

English – ATAR Year 12

Task 1 – Unit 3

Assessment type: Creating

Conditions: The task will be completed over two weeks in Semester 1 (Weeks 2–3)

Task weighting: 7% of the school mark for this pair of units

Content covered by this task: Making innovative and imaginative use of language features; experimenting with text structures and language techniques for particular effects.

Task 1 (30 marks)

Write a prose fiction narrative based on one of the stimuli below in which you experiment with the techniques of narrative point of view, stream of consciousness and metaphorical language to shape reader response.

Stimuli

1: a 20-minute walk, paying attention to what you observe, feel and think

2: a section of a film with the sound off

3: a series of photos

4: images in a poem

5: the events/characters/setting depicted in a painting

6: the tone, rhythm, style, mood and/or atmosphere of a piece of music

Reflect on your first draft by discussing these questions with a peer:

- What issues, if any, are raised by what your character(s) observes?
- What issues, if any, are raised by what your character(s) feels?
- What issues, if any, are raised by what your character(s) thinks?
- Did you choose first, second or third person narrative? Why?
- Evaluate the usefulness of the stream of consciousness technique?
- What did you learn about metaphorical language?

After this conversation, refine your piece of writing.

Concept based on idea in: Tredinnick, M. (2006). The little red writing book. Sydney: University of NSW Press Ltd.

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Sample assessment tasks | English | ATAR Year 12

Marking key for sample assessment task 1

Task 1: Write a prose fictional narrative in which you experiment with the techniques of narrative point of view, stream of consciousness, and metaphorical language to shape reader response.

Criteria and categories

Marks

Use of metaphorical language – the response: /5

- makes skilful use of metaphorical language

5

- makes effective use of metaphorical language

4

- makes appropriate use of metaphorical language

3

- makes clichéd use of metaphorical language

2

- uses literal language only

1

Use of narrative point of view – the response: /5

- uses narrative point of view skilfully

5

- uses narrative point of view effectively

4

- uses narrative point of view appropriately

3

- uses narrative point of view with some effectiveness

2

- uses narrative point of view ineffectively

1

Use of the stream of consciousness technique – the response: /5

- uses stream of consciousness skilfully

5

- uses stream of consciousness effectively

4

- uses stream of consciousness appropriately

3

- uses a stream of consciousness with some effectiveness

2

- uses a stream of consciousness ineffectively

1

Expression – the response: /5

- uses coherent and sophisticated language

5

- uses coherent and sustained language

4

- uses purposeful and/or methodical language

3

- uses clear but not always coherent language

2

- uses disjointed language, characterised by unclear expression

1

Shaping reader response /10

- shapes reader response skilfully

5

x2 i.e. double the value of the mark for this criterion

- shapes reader response effectively

4

- shapes reader response appropriately

3

- shapes reader response ineffectively

2

- shapes reader response incoherently

1

Total

/30

Mark converted to percentage out of 10% for this pair of units

/10%