

# Les accords du ukulele

(accordage : 4 cordes aigues de la guitare)

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## 1 À propos de ce document

Ce document est une présentation de quelques accords du ukulele accordé comme les quatre cordes aigues de la guitare.

Il comporte deux tableaux :

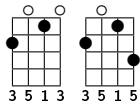
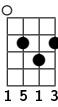
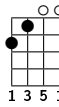

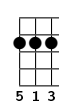
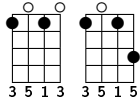
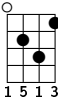
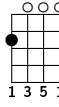
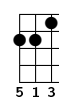
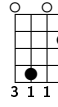
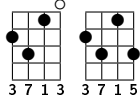
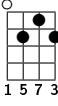
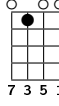

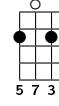
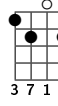
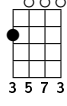

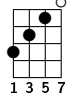

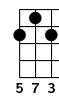
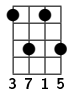
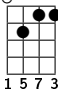
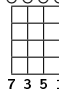
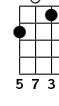
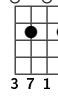
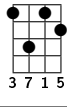
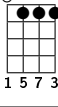
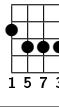
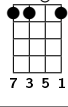
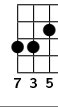
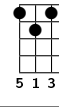
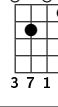





- un où les accords sont organisés par fondamentale et couleur,
- un autre où ils sont organisés par tonalité et degrés.

Attention, ce n'est ni un cours de ukulele, ni un cours d'harmonie. Ça serait plutôt un support pour un cours de ukulele. On n'y explique pas en détail la position des notes sur le manche, les doigtés, le rôle des notes dans l'accord, les cadences... Pour cela, voir la section 4.

On se restreint à cet accordage (non standard) : Ré, Sol, Si et Mi aigu (de la quatrième corde à la première corde).

Voir la section 5 à la fin de ce document pour plus de détails ou pour partager vos idées.

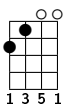
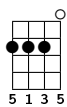
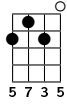
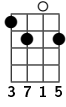
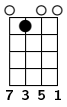
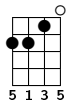
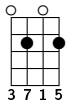
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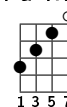
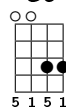
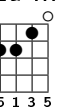
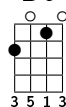
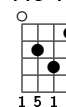
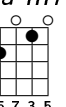
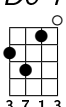
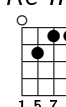
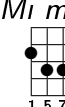
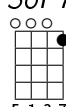
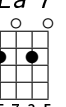
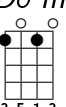
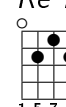
Coul. \ Fonda.	Do	Ré	Mi	Fa	Sol	La	Si
M							
m					voir G5		
7							
M7							
m7							
m7b5							
misc		<i>Ré 7b9</i> 	<i>Mi 7b9</i> 		<i>Sol 5</i> 	<i>La 7b9</i> 	<i>Si 7b9</i> 

### 3 Par tonalité et degré

Do / La m	I M7	II m7	III m7	IV M7	V 7	VI m7	VII m7b5
3 sons	<i>Do Do</i>  3 5 1 3 3 5 1 5	<i>Ré m</i>  1 5 1 3	<i>Mi m</i>  1 3 5 1		<i>Sol</i>  5 1 3 1	<i>La m</i>  5 1 3 5	
4 sons	<i>Do M7</i>  3 5 7 3	<i>Ré m7</i>  1 5 7 3	<i>Mi m7</i>  7 3 5 1	<i>Fa M7</i>  1 3 5 7	<i>Sol 7</i>  5 1 3 7	<i>La m7</i>  5 7 3 5	<i>Si m7b5</i>  3 7 1 5
autres	<i>Do 7</i> <i>Do 7</i>  3 7 1 3 3 7 1 5	<i>Ré 7</i>  1 5 7 3	<i>Mi 7</i>  7 3 5 1			<i>La 7</i>  5 7 3 5	

Ré / Si m	I M7	II m7	III m7	IV M7	V 7	VI m7	VII m7b5
3 sons	<i>Ré</i>  1 5 1 3	<i>Mi m</i>  1 3 5 1		<i>Sol</i>  5 1 3 1	<i>La</i>  5 1 3 5	<i>Si m</i>  3 1 1 5	
4 sons	<i>Ré M7</i>  1 5 7 3	<i>Mi m7</i>  7 3 5 1		<i>Sol M7</i>  5 1 3 7	<i>La 7</i>  5 7 3 5	<i>Si m7</i>  3 7 1 5	
autres	<i>Ré 7</i>  1 5 7 3	<i>Mi 7</i>  7 3 5 1			<i>La m7</i>  5 7 3 5	<i>Si 7</i>  3 7 1 5	

Mi / C $\sharp$ m	I M7	II m7	III m7	IV M7	V 7	VI m7	VII m7 $\flat$ 5
3 sons	<i>Mi</i> 			<i>La</i> 			
4 sons				<i>La M7</i> 	<i>Si 7</i> 		
autres	<i>Mi 7</i> 			<i>La m</i> 	<i>Si m7</i> 		

Fa / Ré m	I M7	II m7	III m7	IV M7	V 7	VI m7	VII m7 $\flat$ 5
3 sons	<i>Fa M7</i> 	<i>G5</i> 	<i>La m</i> 		<i>Do Do</i> 	<i>Ré m</i> 	
4 sons			<i>La m7</i> 		<i>Do 7 Do 7</i> 	<i>Ré m7</i> 	<i>Mi m7<math>\flat</math>5</i> 
autres		<i>Sol 7</i> 	<i>La 7</i> 		<i>Do m Do m</i> 	<i>Ré 7</i> 	

Sol / Mi m	I M7	II m7	III m7	IV M7	V 7	VI m7	VII m7b5
3 sons	<i>Sol</i>  5 1 3 1	<i>La m</i>  5 1 3 5	<i>Si m</i>  3 1 1 5	<i>Do Do</i>  3 5 1 3   3 5 1 5	<i>Ré</i>  1 5 1 3	<i>Mi m</i>  1 3 5 1	
4 sons	<i>Sol M7</i>  5 1 3 7	<i>La m7</i>  5 7 3 5	<i>Si m7</i>  3 7 1 5	<i>Do M7</i>  3 5 7 3	<i>Ré 7</i>  1 5 7 3	<i>Mi m7</i>  7 3 5 1	
autres	<i>Sol 7</i>  5 1 3 7	<i>La 7</i>  5 7 3 5	<i>Si 7</i>  3 7 1 5	<i>Do m Do m</i>  3 5 1 3   3 5 1 5	<i>Ré m</i>  1 5 1 3	<i>Mi 7</i>  7 3 5 1	

La / Fa# m	I M7	II m7	III m7	IV M7	V 7	VI m7	VII m7b5
3 sons	<i>La</i>  5 1 3 5	<i>Si m</i>  3 1 1 5		<i>Ré</i>  1 5 1 3	<i>Mi</i>  1 3 5 1		
4 sons	<i>La M7</i>  5 7 3 5	<i>Si m7</i>  3 7 1 5		<i>Ré M7</i>  1 5 7 3	<i>Mi 7</i>  7 3 5 1		
autres	<i>La 7</i>  5 7 3 5	<i>Si 7</i>  3 7 1 5		<i>Ré m</i>  1 5 1 3	<i>Mi m</i>  1 3 5 1		

## 4 Approfondissement

Je propose justement dans mes cours de comprendre les gammes, la construction des accords, le rôle des notes, des idées d'utilisation de ces accords (disons en gros : la main droite et des morceaux précis).

Ne pouvant pas faire mieux faute de temps, je vous propose ici d'utiliser un moteur de recherche pour y trouver ces informations. Par exemple :

— la gamme majeure ;

- l’harmonisation de la gamme majeure ;
- les autres gammes ;
- des vidéos sur les rythmiques ou battements à la guitare ;
- ne pas hésiter à chercher « apprendre *[ici mon morceau préféré]* à la guitare ».

## 5 Contact

Site : [https://grahack.github.io/accords\\_ukulele/](https://grahack.github.io/accords_ukulele/)  
ou plus simplement <https://huit.re/acc-uke>

Email : [profgra.org@gmail.com](mailto:profgra.org@gmail.com)