

# DESIGN PORTFOLIO

**WEB & PRINT**

GRANT EADIE 

## ABOUT

Hi, I'm Grant, a developer and designer pulled toward work that weaves technology into the fabric of community. I build tools that help organizations articulate their purpose, and I'm guided by a conviction that we can cultivate a deeper harmony between human life and the living world we inhabit.

## TECH

PHP / WordPress / Drupal  
JavaScript / TypeScript  
Version Control / Git  
React / Next.js  
HTML / CSS  
Node.js  
SQL

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Figma

## CONTACT

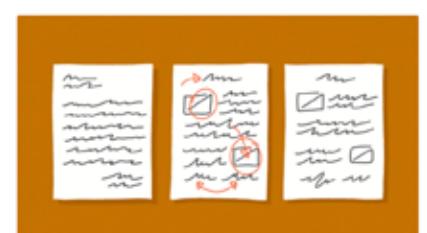
[granteadie.com](http://granteadie.com)  
[grantleadie@gmail.com](mailto:grantleadie@gmail.com)  
[/in/grant-eadie](https://www.linkedin.com/in/grant-eadie)



## Submit an Application

Start by completing the Application Coversheet, which includes a brief business outline, a legal disclaimer, and an agreement form. You can submit your application online, by mail, or drop it off in person at TwispWorks.

[See the application >](#)



## Pitch Your Idea

When you're ready, you'll have the chance to present your business to potential investors. You can pitch in person at a quarterly meeting of MIN members or request that your opportunity be shared via email.

[How to pitch your idea >](#)



## Build Your Business Plan

Once your application is approved, you'll work with our team to put together a detailed business plan and financial projections. This step ensures you have a strong foundation to present to investors.

[How to write a business plan >](#)



## Secure a Private Loan & Finalize Details

If an investor is interested, they'll work with you to create a loan agreement with terms that work for both of you. Once funding is secured, you'll report back to TwispWorks and pay a \$50 administrative fee to complete the process.



**Alchemy On Demand**  
Leslie Goodman is the founder and principal of Alchemy On Demand, a boutique creative agency specializing in branding, public relations...

**Arrowleaf Studio**  
Arrowleaf Studio is the creation of Courtney Wray, a Pacific Northwest artist based in Twisp, Washington, where the rugged beauty...

**Blackcap Builders**  
Blackcap Builders Collective LLC is a team of artists, builders, and craftspeople dedicated to designing and constructing custom homes in...

**Bristle & Stick**  
Bristle & Stick is a unique-artisan endeavor led by Betania Ridemon, dedicated to the traditional craft of broom making...

**Culler Studio**  
Culler Studio, led by textile and dye artist Kara Ashton, is a vibrant art space located in this south studio...

Community & Social Impact, Art & Design, Education, Retail, Architecture, Craftsman & Fabrication, Arts & Design, Retail



**D\*Signs**  
Custom Signs & Graphic Solutions D\*SIGNS LLC, led by...

**eqpd**  
eqpd (pronounced equipped) isn't just about making bags—it's...

**Fireweed Print Shop**  
Founded by artist and...

**First Creek Partners**  
Building N (Bernie Hosley Founders Building)

**Hannah Viano**  
Hannah Viano is an artist and educator whose creative...



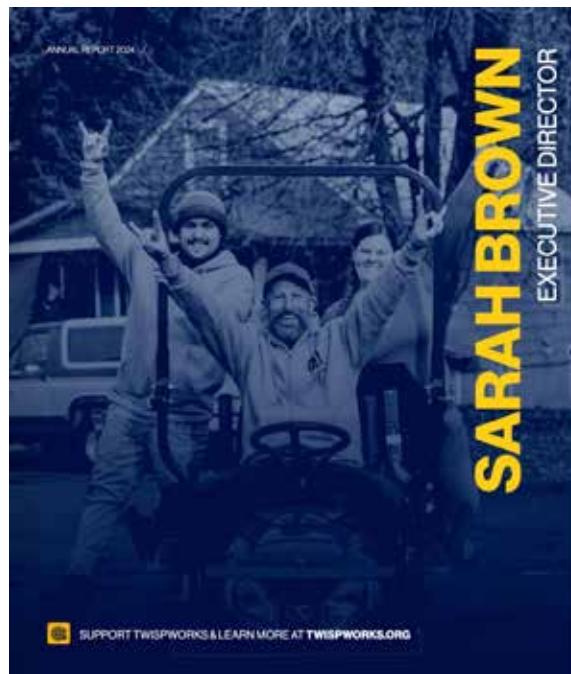
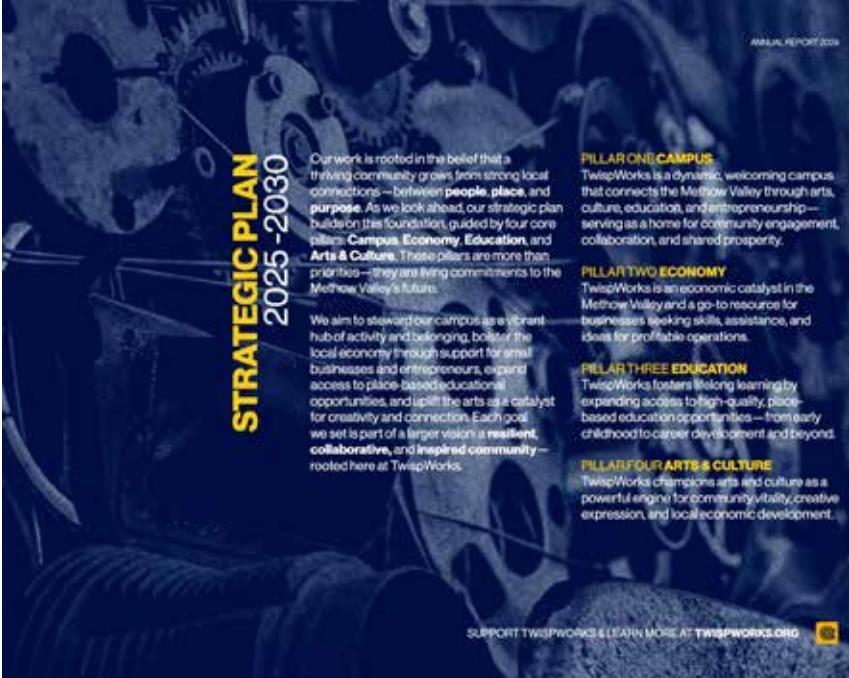
# TWISPWORKS FOUNDATION

## WEB DESIGN DEVELOPMENT

WordPress  
Custom JavaScript/CSS

I rebuilt the entire web experience from the ground up, with one core goal: make the community visible. The centerpiece was a live map that dynamically displays the organizations and people on campus, turning an abstract idea ("we house 35+ businesses") into something you could actually see and explore. Beyond the technical rebuild, I directed a series of videos that brought specific initiatives to life, including an animated explainer for the Methow Investment Network, a star program for the organization. Every piece was designed to close that gap between the vibrant reality of the campus and how people perceived it.

See it live at [twispworks.org](http://twispworks.org)

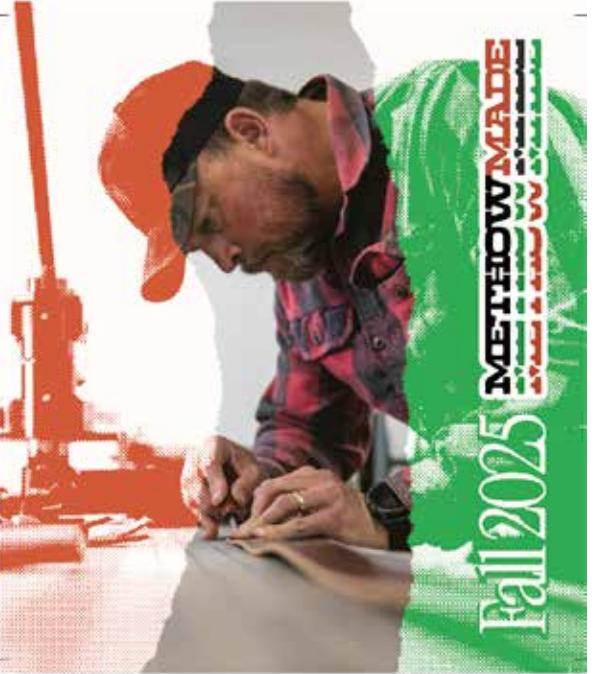


# ANNUAL REPORT & STRATEGIC PLAN

## DESIGN PHOTOGRAPHY COPY

*InDesign*  
*Photoshop*  
*Lightroom*

I created two distinct pieces designed for different audiences and contexts. The annual report is a 14-page document that tells the full story of the year. I wrote the copy, shot the photography, and designed the whole thing to feel cohesive and engaging. I then condensed that into a smaller brochure version optimized for mailing, so the story could reach people in their mailboxes without losing impact. Separately, I designed the strategic plan as a compact two-sided sheet that manages to contain a significant amount of information while remaining scannable and clear. Both pieces reinforced TwispWorks' identity and made their narrative accessible across different formats and distribution channels.



**Brewing Community Capital**

## Blue Star Coffee Roasters

**InDesign & the Methow Investment Network**

A word from TwispWorks

The Methow Valley has long been defined by the people who make things, those who turn raw materials into something that carries both utility and character. Methow Made exists to shine a light on that creativity and to strengthen the local economy that depends on it.

A product of TwispWorks' Methow Made, a coalition of makers, artists, and producers in the broader community, offers visibility through this annual magazine, branded materials that identify member products, and dedicated retail displays in well-traveled shops across the valley. More than fifty local makers are featured here, each contributing to a network of craftsmanship that keeps our valley vibrant and resilient.

When you see the Methow Made logo, you're looking at a symbol of local enterprise, a reminder that the health of our community is shaped by those who create, grow, and build right here in the Methow.

You can learn more about the Methow Made program and the other great TwispWorks programs at [www.twispworks.org](http://www.twispworks.org).

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"No one builds alone. You need to understand your market, your place, and what your neighbors actually want."

A decade in, Blue Star was ready for its next step: buying and rebuilding their current Twisp facility. The building existed, but the remodel would be a full gut. A standard remodel would have cost \$1.5 million. The construction capital was the challenge. That is where the Methow Investment Network came in.

Meg had been close to TwispWorks "since its inception" and, as she puts it, "I was part of the original PDA to purchase land for the community center." Meg joined TwispWorks. So when MIN launched, Blue Star was among the early presenters. The response told them they were in the right room. "We got immediate, immediate, positive responses," Meg says. Ten local lenders ultimately participated, each bringing different amounts and expertise. "It was really seamless," she says, noting that the community members who participated helped coordinate the technical and legal pieces so Blue Star could stay focused on building.

Then COVID arrived. Construction stopped overnight, and the roastery faced real uncertainty. Meg reached out to the group for a six-month pause on debt payments. "Without exception, every single person in the group said yes."

Meg says, "They also offered terms so 'interest didn't accrue during that time.' Her summary is simple: "It was exceptional, and it was the wind beneath our wings."

That moment captures the best of place-based investing. It is flexible. It is relational.

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**Directory**

**BACKWOODS CULTURE**

**ARROWLEAF STUDIO**

**SONORA JANE**

**BLUEBIRD GRAIN FARMS**

**BROKEN WING CANDLES**

**BURNING GINGER STUDIOS**

**Methow Press**

A Home for Local Stories

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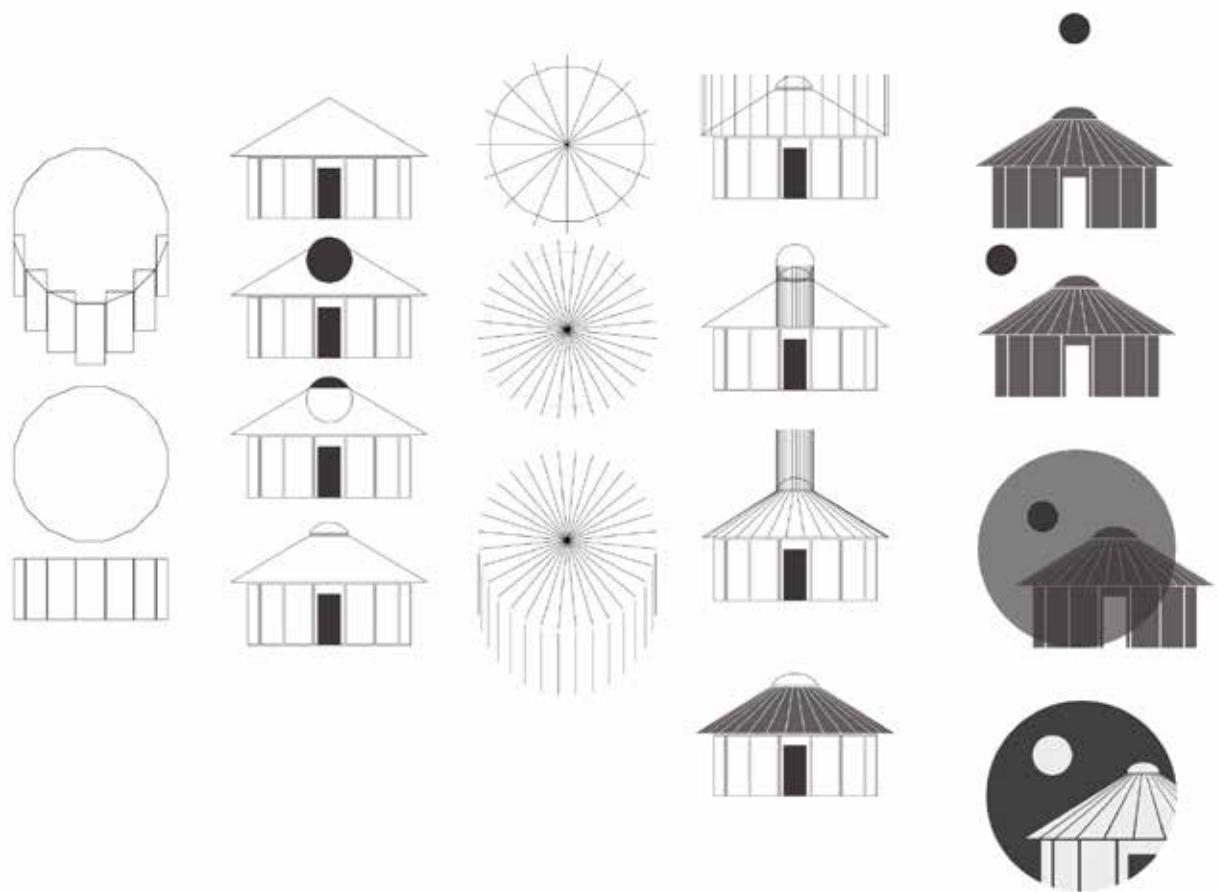
# METHOW MADE MAGAZINE

## DESIGN COPY

*InDesign  
Photoshop  
Lightroom*

I assisted in the design and wrote copy for the Methow Made Fall 2025 magazine, of the TwispWorks' Methow Made program, a 14-page annual publication celebrating local makers and artisans. The piece features a bold, layered design system using halftone textures, graphic shapes, and a vibrant green and orange color palette that feels energetic without losing clarity. We created custom layouts for featured stories on Blue Star Coffee Roasters, Pastime Leather Co., and Methow Press, alongside a comprehensive directory of over 50 local businesses. The design balances dense information with breathing room, using typography and color blocking to guide readers through profiles, photography, and business details while maintaining visual cohesion across the entire publication.

SMILING WOODS YURTS



# SMILING WOODS YURTS

## BRANDING WEB DEVELOPMENT

React.js  
Next.js  
Vercel

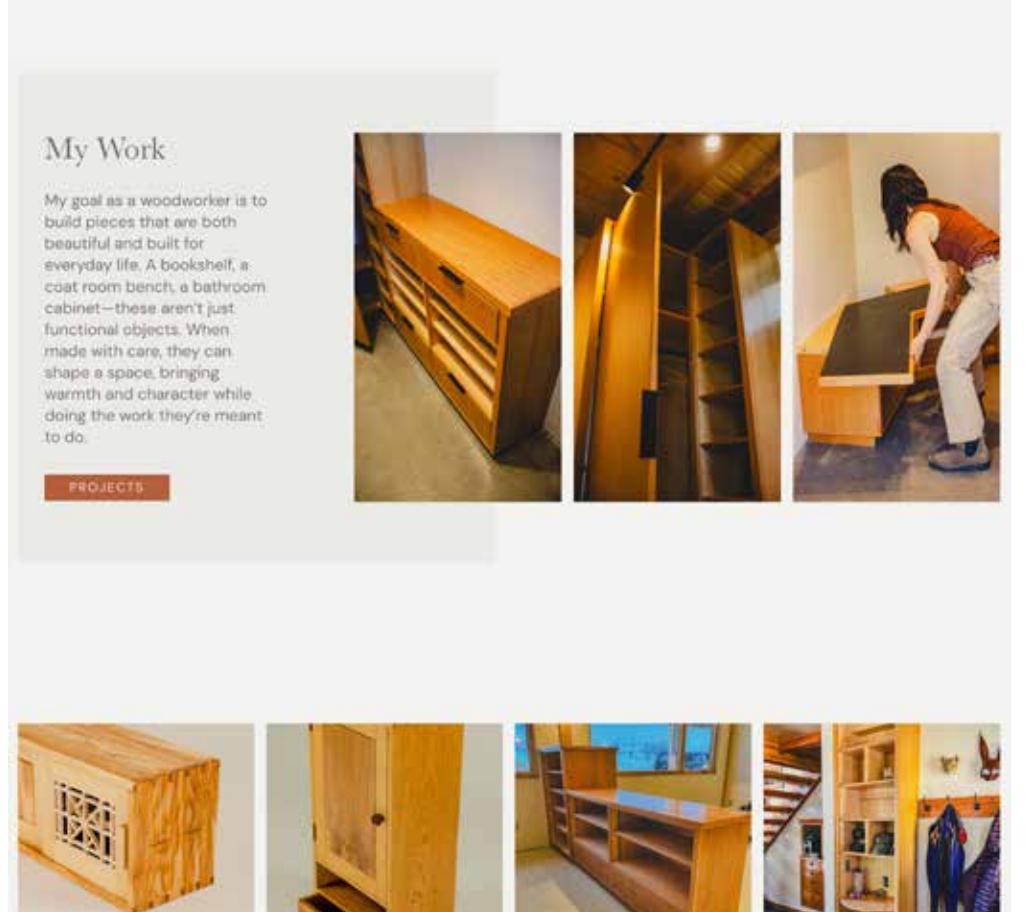
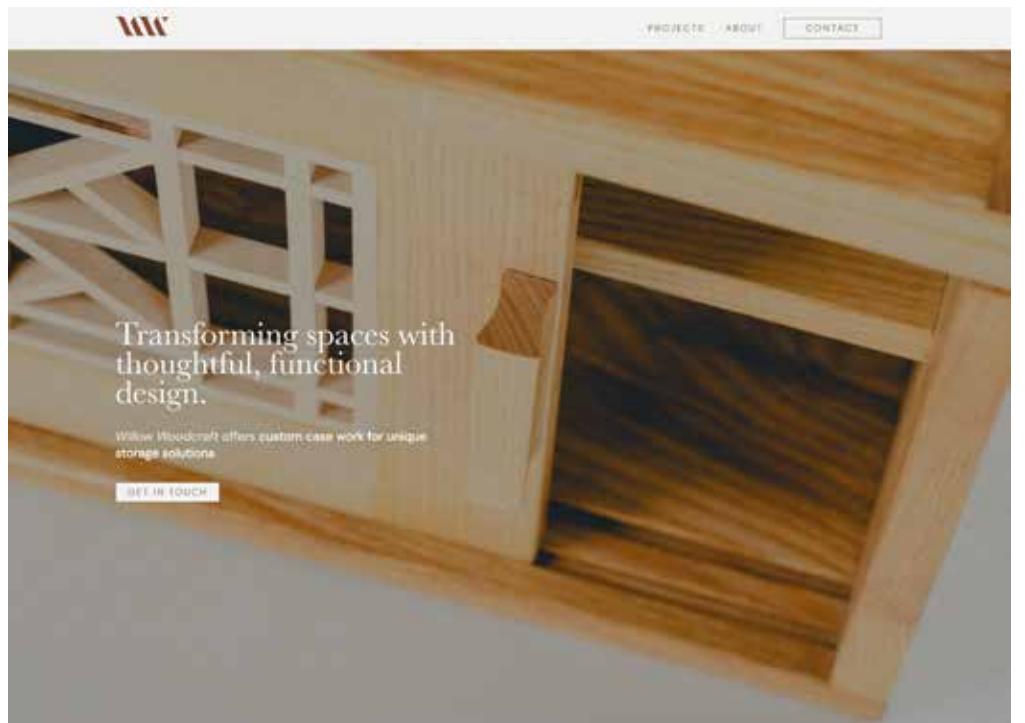
Illustrator  
Photoshop  
Premiere/AfterEffects

I rebranded Smiling Woods Yurts from the ground up, replacing a Papyrus wordmark with a complete visual identity that could support five and six-figure purchases. The rebrand included a new logo, website, and print materials that brought warmth and professionalism to a product people were trusting as their actual home. Beyond the visual refresh, I built a custom CRM using React.js, Next.js, Firebase, and Vercel that connected customer choices directly to manufacturing specs. When someone selected a window configuration or interior layout, the system updated their architectural plans in real time, built from scratch in Processing. The whole project took about a year and turned a company that struggled with credibility into one that could confidently present itself alongside the craftsmanship of the product.

See it live at [smilingwoodsyurts.com](http://smilingwoodsyurts.com)



WILLOW WOODCRAFT



WILLOW  
WOODCRAFT



WILLOW WOODCRAFT



WILLOW  
WOODCRAFT



# WILLOW WOODCRAFT

## BRANDING WEB DEVELOPMENT

WordPress  
JavaScript/CSS  
Illustrator  
Photoshop

I helped launch Willow Woodcraft, a custom cabinetry and furniture business in the Pacific Northwest. The brand needed to reflect both the precision of her craft and the approachability of working with a young, passionate woodworker. We built a logo using two interlocking W's, their lines cut through to create four clean bars that feel architectural and sturdy without being heavy-handed. The website pairs standard functionality with custom build showcase pages that walk through her process in depth, giving potential clients a real look at how the work comes together. We chose a soft brick red to hint at the passion behind each piece and a muted clay to ground the whole system. The result gave her a professional foundation to step into the market.

See it live at [willowwoodcraft.com](http://willowwoodcraft.com)



## ADOPTIVE & FOSTER FAMILY COALITION

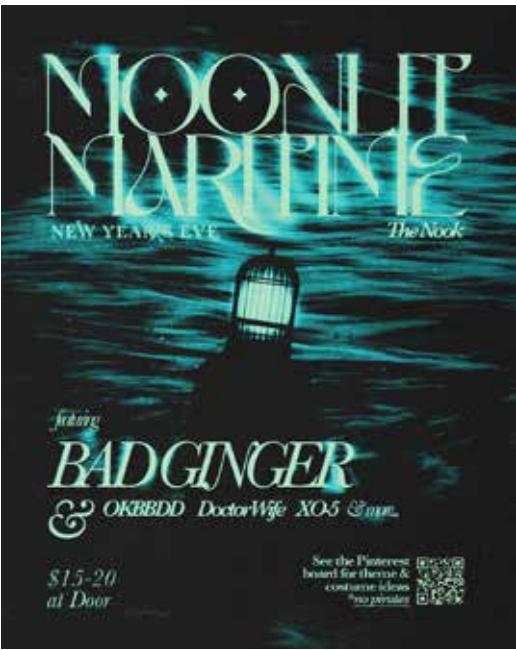
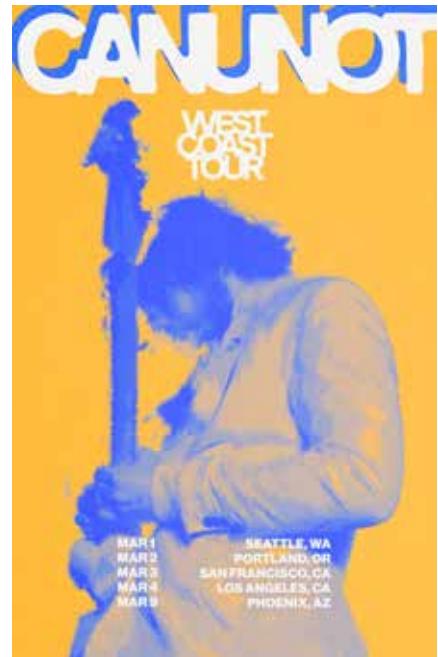
# AFFCNY

## WEB DESIGN & DEVELOPMENT

WordPress  
Figma  
React.js  
PHP

I was part of the team that rebuilt the Adoptive and Foster Family Coalition of New York's website from the ground up, migrating over 100 pages from a bloated mid-2000s WordPress site that had become impossible to navigate. The old site buried what the organization actually did under layers of unclear structure and overwhelming information. Working with my business partner, we reorganized the entire content architecture and built a custom mega menu plugin in React that integrates seamlessly with WordPress admin structures, letting users drill through complex sub-pages smoothly without getting lost. The four-month project brought AFFCNY into the present with a site that clearly communicates their mission and makes their resources accessible to the families who need them.

See it live at [affcny.org](http://affcny.org)



# POSTERS

## DESIGN

Photoshop  
Illustrator  
Figma  
Procreate

I've always had a thing for posters. They're one of the oldest forms of public communication we have: hey, this thing is happening, you should come. When the design works, people stop and actually read the details. When it doesn't, it just disappears into the noise. Here are a few I've made over the years that managed to cut through.



GRANITEADIE.COM