

TYPOGRAPHY

ATLS4130 / FALL 2019



Logan Aker

BARCELONA

CHARCUTERIE + CHEESE
\$6.50 for one, \$17.50 for three

JAMÓN SERRANO SEGOVIA dry cured spanish ham	CHORIZO PICANTE LA RIOJA smoky, mild, dry cured sausage	6-MONTH AGED MANCHEGO CASTILLA-LA MANCHA cured sheep's milk, sharp & piquant
CHORIZO SORIA UNITED STATES dry cured pork sausage	FRESH MARINATED MAHON IBAL-EARIC ISLANDS cow's milk cheese in herb-infused oil	EXTREMADURA IBASCO COUNTRY smoked red sheep milk cheese aged 6 months
SALCHICHÓN DE VIC CATALUNYA dry cured pork sausage with black peppercorn	DRIED HENKEL GOAT MUSICA smoked goat's milk cheese soaked in red wine	VALDEON CASTILLA-LEON cow and goat's milk blue cheese, tangy & spicy
PATÉ CATALUNYA dry cured pork sausage	CASEIRO ROMERO MURCIA goat's milk cheese coated in rosemary	WHIPPED TRUFFLE SHEEP'S CHEESE CASTILLA-LEON baked, honey, truffles

TAPAS

ROASTED CAULIFLOWER Almond Romesco	GAMBAS al AJILLO *	POTATO TORTILLA	\$5.00
BURRATA Macroni Almonds, Mint Oil	CRISPY PORK BELLY	PATATAS BRAVAS	7.00
HUMMUS Moroccan Spiced Braised Beef	Green Chimichurri	Salsa Brava, Garlic Aioli	
PULPO GALLEGO Pimentón, Saffron Aioli	ARROZ MARINERO	MANCHEGO CROQUETAS	6.00
BUSTEREDSHITO PEPPER Sea Salt	Clams, Mussels, Peas	Garlic Aioli	
BOQUERONES Garlic, Parsley	HANGER STEAK *	SPINACH CHICKPEA CAZIOLA	7.00
PINTXO MORUNOS *	Truffle Vinaigrette	Cumin, Roasted Onion, Lemon	
PARKINSON CARPACCIO *	BRUSSLESPROUTS	CHORIZO W/ SWEET & SOUR FIGS	6.00
VENISON CARPACCIO *	Sour Cherries, Pickled Onion	Balsamic Glaze	
TROUT la PLANCHÀ *	BAKED DATES	SPICY EGGPLANT CAPONATA	6.00
Salsa Verde	Valdeon Mousse	Basil, Parsley	
	POTATOES ESPUMA	SPICED BEEF EMPANADAS	6.00
	French Truffles, Farm Eggs	Red Pepper Sauce	
	CRISPY CALAMARI	MARINATED OLIVES	4.00
	Chipotle Aioli	Thyme, Citrus, Garlic	

ENSALADAS

FARRO CARROTS AND DRIED APRICOTS	TUSCAN KALE CHERRIES, MANCHego, PEPItAS	ENSALADA MIXTA OLIVES, ONIONS, TOMATOES	ENSALADA RUSSA SAFFRON, TROUT'S ROE, BEETS
6.50	6.50	7.50	7.50

CIELO, MAR Y TIERRA
from the sky, sea and earth

CRISPY DUCK LEG YOGURT, CUCUMBER	SCALLOPS BRUSSLESPROUTS ESCABECHE	MUSHROOMS a la PLANCHA GARLIC, PARSLEY, SHALLOTS
3.00	9.00	9.00

TO SHARE
two or more

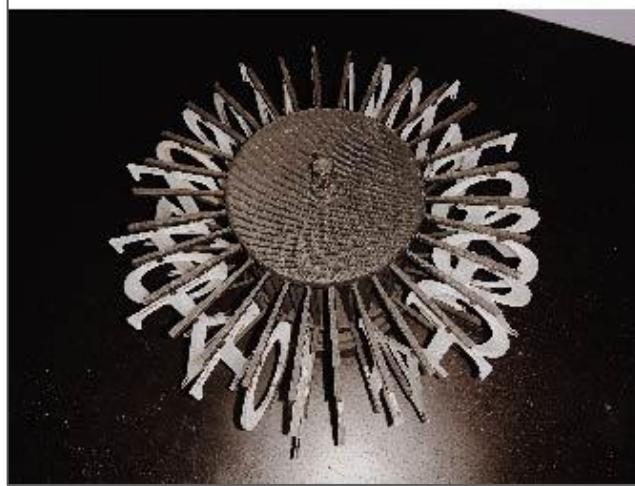
PAELLA SALVAJE *	PAELLA MARISCOS *	WHOLE ROASTED BASS
gaucho, chorizo, pork belly 25.50 per person	shrimp, mussels, clams, squid 24.50 per person	roasted potatoes, arugula 25.50
CHICKEN PIMENTOS	PARRILLA *	VEGETABLE PAELLA
roasted potatoes, lemon, hot peppers 19.50	new york strip, gaucho, pork loin 26.50 per person	seasonal vegetables 16.00 per person

Executive Chef Ruddy Bolat
Sous Chef James Blask

*Thoroughly cooking meats, poultry, seafood, shellfish, or eggs reduces the risk of food-borne illness, especially if you have certain medical conditions.
Before placing your order, please inform your server if a person in your party has a food allergy.



Logan Aker



rhetremation mark

rhet-tre-ma-tion

Definition of *rhetremation mark*

1: the act of making a point rather than directly requiring a response to a question; ending a sentence with a *rhetremation mark* allows readers to recognize that although the sentence may sound like a question, no response is needed.

Examples of *rhetremation mark*

- 1: Do you want to be a failure for the rest of your life? ↗
2. Is the Pope Catholic? ↗
3. Does a bear shit in the woods? ↗



JON KRAKAUER

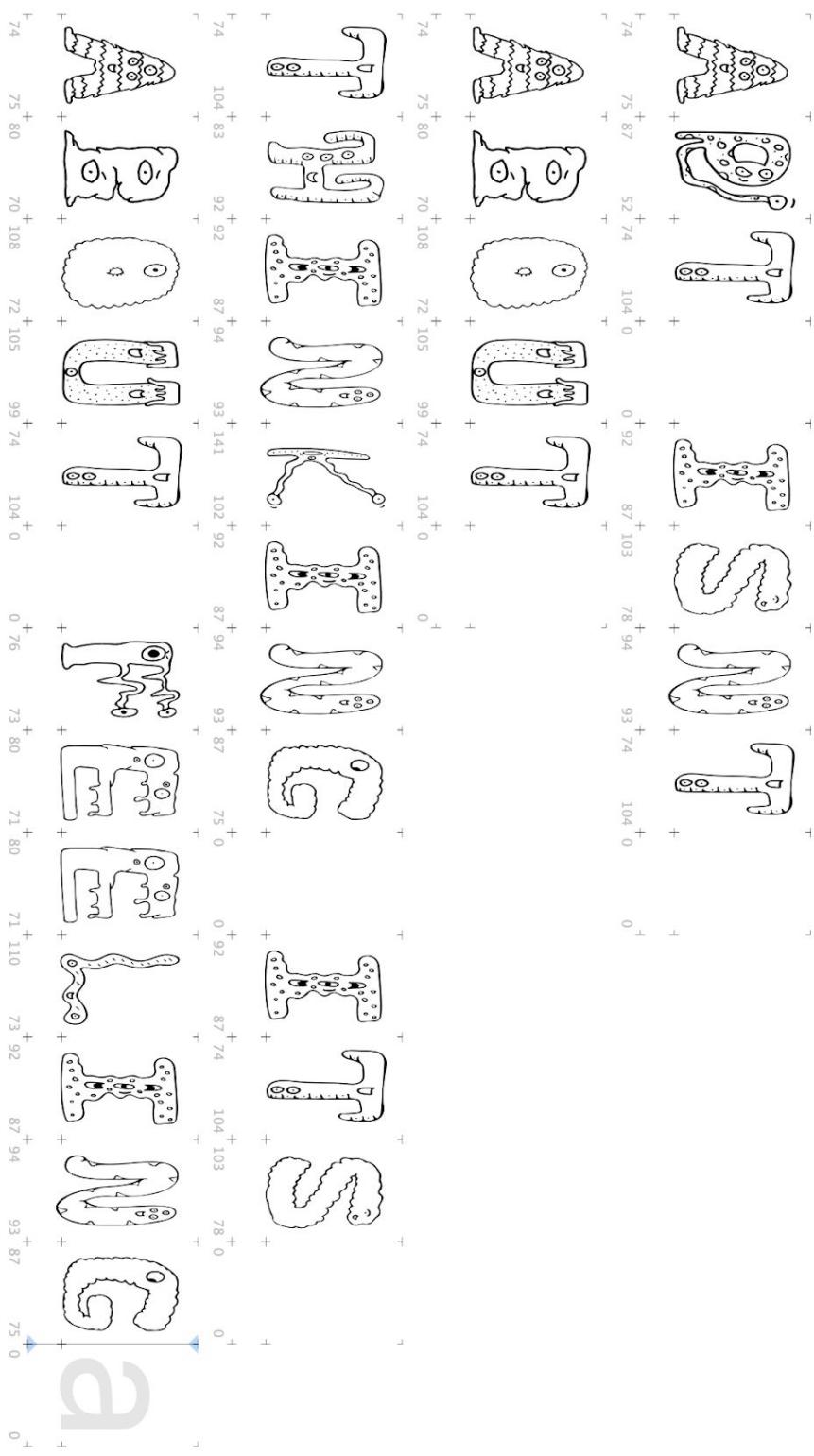
INTO
THE
WILD

GUNNAR AUTTERSON





GUNNAR AUTTERSON



Tell me now, in
wearful numbers,
Life is but an empty
dream! For the soul is
dead that slumbers,
And things are not
what they
seem.

Life is long, and time is
fleeting. And our
hours, though score
and more, still, like
ruffled dreams, are
butting. General
and wide a
cock's dream.

Lives of great men all
revived as
We can make our lives
what we will,
And, departing, leave
behind us
Footprints on the
sands of time,

Life is real! Life is
a race!
And the grave is not
its goal;
Dost thou art to last
what was not,
Was not spoken of the
goal.

In the world's broad
field of battle,
In the bivouac
of Life,
Be not like dumb
driven cattle!
Be a hero in the
strife!

Footprints, that
perhaps another,
Sailing over life's
solana seas,
A forlorn and
shipwrecked brother,
Sowing, shall take
heart again.

No enjoyment, but not
so much so,
Is our destined end or
what we are?
But to act, that each
one of us may do
that is further than
we dream.

These are Fedors,
however pleasant
Let the dead Past
bury its dead!
Act, act in the living
Present!
Heart within, and God
on 't call and!

Let us, then, be up and
doing,
With a heart for any
feat;
Still achieving, still
pursuing;
Learn to labor and to
wait.

BARCELONA

Executive Chef Ruddy Bolat & Sous Chef James Bizak

Charcuterie & Cheese

\$17.50 for Three

Jamón Serrano / \$6.50

Dry Cured Spanish Ham
Segovia

Chorizo Soria / \$6.50

Dry-cured pork sausage, smoky & garlicky
United States

Salchichón de Víz / \$6.50

Dry-cured pork sausage with black peppercorns
Catalonia

Fuet / \$6.50

Dry-cured pork sausage
Catalonia

Jamón Mangalica / \$10.50

Cured Hungarian pig
Segovia / Not included in 3

Chorizo Picante / \$6.50

Smoky, mild, dry-cured sausage
La Rioja

Fresh Marinated Mahón / \$6.50

Cow's milk cheese in herb-citrus oil
Balearic Islands

Drunken Goat / \$6.50

Semi-soft goat's milk cheese soaked in red wine
Murcia

Cabra Romero / \$6.50

Goat's milk cheese coated in rosemary
Murcia

Whipped Truffle Sheep's Cheese / \$9.50

Bread, Honey, Pimentón
United States / Not included in 3

6-Month Aged Manchego / \$6.50

Cured sheep's milk, sharp & piquant
Castilla La-Mancha

Etxegarai / \$6.50

Smoked raw sheep's milk cheese aged 6 months
Basque Country

San Simon / \$6.50

Smoked cow's milk, creamy & buttery
Galicia

Valdeón / \$6.50

Cow and goat's milk blue cheese, tangy & spicy
Castilla León

Cielo

Sky

Mar

Sea

Tierra

Earth

Crispy Duck Leg / \$9.00

Yogurt, Cucumber

Scallops* / \$12.50

Brussels Sprouts Escabeche

Mushrooms a la Plancha / \$6.50

Garlic, Parsley, Shallots

Tapas

Roasted Cauliflower / \$6.50

Almond Romesco

Burrata / \$9.50

Marcona Almonds, Mint Oil

Hummus / \$8.00

Moroccan Spiced Braised Beef

Pulpo Gallego / \$9.50

Pimentón, Saffron Aioli

Blistered Shishito Pepper / \$8.00

Sea Salt

Boquerones / \$6.00

Garlic, Parsley

Pintxo Mornos* / \$7.50

Dry-cured pork sausage with black peppercorns

Venison Carpaccio* / \$14.50

Sherry & Dijon Vinegar

Trout a la Plancha* / \$10.50

Salsa Verde

Gambas al Ajillo* / \$9.50

Garlic, Parsley

Crispy Pork Belly / \$8.50

Dry-cured pork sausage, smoky & garlicky

Arroz Marinero / \$14.50

Dry-cured pork sausage with black peppercorns

Pan Con Tomate / \$4.50

Sea Salt, Olive Oil

Hanger Steak* / \$6.50

Truffle Vinaigrette

Brussels Sprouts / \$7.00

Sour Cherries, Pickled Onion

Bacon Wrapped Dates / \$8.00

Valdeon Mousse

Potatoes Espuma / \$13.00

French Truffles, Farm Eggs

Crispy Calamari / \$10.50

Chipotle Aioli

Potato Tortilla / \$5.00

Chive Sour Cream

Patatas Bravas / \$7.00

Salsa Brava, Garlic Aioli

Jamón & Manchego Croquetas / \$5.50

Garlic Aioli

Spinach Chickpea Cazuela / \$7.50

Cumin, Roasted Onion, Lemon

Chorizo with Sweet & Sour Figs / \$8.50

Balsamic Glaze

Spicy Eggplant Caponata / \$6.50

Basil, Parsley

Albondigas / \$8.50

Spiced Meatballs in Ham-Tomato Sauce

Spiced Beef Empanadas / \$6.50

Red Pepper Sauce

Marinated Olives / \$4.50

Thyme, Citrus, Garlic

To Share

Two or More

Ensaladas

Paella Salvaje / \$24.50 / Per Person

Gaucho, Chorizo, Pork Belly

Chicken Pimientos / \$19.50

Roasted Potatoes, Lemon, Hot Peppers

Vegetable Paella / \$16.00 / Per Person

Seasonal Vegetables

Paella Mariscos* / \$24.50 / Per Person

Shrimp, Mussels, Clams, Squid, Saffron Rice

Whole Roasted Bass / \$25.50

Roasted Potatoes, Arugula, Salsa Verde

Parrillada / \$26.50 / Per Person

New York Strip, Gaucho, Pork Loin, Chicken

Farro / \$6.50

Carrots, Goat Cheese, Dried Apricot

Tuscan Kale / \$6.50

Cherries, Manchego, Pepitas

Ensalada Mixta / \$7.50

Olives, Onions, Tomatoes

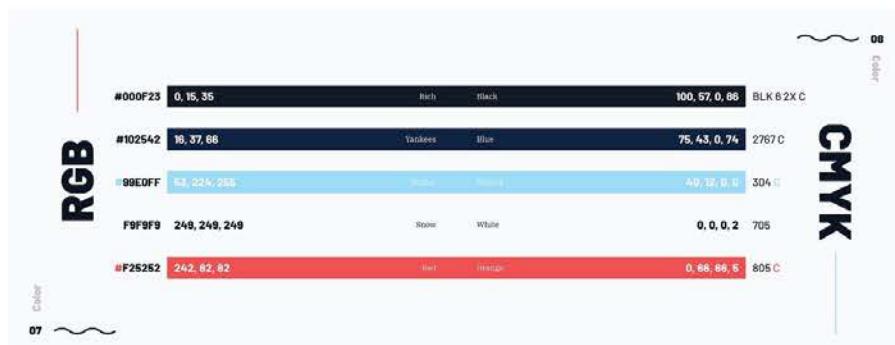
Mushrooms a la Plancha / \$6.50

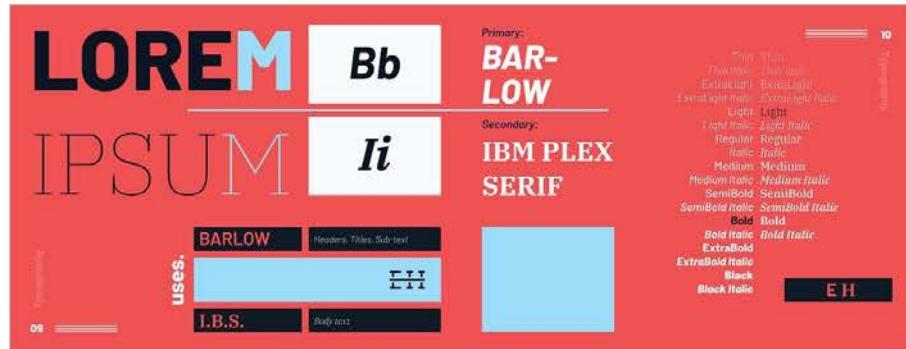
Garlic, Parsley, Shallots

*Thoroughly cooking meats, poultry, seafood, shellfish, or eggs reduces the risk of food borne illness, especially if you have certain medical conditions.

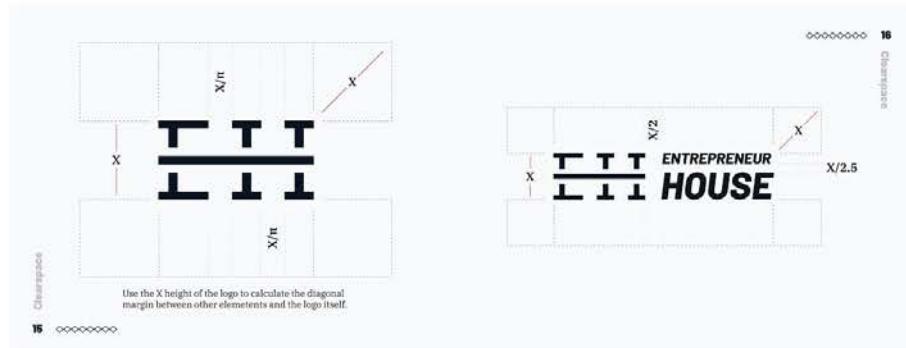
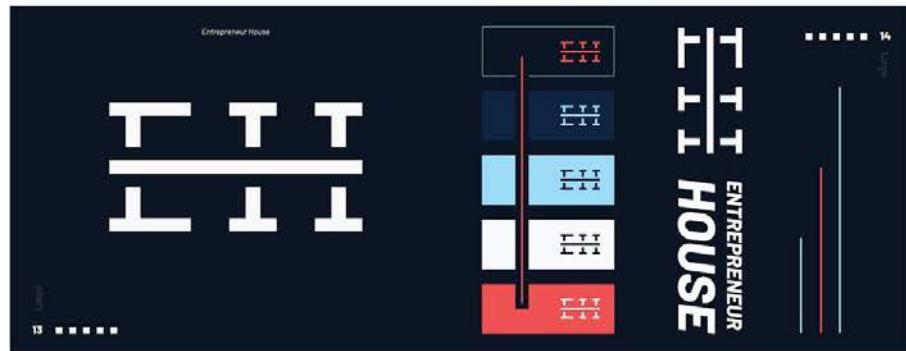
Before placing your order, please inform your server if a person in your party has a food allergy.

ENTREPRENEUR HOUSE





To be continued.



Designed by Daniel Strongfield | danielstrongfield.com

EH Brand Guide - 02

– Daniel Strangfeld

FORM

ATLS 3100

100 FORM ATLS 3100 FOR

DOE SITA M8Q3

3D

Modeling,
Animation,
Printing

FORM ATLS 3100
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T _____
11 - 12:15p

T _____
2 - 3:15p

TH _____
2 - 3:15p



University of Colorado Boulder

•ATLAS

Ruth Hunsinger
Animal Farm Cover



Ruth Hunsinger
Daffodils - Concrete Poetry

lonely

I is and breeze trees goldendancing they o'er high the and crowd that which vacantat
they could in the dances or they thought as the way out-did to waves what inward me
wandered *daffodils* show on host a floats the and solitude gazed for the beside when
heads hills then in a lake waves pensive as the saw line continuous bliss once on saw
heart eye on twinkle never-ending couch such oft vales my fills cloud brought margin
the sparkling wealth bay and a glee all I had of tossing a poet milky a flash the glance
in the stars I gazed upon the ten of long not streched pleasure little in but their and lie
but with be gay in that them beneath a of with company a thousand *daffodils* I danced
I fluttering a mood in that when shine my dance sprightly in the jocund and beside at

Ruth Hunsinger
HUG - typography pillows



Ruth Hunsinger
Typer Cooker Space





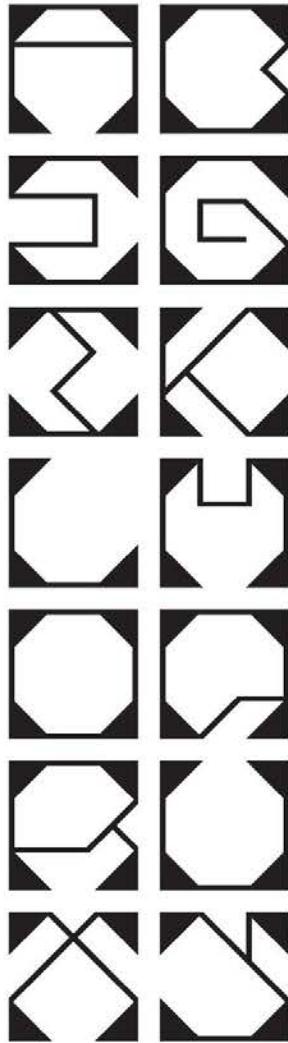
SOUND

The word "SOUND" is rendered in a bold, abstract font. The letters are composed of thick, black vertical strokes and red/black diagonal and curved shapes. The 'S' features a black swirl and a red swirl. The 'O' has a black circle and a red circle. The 'U' consists of two vertical black bars. The 'N' is formed by red and black diagonal stripes. The 'D' is a simple black vertical bar.

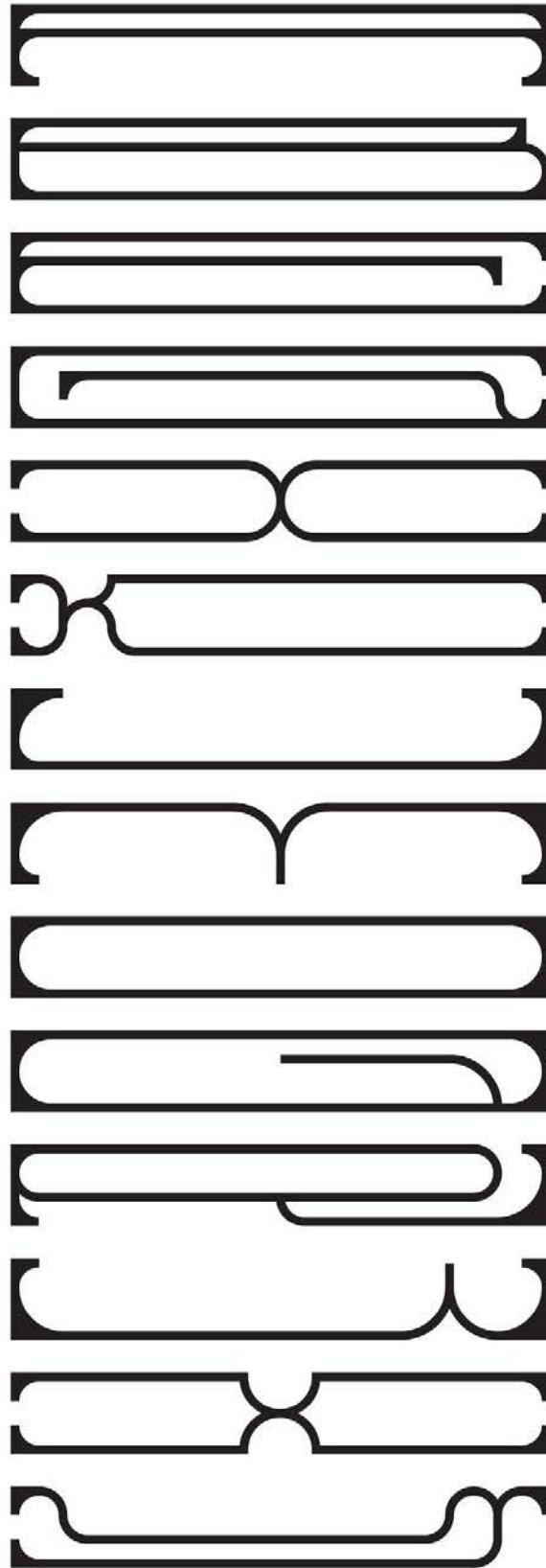
MYTHOLOGIES

ABEGIKLMOQRUXY

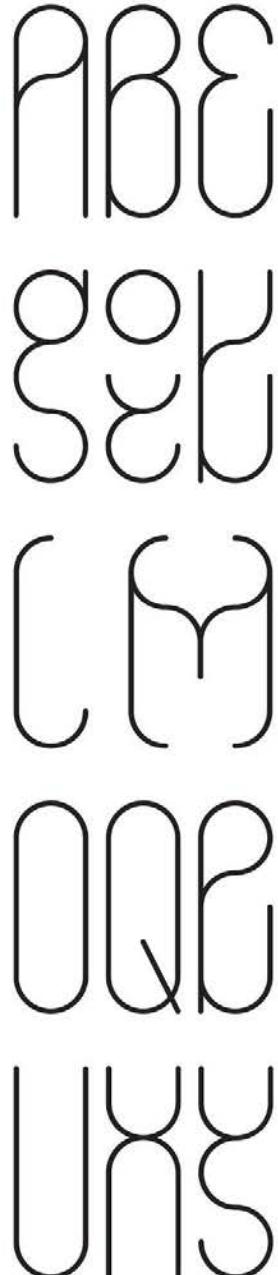
Daedalus Regular



Medusa Bold



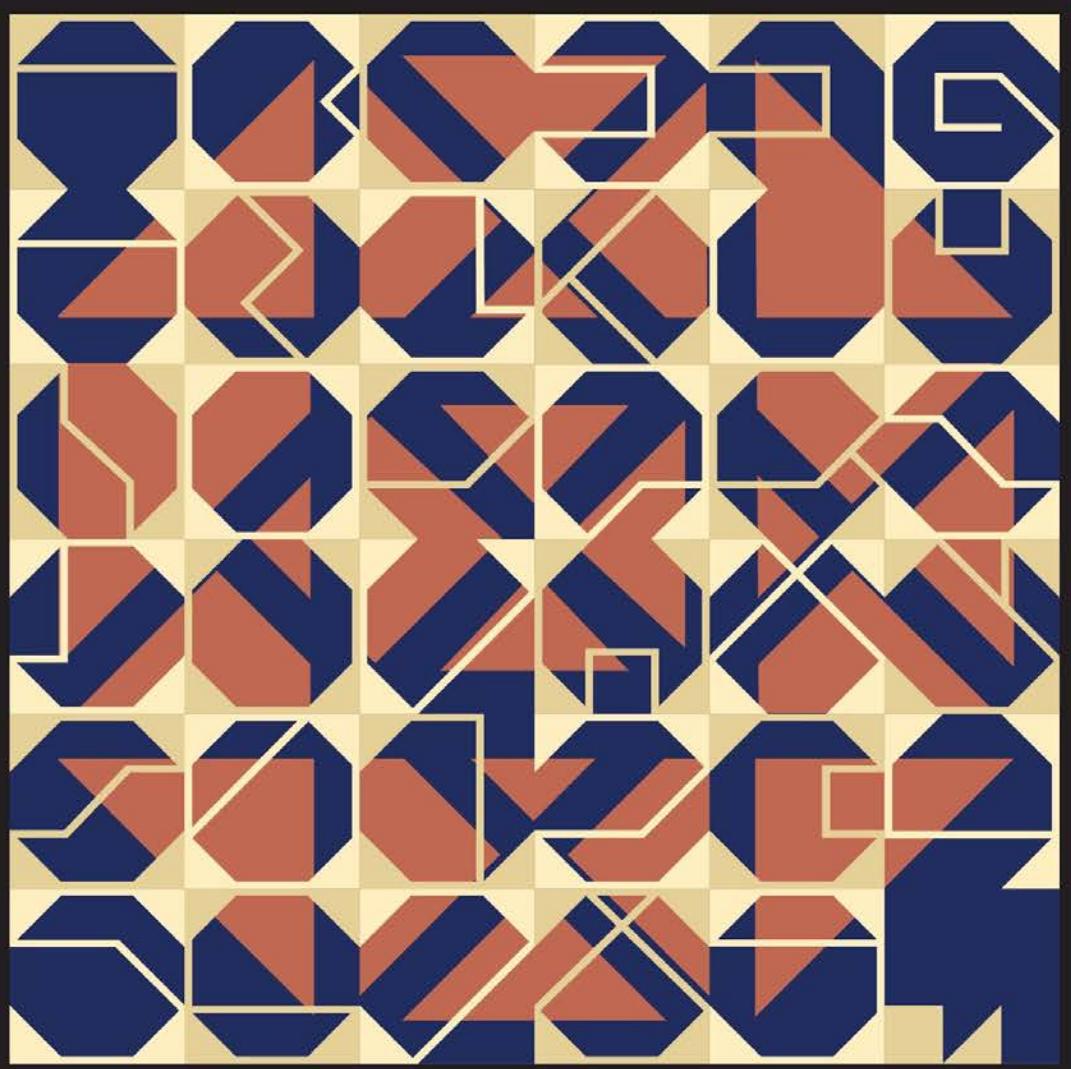
Aion Medium



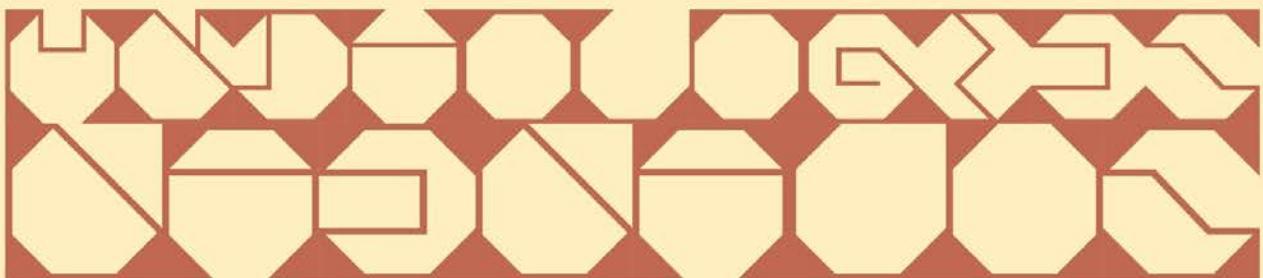


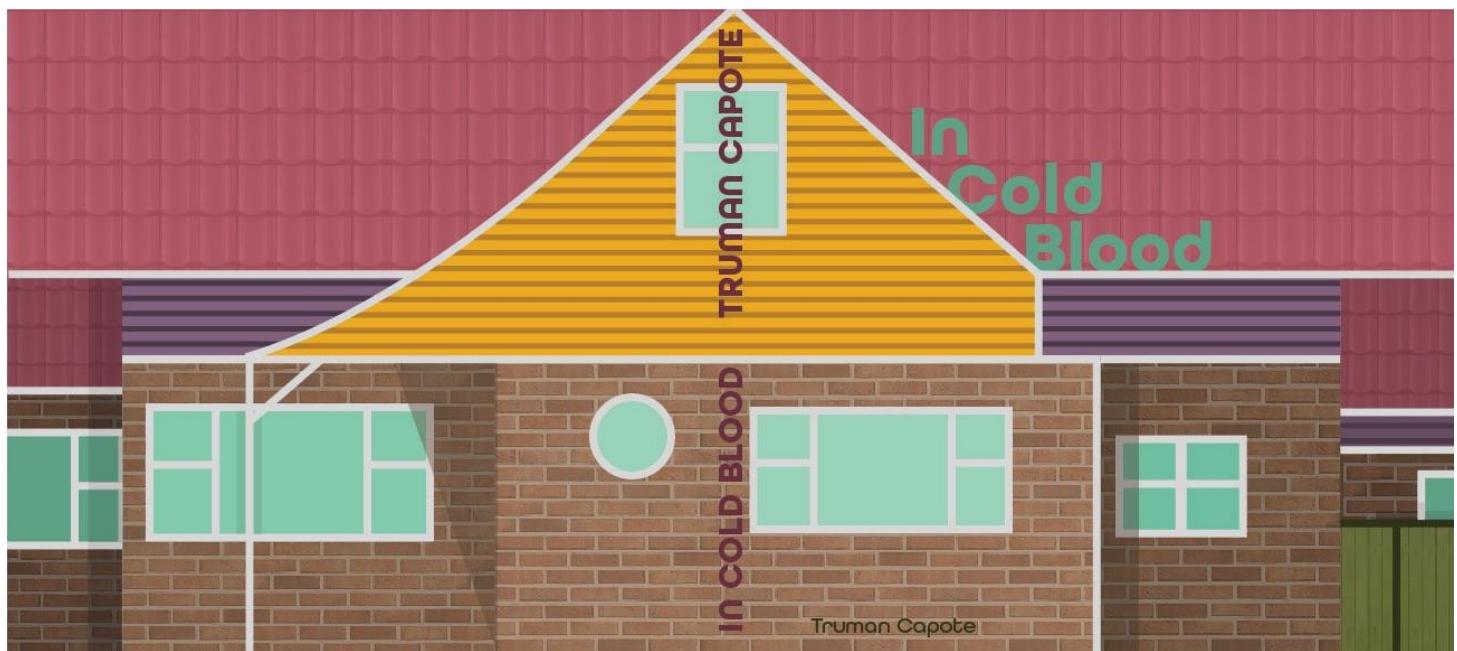
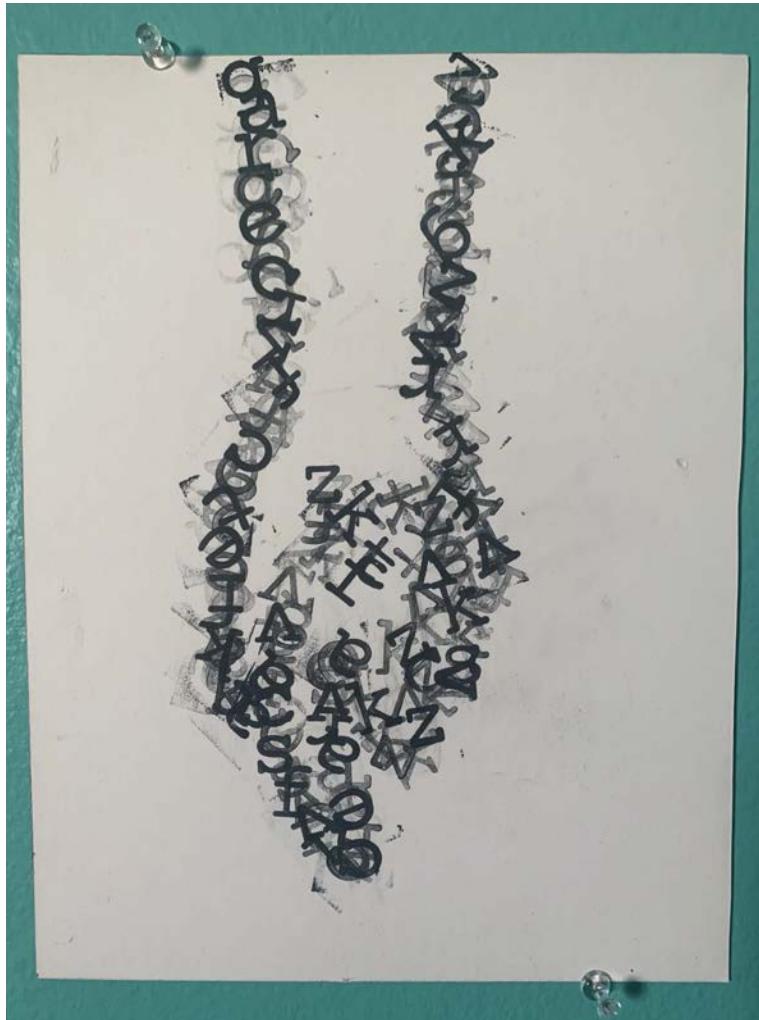
សេវាទីល្អជាតិ
ក្រសួងពេទ្យ
ជាតិកម្ពុជា
នគរបាល

រាជរដ្ឋបាល
សេរីរាជក្រឹតា

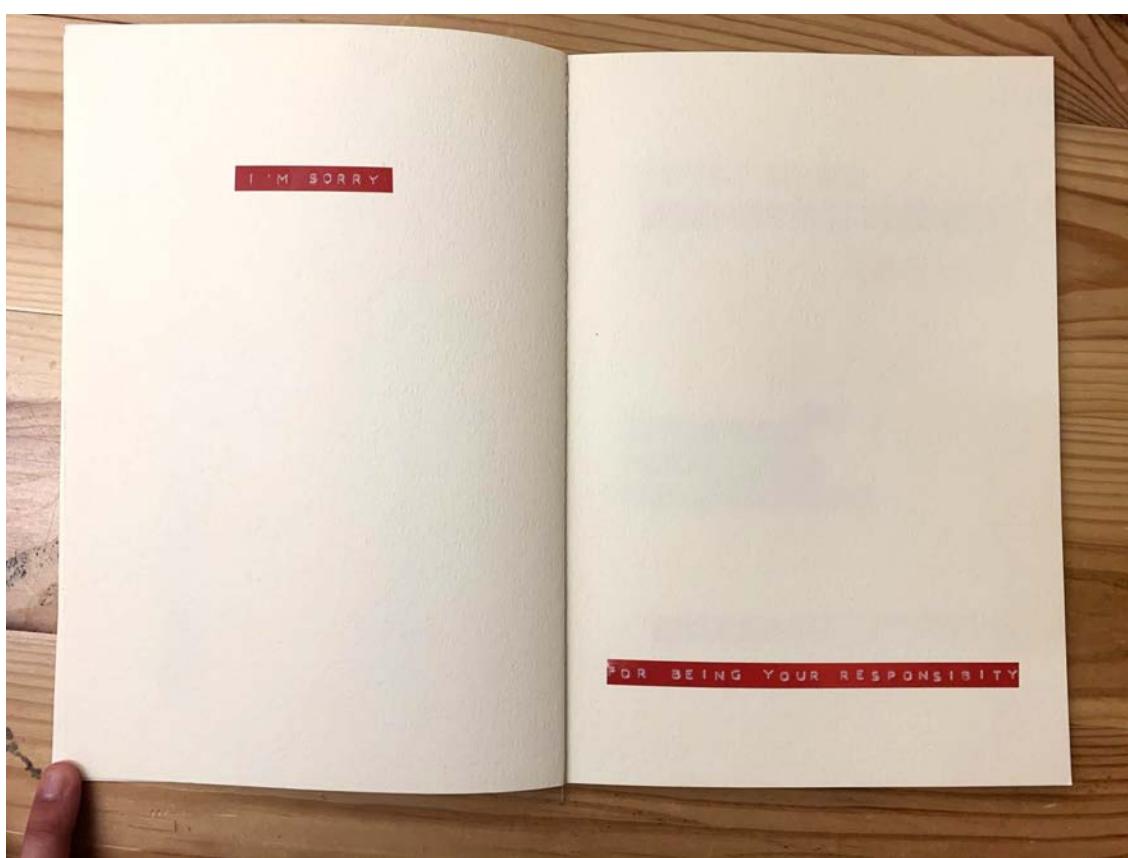


HOMOLOGIES
D'EDALUS





Liz Brusco



Liz Brusco

Barcelona

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Charcuterie + Cheese

\$6.50 for one, \$17.50 for three

Jamón Serrano	Segovia	10.50
Dry-cured Spanish ham		
Chorizo Soria	United States	10.50
Dry-cured pork sausage, smoky & garlicky		
Salchichón de Vic	Catalonia	10.50
Dry-cured pork sausage with black peppercorns		
Fuet	Catalonia	10.50
Dry-cured pork sausage		
Etxegarai	Basque Country	10.50
Smoked raw sheep's milk cheese aged 6 months		
6-Month Aged Manchego	Castilla-La Mancha	10.50
Cured sheep's milk, sharp & piquant		
San Simon	Galicia	10.50
Smoked cow's milk, creamy & buttery		
Drunken Goat	Murcia	10.50
Semi-soft goat's milk cheese soaked in red wine		
Cabra Monero	Murcia	10.50
Goat's milk cheese coated in rosemary		
Valdeón	Castilla-León	10.50
Cow and goat's milk blue cheese, tangy & spicy		
Chorizo Picante	La Rioja	10.50
Smoky, mild, dry-cured sausage		
Fresh Marinated Mahón	Baleares Islands	10.50
Cow's milk cheese in herb-citrus oil		
Jamón Mangalica	Segovia	10.50
Cured Hungarian pig		
Whipped Truffle Sheep's Cheese	Pimentón	9.50
Bread, Honey		

Executive Chef

Ruddy Bollat

Sous Chef

James Bizak

Tapas

Roasted Cauliflower	Almond Romesco	6.50
Burrata	Marcona Almonds, Mine Oil	9.50
Hummus	Moroccan Spiced Braised Beef	8.00
Pulpo Gallego	Pimentón, Saffron Aioli	9.50
Blistered Shishito Pepper	Sea Salt	8.00
Boquerones	Garlic, Parsley	6.00
Trout a la Plancha*	Salsa Verde	10.50
Venison Carpaccio*	Sherry & Dijon Vinegar	14.50
Crispy Calamari	Chipotle Aioli	10.50
Potatoes Espuma	French Truffles, Farm Eggs	13.00
Bacon Wrapped Dates	Valdeon Mousse	8.00
Pintxo Morunos*	Pork Loin, Mojo Picon	7.50
Gambas al Ajillo*	Garlic, Parsley	9.50
Crispy Pork Belly	Green Chimichurri	8.50
Arroz Marinero	Clams, Mussels, Prawns	14.50
Pan Con Tomate	Sea Salt, Olive Oil	4.50
Hanger Steak*	Truffle Vinaigrette	11.50
Brussels Sprouts	Sour Cherries, Pickled Onion	7.00
Potato Tortilla	Chive Sour Cream	13.00
Patatas Bravas	Salsa Brava, Garlic Aioli	8.00
Jamón & Manchego Croquetas	Garlic Aioli	7.50
Spinach-Chickpea Cazuela	Cumin Roasted Onion, Lemon	9.50
Chorizo with Sweet & Sour Figs	Balsamic Glaze	8.50
Spicy Eggplant Caponata	Basil, Parsley	14.50
Albondigas	Spiced Meatballs in Ham-Tomato Sause	4.50
Spiced Beef Empanadas	Red Pepper Sauce	11.50
Marianted Olives	Thyme, Citrus, Garlic	7.00

Ensaladas

Ensalada Mixta	Olives, Onions, Tomatoes	10.50
Tuscan Cale	Almond Romesco	10.50
Farro	Carrots, Goat Cheese, Dried Apricot	10.50
Ensalada Russa	Saffron, Trout's Roe, Beets	10.50

Para Dos

Two or more. Prices per person

Paella Salvaje	Gaucho, Chorizo, Pork Belly	10.50
Chicken Pimientos	Roasted Potatoes, Lemon, Hot Peppers	10.50
Paella Mariscos*	Shrimp, Mussels, Clams, Squid, Saffron Rice	10.50
Whole Roasted Bass	Roasted Potatoes, Arugula, Salsa Verde	10.50
Vegetable Paella	Seasonal Vegetables	10.50
Parrillada*	New York Strip, Gaucho, Pork Loin, Chicken	10.50

Cielo, Mar, y Tierra

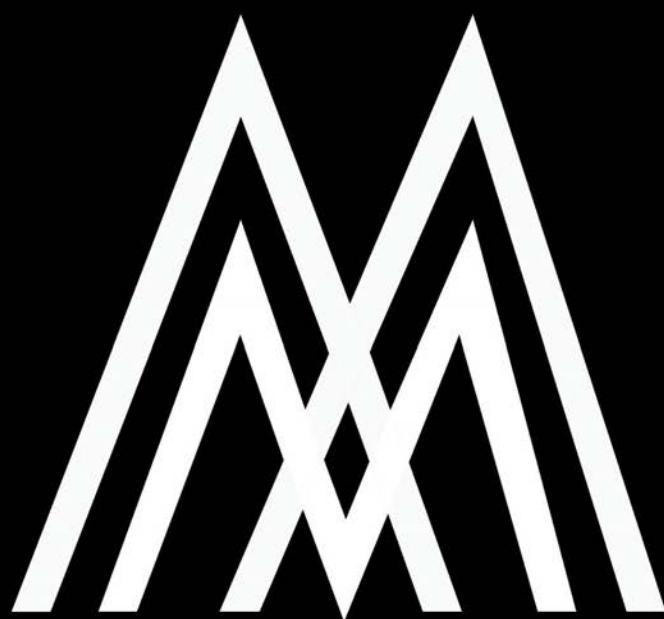
From the Sky, Sea, and Earth

Crispy Duck Leg	Yogurt, Cucumber	10.50
Scallops*	Brussels Sprouts Escabeche	10.50

Mushrooms a la Plancha	Garlic, Parsley, Shallots	10.50
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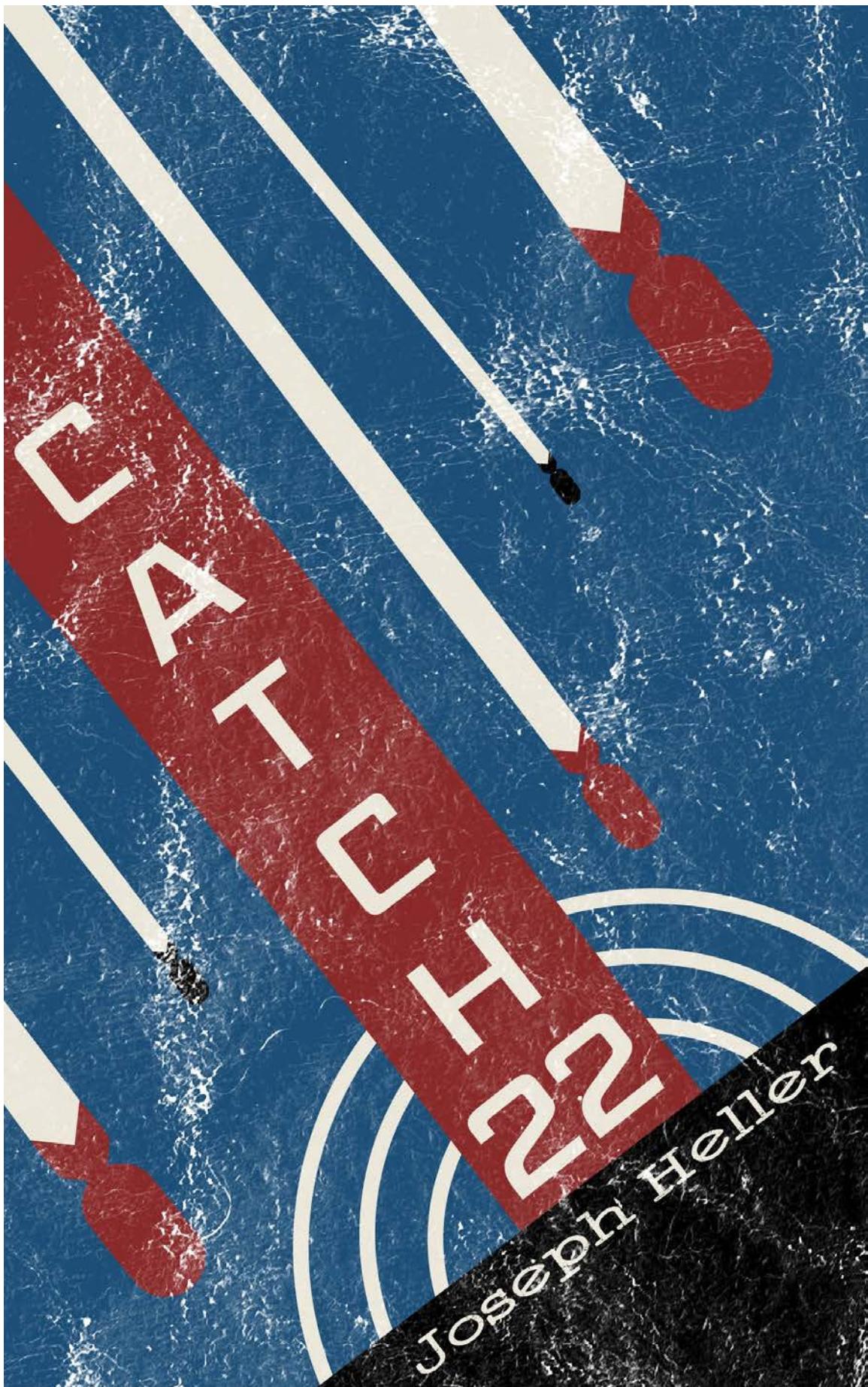
Michael



Michael

Not like the brazen giant of
Greek fame, With conquering limbs
astride from land to land; Here
at our sea-washed, sunset
gates shall stand A mighty woman
with a torch, whose flame
Mother of Exiles. From her beacon-
hand Glows world-wide welcome;
her mild eyes command The air-
bridged harbour that twins
cities frame. "Keep,
ancient lands, your
storied pomp!" cries she
with silent lips. "Give me
your tired, your poor.
Your huddled masses
yearning to breathe free, The wretched
refuse of your teeming shore. Send these,
the homeless, tempest-tossed to me, I lift
my lamp beside the golden door!"

"The New Colossus" by Emma Lazarus



Bella Colosimo
Catch 22 Cover Redesign

A S T R A O

TURUS

HARRY POTTER

and the
Chamber of
Secrets



Bella Colosimo
1970's Harry Potter Cover

A B C D E F G
H I J K L V X
P Q R S T U
W Y Z

1 2 3 4 5 6 7 8 9

And that has made all the difference,
less traveled by,

them really about the same,

Because it was grassy and wanted wear;

Had

Though as for that the

worn

Because it was grassy and wanted wear;

Had

diverged in a wood,

worn

I two roads

worn

and I— the

worn

one

worn

I took the

worn

and I— the

worn

hence:

worn

and ages

worn

ages

worn

perhaps the better

worn

and having

worn

undergrowth;

worn

Then took the other, as just as fair;

worn

one as far as I could

worn

somewhere

worn

this with a sigh

worn

down

worn

And looked

worn

traveler long I stood

worn

One

worn

And be;

worn

not travel both

worn

And sorry I could

worn

diverged in a yellow wood,

worn

roads

worn

Two

worn

first

worn

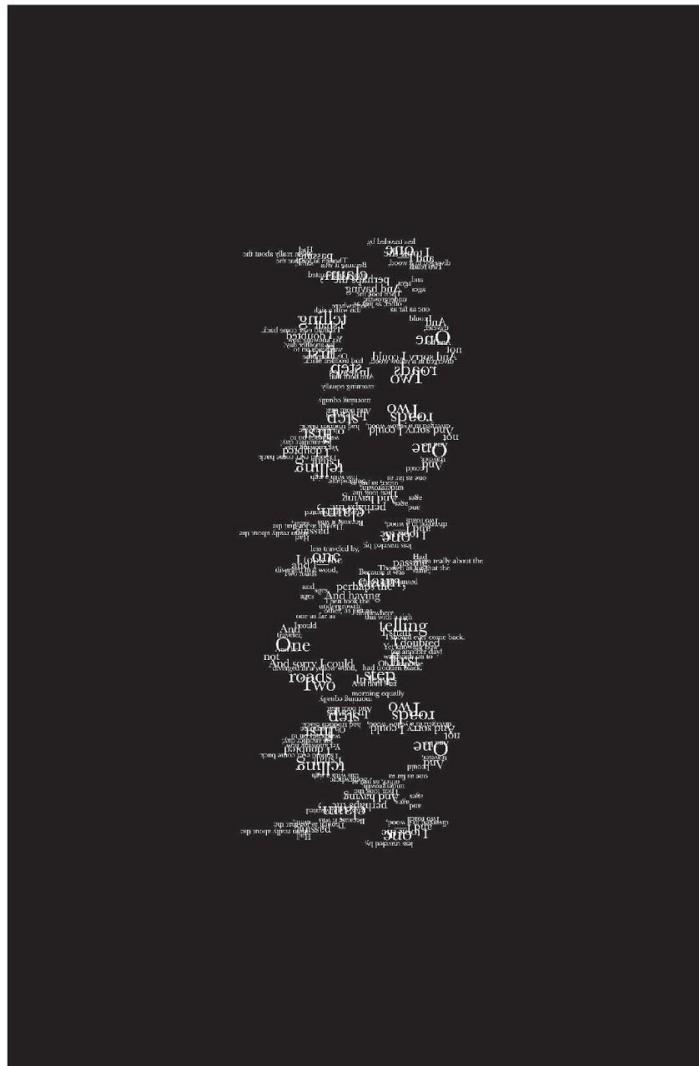
step

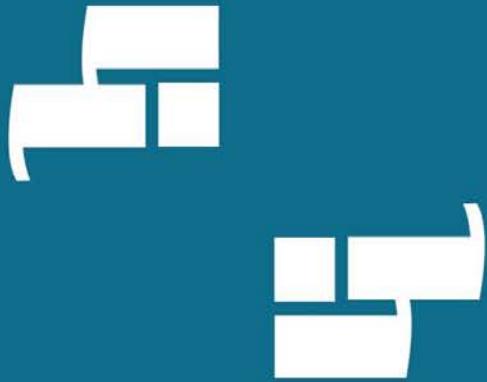
worn

In leaves no

worn

And both that morning equally lay





Concept: What can we use to express meaning behind the words in text? Punctuation allows us to highlight and clarify important pieces of text. Today the art of conversation is being overhauled by the wave of new digital media. The Consider Mark is a conceptual punctuation mark for Helvetica. It would be utilized by the writer to bring up something controversial. The reader is then expected to consider the opposite point of view, or think in terms of a logical discussion. In a society so broken by tribalism, we could establish a method of maintaining conversation. As we struggle through key social, economical, and political issues we need to remember to learn and grow with eachother.

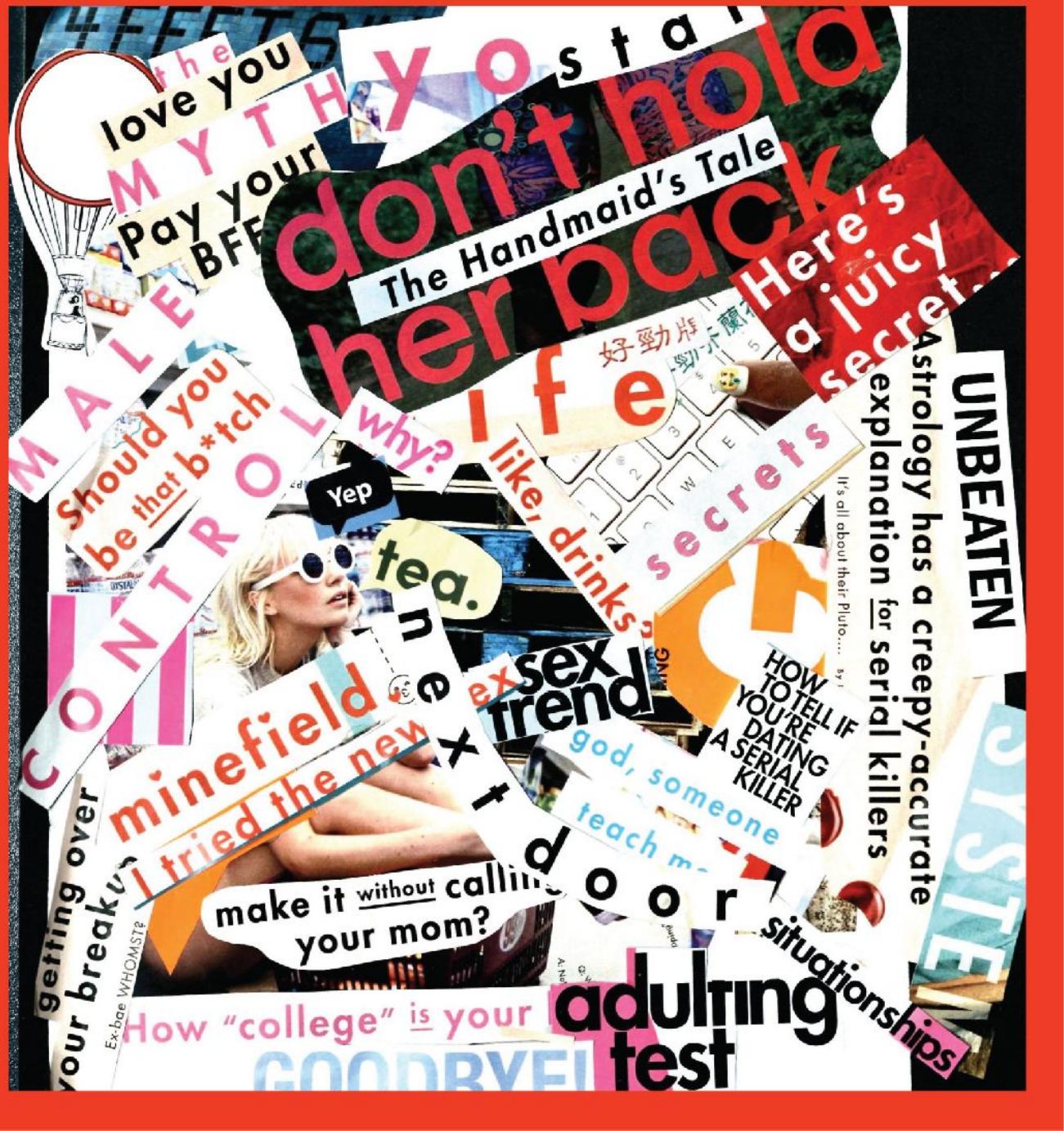
■ Insert Anything? ■

■ Are you actually paying attention to what I'm saying? ■





AJ

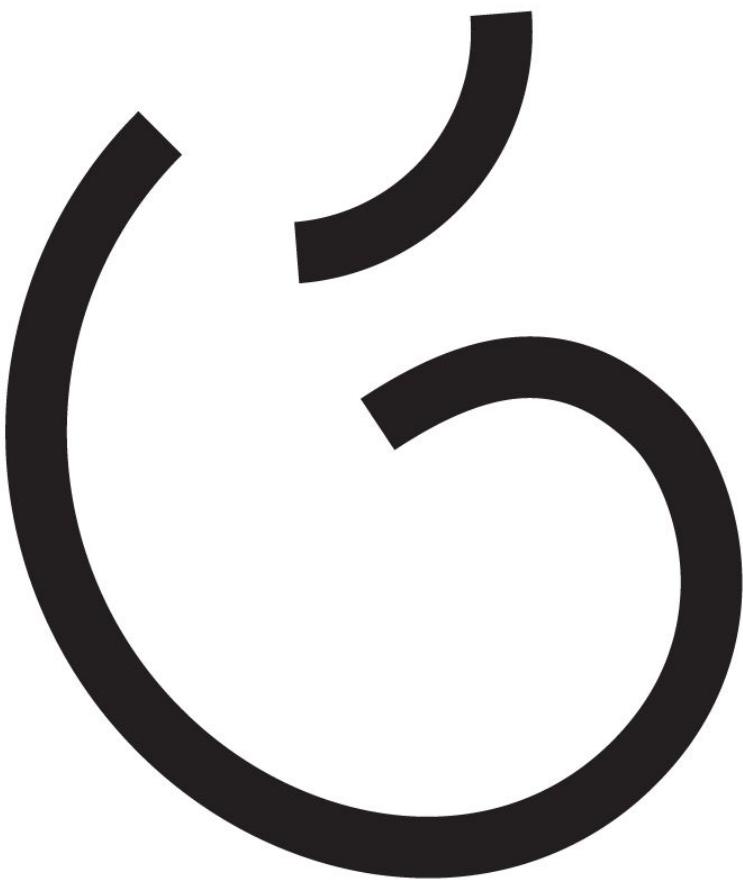


Sofia Ozambela

Non-Digital Typography

Sofia Ozambela

Character Design: "Sassy Snap" symbol



"You broke the rules. You get nothing. Good Day Sir ↪ "

- Willy Wonka and the Chocolate Factory, (1971)

image

ATLS 2100

Introduces techniques, technologies, theory, and concepts of digital image making and manipulation through lectures, projects and critiques so that students may become more savvy image creators and evaluators. The course focuses on digital photography, digital animation and digital video as a means to creative expression and professional production. This course also contextualizes practices and methodologies of digital imaging within historical and critical perspectives.

Credit Hours

3 hours

Corequisites

ATLS 2000 Meaning of Information Technology

Prerequisites

ATLS 1100: Design Foundations

ATLS 1300: Computational Foundations I

ATLAS

Sofia Ozambela

Sketches From A Historic Typography Book

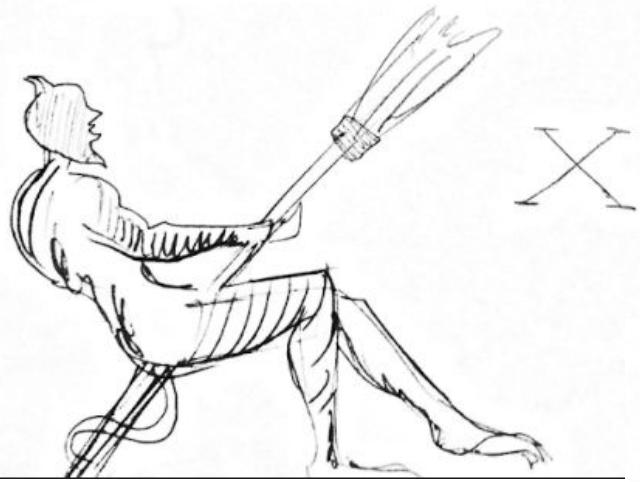
Pens
Christopher
Carroll



L

Hani's
Alphabet
Book

FIGURE D
ALPHABET



X



T



C

MAY

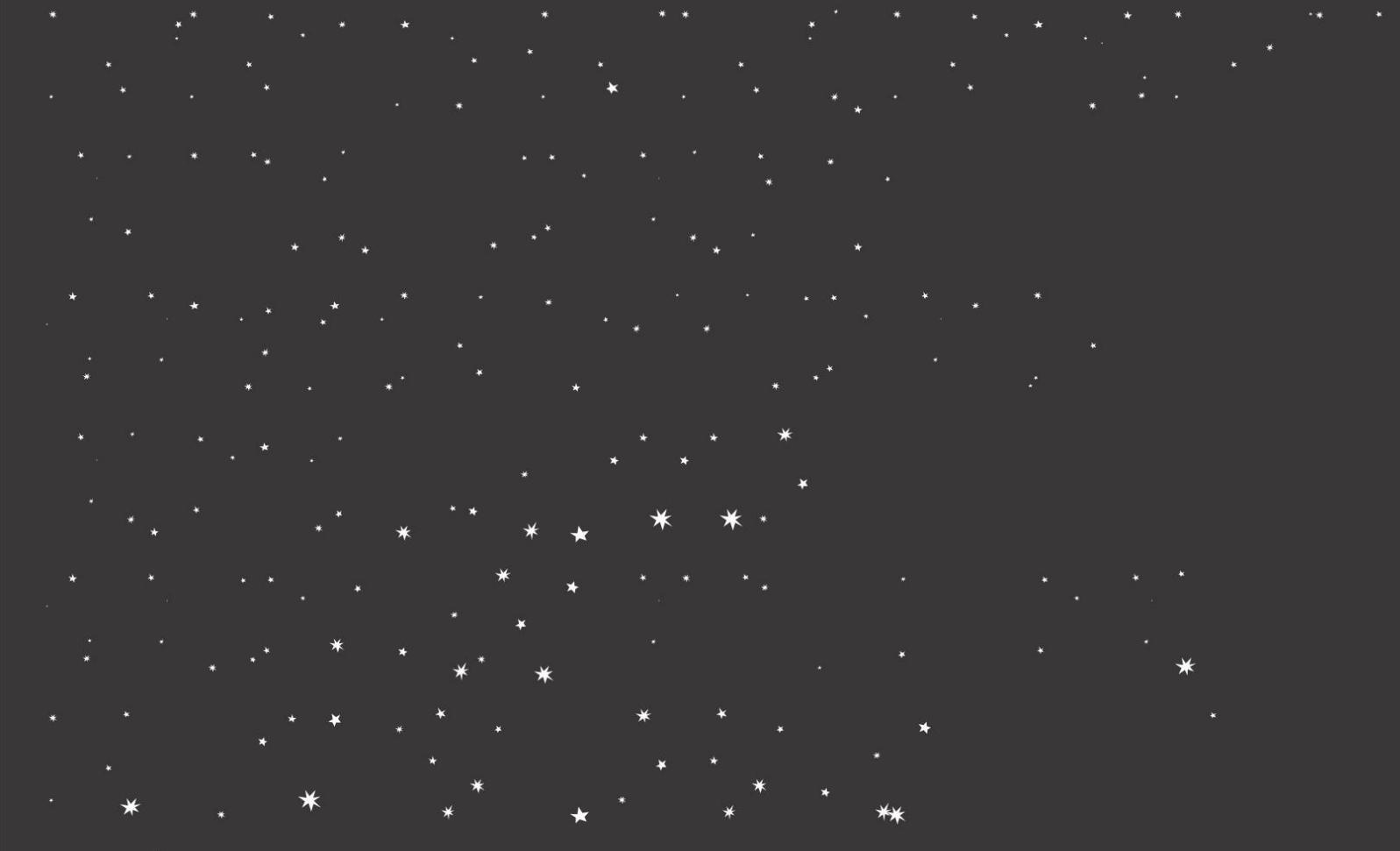
NOVEMBER

Maizie Grace

THE CALL OF THE WILD



Jack London



Maizie Grace



Synesthetic Alphabet
Calvin Logan

a nth s
 wi u r
 th s i
 d ss s
 f e t
 e r
 o u n
 is d
 a n na
 n g s
 fi y
 a m hia r a
 e r ba du o r
 i n h ear t
 t he day le b e a s
 oft e heart ere are w o t h
 bui ding a burni ng h u
 shot g un a b e so ep a me
 t kill o nly o beg h
 a t c the q a t if not
 h s f b e if n o t
 the year i a i
 is t o say this s
 b o die s which s t say
 the tongue t u rning into a

we a h c ed
 i er h e
 o w from oar t
 sp m t ghg W l
 e d e al on su adt k
 w n h a nd v
 o w s d ov aift k o u a
 d o ln the a ttik r
 s r oh p d
 W e we u c t re myr uai
 w i f n m
 fat e s t l ps tu g
 w ke iou h e ched
 ff n t mu se m
 h e adle s s
 c l s a ay the
 w y
 al a ws a not h er R r
 ve i b a ck
 o t ck
 e dream if if not the
 car th h g ph no t the
 • LIVE b own t e n c one e
 aveled i irc h
 d we've tr is t a n lo in les wh
 ho w we da n c da n s eeping
 t h is is h ow w elove d
 knife on
 tongue

cancer

Astrology Typecooker
Calvin Logan

J.D Salinger

Catcher In The Rye

Introduces technologies, terminology, and histories related to the design of text within digital and analog media. Students will learn the fundamental of design, typography and layout through lectures, projects and critiques. The curriculum surveys significant theoretical perspectives, historical periods, and significant practitioners that influence the practice of typographic design.

Danny Rankin

Wednesdays 3:00 - 4:15
ATLS 100



ATLAS TEXT

Design Sprint
Calvin Logan



Lord of the Flies

William Golding

Winner of the Nobel Prize for literature



Alex Connor

Banned Book Cover

Lord of the Flies by William Golding

i w he
v to ba k s
eve e the
ver i the a
I nev p
I never o w b
l o w
po ck et
po t
t s t t t t t s
I i i g
It is polite
I s r ite to b e
ti eve o h ear as
t s w ack
li k e
ro ck the
n o b ck th
i ne w
It w a s
never
s p ite
never li e
I s n t th e r a
o to t ow t g
o to h ow b e ar s
v p k
gas
I p ite he
I is polite r g
I ever polite
It never poli te
is to h ear
I never g
o back
i w a s
I is n e w
never throw the tear gas
I throw the tear gas
It is never polite to throw back the tear gas.

Alex Connor

Final Project // Concrete Poetry

Alex Connor

Final Project // Concrete Poetry

My mother would say

my grandma only went to church for the brunch that followed
at the Wichachee Diner where she'd order Big Breakfast

Number Two with extra toast and stop for a banana split
at the take-out window of the corner store on her way home.
And that's to say she was the type to buy too much
Halloween candy and forget to leave the light on for the
trick-or-treaters. I watched her do that every year
till her son Peter died, and then her daughter Barbara too,
and I suppose a mother can't lose two children and want to
take a bite out of anything but god's invisible face.

The last time I saw her she was in a rocking chair, not
rocking. The doctor said she had been refusing to eat for
weeks. I know some people would watch someone die like that
without deciding

love is nothing but hunger for certain and unlivable grief.

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Graham Fee
Monogram

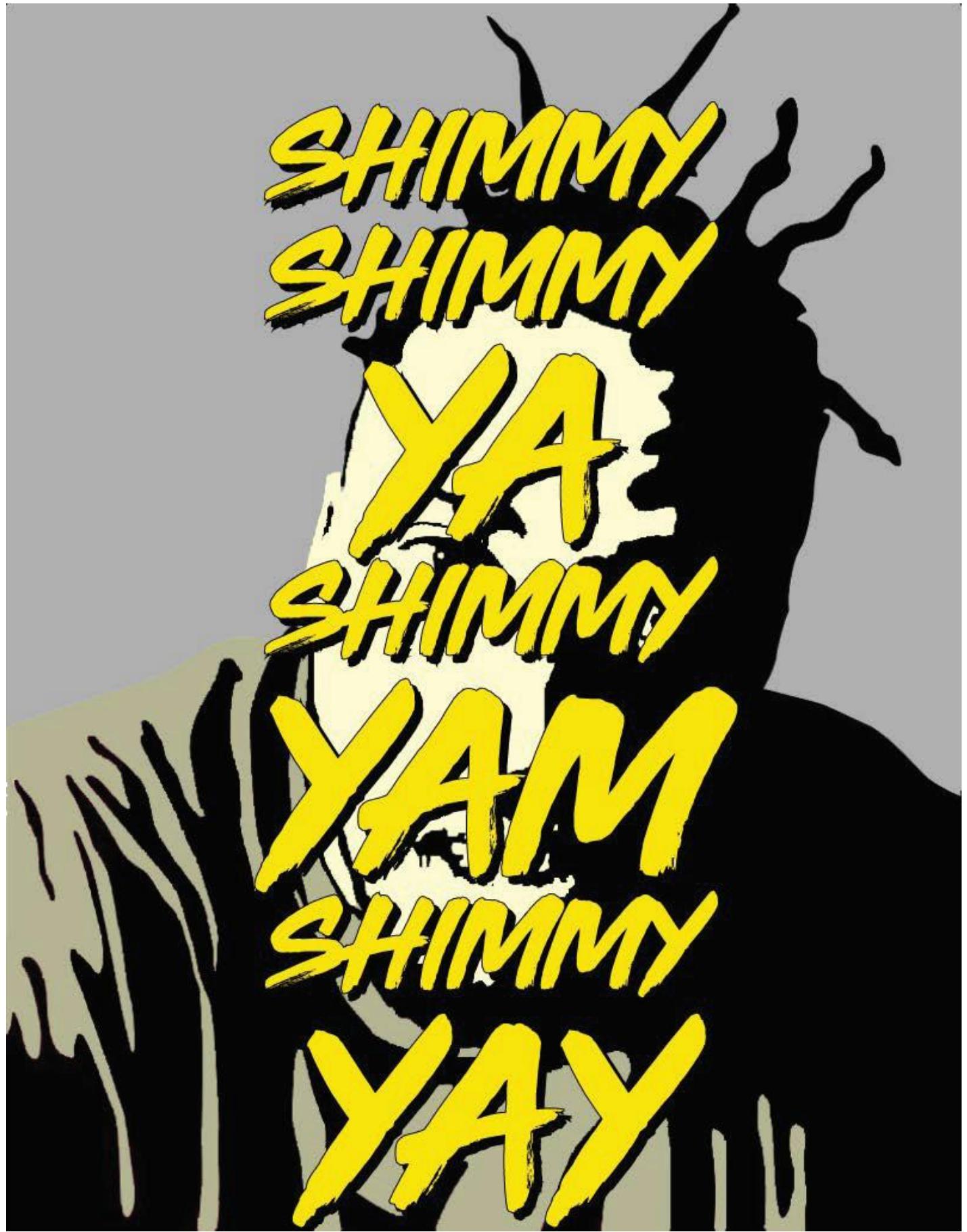


'All Good'

©h2

g fm

Graham Fee
All Good



Graham Fee
Ol' Dirty

DEATH,

— be not proud, —
though some have called thee

Mighty and dreadful,

for thou art not so;

*For those whom thou
think'st thou dost overthrow*

*Die not, poor Death,
nor yet canst thou kill me.
which but thy pictures be,*

From rest
and sleep,

Much pleasure;

then from thee much more must flow,

And soonest our best men with thee do go,

Rest of their bones and soul's delivery.

Thou art slave to fate, chance, kings,
and desparate men

And dost with poison, war, and sickness dwell,

And poppy or charms

can make us sleep as well

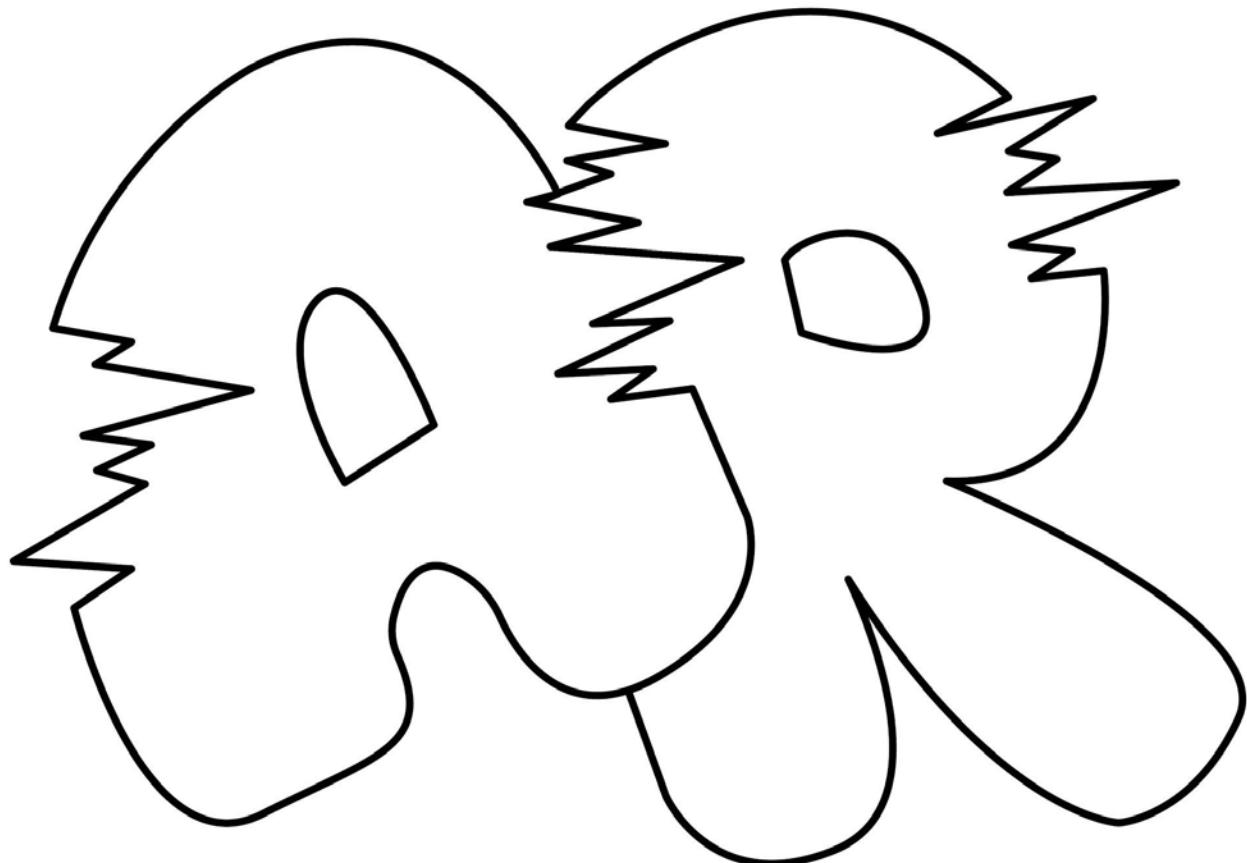
And better than thy stroke; why swell'st thou then?

One short sleep past,

we wake eternally

And death shall be no more;

Death. thou shalt die.



Alexandre Roy
Monogram

lie	In	And	Whi	lie
lie	tha	tha	the	lie
dig	sta	nd	an	dig
figt	kep	and	wha	figt
it	or	tha	the	it
tre	kie	art,	hai	tre
f th	lur	bul	In	f th
igh	the	wis	wha	igh
Whi	fire	the	tha	Whi
me	new	tha	was	me
lan	f th	tha	thv	lan
or	taf	tha	...	or
eye	And	eye
dull	...	the	...	Dan
ham	ing	thy	...	ham
thy	lanc	leat	wha	thy
arf	he	glo	red	arf
...	pif	beat	rasp	...

Alexandre Roy

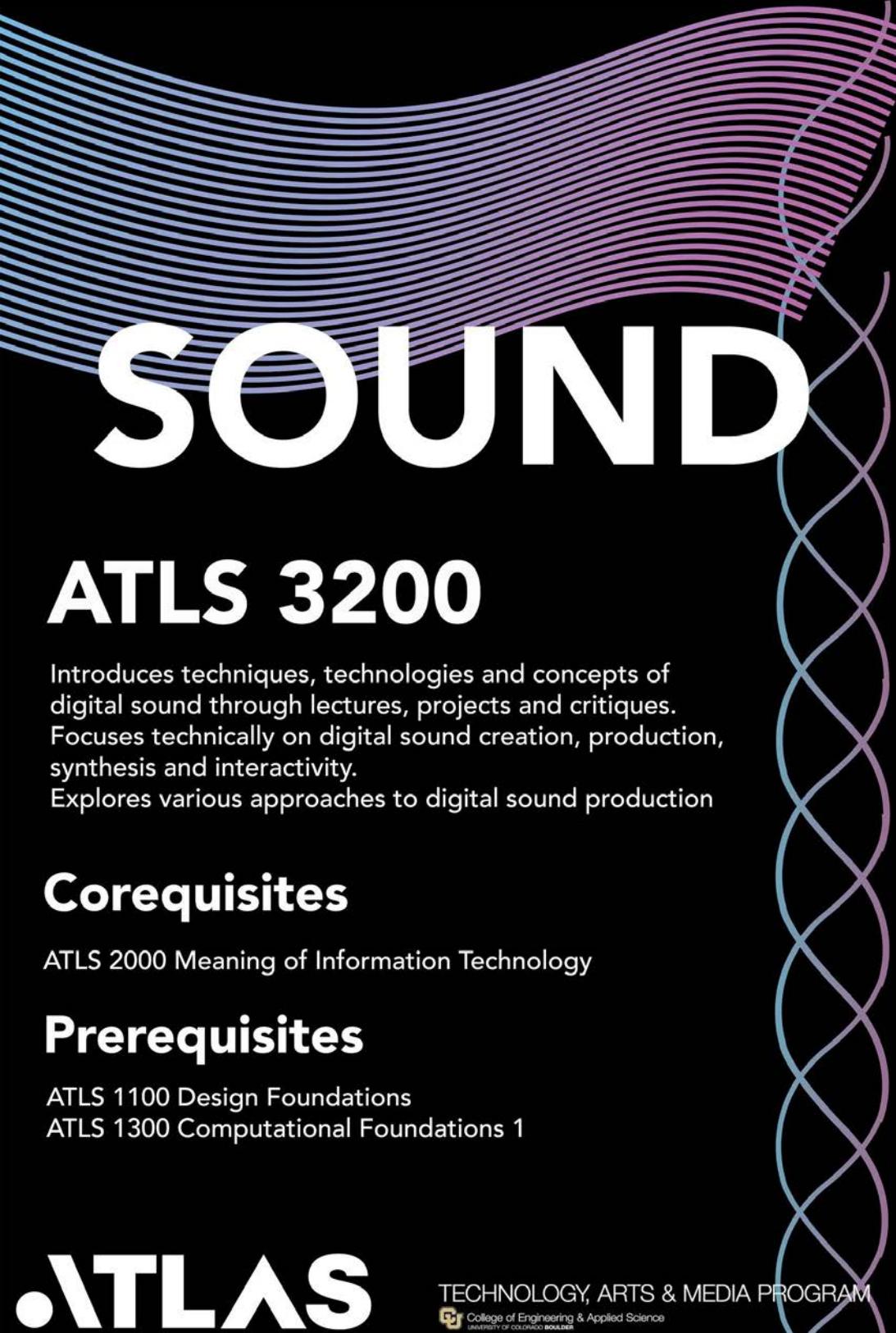
Poetry Redesign

A B C D E F
G H I J K L
M N O P
Q R S T U V
W X Y Z
0 1 2 3 4
5 6 7 8 9.

Alexandre Roy
Experimental Typeface



Alexandre Roy
Book Cover Redesign



SOUND

ATLS 3200

Introduces techniques, technologies and concepts of digital sound through lectures, projects and critiques.
Focuses technically on digital sound creation, production, synthesis and interactivity.
Explores various approaches to digital sound production

Corequisites

ATLS 2000 Meaning of Information Technology

Prerequisites

ATLS 1100 Design Foundations
ATLS 1300 Computational Foundations 1

ATLAS

TECHNOLOGY, ARTS & MEDIA PROGRAM
 College of Engineering & Applied Science
UNIVERSITY OF COLORADO BOULDER

Alexandre Roy
Class Poster Design

Logan Aker
Gunnar Autterson
Liz Brusco
Bella Colosimo
Alex Connor
Graham Fee
Maizie Grace
Ruth Hunsinger
Michael Morris
Sofi Ozambela
Calvin Ritger
Dan Strangfeld
Benjamin Vernon
Aj Yang

Instructor: Joel Swanson