





# Drawing with Code

## Day 1





<https://processing.org/download/>

# WTF is Processing?

- Processing is a programming language created by Casey Reas and Ben Fry
- The language is designed to maximize creativity and minimize coding effort
- Designed for artists, made by computer nerds

# What can Processing Do?



Substrate - Jared Tarbell



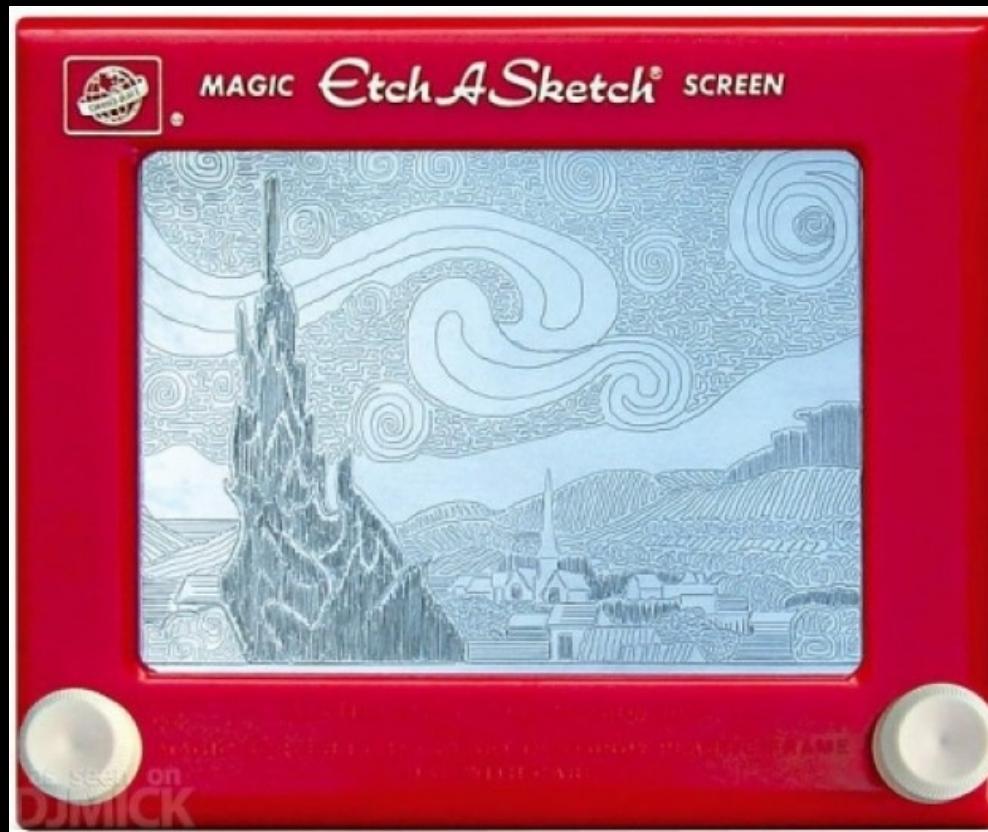
Phantogram - Fall in Love

# How does it work?

- Processing is a programming language
- Processing based on the Java Programming Language
- Processing code can be complied using the Processing IDE

# Color By Numbers

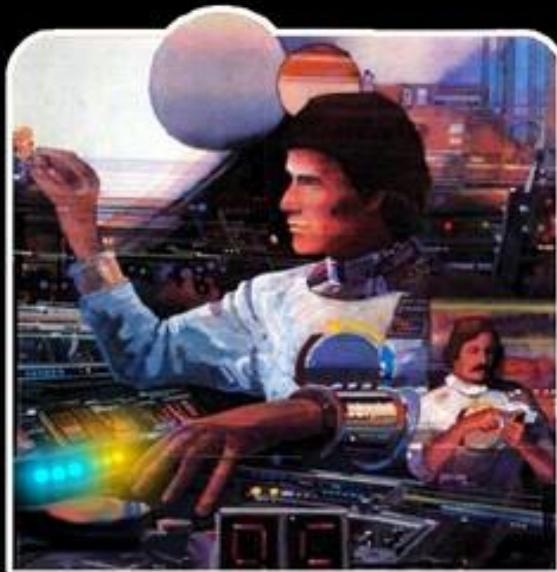
Processing is one big robotic Etch-A-Sketch



# Congrats, You Are All Programmers



# THE TWO STATES OF EVERY PROGRAMMER

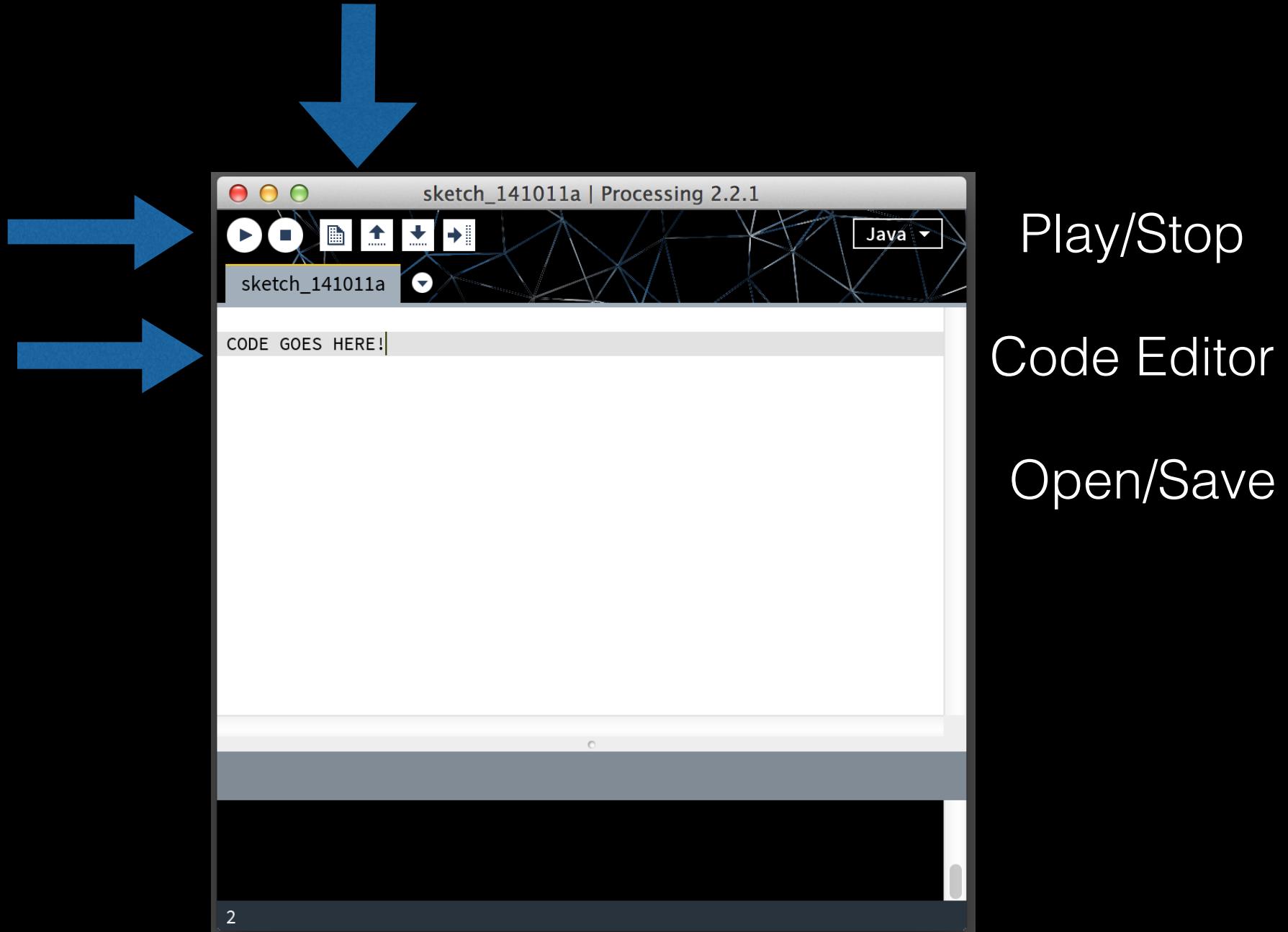


I AM A GOD.



I HAVE NO IDEA  
WHAT I'M DOING.

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Play/Stop

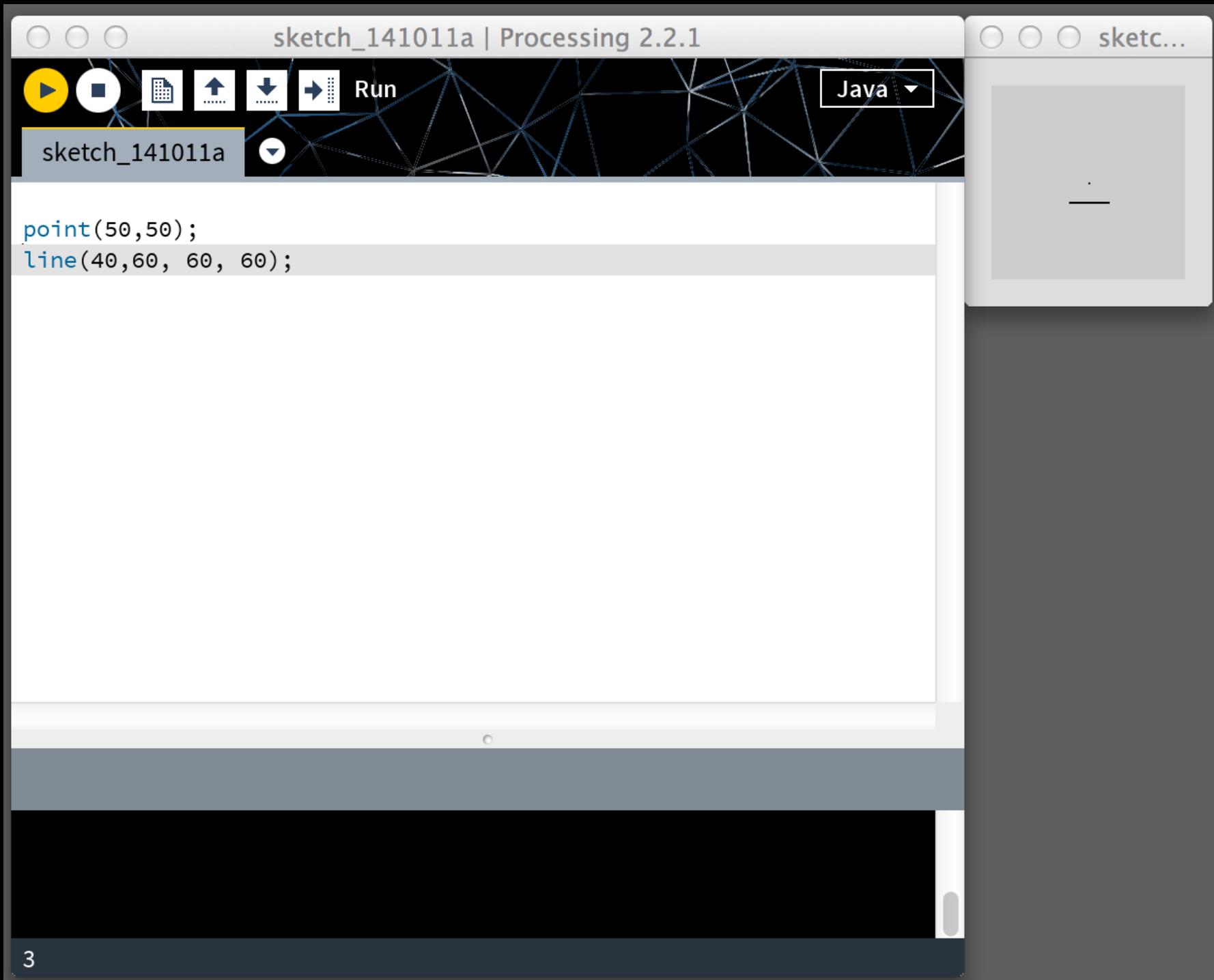
Code Editor

Open/Save

# Ok Let's Make Something

```
point(50,50);
```

```
line(40,60, 60, 60);
```



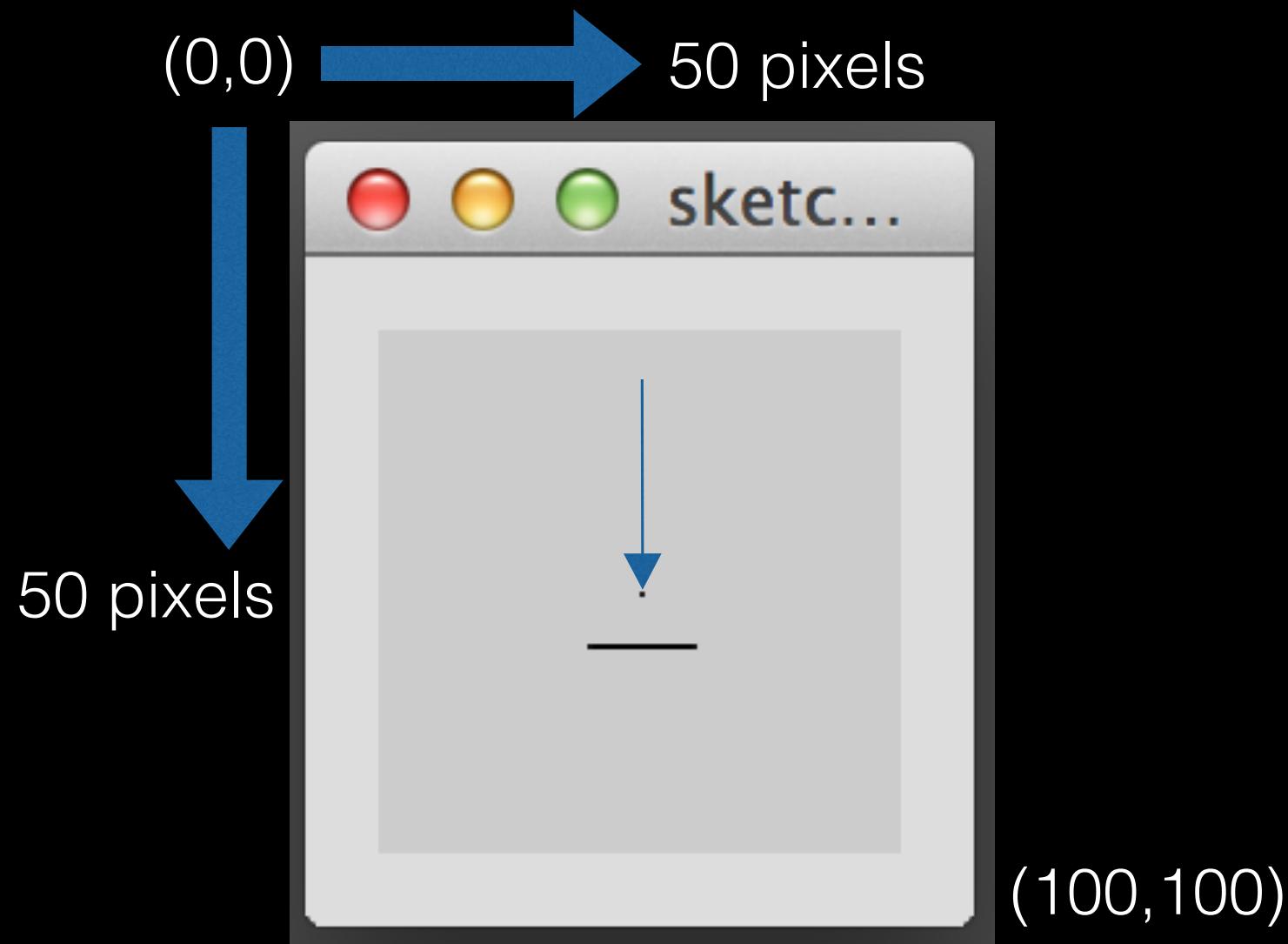
# The Basics

**command(argument1, argument2);**



<https://processing.org/reference>

# Coordinates



# The Basics

- Commands in Processing contain 3 parts
  - The command name
  - Any arguments for the command (in parenthesis)
  - A semicolon to end the line;
- Note: Each function has their own arguments

# The Defaults

- Windows Size: 100 pixels x 100 pixels
  - `size(x, y)`
- Drawing Color
  - `stroke(color)`
- Background Color
  - `background(color)`

# Order is Important

- Each command (or function) is executed in order, top to bottom.
- This can be very useful, but also tricky.

# Size is Important

**point(50,50);**

**size(200,200);**

**— Bad...**

**tries to draw on the  
window then change  
its size**

**size(200,200);**

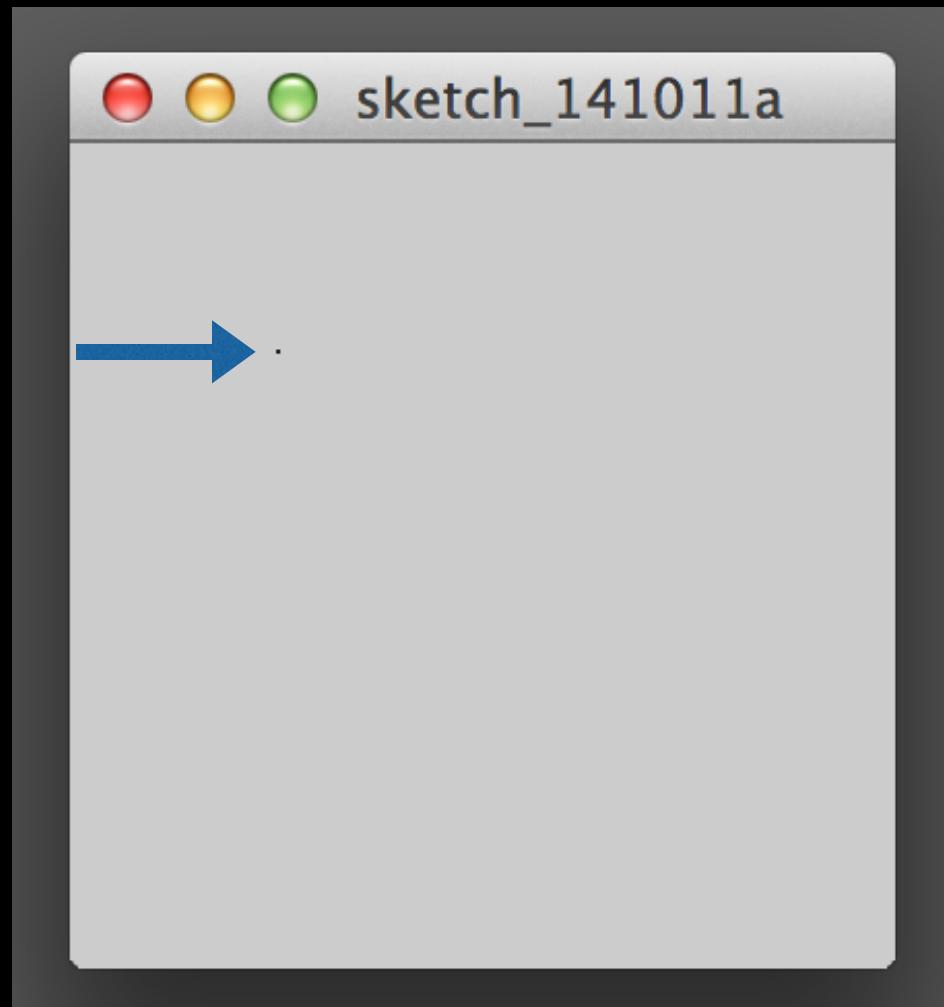
**point(50,50);**

**— Good!**

**sets the size of the  
window then draws**

# New Size!

The window is now  
200 by 200 pixels



# Some Vocabulary

# IDE, Editor

- Where all the “programming” takes place
- Where we type code, where we compile code

# Window

- When we run our code, Processing gives us a window to “draw” in
- We control the Window from our code

# Function

- Functions are the “engines” of processing. They allow you to do things in the Window
- Examples:
  - Change the size of the window
  - Draw in the window

# Arguments

- Arguments are used with Functions
- They tell the Function how to operate
- Example:
  - How large to make the window
  - Where to draw

# The Function

**function(argument1, argument2, etc.);**

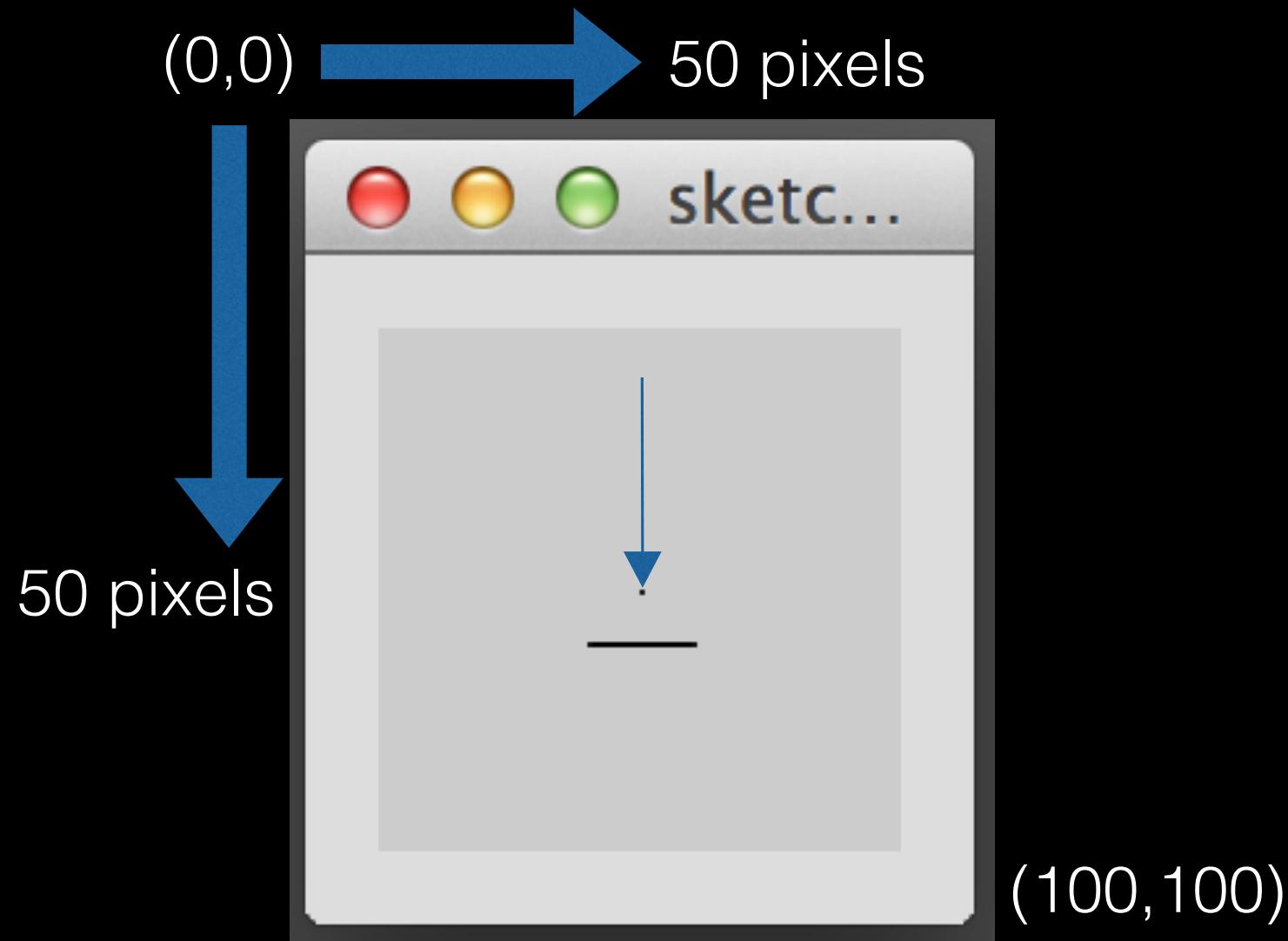
# ALL THE FUNCTIONS

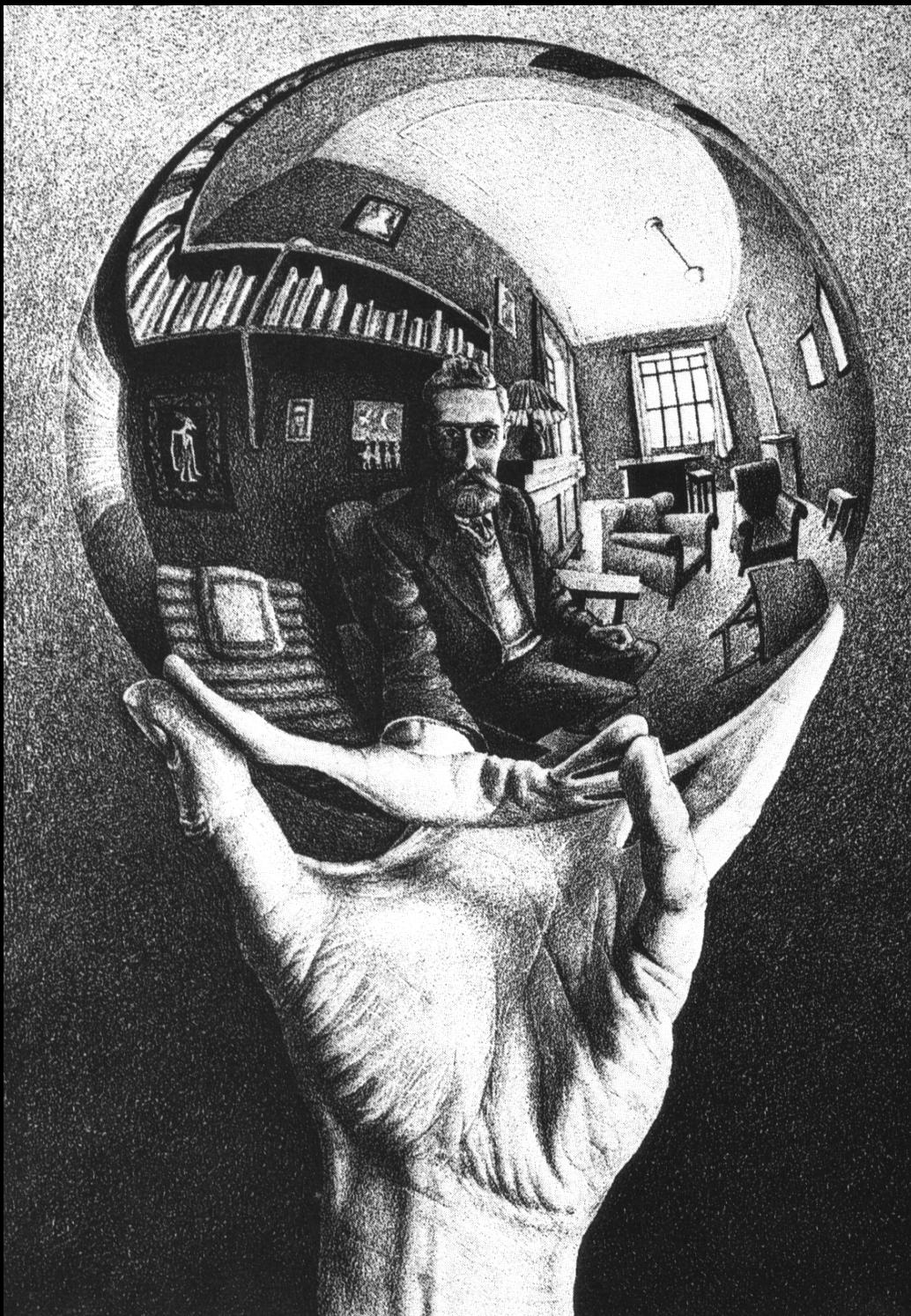
<http://www.processing.org/reference/>

# The Point Function

**point(# of pixels over, # of pixels down)**

# Coordinates





# What's in a Line?

- **Code Challenge!!!**
  - In a 200 pixel by 200 pixel window, draw a horizontal line that starts at point(40,50) and extends to the right 10 pixels
  - You can only use the size() and point() functions

sketch\_141011a | Processing 2.2.1

Run Java

sketch\_141011a

```
size(200,200);

point(40,50);
point(41,50);
point(42,50);
point(43,50);
point(44,50);
point(45,50);
point(46,50);
point(47,50);
point(48,50);
point(49,50);
point(50,50);
```

14

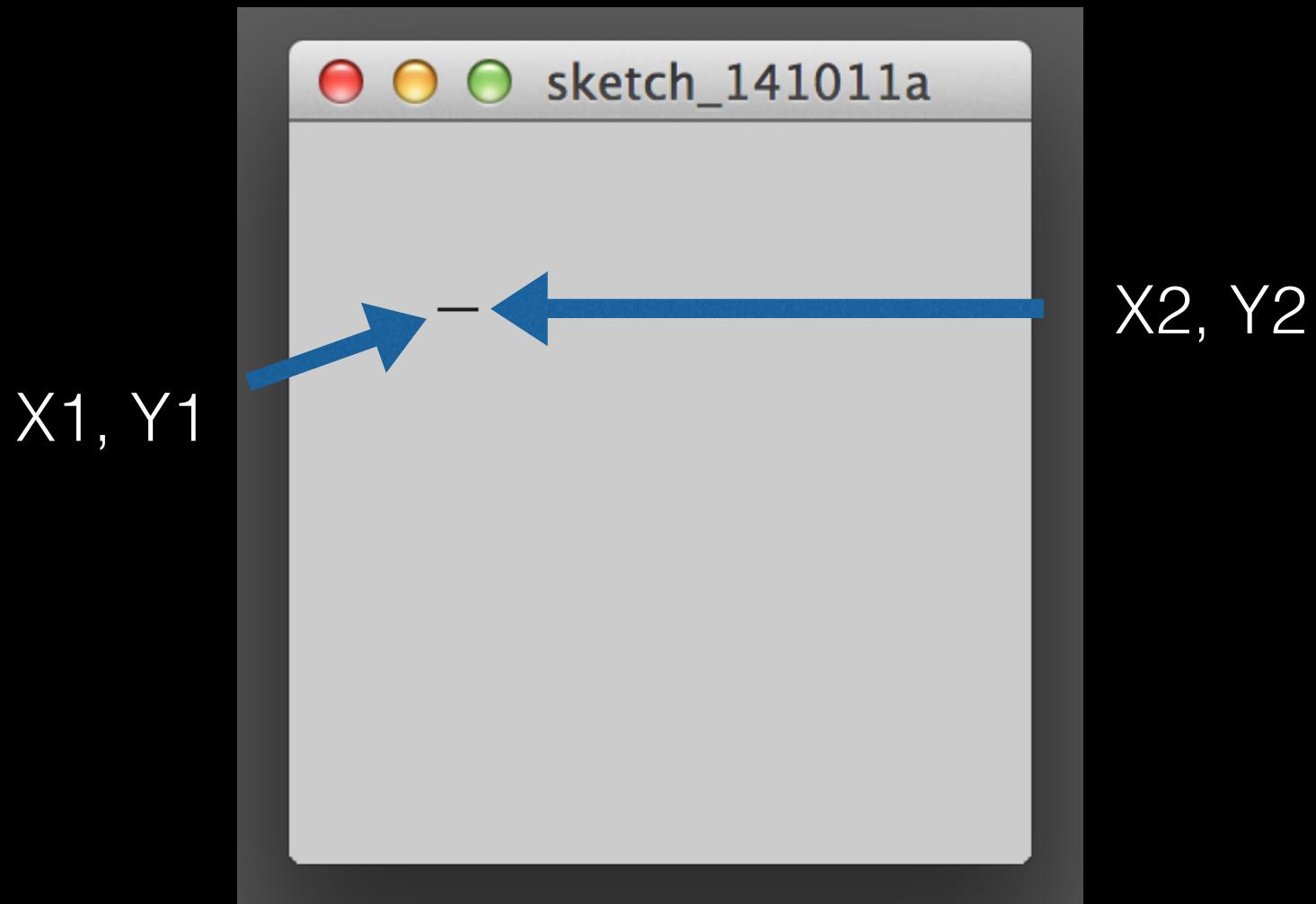
# Painting with Points Sucks

- Who would ever want to do that???
- Thankfully, Processing has a number of functions you can use to cheat a little.

# Line

**line(x1, y1, x2, y2)**

# Line Coordinates



# Code Challenge

- **Let's Make a Grid**
  - In a 100 pixel by 100 pixel window, draw a grid of 6 horizontal lines and 6 vertical lines
    - aka  $5 \times 5$  grid, 20 pixels per square
  - You can only use the size(), point(), or line()

# What's in a Square?

- **Code Challenge!!!**
  - In a 200 pixel by 200 pixel window, draw a square that starts at point(40,50) and extends to the right 10 pixels and down 10 pixels
  - You can use the size(), point(), or line() functions

# There's Got to be a Better Way

**rect(x,y,width,height)**

# Color - Stroke and Fill

- Line color is controlled by `stroke(color);`
  - `stroke(255);` — White —
  - `stroke(0);` — Black —
- If you want your line to be in color (not grayscale), use 3 arguments
  - `stroke(red, green, blue);`

# Colored Lines

```
stroke(255,0,0);
```

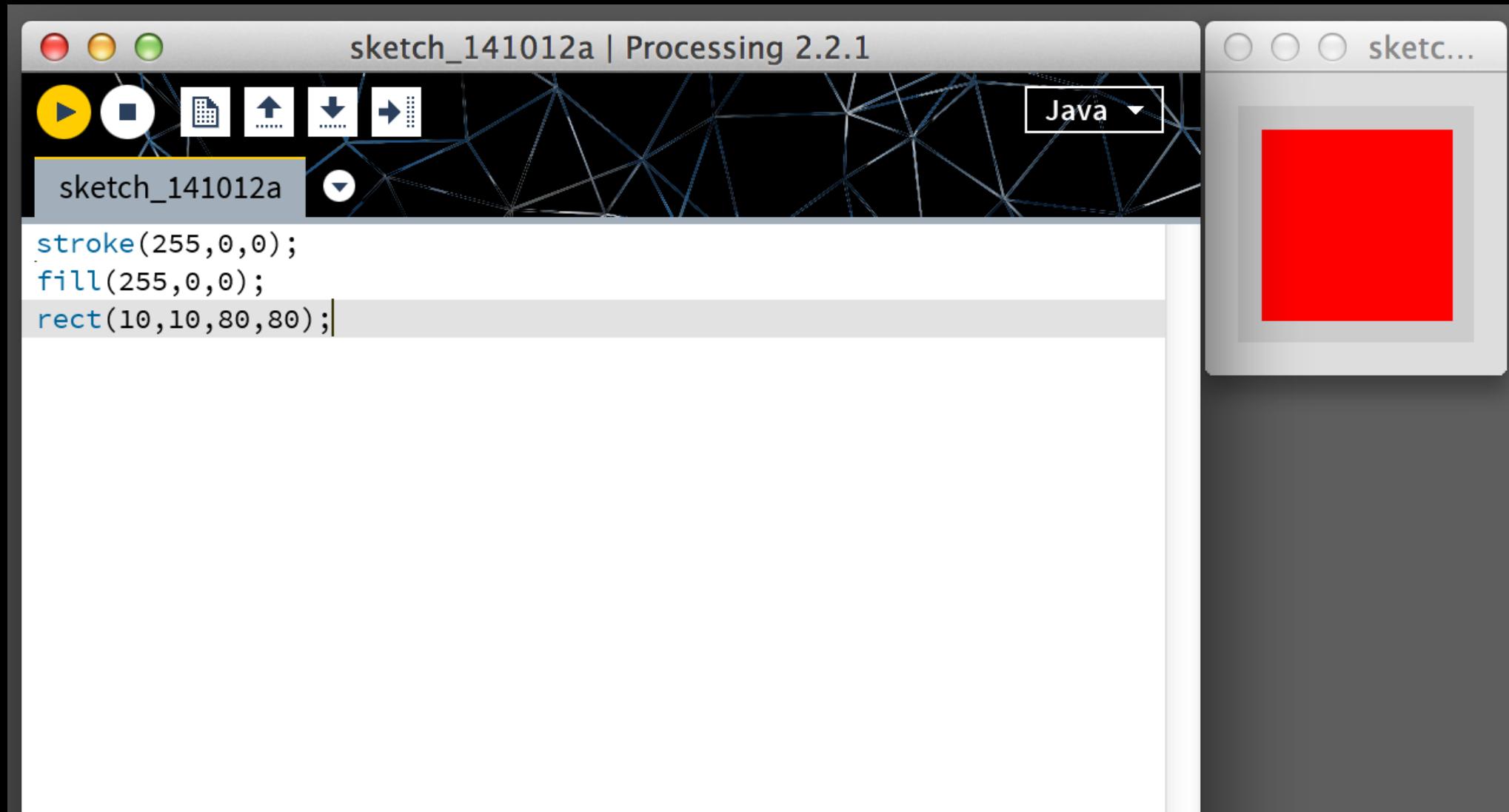
```
line(0,50,100,50);
```

# How rect() Works

- rect() draws a bounding box (with stroke()) around the shape you are trying to make.
- Once complete, it fills in the inside of the square

# Fill it in with Color

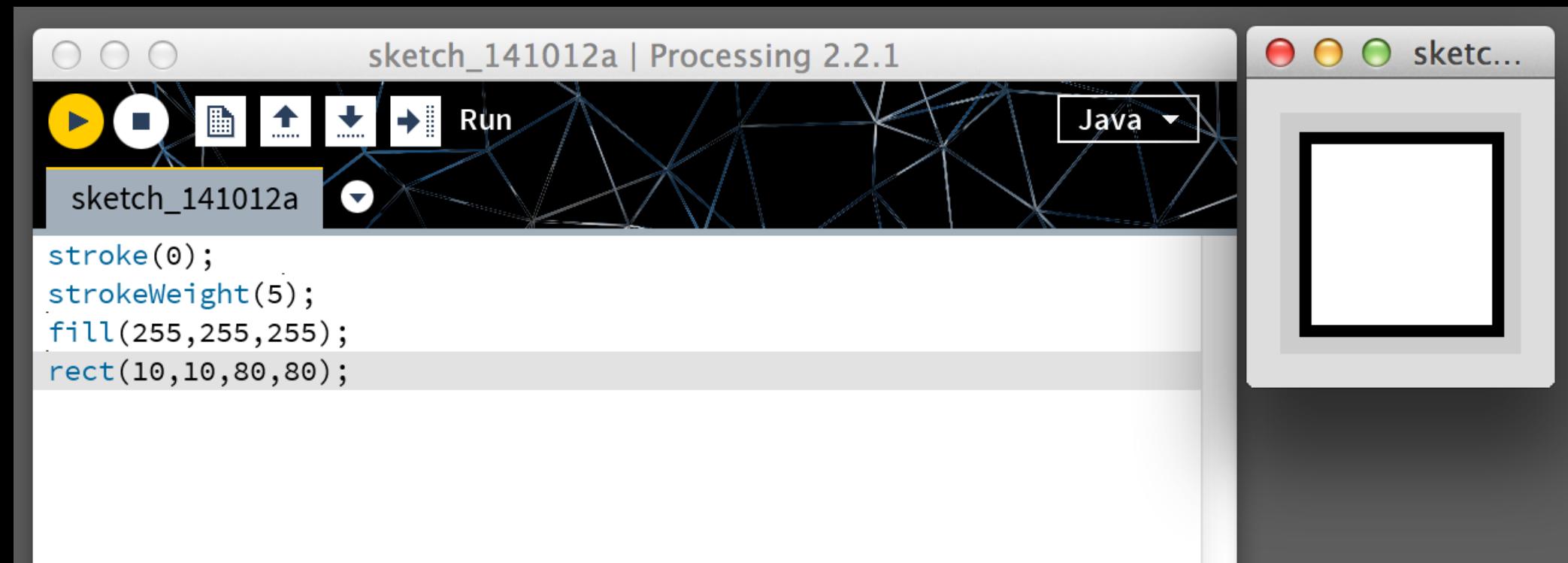
- When making shapes, the color of the outside edge is controlled with stroke()
- The color of the inside of the shape is controlled with fill(). This takes similar arguments to stroke()
  - `fill(255,0,0);`



# Weigh your Strokes

- The thickness of lines are controlled by `strokeWeight(thickness in pixels)`
  - `strokeWeight(1);` — Default, 1 pixel
  - `strokeWeight(10);` — 10 pixels
- The thickness of the line extends in two directions!!





# Some Gotchas...

- `strokeWeight()` adds to the overall size of your shape
- The shape always starts and ends at the pixels you specify, and extends the distance of the `strokeWeight()` on either side of the line being drawn

# Drawing Order

- What happens when you want to draw more than one shape, line, etc on the screen?
- Processing always draws your commands in order, if there's any overlap, Processing will draw over what is already on the screen

# Drawing Order

- This applies to stroke(), fill(), strokeWeight() etc as well
- Imagine you are drawing with colored pencils. commands like stroke() and fill() simply change the pencil that you are using when drawing.





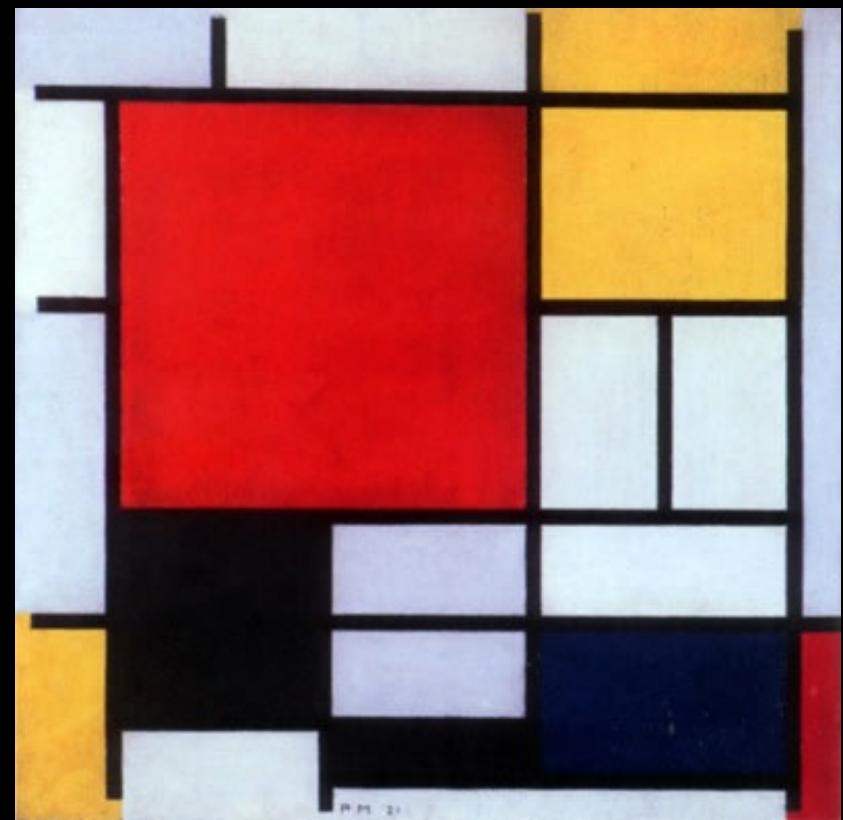
**ONE ART, PLEASE!**

# SUPER AWESOME CODE CHALLENGE

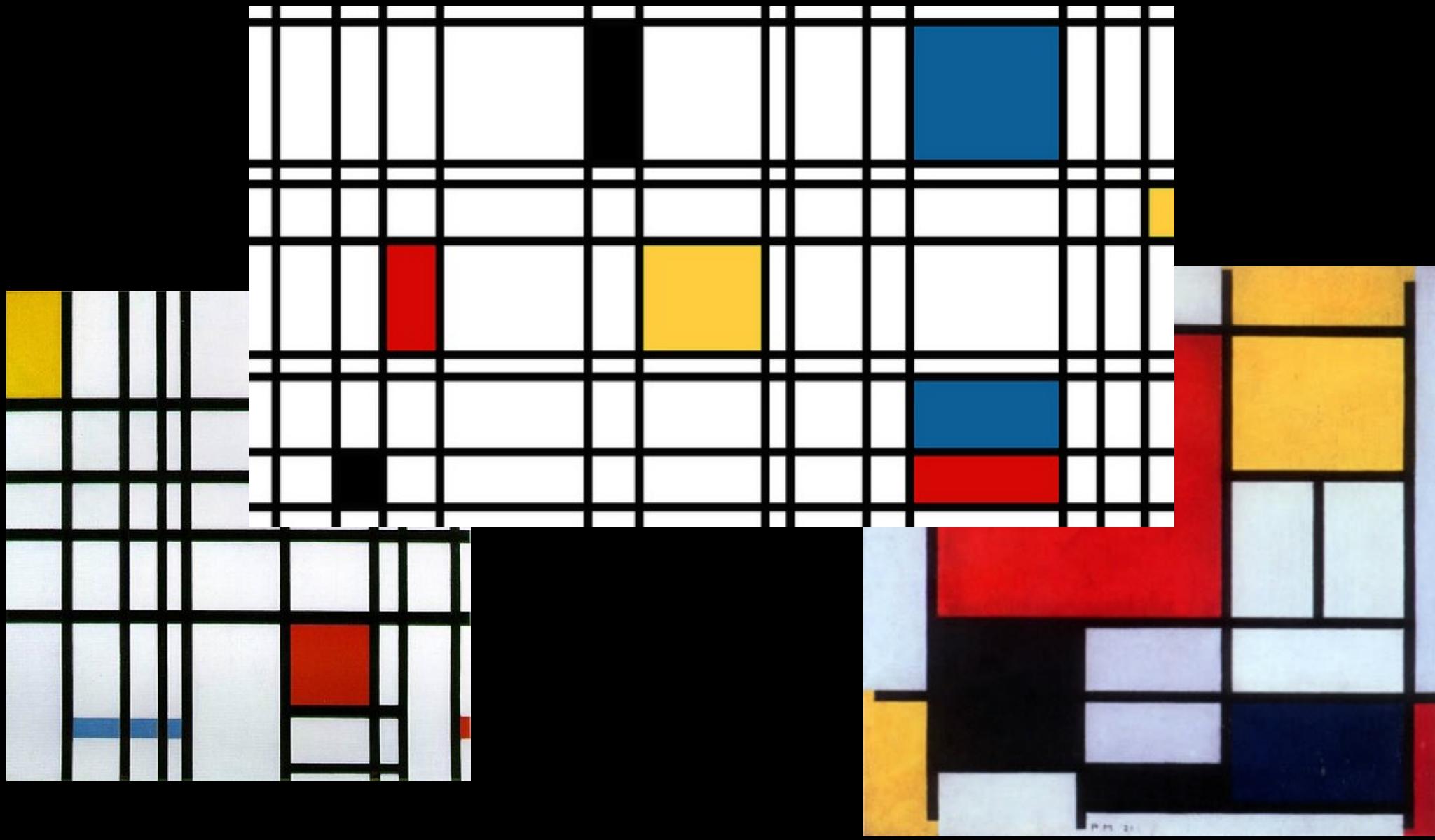
**Make a Mondrian!**



Piet Mondrian

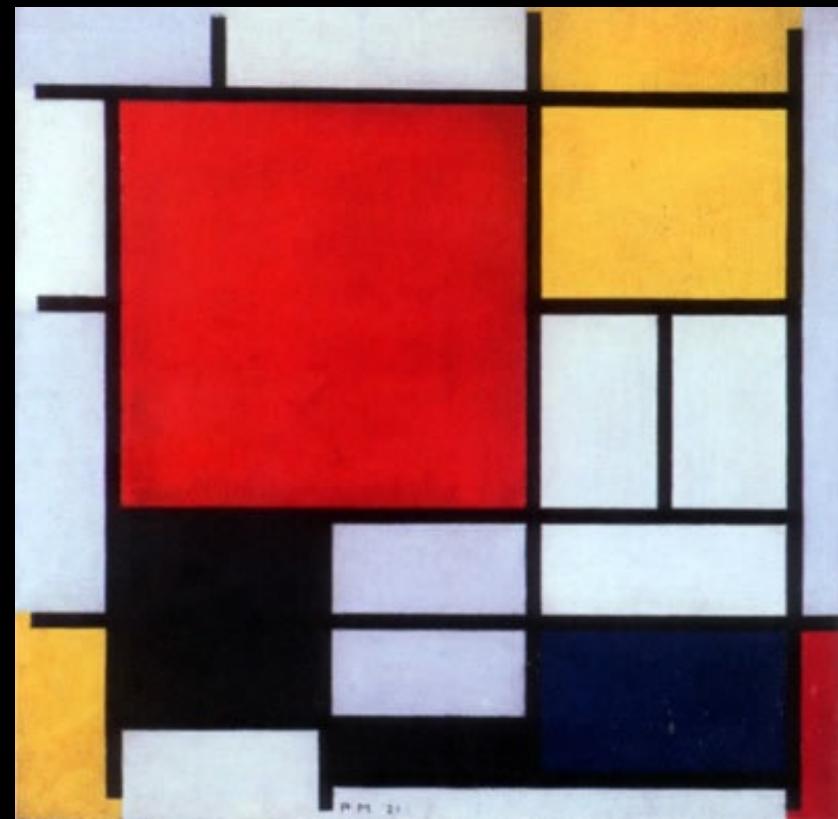


# Mondrian - The Basics

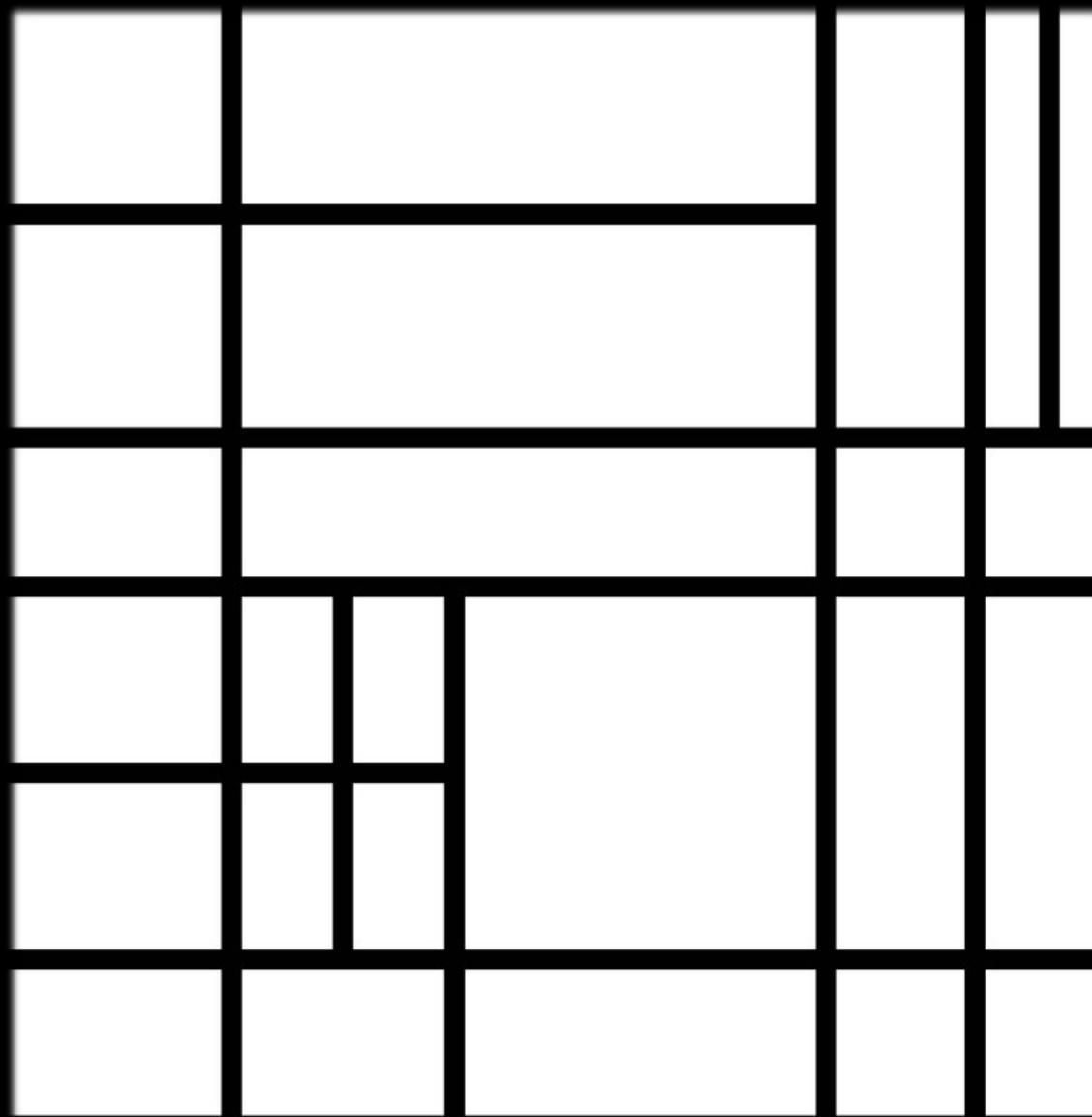


# The Rules

- At least 6 horizontal lines and 6 vertical lines
- The screen must be 500x500 or greater
- The lines cannot be all equidistant (i.e. don't draw a grid)
- Rectangles and lines must match up
- Rectangles cannot be all the same size
- Rectangles must be at least 3 different colors



# Mondrian - Cheat Sheet



Fín