BFA LEVEL 7 STUDIO PRACTICE COURSE LEARNING OUTCOMES			
1. Research and Exploration: Demonstrated ability to research, generate and develop ideas and processes towards creative outcomes			
Grade Range: A+ (100-90) A (89-85) A- (84-80)	Grade Range: B+ (79-75) B (74-70) B- (69-65)	Grade Range: C+ (64-60) C (59-55) C- (54-50)	Grade Range: D (49-40) F (39-0)
Proposes, develops, and extends a sustained, independent research enquiry through highly considered processes and methods that locate one's own creative practice within contemporary art and design	Proposes, develops and sustains an independent research enquiry through specific processes and methods that locate one's own creative practice within contemporary art and design	Identifies and develops an independent research enquiry through chosen processes and methods that locate one's own creative practice within contemporary art and design	Limited or poor evidence of an independent research enquiry. Limited or poor use of processes and methods that locate one's own creative practice within contemporary art and design. Does not achieve the stated learning outcome and no credits are awarded
Refines creative practice informed by in-depth relevant research into the established theory, practice and processes of others	Consolidates creative practice informed by a range of relevant research into the established theory, practice and processes of others	Demonstrates creative practice informed by relevant research into the established theory, practice and processes of others	Limited or poor evidence of creative practice or relevant research into the established theory, practice and processes of others. Does not achieve the stated learning outcome and no credits are awarded
2. Analysis and Evaluation: Demonstrated critical awareness, through practice and critique, to consider the value of own work and the work of others			
Grade Range: A+ (100-90) A (89-85) A- (84-80)	Grade Range: B+ (79-75) B (74-70) B- (69-65)	Grade Range: C+ (64-60) C (59-55) C- (54-50)	Grade Range: D (49-40) F (39-0)
Consistently analyses and critically frames creative research outcomes with clear intent. Excellent awareness of academic protocols and professional/industry standards	Consistently analyses and critically frames own creative research outcomes. Good awareness of academic protocols and professional/industry standards	Analyses and critically frames own creative research outcomes appropriate to academic protocols and professional/industry standards	Limited or poor analysis of own work within a critical framework. Limited or poor awareness of academic protocols and professional/industry standards. Does not achieve the stated learning outcome and no credits are awarded
Critically evaluates the impact and influence of specific historical, professional and contemporary contexts and issues on one's own creative practice	Identifies and evaluates the impact and influence of key historical, professional and contemporary contexts on one's own creative practice	Evaluates the impact and influence of historical, professional and contemporary contexts on one's own creative practice	Limited or poor evaluation of the impact and influence of key historical, professional and contemporary contexts on one's own creative practice. Does not achieve the stated learning outcome and no credits are awarded
Demonstrates excellent analysis and evaluation of creative outcomes through collaborative and engaged participation in critical discussion	Demonstrates good analysis and evaluation of creative outcomes through collaborative and engaged participation in critical discussion	Demonstrates analysis and evaluation of creative outcomes when cooperating with peers in engaged critical discussion	Demonstrates limited or poor analysis and evaluation of creative outcomes when cooperating with peers in engaged critical discussion. Does not achieve the stated learning outcome and no credits are awarded
3. Application of Knowledge and Understanding: Demonstrated ability to apply appropriate skills, principles and processes, towards the achievement of creative outcomes			
Grade Range: A+ (100-90) A (89-85) A- (84-80)	Grade Range: B+ (79-75) B (74-70) B- (69-65)	Grade Range: C+ (64-60) C (59-55) C- (54-50)	Grade Range: D (49-40) F (39-0)
Integrates comprehensive depth of knowledge and understanding of the key principles and processes of the subject specialism with the production of creative outcomes that reflect excellent levels of contemporary professional practice	Consolidates knowledge and understanding of the key principles and processes of the subject specialism through the production of creative outcomes that reflect good levels of contemporary professional practice	Demonstrates knowledge and understanding of the key principles and processes of the subject specialism through the production of creative outcomes that reflect appropriate levels of contemporary professional practice	Limited or poor evidence of knowledge and understanding of the key principles and processes of the subject specialism. Limited or poor production of creative outcomes that reflect contemporary professional practice. Does not achieve the stated learning outcome and no credits are awarded
Integrates excellent levels of purposeful technical proficiency with inventiveness in the development and realization of creative outcomes	Consolidates good levels of technical proficiency and inventiveness in the development and realization of creative outcomes	Demonstrates technical proficiency and application of relevant skills in the development and realization of creative outcomes	Limited or poor evidence of technical proficiency and application of relevant skills in the development and realization of creative outcomes. Does not achieve the stated learning outcome and no credits are awarded
4. Resolution, Presentation and Communication: Demonstrated ability to bring ideas, research and creative outcomes to completion in an appropriate professional context			
Grade Range: A+ (100-90) A (89-85) A- (84-80)	Grade Range: B+ (79-75) B (74-70) B- (69-65)	Grade Range: C+ (64-60) C (59-55) C- (54-50)	Grade Range: D (49-40) F (39-0)
Selects and presents a highly resolved body of creative work with a clear and purposeful strategy as an excellent contribution to a professionally relevant context of publication, presentation, and/or exhibition	Selects and presents a resolved body of creative work with a clear strategy within a professionally relevant context of publication, presentation, and/or exhibition	Selects and presents a resolved body of creative work within a professionally relevant context of publication, presentation, and/or exhibition.	Limited or poor selection and presentation of a body of creative work within a relevant context of publication, presentation, and/or exhibition. Does not achieve the stated learning outcome and no credits are awarded
Substantiates and positions one's own creative practice through excellent articulation of relevant contextual frameworks	Substantiates one's own creative outcomes and practice through good articulation of relevant contextual frameworks	Communicates the intention of one's own creative outcomes and practice through appropriate contextual frameworks	Limited or poor evidence to substantiate the intention of one's own creative outcomes and practice through appropriate presentational contexts. Does not achieve the stated learning outcome and no credits are awarded