

MEENA YI

301.910.9907//emeenayi@gmail.com

EDUCATION

Maryland Institute
College of Art
Post-Bacc in Graphic Design
Graduated Dec 2013

Corcoran College
of Art + Design
BFA Fine Art Photography
Graduated May 2011

University of Maryland
at College Park
Concentration in Art History
Attended 2006-2007

SKILLS

Adobe Creative Suite
Typography
Photo Editing
Digital Photography
Film Photography
Microsoft Suite

EXHIBITION HISTORY

Bombay Artisan Series«
Semi-finalist 2013
The History is the Future«
Union Arts DC 2013
SHAM Pop Up Show«
Adams Morgan 2013
RE/Collect Exhibition«
Fox 3 Gallery 2013
Manual Type Exhibition«
Fox 4 Gallery 2012
Into the Light Exhibition«
Athenaeum NVFAA 2011-2012
NEXT Exhibition«
Corcoran Museum 2011
Corcoran Juried Exhibition«
Corcoran Gallery 2009-2010

EXPERIENCE

CURATOR // ASSOCIATE

Leica Camera Inc. | Mar 2012–Nov 2013 | Washington, D.C.

- »Provided in-house graphic design for the Leica gallery, retail store, and web store; included but was not limited to gallery brochures, email blasts, store signs, infographics, charts, and web graphics.
- »Designed, printed, and installed vinyl graphics for store and gallery.
- »Utilized Adobe Illustrator, Photoshop, InDesign, Lightroom, and Acrobat for design assignments, image cataloging, and photo editing.
- »Prepared and sent files for printing.
- »Utilized Microsoft Suite to create word documents, spreadsheets, and presentations.
- »Developed and implemented exhibitions in the Leica Gallery, included black and white photography, color photography, photo-journalistic work to fine art works.
- »Collaborated and worked with artists and vendors for gallery shows, includes coordinating and planning events such as gallery openings and artist talks.
- »Wrote and edit literature for gallery exhibits; utilized social media for the gallery and the Leica Store.
- »Documented events and lectures for marketing and archival purposes.
- »Researched and provided information on arts, colleges, and artists for collaborative projects and events.

ASSOCIATE // PHOTO ARCHIVIST

Newseum: Creative Services | Sep 2010–Mar 2012 | Washington, D.C.

- »Reorganized and systematized Newseum Photo Archive from 1980s to latest submissions, included negatives, slides, photographic enlargements, and digital files.
- »Independently reviewed and selected incoming photo submissions to be included in archive inventory.
- »Created contact sheets and labeling system for archive to ensure fast and easy access.
- »Cataloged photographs and documents in a digital asset management system for archival purposes, created multiple backups for preservation.
- »Digitized requested materials from a range of different media, included publications, photographs, and negatives.
- »Generated and provided access to all photographic materials that are part of the Newseum's holdings for internal and external uses.
- »Provided various support for the Creative Services Department, included but was not limited to administrative work, promotional activity, photo shoot assistance, and photo editing.
- »Selected to be in-house photographer for Newseum events.

PHOTO EDITOR

**"As the Dust Settles: Finding Life After Ground Zero"
by Susan C. Fox | Apr 2011–May 2011 | Washington, D.C.**

- »Scanned and digitized film negatives and photographs for publication.
- »Provided photo editing services and prepared and resized images for book publishing.