

The Foreigner

A comedy by Larry Shue

Charlie Baker is a socially phobic Englishman marooned by his friend Froggy in a Georgia fishing lodge. To avoid interactions with the other guests, Charlie pretends to be a "foreigner" who doesn't speak English. The locals assume Charlie does not comprehend them and speak freely in front of him. The unintended consequences lead to a wildly funny climax in which things go uproariously awry for the schemers.

May 12, 13, 14, 15, 20, 21, 22, 27, 28, & 29



Ticket Information

Single:

\$14.00 Friday and Saturday Nights
\$12.00 Thursday Night and Sunday Matinee
\$10.00 Student, any performance

Season:

\$60.00 Friday and Saturday Nights
\$50.00 Thursday Night and Sunday Matinee
\$60.00 Season Pass

All seats are reserved.

For reservations, please call (859) 253-2512.

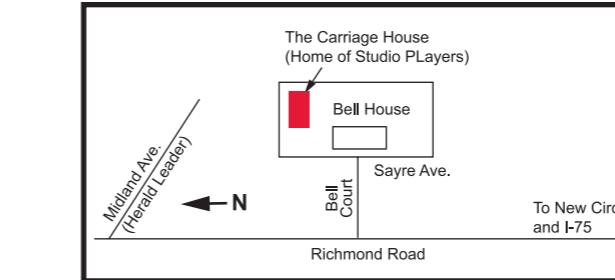
Please arrive 15 minutes before curtain time to guarantee your seats. We reserve the right to sell any unclaimed seats at curtain time.

The theatre is Handicapped Accessible.

Prior notification required.

Call (859) 252-4089 for information.

Group rates are available. Please call (859) 252-4089 to inquire.



Celebrating
Our 52nd
Season



Studio Players, Inc.
Ticket Information
460 N. Broadway
Lexington, KY 40508
Member, Lexington Arts & Cultural Council

For more information about Studio Players,
please visit our website www.studioplayers.org.

2004-2005 Schedule

Studio Players

Lexington, Kentucky



Wit

A drama by Margaret Edson

Margaret Edson has created a play that is as intellectually challenging as it is emotionally immediate.

As the play opens, Vivian Bearing, Ph.D., a renowned professor of English and John Donne expert, has been diagnosed with ovarian cancer. Her approach to her illness is not unlike her approach to the study of Donne: aggressively probing and intensely rational. During the course of her illness - and her stint as a prize patient in an experimental chemotherapy program at a teaching hospital - Vivian comes to reassess her life and her work with a profundity and humor that are transformative both for her and for the audience.

September 16, 17, 18, 19, 24, 25, 26,
October 1, 2, & 3

It's a Wonderful Life

Adapted by James W. Rodgers from the Frank Capra Film

The saga of George Bailey, the Everyman from the small town of Bedford Falls, whose dreams of escape and adventure have been quashed by family obligation and civic duty, whose guardian angel has to descend on Christmas Eve to save him from despair and to remind him - by showing him what the world would have been like had he never been born - that his has been, after all, a wonderful life.

November 11, 12, 13, 14, 19, 20, 21, 26, 27, & 28

Blood Relations

A murder mystery by Sharon Pollock

The play is based on historical fact: the 1892 double murder of Lizzie Borden's father and stepmother, a crime for which Lizzie herself was charged. The crime shocked the Massachusetts community of Fall River, as well as the whole nation, and citizens read with fascination reports of the trial. Lizzie was acquitted but the crime was never solved. Her name became synonymous with murder...murder most gruesome. Sharon Pollock's Blood Relations, inspired by the Lizzie Borden case, melds elements of Victorian gothic murder mystery, family melodrama, and a memory play.

January 20, 21, 22, 23, 28, 29, 30,
February 4, 5, & 6

Kimberly Akimbo

A comedy by David Lindsay Abarre

Set in the wilds of suburban New Jersey

KIMBERLY AKIMBO is a play about a teenager with a rare condition causing her body to age faster than it should. When she and her family flee Secaucus under dubious circumstances, Kimberly is forced to reevaluate her life while contending with a hypochondriac mother, a rarely sober father, a scam-artist aunt, her own mortality and, most terrifying of all, the possibility of first love.

March 17, 18, 19, 20, 25, 26, 27, April 1, 2, & 3

