

364.

(BAND)

'ROUND MIDNIGHT

- MARK

Handwritten musical score for "Round Midnight" by Miles Davis. The score is written on ten staves, with chords and melodic lines. The key signature is B-flat major (three flats). The time signature is 4/4.

Chords and melodic lines are written across the staves. The first staff shows the key signature and the title. The second staff begins with the chord Eb- and continues with C-7 b5, F-7 b5, Bb7 alt., Eb-7, and Ab7. The third staff continues with B-7, E7, Bb-7, Eb7, Ab-7, Db7, Eb-7, and Ab7. The fourth staff shows the first ending (1.) with B7 and Bb7, and the second ending (2.) with B7, Bb7, and Eb-7. The fifth staff continues with C-7 b5, F7 b9, Bb7, C-7 b5, F7 b9, and Bb7. The sixth staff shows Ab-7, Db7, Gbm7, Cb7, Bb7, Eb7, Db7, Cb7, and Bb7. The seventh staff continues with Eb-, C-7 b5, F-7 b5, Bb7 alt., Eb-7, Ab7, B-7, E7, Bb-7, and Eb7. The eighth staff shows Ab-7, Db7, Eb-7, Ab7, Cb7, Bb7, and Eb-. The ninth staff continues with the melodic line and a triplet of eighth notes.

MILES DAVIS - "ROUND MIDNIGHT"

"THE THOMAS MORGAN STORY"