



ELIZABETH LADOUCEUR

647-546-3661

ELIZABETHLADOUCEUR5@GMAIL.COM

PERSONAL PROFILE

I am a media-industry professional with experience on production sets, visual effects for TV, and streamlining work processes. This past year I have been focusing optimizing efficiency for client projects. I bring creativity, innovation, hard work, collaboration, and a ton of enthusiasm to projects. I am passionate about helping projects come to life.

HIGHLIGHTED SKILLS

- Fluent in Spanish, French, and English.
- Great at collaborating with artists, understanding their needs, scheduling out work, problem-solving, and delivering.
- Versed in After Effects and Premier Pro.
- Adept at Shotgun, Adobe Creative Suite, Dropbox, Google Docs and Excel.
- Avid rock climber, pianist, and violinist.
- Loves the stop-motion medium.

MY REFERENCES

George Elliott, *Elliott Animation*
PRESIDENT & CREATIVE DIRECTOR
647-408-4603

Grégoire Picher, *Elliott Animation*
HEAD OF PIPELINE AND CG
416-305-6521

Jake Fullerton, *SPINVFX*
RENDERING AND TECHNOLOGY SUPERVISOR
416-903-9164

Cesar Dacol Jr., *SPINVFX*
CREATURE ART DIRECTOR
416-606-2355

EDUCATION

CENTENNIAL COLLEGE

CHILDREN'S MEDIA POST-GRAD, 2018

- Made a stop motion video for kids on the topics of friendship, cooperation, and the love for reading.
- Created a desktop app geared at making math more fun for kids.
- Collaborated with the Toronto Zoo on a book all about turtles.

UNIVERSITY OF OTTAWA

BA. Honours in Psychology with a minor in Criminology - 78 credits

- Experienced in statistical analysis and interpreting data.
- Conducted situational doll play to understand kids and their family dynamics
- Spearheaded a program for youth in shelters that helped them graduate high school and gain better mental health. To do so, I assessed their needs individually and as a group, connected them with mentors.

AWARDS

Youth Media Alliance - Andra Sheffer Award Recipient, 2017

- Attended the 2018 Kidscreen Summit and the Banff World Media Festival
- Pitched a family interactive app for kids to create stories and explore their culture - using specialized video maker tools, kids can now record themselves and direct their own stories - in which they can see themselves as the protagonist in their own creations.
- Was under the mentorship of J.J. Johnson, from Sinking Ship.

TFO Apprenticeship, 2018

- Completed a paid apprenticeship program at Groupe Média TFO
- Shadowed the VR Operator, Producer, Editor, and Writers.
- Gained experience in premier pro, scheduling out shows, and budget management.

WHAT I WOULD BRING TO THE TABLE

- I give my everything to learning and growing. I thrive on getting artists excited about projects and finding the balance between supporting the artists and meeting deadlines.
- I am flexible to changes that may come and take it as an opportunity to bring a team to new heights. I would love to be able to be a part of the team that brings those amazing stories of balance and success.

CONSULTANT - DIVERSITY IN TV & ACQUISITIONS

July 2020 - Present

- Work with writers and producers on how to add cultural diversity and emotional depth to shows
- Work on applications with clients for financial funding
- Break down and schedule out the plan for the next 4-6 months of each client project

WHAT I LEARNED

- When a coworker left for a big show in Europe, we were left with no production manager for the animation team. As I had learned a lot about how the animation team's work intersects and affects the CFX & lighting teams, I readily took on the opportunity to lead both teams. By being a calming guiding over the department, I was able to maintain trust in the team. It is through asking for feedback from artists, creative directors, and the producers that I got comfortable and excelled. By using google docs excel to map out each shot & log any bugs that we were finding, all three departments were able to communicate in real time amongst each other. The result - not only did we meet our deadlines but we managed to improve our new pipeline.

WORKED ON - STRANGER THINGS / UMBRELLA ACADEMY / THE EXPANSE / SIRENS 3 / LUCAS THE SPIDER / UPSIDE DOWN MAGIC

PRODUCTION COORDINATOR CG DEPARTMENTS CFX/CREATURES & ANIMATION DEPARTMENTS LIGHTING, RENDER, COMP

SPINVFX & ELLIOTT ANIMATION

December 2019 - July 2020 &

- Worked on high pressure shows such as *Umbrella Academy*, *Expanse* and *Upside Down Magic*.
- Troubleshot technical issues with the CFX team and the rest of pipeline.
- Worked closely with pipeline to help set up the workflow for shader rendering.
- Established workflow with handoff with CFX to FX and lighting departments.
- Tracked technical milestones per shot on exports to ensure smooth hand off with FX and lighting.
- Received the scope of assignments and broke them down with the leads on the team.
- Determined which artist was best fit for the assignment, ensured that they had all the materials needed, and understood the scope of the assignment.
- Scheduled out with the CG producer, and prioritized assignments across multiple projects.
- As this department was out of pipeline, there was a lot of creative brainstorming with other departments on how to make the workflow as efficient as possible.
- Recorded notes from dailies, rounds, and clients.
- Ensured open communication, trust, and empathy in the team; checking on how the team was doing, and hearing about any concerns.
- Made sure that the artists were comfortable with the workload to avoid burn out and ensure timeliness.
- Saw the work through to downstream departments.
- Facilitated senior artists with the training of newer artists to help with tool development.

HUMAN RESOURCES & OFFICE ASSISTANT

SPINVFX

August 2019 - December 2019

- In Excel, tracked vacation requests and calculated vacation days remaining for the SPINVFX Toronto office.
- Created a tool to track money spent daily by project for the dinner service.
- Anticipated departmental supply needs and worked with vendors.
- Ensured that all our emergency safety equipment was up to date.
- Partook in the Softball team, helping out with the set-up, and developed friendships with co-workers.

PRODUCTION ASSISTANT AND SET DESIGNER

SHAFTESBURY

July 2018 - October 2018

- Did script breakdowns on what would be needed for both a regular set and a Virtual Reality set.
- Designed props for Emerald Code (Season 2) and vetted it with the writer, director and producer.
- Designed props that could be keyed in for a virtual reality set.
- Wrote call-sheets for the filming of the series.
- Managed basic finances, such as: expense reports, petty cash, and the prop budget.

RESEARCH AND DEVELOPMENT INTERN

HEADSPINNER PRODUCTIONS

May 2018 - August 2018

- Used photoshop to create pitch bibles for U.S. networks.
- Provided creative input and diversity perspective in writing rooms.
- Conducted industry research and creative market comparisons.

WORK EXPERIENCE - COMMUNITY

COOPERATIVE MANAGER ASSISTANT

Co-operative of Specialty Community
Legal Clinics of Ontario

March 2019 - August 2019

- Advocated for youth and social justice.
- Led the research and technical writing of co-op proposals that were sent to the board of directors.

EXECUTIVE MEMBER

United Way, Poverty Alleviation
September 2012 - August 2017

- Drafted the proposal that earned our team the 2013-2014 United Way Youth Action Grant.
- Our team founded the Youth Oasis project, and after a successful two-year run, expanded it into the LeadHer Initiative. This project consists of helping vulnerable girls gain access to tools and mentors to improve their lives
- Empowered youth in shelters to gain more confidence and learn new skills.

TV SHOW CREW MEMBER

DRC, Congo, Africa - City of Lubumbashi
May 2015 - August 2016

- Secured the sponsorship of two large firms; which helped cover the cost of filming production, and in turn allowed the sponsoring companies to have more visibility.
- Drafted proposals, and pitched/finalized sponsorship deals.
- Recorded and produced expense reports for the production team.
- Assisted with camera work, lighting, and sound.

PROJECT MANAGER AND PRODUCER - THEATRE

Scotland and Canada
March 2012 - June 2015

- Co-wrote and performed the play *Criminals, Lunatics, Women and Idiots* in August 2012, at the Edinburgh International Festival, in Scotland.
- Was the project manager on two films, in 2013 and 2015, respectively, with director John Graham.
- One of the films, *Dreams and Spaces in Between*, was awarded the Best Film at the Saskatchewan Independent Film Award.

REFERENCE LETTER

I have worked with Elizabeth for six years. Although now working in Toronto, she is still involved in the work that we do with United Way - uOttawa. Elizabeth is passionate about the children's media industry – using it as a medium to help youth discover the world around them, and express themselves. I see her taking on bigger roles in years to come, specifically with children & cultural diversity, mental health, and social justice.

Elizabeth's former role was that of executive member of the United Way uOttawa Student Association. Elizabeth is dedicated to social causes and extremely accomplished. Our team founded the Youth Oasis project, and after a successful two-year run, expanded it into the LeadHer Initiative. This project consists of helping vulnerable girls gain access to recreational activities once a month. Elizabeth's role was to act as one of the project leaders in co-organizing and promoting the activities and planning the mission and vision from the very start of this endeavour. She had to analyze the needs of the organization and the clientele and assess what sort of programming would suit them. Elizabeth was in charge of writing up and submitting the 2013-2014 United Way Youth Action Grant, which we were recipients of.

This project proved to be a success and had a direct impact on the girls' wellness and self-esteem, which was a great part of the vision from the start. Her ability to help these girls and create an alliance was quite apparent to me and to the sponsoring organization. The workshops focused on topics such as financial literacy, self-defence, self-confidence building, and safety awareness. The girls learned how to cook simple, healthy meals, after visiting a learning garden. Other recreational activities included ray's reptiles' zoo, yoga, origami classes, and crazy cupcake nights. Yet, the most impressive workshop was when Elizabeth created her own app that helped the girls' learn math while reducing their anxiety. The app included mathematical problems that if answered correctly, had the avatar kick a ball into a net. If answered incorrectly, the ball landed in the hands of a monkey. Through this "try-again" game, Elizabeth was able to introduce math to the girls in a more fun way.

Elizabeth is very approachable and has demonstrated interpersonal and mentorship skills with people from all walks of life. I feel her communications skills, both written and verbal, in both languages are impressive. She has maintained long-standing relationships with people at United Way and our partners in the Children's Media Industry.

In her personal life, she constantly strives to get out of her comfort zone to give back to the community. As an example, Elizabeth went to Congo, Africa in 2015. Her role was to teach youth on how to write and submit project proposals. She also collaborated with them on the production of television shows. This helped her further develop mentorship experience, leadership skills and a strong capacity of adaptation. Elizabeth also taught young kids how to get involved in the TV industry – making it fun for them with play.

For all the reasons stated above, I recommend Elizabeth Nunan, as a great candidate for your organization. If you have any questions, please do not hesitate to contact me.

Best regards,
Julie Vaillancourt

United Way, All That Kids Can Be, uOttawa Campaign Manager Liaison and Communications Officer, Undergraduate Research Opportunity Program (UROP), uOttawa

THANK YOU FOR YOUR CONSIDERATION