

VOCAL MUSIC OF THE BAROQUE
MUSIC 326A

MONODY

Prologue, *Orfeo*

Claudio Monteverdi
(1567 – 1643)

<https://www.youtube.com/watch?v=mpnwfe9tbfw>

OPERA SERIA

Dido and Aeneas

Henry Purcell
(1659 – 1695)

Excerpts:

French Overture: (Overture—ends at 1:57)

<https://www.youtube.com/watch?v=Y3zcvx2OT2A>

Recitative (accompanied): “Wayward sisters” [2.1]

https://www.youtube.com/watch?v=Ly_jAD1pC14

Chorus: “In Our Deep, Vaulted Cell” [2.1]

https://www.youtube.com/watch?v=3P1VvLvJU1U&list=OLAK5uy_lWJs-nc_7HJjaxsULpc5w1UbL48Cl5Liw&index=10

Instrumental Interlude: The Sailors' Dance [3.1]

https://www.youtube.com/watch?v=PZ8g9jXXCwg&list=OLAK5uy_lWjs-nc_7HljaxsULpc5w1UbL48Cl5Liw&index=17

Recitative (secco): “Thy hand, Belinda” [3.2]

Aria: “When I am laid” [3.2]

https://www.youtube.com/watch?v=MClSI1nPd1Q&list=OLAK5uy_lWJs-nc_7HljaxsULpc5w1UbL48Cl5Liw&index=21

Chorus: “With drooping wings” [3.2]

https://www.youtube.com/watch?v=44gpntg8nEc&list=OLAK5uy_lWJs-nc_7HJjaxisULpc5w1UbL48Cl5Liw&index=22

CONCERT ARLA

“Che si può fare?”

Barbara Strozzi
(1619 – 1677)

<https://www.youtube.com/watch?v=9hwFklUfLbM>

CANTATA, SACRED

“Ach wie flüchtig, ach wie nichtig”
[complete]

Johann Sebastian Bach
(1685 – 1750)

https://www.youtube.com/watch?v=g_dPkcP62CA

CANTATA, SECULAR

“Coffee” Cantata

Johann Sebastian Bach

Aria da capo: “Ah, how sweet the coffee tastes” [#4, soprano aria]

https://www.youtube.com/watch?v=s4PpNlO_ZCs

MASS

B Minor Mass, Credo [excerpts]

Johann Sebastian Bach

Et incarnatus est:

<https://www.youtube.com/watch?v=QNGzJnqdCnY>

Crucifixus:

<https://www.youtube.com/watch?v=Nt8Gz5wOYKA>

Et resurrexit:

<https://www.youtube.com/watch?v=h8BCArASBkI>

ORATORIO

Israel in Egypt, Part II Excerpts

Georg Frideric Händel
(1685 – 1759)

chorus: “They loathed to drink of the river”

https://www.youtube.com/watch?v=pVKCRfNE4rY&list=OLAK5uy_ktU8VzhGwhqqXDJz5iCnWDtGEUaLS3Q-U&index=16

air [alto]: “Their land brought forth frogs”

https://www.youtube.com/watch?v=8--sSF17_xU&list=OLAK5uy_ktU8VzhGwhqqXDJz5iCnWDtGEUaLS3Q-U&index=17

chorus: “He spake the word”

https://www.youtube.com/watch?v=DJ4OySxFeCM&list=OLAK5uy_ktU8VzhGwhqqXDJz5iCnWDtGEUaLS3Q-U&index=18

chorus: “He gave them hailstones”

https://www.youtube.com/watch?v=ejOTtIQPJe8&list=OLAK5uy_ktU8VzhGwhqqXDJz5iCnWDtGEUaLS3Q-U&index=19

chorus: “He sent a thick darkness”

https://www.youtube.com/watch?v=O-HCqVq9cSQ&list=OLAK5uy_ktU8VzhGwhqqXDJz5iCnWDtGEUaLS3Q-U&index=20

chorus: “He smote all the first-born of Egypt”

https://www.youtube.com/watch?v=pwgl2fsjf6c&list=OLAK5uy_ktU8VzhGwhqqXDJz5iCnWDtGEUaLS3Q-U&index=21

INSTRUMENTAL MUSIC OF THE BAROQUE

MUSIC 326A

CONCERTO GROSSO

Brandenburg Concerto No. 5
[first movement]

Johann Sebastian Bach
(1685-1750)

https://www.youtube.com/watch?v=j_T1tjwPIS0

PRELUDE AND FUGUE

Prelude and Fugue in C Major WTC I

Prelude: <https://www.youtube.com/watch?v=PIpTAgpabmo>

Fugue: <https://www.youtube.com/watch?v=0SD2NmWsi-0>

PASSACAGLIA & FUGUE

Passacaglia and Fugue in C Minor

https://www.youtube.com/watch?v=_W4PJUOeVYw&t=9s