

4 RUE LE GOFF
75005 PARIS FRANCE





PROJECT NAME: 4 RUE LE GOFF
PROJECT LOCATION: 5TH DISCTRICK OF PARIS
BUILDING TYPE: HAUSSMANNIAN
ARCHITECT: WILLIAM BONHORGNE
YEAR OF CONSTRUCTION: 1876

UNITS ON SIXTH FLOOR: 6
UNIT DIMENSIONS: 20' X 8.5'
PROJECT UNIT SF: 170 SF
PRIMARY UNIT MATERIALS: GYPSUM, VINYL, CERAMIC TILE

BUILDING DIMENSIONS: 39' X 38'
BUILDING HEIGHT: 76'
BUILDING SF: 112,630
STRUCTURAL: WALL BEARING MASONRY GRID, WOOD STRUCTURE ROOF
PRIMARY MATERIALS: LIMESTONE, IRON, WOOD FINISH
TOTAL UNITS: ONE COMMERCIAL, 16 RESIDENTIAL

THESIS

By taking an spatially and socially egalitarian approach to Haussmannian sixth floors, appropriately implementing principles of micro-architecture, and embracing the elegance of French design, the renovation of 4 rue le Goff will lead a culturally sustainable transformation of Hausmannian buildings and their social hierarchies, expand functionality and habitable space of the existing layouts, and create a social democracy within Paris' urbanism. This will improve Paris' accessibility, social and economic diversity and allow Paris to be uplifted out of its romantic and obsolete past.

QUESTIONS FOR INVESTIGATION:

- How can the adaptive re-use of interior architecture of sixth floor Haussmannian buildings in Paris, re-connect their past hierarchies and functions with contemporary social values, improving social and housing democracy and in Paris?
- Why are there no holistic, understated interior designs in Paris?
- What are future trends in urban growth and how will the interior architecture of the apartment positively impact that growht and prevent continued urban sprawl? (on a large scale)
- What are the most important apartment functions for a typical Parisian urbanite? What do these needs provide in terms of design cues?
- How does altering the approach to paris interiors from an American expat perspective inherently create a cultural shift in design perspective, therfore altering the outcome and final design of the project? How can I use my cultural perspective to bring new perpsective in cultural values to apartment settings?
- What are the physical and social limitation os Parisian apartments and how will they inform my project?
- What are the critical elements of a Parisian or high density urban apartment and how will that natrually form a hierarchy of spaces?

4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment
Client: Confidential

- Phase One
- 1 Site / Context Analysis
 - 2 Building Documentation
 - 3 Concept Research
 - 4 Schematic Design

January 24th. 2013

4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment

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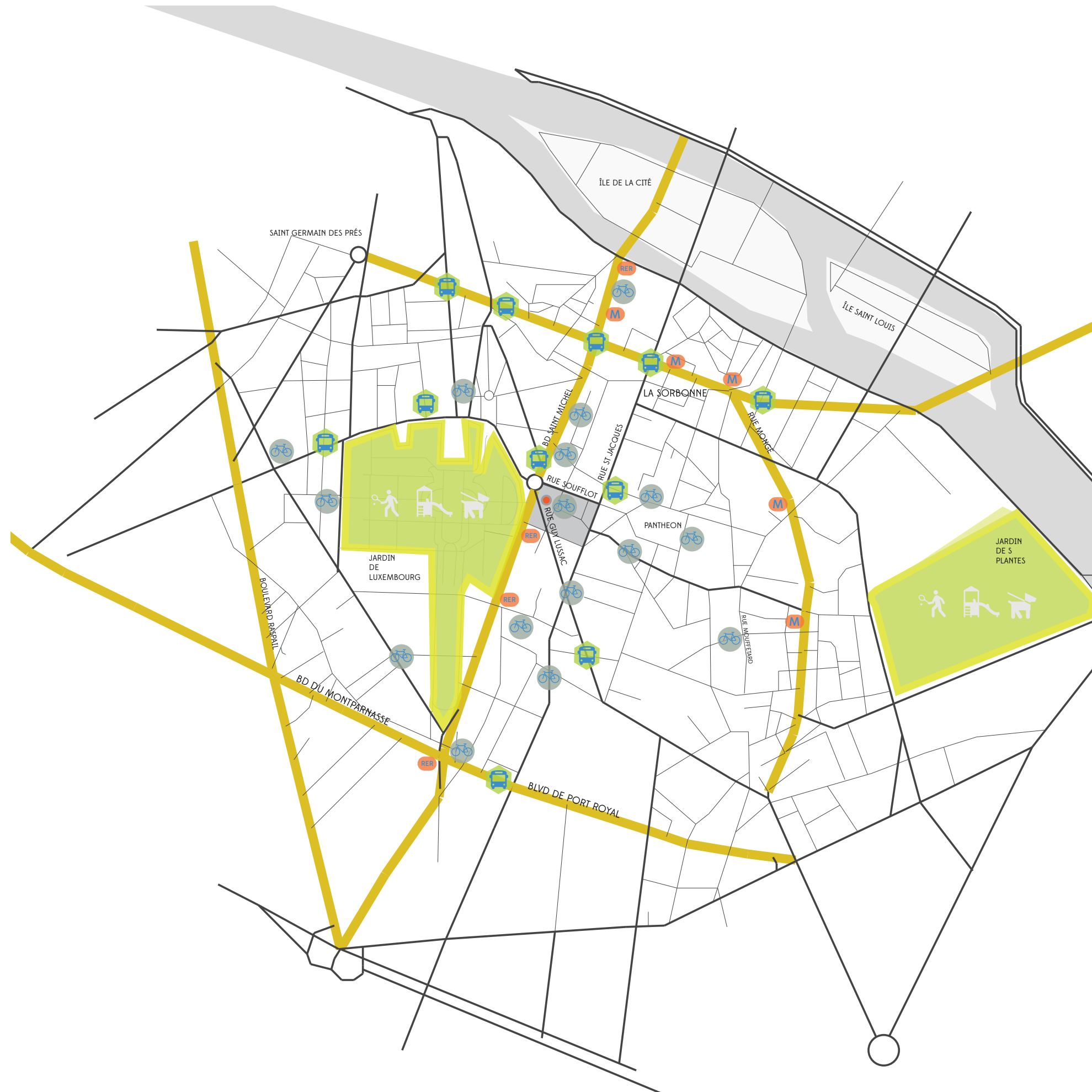
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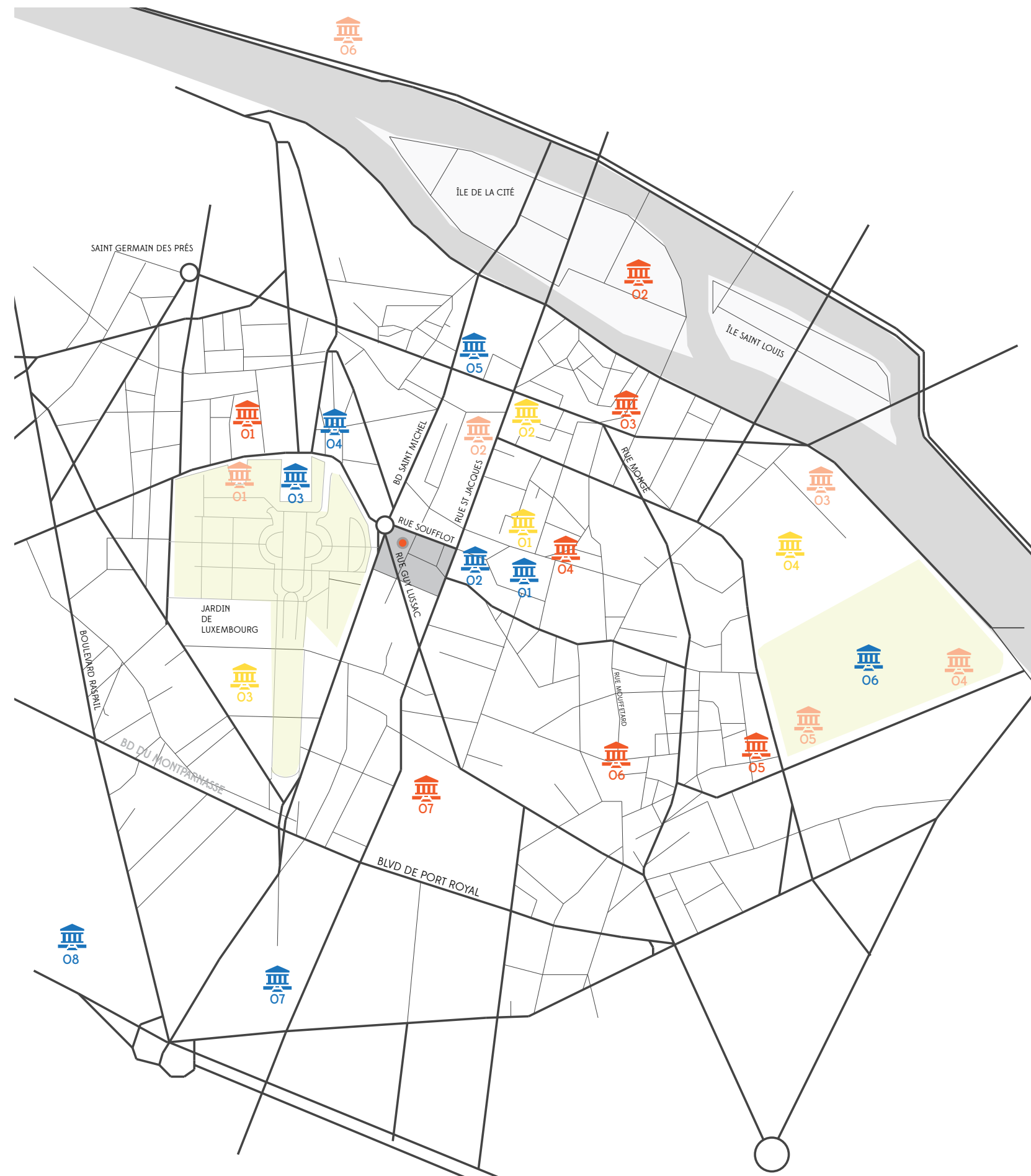
2 Building Documentation

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section 1 / 4





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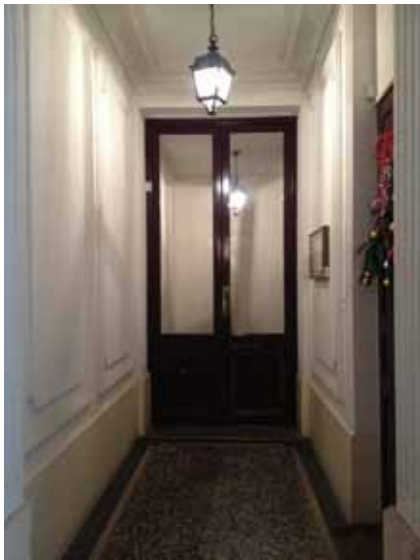
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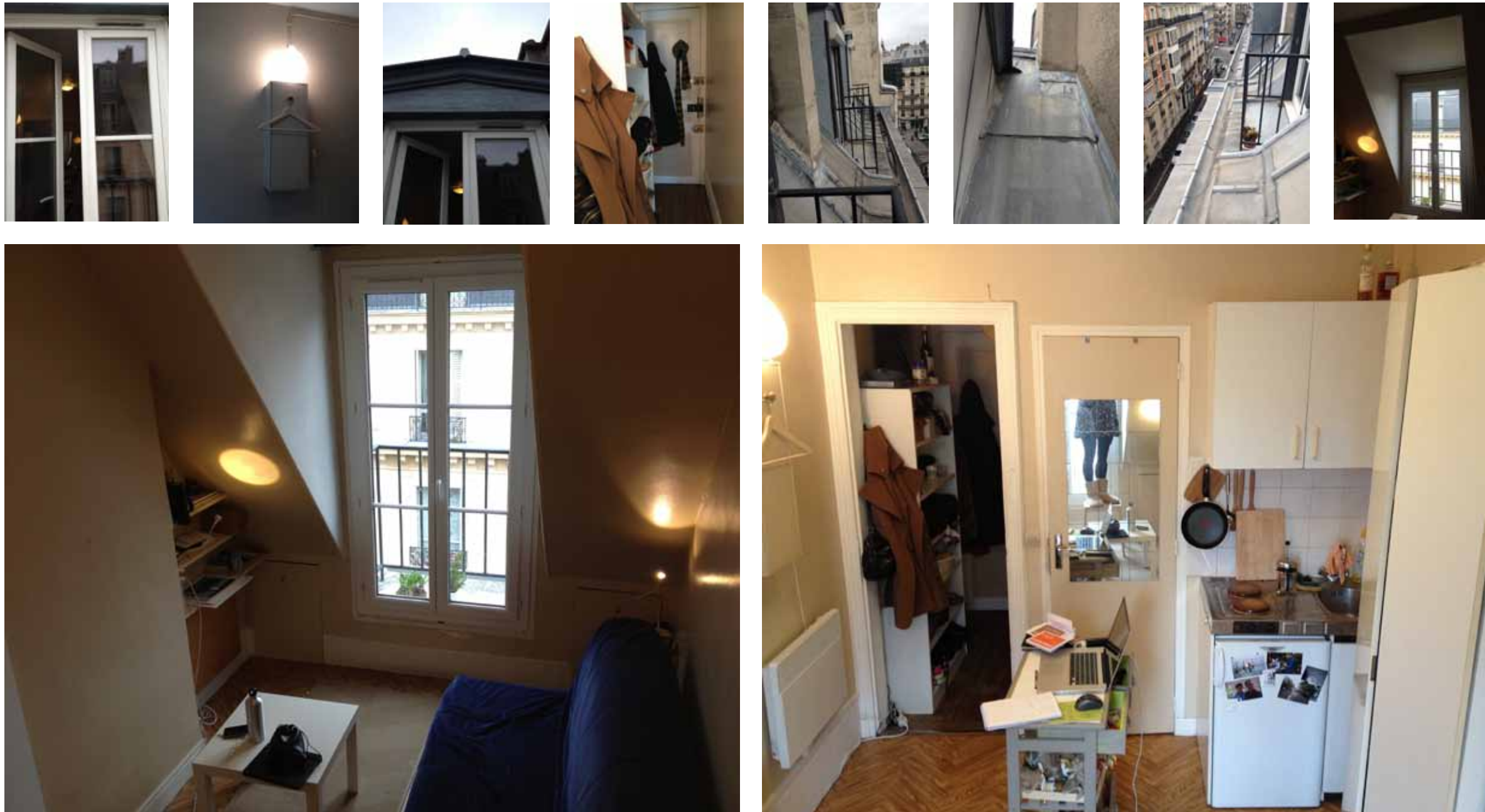
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WOOD FLOOR CONDITION, ELECTRICAL
PATH, EXISTING DOOR AND HEATING UNIT.

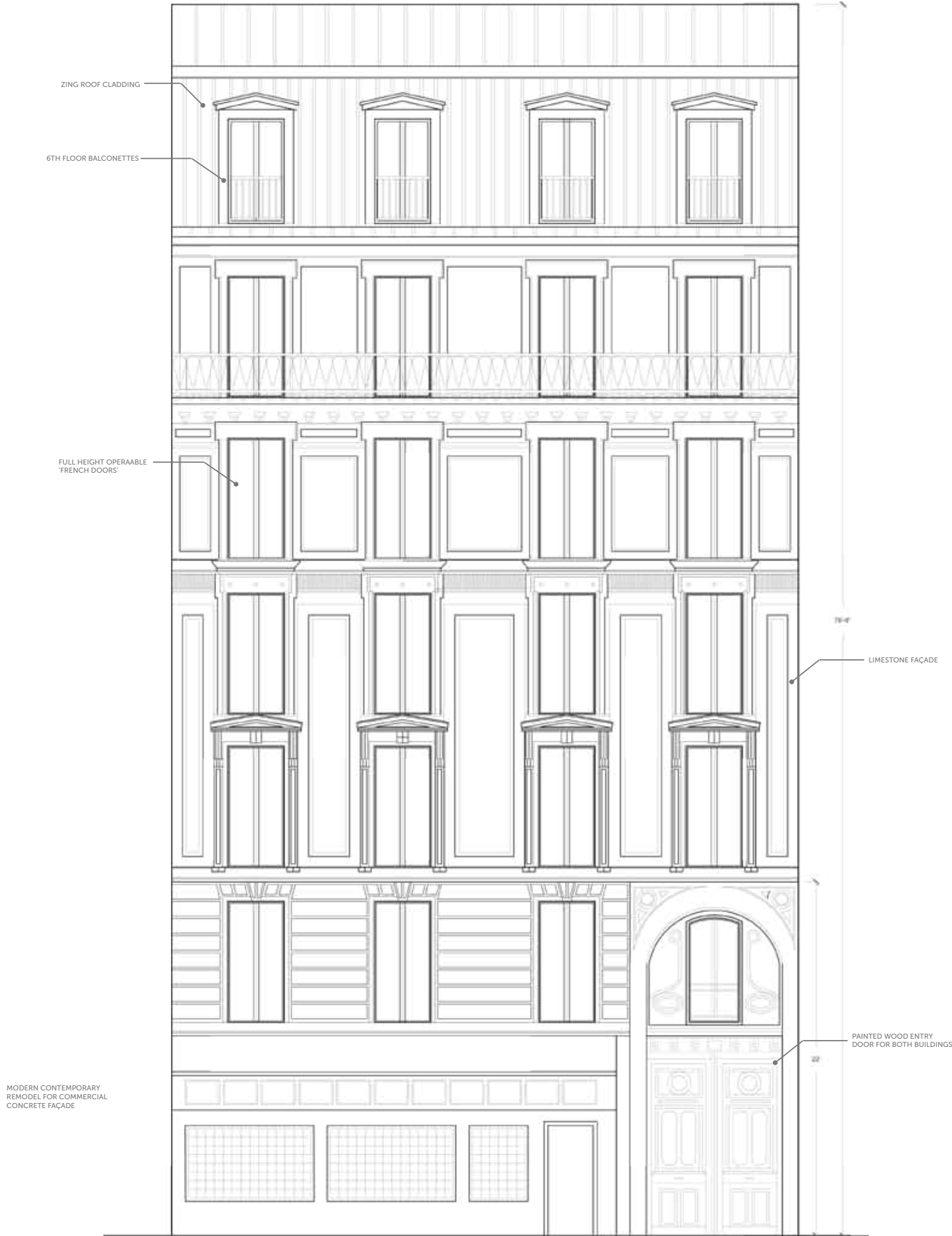


BATHROOM CONDITIONS, PLUMBING LOCA-
TIONS AND WATER HEATER CONDITION



ELECTRICAL PANEL OUTSIDE OF APARTMENT,
IMMEDIATE SPACE OUTSIDE OF UNIT.





BUILDING FAÇADE
3/16" = 1' 0"

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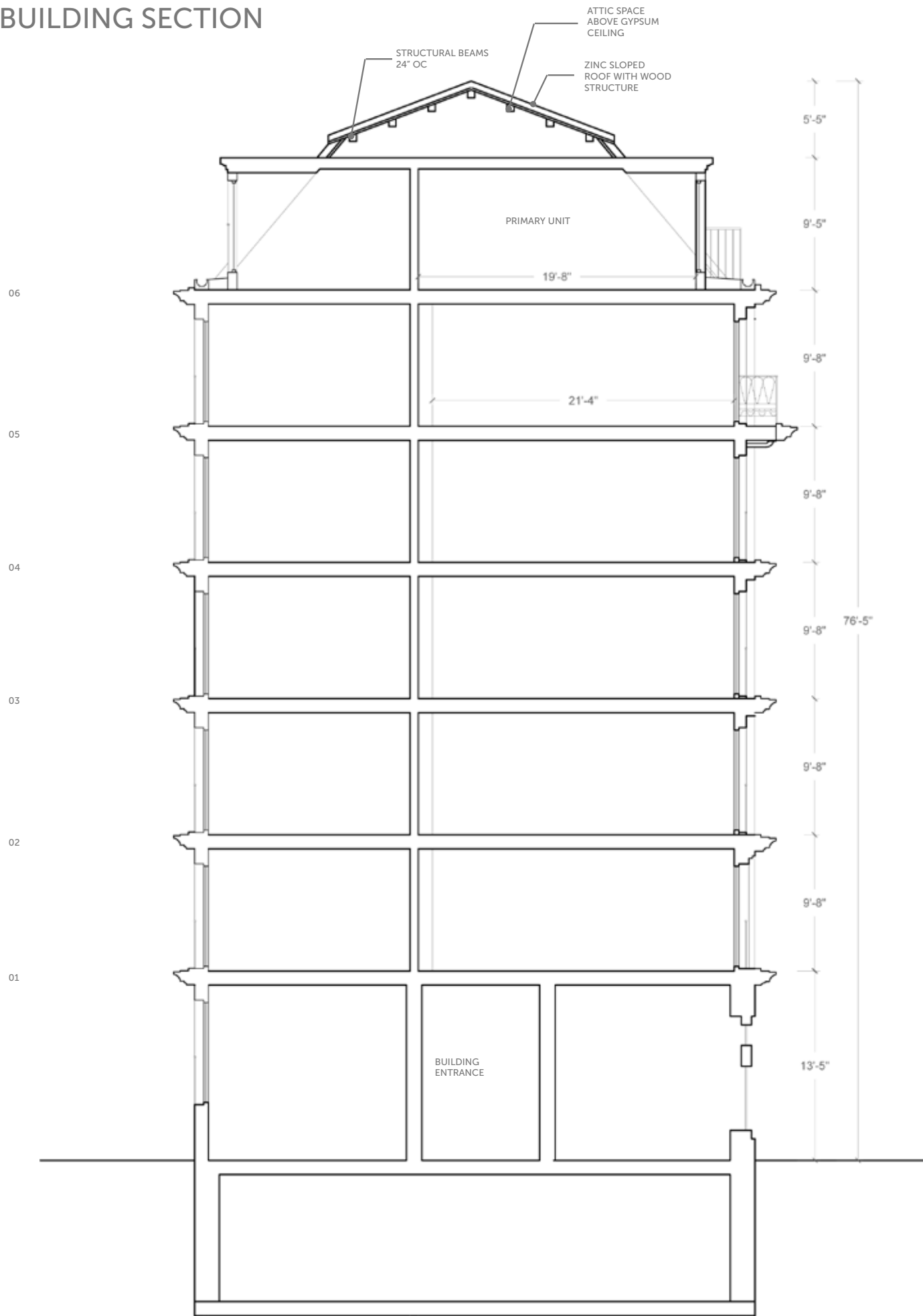
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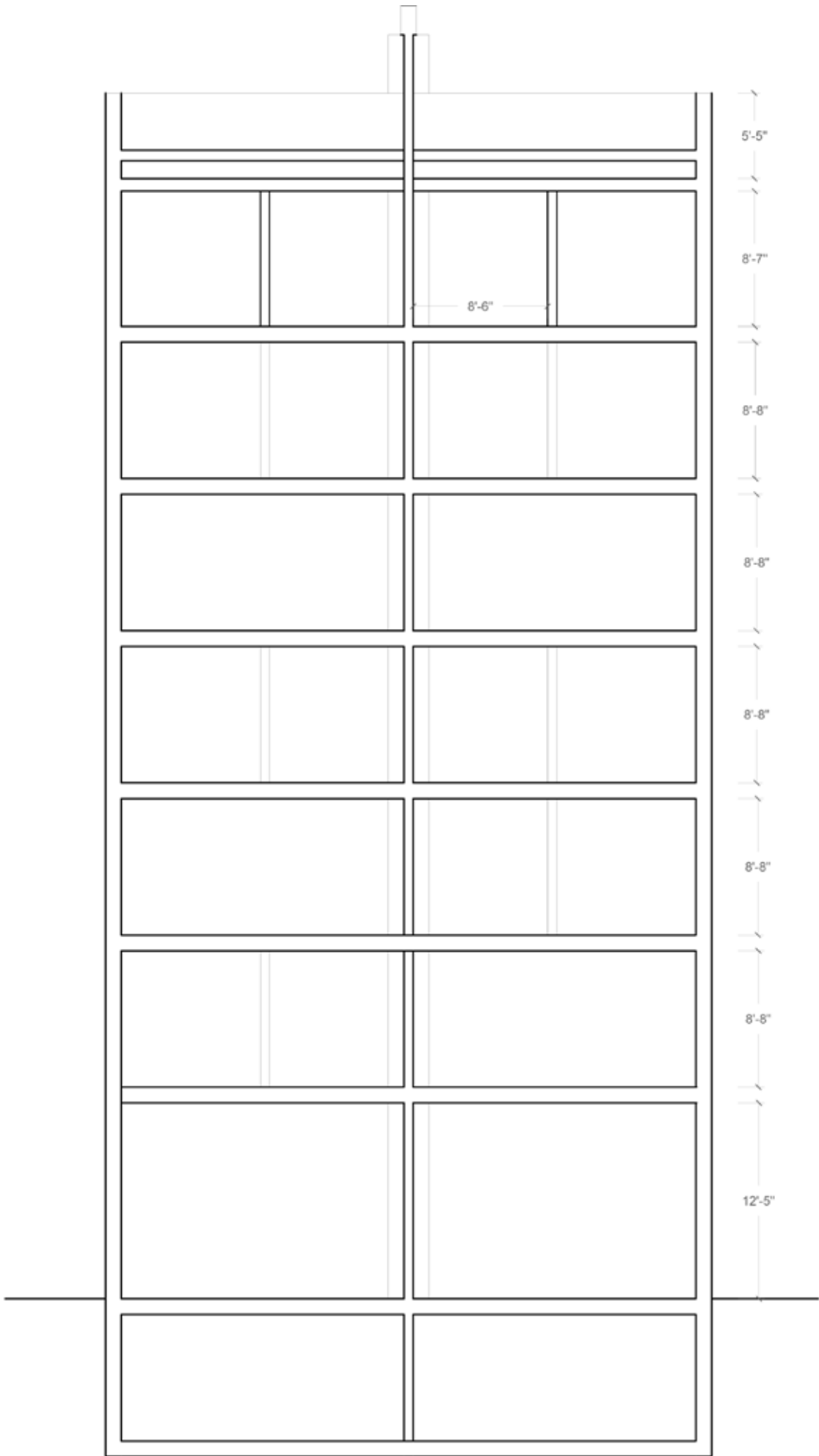
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BUILDING SECTION



SECTION A
1/8" = 1' 0"



SECTION A
1/8" = 1' 0"



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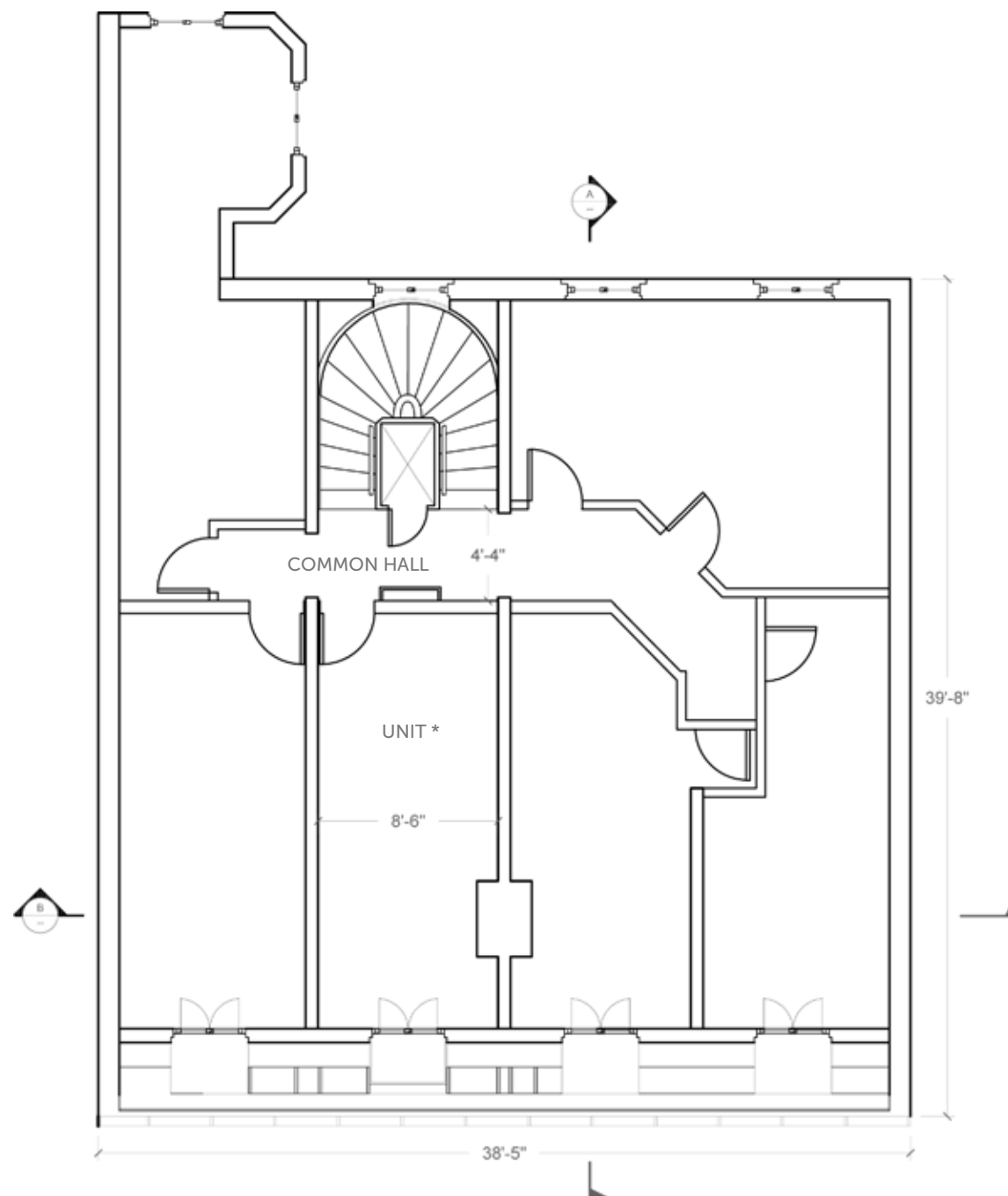
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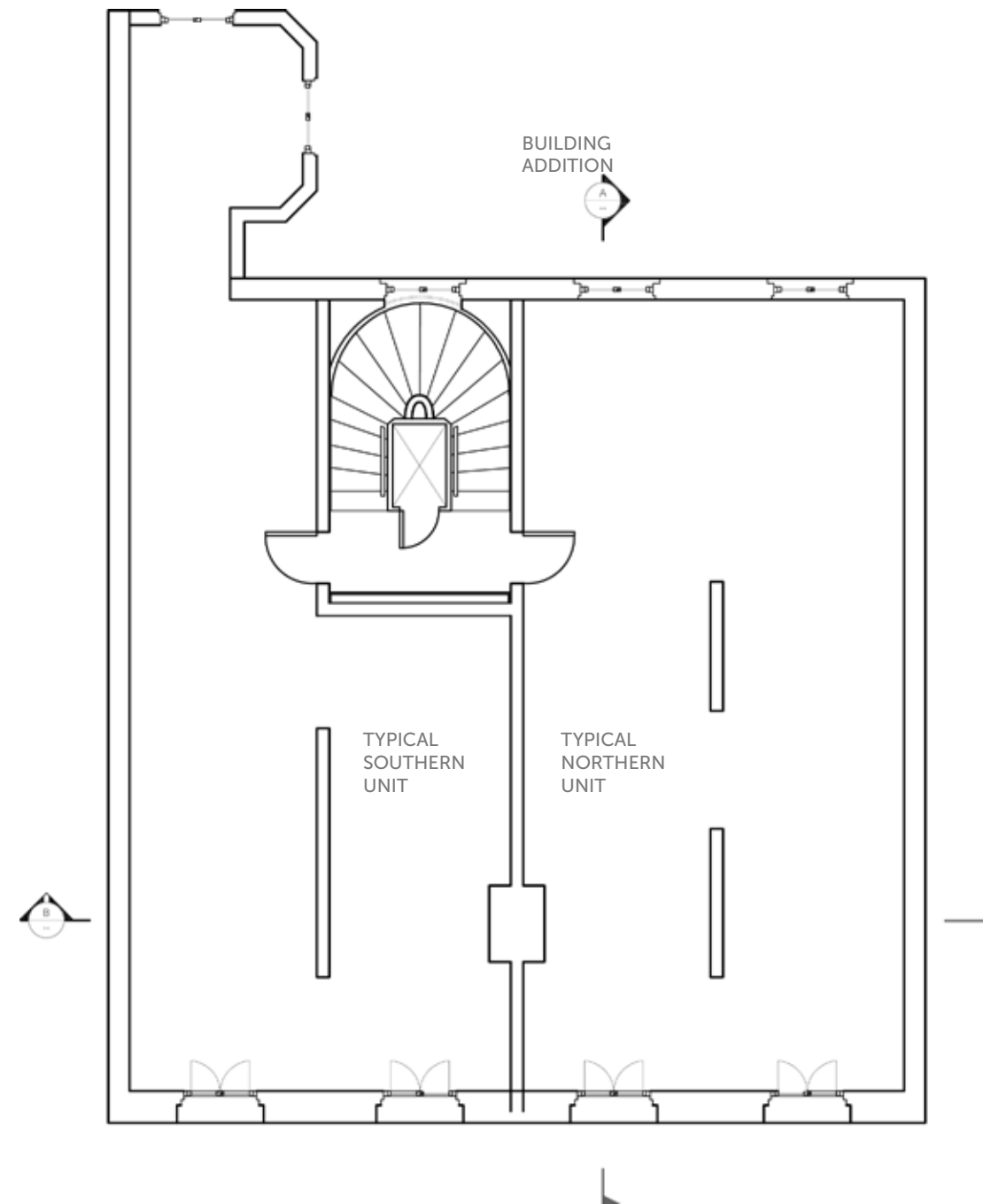
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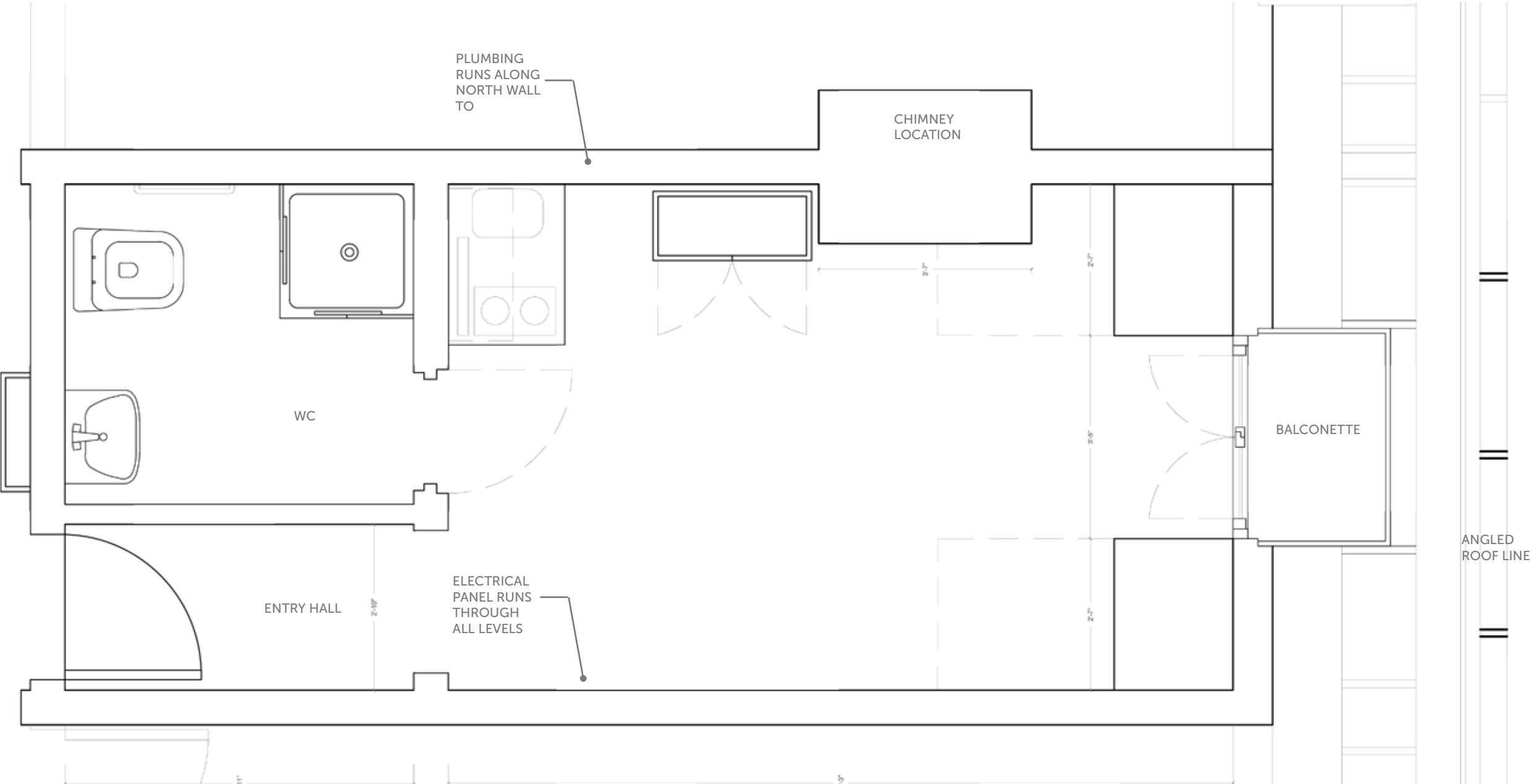


06 BUILDING PLAN
1/8" = 1' - 0"



05 BUILDING PLAN
1/8" = 1' - 0"

APARTMENT FLOOR PLAN



APARTMENT PLAN
1/2" = 1' - 0"



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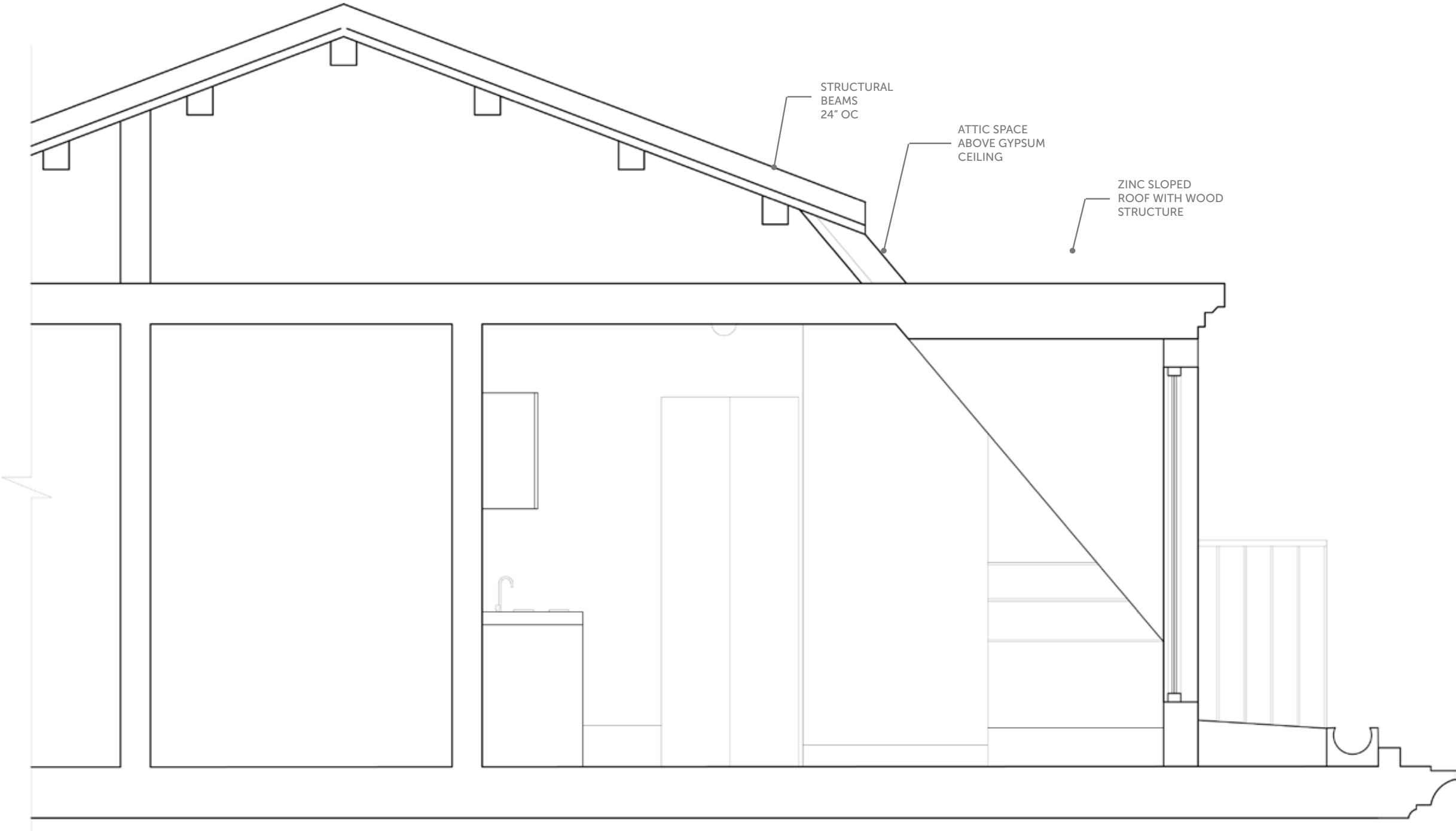
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UNIT SECTION
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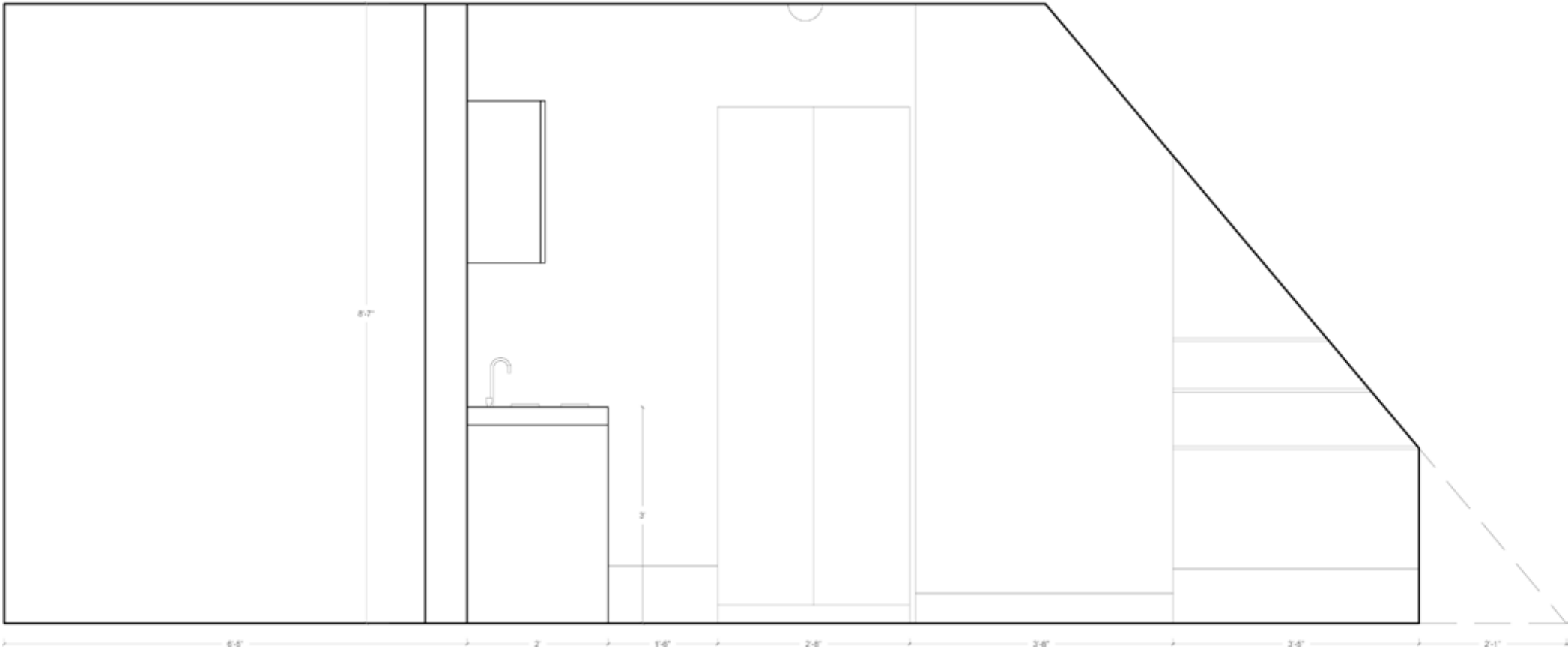
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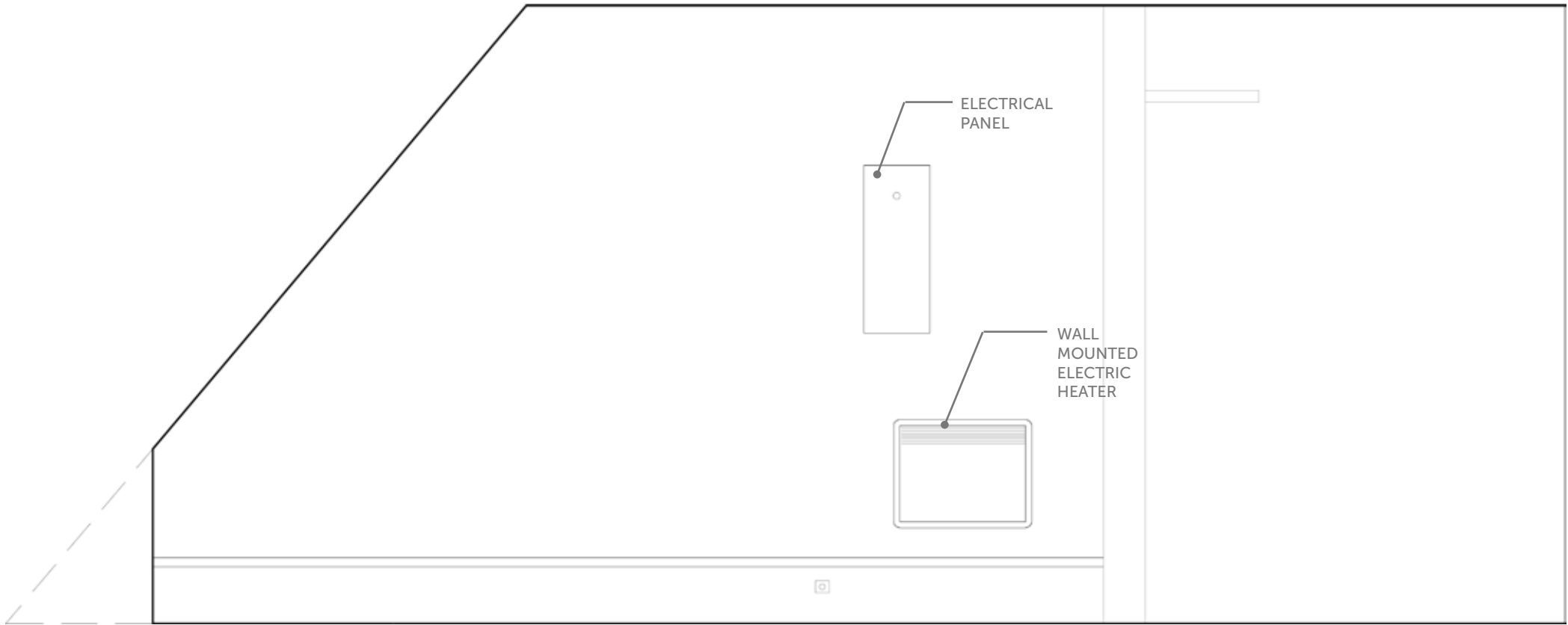
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NORTH ELEVATION
1/2" = 1' - 0"



SOUTH ELEVATION
1/2" = 1' - 0"

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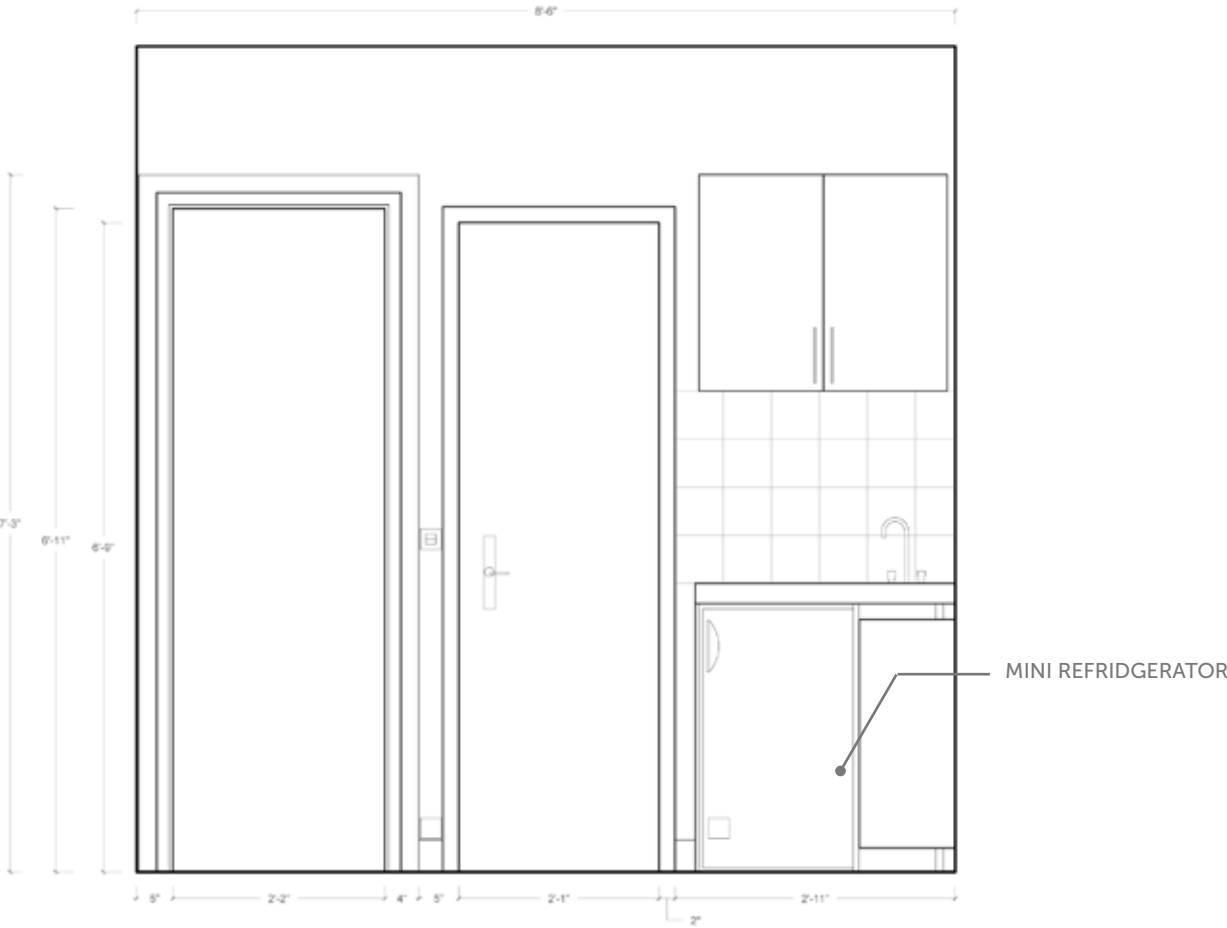
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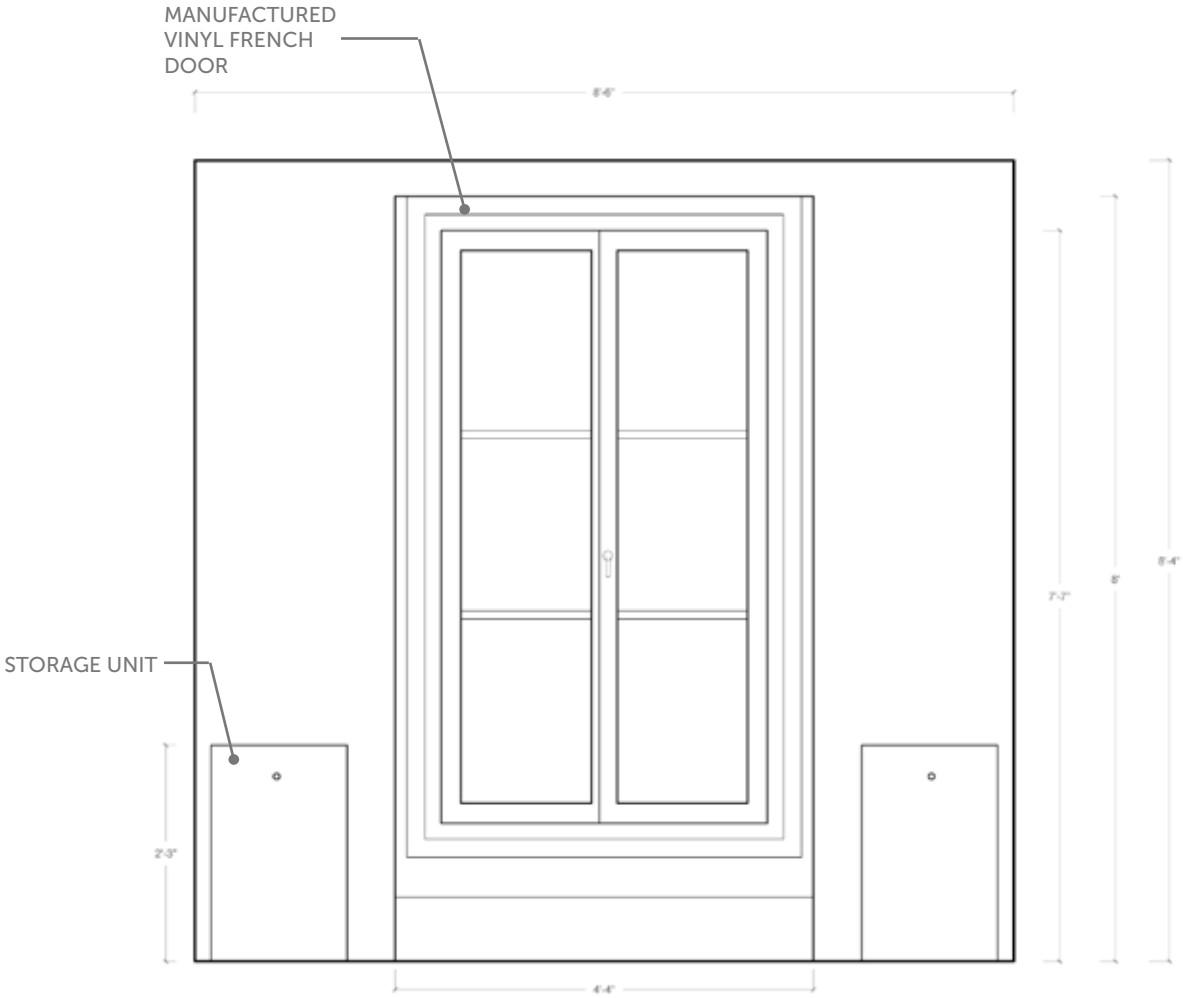
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WEST ELEVATION
1/2" = 1' - 0"



EAST ELEVATION
1/2" = 1' - 0"

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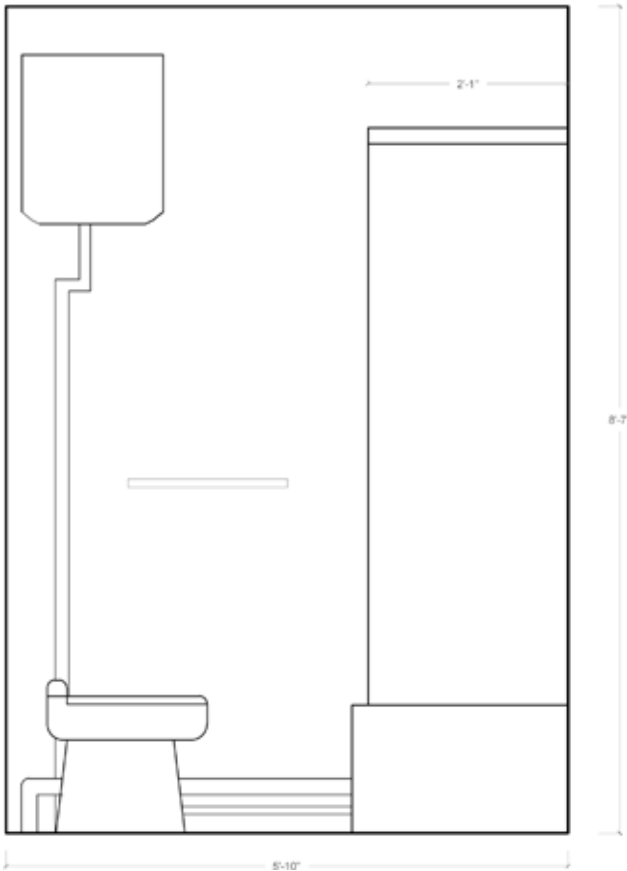
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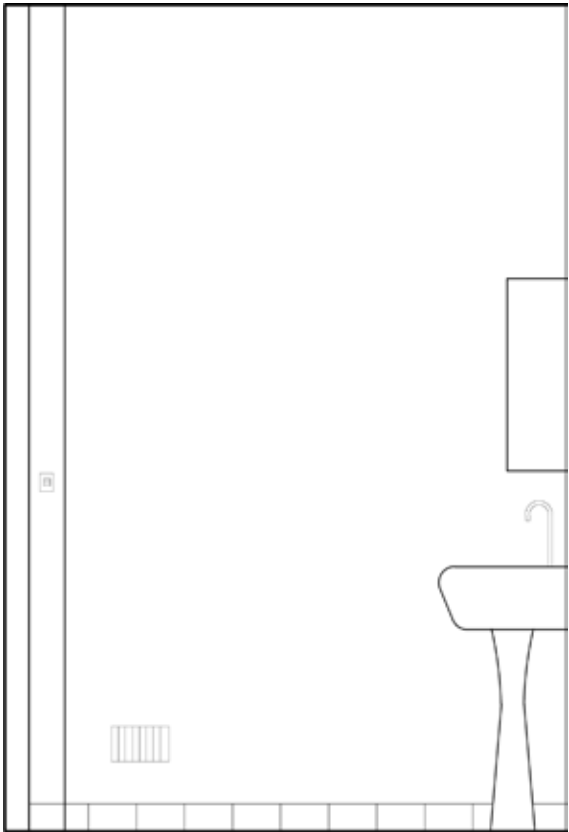
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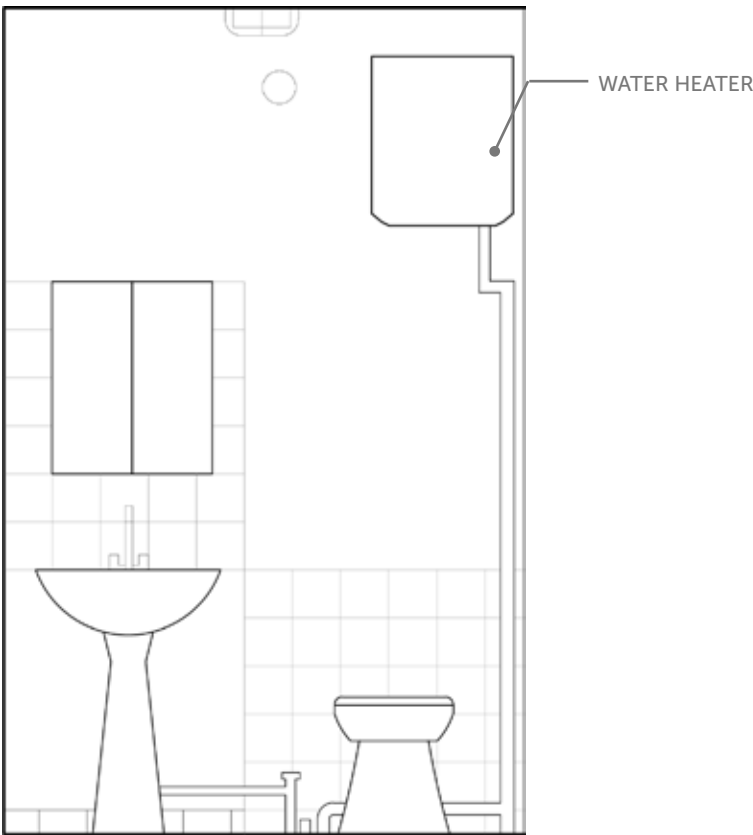
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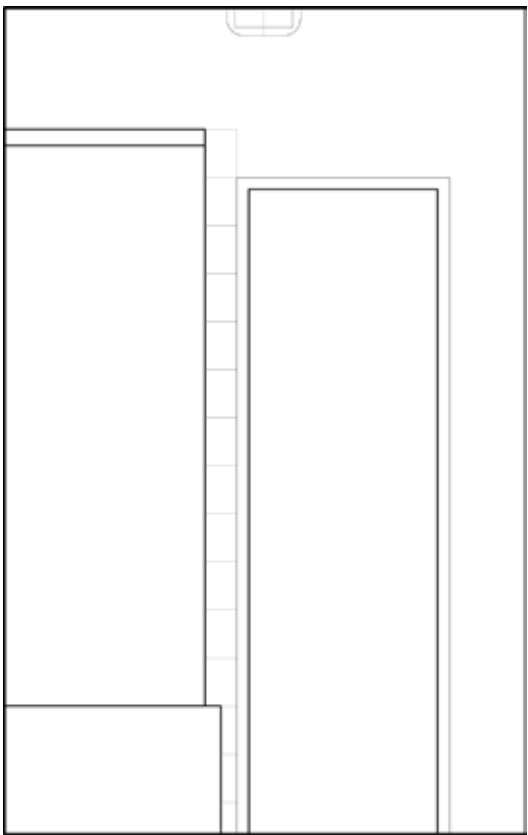
NORTH ELEVATION
1/2" = 1' - 0"



SOUTH ELEVATION
1/2" = 1' - 0"



WEST ELEVATION
1/2" = 1' - 0"



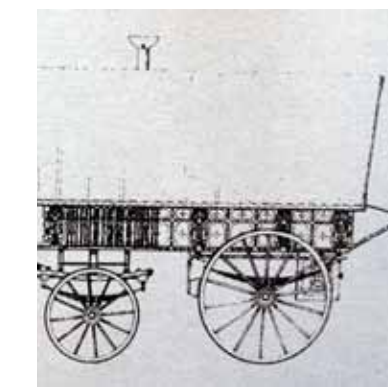
EAST ELEVATION
1/2" = 1' - 0"

DESIGN CONCEPTS

01 *BUILT IN FURNITURE / MORPHING OF FUNCTIONALITY / NOT NECESARILY "MULTI FUNCTIONAL" /*



02 *THE WHEELS MAKE THE MACHINE GO ROUND / IMPLEMENT WHEEL OR ANOTHER INVENTION FOR MOVING / SHIFTING / TRANSFORMING / BENDING / HOW MUCH MECHANISM IS TOO MUCH? /*



03 *EVERY INDIVIDUAL HAS A FUNCTION SO THAT AS A WHOLE, EVERYTHING IS TRANSPARENT /*



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Concepts

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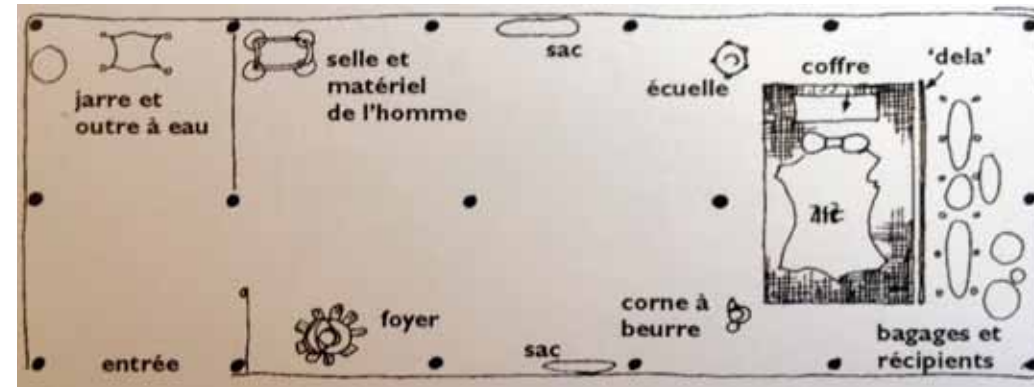
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04 THE CORE /
THE SPINE / THE ROBOT / OF THE SPACE WHERE PLUMBING / ELECTRICAL / STRUCTURAL / SUPPORT / WIRING MUST GO /



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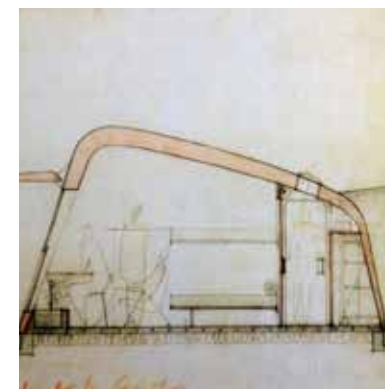
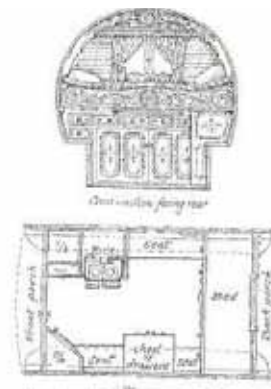
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05 STEPS / STAIRS / LEVELS /
HOW WILL THESE BEGIN TO INFORM REST OF DESIGN ? /
HOW TO MAKE THEM CRITICAL AND IMPORTANT WITHOUT OVER-EMPHASIS ? /



06 OPEN SPACE AND CONCENTRATION OF OTHER FUNCTIONS /
AN OPEN SPACE SHALL BE OF HIERARCHICAL IMPORTANCE /
EMPHASIS AND VIEWS FRAMED AND PLACED TOWARD EXTERIOR /



01

Jean Prouvé - Maison Coques

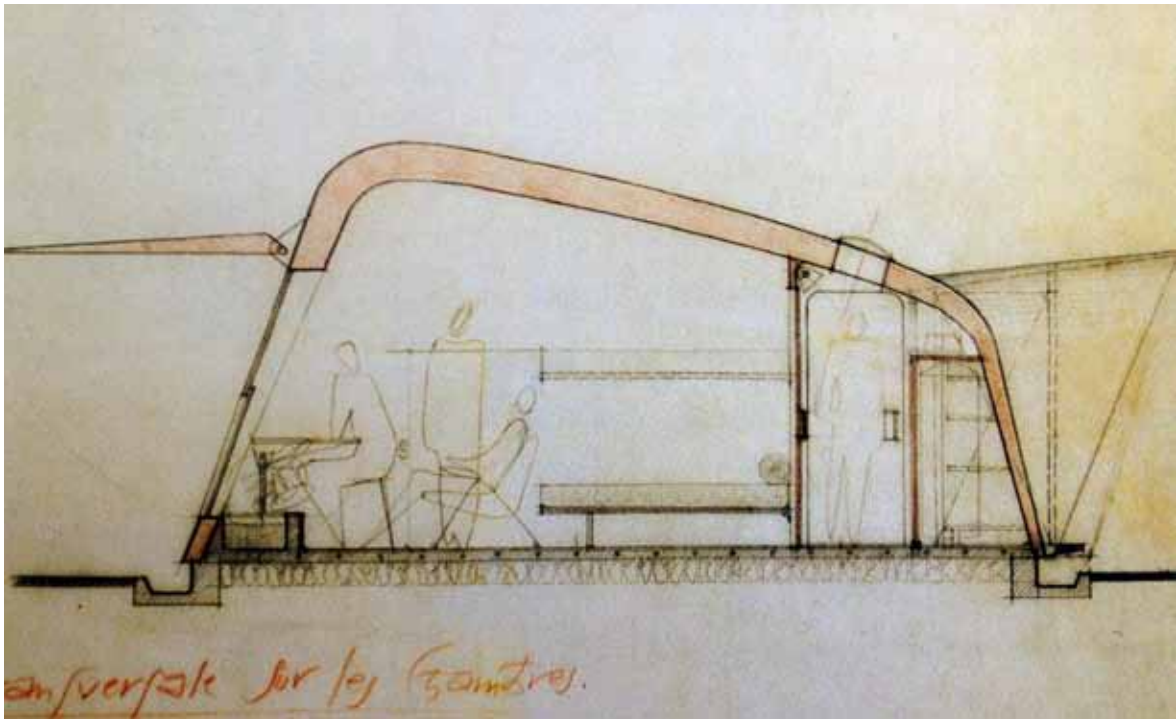
man has to learn how to live in a flexible world, with movement.



Maisons à Portiques is disaster housing that elicits a lightness and mobility with heavy and dense materials. Each piece was to be no more than 100 kg and longer than 4 meters. They are the original concept of "pre fabricated" tiny dwellings. The façade was made of 1m boards

of wood with modular, interchangeable possibilities and sizes were adaptable. Prouvé approaches these like a technical puzzle - every part is needed but can be interpreted in a different way, but the technical principles remain the same.

Maisons Coques is a modular and pre-fabricated housing system. An assemblage of multiple pieces creates a house and can be constructed in one week-end. The roof is an extension of the wall and it draws from the idea of a shed and transforms it into principles of dwelling.



From Maison Coques, I would like to embrace Prouvé's symbiotic relationship between roof and wall, and implement the functionalities of a shed into my design. Prouvé used his technical expertise of heavy and dense materials and applied them with a lightness and mobility in his Maisons à Portiques.

How can the apartment make use of solid and dense materials, expose their technicalities and detailing, while creating

the allusion of lightness and mobility within the small space? Jean Prouvé uses the idea of flexibility in a unique way - it is not just about open space and transformation of purpose. I would like the flexibility of 4 rue le Goff to come from the autonomy of the user. Like he did with his adaptable sizes and configurations with the Maisons à Portiques,

I would like the function and purpose of certain elements to change based on background and

perspective of the user. Rather than creating five ways to configure, why not create a detail or technical method that is one way, but can be interpreted five times over?

Ex: The roulette cannot function as table and office desk, but it can act as table, storage, and kitchen prep. Or, office desk, storage and living room media surface.

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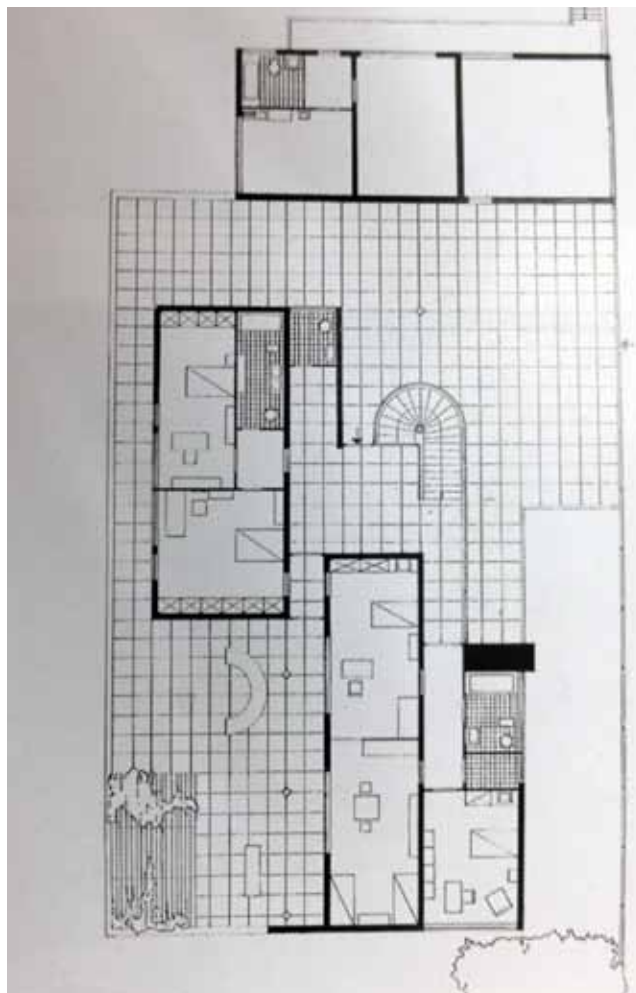
02

Mies van de Rohe - Tutendgat House

transparent / seamless / extensions of the human body



architecture of silence /
correspondence between life and
existence within space



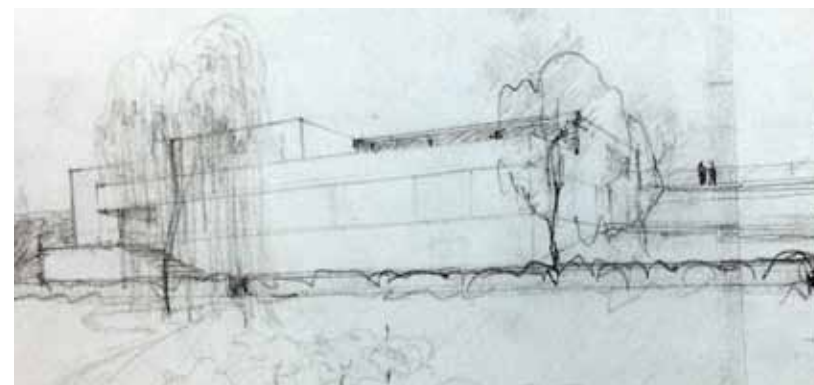
one can create imagination /
the eye can transform visual perception into ideas

Mies van de Rohe is an excellent precedent for revolutionary thinking in architecture and design. Re-thinking human dwellings and what they need to provide for us, is a critical point which I will use in 4 rue le Goff. The principle of universal space will be strongly implemented into the redesign.

Borrowing his Eastern-influenced concepts of framing views, creating visual and physical transitions between interior and exterior will be critical. Although there is no potential for exterior inhabitable space, capitalizing on the balcony, the view and a potential skylight, will be major visual access points that I want to celebrate and recognize throughout the space. Similar to Mies' spaces, I want the "eye

to transform visual perception into ideas."

Open space is yet another sound concept that I will implement into the main functions of the apartment - rather than creating pre-determined functions for each space and program elements, creating that openness and structured flexibility that the Tutenghat house has, will be critical. "Strictness and discipline among individual elements creates transparency as a whole" I would like to borrow this mentality in my approach - seriously consider fixed and functional elements (storage, walls, stairs) so that as a whole, they work together seamlessly to allow the open and transparent spaces to exist elegantly.



This house manifests universal space poetic space, bipolarity of interior and exterior, has intense presence in the space, rythm that is comparable to music, a technical spirit. It has a strong center but is also open to the world - a place of rest and of movement. It has universality and radical simplification. The house is a frame for viewing, abolishes space enclosing walls, creating transparency of spaces. The house screens private life and is an entirely new way of express-

ing personal views and sentiments about the world. it has sinkable glass window walls that transform the living area into a giant terrace

This house shifted away from radical functionalism, toward a new type of elevated architecture of lifting spirits. Mies Van de Rohe used milky translucent glass in the Tutendhat house which may inform my materials palette in 4 rue le Goff.

Japanese influence:

- progression away from inner space
- smallest unit - Tatami floor mat.
- raising of building above the floor
- visible difference between skin and skeleton
- the open plan without fixed walls
- the void within the space
- inclusion of the environment

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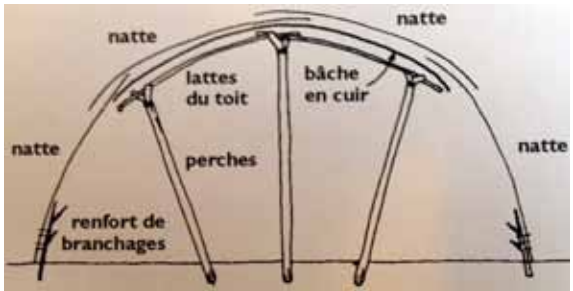
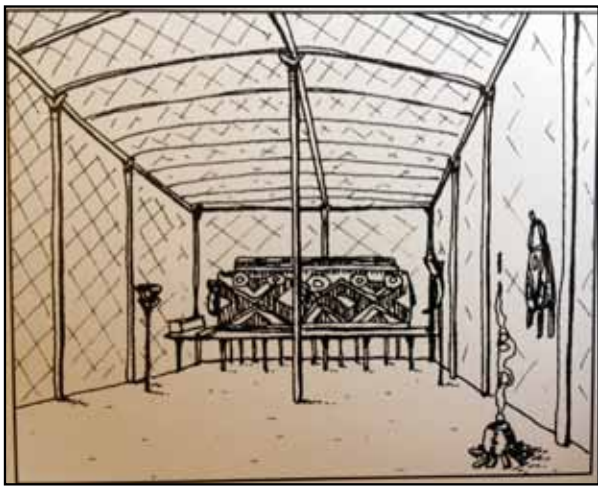
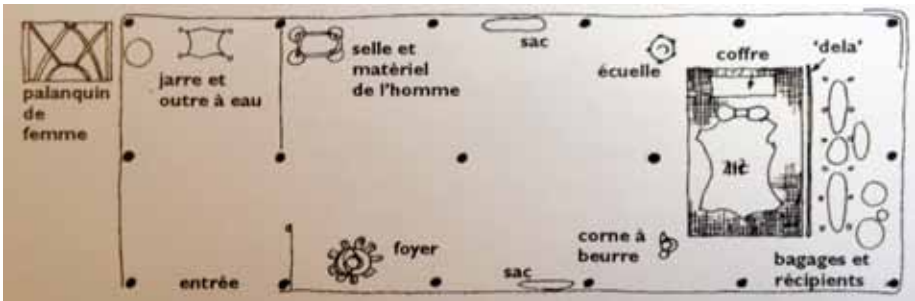
03

La Tente des Toubous

/ space as an extension of the body /

- camel drivers and shepards
- not all tents are the same
- their dwellings were considered most spacious and comfortable
- covering is formed from four woven textiles, which are left loose, to allow air and rain to permeate through
- usually the end of the rectangular form where the door is situated is the side opposing the wind, so as to not create unwanted wind circulation.

ignore despotic power / space is infinite



The interior is clear and well organized. The kitchen is next to the entry which can be separated from the rest of the space by a cloth partition. The bed forms an anchor point. Surrounded by two poles, it is a collective bed and can be dismantled. Behind the bed on one side is the dela, which is the ornamented canvas covering for the woman's palanquin - more decorative than anything. Also behind the bed are provisions and storage. Woman's storage is behind the bed while the man's storage is next to the kitchen and entry. This project has a strikingly similar layout to 4 rue le Goff: a dimension ratio of 2 to 1. The tent of the Toubous will inform my spatial layout, storage principles and ideal placement of these functions. The entry and kitchen which can be partitioned off is unique to this tribe, and is a service strategy that I would like to implement. The Toubous used the upper heights of their tent for storage, which is a fundamental spatial principal that I will incorporate. Although the principle of space is no longer innovative, their layout, organization and efficiencies are sound and holistic, and I would like to draw from these successful principles in their most historic form. The idea that decoration and women's items contained their proper space in the Toubous dwelling is also important. No matter what gender, contemporary society craves decorative and beautiful things. The 4 rue le Goff apartment must be aware of this need and implement space for accessories into the design.

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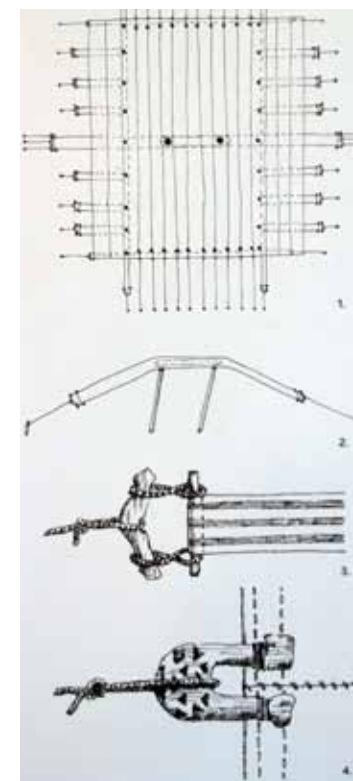
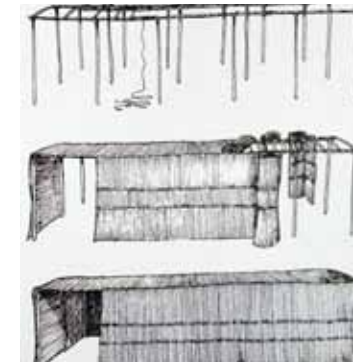
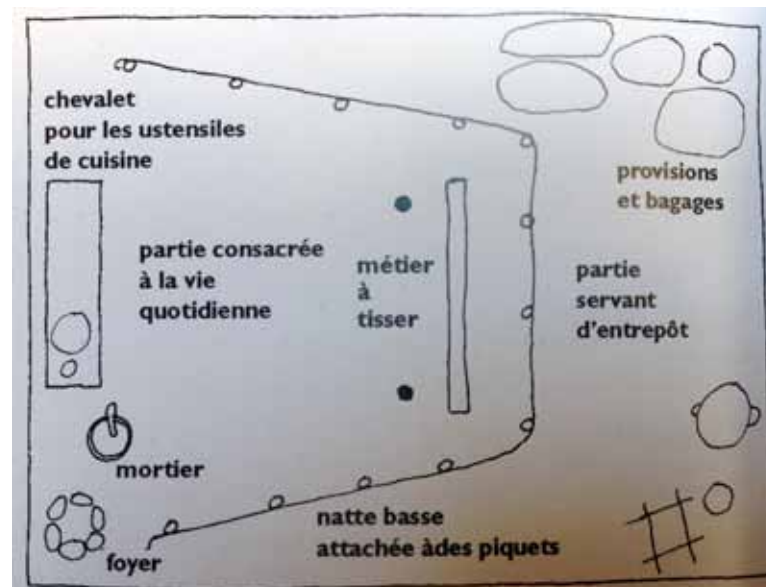
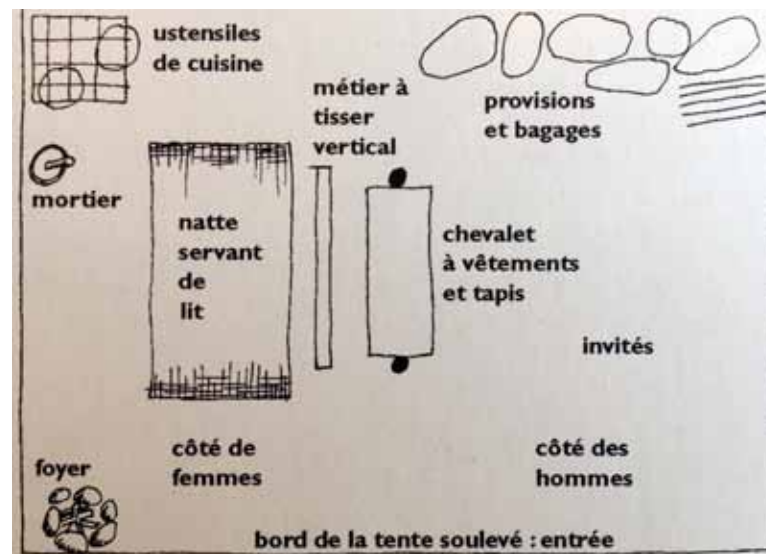
Black Tentes of the Montagnards of Morroco

Ahams are made with cedar structure, covered in "flijs" or panels of cloth, made of leather and goat fur. They can be as large as 20m. The interior always has two separate zones. To the right is the family life, to the left, the man receives guests, kitchen storage is in the back corner and the bed is situated along the partition. Storage for clothing and fabrics is situated on the other side of the partition. The left side of the tent, which is for receiving guests, doubles as provisions and goods storage, as well as for baby livestock, if the climate is threatening.

This project relates to the apartment renovation because of the Aham's focus on flexibility of space, with a major partition in the center. Multiple families and activities occur within this large, open area - symbolically and spatially, it is a great example

of impermanent and flexible space.

Overall, nomadic dwellings are of inspiration and critical precedent because of the symbolic view towards space, which I would like to appropriate into this project. 4 rue le Goff is intended to instill a cultural shift in society's thinking of dwelling and habitat. Rather than an accumulation of things and an expansion of space, 4 rue le Goff's re-design will draw from the nomadic notion that our habitats are a material and spatial extension of ourselves. Rather than think about an apartment as limited in function, the redesign will draw from concepts of frugality and dual functions of nomadic dwellings. The same room was not used for 8 functions, but the four functions that were truly unnecessary in the space were eliminated, to create a necessary and transparent space.



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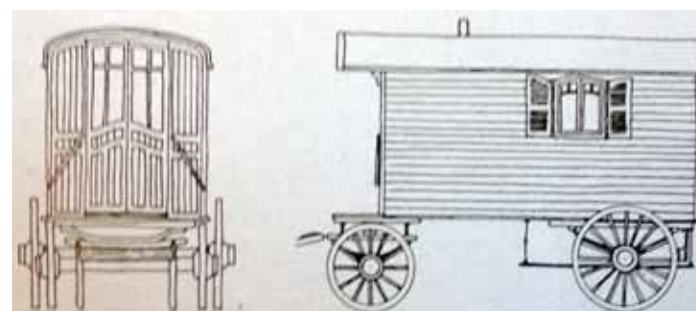
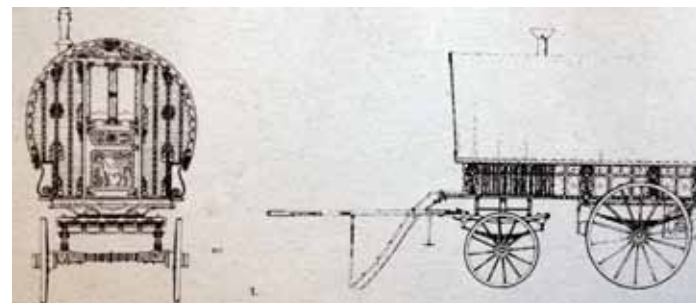
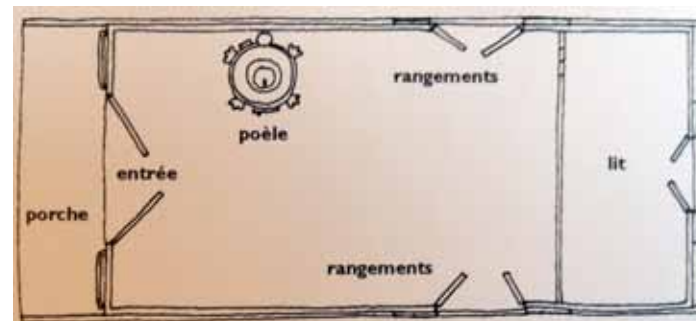
05

Tsigane Chariots / Roulettes

Wagons did not allow Tsiganes to own possessions but nonetheless, the detailing and richness of the interior made it feel comfortable. They are often only kept for two years, then traded or dismantled. While the tent is a material envelope and a symbol for cultures, the caravan and wagon are exterior objects. There is no transition between occupancy of interior and exterior space - generally the kitchen is outside and it is ideal to sleep outside. The caravan provides more of a barrier and a symbolic wall of distance between kin.

Caravans and wagons, which later led to the luxurious carriages found in 18th

century Europe and on, are particularly informative because the Tsiganes and contemporary Western Europeans hold more value on separation and possessions, which critically inform the design of contemporary dwellings. The wagon's ability to be comfortable and luxurious, while at the same time, not become a complicated storage system, represent the balance that 4 Rue le Goff will try to accomplish. Additionally, storage is strategically placed in the walls of these carriages, creating nooks and deep window sills, and ledges that provide spatial depth. 4 Rue le Goff will maintain a strong dedication to craft and detailing, without sacrificing space or efficiency, like



Pulled by cows in the 17th century, later replaced by horses

The tent concept one step but more permanent, integrated into daily life

On the exterior, storage is create by attaching tools and provisions to the structure.

Resembles a house, with a range from 8-12m carrée, occupied by six to eight people

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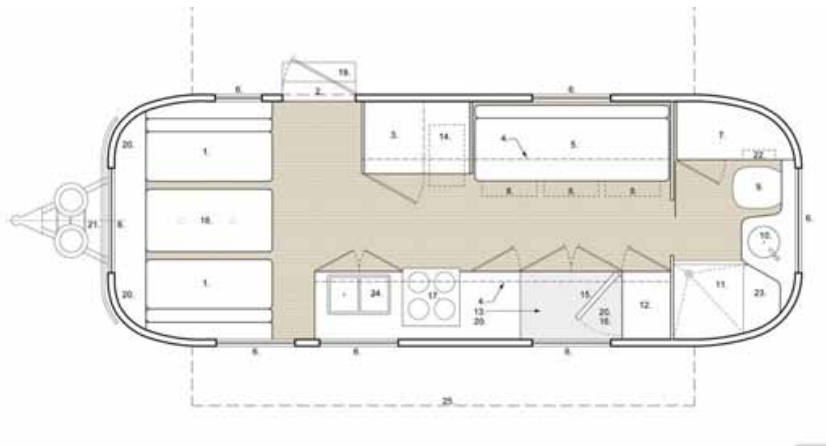
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06 *Airstream Traile*

HofArc embraces the finite details in order to bring a fully functional space to its users. Full-service design is an aspect I would like to consider in 4 rue le Goff. The Airstream Trailors shy away from the Scandinavian minimalist design approach, which is extremely well respected and popular in Western Europe. Instead, the airstream renovations are all American - nothing is sacrificed. Rather, everything from a dishwasher to a bathtub exists in these trailers, but space efficiency and compactness are key spatial elements.

I will draw on the tight knight details of the Airstream trailers, in order to maximize function and necessity into the 4 rue le Goff apartmtent. Hoffman's focus of luxurious and efficient finishes and product specifications may seem frivolous, but the added efficiencies create a livable and comfortable environment.

The attention toward custom appliances is another feature that 4 rue le Goff could benefit from. If the customization of one appliance could greatly impact the rest of the space, careful consdieration should be given to the added cost.



iconic design / allusion without replication
/ sacrifice nothing /

"Each Airstream has been reconfigured to all-electric, clean and sustainable comforts, such as home-style bathroom, water heater, sinks, microwave, flat top glass stoves, electric wall heaters, themostatically-controlled air conditioning, and key punch pad secure entry systems. The bathroom features our signature stand-up shower with generous lav seating. Modern stainless faucetry and deepset sink. Both custom crafted doors are constructed of water-resistant frosted plexiglass sheets mounted with stainless never-rusting hardware. A cooktop and stainless steel sink were custom designed and fabricated to rest above the countertop surface, the end result effect is that they seem to float above the surface of the counter. Automated bed extensions allow the user to access the bed, expanding and retracting,with the flip of a switch. Centrally-located domestic air conditioner unit and several gas furnace outlets provide for complete year-round comfort."



4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment

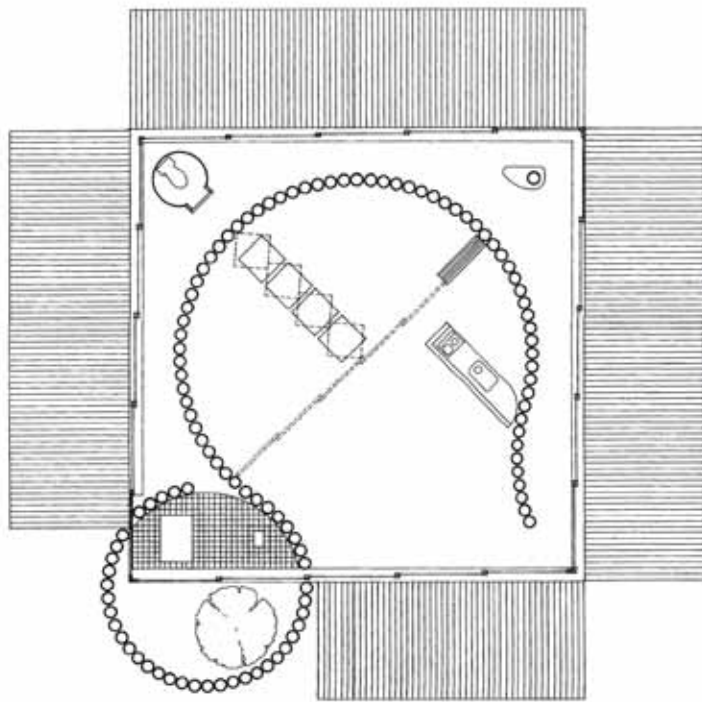
Client: Confidential

Phase One

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January 24th. 2013

07 Shigeru Ban - Paper House / Furniture House



/ functionalism and rationalism /

The Paper House is formed of 110 structural paper tubes that create a functional and elegant aesthetic within the space. A large circle is formed by the interior tubes, creating a living area without furnishing or detail. The living area has an isolated kitchen counter, sliding doors, and movable closets. The paper house and many of Shigeru Ban's other work is pure in form and layout and simple with gadgets and functions. I would like to take his rationalist principles of design and implement them into 4 Rue le Goff. His attention to detail and materiality, and strong visual presence with just one or two spatial forms, creates bold yet under-stated spaces that are welcoming, holistic and fully functional. Clutter and dissaray are hidden within the confines of his architecture's structure and walls. Yet, his spaces do not have that stripped and harsh aesthetic that many "minimalist" spaces have. There is body, character and charm to his spaces. This euphoric balance between function, rationalism, bold material choice and simple neutrality are concepts that will drive the 4 Rue le Goff renovation.



4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment

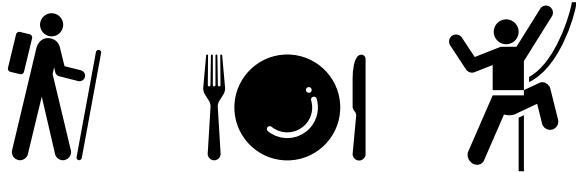
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January 24th. 2013

WHO: SASHA + CRAIG
SOCIAL STATUS: couple



What they Like: Hiking, traveling, hosting dinner parties, gardening.

What they Own: diving and rock climbing gear, books, textbooks,

Transportation Preference: bikes

Favorite Design Style: homey, wood, functional, simple

We are a mid to late twenties couple who come from the South of France. We love nature, the outdoors, hiking and rock climbing. We are moving to Paris because Paula is going to start grad school in medicine and Charles will look for a job in IT/tech business. We are looking for something affordable since I will be in school and Charles will be unemployed when we get to Paris.

My hobbies are cooking and baking so I would love to have a place with a kitchen that allows me to do these things. I want to

be central to the schools and to the hospitals at which I will do residency - either in the 14th, 5th or 13th. We don't want to be surrounded by students all the time, nor live in a place that is usually suitable for students.

Our standard of living is not luxurious, but we want something where we can comfortably dine, entertain and sleep without having to overlap functions and spaces too much. We have a lot of gear and equipment - skis, scuba gear, mountain gear. We both plan on riding our bikes to work, so storage for all of

our sportive gear will be critical.

During certain semesters, I will have night residency, so being able to sleep during the day and not occupy the entire flat will be important to me and Charles. Occupying the apartment together, but on opposite schedules will require a fully functional apartment with all necessary spaces and amenities. How we are going to find all this, and for relatively cheap? I imagine we will have to sacrifice the size of the apartment, which we do not mind.

4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment

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WHO: THE MAZZAS
SOCIAL STATUS: married



What they Like: free museum day, theater, wine tasting,

What they Own: a lot of clothes, books, computer

Transportation Preference: metro/bus

Favorite Design Style: craftsman, cabin style

Alison Schroder is a 60 year old journalism professor at the University of California, Santa Cruz. Professor Schroder has been invited to the Université Paris IV to teach three visiting professor courses in literature and journalism practices in contemporary culture: "I am considering accepting the position, but my husband and I have heard that it is impossible to find decent housing in Paris, that is not a vacation rental or a tiny dump. After my sixth month visiting professorship is finished, I would like to remain in Paris for my sixth month sebbatical. My husband and I appreciate sound and creative culture and do not live

an extravagant lifestyle. The fifth arrondisement in Paris is both a mix of vibrant culture and mel-low residences - this area suits our cultural and academic neeeds, and is within walking distance to the University. We do not want to eat out every night, as Parisians do, so having a space like 4 Rue le Goff would be critical, where there is a well equipped kitchen that is versatile and functional.

We are looking for an intermediate housing space - my husband and I do not need something extravagant or large, but basic comforts of a house, like a permanent bed, proper storage

and room for entertaining guests is ideal. What I envision is that my husband and I wake up every morning in a compact but comfortable loft space. In this space, there is storage and a full size bed. 4 Rue le Goff is sensible, functional, elegant and minimal. It has luxurious fixtures and the design is transparent and smooth, so the space feels as if it were designed for our needs exactly. I appreciate the versatility of the furniture and the balance of mobile vs fixed furniture and storage. 4 Rue le Goff is a perfect Parisian dwelling and caters to the needs of my husband and I, who are used to a modest American house back home.

4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment

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WHO: NICK DEITMEIR
SOCIAL STATUS: single



My name is Nikolas and I am from Portland, Oregon. After moving to Paris to collaborate with independent publishing startup companies, I was looking for an apartment that was close to the center of the city, inexpensive, and able to be comfortably lived in. Several small publishing companies are based in the 5th arrondissement at Le Labo de l'Edition, and the space is also a cultural hub for the contemporary design work I'm interested in.

Rent was a matter of priority for me - the visual arts can sometimes be a gamble, especially when working for small, fresh companies on radically new things. I need to stretch

what money I do have, in case things get tight down the road. Working for oneself also means a lack of reliable income, or at least lower income to start than scaling up as our product takes off. A more affordable rent makes my monthly accounting much simpler, and it a load of my mind when it comes to taking risks and planning for the future.

Cooking at home and maintaining a space that feels like a home is very important to me. I need a space where I have room to cook and entertain guests - either overnight or just for dinner and drinks. Besides, sunday afternoons in

reading and mixing a couple of cocktails in the evening is essential for my health the rest of the week, and I need a space that facilitates that. 4 Rue le Goff will allow me to do this - the open kitchen looking into the living space creates a sense of coziness, and blends the space perfectly. Having the loft space for a bedroom zone helps keep the feeling of the rooms separate. The living area is distinct from the sleeping area. The hard wood floors and matching detail-ing please me desire to live in a beautiful space, and the simple functionality of the cabinets help me keep the space clear and clean.



What they Like: house parties, photography, liquor

What they Own: big canvas, monitor + desktop, lots of art supplies, snowboard, lots of art.

Transportation Preference: scooter/bike

Favorite Design Style: minimalist de stijl

4 RUE LE GOFF
PARIS, FRANCE

Micro Apartment

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4 RUE LE GOFF
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Micro Apartment

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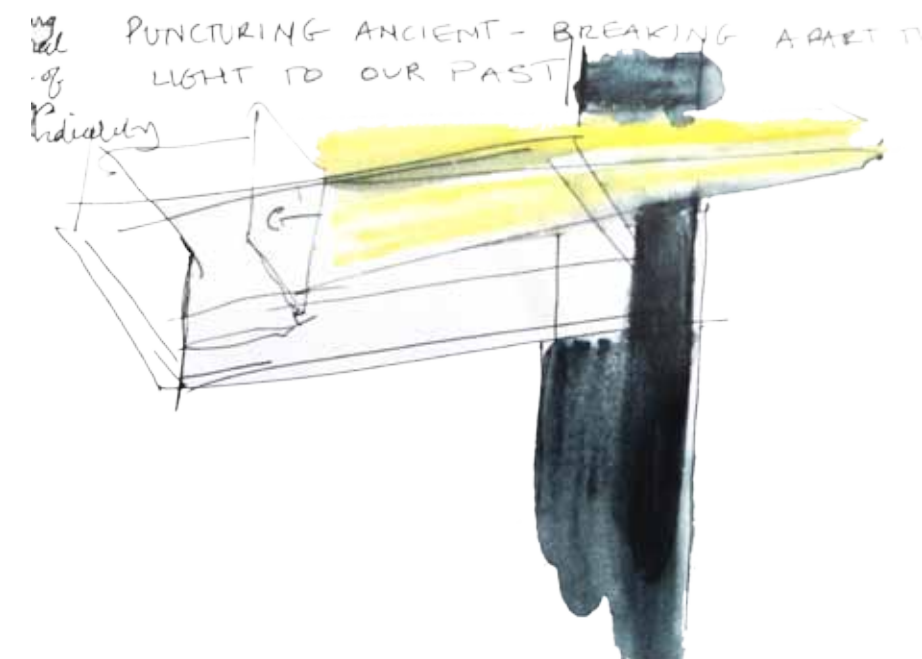
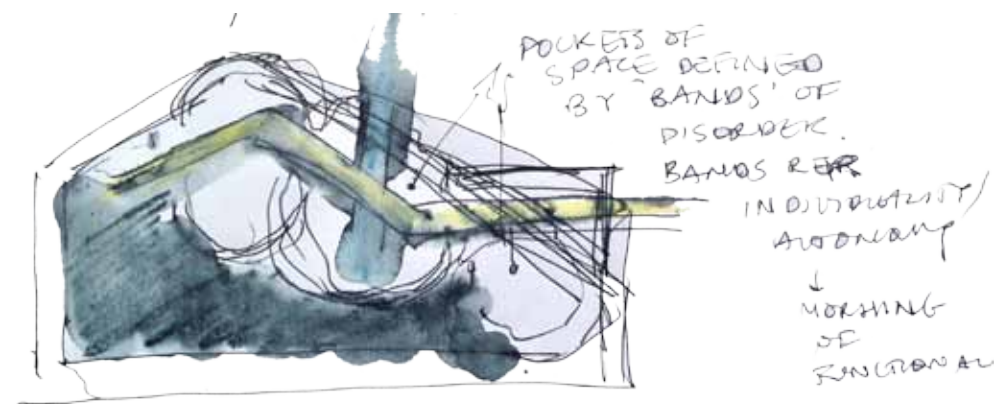
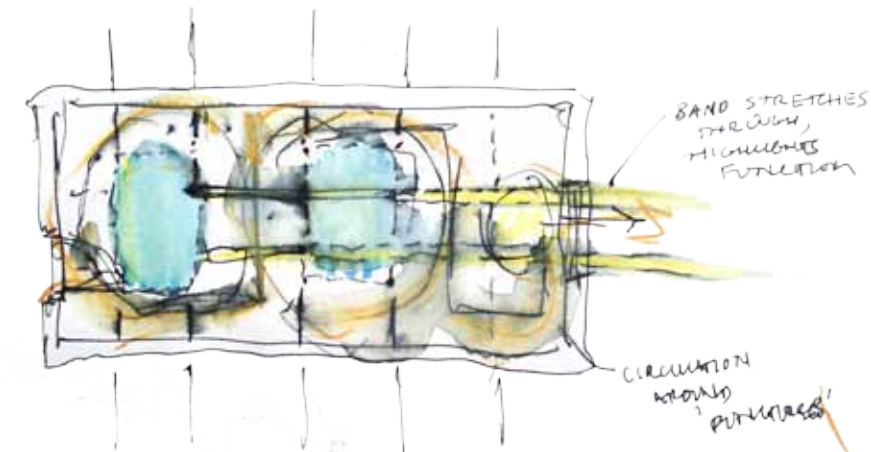
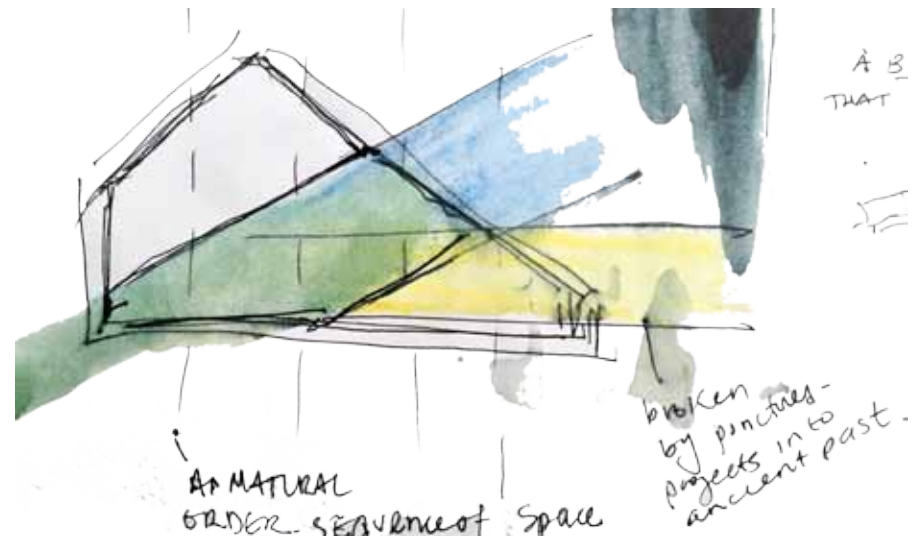
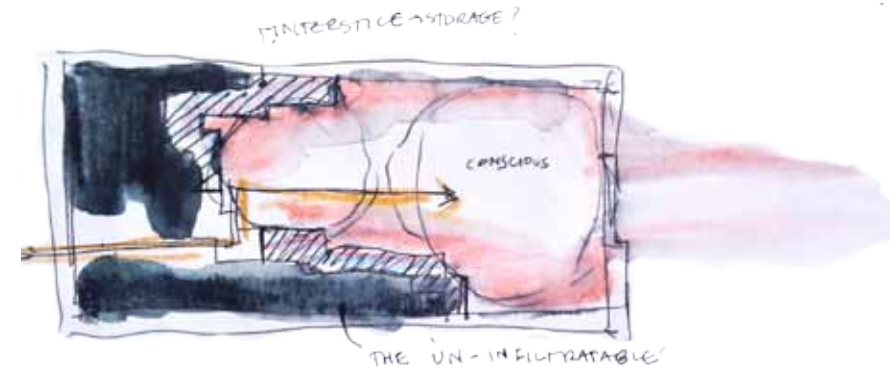
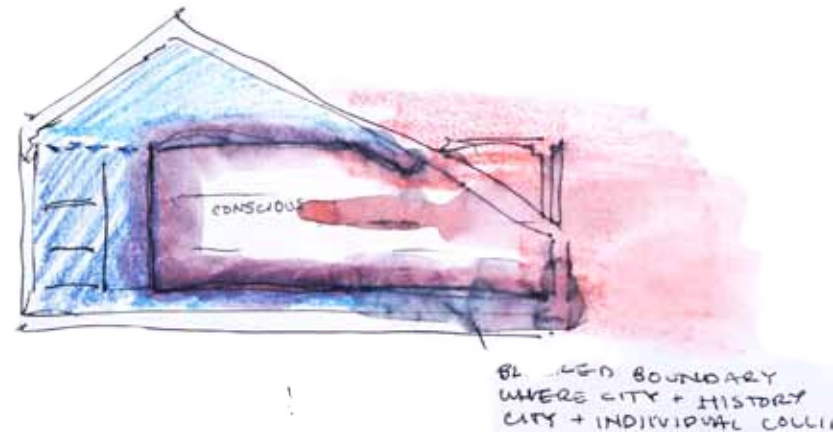
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4 RUE LE GOFF
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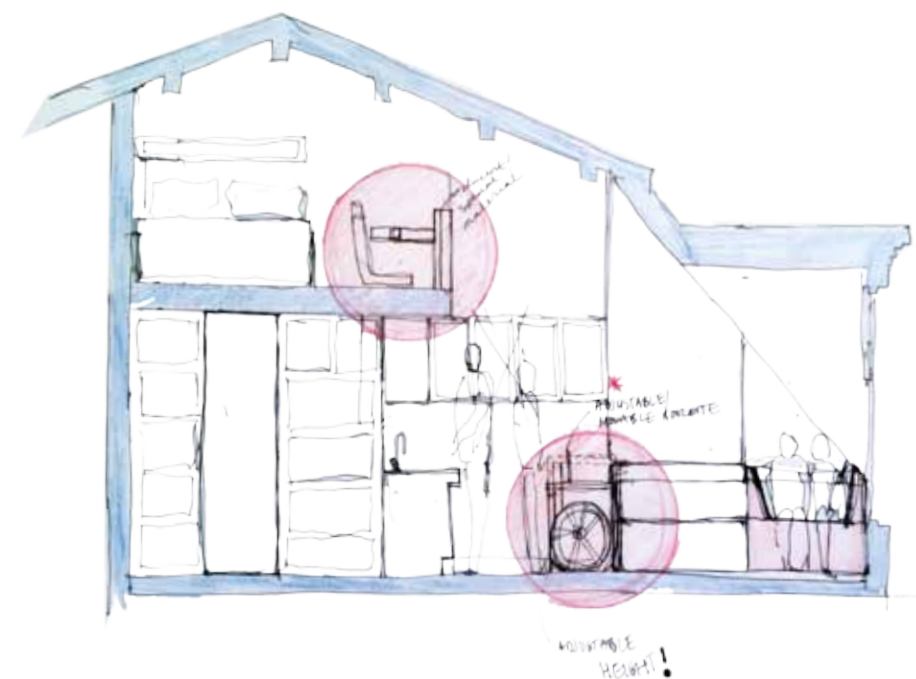
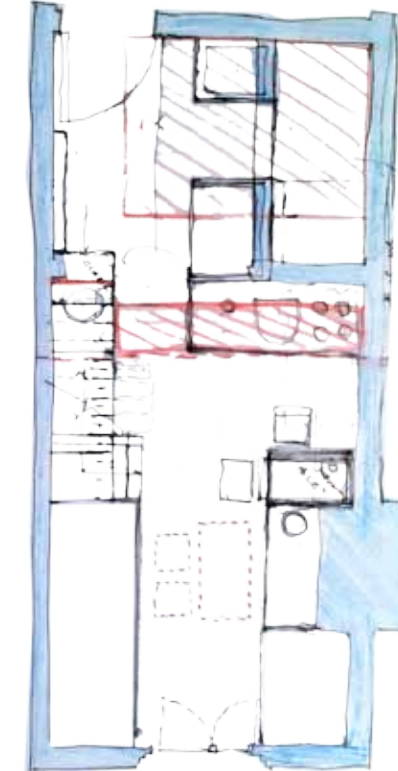
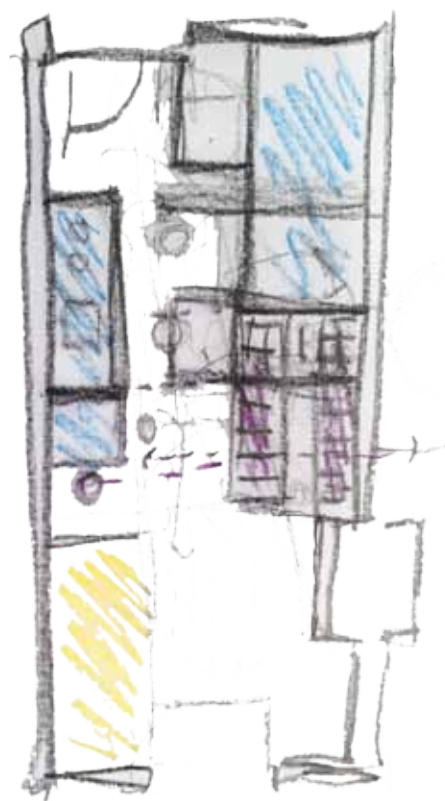
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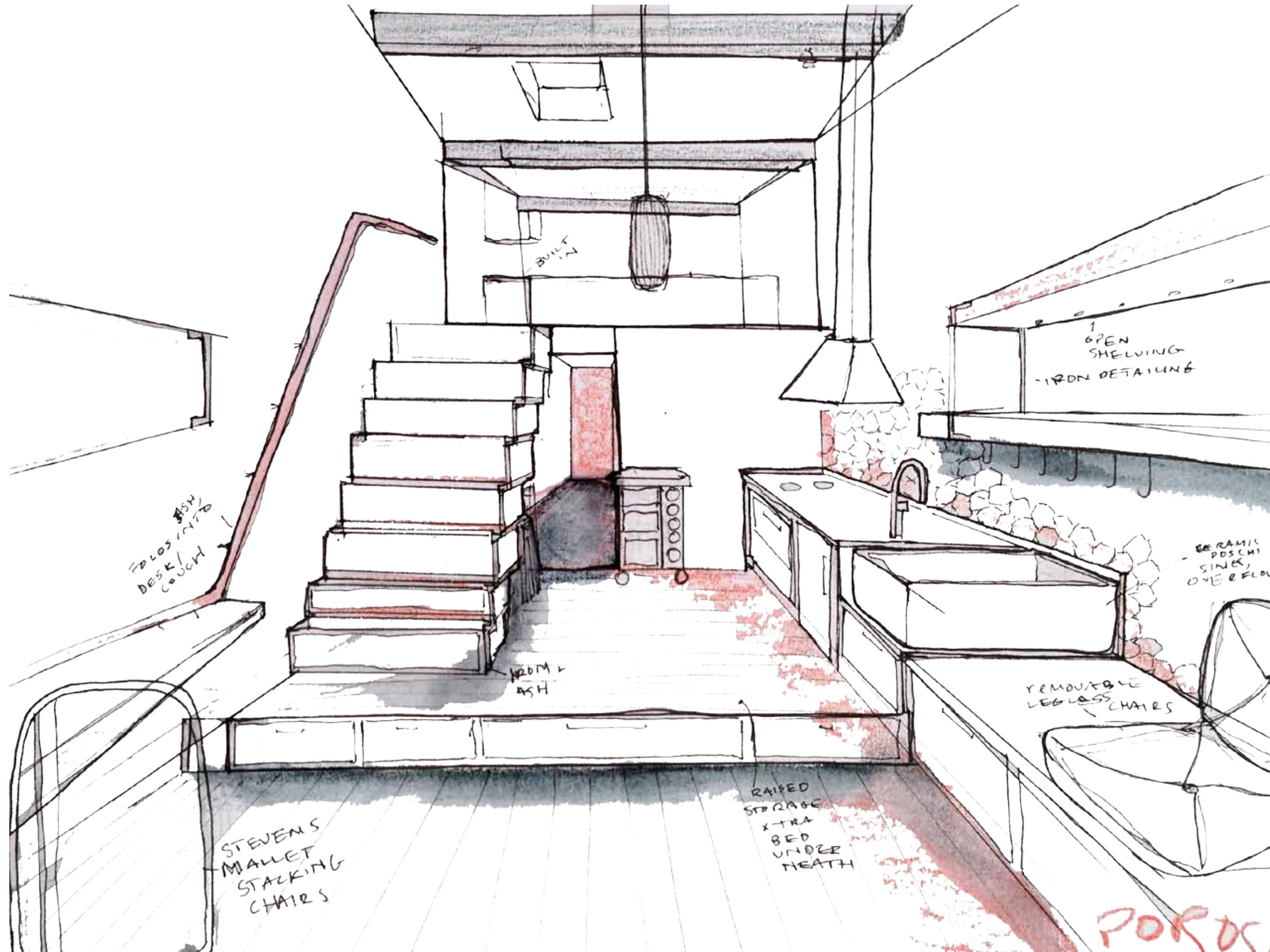
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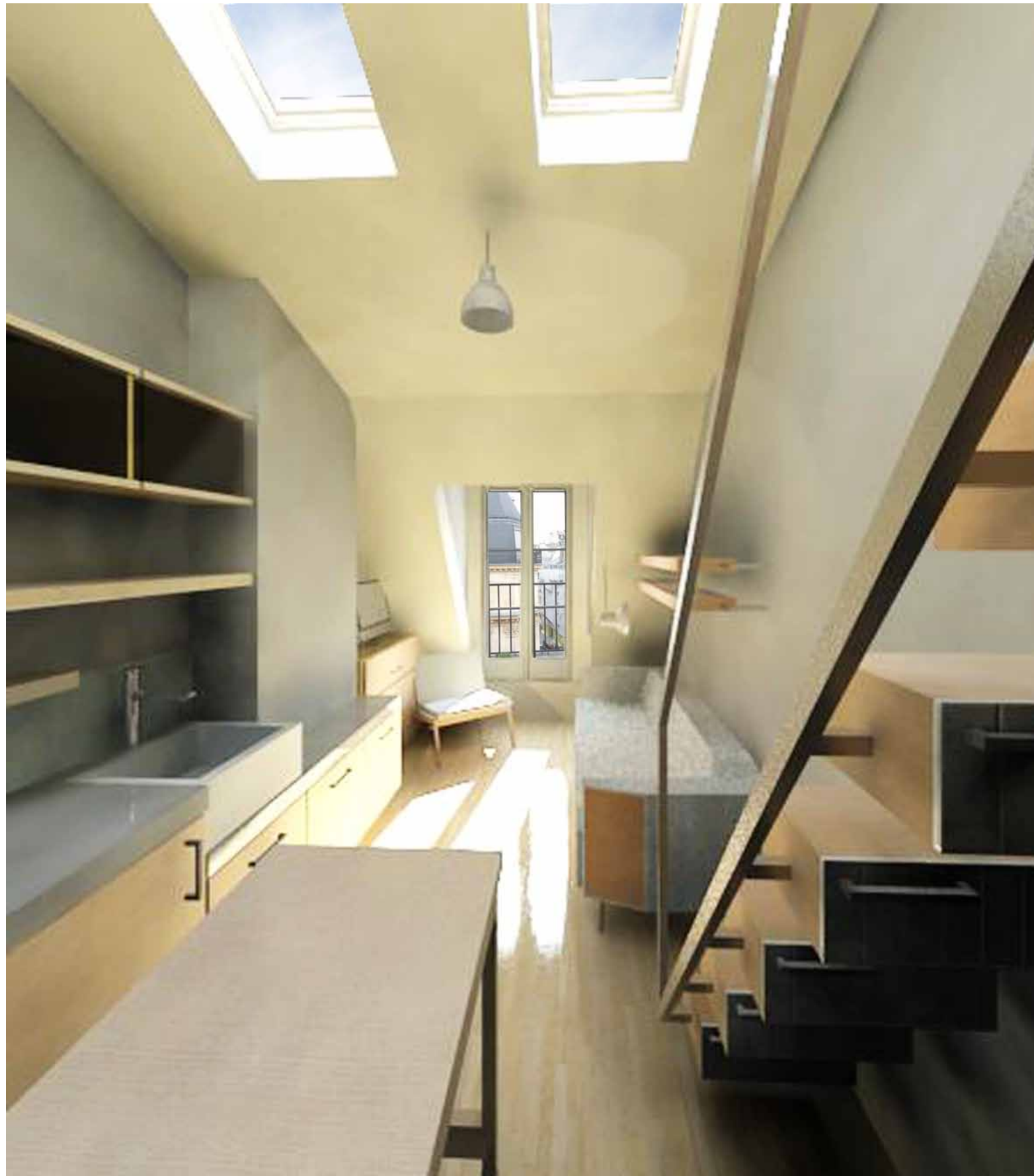
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