

Schémas pour quelques gammes au trombone

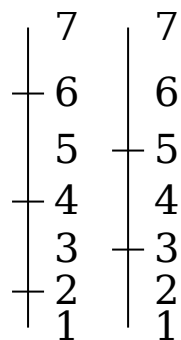
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Fonctionnement des schémas

La coulisse est représentée par un trait vertical, position 1 en bas, position 7 en haut. Des petits marqueurs indiquent les positions 2, 4 et 6.


Ou alors, puisque la position 3 est en face du pavillon, c'est mieux de mettre des marqueurs en position 3 et 5 ? Que préférez-vous ?



Comme sur le trombone, les positions vont en s'écartant.

Un point de couleur indique à la fois :


- la position à donner à la coulisse ;
- l'harmonique à laquelle se situe la note (code couleur ci-dessous).

 1^{re} harmonique (tonique)


 2^e harmonique (quinte)


 3^e harmonique (octave)

 4^e harmonique (tierce majeure de l'octave)

 5^e harmonique (quinte de l'octave)

 6^e harmonique (septième mineure de l'octave)

 7^e harmonique (octave de l'octave)

 8^e harmonique (seconde 2 octaves au dessus)

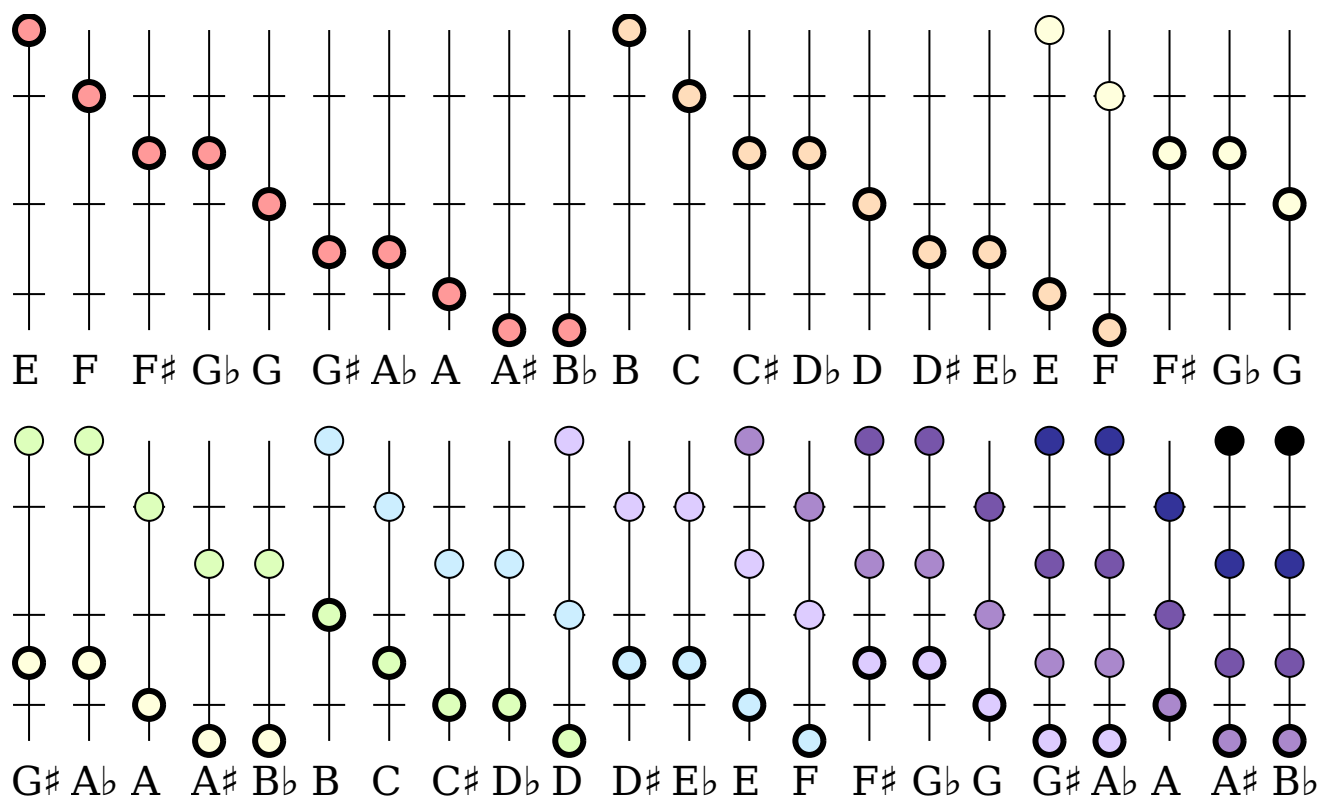
 9^e harmonique (tierce majeure hyper haute)

 10^e harmonique (quarte augmentée hyper haute)

Toutes les positions alternatives sont proposées, la position la plus petite est mise en évidence.

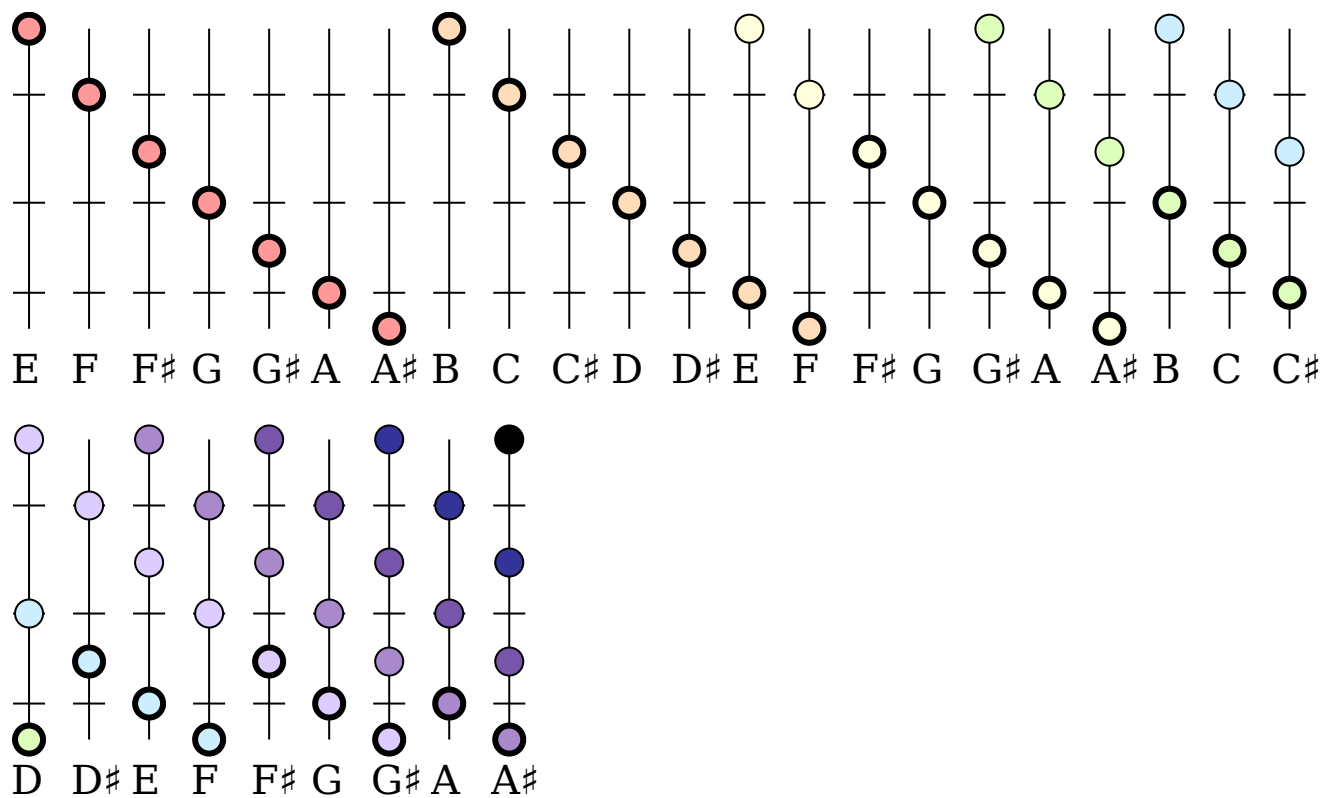
Gamme chromatique

Il y a 44 notes pour 31 positions.



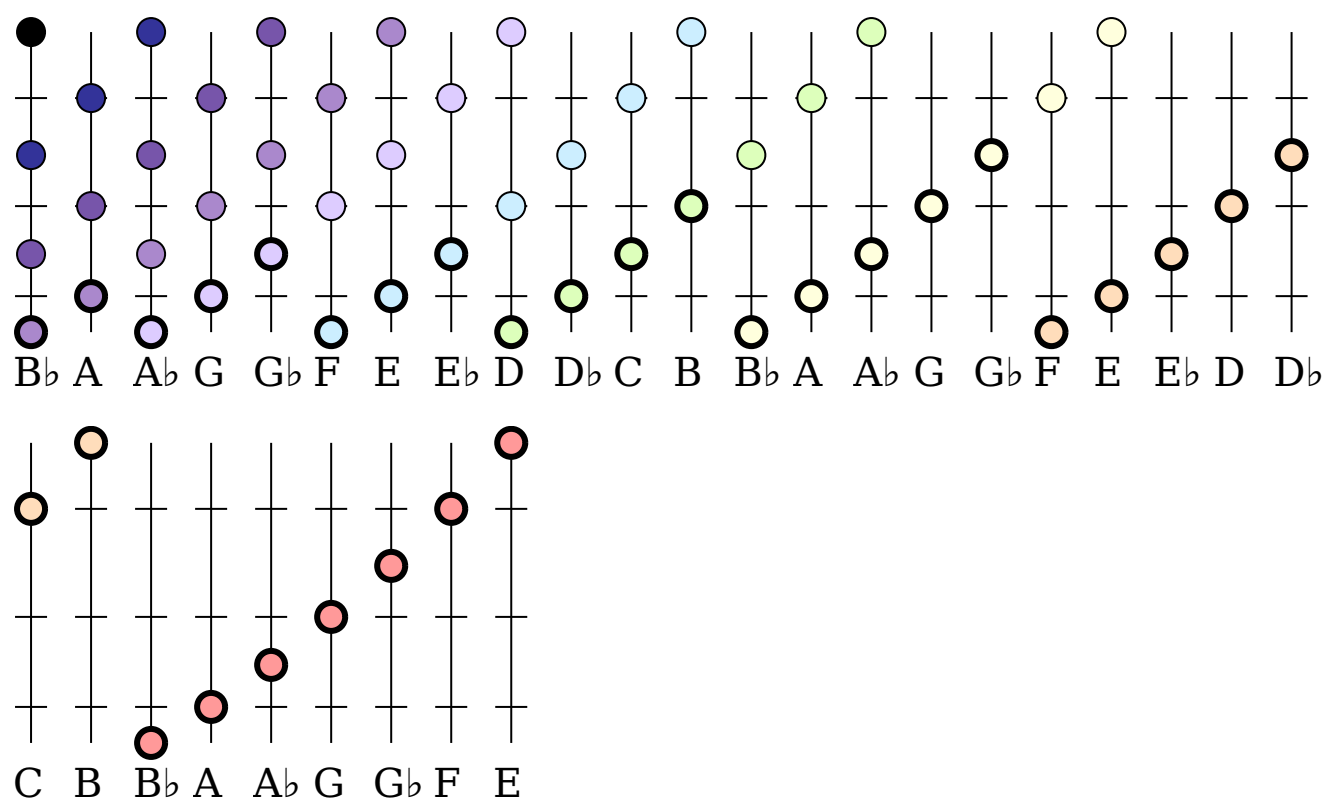
Gamme chromatique ascendante

Voici 31 notes.



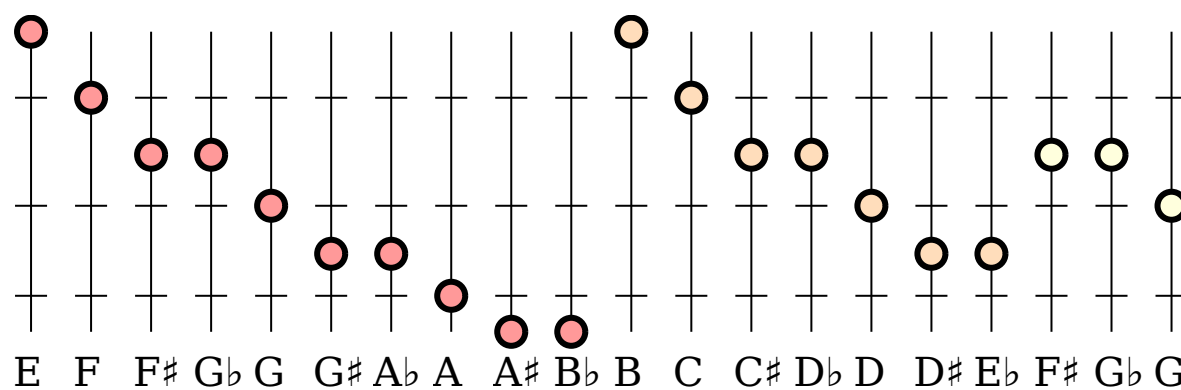
Gamme chromatique descendante

Voici 31 notes.



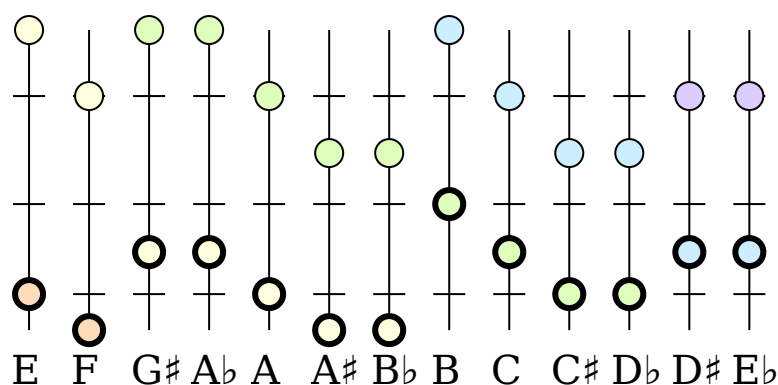
Notes n'ayant qu'une position

Il y en a 20, réparties sur 14 positions.



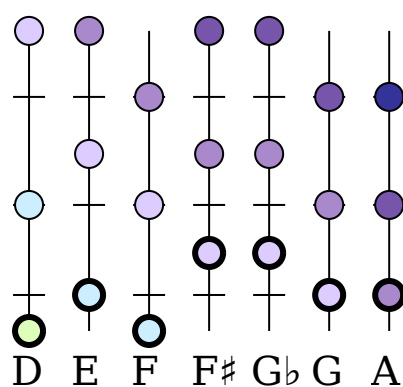
Notes ayant deux positions

Il y en a 13, réparties sur 9 positions.



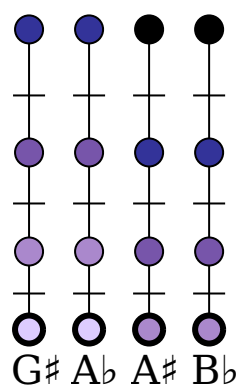
Notes ayant trois positions

Il y en a 7, réparties sur 6 positions.



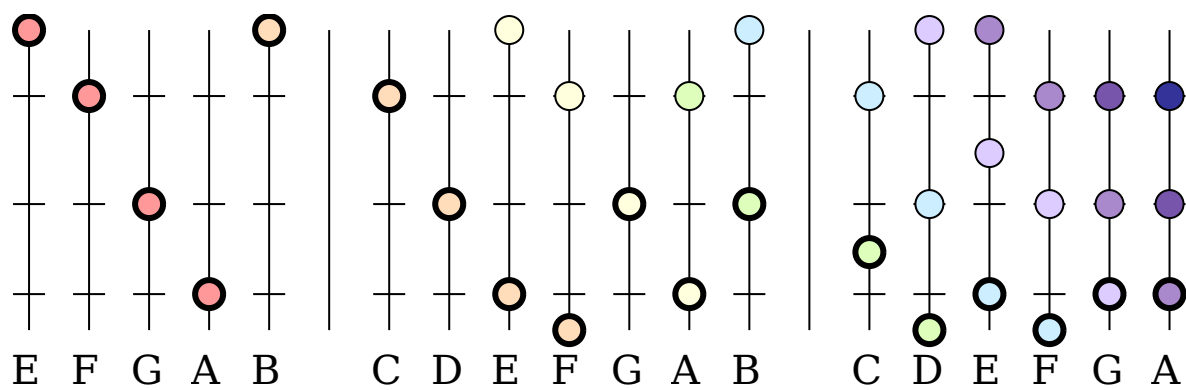
Notes ayant quatre positions

Il y en a 4, réparties sur 2 positions.

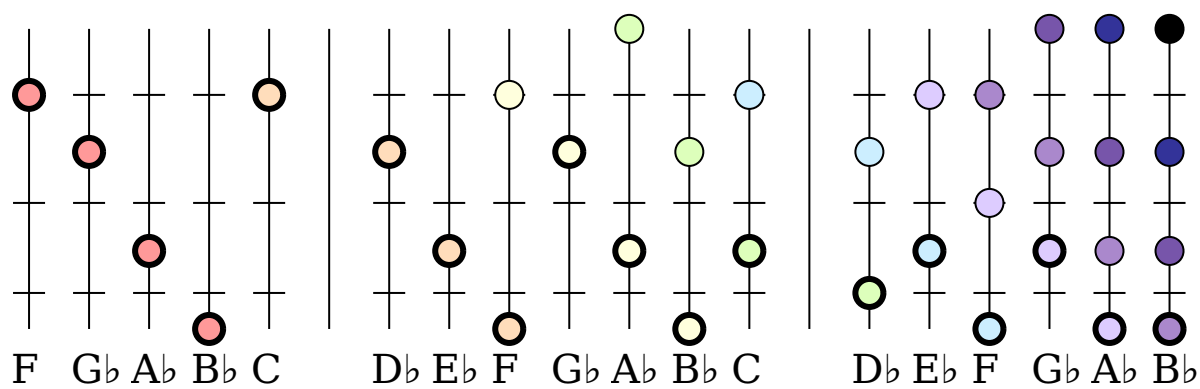


Gammes majeures

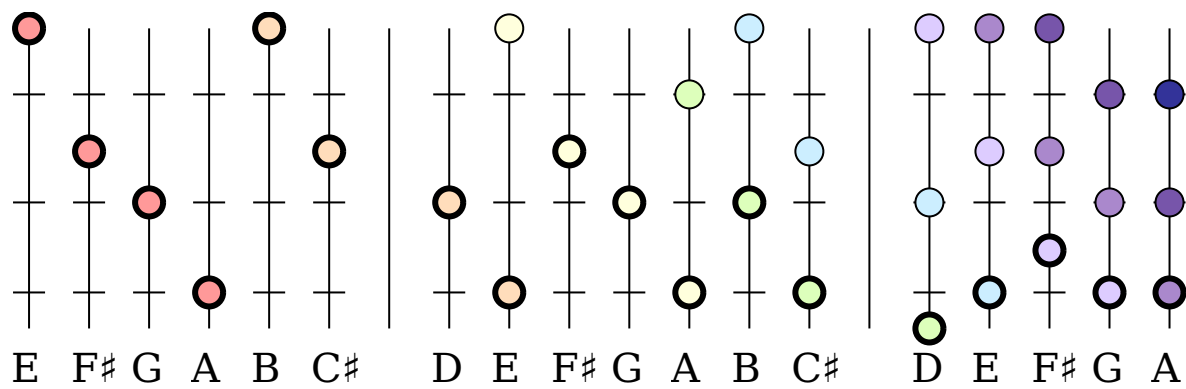
C



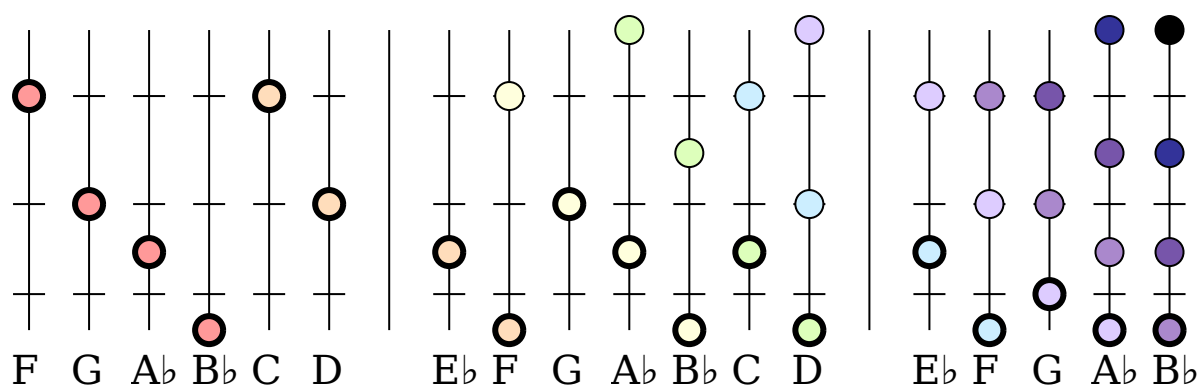
D_b



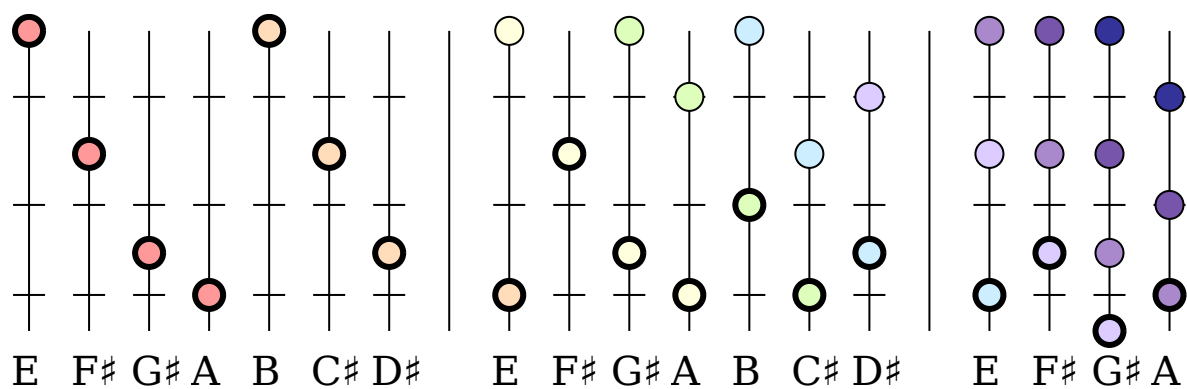
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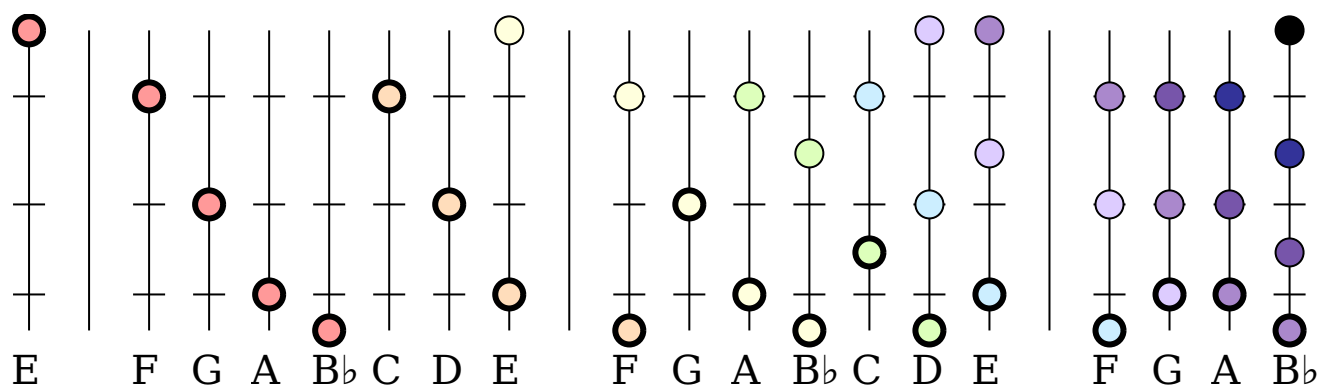
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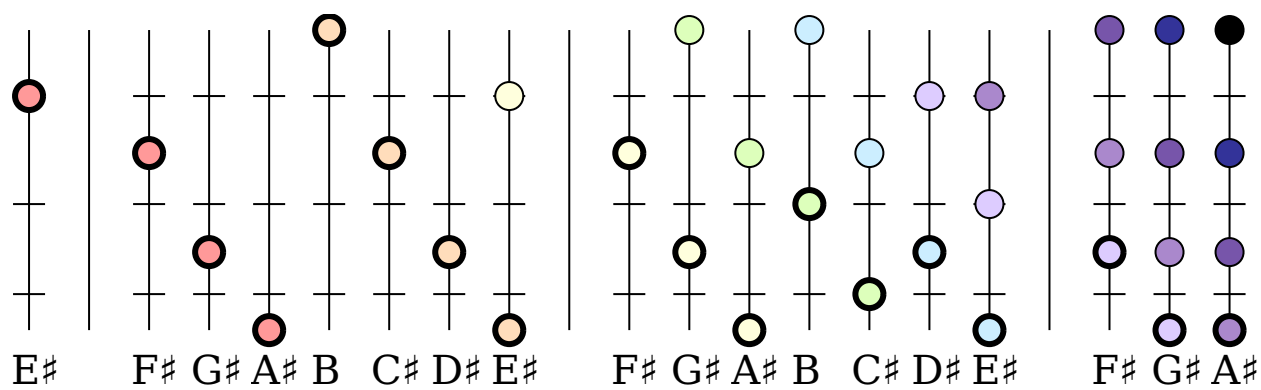
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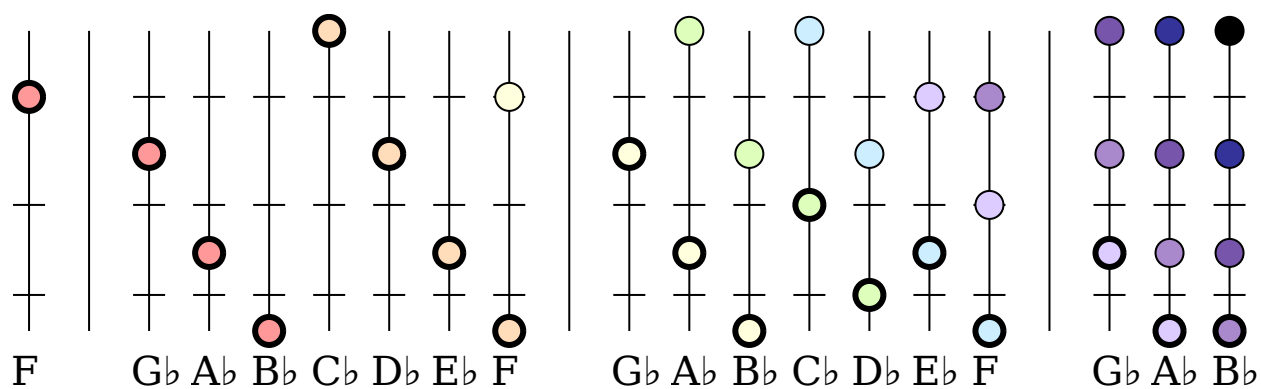
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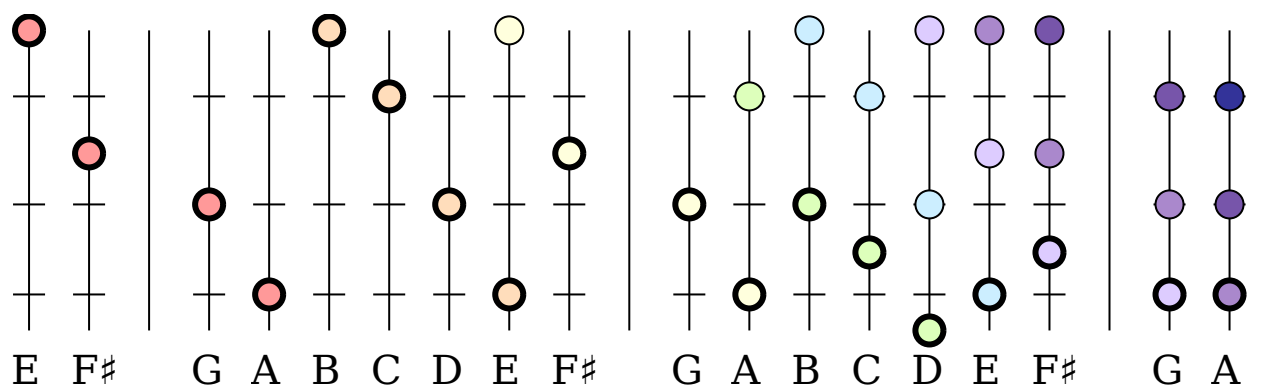
F \sharp



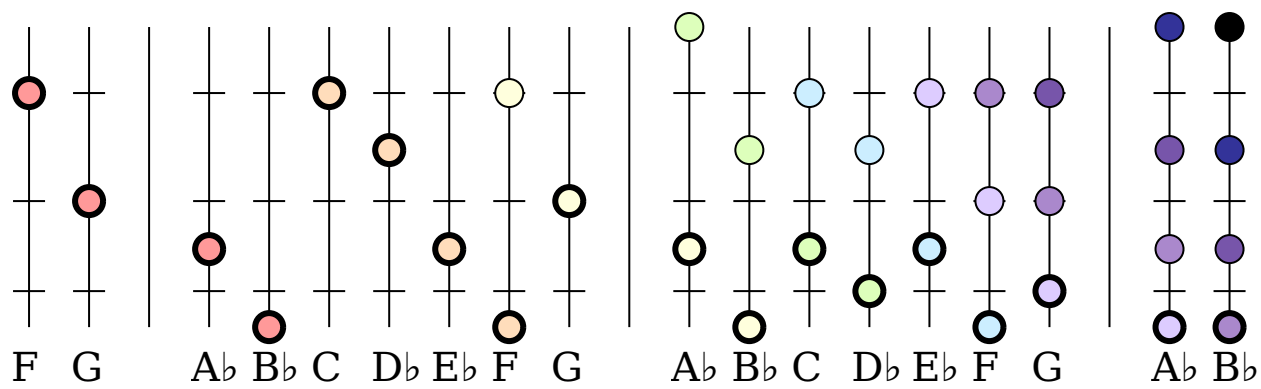
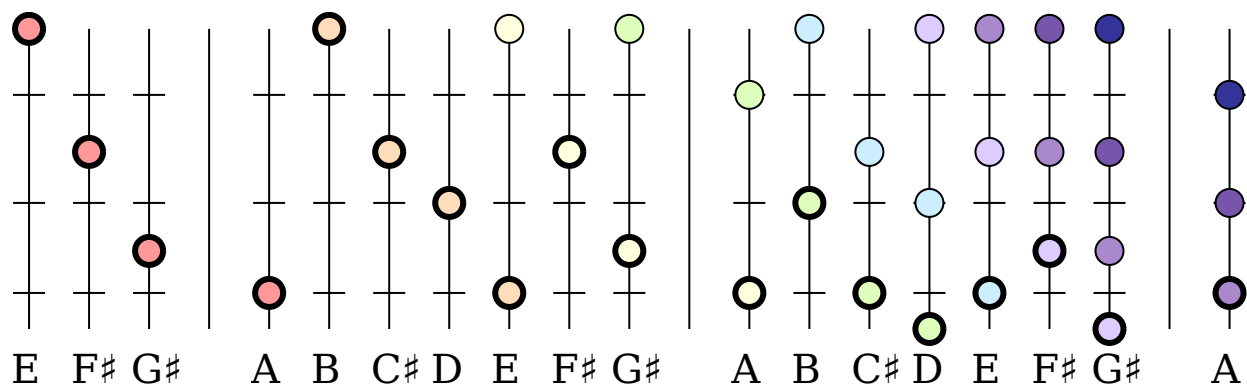
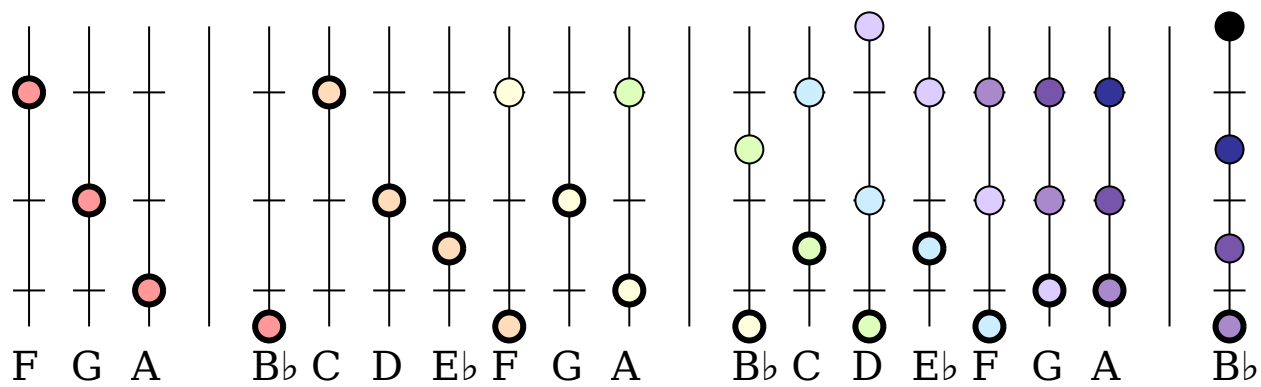
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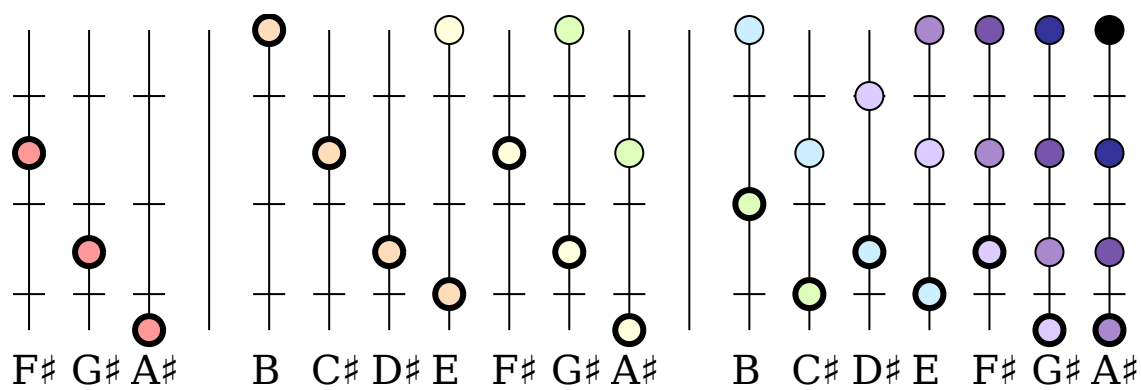


G



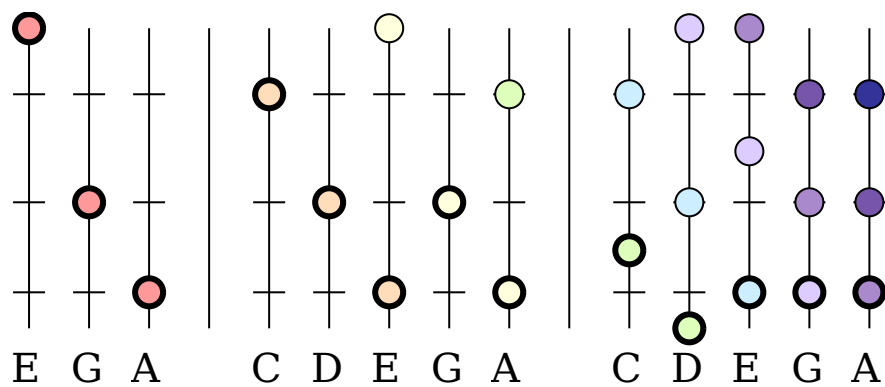
A_b

**A****B \flat** **B**

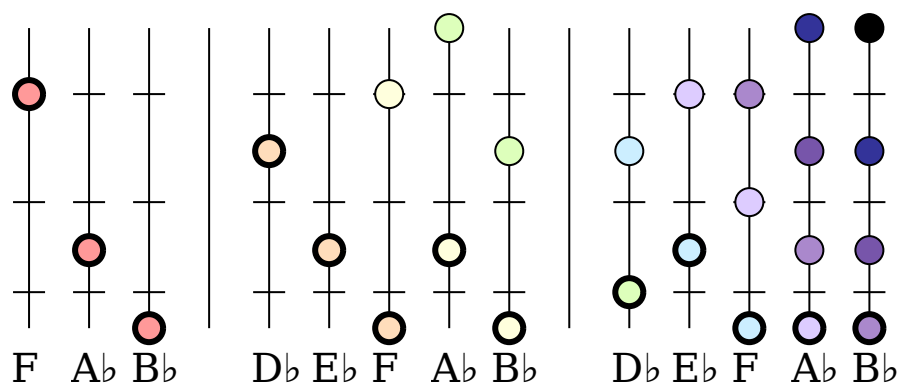


Gammes pentatoniques majeures

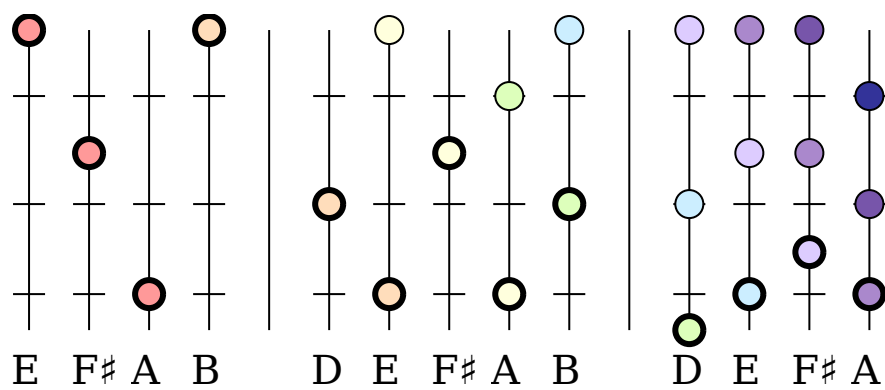
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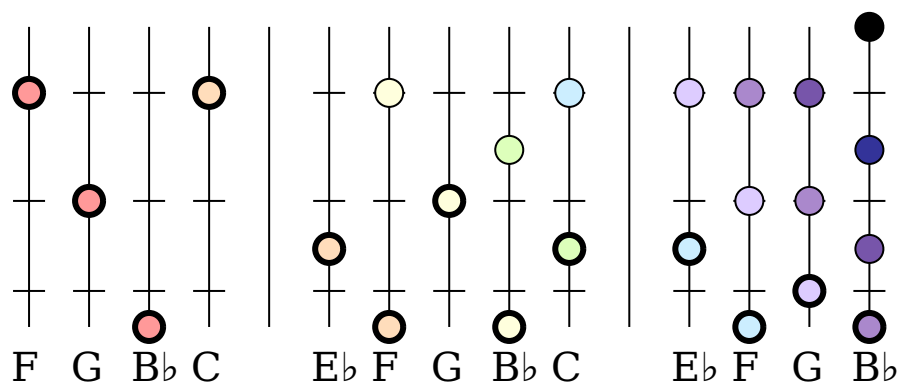
D_b



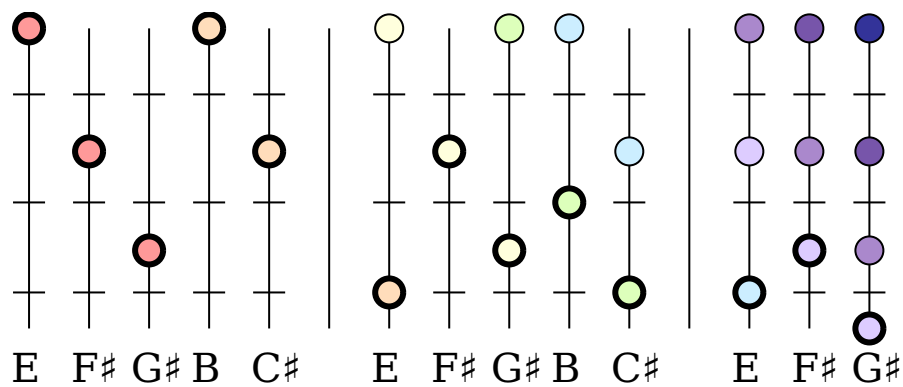
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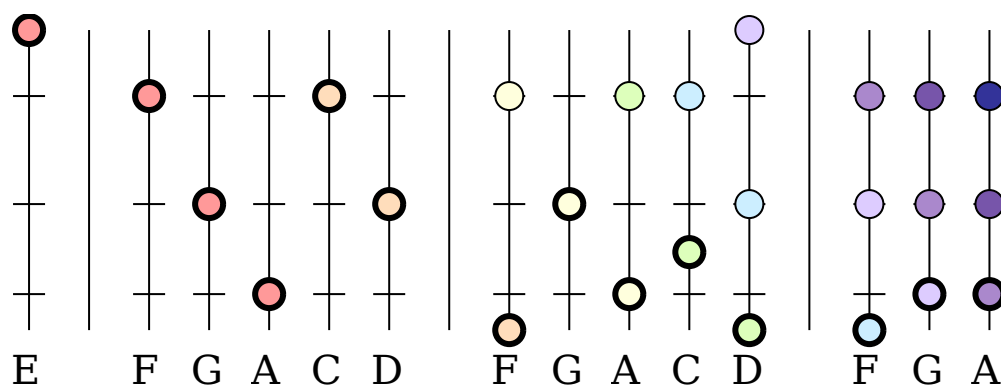
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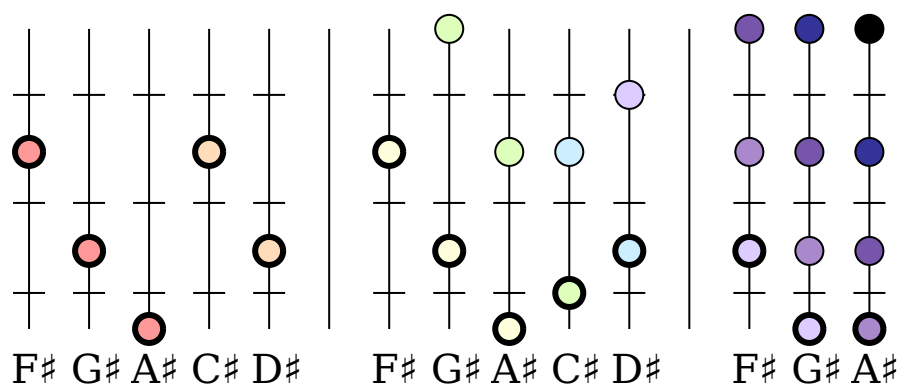
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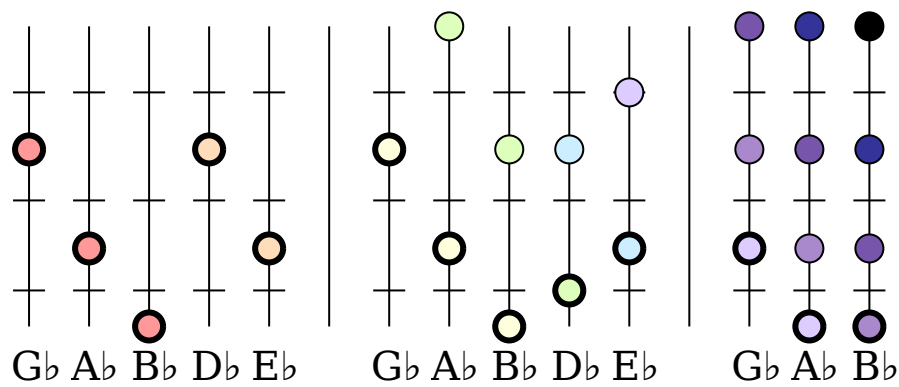
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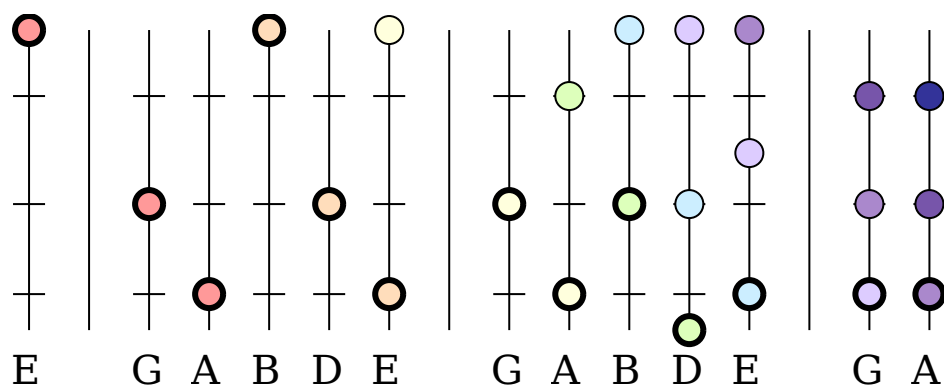
F#



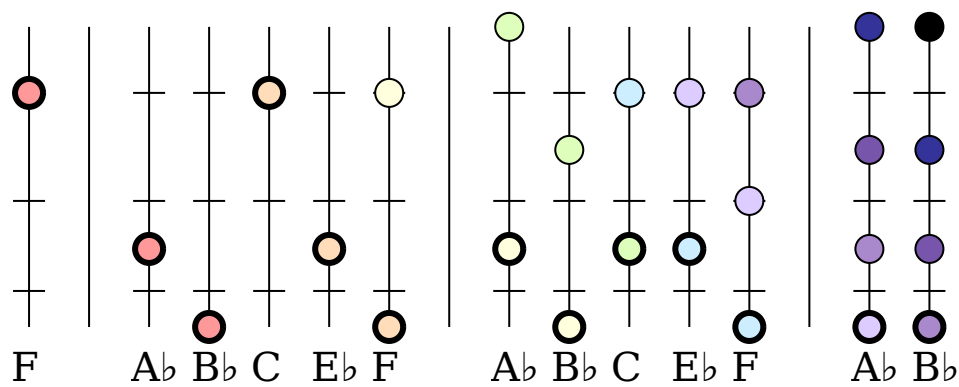
G_b



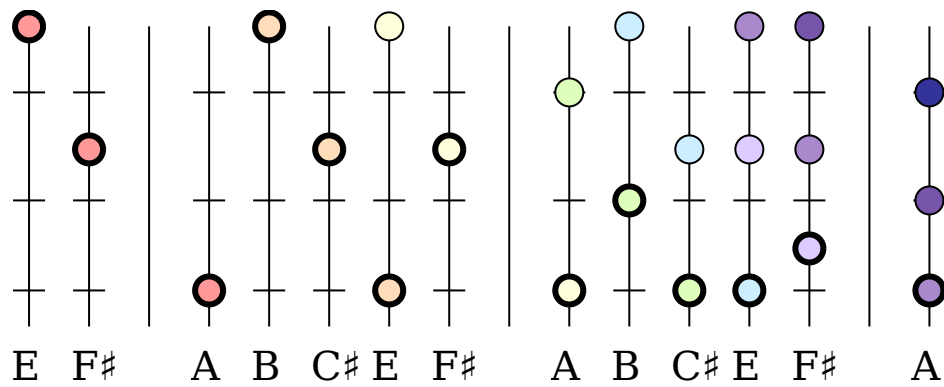
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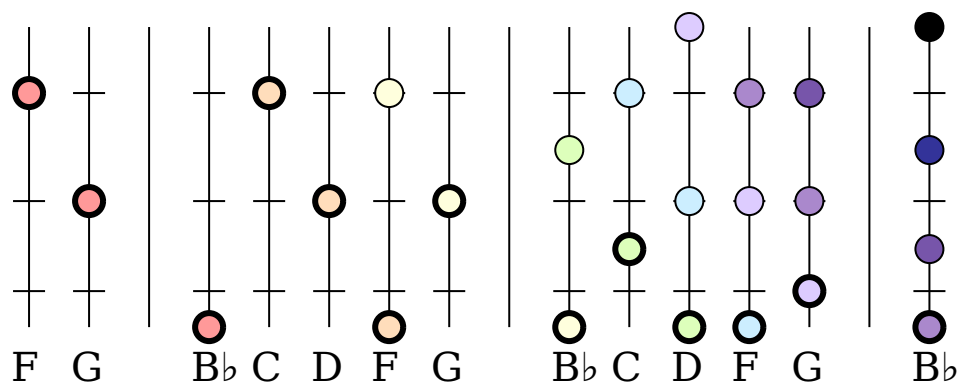
A_b



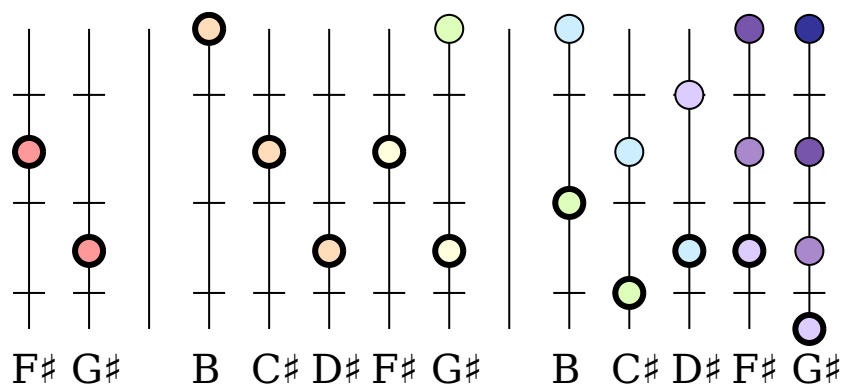
A



B_b

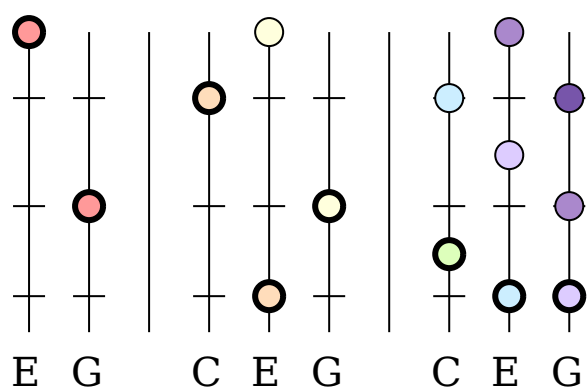


B

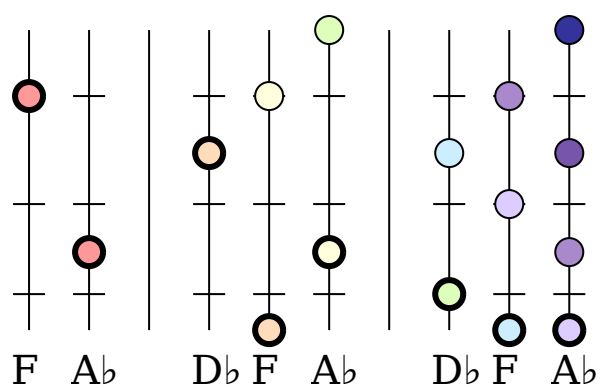


Triades majeures

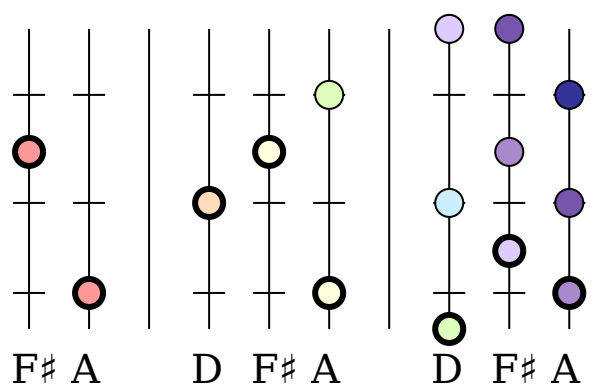
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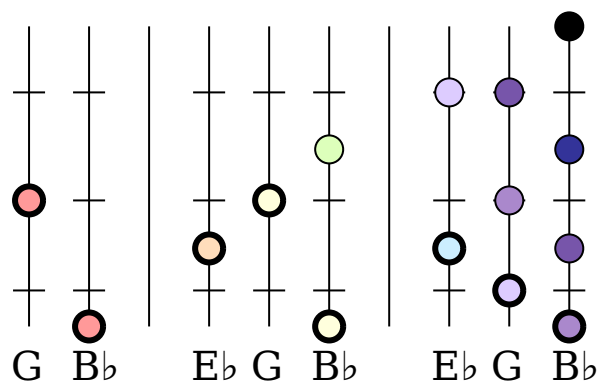
D \flat



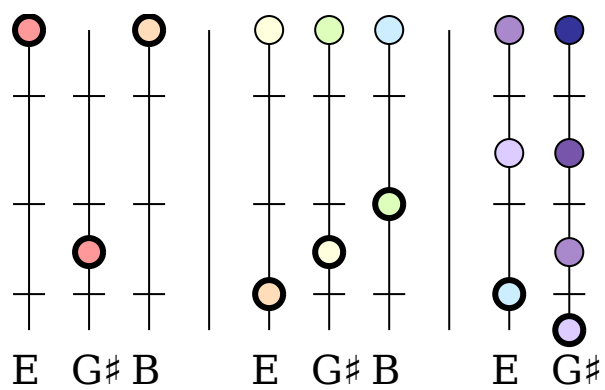
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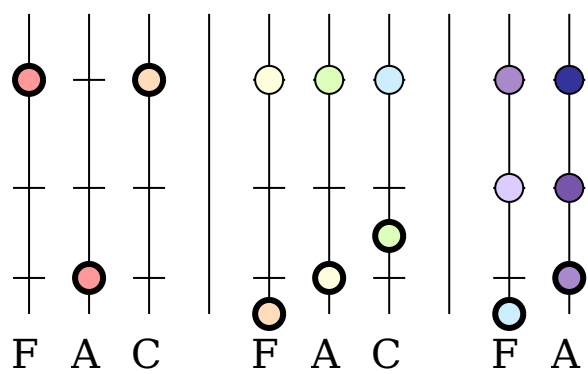
E \flat



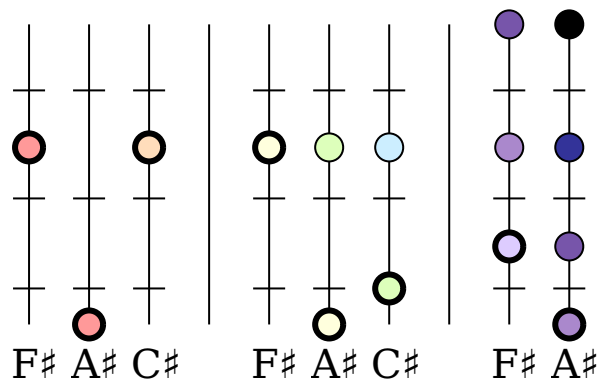
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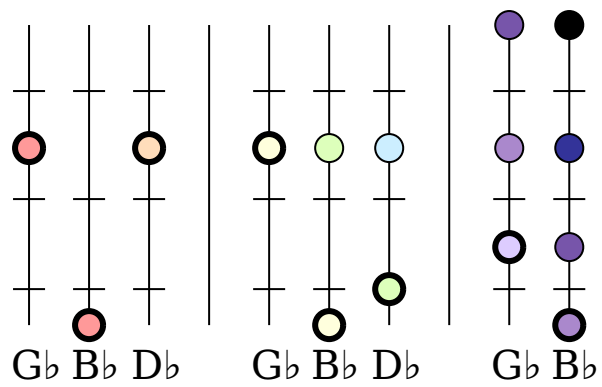
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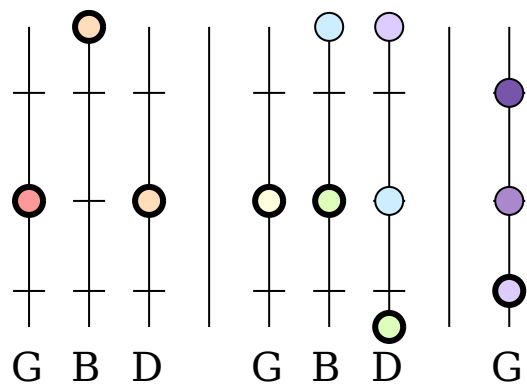
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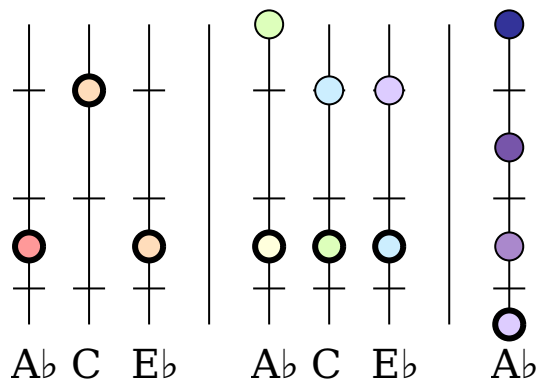
G^b



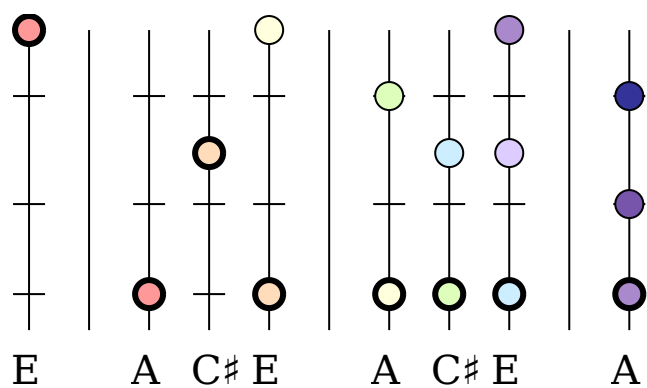
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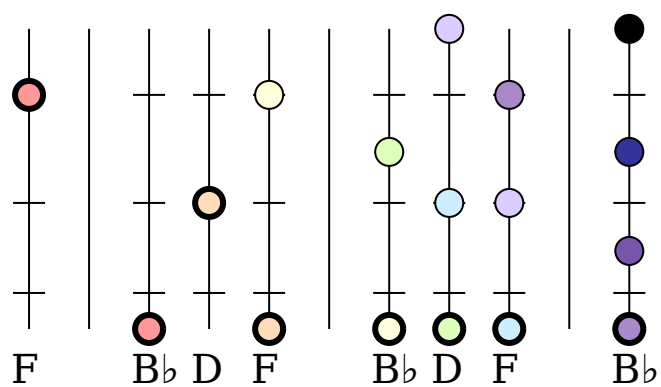
A \flat



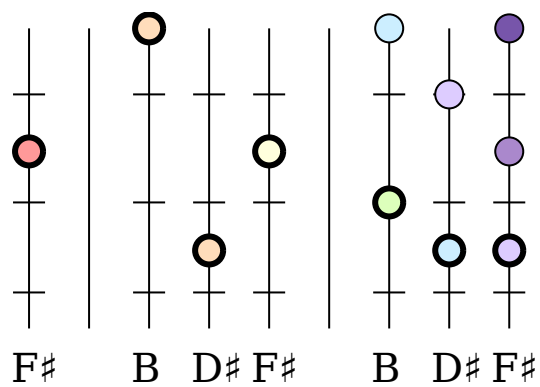
A



B_b

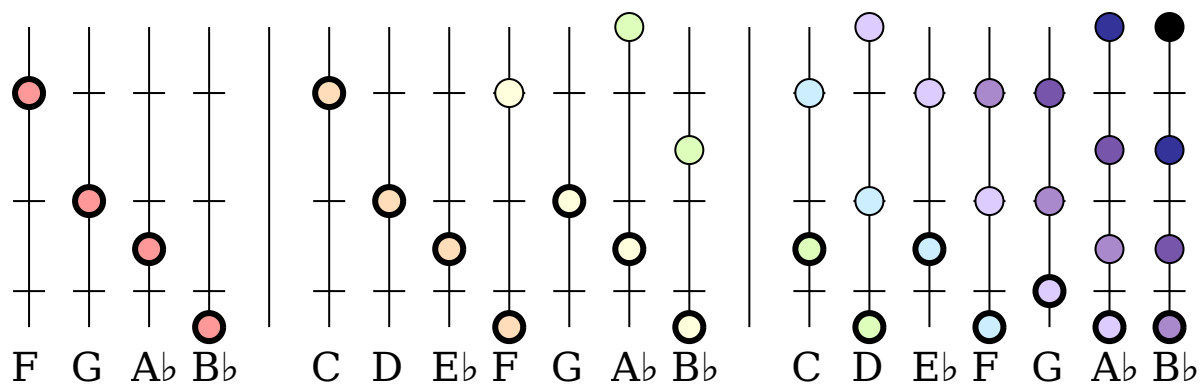


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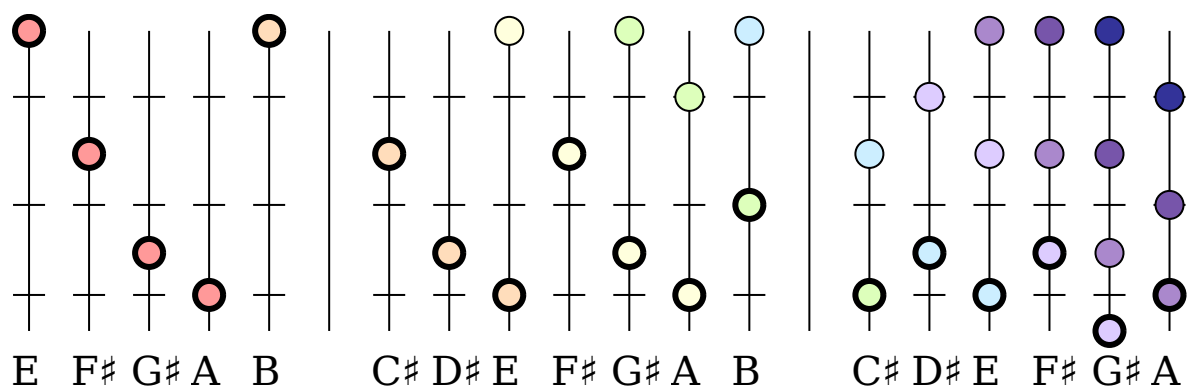


Gammes mineures

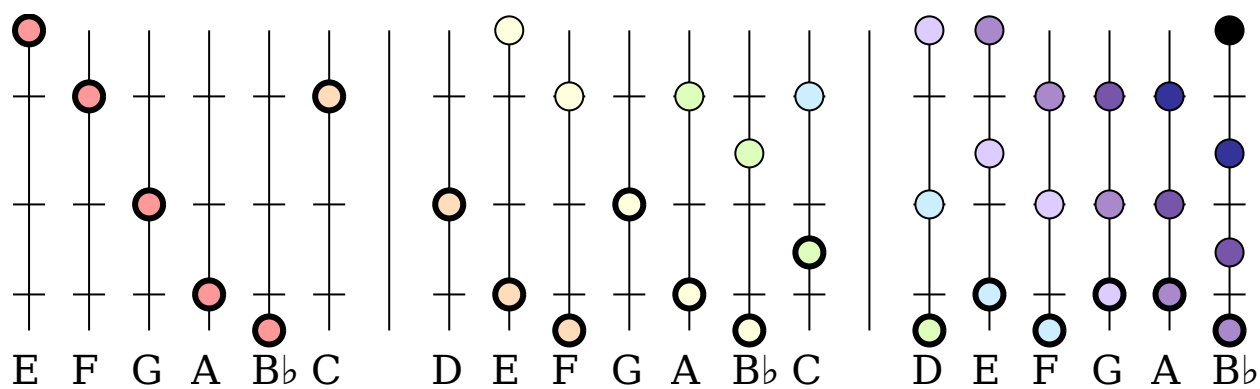
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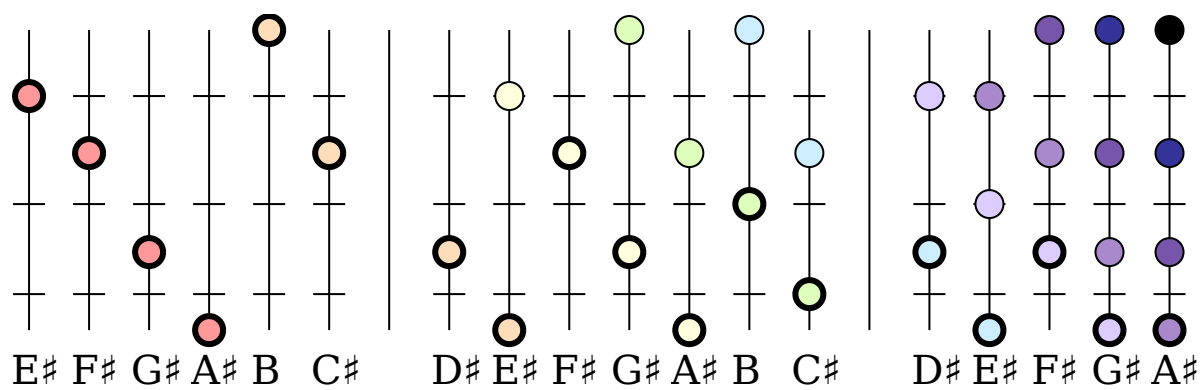
C \sharp



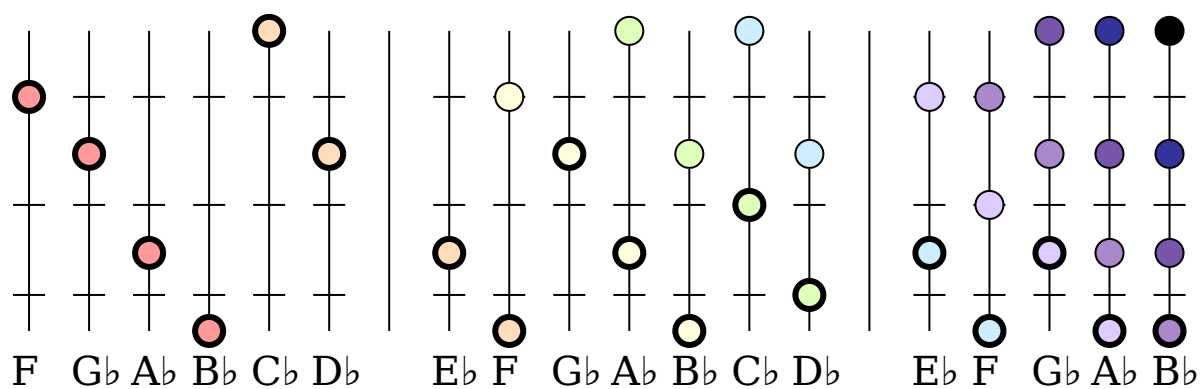
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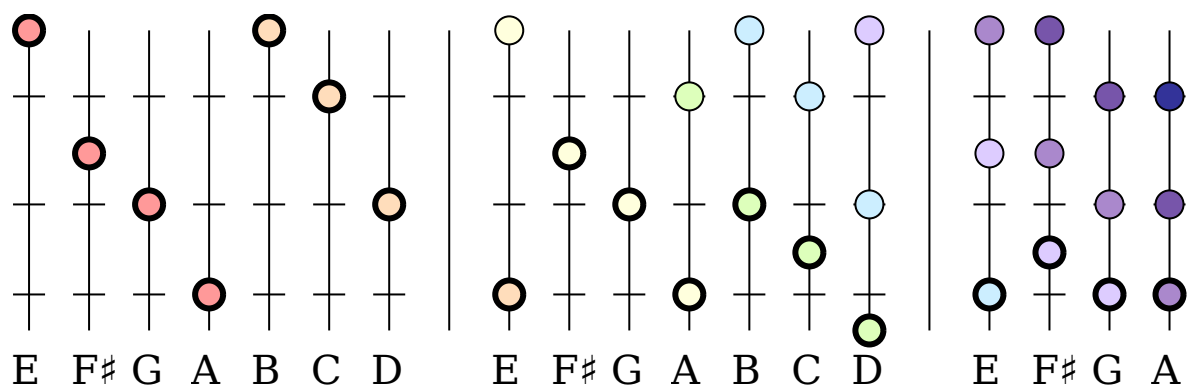
D \sharp



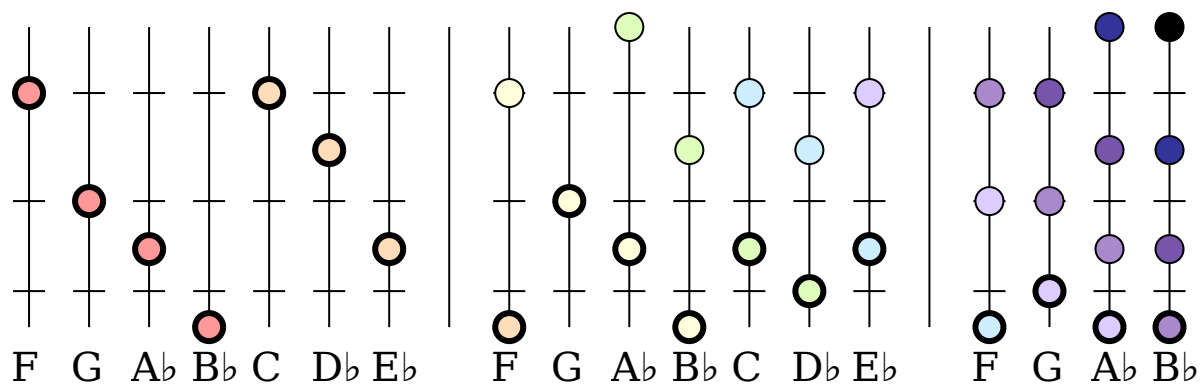
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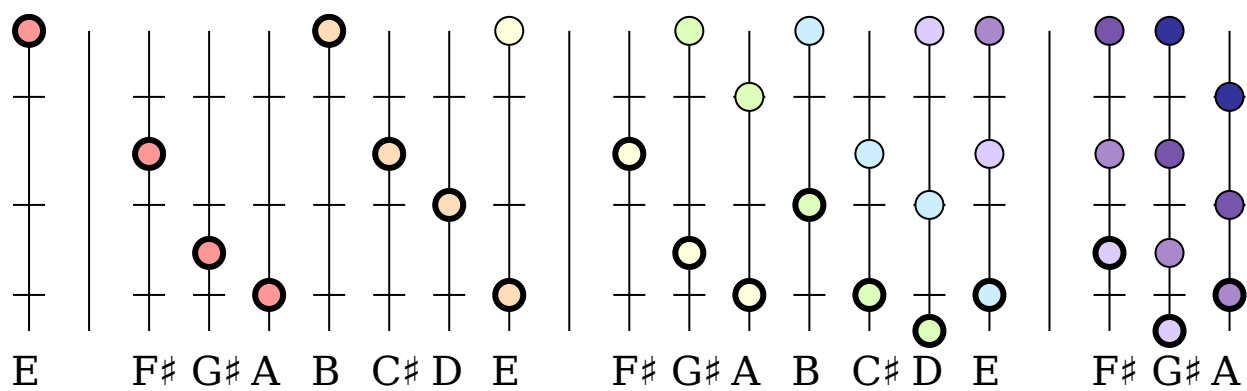
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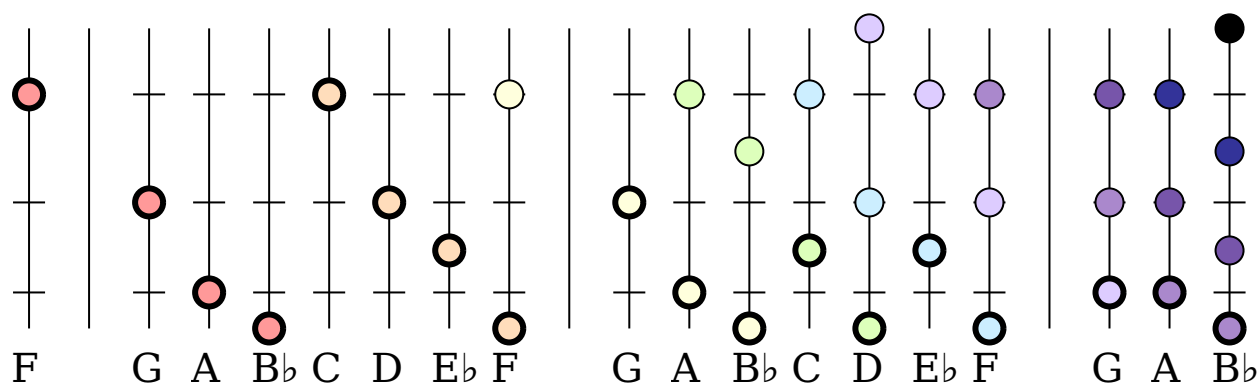
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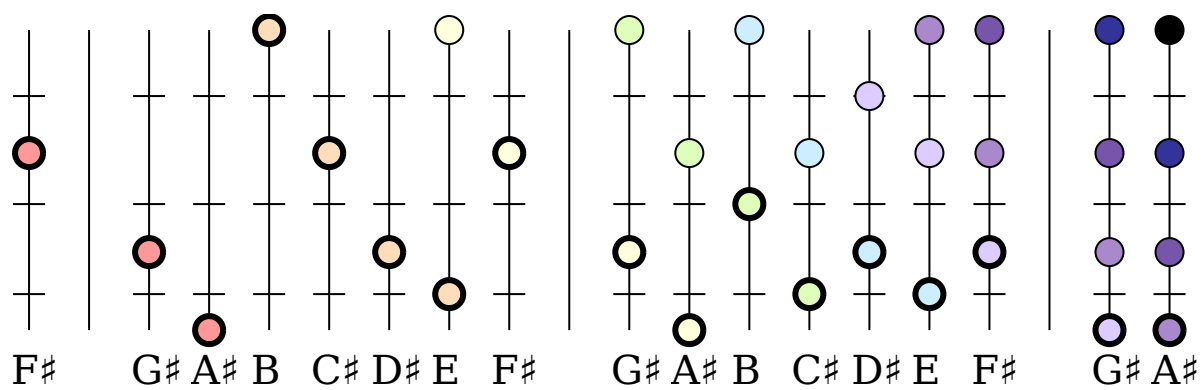
F \sharp



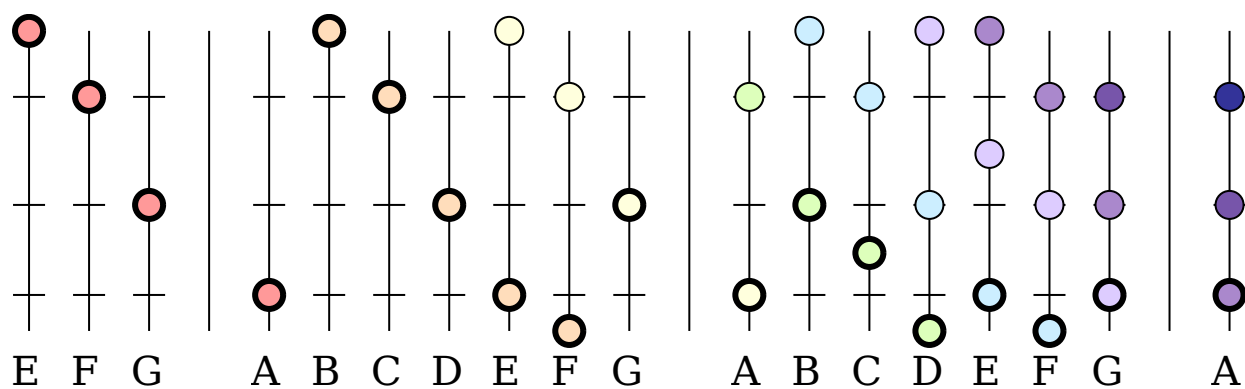
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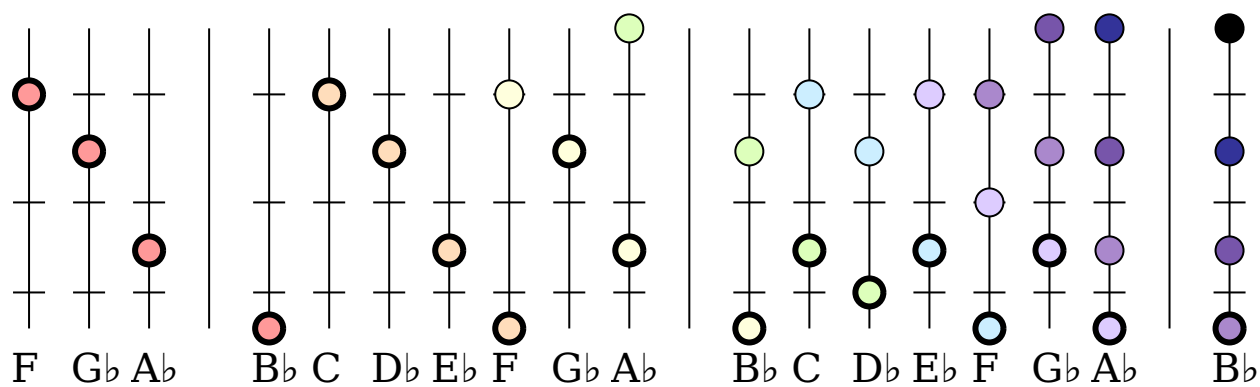
G \sharp



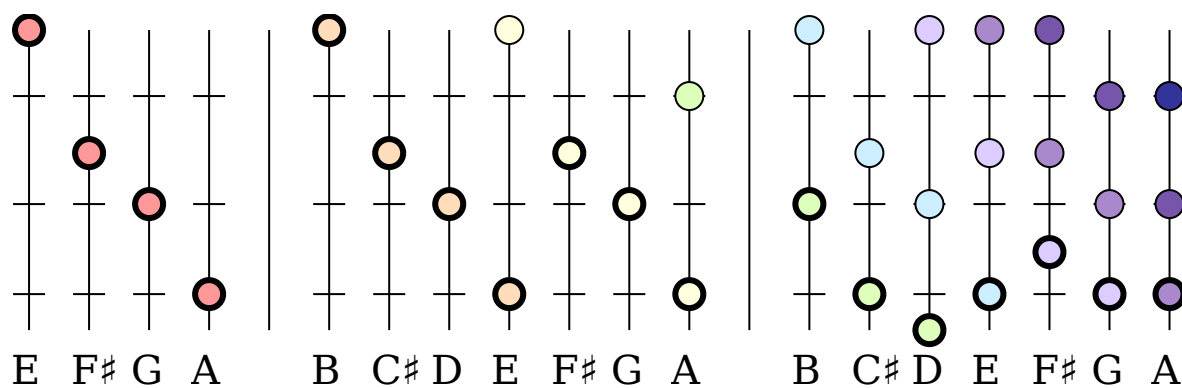
A



B_b

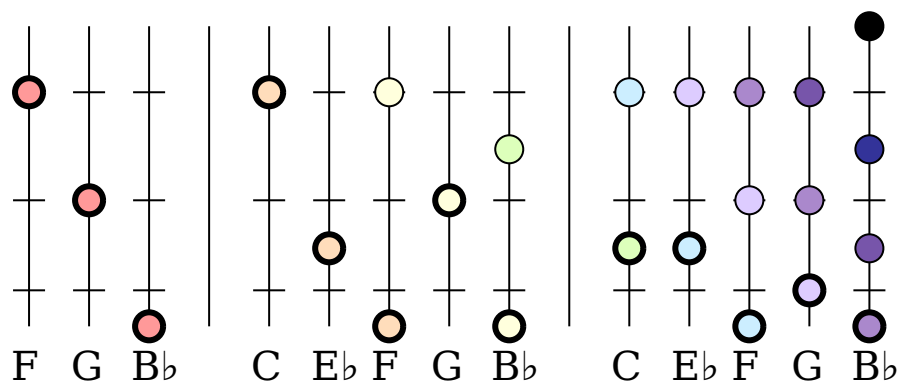


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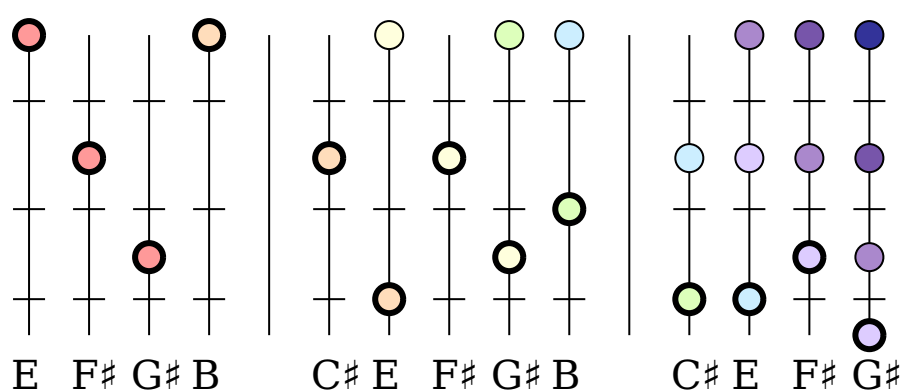


Gammes pentatoniques mineures

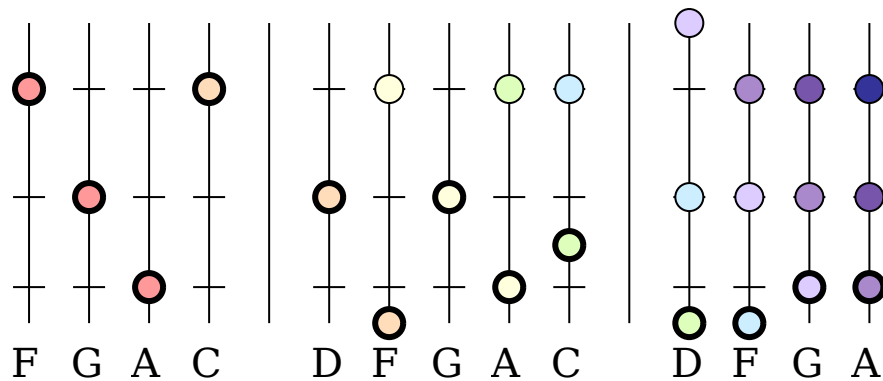
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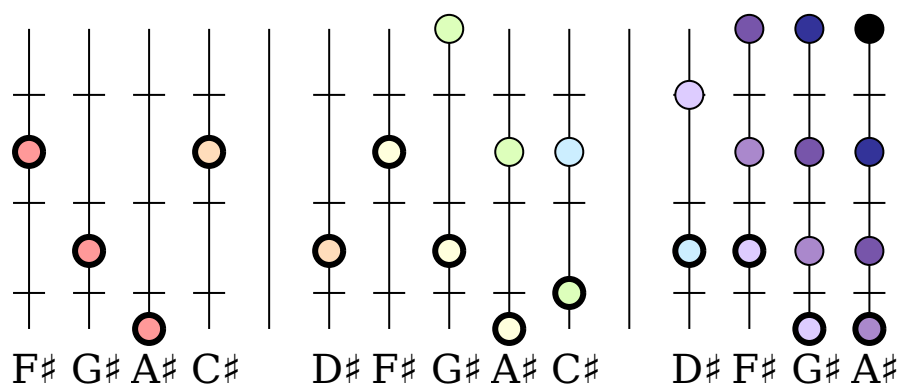
C#



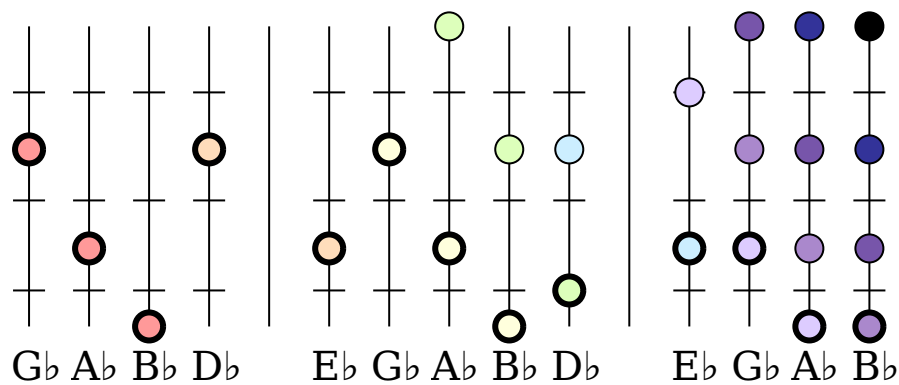
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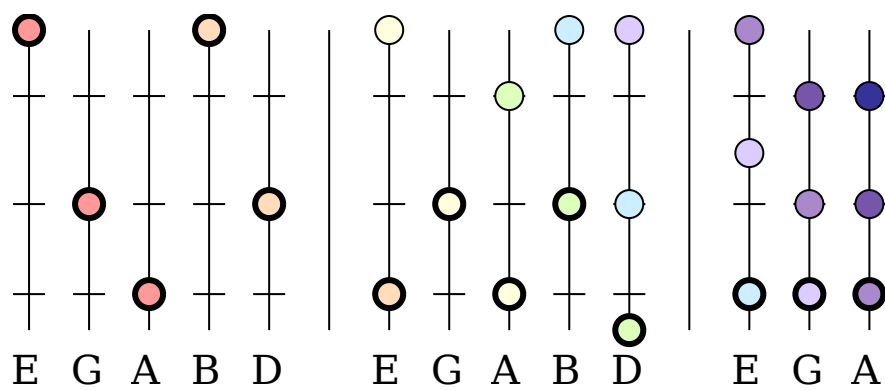
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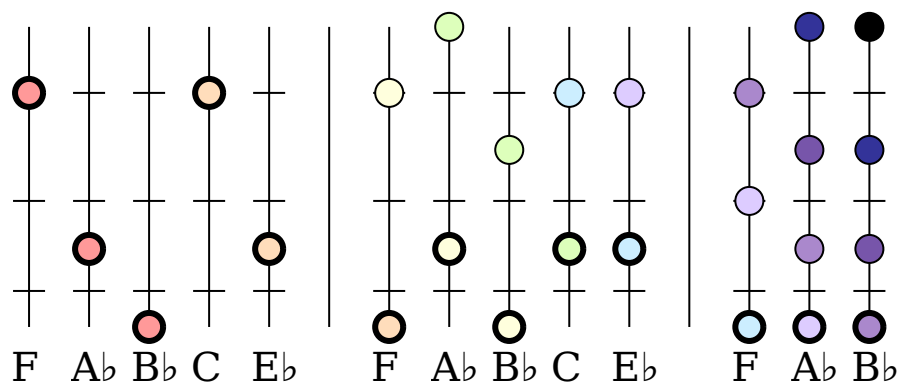
E_b



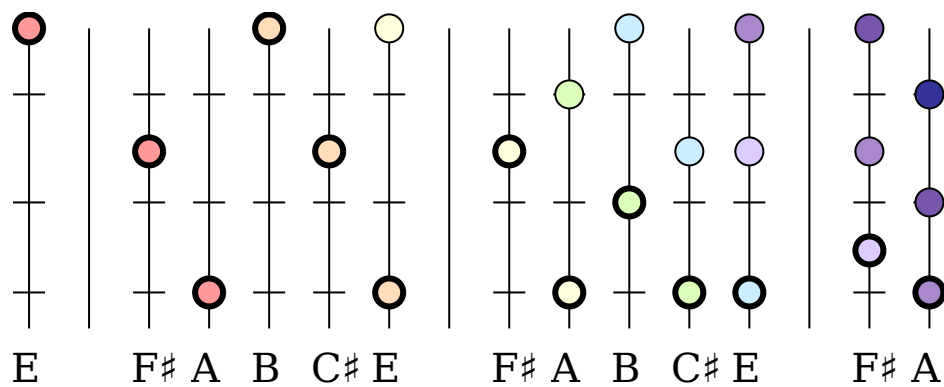
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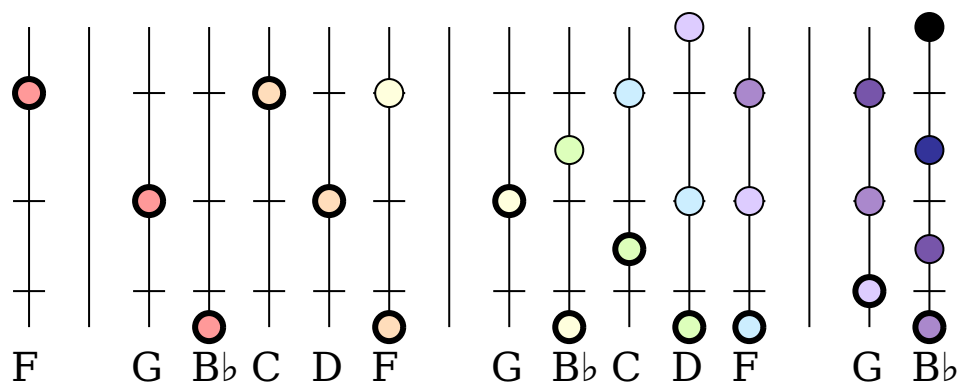
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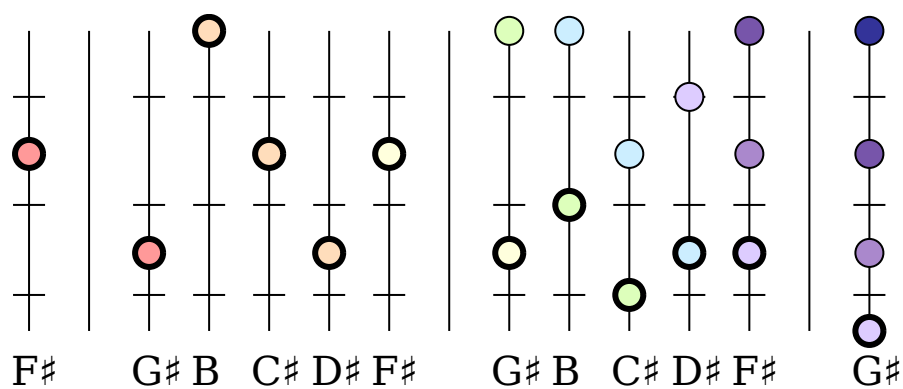
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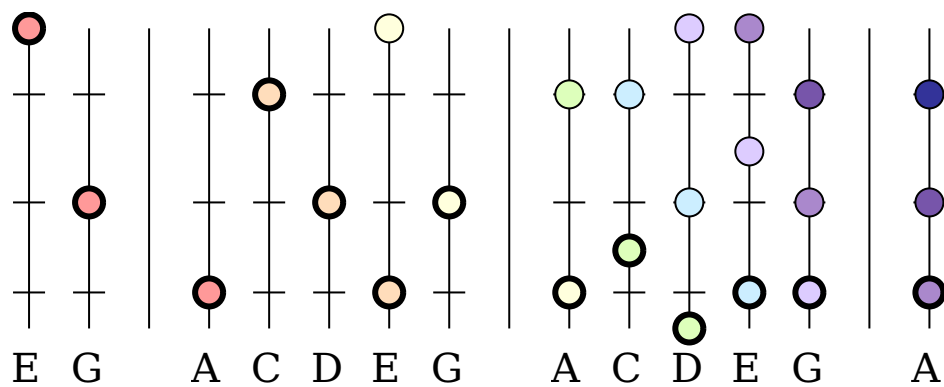
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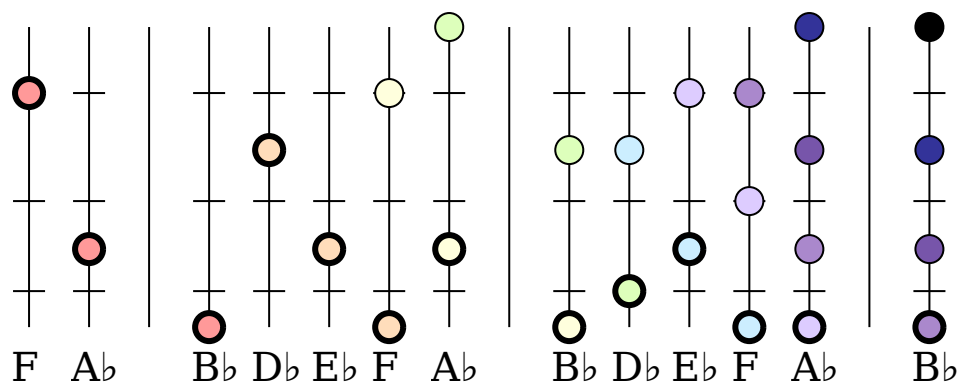
G \sharp



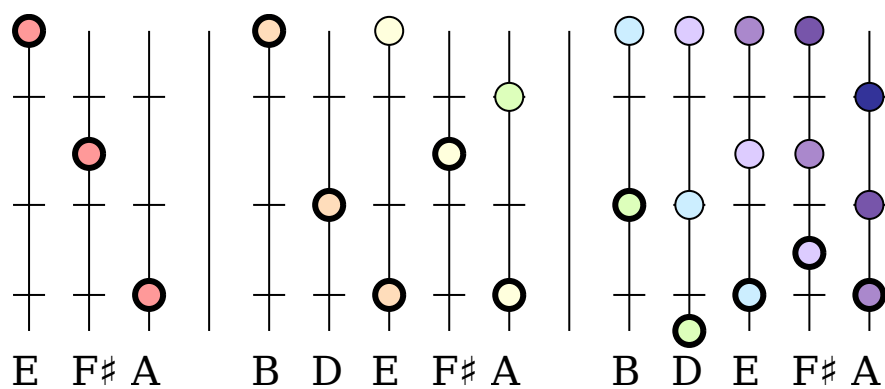
A



B \flat

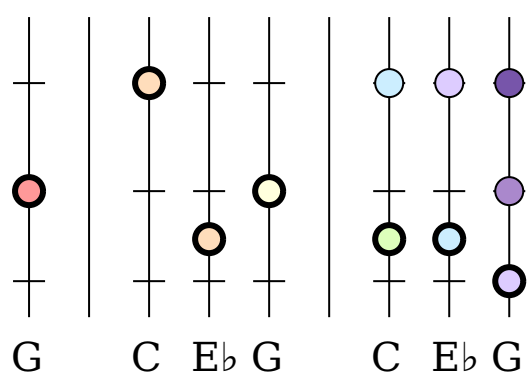


B

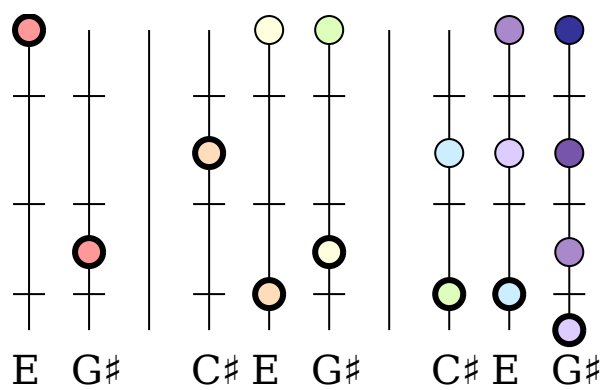


Triades mineures

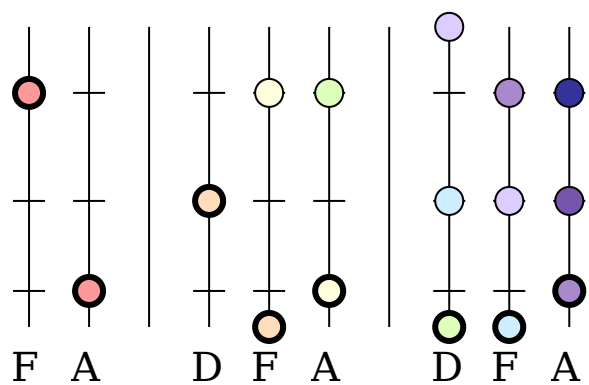
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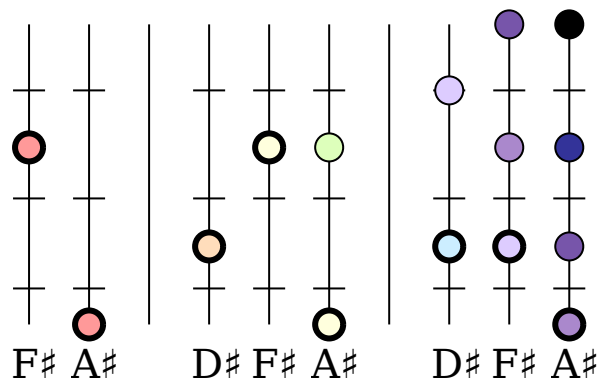
C \sharp



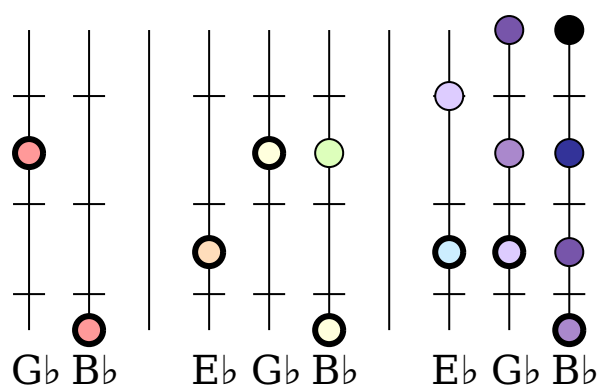
D



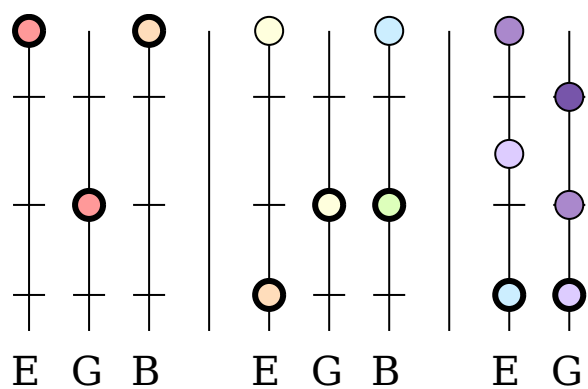
D#



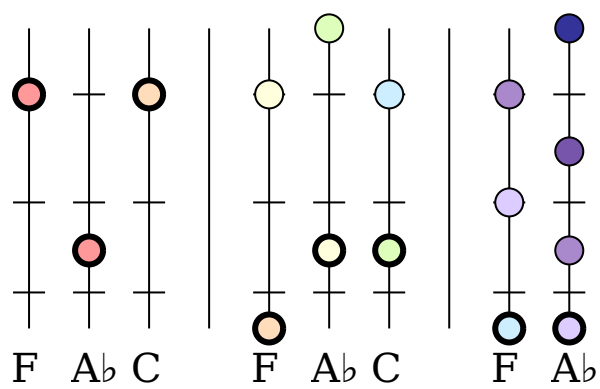
E_b



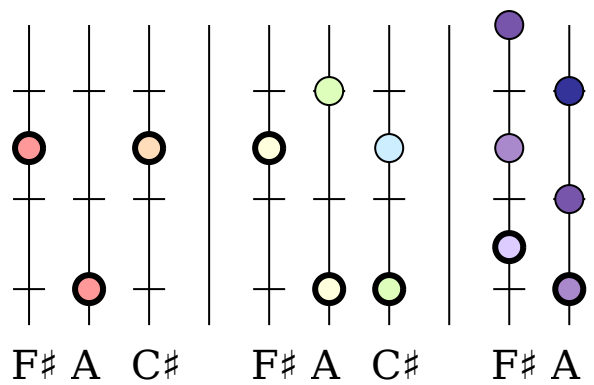
E



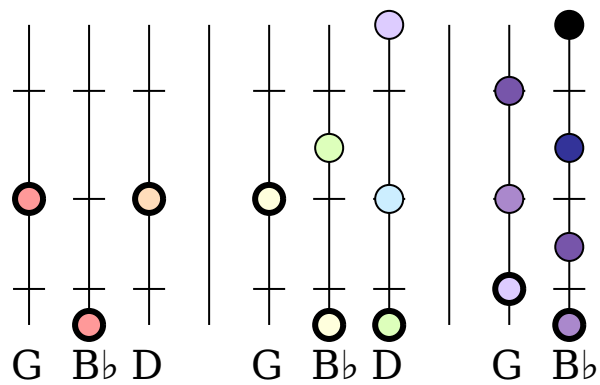
F



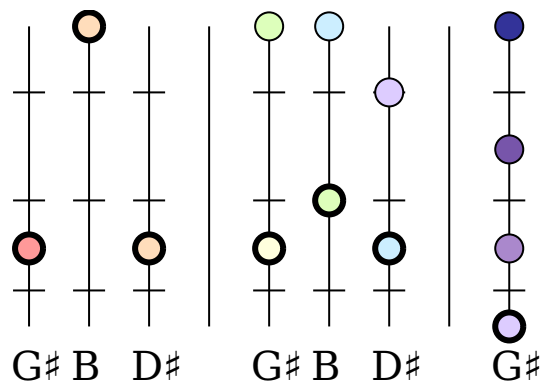
F \sharp



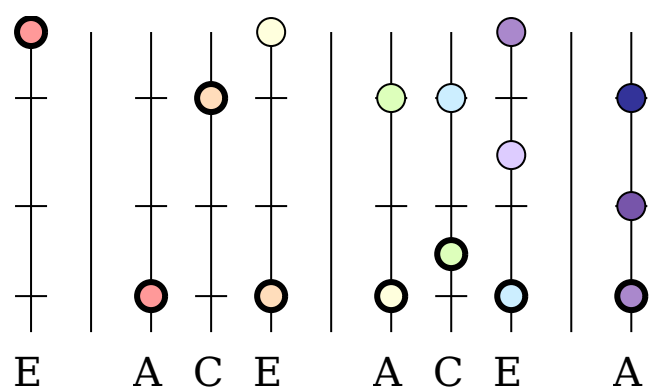
G



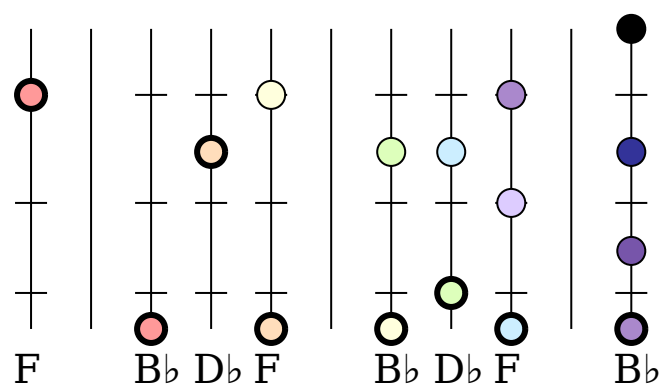
G#



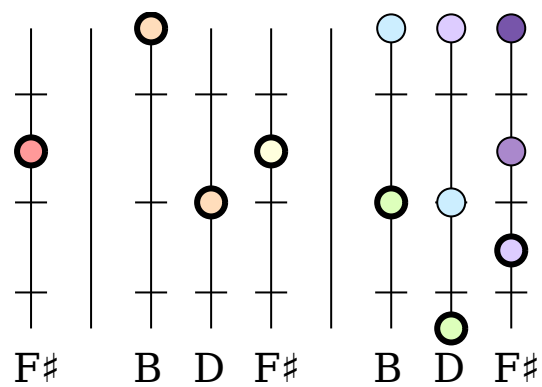
A



B_b

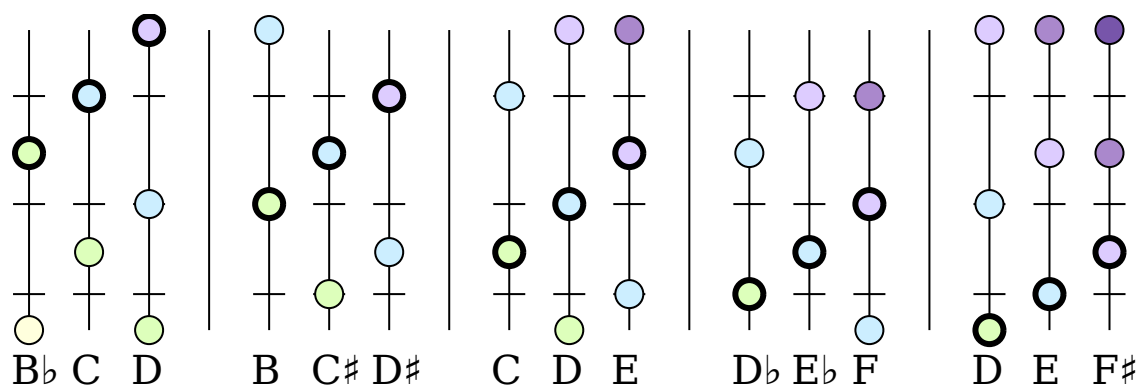


B

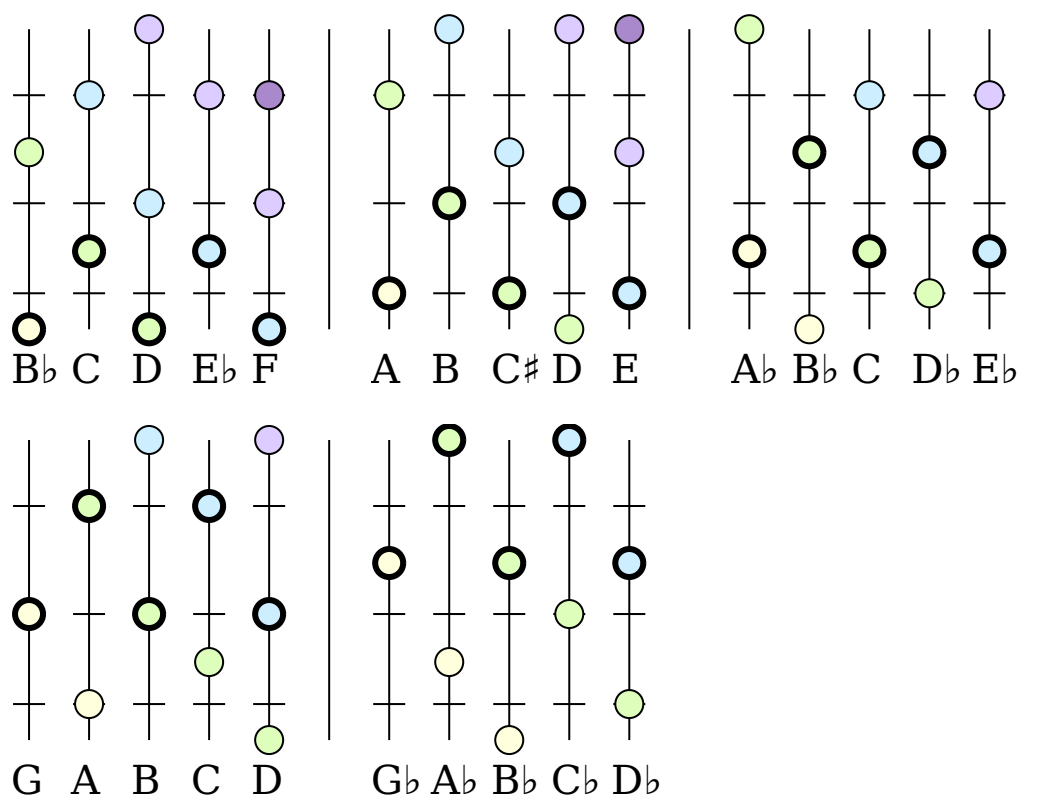


Ruses

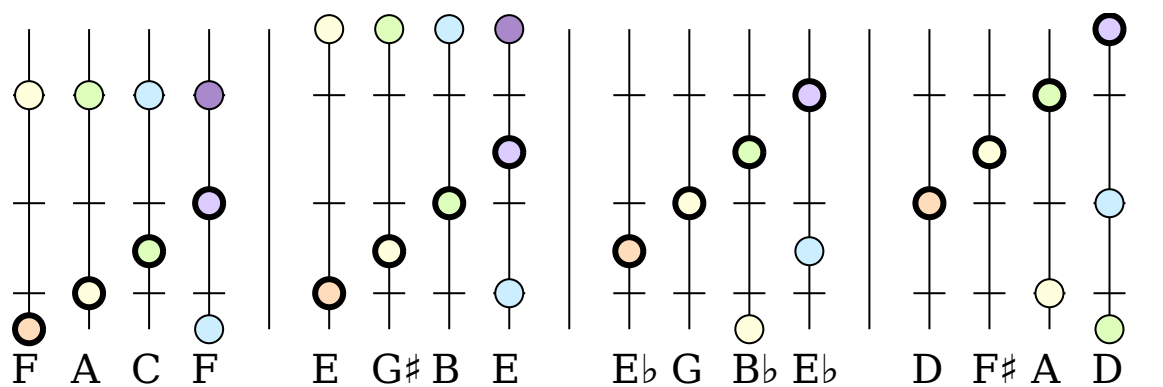
Do, Ré, Mi

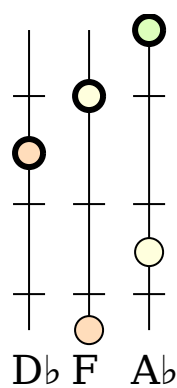


Si, Do, Ré, Mi, Fa



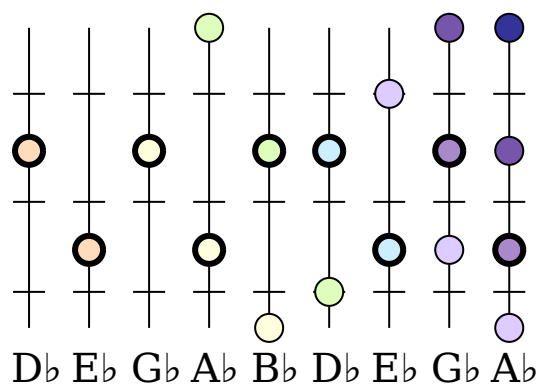
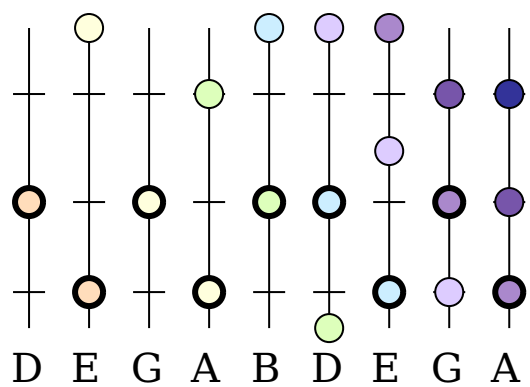
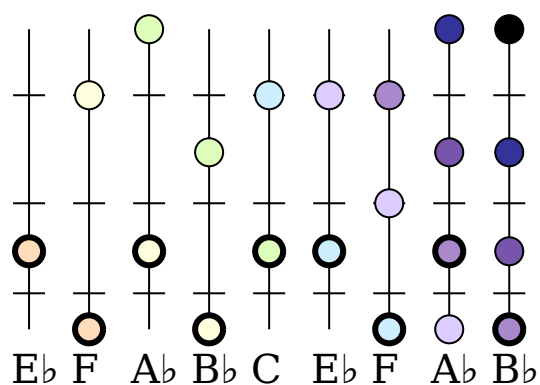
Fa, La, Do, Fa

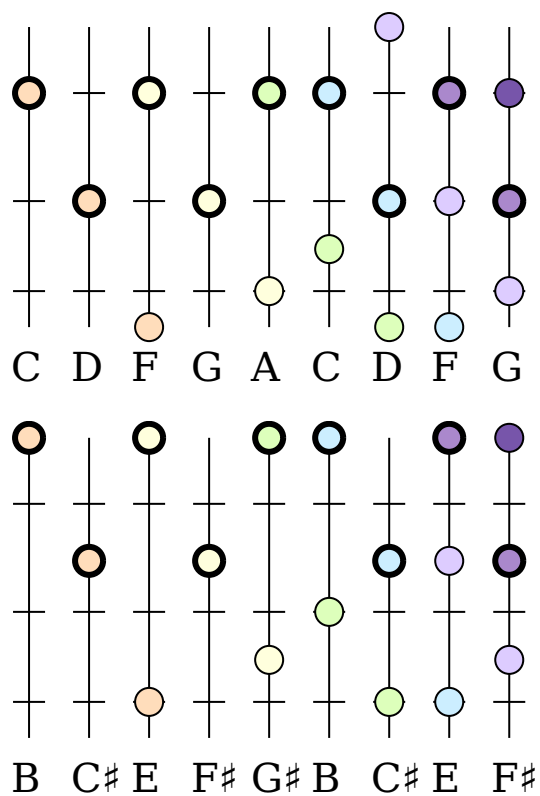




Penta mineure

$b7$ 1 $b3$ 4 5 $b7$ 1 $b3$ 4





Contact

Pour toute remarque ou suggestion, vous pouvez :

- créer un ticket sur [Github](#) ;
- envoyer un mail à profgra.org@gmail.com.