

Job Description for role of: Box Office Assistant

Supported by: Front of House Supervisor, Volunteer Coordinator, Box Office Manager

This is a flexible voluntary position to be undertaken from Thursday 28th June to Sunday 1st July 2018, plus 1 hour training session on a day prior to the festival (date will be negotiated when all positions are filled). Completion of the online volunteer form is compulsory for each year. The role will also require reliable communication via email and phone prior to the festival dates.

Our Vision

Fringe TheatreFest is modelled on the way that Canadian Fringes operate. The overall aim is to provide a low-cost, supportive environment and a level playing-field. The festival is not juried or curated - selection is by picking names from a hat for Regular Venues and in order of application for Found Venues and Outside Performances. No distinction is made as to the status of the companies - amateur, professional, student or whatever.

Principal Responsibilities

The Box Office Assistant operates the box digital box office in order to sell tickets, badges and vouchers to festival participants. Their responsibilities will include but may not be limited to the following:

- · Sell tickets, badges and vouchers to festival participants using the festivals digital box office
- Ensure all customer data is recorded correctly following the festival's Confidentiality Policy
- · Keep all front of house materials organised to festival standards
- · Ensure that all festival policy and procedure is followed
- · Answer or find answers to customer questions and concerns
- Ensure a high level of accuracy on both the digital box office, with cash and any paperwork
- Communicate any discrepancies or errors to Front of House Supervisor
- Report any issues, injuries, incidents or near misses to Front of House Supervisor
- Know the evacuation procedure and undertake the relevant role in the event of an evacuation
- · Maintain reliable communication via both email and phone during and prior to the festival

Personal Attributes

The Box Office Assistant is someone that customers can comfortably approach and who listens to their questions and concerns. They are able to remain calm and focused during peak times or when under time constraints. They make decisions with the needs of customers in mind. They can relate to and work with a wide variety of personalties. They are able to adapt to new or different environments and teams. They are not phased by technology and are able to learn new systems on the fly. A Box Office Assistant will therefore demonstrate a good proficiency in the following competencies:

- Approachability
- Composure
- Customer Focus
- Interpersonal Savvy
- Learning on the Fly
- Technical Learning

Desirable Skills and Experience

- Experience working in a performing arts organisation
- · Experience assisting members of the public
- · Good IT skills
- · Experience working with a computer or paperwork based box office