

# Colors of the Wind

for solo marimba

Steven Schwartz and Alan Menken

arr. Brandon Cummings

Sweetly ♩=84-88

Sheet music for 'Colors of the Wind' for solo marimba, arranged by Brandon Cummings. The piece is in 4/4 time, marked 'Sweetly' with a tempo of 84-88 beats per minute. The key signature is B-flat major (two flats). The music is written for a single marimba, with a grand staff (treble and bass clefs) and a single melodic line. The piece consists of 11 measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mf* (mezzo-forte). The piece features several sixteenth-note runs, often marked with a '6' (sixteenth notes). The piece ends with a final sixteenth-note run marked with a '5' (fifteenth notes). The piece is divided into five systems, each with a measure number (1, 5, 7, 9, 11) at the beginning. The first system ends with a measure rest. The second system ends with a measure rest. The third system ends with a measure rest. The fourth system ends with a measure rest. The fifth system ends with a measure rest.

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16

3

3

3

3

4 3 2 1

17

Musical score for measures 17-20 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

18

7 6 5

2 1 1 2 3

20

6

3

3

22

23

25

28

33

(+ = dead stroke)

4

37

*mf*

40

3 1 2

3

1 2 3 1 2

3 1 2 4 2 1 3 2

1 3 2 1

42

9

9

44

3

4 2 1

3 2 1 3 1

46

4 3 4 3 4 2

2 3 2 1

3 2

2 1 2 1

