



Inverse-Kinematics-In-OpenGL

- NOTICE: This project is a read-me ONLY.
- The codebase the project was developed on is confidential and thus cannot be shared.

Presentation (Presents outdated codebase. Quaternion calculations have been remedied as explained below).

I implemented inverse kinematics in OpenGL

Development Process:

- Find a way to represent and update the joint chain
 - Ended up finding all the bones with no children, and those endpoints would be the end effectors
 - The chain would be the bone with the end effector and all its parents
 - Because IK deals with joints, but we only have bones with A4, I had to add an extra layer of abstraction when updating joint positions:

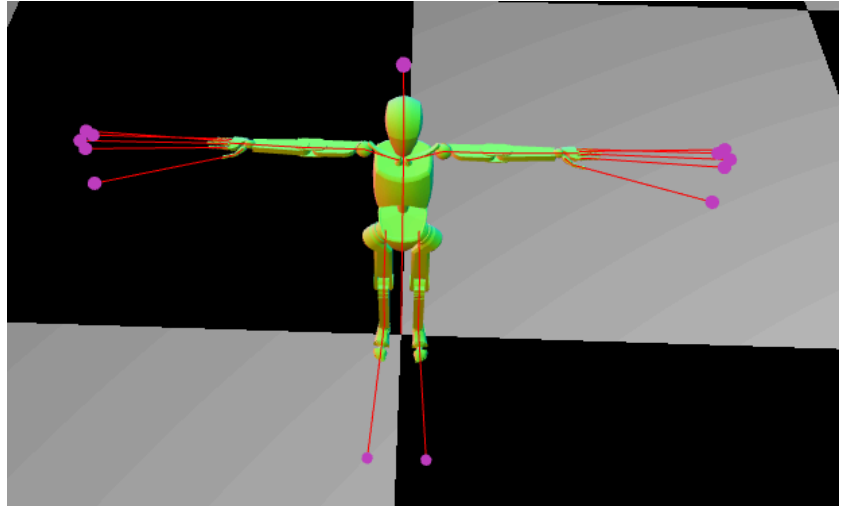
```
private setJointPosition(index: number, position: Vec3) {  
  if (index == 0) {  
    this.jointChain[0].position = position.copy();  
  } else if (index == this.jointChain.length) {  
    this.jointChain[index - 1].endpoint = position.copy();  
  } else {  
    this.jointChain[index - 1].endpoint = position.copy();  
    this.jointChain[index].position = position.copy();  
  }  
}
```

```
private getJointPosition(index: number) {  
  if (index == 0) {  
    return this.jointChain[0].position.copy();  
  } else if (index == this.jointChain.length) {  
    return this.jointChain[index - 1].endpoint.copy();  
  } else {  
    return this.jointChain[index - 1].endpoint.copy();  
  }  
}
```

- Find a way to visualize and intersect the end effectors
 - Created and rendered a unit sphere (pain), and put it at all the end effector positions
 - Used <http://www.songho.ca/opengl/>

[gl_sphere.html#::~text=In%20order%20to%20draw%20the,triangle%20strip%20cannot%20be%20used](#) as reference.

- results:



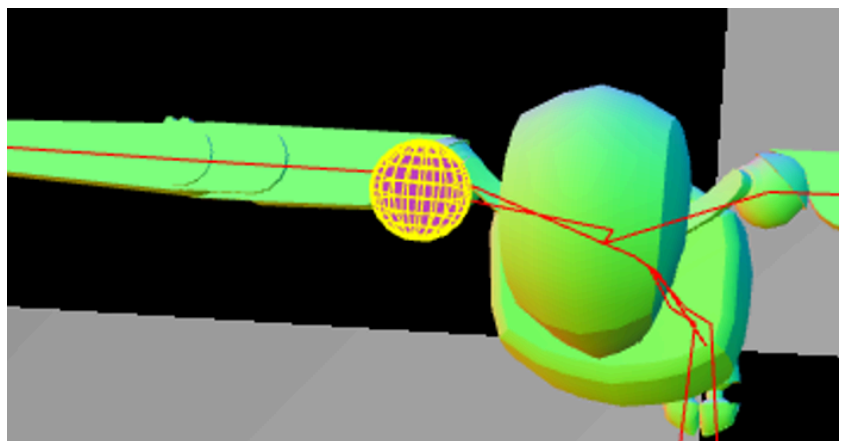
- Find when mouse intersects end effector

- Sphere intersection logic

```
// returns t value
private intersectSphere(rayOrigin: Vec3, rayDirection: Vec3, sphereCenter: Vec3, sphereRadius = GUI.kSphereRadius): number {
  //used https://iquilezles.org/articles/intersectors/ as resource
  let rayToCenter = Vec3.difference(rayOrigin, sphereCenter);
  let b = Vec3.dot(rayToCenter, rayDirection);
  let c = Vec3.dot(rayToCenter, rayToCenter) - sphereRadius * sphereRadius;
  let h = b * b - c;
  if (h < 0) {
    return Number.MAX_VALUE;
  }
  let t1 = -b - h < 0 ? Number.MAX_VALUE : -b - h;
  let t2 = -b + h < 0 ? Number.MAX_VALUE : -b + h;
  return Math.min(t1, t2);
}
```

- Highlight intersected end effector with gridded lines

- Needed extra unit sphere, renderpass, shader, and logic for the gridded lines around the intersected end effector
- results:

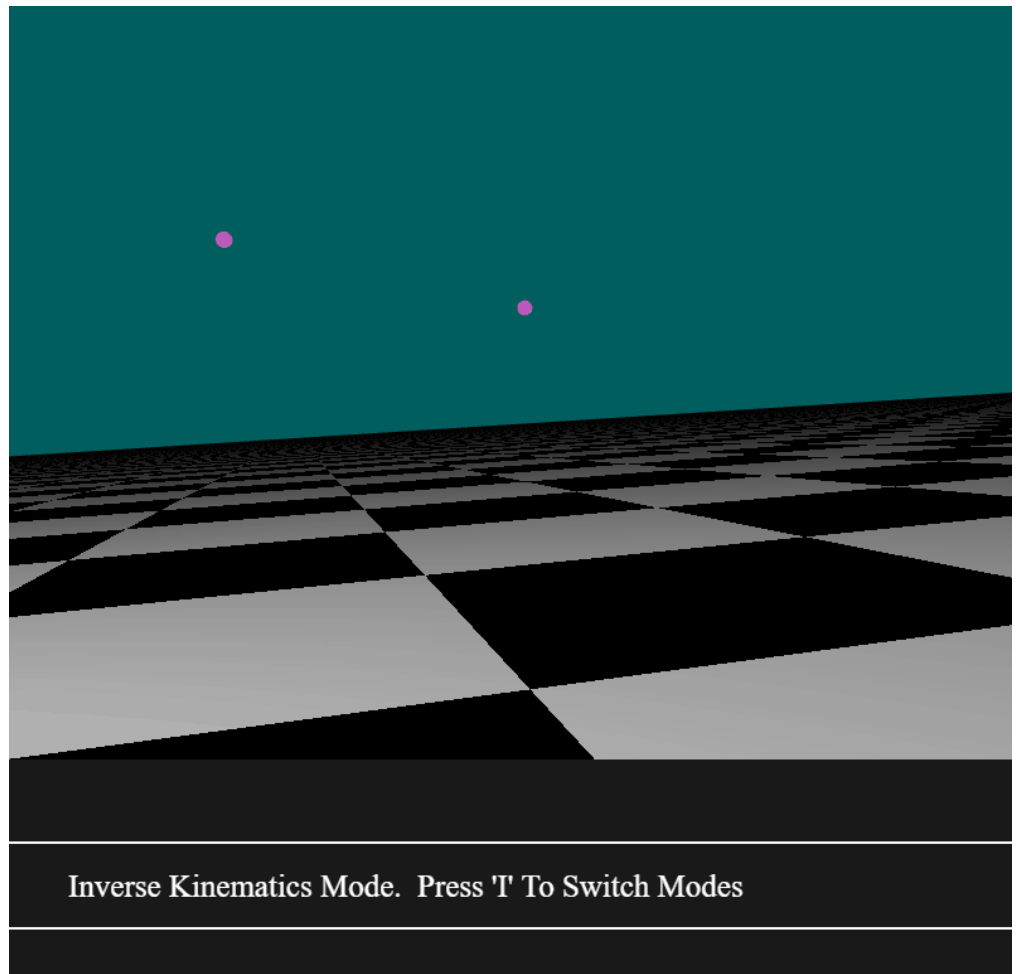


- Find way to tell end effector where I want it to go
 - When dragging an end effector, $\text{targetPos} = p + v * \text{(most recently)}$

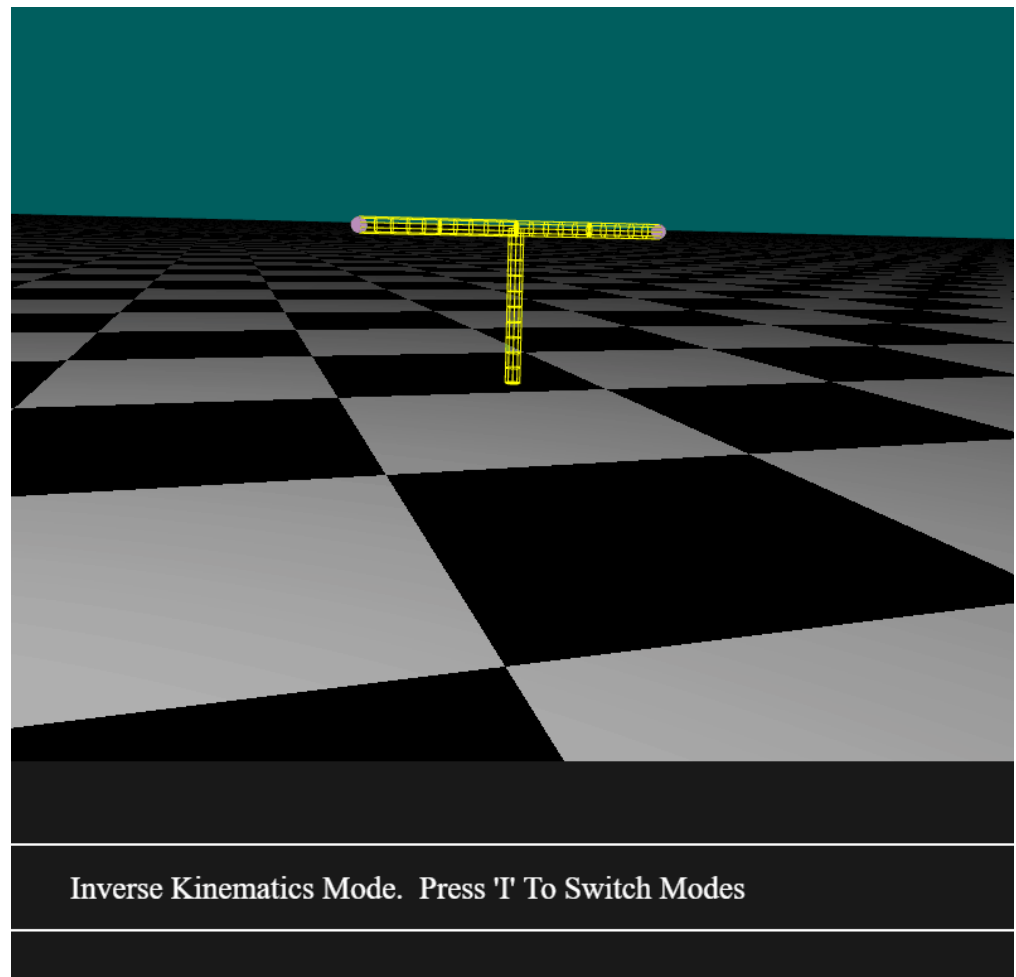
calculated t value when calculating end effector intersection)

```
private getTargetPos(mouse): Vec3 {  
    var mousePosWorldCoords = this.screenToWorldCoords(mouse.offsetX, mouse.offsetY);  
  
    let p = this.camera.pos();  
    let v = Vec3.difference(new Vec3(mousePosWorldCoords.xyz), p).normalize();  
  
    let vScaled = new Vec3();  
    v.scale(this.lastEndEffectorT, vScaled);  
    let targetPos = Vec3.sum(p, vScaled);  
    return targetPos;  
}
```

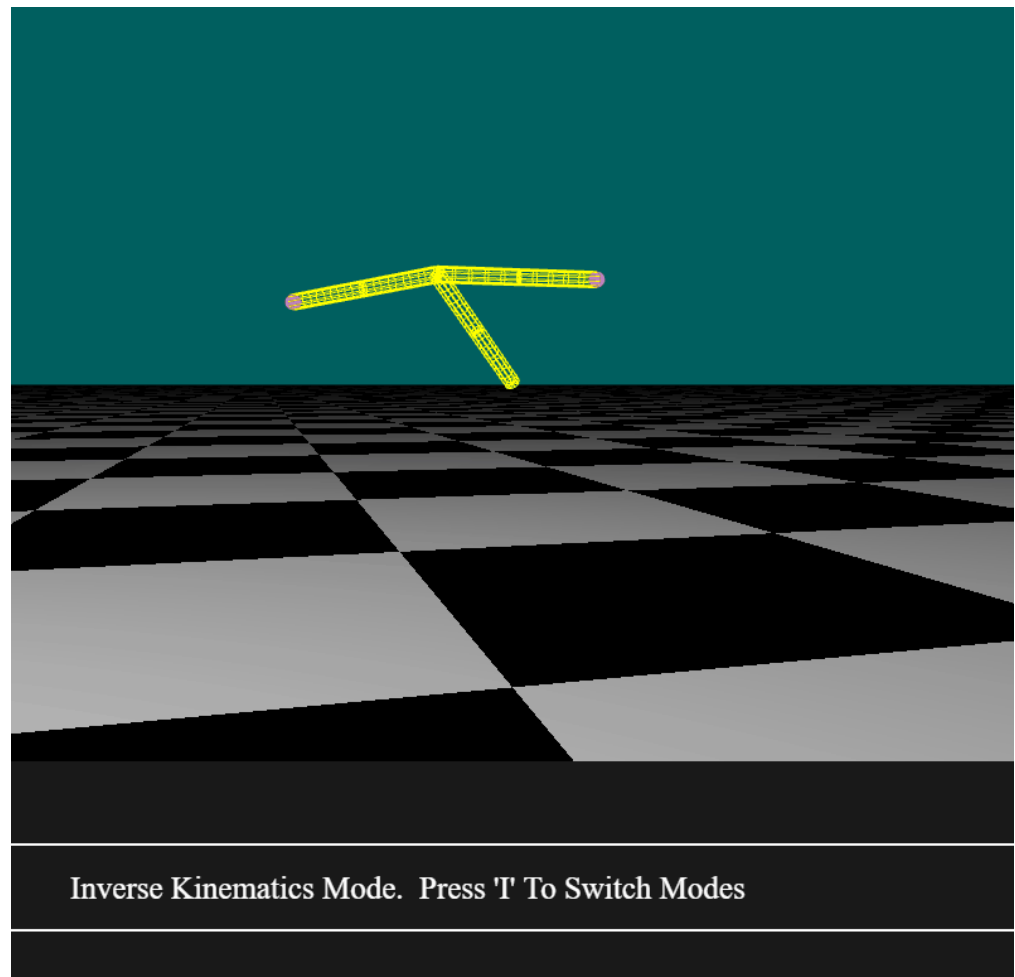
- Results:



- Implement FABRIK
 - Used <http://andreasaristidou.com/publications/papers/FABRIK.pdf> as main reference
 - Code is inverseKinematicsTranslation(targetPos) in Scene.ts
 - Results:



- Fix branching issue
 - FABRIK doesn't handle branching (updating positions of bones not in the joint chain)
 - I'm handling this by setting all children's positions to their parents endpoint at the end of an IK iteration
 - This works for most scenes, but breaks if the scene has disconnected bones (such as the mannequin and the head). I tried to remedy this, but didn't have enough time to find a good solution.
 - Results:

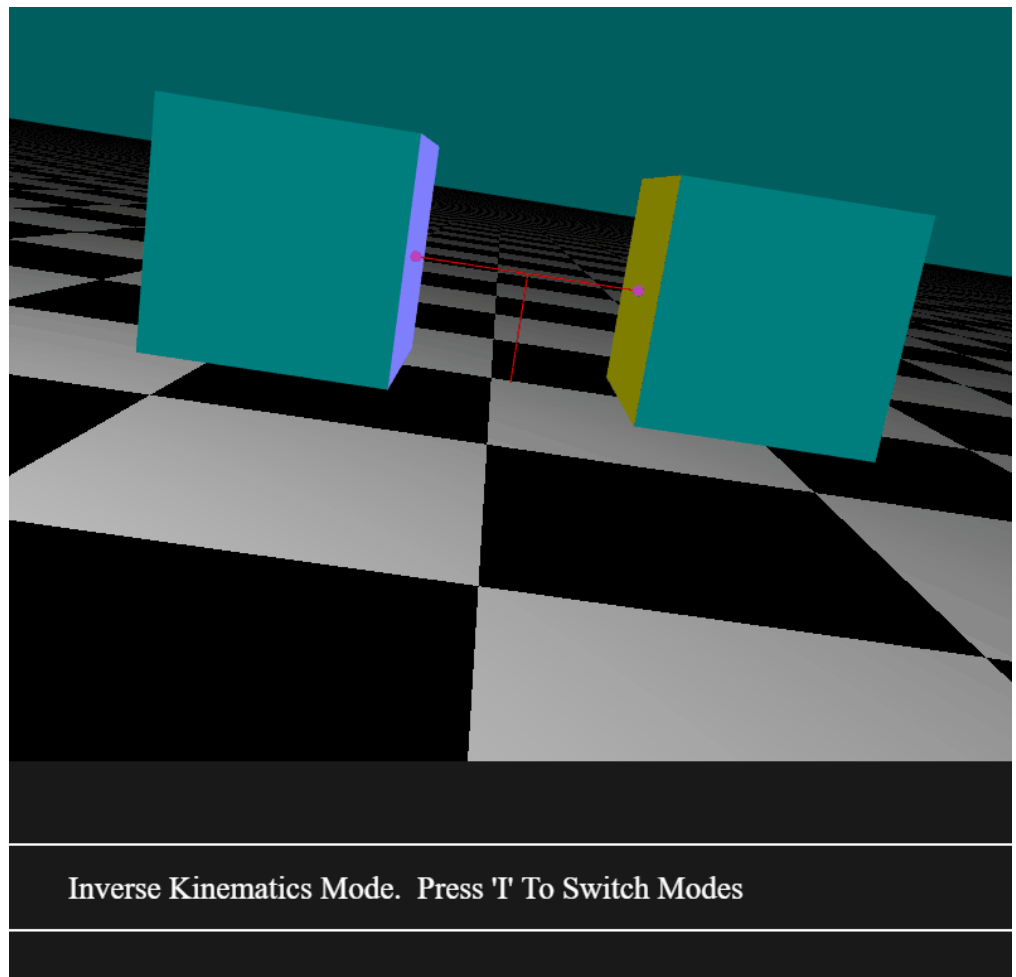


- Get Quaternion calculations working
 - This is what the professor and I were discussing for quite a while.
 - The solution ended up being quite simple:

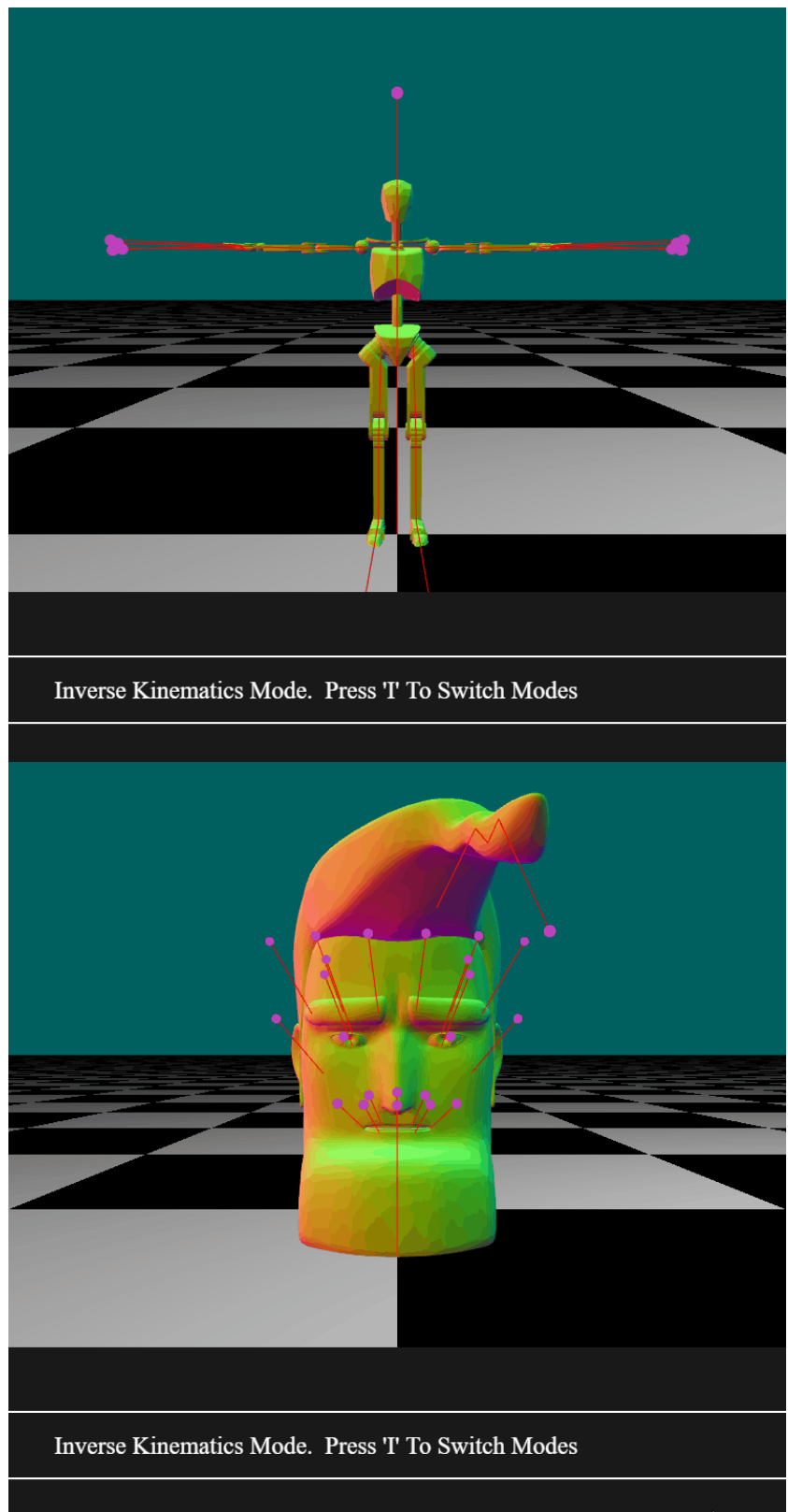
```
private updateRotationQuat() {  
  
    let q = new Quat();  
    // initial orientation  
    let v1 = Vec3.difference(this.initialEndpoint, this.initialPosition).normalize();  
    // final orientation  
    let v2 = Vec3.difference(this.endpoint, this.position).normalize();  
    let a = Vec3.cross(v1, v2);  
  
    q.xyz = a.xyz;  
    q.w = v1.length() * v2.length() + Vec3.dot(v1, v2);  
    q.normalize();  
    this.rotation = q;  
}
```

Used <https://stackoverflow.com/questions/1171849/finding-quaternion-representing-the-rotation-from-one-vector-to-another> as reference

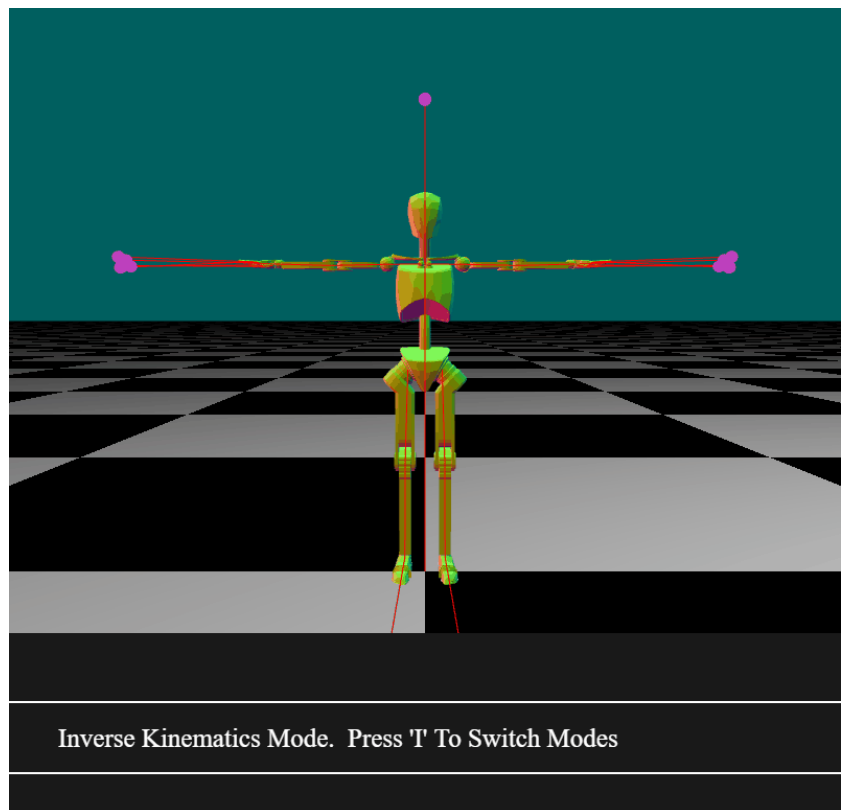
- Results:



- Bugs/limitations
 - My current bone branching implementation assumes bones/joints are connected, which isn't always the case (mannequin and head scene).
 - So the bones snap together when they shouldn't



- Didn't have time to implement angle constraints (so rotations on mannequin look unrealistic)



- Codebase difficulties
 - A4 is extremely difficult to deal with due to needing render passes and shaders for everything (rendering the sphere/gridded lines around the sphere alone was quite painful)
 - A4 has bones, not joints, so had to add extra logic and abstractions to represent that
 - FABRIK expects a single chain, not branching, which is required for A4 models
 - FABRIK expects connected joints, but A4 models have separated joints (not enough time to fix this, unfortunately)
 - I hate quaternions (that issue alone took forever, yet the solution was so simple ;-)