be this: artists' only job is to explore emotions, and yet they choose to focus on the ones that feel bad.
2- This wasn't always so.
The earliest forms of art, like painting and music, are those best suited for expressing joy.
But somewhere from the 19th century onward, more artists began seeing happiness as meaningless, phony or, worst of all, boring, as we went from Wordsworth's <i>daffodils</i> to Baudelaire's <i>flowers of evil</i> .
3- You could argue that art became more skeptical of happiness because modern times have seen so much misery.
But it's not as if earlier times didn't know perpetual war, disaster and the massacre of innocents.
The reason, in fact, may be just the opposite: there is too much damn happiness in the world today.





36. By citing the examples of poets Wordsworth and Baudelaire, the author intends to show that
[A] poetry is not as expressive of joy as painting or music
[B] art grows out of both positive and negative feelings
[C] poets today are less skeptical of happiness
[D] artists have changed their focus of interest
37. The word "bummer" (Line 5, paragraph 5) most probably means something
[A] religious
[B] unpleasant
[C] entertaining
[D] commercial
38. In the author's opinion, advertising
[A] emerges in the wake of the anti-happy art
[B] is a cause of disappointment for the general public
[C] replaces the church as a major source of information
[D] creates an illusion of happiness rather than happiness itself
39. We can learn from the last paragraph that the author believes
[A] happiness more often than not ends in sadness
[B] the anti-happy art is distasteful but refreshing
[C] misery should be enjoyed rather than denied
[D] the anti-happy art flourishes when economy booms
40. Which of the following is true of the text?
[A] Religion once functioned as a reminder of misery.
[B] Art provides a balance between expectation and reality.
[C] People feel disappointed at the realities of modern society.

[D] Mass media are inclined to cover disasters and deaths.