

186.

— RODGERS
& HART

(#D) HAVE YOU MET MISS JONES

Chord progression for the first system:

- Staff 1: C7, Fmaj7, F#07, G-7
- Staff 2: A-7, D-7

Chord progression for the second system:

- Staff 3: 1. G-7, C7; 2. C-7, F7
- Staff 4: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7
- Staff 5: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Staff 6: Fmaj7, F#07, G-7, C7, Bb7
- Staff 7: A-7, D7, G-7, C7, Fmaj7, (G-7 C7)