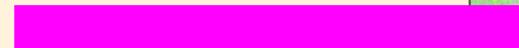
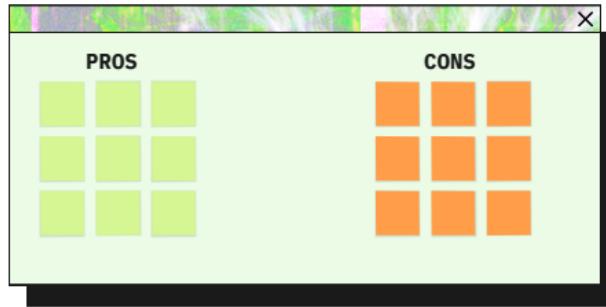


Group Exercise: **COMPARATIVE ANALYSIS OF STORAGE OPTIONS**



Centralized

DATA PRIVACY



PERFORMANCE



DATA RECOVERY

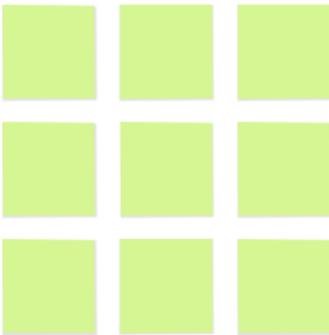


RELIABILITY

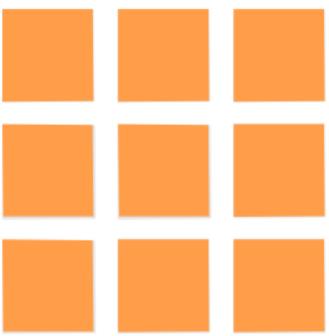


SUMMARY

WHY IT'S GREAT



WHY IT'S BAD

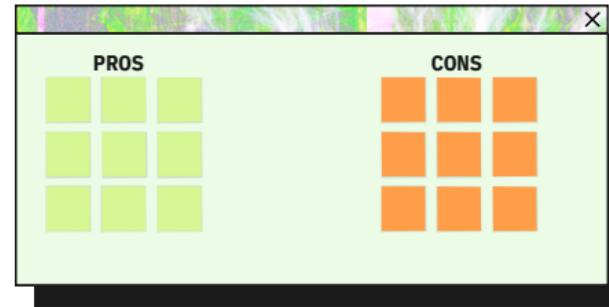


Decentralized

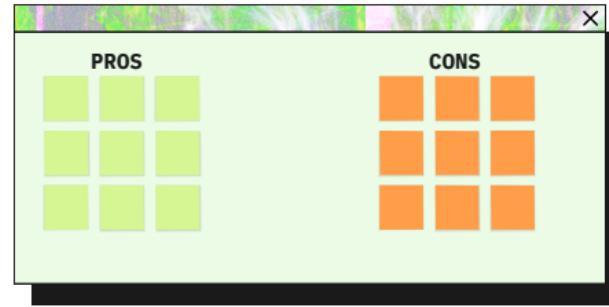
DATA PRIVACY



PERFORMANCE



DATA RECOVERY

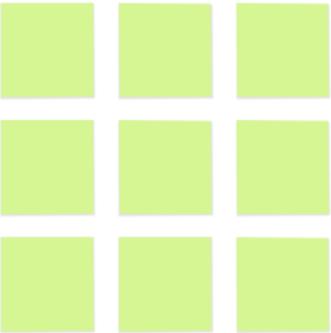


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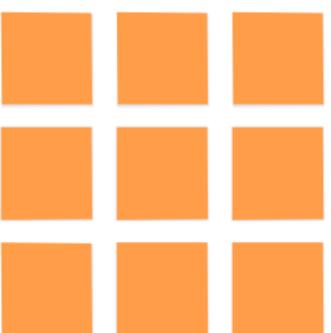


SUMMARY

WHY IT'S GREAT

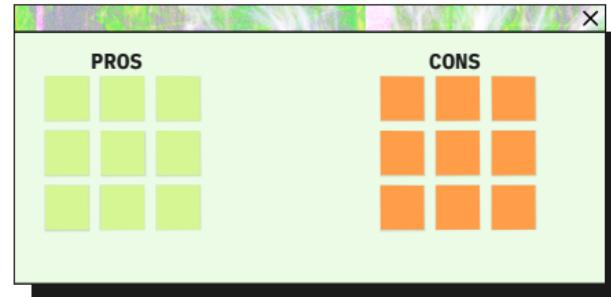


WHY IT'S BAD

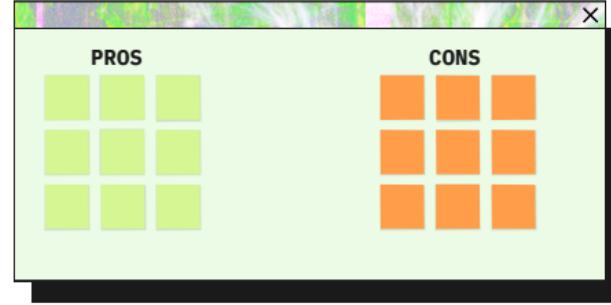


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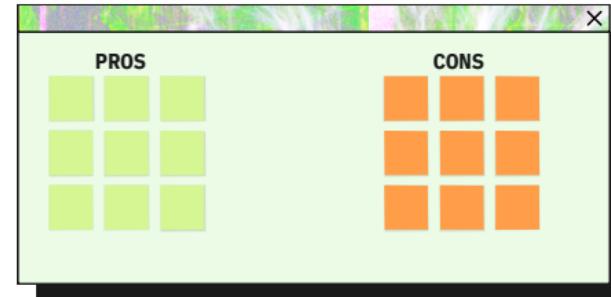
DATA RECOVERY



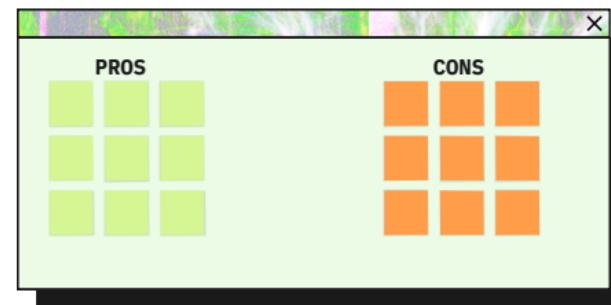
DATA PRIVACY



RELIABILITY

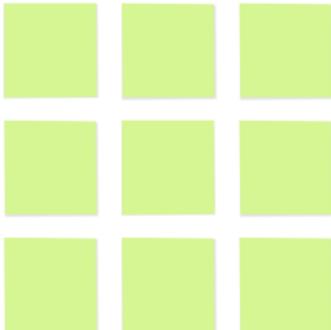


PERFORMANCE

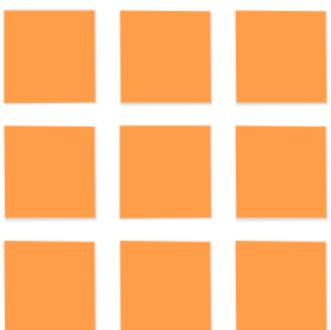


SUMMARY

WHY IT'S GREAT



WHY IT'S BAD

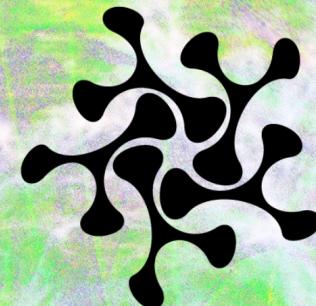


CASE STUDY

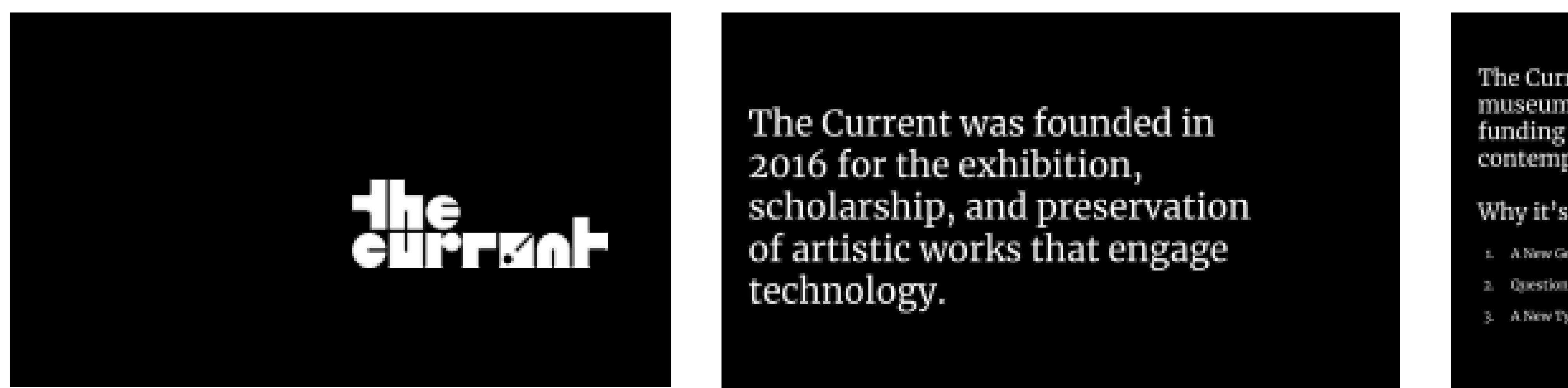
The Current Museum

Founded in 2016, The Current was an experiment in distributed and fluid institutional models. The Current founded a collection in 2018 focused on decentralization from both an operational and conceptual perspective.

"Beyond brick and mortar" The Current acquired data-based artworks. The core of the infrastructure was fluid gatherings and a decentralized storage network. Invited Curators shape the collection from different perspectives, and the focus was on new modalities in art.



This experiment grew from 15 members to 75 in just 3 iterations, and created a collection of 10 artworks that span generations and perspectives on time-based media art.



The Current was founded in 2016 for the exhibition, scholarship, and preservation of artistic works that engage technology.

The Current is a 501(c)3 Organization pioneering a new museum model, with an endowment dedicated to funding and preserving a world-class collection of contemporary time-based media art.

Committee Members and Donors were invited to a Quarterly in-person SALON to discuss a specific topic and acquire artworks.

A worldwide audience is invited to attend our salon virtually, and participate in the discussion online.

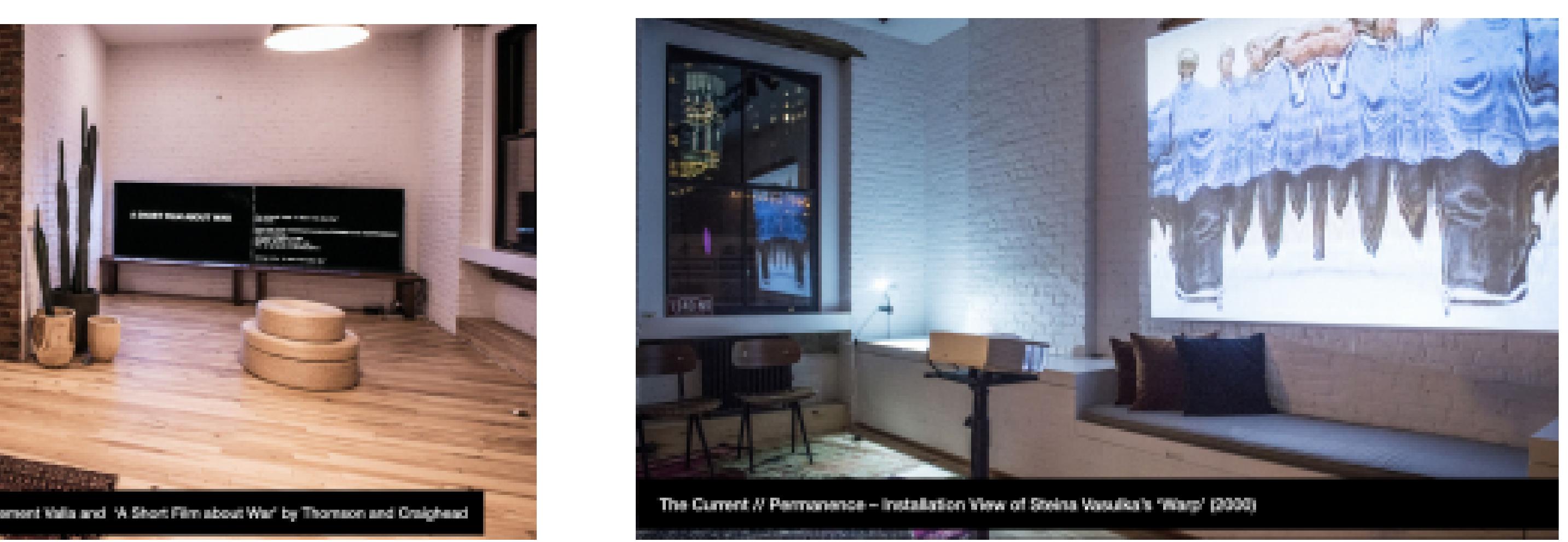
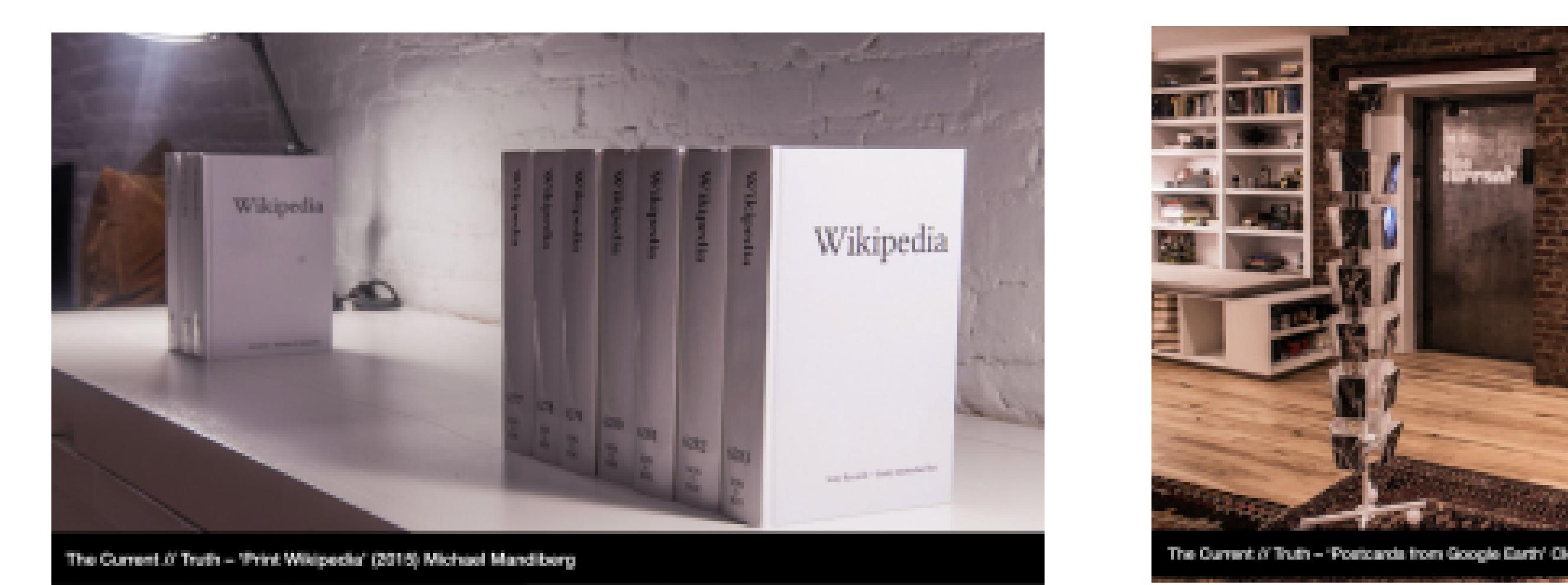
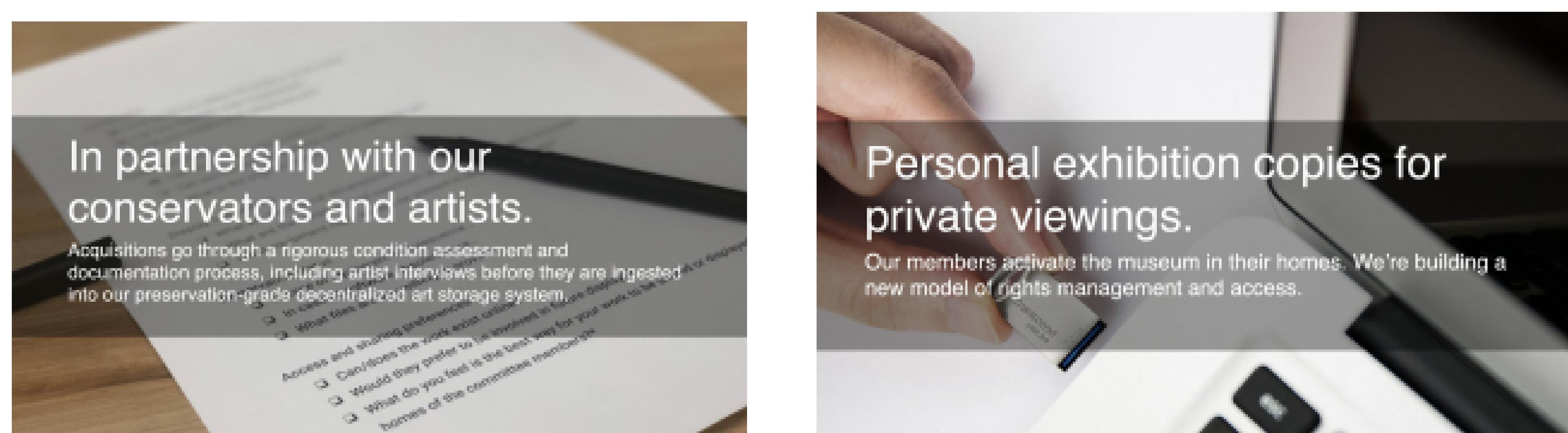
Salon #1 – Identity
February 2016 – Moderated by Nore Khan

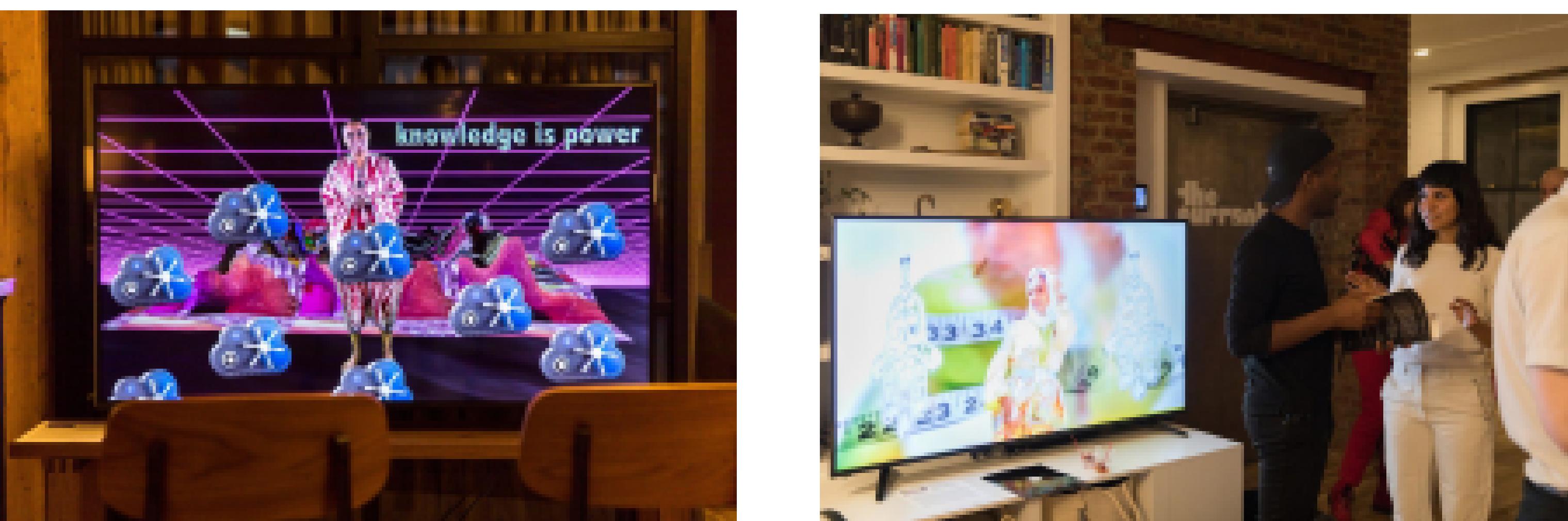
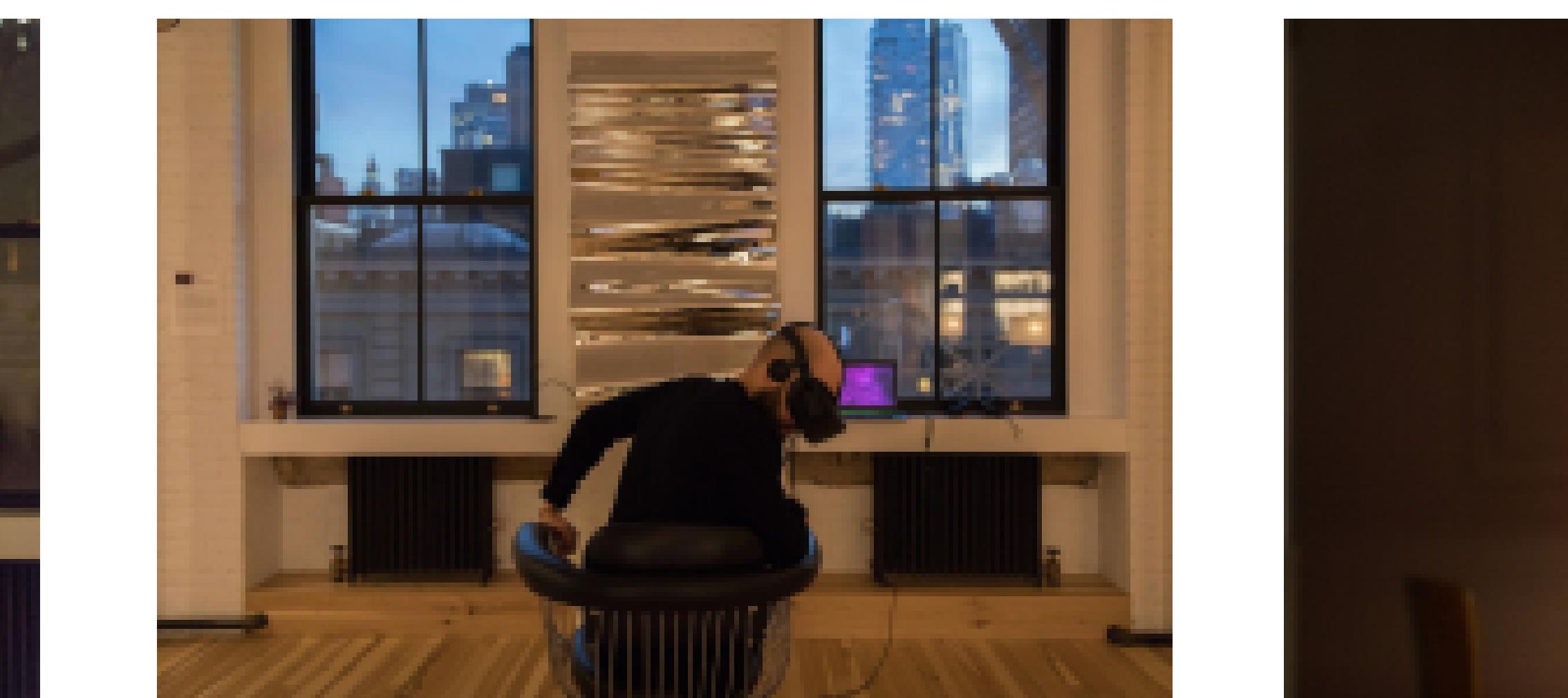
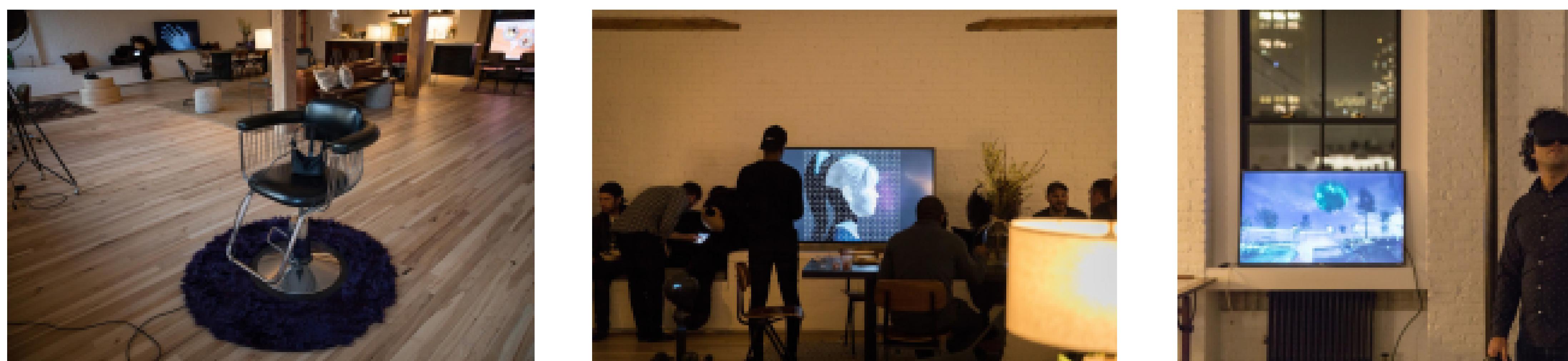
Salon #2 – Permanence
May 2016 – Moderated by Ben Raco-Rada

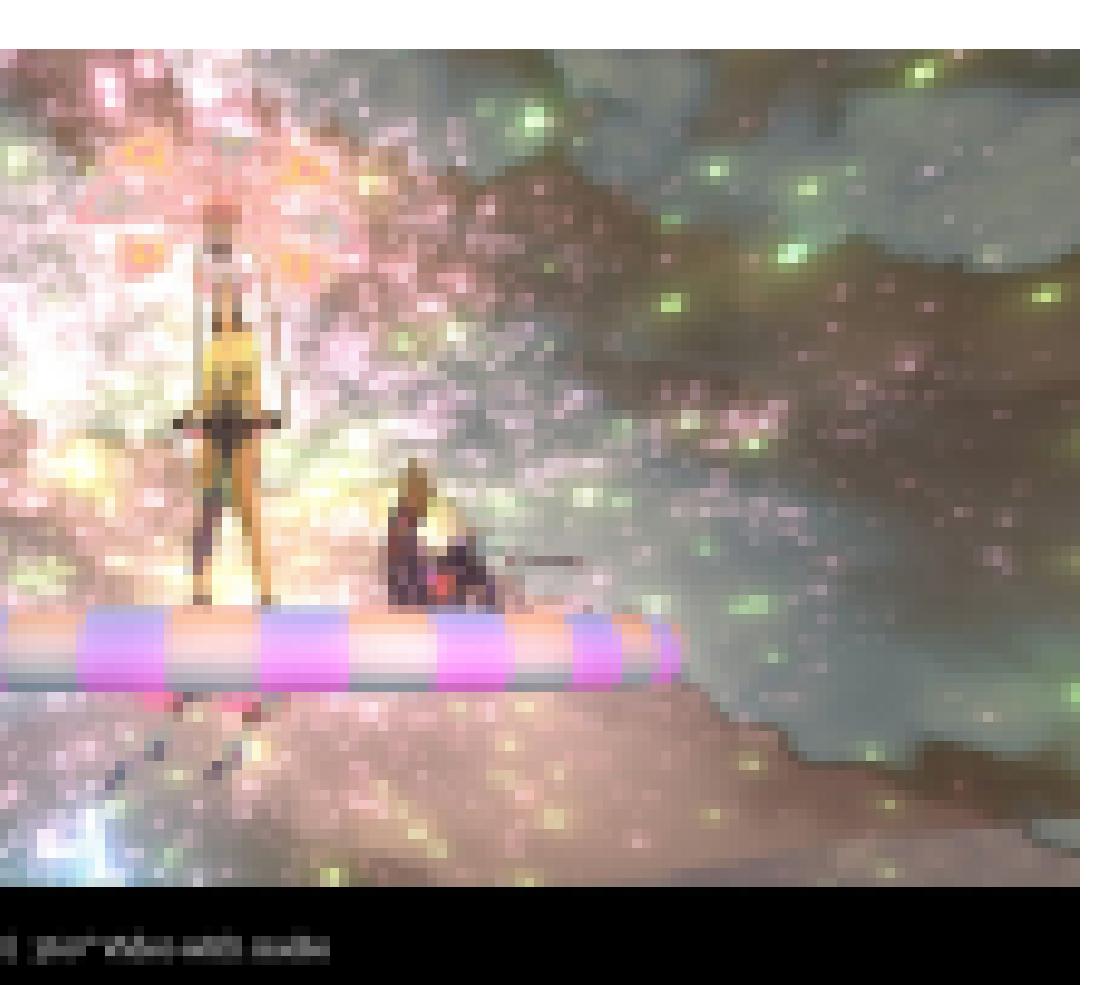
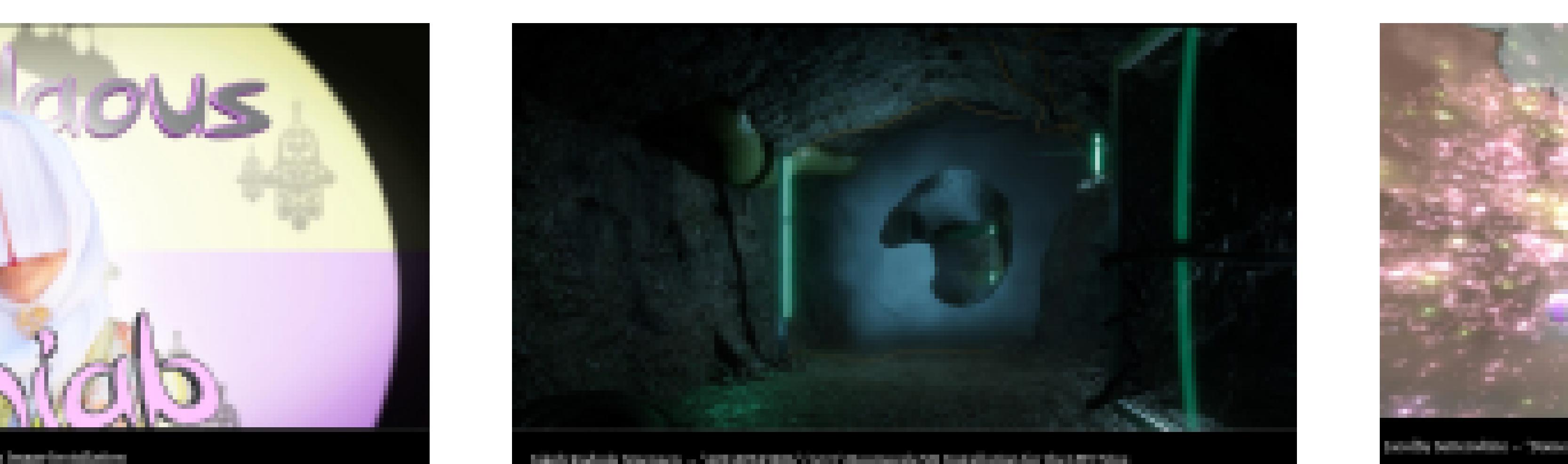
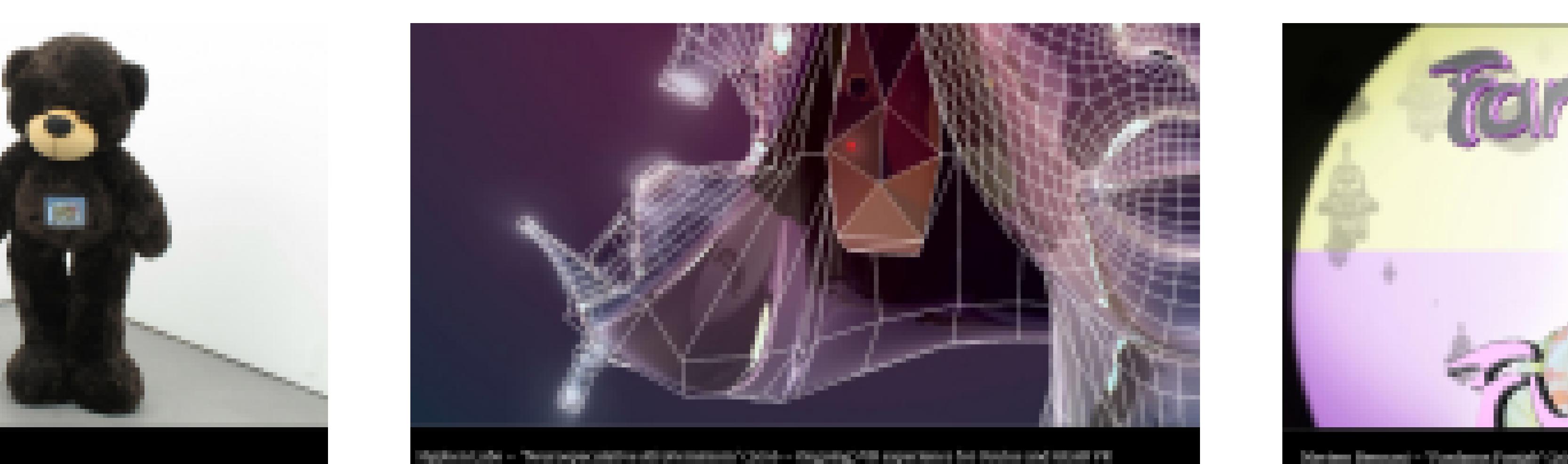
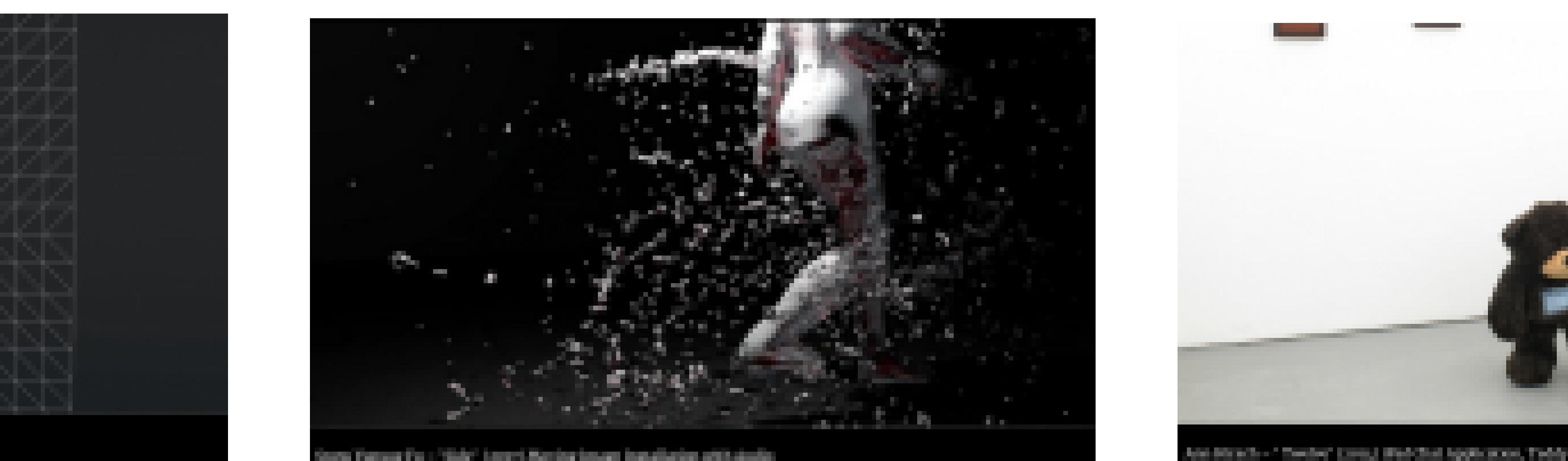
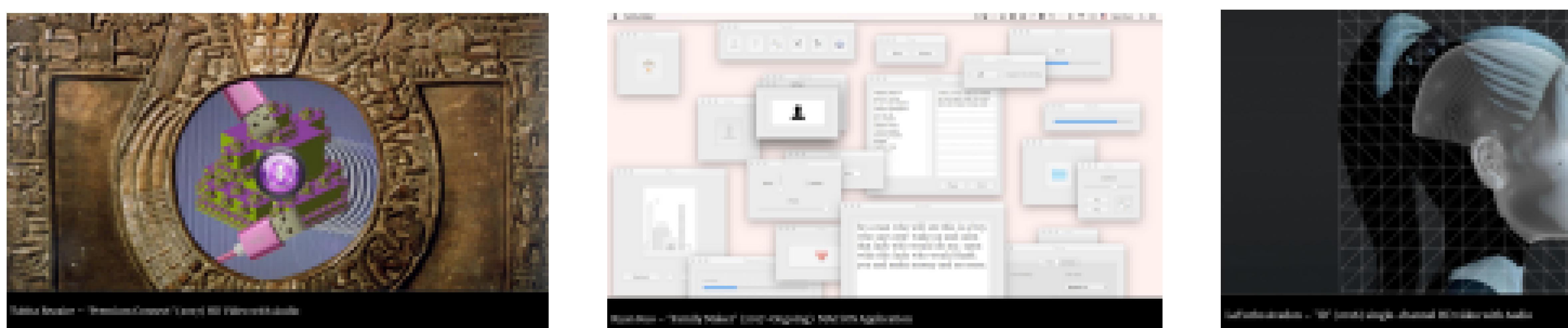
Salon #3 – Truth
Summer – Moderated by Tina Rivers Ryan

Why it's different:

- 1. **Salon Intimacy** – Screen artworks in the collection, learn about contemporary studio practices, and bring together people who are shaping the future.
- 2. **First Look Participation** – Special access, previews and seats around the table with our invited moderator + interdisciplinary panel of scientists, artists, coders, curators, founders, and tastemakers discuss artworks and technology's impact on critical topics.
- 3. **A New Generation of Patrons** – Cooperative Collections Committee & Livestream
- 4. **Questioning Brick and Mortar** – Distributed Artworks, Salons and Scholarships Online
- 5. **Legacy** – Shape the future of The Current, and vote on artworks to grow a digitally-native collection that is available 24/7 for committee members







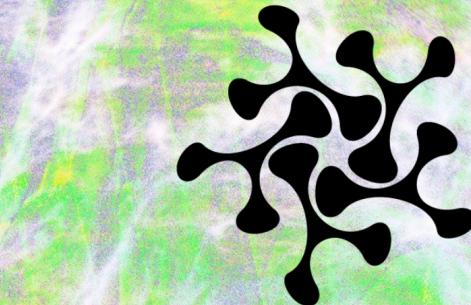


CASE STUDY

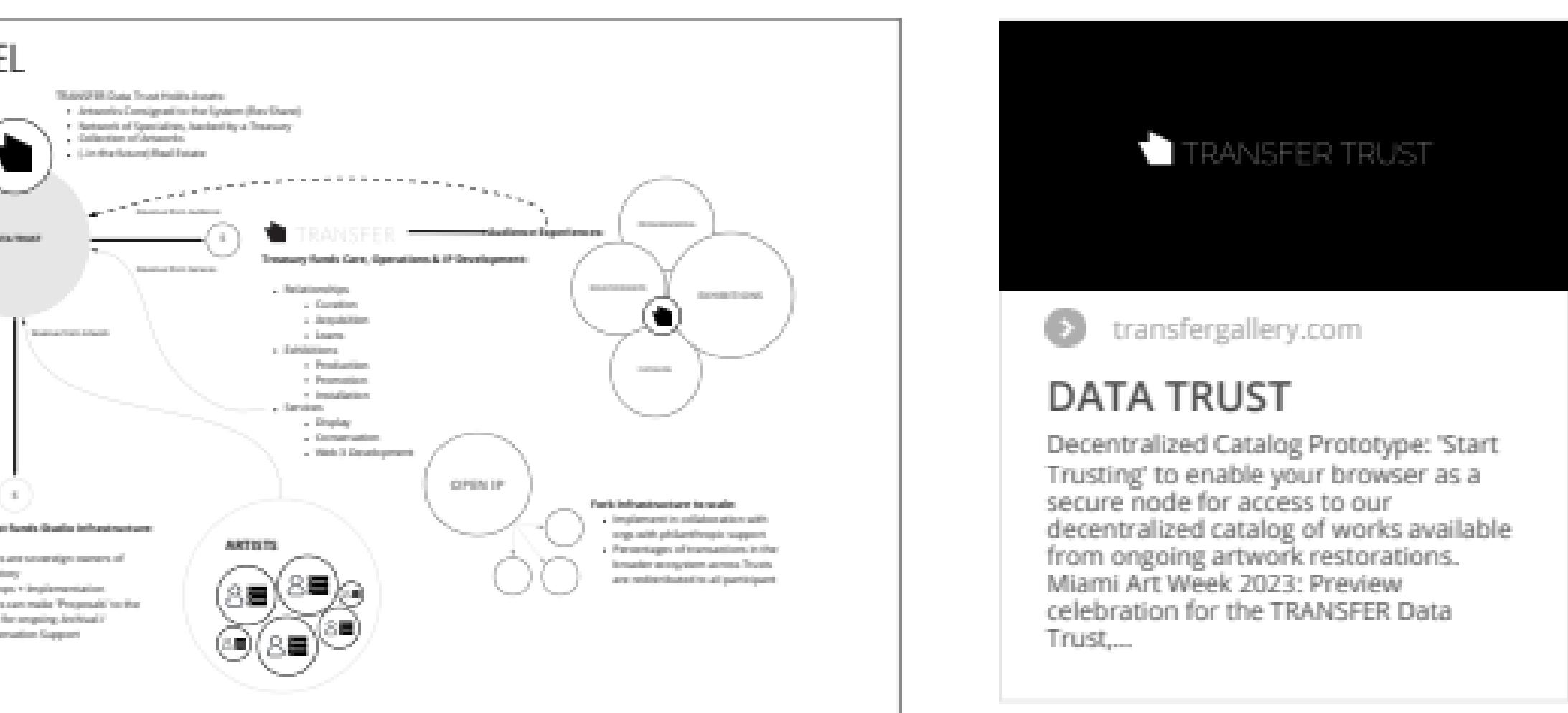
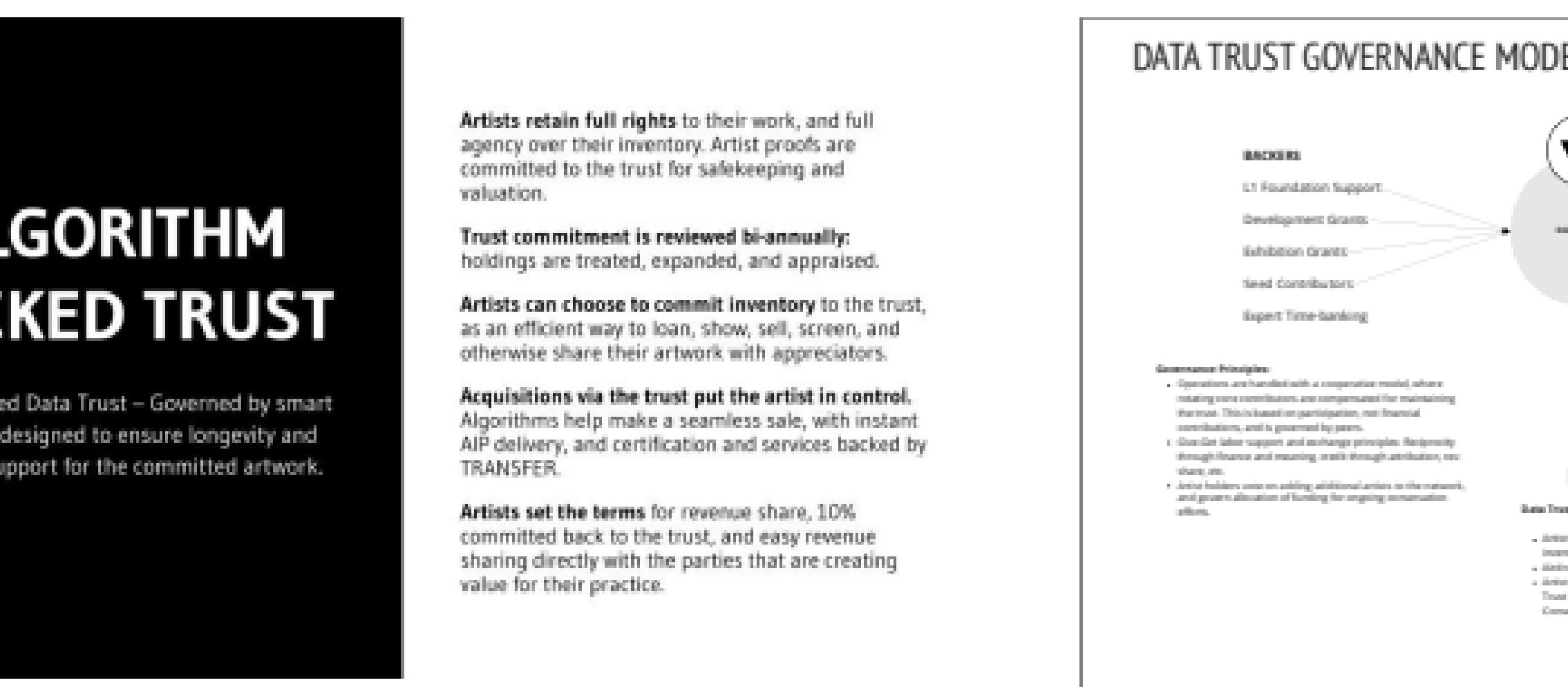
TRANSFER Data Trust

TRANSFER Data Trust is a decentralized artist-owned archive and cooperative value exchange network.

The Data Trust is a milestone development in TRANSFER's decade-long journey. In 2023 we announced we're pausing our gallery program to reflect on the distant early warnings from our artists, by establishing a decentralized archive backed by a trust holding artworks from our 85+ international exhibitions.

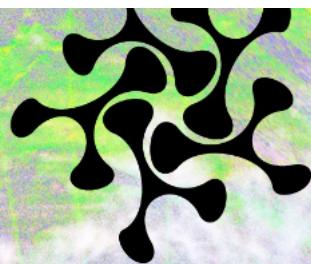


This speculative design experiment is backed by modern technological practices such as encryption and decentralized storage to facilitate efficient management and accrue value in a new way for experimental media artists.





HOMEWORK



Choose a File That Means Something to You!

Artists are encouraged to choose their own born-digital artwork, video or still image, big or small.

If you want to include more complex software-based work you can, but it should be a single artwork and not an entire body of works.

The work must be something you're willing to share with the public

