Tape 75 Page 3

We'd like to go shead and take a look at what you get by running four or five more DELTA-V tests. And prior to that, we'd like to run one of these null bias tests; and since we don't have any way of monitoring any of this stuff on the downlink, I'd like to have you tell us each step when you turn the switch and different orders and things like that.

04 18 20 08	CDR	Okay.
04 18 20 41	CDR	Alright. I'll run a test.
04 18 20 48	CC	Okay. The first thing we want is this null bias,
		100 seconds.
04 18 20 54	CDR	You stand by, and I'll do a null biss for 100 seconds.
	•	Do you want me to put DELTA-V in AUTOMATIC and let
		it alone for 100 seconds?
04 18 21 02	CC	That is affirmed.
04 18 21 22	CDR	Going to DELTA-V; going to AUTO -
04 18 21 25	CDR	Now.
04 18 21 27	CC	Roger.
04 18 21 45	CDR	Went to one-tenth and back to zero.
04 18 21 50	cc	Understand; plus one-tenth and back to zero.
04 18 21 56	CDR	One-tenth, now it's a minus one-tenth and back to
		zero; no, it's not zero yet; wait a minute.
04 18 22 29	CDR	Now it's up some, minus 4; 0.4, that is.
04 18 22 33	CC	Roger.
04 18 22 44	CDR	Minus 25.

٠٠ ١	(GOSS NET 1)		Tape 75 Page 4
,	04 18 22 46	cc	Roger.
	04 18 22 53	CDR	Minus 26.
	04 18 23 06	CDR	Minus 0.7, and there is 100 seconds; minus 0.7 at
			100 seconds.
	04 18 23 12	cc	Roger.
	04 18 23 17	CDR	Now what do you want?
	04 18 23 19	CC	Okay. If we go back to mode, switch to stand by
	· ·		and FUNCTION switch OFF.
	04 18 23 36	CDR	Roger.
	04 18 23 37	CC	Okay. Now we'd like to do a couple of DELTA-V
			self-tests.
	04 18 23 38	CDR	Okay. 71586.8.
).	04 18 23 43	CC	Roger.
	END OF TAPE		

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 76 Page 1
04 18 24 46	CDR	Say you're going AUTOMATIC?
04 18 24 48	CC	Roger.
04 18 24 51	CDR	Going to a DELTA-V test now. Counting down.
04 18 26 04	CC	Apollo 8, Houston.
04 18 27 14	CC	Apollo 8, Houston.
04 18 28 47	CDR	You back, Ken?
04 18 28 49	cc	Apollo 8, this is Houston.
04 18 28 53	CDR	Roger. Read you.
04 18 28 55	cc	Okay. We got caught in a station handover there.
		I didn't copy anything after you said you were
		putting it to DELTA-V test.
04 18 29 06	CDR	I ran - I ran three tests during that handover.
	•	Two over minus 19.6 - two of them are minus 19.8;
		and one of them, minus 19.6.
04 18 29 17	CC	Okay. That sounds real fine.
04 18 29 22	CDR	Roger.
04 18 29 24	CC	Okay. The other thing that - sometime prior to
		entry - and we're going to be looking at it - is
		the normal entry test pattern, and it's called
		out presently in the checklist as something we
	-	do around an hour. And we'd like to check if
		you can read the number on the scroll that is
		up now so we can see where we are in the test
		test pattern sequence. We're considering taking
		a look at one of these test patterns before we
		get into an hour so we can have more time to

entry pattern I should be using this bird in.

Tape 76 Page 3

Okay. Will do. 04 18 34 06 CC 04 18 39 39 CC

CC

Apollo 8, Houston.

04 18 39 44 CDR Go ahead.

04 18 39 46 CC

Okay. While we are verifying that scroll position - they are talking it over in the back room about that now - I would like to go ahead and run down the checklist with you for entry.

04 18 40 00 CDR 04 18 40 02

Go ahead.

Okay. Looking on entry 1: the second item there is the 12-hour Kelvin cold soak, and in discussions here and preflight, I think it is agreed that we don't want to do the cold soak there. So we are going to delete that step 2. And what it amounts to is, I think we do want to do a cold soak, and we certainly want to exercise the water boilers prior to entry in order to insure that we don't have one that is dried out, in the same manner that we had one dried out prior to LOI. And we are working on some procedures for that, and we'll have to come back to you with those a little bit later, and we will try to do it sometime when Bill's on the line so that everybody can get in on the loop at the same time. We would like to add a step between 8 and 9, or as part of step 8. This is all on page E-1, where we turn the VHF to Simplex A at minus 4 hours and 35 minutes. Now this will be beyond two-way VHF range, but it will make sure

that we do have it on at the time when we pick it up. We were able to get out to 20 000 miles with a downlink, and we are checking on the uplink signal. So if we put it on at this point, we know we have it on well in advance of any time we might be able to get into the VHF.

04 18 41 36

CDR

CC

04 18 41 43

Okay.

Okay. I guess maybe I have that backwards. They copy - you folks copied the VHF out to 20 KM. We're checking on the - on the downlink into that now. But in any event, this 4 hours and 35 minutes will get it well in advance of that.

04 18 42 03 CDR

04 18 42 40 CC Roger.

Okay, 8. We just got an answer back on the test patterns. We thought it was - We had 25 test patterns which are allocated to ground test, and these are the ones we've been looking at. Then there are five more that are allocated to flight, and the only difference in these patterns is that the flight patterns have instructions actually written on them; so if we are looking at test pattern 8, that means that we're still working on the ones that were allocated to the ground test, so there was no problem there. And I'll get you a number for which pattern we should be using for entry; working on that one right now. So we would like to go ahead and run W through these.

	(GOSS NET 1)		Tape 76 Page 5
	04 18 43 21	CDR	I don't mean the
	04 18 43 23	CC	Say again, Frank.
	04 18 43 25	CDR	I don't mean the test pattern. I say, I don't
			mean the test pattern. We asked them to put
			the supercircular on the number, the first place
			on the scroll; I'm sure they did. I'm sure it's
			the first pattern, but I just wanted to make
	•		sure that's right.
	04 18 43 38	cc	Roger. That's why we are trying to verify. So
	04 18 43 43	CDR	You want me to run through a test pattern?
	04 18 43 45	CC 7	Yes, sir. If you would, please. And if you'd
			tell us each step as you go through it.
	04 18 44 42	<b>C</b> DR	Okay. Going through step 1; EMS test 1: wait
	-		5 seconds. There's 5 seconds. Going AUTO. Okay.
			Indicator lights are all OFF; the range is zero,
			zero. Now I'm gonna slew the hairline over the
		•	notch. Okay. And now we go in EMS test 2.
	04 18 44 45	CC	Roger.
	04 18 44 52	CDR	Got the 0.05g light; all others are out.
	04 18 44 55	CC	Roger.
	04 18 44 58	CDR	Go on test 3: far side lower light on 10 seconds;
			going to set the range counter to 58. Okay. Set
•			at 58; going to test 4.
	04 18 45 34	CC	Roger.
`+.  }	04 18 45 50	CDR	Beautiful. It's perfect. It's right in the cor-
			ridor. It comes down and stops at zero, zero.

	(GOSS NET 1)		Tape 76 Page 6
	04 18 45 55	CC	Very good.
:	04 18 46 04	CDR	Go in test 5: perfect again. Okay. Now I go
:-			to range set,
•	04 18 46 34	cc	Okay.
	04 18 46 39	CDR	In STANDBY.
•	04 18 46 43	cc	Okay.
٠.	04 18 46 45	CDR	Okay. That was perfect.
	04 18 46 47	œ	Real fine.
	04 18 47 02	CC	Okay, Apollo 8. I'd like to run one more null
			bias and looks like we will have exercised every-
	•		thing we can get to.
$\bigcap$	04 18 47 13	<b>C</b> DR	Okay. DELTA-V AUTO, all zeros.
$\cup$	04 18 48 21	CDR	Minus 2.
	04 18 48 24	cc	Roger. Understand minus 2. Alright. Is that
	÷.		minus 2 or minus two-tenths?
	04 18 48 39	CDR	Two-tenths, three-tenths now.
	04 18 48 42	cc	Okay. Real good. That looks like we
	04 18 48 44	<b>C</b> DR	It looks like we had a lot of noise on the cir-
			cuit for a while there, Jim.
	04 18 48 50	cc	Yes, we did, too; all those electronic glitches
			I guess.
•	04 18 48 59	CDR	Okay. One hundred seconds it's plus - minus
			four-tenths.
<i>i</i> .	04 18 49 02	CC	Okay. Real fine. That looks like that's about
			all of the functions that we can check, and
			looks like everything is just down the line.

(GOSS NET 1)		Tape 76 Page 7
04 18 49 15	CDR	Roger.
04 18 49 19	CC	Okay. We still owe you confirmation that you
		can expect your high speed scroll to be the first
		pattern you come to, and I'll let you know as
		soon as they come in with an answer on it.
04 18 49 31	CDR	Okay.
04 18 49 32	CC	I'd like to go ahead and finish going through
•		the entry book if you're ready.
04 18 49 37	CDR	Roger.
04 18 49 43	cc	Okay. We've reviewed most of the book up here,
		and we will have to come back and suggest a way
		that we can check out the water boiler prior to
		getting reentry area. We've review d all of the
·		last minutes changes that were put in - pen and
		ink type things - and they're all looking good.
•		On page E-7, like to add a couple of items.
04 18 50 15	CDR	What's that?
04 18 50 16	cc	Okay. On step 34 under final stowage, which is
		a sort of catch-all area, there's a step that
	-	says secondary glycol to radiator that bypass
<u>.</u>		verify. While we are down in this area, we
		would like to go to panel 382, the water control

panel, and set up the evaporator water control valve both primary and secondary to AUTO. Now

this is something we would have done had we done

the cold soak at minus 12 hours, but since we

	•		weren't doing it there, we would like to go
•			ahead and make sure we have these in AUTO, and
			this will enable automatic controls from the
			panel.
	04 18 51 02	CDR	Can we just make this part of the procedure
			when we test out the water boilers beforehand?
	04 18 51 08	cc	Yes, sir. If we get that checked out earlier,
			we can just leave them in AUTO.
	04 18 51 13	CDR	I'd rather do that.
	04 18 51 15	cc	Okay. I'm just going to make a note here, and
			we can do it the other way, too. The other
			item that was pen-and-inked in
	04 18 51 23	CDR	•••
	04 18 51 27	cc	You may already have this down as step 35. It
	•	· :	says UP TELEMETRY to BLOCK, VERIFY, and there's
	,		a step right after that that says RCS command
			module heaters to circuit breakers CLOSED.
	04 18 51 43	CDR	Roger.
	04 18 51 48	CC	Okay.
	04 18 51 49	CDR	I have that.
	04 18 51 50	cc	Okay. I guess that one was sent up to you this
			afternoon. And when you turn the page over to
			E-8, it shows the EMS entry check being run at
	-		minus an hour, and you know that it's a short

test. There is really no reason to wait for an hour; we might as well go ahead and do that as

)	•			Page 9
	÷			soon as you get through with step 35 on page E-7
•				because we're coming up on a pretty busy period.
	04 18 9	52 19	CDR	I say that's fine; we'll do that.
	04 18 9	52 3 <b>7</b>	CDR	Houston, are you still there?
	04 18 9	52 39	CC	Roger. We got a discussion going; be right
				back.
	04 18	53 50	cc .	Okay, Apollo 8. On page E-9
	04 18	53 57	CDR	Okay.
	04 18	53 58	cc	at the top of the page, you have step 38,
,		•	-	and right underneath that, prior to step 39, we
				want to have a primary glycol loop activation.
				What we are doing is to get the glycol evapora-
,		•		tor water switch to AUTO and the glycol evap-
				orator steam pressure switched to AUTO. This
•	-			will get your primary water boiler on the line
•				prior to entry, or at least it'll enable it.
	04 18	54 35	CDR	Okay. Tell me what to write in, Ken.
	04 18	54 37	CC	Okay. It's glycol evaporator water to AUTO.
	<b>04 18</b>	55 43	CC	Apollo 8, Houston. Are you there?
	04 18	55 55	CDR	Glycol evaporator water switch to AUTO.
	04 18	55 59	CC	Okay. And the second switch is the glycol evap-
				orator steam pressure to AUTO.
	04 18	56 18	CDR	Okay.
	04 18	56 25	cc	Okay. That takes care of getting the primary
,				water boiler enabled, and it's my understanding
	-			that we were going to make the actual entry with

Tape 76

(GOSS NET 1)

(GOSS	NET	1)
1 0000	4177	

Tape 76 Page 10

both the primary and the secondary water boilers on the line.

04 18 56 40 CDR I'm not reading you now, Houston. 04 18 56 44

CDR

Roger. How now? CC

04 18 56 48

Loud and clear.

04 18 56 49 CC

Okay. There's some question from reading the checklist. It is my understanding that both the primary and the secondary water boilers will be ON for the actual entry, and don't find a place in the checklist where it's actually turned on. So we'd like to get confirmation on that, and we'll make sure that we have all the proper switching to put in the checklist.

04 18 57 16

CDR

04 18 57 23 CC Okay.

Alright. Still on page E-9 and under step 39 at the bottom of the pyro circuit check, there's a step that says panel 8, all circuit breakers CLOSED except and then it lists five that are printed, one that was pen-and-inked before launch. It says EDS power circuit breakers 3 OPEN, and to be complete, we ought to add the RCS heater circuit breakers. There's two of those, and they should also be OPEN.

04 18 58 06

CDR

CC

04 18 58 11

Okay.

Alright. The rest of these pages look good; I'm coming over through the graphs. And on

page E-11 - -

04 19 00 36

CC

Tape 76 Page 11

04 18 58 48 CDR Roger. I'm with you. 04 18 58 50 CC Okay. On step 5 on E-11, there's - the first subtitle there is Helmets and Gloves, and the items that follow beneath that are affected by whether you wear suits or come in shirt sleeves, but they do have to be accomplished. And the suit return air valves would actually be OPEN for a shirt-sleeve entry. And you should have a line penciled in of optics power to OFF between an emergency cabin pressure valve and the time when the CMP moves to the couch. 04 18 59 26 CDR Right. 04 18 59 28 Okay. And the step shows the tape recorder to CC REWIND at minus 30. Now that's an onboard step rather than a ground step, just to verify that. 04 18 59 48 CDR Okay. 04 18 59 50 CC Okay. Under step 6, almost at the bottom - in fact, it's three lines from the bottom of step 6 - there's a section that says secondary coolant loop evaporator to RESET, and should be a note that that's 58 seconds if you hold it in RESET prior to moving the pump OFF. 04 19 00 12 CDR That's it; that's in it. 04 19 00 15 CC Okay. Okay. The next comment is on page E-13. 04 19 00 34 CDR Okay. I'm there.

Alright. This is a general comment that refers

to any time you're working around P62 or when

04 19 02 03

CC

you're going between P62 and P63, and you should be careful not to call an extended VERB during this time. This is here in the program notes, and it is just a reminder. What will happen if we get into an extended VERB such as an 83 or an 82? We may get hung-up in P62 and have to recycle through it in order to get the 63, and neither of these displays are normally used, and it's just a good practice. And we're just trying to remind you that we don't want to call an extended VERB while we're in P62.

O4 19 01 22 CDR Okay. Neither do we. That's right.

O4 19 01 24 CC Okay.

O4 19 01 41 CC Okay. In going through the rest of it, we didn't find any other things to make comments on. You have all the latest corrections in your checklist.

O4 19 01 51 CDR Roger. The main thing, that is to come up with

a way to determine that the boiler - water

boiler is not dry and make sure that Bill gets

it activated at TMS 7.

That is correct, and we will talk to you some more about that next time we catch both you and Bill up.

04 19 02 10 CDR Righto.

04 19 06 41 CDR Ken, this is Frank. I am going to be off the headset for about 5 minutes here.

Tape 76 (GOSS NET 1) Page 13 04 19 06 44 Okay. Fine. When you come back, I will have CC a systems rundown for you. Fine. 04 19 06 50 CDR Houston, Apollo 8. 04 19 17 12 CDR 04 19 17 16 Okay. Loud and clear. CC Back with you. 04 19 17 20 CDR Okay. I've got a few good words for you. The 04 19 17 22 CC

Okay. I've got a few good words for you. The erasable memory has been taken completely apart and looked at, and it looks like it's all okay. Your POl didn't have any effect. The one thing that might be questionable is if you used a VERB 67 when you get to the NOUN 99 display, you may find that one to be unreliable, and what you're going to get there is the - that's an error display for the W-matrix. And it's something you probably won't be using again anyhow; and if the occasion arises, we can update that one, but it's not a normally used display and everything else, all the operational functions, are good.

04. 19 18 17 CDR

04 19 18 19 CC

Very good.

Okay. As of 114 hours, your batteries - you had battery A with 39.32 amp-hours, battery B had 35.21, and battery C 38.46. Your cryo quantities remaining at SEP were the same we gave you the last time, 180 pounds of oxygen per tank and 11 pounds of hydrogen per tank. At

present, the service module RCS, using the computer values for the quantities, you have quad A with 55 percent, Bravo with 50, Charlie with 58, and Delta at 48. What we plan to do with the secondary tanks is to go ahead and turn them on at 37 percent actual, and in the event of lost COMM or something like that, recommend that you use 50 percent onboard gaging as being the time to turn the secondary propellants on. However, as long as we can use our own calculations, why, we might as well leave them tied up. We probably won't get into the secondary propellants prior to entry anyhow.

04 19 19 41 CDR

04 19 19 42

Roger.

Okay. A couple of items I want to check up
on: I'd like to confirm that the hatch Dog
will be taken off while you're on the chutes
if you can. If not, you're going to do that in
the water. Is that affirm?

04 19 20 00

CDR

CC

04 19 20 13 CC

Okay. Now we've got a little better sign 1.

Like to confirm that the hatch clamps on the side hatch will be taken off either on the chutes or in the water, whichever you can get

to. Is that affirm?

(GOSS NET 1)	•	Tape 76 Page 15
04 19 20 37	CDR	Roger. That's affirm. As a matter of fact,
		we didn't even put - didn't even put them on.
04 19 20 45	cc	Okay. Do you plan to put them on for an entry?
04 19 20 50	CDR	I don't think so. It's held pretty well so
		far. I don't think - everybody tells me it
		wouldn't help much anyway.
04 19 21 58	CC	Okay. And we realize we never did find out
		what happened to the Mae West. Did you leave
		it blown up, or did you dump it?
04 19 21 09	CDR	We dumped it.
04 19 21 12	cc ·	Okay. Who was the lucky guy?
04 19 21 17	CDR	The same guy that tried to launch us this after-
		noon again.
04 19 21 23	CC	Okay. And just as a gee whiz item:you're now
	•	a 137 915 out, and you've only accelerated the
		4883. You might check to make sure you don't
		have a speed brake hanging.
04 19 21 41	CDR	Uh-oh.
04 19 21 հե	CC	Those are nominal values.
04 19 21 50	CDR	Roger. 137 000 miles out, huh?
C4 19 21 55	CC	That's affirm.
04 19 33 18	LMP	Houston, Apollo 8. Over.
04 19 33 20	cc	Loud and clear.
04 19 33 27	LMP	Good morning, or good afternoon, or whatever
		it is. The JOD is back at the CON; CDR went

back to bed.

(GOSS NET 1)		Tape 76 Page 16
04 19 33 32	CC	Okay.
04 19 33 44	CC	Looks like all the junior guys have the midwatch.
04 19 33 49	LMP	I know what you mean. I had a little sleep earlier,
		so I am pretty well rested and want to make sure
		Frank gets a good snooze here prior to entry. This
		might be a good time to try out your background
		music, and see if you have any better luck.
04 19 34 16	cc	Okay. We'll try that a little later.
04 19 37 48	cc	Apollo 8, Houston.
04 19 38 43	cc	Apollo 8, Houston.
04 19 38 49	LMP	Go ahead, Houston.
04 19 38 51	cc	Okay. I guess we should start off with a little
•		dialogue about sleep. How much did you have?
04 19 39 03	LMP	Well, let's see; whenever it was I told you I went
•		to bed last night till now. Just a second and
		let me check the flight plan.
<b>04 19 40 48</b>	LMP	Have you got it logged in when it was I asked for
		that last Seconal?
04 19 40 57	cc	Okay. I guess we can figure that out for ourselves,
		can't we?
04 19 41 02	LMP	Yes. Why don't you let me know. I have kind of
		lost track of time it was when I went to bed. But
		it was about - I went to sleep about 15 minutes after
		that and woke up about 10 minutes ago. Good sleep.
04 19 41 12	CC	Okay. So I see it is now 142 hours.
04 19 41 27	LMP	What do you think I am, Rip van Winkle?

.......

	(GOSS I	NET 1)		Tape 76 Page 17
	04 19	41 30	cc	Just trying to find out how soundly you really
				slept. I guess you are not that sleepy.
	04 19	41 36	LMP	but not that.
	04 19	41 40	CC	Okay. It's really about 4 hours, Bill.
	04 19	<del>4</del> 1 50	LMP	Okay. Good.
	04 19	42 39	CC	Apollo 8, Houston. Have you got somebody under
				the left couch, or could you get down to the
ļ				water control panel?
	04 19	42 49	LMP	I can get down there. Frank hasn't quite gone
:		, ·	•	to sleep yet.
	04 19	42 52	cc	Well, what we were thinking about doing was boiling
				a little out of the secondary evaporator to check
		- I		it out, just as a component check, something we
		•		need to do; but if there's somebody down there in
				the way, why, we can do that some other time.
;	04 19	43 17	LMP	Well, if it boils, we are going to know it before -
				it won't take long to find out it won't boil.
		-		There's not a heck of a lot we can do about it, so
				why don't we wait until someone else wakes up here,
				Frank wakes up again. How will that be?
	04 19	43 27	CC	Yes. That would be fine. There is something you
				can do; you can reservice it. And it is kind of
				a tedious process, and that's the reason why we just
)				want to kind of keep our eyes on it so we will have
•				some idea prior to entry if we can count on having
				two loops or one. Which kind of leads us into

4.

Tape 76 Page 18

another question we are trying to pin down, two questions, in fact. Number one, we would like to verify that you do plan to use both primary and secondary boilers during the actual entry, and we are also looking for a way of checking the primary boiler to make sure it isn't dried out prior to entry. And that is turning into a little more of a challenge than you might suspect. If you have any thoughts on that subject, we can go over that.

04 19 44 21

LMP

The answer to the question is yes, we do plan to use both. Before we get into the water boiler pump though, CDR would like to take a Seconal also; make sure he can get off to sleep here.

04 19 44 41 CC

04 19 44 46

LMP

Ckay. That's a GO.

Okay. On the water boiler: it's interesting that I get my own - I was going to say anytime you have your mike keyed, I can hear myself talk with about a 2-second time delay. With respect to the primary and secondary boiler checks, I think that is a good idea to make sure we got them both prior to entry and have the reservicing procedures handy.

04 19 45 39 CC

Roger, Bill. You know the secondary - well, in fact,

both reservicing procedures are available in a malfunction book, and sort of the problem with checking out the primary boiler is finding a way to

make it boil on the way in.

<b>(</b> )	(GOSS NET 1)		Tape 76 Page 19
• ••	04 19 46 03	LMP	Yes. Just a second, I got another little chore
			going here.
	04 19 46 39	LMP	Roger. It looks like the only way we'll be able
	•		to do it would be to shut off the radiators.
. • .	04 19 46 48	CC	We were looking for a little more docile way to
			do that.
	04 19 46 55	LMP	Roger. That way would be agreeable to me too,
`			a little more docile way, but they shouldn't
. •			freeze up if we did it quickly.
•	04 19 47 08	CC	Roger. We are talking over several things, you
			know, like putting the ten-pin valve to MANUAL
سمر			cr partially closing it or some of these different
( )		•	ideas, and something you can think about while
			you are laying there with nothing else to do.
	04 19 47 26	LMP	Yes. We noticed that it had gotten warmer in
•		٠	the cockpit coming back than it was going out. And
			I remember going out when we manually positioned
•	•	• •	the ten-pin valve, but we had pretty good control
-	•		over the glycol evap outlet temperature. So possibly
•.			that would be the thing to attack first rather than
			the radiators.
	04 19 47 49	Ċ¢	Okay. We've got the back room boys looking at it.
	04 19 47 57	LMP	I guess if we do pick a time, though, we cught to
			pick a time that if something did go haywire, we
( )			could afford to boil the rest of the way in,
			but still leave us enought time to fix - rig up the
	•		evap service if it didn't work.

1			
U	(GOSS NET 1)		Tape 76 Page 20
	<b>0</b> 4 <b>1</b> 9 48 12	cc	That's affirm, and we're factoring in things
			like trajectory considerations and all that sort
			of thing, too.
	04 19 48 22	LMP	Right. I think that the second derivative of
			the water boiler versus time plot will give us
			the optimum time to do it.
	04 19 48 45	CC	EECOM's copying that.
	04 19 48 52	CC	There's also speculation you have a chart on
: . j.			board that gives that information.
•	04 19 49 02	LMP	Well, if I don't, I'm sure those guys can ship
			one up. They've shipped up some other pretty
()			good ones.
	04 19 49 08	cc	It's also been suggested that if you don't have
•	• • •		the chart it's on the tape recorder.
	04 19 49 18	LMP	Well, if I don't have a chart, I'll put it on the
			tape recorder.
	04 19 49 27	LMP	Okay. I think, unless you guys got some more
			comments along those lines, maybe we ought to
			give these guys a chance to get to sleep, and
;			I'll recline here for a while. If you've got
,			something to brief me on, well, go ahead; but
			I'd like to keep my answers to yes's and no's
			and whatever else you think you really need.
	04 19 49 51	cc	Okay. Fine, Bill, and I'll check with you like
( <u>)</u>		•	every 30 minutes, just to make sure we still have
			voice contact.

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)	(GOSS NET 1)		Tape 76 Page 21
J	04 19 50 02	LMP	Okay. I've got some log writing to do and whatnot.
1,			So keep an eye on the systems and the gimbal angles,
			and we'll be all right.
	04 19 50 11	cc	Okay.
٠.	04 19 52 17	LMP	And, Ken, if your EECOM man wants to play the
			OMNI-switch game, we're on Dog - Bravo at this
			time, actually on Bravo but also configured for
			D's - correction, we are on D and also configured
			for Bravo. If you want to switch, we'll go ahead.
•	04 19 52 43	CC	Okay, we'll give that a try, and we are cranking
			up some background music for you.
	04 19 52 55	LMP	Okay. The last time they did that, it sounded
_)			like they were running at the wrong speed on the
			tape, but we're a little closer now. Maybe it'll
			be a little better.
1	04 19 53 02	CC	Would you also believe Doppler shift?
	04 19 53 14	LMP	Might be another way to range.
	04 19 53 25	LMP	Probably it was Doppler shift; we're heading
	*		back out again.
	04 19 53 38	cc	Looks like we can use your humming for backup
			ranging in case everything else fails.
	04 19 53 46	LMP	Roger.
٠.	04 19 54 15	cc	Apollo 8, Houston. You don't need to answer
			this transmission, but doctors observe that it
} .	·		looks like your - some of your sensors may be
·			working loose, so you might just kind of push on
	<b>%</b>		them and see if they are in place.

<u></u>	(GOSS NET 1)		Tape 76 Page 22
U	04 19 54 56	LMP	That do any good?
	04 19 55 03	CC	Looks like it is one of your sternals, Bili.
	04 19 55 21	CC	Apollo 8. We can't handle the OMNI switching
			for about thirty more minutes, till we get back
			to an 85-foot disk, so you will have to watch
		•	the antenna store for a few more minutes.
	04 19 56 05	LMP	Okay. I don't see any loose sensor - the upper,
	•		upper
	04 19 56 18	LMP	Are you trying to call, Houston?
	04 19 56 21	cc	No, I didn't. It sounded like you were getting
	•		an echo, and I checked, and I hadn't held the
	•		key down at the time either.
$(\tilde{})$	04 19 56 27	LMP	Okay. I don't see any loose sensors, but the
			upper sternal is beginning to irritate a little
			bit, but not badly; and possibly there is some-
• •			thing going on there.
	04 19 56 43	CC	Okay. And did you copy about the antenna?
• •	04 19 56 49	LMP	They really disappoint me, but I'll keep that
٠.			in mind.
	END OF TAPE		

## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

<b>1</b> P.	(GOSS NET 1)			Tape 77 Page 1
ij	04 20 02.02	•	(Start music)	
	04 20 02 28	CC.	Apollo 8, Houston. I'd like to make	a voice
			check with you.	
	04 20 03 01	CC	Apollo 8, Houston. Radio check.	
	04 20 03 32	CC	Apollo 8, Houston. Radio check.	
· .	04 20 04 13	CC	Apollo 8, Houston. Radio check.	
•	04 20 05 12	CC	Apollo 8, Houston. Radio check.	*.
	04 20 05 46		(End music)	
	04 20 05 50	CC	Apollo 8, Houston. Radio check.	
	04 20 06 37	CC .	Apollo 8, Houston in the blind now.	We're
-			not receiving down-voice. We have d	lata, and
			it appears it's probably a ground p	oblem.
$\mathbf{O}$	04 20 07 12	CC	Apollo 8, Houston.	•
	04 20 07 17	LMP	Roger, Houston. Read you loud and	elear.
	04 20 07 19	CC .	Okay. I got you that time. I take	it you were
			able to copy us with the music? Is	that affirm?
	04 20 07 28	LMP	I was able to copy you all the time	, Ken, but
			I could only hear the music when you	ı were trying
			to transmit. And I wondered if you	noticed
			cycling on my suit power switch when	n you -
			when you called me. I am hearing a	n echo now.
	04 20 07 47	cc	Roger. I copy your echo. And what	switch were
			you cycling?	
	04 20 07 57	LMP	I was cycling the suit power which	turns off
	-		the BIOMED periodically. I figured	that would
()			wake the doctors up.	

•	(GOSS NET 1)	• '	Tape 77 Page 2
O	04 20 08 10	CC	It appears that we have more than one com-
:			munications problem.
	04 20 08 17	LMP	Roger.
•	04 20 11 25	CC	Calm it. (Laughter)
• -	04 20 11 36	LMP	You are cutting out, Houston.
	04 20 11 40	CC	Oh, that was an inadvertent cut-in.
	04 20 11 45	LMP	Okay.
	04 20 18 34	IMP	You need the high gain, Houston, or will the
			OMNI's be okay?
	04 20 18 50	cc	8, Houston. That's negative. The OMNI is
			okay.
	04 20 18 56	LMP	Roger. Be advised that about 50 - I am hearing
			these echos quite a bit of the time, and if
n			you are trying to play music, I am not hearing
**	•	e Let	it.
	04 20 19 06	Fice	Roger. We understand, and we are not trying
			to play music right now.
	04 20 19 15	LMP	Okay. Who is this, COMM TECH?
	04 20 19 22	600	Ken is only human. This is his substitute;
		r -	this is Flight Director.
	04 20 19 32	LMP	Oh, I didn't recognize your voice there.
	04 20 19 36	V-ec	I don't get to talk often.
	04 20 19 37	LMP	Who is substituting for you now, Flight?
•	04 20 19 43	Vec	DFD.
•	04 20 19 46	IMP	Okay. Things are looking pretty good from
			here. How about down there?
$\boldsymbol{C}$	04 20 19 55	6-60	It couldn't be better.
. 🗸		<b>T</b> .	

' • . •	(GOSS NET 1)		Tape 77 Page 3
$\mathbf{C}$	04 20 20 03	LMP	You guys are doing a great job. I really
			appreciate it.
	04 20 23 23	CC	Apollo 8, Houston. Going to be handling over
:			sites at 25. I will make a voice check with
			you when we come up on the new site, and the
			ground says thank you for your kind words.
	04 20 23 38	LMP	Okay. We will be standing by.
	04 20 25 36	cc	Apollo 8, Houston through Honeysuckle.
	04 20 25 42	IMP	Roger, Houston. Loud and clear.
	04 20 25 43	cc	Okay, Bill, and our BIOMED data still looks
			a little bit squirrelly. How about checking
•			the blue signal conditioner on your BIOMED
•			harness. You have one connector, should be
$\mathbf{C}$	•		the center package, has a blue connector on
			it. You kind of check that, and I don't
* :		,	know if you have changed the BIOMED harness
			leads recently; if you have, this might have
			caused our problem.
	04 20 26 18	LMP	Roger. I was just cracking open some acorns
			here for breakfast. Let me put them down, and
*		•	I will check my BICMED leads.
1.	04 20 26 25	CC	There is no rush on it.
	04 20 28 21	LMP	Everything seems shipshape.
	04 20 49 26	CC	Apollo 8, Houston.
	04 20 49 58	CC	Apollo 8, Houston.
	04 20 50 02	LMP	Go, Houston.
$\mathbf{C}$ )		•	

04 20 50 05

CC

Okay, Bill. We're ready to try this music on a different kind of latch-up this time. What I'd like to do in order to make sure that we maintain voice COMM is when you get it if you would, give us a call and tell us you have the music and any comment about its relative volume or anything like that. And if I get your call, then I'll call you back and tell you. And what will happen is when I go to talk to you we'll drop the music link. And we can go ahead and take over the switching of the antennas if you like.

04 20 50 49

0

LMP

Okay. I'm in Bravo Dog switch configuration, and go ahead with the music. Be advised last time the fidelity was low, and the volume was too high.

04 20 51 02

CC

Okay. And if you'll give us the same kind of comment, hopefully not the same comment but the same type of evaluation when you pick it up this time.

04 20 51 15 04 20 51 54 LMP

Play it a little bit, and we'll talk about it.

(Begin music)

04 20 52 15

I can barely, barely hear it. LMP

04 20 53 21 LMP Needs to be just a hair louder.

04 20 53 37

That's good. LMP

•	(GOSS NET 1)		Tape 77 Page 5
<b>C</b> :	04 20 53 49	LMP	That will keep me awake.
	04 20 54 03	LMP	Maybe you ought to crank it back down a little
			bit.
	04 20 54 16	LMP	Great.
	04 20 54 52		(End music)
	04 20 54 53	CC	Apollo 8, Houston. How was that?
•	04 20 54 58	LMP	That's real good for background level type,
			Ken. Maybe you can do some logging in here
	•		so that's real nice at that level; maybe for
			anything else it could be a little bit louder,
			but that's good for now.
	OH 20 55 10	cc	Okay. That's about the MAX volume we can
			take down here; so if you want to talk to us,
0			you may have to call us once or twice. You're
			just barely equaling it.
	04 20 55 24	LMP	Okay. Try it again, and I'll give you a little
			louder call; I've been trying to keep it
			quiet.
	04 20 55 30	CC	Oh, yes, that's all right. Don't - I was
			aware you were calling; I just didn't make out
			what you said. And from now on, any time you
			call, we'll drop the music, and I'll talk to
			you.
	04 20 55 42	LMP	Roger. Don't hesitate for me a bit.

 $\mathbf{C}$ 

	(GOSS NET 1)		Tape 77 Page 6
	04 20 55 46	cc	Right.
	04 20 56 00	cc	And, Bill, we're going to have to wait until
•	.* .		we get around to Bravo before we start switch-
			ing. Our margin is still a little bit low.
	04 20 56 10	LMP	Okay. I'll just go ahead and switch it and
			save you all that trouble.
	04 20 56 14	cc	Ckay. Thank you. Our midnight DVA show's
		•	back on the air.
	<b>0</b> 4 20 56 20	LMP	Roger.
	04 20 56 25		(Begin music)
	04 20 57 11	LMP	Really great now.
	04 21 14 57	cc	Apollo 8, Houston. Check your yaw gimbal angle.
	04 21 14 58		(End music)
$\mathbf{C}$	04 21 15 04	LMP	You must have been reading my mind.
<i>.</i>	04 21 15 07	cc	No, the DSKY's.
	04 21 15 13	LMP	Oh, okay.
	04 21 15 21	LMP	When you go to high gain, would you tell me?
	04 21 15 46	LMP	Houston, Apollo 8.
	04 21 15 53	CC	Go ahead, Apollo 8.
-	04 21 15 56	LMP	Ken, do you want me to use the high gain when
			we come around, or is the OMNI sufficient? It
· ·			doesn't matter to me.
	04 21 16 07	cc	Okay. The OMNI is doing fine. I was just
-			watching your middle gimbal angle there; it was
			getting a little far out.

•	· (GOSS NET 1)		Tape 77 Page 7
()	04 21 16 17	LMP	Oh, okay. I thought you - I was, too. I
	*		thought you said check the DSKY, and I thought
			you were talking about the high gain antenna.
	04 21 16 23	cc	No, I'm sorry. I was just watching your middle
			gimbal.
	04 21 16 25	LMP	Yes, this thing really slops around in deadband,
			but it's really nice flying otherwise.
	04 21 16 40	CC	Glad to hear that.
	04 21 16 47	LMP	All I have used the while trip is pulse.
•	04 21 16 54	CC	You just woke the doctor up. You said pulse,
			and he came alive. And he'd like to know if
			you did in fact, check out the BIOMED harness.
	04 21 17 07	LMP	Yes, I tightened down all the plugs and checked
0			all the leads, and everything looked in order.
			And when the other fellows wake up, if you
			remind me, why, I'll give it a more thorough
		e-	going over.
į.	04 21 17 55	CC	Okay, Fill. It's been suggested that they would
			like to see you try switching the two leads,
	•		you know, a yellow and a blue one, and just go
			ahead and switch them, and they'll sacrifice
.•			their pneumogram because they'd rather have the
			EKG.
	04 21 18 25	LMP	Do they need it now, or can they wait until
		•	somebody else wakes up?

	(GOSS NET 1)		Tape 77 Page 8
<i>C</i> \	04 21 18 35	cc	I guess we can wait, Bill. Is that a hard
$\mathcal{O}_{\mathbb{R}^n}$			thing to get to?
	04 21 18 43	LMP	You have to take your pants off and about
		-	everything else - stand by.
	04 21 22 07	LMP	How's that, Houston?
	04 21 22 13	cc	Okay. Stand by, Bill. We'll take a look at
,			it.
	04 21 22 30	LMP	Houston, Apollo 8.
	04 21 22 33	cc	Roger. Read you. We're looking at data now.
			(Laughter)
	04 21 22 40	LMP	I suppose you'll tell me my heart has quit
	•		beating.
	04 21 22 44	cc	We couldn't argue with you. That doesn't help
( ·) ··			at all. That's pretty bad.
	04 21 23 12	LMP	Is the pneumogram NO-GO for entry?
	04 21 23 17	CC	Roger.
	04 21 23 24	CC	One thing you might be interested in: we
			listened to that low speed information that
			you taped on the first couple of REV's that
			we thought was going to be unusable. And it
			must have been a ground problem because it's
			coming in loud and clear now.
	04 21 23 41	LMP	Hey, that's great. I was just writing a long
			dissertation on why we have problems and can't
			use that DSE in low bit rate. So that's real
			good.
2.0			

•	(GOSS NET 1)		Tape 77 Page 9
<b>?</b>	04 21 23 55	cc	Yes, it's coming in loud and clear. Pretty
<b>3</b> .			interesting.
	04 21 24 00	LMP	Let me tell you, it was a hectic revolution.
•	04 21 25 13	LMP	If you've got the music going, I'm not hearing
:			it, Ken.
	04 21 25 17	`cc	No, I was waiting to see what we did on that
		4	before I started it up again.
	04 21 25 23	LMP	Okay. If they could hold off here for a couple
	· ·		of hours, if they have anything at all, just
			tell them I'm alive, why, I'll give my real
1			good going over here when I get done. I might
			even make a statement to the world that I haven't
			noticed that their little amplifiers had gotten
(			hot.
	04 21 25 41	cc	You say it did get hot?
	04 21 25 46	LMP	Nc, I hadn't even noticed it until I started
•			changing the lead.
	04 21 25 49	CC	Oh, okay. Okay. I'm going to crank the music
			up again then.
	04 21 25 56	LMP	Okay. Have they got anything at all down there?
	04 21 26 00	cc	Well, we're on low bit rate right now, so it'll
	. The second		be a few minutes before we get a chance to take
	•		another look at it. We'll let you know if you
			get sick.
	04 21 26 07	LMP	Oh, well, we can hold off for a little while.
	04 21 26 13	cc	Roger.
O			

Tape 77 Page 10

04 21 27 02

LMP

I can't hear it, but it sounds like something

I'd rather not hear anyway.

END OF TAPE

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## APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

Tape 78 (GOSS NET 1) Page 1 04 22 17 19 (End of music) Houston, Apollo 8. 04 22 17 40 LMP Hello, Apollo 8. We interrupt this program of 04 22 17 43 CC music to bring you the late evening status report. Good. What's up? 04 22 17 50 LMP Okay. We are getting ready to have a shift turn-04 22 17 56 CC over, and I wanted to go over a few items before I do. On the midcourse correction number 6: right now, that looks like it is at most 0.3 a foot per second, so there will be no burn for midcourse number 6. Midcourse number 7 is a little larger, and we'll make a decision on that later. Your weather in landing site still reported as being good and the forecast to be about 2000 scattered and 12 000 broken, about the same numbers they gave Frank earlier. Visibility will be about 10 miles, wave height about 4 feet. And I guess there is some scattered thundershowers, like less than 5 percent, that you should worry about. And they're 10 to 30 percent maybe at 2000, broken as opposed to scattered; so it looks pretty fair. We have got 04 22 19 12 LMP Just my kind of weather. Roger. Cot a couple of flight plan things to 04 22 19 14 consider. Now number 1 at 119:30: we have got a

P52 IMU realignment which we need to slip in ahead

Tape 78 Page 2

of the P23 sightings, and that will be an option 3 REFSMMAT.

04 22 19 40 LMP

Roger.

CC 04 22 19 45

Okay. Some of the folks in sitting back and

looking at the TV business have some ideas about

things they would like to see tried with the filters.

And I would like to read you what they have here

and let you think about it; and in the next 10 hours, you can decide whether or not you think it is worth

the effort. Basically, they would like to try using

a whole different series of filters - -

Okay, Ken. I got something to write on. Was that 04 22 21 04 LMP

.P52 at 18:30 or 19:30?

04 22 21 11 CC

119:30.

Okay. I'm ready to copy on TV. 04 22 21 15 LMP

Okay. Before you copy, let me read it all through 04 22 21 31 CC

> to you here so you will get the feel for what it is we are talking about. The title of this little

epistle is "TV and Film Photography Correlation

Experiment," and what they want to do is mount

the TV camera with the telephoto lens on a bracket

in the rendezvous window and take a TV picture

of the earth through the red and blue filters,

1 minute per filter; that means red and blue

filters individually. Then they would like to

take a TV picture of the earth through through

the red, in this case, the 25 Alfa filter combined

Tape 78 Page 3

with the polarizing filter. Rotate the polarizing filter through 360-degree increments, again 1 minute per position. Then they'd like to take a TV picture of the moon with the polarizing filter at 360-degree moon-rotation increments and again, 1 minute per position. And to go with this, we would like to have Hasselblad pictures.

O4 22 22 44 IMP One minute.

O4 22 22 45 CC Okay. I am standing by.

O4 22 22 49 IMP Are those - when you were talking about pictures
through the polarizing filter, is that the TV pictures
through the polarizing filter?

04 22 22 55 CC That's affirmative. All above was TV.
04 22 22 59 IMP Okay. Now the only thing - the only problem here

is it's darn near impossible to aim that television camera; the field of view is so narrow that it took three men and a boy up here to get the thing pointed in the right direction. And we tried using chewing gum for a sight and everything else, and let me tell you that the odds of getting that thing in the earth is pretty small.

Okay. I think we weren't too clever in our ground callup as to how to point the spacecraft. For one thing I think we can do that a lot better next time now that we have stumbled through it once. I agree with you - -

04 22 23 25 CC

Tape 78 Page 4

04 22 23 41

04 22 24 14

LMP

CC

It's not the spacecraft; it's not the spacecraft that's hard to point; it's the camera. The bracket has sufficient slump in it that it can take the camera out of field of view when configured through the window. And it took a lot of microadjustments with a lot of coaching from the ground to get the thing in, and it was a real tough job. So I think you ought to take all this in mind; if you could possibly use the wide angle, you might be better off. Okay. I understand what you are saying now. I'\_1 run that back by the TV guys and see what they have to say about that. In conjunction with the above, they wanted to take some Hasselblad pictures of the earth through the rendezvous window with the red and blue filter and black and white film, and then again through the polarizing filter, and this is all going to be used in order to try and correlate the TV and the regular film photography. So if you think it is a worthwhile thing, and you would like to give it a try, I'll run this by Jack and the TV cats and see if they would like to get something out of it with the wide angle, and we can talk about it a little later.

04 22 25 05

LMP

Okay. Another thing to keep in mind is that we haven't seen the moon - we didn't see all the way out, and we rarely see it going back. We have seen it once since we left, but we have maneuvered the

Tape 78 Page 5

04 22 25 35 CC

view will take quite a bit of time and some RCS. So you might keep that in mind, too. Okay. I just wanted you to be aware of this and think about it and what its implications to the flight plan might be, and I'll run this wide angle and comment about the moon back by and see which sections they think would be most appropriate. Okay. On the EMS scroll, Frank wanted us to verify the order that he could expect to see the entry profile, and the first profile that comes up is labelled "Nonexit Number 2" and that is the shortrange high-speed entry. The second thing that will come up is entitled "The 3500 Mile" which is also high-speed entry, but it is the one you would use in event we go to the longer entry ranges. Then the third profile will be "Nonexit Entry Number 1," and it will be followed by a fourth 3500 mile. So you have four entry profiles. Numbers 1 and 3, as you come to them, are the short ranges, and numbers 2 and 4 are the long-range scrolls. On coldsoak, I think we talked about what we're going to do there, but somewhere inside of about an hour, we'll want to get into the coldsoak business. We certainly don't want to do it at 12. Talking to the trajectory people - what they thought about water boiling -

wrong way from a sighting attitude to the shortest way to PTC; and to go from an earth view to a lunar

something to keep in mind is the fact that they do see your water dumps and water boiling on your trajectory plot. It seems to be that it's a function of their computational scheme rather than a function of the fact that the trajectory is being perturbed that much. So it looks like one time that we're going to consider, if we're going to do some of this water boiling, we may do it just prior to the midcourse after all the tracking is settled down and they know what the midcourse correction will be. Then in that period just prior to the midcourse we can do it, and they'll pick up their tracking again following the midcourse correction. So if someone proposes that the - - It is probably nice to know that we are not throwing away our data at the most important time, that it is a function of the computer program rather than so much a function of your trajectory being changed. Let me ask you one thing then. Do you want a coldsoak sometime prior to the midcourse correction for 1 hour. Is that what you're trying to tell me? Not really. I think we are looking at that prior to the midcourse correction as being the time when we would like to check out the water boilers. The coldsoak does involve some water boiler, too, but that's going to be done right before entry when these things are not going to be very sensitive,

04 22 28 04 LMP

04 22 28 12 CC

	·		and if we don't do it in 12 hours, it is not
	•		real clear where the coldsoak takes place or
			where you turn on the secondary water boiler.
	;		In looking through the entry checklist tonight,
			we didn't find a place for that.
04	22 28 48	LMP	Okay. Is it really clear that you need the cold
			soak? We kind of figured on sometime prior to
			SEP bringing up the secondary EVAP, and also
•			having the primary at that point sometime prior
•			to that date on your suggestion.
04	22 29 06	cc	Okay. We're talking about doing that like an hour
			prior to SEP; but in the pre-SEP check, one of the
			things we power down was the secondary loop. And
	•		they won't need to turn it back.
04	22 29 21	LMP	We do that to save
014	22 29 22	cc	Right. We're doing that to keep our power profile
			where we want it. And then we're going to be turn-
			ing it back on sometime prior to entry. And the time
			to turn it on in entry, of course, isn't specified
			because as you turn it on, the voltages show that
			they can hack it.
04	22 29 41	CDR	Hopefully, right after separation.
01	22 29 43	CC	That sounds like a real good place. Okay. I'm
			sure we're going to discuss that one a little bit
			more, Bill. But right now those are the kind of
			things we're talking about doing. And on the

high gain, there is still a lot of discussion about

٠,

· ()	(GOSS NET 1)		Tape 78 Page 8
. 🔾			as to what - exactly what we saw and what it
			means. And I think it is a little too early to
			tell you anything about that one.
-	04 22 30 11	IMP	Roger. I think it's got X-ray eyes.
	04 22 30 17	cc	That's as good as some of the explanations.
	04 22 30 26	ПШ	Yes, I think that's what they hashed out on the
	•		ground, Ken.
	04 22 30 29	CC	Okay. I think we all agree that we don't want
2			to try experimenting with it if we really don't
•			know what it is we're looking at.
•	04 22 30 39	IMP	Roger. I've written down some numbers here that
			I hope will be helpful.
0	04 22 30 43	СС	Okay. Fine.
	04 22 30 46	LMP	And I'll give them to you in the debriefing.
-	04 22 30 49.	CC	Real fine.
•	04 22 30 52	IMP	I don't think it's any great big deal, because
	•	*1	the antenna switching is not hard at all and the
			is required to work; if it doesn't work as
			advertised, at least it works in a reasonable
			manner.
	04 22 31 26	cc	Okay. And we're looking at 120 hours for the next
			water dump, Bill.
	04 22 33 41	IMP	Ken, is it my imagination, or do you have the
			music running?
	04 22 33 45	CC	I'm sorry; say again.
	04 22 33 49	IMP	Is it my imagination, or do you have the music
			running?

• •	(GOSS NET 1)		Tape 78 Page 9
	04 22 33 54	CC	I think it's your imagination.
	04 22 33 59	LMP	Uh-oh. Don't let the doctors hear that.
	04 22 34 01	CC	It's too late; he already heard you.
	04 22 34 06	LMP	I must be getting that detached feeling.
	04 22 36 49	LMP	Apollo 8, Houston.
	04 22 36 51	CC	Go ahead, 8.
	04 22 36 55	LMP	Roger. Just to make sure the urge to get red
			and blue filter shots of the moon haven't crept
			into this TV test. We have got red and blue
			filter shots of the moon, so you need not worry
			about that.
	04 22 37 12	CC	Okay. I don't think that would throw it away. I
	• • • • • • • • • • • • • • • • • • •	•	think we're trying to come up with something definitive
	•		so that postflight will have some real good data
	•		to compare with what we do on the ground for future
			work. I would like to have you go over and take a
			look at the battery Charlie, please.
	04 22 37 35	<b>LM</b> P	I'm on my way.
	04 22 38 08	LMP	Okay. Battery Charlie, that's about 36.8 volts.
	04 22 38 13	CC	Ciny, 26.8. Thank you.
	04 22 38 19	IMP	Roger.
	04 22 38 26	IMP	Also with respect to the TV test, I would think
			that we could probably get a pretty good handle
			on the operation just by taking red and blue and
	,		polarizing shots of the earth independent of the
	•		TV, but within the same time frame or at about the
			same range we had the TV last time.