Peccata (87) A Piano Suite

A Piano Suite Сюита Для Фортепиано

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I. Acheron

















II. Limbus











^{*} The atonal chords at the end of each part (except Cocytus) serve as a connection link between them. If these parts are performed separately, the chords should be dismissed.

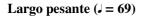
^{*} Атональные аккорды в конце каждой части (кроме Cocytus) служат соединительным звеном между ними. Если эти части исполняются отдельно, аккорды следует отклонить.







III. Libido













IV. Gula







V. Avaritia





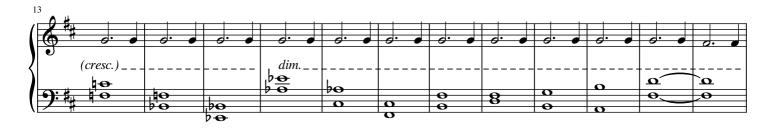




VI. Desidia























* Ted.

7 * Va.

Ted.





VIII. Invidia











IX. Superbia







Ted.

Ted.

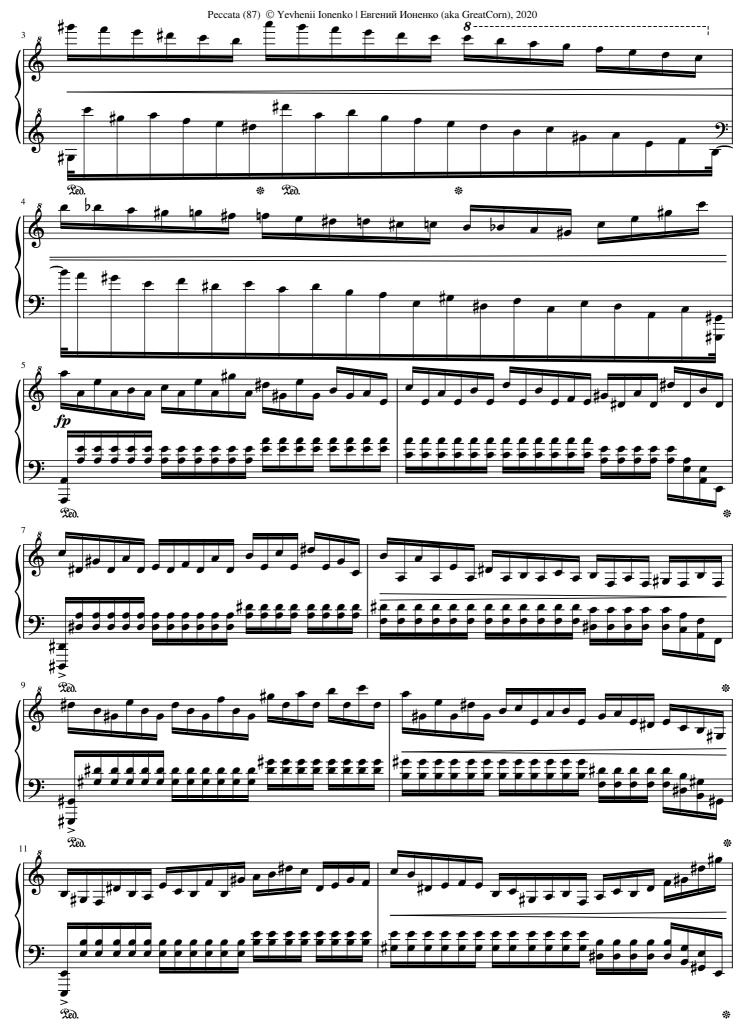
> %0.

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Ded.















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