#### **Revision of Simple Special Effects**

Shanfeng Hu (Lecturer)

shanfeng2.hu@northumbria.ac.uk

Department of Computer and Information Sciences Northumbria University

## Revision - Particle Systems

- A large number of small particles having different
  - Shapes
  - Colors
  - Transparencies
  - Positions
  - Movements
- Movement can be controlled by
  - Target locations
  - Movement directions
- Randomness for dynamic effects



### Revision - Semi-Transparent

```
// A circle
var g4 = new THREE.CircleGeometry(1, 36);
var m4 = new THREE.MeshPhongMaterial({ color:
    ox88AA22, transparent: true, opacity: 0.3});
var meshCircle = new THREE.Mesh(g4,m4);
meshCircle.position.z = 5.0;
scene.add(meshCircle);
```



### Revision - Frame Number

- New a global variable to count the current number of frame
- Useful for animation

```
var iFrame = o;
function animate()
{
   requestAnimationFrame(animate);
   iFrame ++;
   renderer.render(scene, camera);
}
```

#### Revision - Sin/Cos Function for Periodic Movements

```
var iFrame = o;
                                                           The range of
function animate()
                                                            the periodic
                                                            movement
  requestAnimationFrame(animate);
  meshCircle.position.x = Math.sin(iFrame/100 + 3.14) * 10;
  iFrame ++;
                                                      The initial position of
  renderer.render(scene, camera);
                                                     the periodic movement
                                                     The speed of the
                                                    periodic movement
```

# Revision - Array of Meshes - Creating

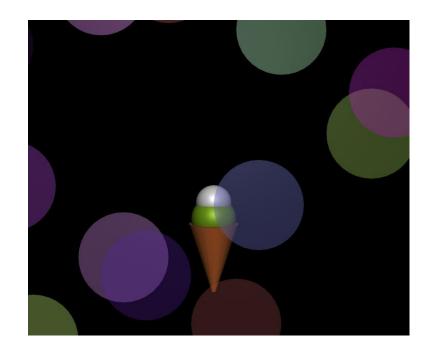
```
var geoCircleArray = [];
var matCircleArray = [];
var meshCircleArray = [];
var iCircleNumber = 5;
for (var i =0; i<iCircleNumber; i++)
  geoCircleArray.push( new THREE.CircleGeometry(1, 36) );
  matCircleArray.push( new THREE.MeshPhongMaterial({ color: ox88AA22, transparent: true, opacity: 0.5 }));
  meshCircleArray.push( new THREE.Mesh(geoCircleArray[i], matCircleArray[i]));
  meshCircleArray[i].position.z = 5.0;
  meshCircleArray[i].position.x = i;
  scene.add(meshCircleArray[i]);
```

# Revision - Array of Meshes - Moving

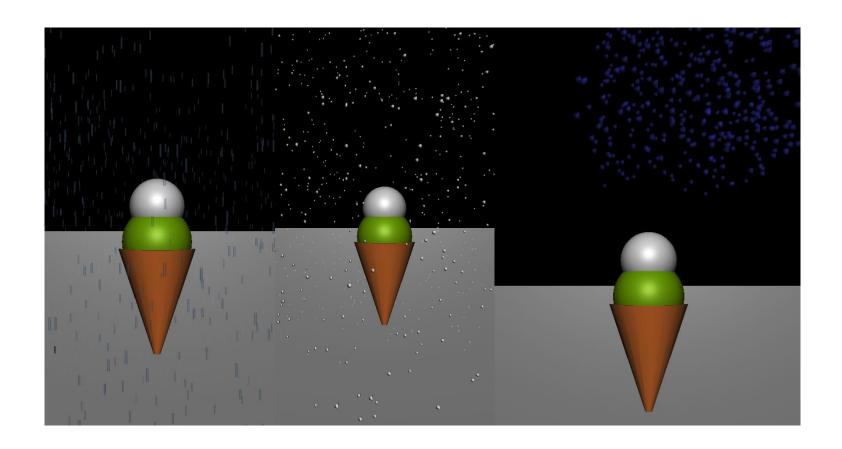
```
function animate()
{
    requestAnimationFrame(animate);
    for (var i =0; i<iCircleNumber; i++)
    {
        meshCircleArray[i].position.y = Math.sin(iFrame/200 + i*10) * 6;
    }
    iFrame ++;
    renderer.render(scene, camera);
}</pre>
```

#### Revision - Random Function

- Math.random()
  - Returns a value between o and 1
  - 10 \* Math.random() returns a value between o and 10
  - 10 \* Math.random() 5 returns a value between -5 and 5
- e.g. Randomize the color of the circles
  - color: Math.random() \* oxFFFFFF
- e.g. Randomize the opacity
  - opacity: Math.random() \* 0.2 + 0.3



# Simple Particle Effects



## Further Reading

- three.js Function List & Basic Tutorials
  - <a href="https://threejs.org/docs/#manual/en/introduction/Creating-a-scene">https://threejs.org/docs/#manual/en/introduction/Creating-a-scene</a>
- A Very Good Tutorial on Particle Systems
  - https://aerotwist.com/tutorials/creating-particles-withthree-js/

### The End

**Any Questions?**