

Emacspeak — The Complete Audio Desktop

User Manual

T. V. Raman

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Short Contents

1	Copyright	1
2	Announcing Emacspeak Manual 2nd Edition As An Open Source Project	2
3	Background	3
4	Introduction	5
5	Installation Instructions	6
6	Basic Usage.....	8
7	The Emacspeak Audio Desktop.....	18
8	Voice Lock	21
9	Using Online Help With Emacspeak.	23
10	Emacs Packages.	25
11	Running Terminal Based Applications. ..	41
12	Emacspeak Commands And Options	45
13	Emacspeak Keyboard Commands.	391
14	TTS Servers	392
15	Emacspeak At Twenty.	395
16	Acknowledgments.	407
17	Concept Index	408
18	Key Index.....	409

Table of Contents

1	Copyright	1	
2	Announcing Emacspeak Manual 2nd Edition As An Open Source Project	2	
2.1	How To Contribute To This Manual	2	
2.2	Authoring Guidelines	2	
2.3	Credits	2	
3	Background	3	
3.1	Speech-Enabling Applications	3	
3.2	Audio Formatting And Aural CSS	3	
3.3	Auditory Icons	3	
3.4	Summary	4	
4	Introduction	5	
5	Installation Instructions	6	
5.1	Obtaining Emacspeak	6	
5.2	Quick Installation	6	
5.3	Building And Testing The Speech Server..	7	
5.3.1	Speech Servers	7	
5.3.1.1	Testing The Selected Server.	7	
6	Basic Usage.....	8	
6.1	Overview of Emacspeak	8	
6.2	Working In Emacs Buffers.....	9	
6.3	Reading Without Moving The Cursor.	9	
6.4	Speech System Commands.....	12	
6.4.1	Character, Word And Line Echo. ...	12	
6.4.2	Setting Various Characteristics Of Speech Output...	12	■
6.4.3	Miscellaneous Speech Commands ...	14	
6.5	Voice Lock Mode	15	
6.6	Commands For Speaking Status Information...	16	■
7	The Emacspeak Audio Desktop. ...	18	
7.1	Objects Making Up The Emacspeak Desktop..	18	■
7.2	An Object-Oriented Desktop.....	18	
7.3	Emacspeak Specializes Aural Interaction..	19	
7.3.1	Audio Formatted Output	19	
7.3.2	Structured Navigation:.....	19	
7.3.3	Navigating The Desktop	19	
7.3.4	Everything Is Searchable:	19	

8	Voice Lock	21	
8.1	How It All Works.....	21	
8.2	What this gives.....	22	
9	Using Online Help With Emacspeak. . .	23	■
10	Emacs Packages.....	25	
10.1	Document Authoring	25	
10.1.1	Creating Well-formatted Documents..	25	
10.1.2	Searching, Replacing, And Spell Checking..	26	■
	Spell Checking	27	
10.2	Structured Editing And Templates.....	27	
10.2.1	Outline Editing.....	28	
10.2.2	Template-based Authoring.....	29	
10.2.3	Maintaining Structured Data	29	
10.3	Browsing Structure.....	30	
10.4	Web Browsing.....	30	
10.4.1	Intro	30	
10.4.2	emacs-w3.....	31	
10.4.3	Add-ons.....	35	
10.4.4	Conclusion	37	
10.5	Messaging.....	37	
10.6	Editing Code.....	37	
10.7	Development Environment.....	37	
10.8	Desktop Management	37	
10.9	Personal Information Management.....	38	
10.10	Desktop Applications.....	38	
10.10.1	Spread Sheets	38	
10.10.2	Forms Mode.....	38	
10.10.3	OCR — Reading Print Documents..	38	
10.10.3.1	Emacspeak OCR Mode	39	
11	Running Terminal Based Applications. . .	41	■
11.1	Char Sub-mode of Term Mode.....	41	
11.2	Line Sub-mode of Term Mode	43	
11.3	Eterm Mode Commands.....	44	
12	Emacspeak Commands And Options . .	45	■
12.1	acss-structure	45	
12.2	amixer	46	
12.2.1	Amixer Commands.....	46	
12.2.1.1	amixer.....	46	
12.2.1.2	amixer-equalize.....	46	
12.2.1.3	amixer-reset-equalizer.....	46	
12.2.1.4	amixer-store.....	46	
12.2.2	amixer Options.....	46	

12.3	cd-tool	46	
12.3.1	Cd-Tool Commands	46	
12.3.1.1	cd-tool	47	
12.3.2	cd-tool Options	47	
12.4	dectalk-voices	47	
12.4.1	Dectalk-Voices Commands	47	
12.4.1.1	dectalk	47	
12.4.2	dectalk-voices Options	47	
12.5	dom-addons	48	
12.6	dtk-interp	48	
12.7	dtk-speak	48	
12.7.1	Dtk-Speak Commands	48	
12.7.1.1	dtk-add-cleanup-pattern	48	
12.7.1.2	dtk-cloud	48	
12.7.1.3	dtk-local-server	48	
12.7.1.4	dtk-notify-initialize	49	
12.7.1.5	dtk-notify-shutdown	49	
12.7.1.6	dtk-notify-stop	49	
12.7.1.7	dtk-reset-state	49	
12.7.1.8	dtk-select-server	49	
12.7.1.9	dtk-set-character-scale	50	
12.7.1.10	dtk-set-chunk-separator-syntax ..	50	
12.7.1.11	dtk-set-language	50	
12.7.1.12	dtk-set-next-language	50	
12.7.1.13	dtk-set-predefined-speech-rate ..	51	
12.7.1.14	dtk-set-preferred-language ...	51	
12.7.1.15	dtk-set-previous-language	52	
12.7.1.16	dtk-set-punctuations	52	
12.7.1.17	dtk-set-punctuations-to-all ...	52	
12.7.1.18	dtk-set-punctuations-to-some ..	52	
12.7.1.19	dtk-set-rate	52	
12.7.1.20	dtk-stop	53	
12.7.1.21	dtk-toggle-allcaps-beep	53	
12.7.1.22	dtk-toggle-capitalization	53	
12.7.1.23	dtk-toggle-punctuation-mode ..	53	
12.7.1.24	dtk-toggle-quiet	54	
12.7.1.25	dtk-toggle-speak-nonprinting-chars ..	54	■
12.7.1.26	dtk-toggle-split-caps	54	
12.7.1.27	dtk-toggle-splitting-on-white-space ..	54	■
12.7.1.28	dtk-toggle-strip-octals	55	
12.7.1.29	tts-cycle-device	55	
12.7.1.30	tts-restart	55	
12.7.1.31	tts-speak-version	55	
12.7.2	dtk-speak Options	55	
12.8	dtk-unicode	56	
12.8.1	Dtk-Unicode Commands	56	
12.8.1.1	dtk-unicode-customize-char ...	56	
12.8.1.2	dtk-unicode-uncustomize-char ..	56	

12.8.2	dtk-unicode Options	56		
12.9	emacspeak	57		
12.9.1	Emacspeak Commands	57		
12.9.1.1	emacspeak	57		
12.9.1.2	emacspeak-describe-emacspeak ..	66		
12.9.1.3	emacspeak-info	66		
12.9.1.4	emacspeak-submit-bug	66		
12.9.2	emacspeak Options	66		
12.10	emacspeak-2048	95		
12.10.1	Emacspeak-2048 Commands	95		
12.10.1.1	emacspeak-2048-add-column ..	95		
12.10.1.2	emacspeak-2048-add-row	95		
12.10.1.3	emacspeak-2048-drop-column ..	96		
12.10.1.4	emacspeak-2048-drop-row	96		
12.10.1.5	emacspeak-2048-export	96		
12.10.1.6	emacspeak-2048-import	96		
12.10.1.7	emacspeak-2048-pop-state ...	96		
12.10.1.8	emacspeak-2048-prune-stack ..	96		
12.10.1.9	emacspeak-2048-push-state ..	96		
12.10.1.10	emacspeak-2048-randomize-game ..	96	96	■
12.10.1.11	emacspeak-2048-score	97		
12.10.1.12	emacspeak-2048-speak-board ..	97		
12.10.1.13	emacspeak-2048-speak-transposed-board ..	97	97	■
12.11	emacspeak-abc-mode	97		
12.12	emacspeak-actions	97		
12.13	emacspeak-add-log	97		
12.13.1	emacspeak-add-log Options	97		
12.14	emacspeak-advice	98		
12.14.1	Emacspeak-Advice Commands	98		
12.14.1.1	emacspeak-eldoc-speak-doc ..	98		
12.14.2	emacspeak-advice Options	98		
12.15	emacspeak-amarik	99		
12.15.1	Emacspeak-Amarik Commands	99		
12.15.1.1	emacspeak-amarik-add	99		
12.15.1.2	emacspeak-amarik-find	99		
12.15.1.3	emacspeak-amarik-save	99		
12.16	emacspeak-analog	99		
12.16.1	Emacspeak-Analog Commands ...	99		
12.16.1.1	emacspeak-analog-backward-field-or-char ..	99	99	■
12.16.1.2	emacspeak-analog-forward-field-or-char ..	99	99	■
12.16.1.3	emacspeak-analog-next-line ..	100		
12.16.1.4	emacspeak-analog-previous-line ..	100	100	
12.16.1.5	emacspeak-analog-speak-this-field ..	100	100	■
12.17	emacspeak-ansi-color	100		
12.18	emacspeak-apt-sources	100		
12.19	emacspeak-arc	100		
12.19.1	Emacspeak-Arc Commands	100		
12.19.1.1	emacspeak-arc-speak-file-modification-time ..	100	100	■

12.19.1.2	emacspeak-arc-speak-file-name ..	100		
12.19.1.3	emacspeak-arc-speak-file-permissions ..	100		■
12.19.1.4	emacspeak-arc-speak-file-size ..	100		
12.20	emacspeak-auctex	101		
12.21	emacspeak-bbc	101		
12.21.1	Emacspeak-Bbc Commands	101		
12.21.1.1	emacspeak-bbc	101		
12.21.1.2	emacspeak-bbc-genre	101		
12.21.1.3	emacspeak-bbc-get-iplayer-stream-pid ..	101		■
12.21.1.4	emacspeak-bbc-get-iplayer-stream-url ..	101		■
12.21.2	emacspeak-bbc Options	102		
12.22	emacspeak-bbdb	102		
12.22.1	emacspeak-bbdb Options	102		
12.23	emacspeak-bibtex	102		
12.24	emacspeak-bookmark	102		
12.25	emacspeak-bookshare	102		
12.25.1	requirements	102		
12.25.2	Usage	103		
12.25.3	Sample Interaction	103		
12.25.4	Emacspeak-Bookshare Commands ..	103		
12.25.4.1	emacspeak-bookshare	103		
12.25.4.2	emacspeak-bookshare-action ..	103		
12.25.4.3	emacspeak-bookshare-author-search ..	103		■
12.25.4.4	emacspeak-bookshare-browse ..	104		
12.25.4.5	emacspeak-bookshare-browse-latest ..	104		■
12.25.4.6	emacspeak-bookshare-browse-popular ..	104		■
12.25.4.7	emacspeak-bookshare-debugInfo-handler ..	104		■
12.25.4.8	emacspeak-bookshare-download-audio ..	104		■
12.25.4.9	emacspeak-bookshare-download-audio-at-point ..	104		■
12.25.4.10	emacspeak-bookshare-download-brf ..	104		■
12.25.4.11	emacspeak-bookshare-download-brf-at-point ..	104	104	■
12.25.4.12	emacspeak-bookshare-download-daisy ..	105		■
12.25.4.13	emacspeak-bookshare-download-daisy-at-point ..	105		■
12.25.4.14	emacspeak-bookshare-download-epub-3 ..	105		■
12.25.4.15	emacspeak-bookshare-download-epub-3-at-point ..	105		■
12.25.4.16	emacspeak-bookshare-download-internal ..	105		■
12.25.4.17	emacspeak-bookshare-eww ..	105		
12.25.4.18	emacspeak-bookshare-expand-at-point ..	105		■
12.25.4.19	emacspeak-bookshare-extract-and-view ..	105		■
12.25.4.20	emacspeak-bookshare-extract-xml ..	106		■
12.25.4.21	emacspeak-bookshare-flush-lines ..	106		■
12.25.4.22	emacspeak-bookshare-fulltext ..	106		
12.25.4.23	emacspeak-bookshare-fulltext-search ..	106		■
12.25.4.24	emacspeak-bookshare-get-more-results ..	106		■
12.25.4.25	emacspeak-bookshare-id-search ..	106		■

12.25.4.26	emacspeak-bookshare-isbn-search ..	106	■	
12.25.4.27	emacspeak-bookshare-list-preferences ..	106		■
12.25.4.28	emacspeak-bookshare-mode ..	107		
12.25.4.29	emacspeak-bookshare-next-result ..	108	■	
12.25.4.30	emacspeak-bookshare-periodical-list ..	108		■
12.25.4.31	emacspeak-bookshare-previous-result ..	108		■
12.25.4.32	emacspeak-bookshare-set-preference ..	108		■
12.25.4.33	emacspeak-bookshare-since-search ..	108	■	
12.25.4.34	emacspeak-bookshare-title-search ..	109	■	
12.25.4.35	emacspeak-bookshare-toc ..	109		
12.25.4.36	emacspeak-bookshare-toc-at-point ..	109	■	
12.25.4.37	emacspeak-bookshare-unpack-at-point ..	109		■
12.25.4.38	emacspeak-bookshare-url-executor ..	109	■	
12.25.4.39	emacspeak-bookshare-version-handler ..	109		■
12.25.4.40	emacspeak-bookshare-view ..	109		
12.25.4.41	emacspeak-bookshare-view-at-point ..	110	■	
12.25.4.42	emacspeak-bookshare-view-page-range ..	110		■
12.25.5	emacspeak-bookshare Options ..	110		
12.26	emacspeak-browse-kill-ring	110		
12.27	emacspeak-bs	110		
12.27.1	Emacspeak-Bs Commands	110		
12.27.1.1	emacspeak-bs-speak-buffer-line ..	110		
12.28	emacspeak-buff-menu	111		
12.28.1	Emacspeak-Buff-Menu Commands ..	111		
12.28.1.1	emacspeak-list-buffers-next-line ..	111		
12.28.1.2	emacspeak-list-buffers-previous-line ..	111	■	
12.28.1.3	emacspeak-list-buffers-speak-buffer-line ..	111		■
12.28.1.4	emacspeak-list-buffers-speak-buffer-name ..	111		■
12.29	emacspeak-c	111		
12.29.1	Emacspeak-C Commands	111		
12.29.1.1	emacspeak-c-speak-semantics ..	111		
12.30	emacspeak-calc	111		
12.31	emacspeak-calculator	111		
12.32	emacspeak-calendar	112		
12.32.1	Emacspeak-Calendar Commands ..	112		
12.32.1.1	emacspeak-appt-repeat-announcement ..	112		■
12.32.1.2	emacspeak-calendar-setup-sunrise-sunset ..	112		■
12.32.1.3	emacspeak-calendar-speak-date ..	112		
12.32.2	emacspeak-calendar Options	112		
12.33	emacspeak-cedet	112		
12.34	emacspeak-checkdoc	112		
12.35	emacspeak-chess	112		
12.35.1	Navigating And Examining The Board ..	113	■	
12.35.2	Examining Games	113		
12.35.3	Emacspeak-Chess Commands	113		
12.35.3.1	emacspeak-chess-east	114		
12.35.3.2	emacspeak-chess-goto-target ..	114		
12.35.3.3	emacspeak-chess-jump	114		

12.35.3.4	emacspeak-chess-look-east ..	114	
12.35.3.5	emacspeak-chess-look-king ..	114	
12.35.3.6	emacspeak-chess-look-knight ..	114	
12.35.3.7	emacspeak-chess-look-north ..	114	
12.35.3.8	emacspeak-chess-look-northeast ..	114	
12.35.3.9	emacspeak-chess-look-northwest ..	114	■
12.35.3.10	emacspeak-chess-look-south ..	114	
12.35.3.11	emacspeak-chess-look-southeast ..	115	■
12.35.3.12	emacspeak-chess-look-southwest ..	115	■
12.35.3.13	emacspeak-chess-look-west ..	115	
12.35.3.14	emacspeak-chess-north	115	
12.35.3.15	emacspeak-chess-northeast ..	115	
12.35.3.16	emacspeak-chess-northwest ..	115	
12.35.3.17	emacspeak-chess-south	115	
12.35.3.18	emacspeak-chess-southeast ..	115	
12.35.3.19	emacspeak-chess-southwest ..	115	
12.35.3.20	emacspeak-chess-speak-board ..	115	
12.35.3.21	emacspeak-chess-speak-piece-squares ..	116	■
12.35.3.22	emacspeak-chess-speak-that-square ..	116	■
12.35.3.23	emacspeak-chess-speak-this-move ..	116	■
12.35.3.24	emacspeak-chess-speak-this-square ..	116	■
12.35.3.25	emacspeak-chess-speak-who-targets ..	116	■
12.35.3.26	emacspeak-chess-view-rank-or-file ..	116	■
12.35.3.27	emacspeak-chess-west	116	
12.36	emacspeak-cider	116	
12.36.1	emacspeak-cider Options	117	
12.37	emacspeak-ciel	117	
12.38	emacspeak-clojure	117	
12.39	emacspeak-cmuscheme	117	
12.40	emacspeak-company	117	
12.40.1	emacspeak-company Options	117	
12.41	emacspeak-compile	118	
12.41.1	Emacspeak-Compile Commands ..	118	
12.41.1.1	emacspeak-compilation-speak-error ..	118	■
12.41.2	emacspeak-compile Options	118	
12.42	emacspeak-cperl	119	
12.43	emacspeak-custom	119	
12.43.1	Emacspeak-Custom Commands ..	119	
12.43.1.1	emacspeak-custom-goto-group ..	119	
12.43.1.2	emacspeak-custom-goto-toolbar ..	119	
12.44	emacspeak-dbus	119	
12.44.1	Overview	119	
12.44.2	Emacspeak-DBus Commands	119	
12.44.2.1	emacspeak-dbus-lock-screen ..	120	
12.44.2.2	emacspeak-dbus-sleep-disable ..	120	
12.44.2.3	emacspeak-dbus-sleep-enable ..	120	
12.44.2.4	emacspeak-dbus-udisks-disable ..	120	
12.44.2.5	emacspeak-dbus-udisks-enable ..	120	

[illegible]

12.51.1.12	emacspeak-dismal-set-row-summarizer-list ..	125			
12.51.1.13	emacspeak-dismal-set-sheet-summarizer-list ..	125			
12.51.1.14	emacspeak-dismal-sheet-summarize ..	125			
12.51.2	emacspeak-dismal Options	125			
12.52	emacspeak-dumb-jump	125			
12.53	emacspeak-ecb	125			
12.53.1	Emacspeak-Ecb Commands	125			
12.53.1.1	emacspeak-ecb-speak-window-directories ..	125			
12.53.1.2	emacspeak-ecb-speak-window-history ..	125			
12.53.1.3	emacspeak-ecb-speak-window-methods ..	126			
12.53.1.4	emacspeak-ecb-speak-window-sources ..	126			
12.53.1.5	emacspeak-ecb-tree-backspace ..	126			
12.53.1.6	emacspeak-ecb-tree-clear	126			
12.54	emacspeak-eclim	126			
12.55	emacspeak-edairy	126			
12.56	emacspeak-ediff	126			
12.56.1	Emacspeak-Ediff Commands	126			
12.56.1.1	emacspeak-ediff-speak-current-difference ..	126			
12.57	emacspeak-ein	127			
12.57.1	Emacspeak-Ein Commands	127			
12.57.1.1	emacspeak-ein-speak-current-cell ..	127			
12.57.2	emacspeak-ein Options	127			
12.58	emacspeak-elfeed	127			
12.58.1	Emacspeak-Elfeed Commands ...	127			
12.58.1.1	emacspeak-elfeed-eww-entry-at-point ..	128			
12.58.1.2	emacspeak-elfeed-filter-entry-at-point ..	128			
12.58.1.3	emacspeak-elfeed-next-entry ..	128			
12.58.1.4	emacspeak-elfeed-previous-entry ..	128			
12.58.1.5	emacspeak-elfeed-speak-entry-at-point ..	128			
12.59	emacspeak-elisp-refs	128			
12.60	emacspeak-elpy	128			
12.61	emacspeak-elscreen	128			
12.62	emacspeak-emms	128			
12.62.1	Emacspeak-Emms Commands ...	128			
12.62.1.1	emacspeak-emms-speak-current-track ..	128			
12.63	emacspeak-enriched	129			
12.63.1	Emacspeak-Enriched Commands ..	129			
12.63.1.1	emacspeak-enriched-voiceify-faces ..	129			
12.64	emacspeak-entertain	129			
12.64.1	Emacspeak-Entertain Commands ..	129			
12.64.1.1	emacspeak-hangman-speak-guess ..	129			
12.64.1.2	emacspeak-hangman-speak-statistics ..	129			
12.64.2	emacspeak-entertain Options	129			
12.65	emacspeak-epa	129			
12.66	emacspeak-eperiodic	130			
12.66.1	Emacspeak-Eperiodic Commands ..	130			
12.66.1.1	emacspeak-eperiodic-goto-property-section ..	130			
12.66.1.2	emacspeak-eperiodic-next-line ..	130			

[illegible]

12.68.1.3	emacspeak-erc-setup-cricket-rules ..	138				
12.68.1.4	emacspeak-erc-toggle-my-monitor ..	138				
12.68.1.5	emacspeak-erc-toggle-room-monitor ..	139				
12.68.1.6	emacspeak-erc-toggle-speak-all-participants ..	139				
12.68.2	emacspeak-erc Options	139				
12.69	emacspeak-eshell	139				
12.69.1	emacspeak-eshell Options	139				
12.70	emacspeak-ess	140				
12.71	emacspeak-etable	140				
12.71.1	Emacspeak-Etable Commands ..	140				
12.71.1.1	emacspeak-etable-speak-cell ..	140				
12.72	emacspeak-eterm	141				
12.72.1	Emacspeak-Eterm Commands ..	141				
12.72.1.1	emacspeak-eterm-copy-region-to-register ..	141				
12.72.1.2	emacspeak-eterm-define-window ..	141				
12.72.1.3	emacspeak-eterm-describe-window ..	141				
12.72.1.4	emacspeak-eterm-goto-line ..	141				
12.72.1.5	emacspeak-eterm-kill-ring-save-region ..	141				
12.72.1.6	emacspeak-eterm-maybe-send-raw ..	142				
12.72.1.7	emacspeak-eterm-paste-register ..	142				
12.72.1.8	emacspeak-eterm-pointer-backward-word ..	142				
12.72.1.9	emacspeak-eterm-pointer-down ..	142				
12.72.1.10	emacspeak-eterm-pointer-forward-word ..	142				
12.72.1.11	emacspeak-eterm-pointer-left ..	142				
12.72.1.12	emacspeak-eterm-pointer-right ..	143				
12.72.1.13	emacspeak-eterm-pointer-to-bottom ..	143				
12.72.1.14	emacspeak-eterm-pointer-to-cursor ..	143				
12.72.1.15	emacspeak-eterm-pointer-to-left-edge ..	143				
12.72.1.16	emacspeak-eterm-pointer-to-next-color-change ..	143				
12.72.1.17	emacspeak-eterm-pointer-to-previous-color-change ..	143				
12.72.1.18	emacspeak-eterm-pointer-to-right-edge ..	143				
12.72.1.19	emacspeak-eterm-pointer-to-top ..	144				
12.72.1.20	emacspeak-eterm-pointer-up ..	144				
12.72.1.21	emacspeak-eterm-remote-term ..	144				
12.72.1.22	emacspeak-eterm-search-backward ..	144				
12.72.1.23	emacspeak-eterm-search-forward ..	144				
12.72.1.24	emacspeak-eterm-set-filter-window ..	144				
12.72.1.25	emacspeak-eterm-set-focus-window ..	144				
12.72.1.26	emacspeak-eterm-set-marker ..	145				
12.72.1.27	emacspeak-eterm-speak-cursor ..	145				
12.72.1.28	emacspeak-eterm-speak-pointer ..	145				
12.72.1.29	emacspeak-eterm-speak-pointer-char ..	145				
12.72.1.30	emacspeak-eterm-speak-pointer-line ..	145				
12.72.1.31	emacspeak-eterm-speak-pointer-word ..	145				
12.72.1.32	emacspeak-eterm-speak-predefined-window ..	145				
12.72.1.33	emacspeak-eterm-speak-screen ..	145				

12.72.1.34	emacspeak-eterm-speak-window ..	146		■
12.72.1.35	emacspeak-eterm-toggle-filter-window ..	146		■
12.72.1.36	emacspeak-eterm-toggle-focus-window ..	146		■
12.72.1.37	emacspeak-eterm-toggle-pointer-mode ..	146		■
12.72.1.38	emacspeak-eterm-toggle-review ..	146	■	
12.72.1.39	emacspeak-eterm-yank-window ..	146	■	
12.72.1.40	emacspeak-toggle-eterm-autospeak ..	146		■
12.72.2	emacspeak-eterm Options	147		
12.73	emacspeak-eudc	147		
12.73.1	Emacspeak-Eudc Commands	147		
12.73.1.1	emacspeak-eudc-send-mail ..	147		
12.73.2	emacspeak-eudc Options	147		
12.74	emacspeak-evil	147		
12.74.1	Emacspeak-Evil Commands	147		
12.74.1.1	emacspeak-evil-toggle-evil ..	147		
12.74.2	emacspeak-evil Options	148		
12.75	emacspeak-eww	148		
12.75.1	Structured Navigation	148		
12.75.2	Filtering Content Using The DOM ..	149		
12.75.3	Updated Commands For Following Links ..	150		■
12.75.4	Miscellaneous Commands	150		
12.75.5	Filtering Content Using XSLT And XPath ..	151		■
12.75.6	EWw And EBooks On The Emacspeak Audio Desktop	152		
12.75.7	Emacspeak-Eww Commands	153		
12.75.7.1	emacspeak-eww-add-mark ..	153		
12.75.7.2	emacspeak-eww-delete-mark ..	153		
12.75.7.3	emacspeak-eww-google-knowledge-card ..	153		■
12.75.7.4	emacspeak-eww-links-rel	153		
12.75.7.5	emacspeak-eww-marks-load ..	153		
12.75.7.6	emacspeak-eww-marks-save ..	153		
12.75.7.7	emacspeak-eww-masquerade ..	153		
12.75.7.8	emacspeak-eww-next-dd	154		
12.75.7.9	emacspeak-eww-next-dl	154		
12.75.7.10	emacspeak-eww-next-dt ...	154		
12.75.7.11	emacspeak-eww-next-element ..	154		
12.75.7.12	emacspeak-eww-next-element-from-history ..	154		■
12.75.7.13	emacspeak-eww-next-element-like-this ..	154		■
12.75.7.14	emacspeak-eww-next-h	154		
12.75.7.15	emacspeak-eww-next-h1 ...	155		
12.75.7.16	emacspeak-eww-next-h2 ...	155		
12.75.7.17	emacspeak-eww-next-h3 ...	155		
12.75.7.18	emacspeak-eww-next-h4 ...	155		
12.75.7.19	emacspeak-eww-next-h5 ...	155		
12.75.7.20	emacspeak-eww-next-h6 ...	155		
12.75.7.21	emacspeak-eww-next-li	155		
12.75.7.22	emacspeak-eww-next-ol	156		
12.75.7.23	emacspeak-eww-next-p	156		

12.75.7.24	emacspeak-eww-next-table ..	156		
12.75.7.25	emacspeak-eww-next-ul	156		
12.75.7.26	emacspeak-eww-open-mark ..	156		
12.75.7.27	emacspeak-eww-phantom ..	156		
12.75.7.28	emacspeak-eww-previous-dd ..	156		
12.75.7.29	emacspeak-eww-previous-dl ..	157		
12.75.7.30	emacspeak-eww-previous-dt ..	157		
12.75.7.31	emacspeak-eww-previous-element ..	157	■	
12.75.7.32	emacspeak-eww-previous-element-from-history ..	157		■
12.75.7.33	emacspeak-eww-previous-element-like-this ..	157		■
12.75.7.34	emacspeak-eww-previous-h ..	157		
12.75.7.35	emacspeak-eww-previous-h1 ..	157		
12.75.7.36	emacspeak-eww-previous-h2 ..	158		
12.75.7.37	emacspeak-eww-previous-h3 ..	158		
12.75.7.38	emacspeak-eww-previous-h4 ..	158		
12.75.7.39	emacspeak-eww-previous-h5 ..	158		
12.75.7.40	emacspeak-eww-previous-h6 ..	158		
12.75.7.41	emacspeak-eww-previous-li ..	158		
12.75.7.42	emacspeak-eww-previous-ol ..	158		
12.75.7.43	emacspeak-eww-previous-p ..	159		
12.75.7.44	emacspeak-eww-previous-table ..	159	■	
12.75.7.45	emacspeak-eww-previous-ul ..	159		
12.75.7.46	emacspeak-eww-reading-settings ..	159	■	
12.75.7.47	emacspeak-eww-restore	159		
12.75.7.48	emacspeak-eww-shell-command-on-url-at-point ..	159		■
12.75.7.49	emacspeak-eww-smart-tabs ..	159		
12.75.7.50	emacspeak-eww-smart-tabs-add ..	160	■	
12.75.7.51	emacspeak-eww-smart-tabs-load ..	160	■	
12.75.7.52	emacspeak-eww-smart-tabs-save ..	160	■	
12.75.7.53	emacspeak-eww-speak-this-element ..	160		■
12.75.7.54	emacspeak-eww-table-next-cell ..	160	■	
12.75.7.55	emacspeak-eww-table-previous-cell ..	160		■
12.75.7.56	emacspeak-eww-table-speak-cell ..	160	■	
12.75.7.57	emacspeak-eww-tags-at-point ..	160		
12.75.7.58	emacspeak-eww-transcode ..	161		
12.75.7.59	emacspeak-eww-update-title ..	161		
12.75.8	emacspeak-eww Options	161		
12.76	emacspeak-facemenu	161		
12.77	emacspeak-feeds	161		
12.77.1	Emacspeak-Feeds Commands	161		
12.77.1.1	emacspeak-feeds-add-feed ..	161		
12.77.1.2	emacspeak-feeds-archive-feeds ..	161		
12.77.1.3	emacspeak-feeds-atom-display ..	162		
12.77.1.4	emacspeak-feeds-browse	162		
12.77.1.5	emacspeak-feeds-fastload-feeds ..	162		
12.77.1.6	emacspeak-feeds-opml-display ..	162		

12.77.1.7	emacspeak-feeds-restore-feeds..	162	
12.77.1.8	emacspeak-feeds-rss-display..	162	
12.77.2	emacspeak-feeds Options	163	
12.78	emacspeak-filtertext	163	
12.78.1	Emacspeak-Filtertext Commands..	163	
12.78.1.1	emacspeak-filtertext	163	
12.78.1.2	emacspeak-filtertext-mode ..	163	
12.78.1.3	emacspeak-filtertext-revert..	164	
12.79	emacspeak-find-dired	164	
12.80	emacspeak-find-func	164	
12.81	emacspeak-fix-interactive	164	
12.81.1	Emacspeak-Fix-Interactive Commands..	164	■
12.81.1.1	emacspeak-fix-all-recent-commands..	164	■
12.81.1.2	emacspeak-fix-commands-loaded-from..	164	■
12.82	emacspeak-flycheck	165	
12.82.1	emacspeak-flycheck Options	165	
12.83	emacspeak-flyspell	166	
12.83.1	emacspeak-flyspell Options	166	
12.84	emacspeak-folding	166	
12.85	emacspeak-forge	166	
12.85.1	emacspeak-forge Options	166	
12.86	emacspeak-forms	167	
12.86.1	Emacspeak-Forms Commands...	167	
12.86.1.1	emacspeak-forms-find-file...	167	
12.86.1.2	emacspeak-forms-flush-unwanted-records..	167	■
12.86.1.3	emacspeak-forms-rerun-filter..	167	
12.86.1.4	emacspeak-forms-speak-field..	167	
12.86.1.5	emacspeak-forms-summarize-current-position..	167	■
12.86.1.6	emacspeak-forms-summarize-current-record..	167	■
12.86.2	emacspeak-forms Options	167	
12.87	emacspeak-ftf	168	
12.88	emacspeak-geiser	168	
12.89	emacspeak-generic	168	
12.90	emacspeak-gh-explorer	168	
12.90.1	Emacspeak-Gh-Explorer Commands..	168	
12.90.1.1	emacspeak-gh-explorer-next..	168	
12.90.1.2	emacspeak-gh-explorer-previous..	168	■
12.91	emacspeak-gnuplot	168	
12.92	emacspeak-gnus	168	
12.92.1	Emacspeak-Gnus Commands	169	
12.92.1.1	emacspeak-gnus-personal-gmail-last-week..	169	■
12.92.1.2	emacspeak-gnus-personal-gmail-recent..	169	■
12.92.1.3	emacspeak-gnus-summary-catchup-quietly-and-exit..	169	■
12.92.2	emacspeak-gnus Options	169	
12.93	emacspeak-go-mode	169	
12.94	emacspeak-gomoku	169	
12.94.1	Emacspeak-Gomoku Commands..	169	

12.94.1.1	emacspeak-gomoku-display-statistics ..	169		■
12.94.1.2	emacspeak-gomoku-goto-x-y ..	169		
12.94.1.3	emacspeak-gomoku-show-current-column ..		170	■
12.94.1.4				
	emacspeak-gomoku-show-current-negative-diagonal ..		170	■
12.94.1.5				
	emacspeak-gomoku-show-current-positive-diagonal ..		170	■
12.94.1.6	emacspeak-gomoku-show-current-row ..		170	■
12.94.1.7				
	emacspeak-gomoku-speak-emacs-previous-move ..		170	■
12.94.1.8				
	emacspeak-gomoku-speak-humans-previous-move ..		170	■
12.94.1.9	emacspeak-gomoku-speak-number-of-moves ..		170	■
12.94.1.10	emacspeak-gomoku-speak-square ..		170	■
12.95	emacspeak-google	170		
12.95.1	Emacspeak-Google Commands ..	170		
12.95.1.1	emacspeak-google-open-link ..	171		
12.95.1.2	emacspeak-google-show-toolbelt ..		171	■
12.95.1.3	emacspeak-google-sign-in ...	171		
12.95.1.4	emacspeak-google-sign-out ..	171		
12.95.1.5	emacspeak-google-toolbelt-change ..		171	■
12.95.1.6	emacspeak-google-toolbelt-change-Shopping ..		171	■
12.95.1.7	emacspeak-google-toolbelt-change-blog ..		171	■
12.95.1.8	emacspeak-google-toolbelt-change-books ..		171	■
12.95.1.9				
	emacspeak-google-toolbelt-change-books-format ..		171	■
12.95.1.10				
	emacspeak-google-toolbelt-change-books-type ..		171	■
12.95.1.11				
	emacspeak-google-toolbelt-change-books-viewability ..		172	■
12.95.1.12				
	emacspeak-google-toolbelt-change-commercial ..		172	■
12.95.1.13				
	emacspeak-google-toolbelt-change-commercial-prices ..		172	■
12.95.1.14	emacspeak-google-toolbelt-change-date-filter ..		172	■
12.95.1.15	emacspeak-google-toolbelt-change-forums ..		172	■
12.95.1.16				
	emacspeak-google-toolbelt-change-group-discussions ..		172	■
12.95.1.17	emacspeak-google-toolbelt-change-images ..		172	■
12.95.1.18	emacspeak-google-toolbelt-change-in-depth ..		172	■
12.95.1.19	emacspeak-google-toolbelt-change-literal ..		172	■
12.95.1.20	emacspeak-google-toolbelt-change-news ..		172	■
12.95.1.21				
	emacspeak-google-toolbelt-change-non-commercial ..		173	■
12.95.1.22	emacspeak-google-toolbelt-change-patents ..		173	■
12.95.1.23	emacspeak-google-toolbelt-change-places ..		173	■
12.95.1.24	emacspeak-google-toolbelt-change-recent ..		173	■
12.95.1.25	emacspeak-google-toolbelt-change-recipes ..		173	■

12.95.1.26	emacspeak-google-toolbelt-change-reviews..	173		■
12.95.1.27	emacspeak-google-toolbelt-change-social..	173		■
12.95.1.28	emacspeak-google-toolbelt-change-sort-by-date..	173		■
12.95.1.29	emacspeak-google-toolbelt-change-structured-snippets..	173		■
12.95.1.30	emacspeak-google-toolbelt-change-timeline..	173		■
12.95.1.31	emacspeak-google-toolbelt-change-timeline-high..	174		■
12.95.1.32	emacspeak-google-toolbelt-change-timeline-low..	174		■
12.95.1.33	emacspeak-google-toolbelt-change-video..	174		■
12.95.1.34	emacspeak-google-toolbelt-change-video-duration..	174		■
12.95.1.35	emacspeak-google-toolbelt-change-web-history-not-visited..	174		■
12.95.1.36	emacspeak-google-toolbelt-change-web-history-visited..	174		■
12.95.1.37	emacspeak-google-tts	174		
12.95.1.38	emacspeak-google-tts-region..	174		
12.95.1.39	emacspeak-google-what-is-my-ip..	175		■
12.95.2	emacspeak-google Options	175		
12.96	emacspeak-gridtext	175		
12.96.1	Emacspeak-Gridtext Commands..	175		
12.96.1.1	emacspeak-gridtext-apply...	175		
12.96.1.2	emacspeak-gridtext-load	175		
12.96.1.3	emacspeak-gridtext-save	175		
12.97	emacspeak-gtags	176		
12.98	emacspeak-gud	176		
12.99	emacspeak-helm	176		
12.100	emacspeak-hide	176		
12.100.1	Emacspeak-Hide Commands....	176		
12.100.1.1	emacspeak-hide-or-expose-all-blocks..	176		■
12.100.1.2	emacspeak-hide-or-expose-block..	176		■
12.100.1.3	emacspeak-hide-speak-block-sans-prefix..	177		■
12.100.2	emacspeak-hide Options	177		
12.101	emacspeak-hideshow	177		
12.102	emacspeak-hydra	177		
12.102.1	Emacspeak-Hydra Commands..	177		
12.102.1.1	emacspeak-hydra-toggle-talkative..	177		■
12.103	emacspeak-ibuffer	177		
12.103.1	Emacspeak-Ibuffer Commands..	177		
12.103.1.1	emacspeak-ibuffer-speak-buffer-line..	177		■
12.104	emacspeak-ido	177		
12.104.1	emacspeak-ido Options	178		
12.105	emacspeak-iedit	178		
12.105.1	emacspeak-iedit Options	178		
12.106	emacspeak-imenu	178		

12.106.1	Emacspeak-Imenu Commands ..	178		
12.106.1.1	emacspeak-imenu-goto-next-index-position ..		178	■
12.106.1.2	emacspeak-imenu-goto-previous-index-pos ..		178	■
12.106.1.3	emacspeak-imenu-speak-this-section ..		178	■
12.107	emacspeak-indium	178		
12.108	emacspeak-info	178		
12.108.1	Emacspeak-Info Commands	178		
12.108.1.1	emacspeak-info-next-section ..	179		
12.108.1.2	emacspeak-info-previous-section ..	179	■	
12.108.1.3	emacspeak-info-speak-header ..	179		
12.108.1.4	emacspeak-info-wizard	179		
12.108.2	emacspeak-info Options	179		
12.109	emacspeak-ispell	179		
12.109.1	emacspeak-ispell Options	179		
12.110	emacspeak-ivy	180		
12.110.1	emacspeak-ivy Options	180		
12.111	emacspeak-jabber	181		
12.111.1	Emacspeak-Jabber Commands ..	181		
12.111.1.1	emacspeak-jabber-chat-next-message ..	181	■	
12.111.1.2	emacspeak-jabber-chat-previous-message ..	181		■
12.111.1.3	emacspeak-jabber-chat-speak-this-message ..	181		■
12.111.1.4	emacspeak-jabber-popup-roster ..	181	■	
12.111.1.5	emacspeak-jabber-speak-recent-message ..	181		■
12.111.2	emacspeak-jabber Options	181		
12.112	emacspeak-jdee	181		
12.113	emacspeak-js2	182		
12.114	emacspeak-jss	182		
12.114.1	emacspeak-jss Options	182		
12.115	emacspeak-keymap	182		
12.115.1	Emacspeak-Keymap Commands ..	182		
12.115.1.1	emacspeak-keymap-bindings-from-org ..	182		■
12.115.1.2	emacspeak-keymap-bindings-to-org ..	183	■	
12.115.1.3	emacspeak-keymap-choose-new-emacspeak-prefix ..	183		■
12.115.2	emacspeak-keymap Options	183		
12.116	emacspeak-kite	184		
12.116.1	emacspeak-kite Options	185		
12.117	emacspeak-kmacro	186		
12.118	emacspeak-librivox	186		
12.118.1	Usage	186		
12.118.2	Emacspeak-Librivox Commands ..	187		
12.118.2.1	emacspeak-librivox	187		
12.118.2.2	emacspeak-librivox-play ...	187		
12.118.2.3	emacspeak-librivox-search-by-author ..	187	■	
12.118.2.4	emacspeak-librivox-search-by-genre ..	187	■	
12.118.2.5	emacspeak-librivox-search-by-title ..	187	■	
12.118.3	emacspeak-librivox Options	188		
12.119	emacspeak-lispy	188		

12.119.1	Overview	188	
12.119.2	emacspeak-lispy Options	188	
12.120	emacspeak-lua	189	
12.121	emacspeak-m-player	189	
12.121.1	Usage	189	
12.121.2	Emacspeak-M-Player Commands ..	189	
12.121.2.1	emacspeak-m-player	189	
12.121.2.2	emacspeak-m-player-add-autopan ..	189	■
12.121.2.3	emacspeak-m-player-add-equalizer ..	189	■
12.121.2.4	emacspeak-m-player-add-filter ..	190	
12.121.2.5	emacspeak-m-player-add-ladspa ..	190	■
12.121.2.6	emacspeak-m-player-alt-src-step ..	190	■
12.121.2.7	emacspeak-m-player-amark-add ..	190	■
12.121.2.8	emacspeak-m-player-amark-jump ..	190	■
12.121.2.9	emacspeak-m-player-amark-save ..	190	■
12.121.2.10	emacspeak-m-player-apply-reverb-preset ..	190	■
12.121.2.11	emacspeak-m-player-backward-10min ..	191	■
12.121.2.12	emacspeak-m-player-backward-10s ..	191	■
12.121.2.13	emacspeak-m-player-backward-1min ..	191	■
12.121.2.14	emacspeak-m-player-balance ..	191	
12.121.2.15	emacspeak-m-player-beginning-of-track ..	191	■
12.121.2.16	emacspeak-m-player-bind-accelerator ..	191	■
12.121.2.17	emacspeak-m-player-clear-filters ..	191	■
12.121.2.18	emacspeak-m-player-command ..	191	■
12.121.2.19	emacspeak-m-player-customize-options ..	192	■
12.121.2.20	emacspeak-m-player-delete-filter ..	192	■
12.121.2.21	emacspeak-m-player-delete-ladspa ..	192	■
12.121.2.22	emacspeak-m-player-display-metadata ..	192	■
12.121.2.23	emacspeak-m-player-display-percent ..	192	■
12.121.2.24	emacspeak-m-player-display-position ..	192	■
12.121.2.25	emacspeak-m-player-double-speed ..	192	■
12.121.2.26	emacspeak-m-player-edit-reverb ..	192	■
12.121.2.27	emacspeak-m-player-end-of-track ..	192	■
12.121.2.28	emacspeak-m-player-equalizer-control ..	193	■
12.121.2.29	emacspeak-m-player-equalizer-preset ..	193	■
12.121.2.30	emacspeak-m-player-faster ..	193	
12.121.2.31	emacspeak-m-player-forward-10min ..	193	■
12.121.2.32	emacspeak-m-player-forward-10s ..	193	■
12.121.2.33	emacspeak-m-player-forward-1min ..	193	■
12.121.2.34	emacspeak-m-player-from-media-history ..	193	■
12.121.2.35	emacspeak-m-player-get-length ..	194	■
12.121.2.36	emacspeak-m-player-half-speed ..	194	■
12.121.2.37	emacspeak-m-player-left-channel ..	194	■
12.121.2.38	emacspeak-m-player-load ..	194	
12.121.2.39	emacspeak-m-player-load-file ..	194	
12.121.2.40	emacspeak-m-player-load-playlist ..	194	■
12.121.2.41	emacspeak-m-player-locate-media ..	194	■
12.121.2.42	emacspeak-m-player-mode ..	195	

12.121.2.43	emacspeak-m-player-next-track..	197	■
12.121.2.44	emacspeak-m-player-pan..	197	
12.121.2.45	emacspeak-m-player-pause..	197	
12.121.2.46	emacspeak-m-player-persist-process..	197	■
12.121.2.47	emacspeak-m-player-play-rss..	197	
12.121.2.48	emacspeak-m-player-play-tracks-jump..	197	■
12.121.2.49	emacspeak-m-player-play-tree-up..	197	■
12.121.2.50	emacspeak-m-player-pop-to-player..	197	■
12.121.2.51	emacspeak-m-player-previous-track..	198	■
12.121.2.52	emacspeak-m-player-quit..	198	
12.121.2.53	emacspeak-m-player-reset-options..	198	■
12.121.2.54	emacspeak-m-player-reset-speed..	198	■
12.121.2.55	emacspeak-m-player-restore-process..	198	■
12.121.2.56	emacspeak-m-player-right-channel..	198	■
12.121.2.57	emacspeak-m-player-scale-speed..	198	■
12.121.2.58	emacspeak-m-player-seek-absolute..	198	■
12.121.2.59	emacspeak-m-player-seek-percentage..	198	■
12.121.2.60	emacspeak-m-player-seek-relative..	199	■
12.121.2.61	emacspeak-m-player-set-clip-end..	199	■
12.121.2.62	emacspeak-m-player-set-clip-start..	199	■
12.121.2.63	emacspeak-m-player-shuffle..	199	
12.121.2.64	emacspeak-m-player-slave-command..	199	■
12.121.2.65	emacspeak-m-player-slower..	199	
12.121.2.66	emacspeak-m-player-speak-mode-line..	199	■
12.121.2.67	emacspeak-m-player-stream-info..	199	■
12.121.2.68	emacspeak-m-player-url..	200	
12.121.2.69	emacspeak-m-player-using-hrtf..	200	■
12.121.2.70	emacspeak-m-player-using-openal..	200	■
12.121.2.71	emacspeak-m-player-volume-change..	200	■
12.121.2.72	emacspeak-m-player-volume-down..	200	■
12.121.2.73	emacspeak-m-player-volume-set..	200	■
12.121.2.74	emacspeak-m-player-volume-up..	201	■
12.121.2.75	emacspeak-m-player-write-clip..	201	■
12.121.2.76	emacspeak-m-player-youtube-player..	201	■
12.121.2.77	emacspeak-multimedia...	201	
12.121.3	emacspeak-m-player Options...	203	
12.122	emacspeak-magit.....	203	
12.122.1	emacspeak-magit Options.....	203	
12.123	emacspeak-make-mode.....	209	
12.123.1	emacspeak-make-mode Options..	209	
12.124	emacspeak-man.....	210	
12.124.1	Emacspeak-Man Commands....	210	
12.124.1.1	emacspeak-man-browse-man-page..	210	■
12.124.1.2	emacspeak-man-speak-this-section..	210	■
12.125	emacspeak-markdown.....	210	
12.125.1	emacspeak-markdown Options..	210	
12.126	emacspeak-maths.....	211	
12.126.1	Setup.....	211	

12.126.2	Technical Overview	211		
12.126.3	Basic Usage:	211		
12.126.4	Emacspeak-Maths Commands ..	211		
12.126.4.1	emacspeak-maths-depth ..	211		
12.126.4.2	emacspeak-maths-down	212		
12.126.4.3	emacspeak-maths-enter	212		
12.126.4.4	emacspeak-maths-enter-guess ..	212		
12.126.4.5	emacspeak-maths-left	212		
12.126.4.6	emacspeak-maths-restart ..	212		
12.126.4.7	emacspeak-maths-right	212		
12.126.4.8	emacspeak-maths-root	212		
12.126.4.9	emacspeak-maths-shutdown ..	212		
12.126.4.10	emacspeak-maths-speak-alt ..	212		
12.126.4.11	emacspeak-maths-spoken-mode ..	213		■
12.126.4.12	emacspeak-maths-start ..	213		
12.126.4.13	emacspeak-maths-switch-to-output ..	213		■
12.126.4.14	emacspeak-maths-up	213		
12.126.5	emacspeak-maths Options	213		
12.127	emacspeak-message	214		
12.127.1	emacspeak-message Options	214		
12.128	emacspeak-metapost	214		
12.129	emacspeak-midge	214		
12.130	emacspeak-mines	214		
12.130.1	Emacspeak-Mines Commands ..	214		
12.130.1.1	emacspeak-mines-beginning-of-row ..	214		■
12.130.1.2	emacspeak-mines-end-of-row ..	215		
12.130.1.3	emacspeak-mines-goto	215		
12.130.1.4	emacspeak-mines-jump-to-uncovered-cell ..	215		■
12.130.1.5	emacspeak-mines-speak-board ..	215		
12.130.1.6	emacspeak-mines-speak-cell ..	215		
12.130.1.7	emacspeak-mines-speak-mark-count ..	215		■
12.130.1.8	emacspeak-mines-speak-neighbors ..	215		■
12.130.1.9	emacspeak-mines-speak-uncovered-count ..	215		■
12.131	emacspeak-mspools	215		
12.132	emacspeak-muggles	216		
12.132.1	Using Hydras	216		
12.132.2	Implemented Muggles	216		
12.132.3	Emacspeak-Muggles Commands ..	216		
12.132.3.1	emacspeak-muggles-brightness/body ..	216		■
12.132.3.2	emacspeak-muggles-emacspeak-m-player-mode-map-cmd ..	217		■
12.132.3.3	emacspeak-muggles-hideshow/body ..	217		■
12.132.3.4	emacspeak-muggles-ido-yank ..	217		
12.132.3.5	emacspeak-muggles-info-summary/body ..	218		■
12.132.3.6	emacspeak-muggles-lispy-or-sp ..	219		
12.132.3.7	emacspeak-muggles-m-player/body ..	219		■
12.132.3.8	emacspeak-muggles-maths-navigator/body ..	220		■
12.132.3.9	emacspeak-muggles-navigate/body ..	221		■

12.132.3.10	emacspeak-muggles-org-nav/body ..	221	
12.132.3.11	emacspeak-muggles-org-table/body ..	221	
12.132.3.12	emacspeak-muggles-outliner/body ..	222	
12.132.3.13	emacspeak-muggles-smartparens/body ..	222	
12.132.3.14	emacspeak-muggles-toggle-option/body ..	223	
12.132.3.15	emacspeak-muggles-view/body ..	224	
12.132.3.16	emacspeak-muggles-vuiet/body ..	225	
12.132.3.17	emacspeak-muggles-yank-pop/body ..	226	
12.132.3.18	emacspeak-origami/body ..	226	
12.133	emacspeak-muse	226	
12.133.1	emacspeak-muse Options	227	
12.134	emacspeak-navi-mode	227	
12.135	emacspeak-net-utils	227	
12.136	emacspeak-newsticker	227	
12.137	emacspeak-nov	228	
12.138	emacspeak-npr	228	
12.138.1	Usage	228	
12.138.2	Emacspeak-Npr Commands	228	
12.138.2.1	emacspeak-npr-listing	228	
12.138.2.2	emacspeak-npr-listing-url-executor ..	228	
12.138.2.3	emacspeak-npr-play-program ..	228	
12.138.2.4	emacspeak-npr-refresh-program-table ..	229	
12.138.2.5	emacspeak-npr-search	229	
12.138.3	emacspeak-npr Options	229	
12.139	emacspeak-nxml	229	
12.139.1	Emacspeak-Nxml Commands ...	229	
12.139.1.1	emacspeak-nxml-summarize-outline ..	229	
12.139.2	emacspeak-nxml Options	229	
12.140	emacspeak-ocr	232	
12.140.1	Emacspeak-Ocr Commands	233	
12.140.1.1	emacspeak-ocr	233	
12.140.1.2	emacspeak-ocr-backward-page ..	233	
12.140.1.3	emacspeak-ocr-customize ..	233	
12.140.1.4	emacspeak-ocr-flipflop-and-recognize-image ..	233	
12.140.1.5	emacspeak-ocr-forward-page ..	233	
12.140.1.6	emacspeak-ocr-mode	234	
12.140.1.7	emacspeak-ocr-name-document ..	235	
12.140.1.8	emacspeak-ocr-open-working-directory ..	236	
12.140.1.9	emacspeak-ocr-page	236	
12.140.1.10	emacspeak-ocr-read-current-page ..	236	
12.140.1.11	emacspeak-ocr-recognize-image ..	236	
12.140.1.12	emacspeak-ocr-save-current-page ..	236	
12.140.1.13	emacspeak-ocr-scan-and-recognize ..	236	
12.140.1.14	emacspeak-ocr-scan-image ..	236	
12.140.1.15	emacspeak-ocr-scan-photo ..	236	
12.140.1.16	emacspeak-ocr-set-compress-image-options ..	237	
12.140.1.17	emacspeak-ocr-set-scan-image-options ..	237	
12.140.1.18	emacspeak-ocr-write-document ..	237	

12.140.2	emacspeak-ocr Options	237		
12.141	emacspeak-org	238		
12.141.1	Emacspeak-Org Commands	238		
12.141.1.1	emacspeak-org-bookmark ..	238		
12.141.1.2	emacspeak-org-capture-link ..	238		
12.141.1.3	emacspeak-org-popup-input ..	238		
12.141.1.4				
	emacspeak-org-table-speak-both-headers-and-element ..	238		■
12.141.1.5	emacspeak-org-table-speak-column-header ..	238		■
12.141.1.6				
	emacspeak-org-table-speak-column-header-and-element ..	239		■
12.141.1.7	emacspeak-org-table-speak-coordinates ..	239		■
12.141.1.8	emacspeak-org-table-speak-current-element ..	239		■
12.141.1.9	emacspeak-org-table-speak-row-header ..	239		■
12.141.1.10				
	emacspeak-org-table-speak-row-header-and-element ..	239		■
12.141.2	emacspeak-org Options	239		
12.142	emacspeak-origami	239		
12.143	emacspeak-outline	239		
12.143.1	Emacspeak-Outline Commands ..	239		
12.143.1.1	emacspeak-outline-speak-backward-heading ..	239		■
12.143.1.2	emacspeak-outline-speak-forward-heading ..	240		■
12.143.1.3	emacspeak-outline-speak-next-heading ..	240		■
12.143.1.4	emacspeak-outline-speak-previous-heading ..	240		■
12.143.1.5	emacspeak-outline-speak-this-heading ..	240		■
12.143.2	emacspeak-outline Options	240		
12.144	emacspeak-package	240		
12.144.1	Emacspeak-Package Commands ..	240		
12.144.1.1	emacspeak-package-next-line ..	240		
12.144.1.2	emacspeak-package-previous-line ..	240		■
12.144.1.3	emacspeak-package-summarize-line ..	240		■
12.145	emacspeak-paradox	241		
12.145.1	Emacspeak-Paradox Commands ..	241		
12.145.1.1	emacspeak-paradox-summarize-line ..	241		■
12.145.2	emacspeak-paradox Options	241		
12.146	emacspeak-perl	241		
12.147	emacspeak-personality	241		
12.148	emacspeak-php-mode	241		
12.149	emacspeak-pianobar	242		
12.149.1	PIANOBAR == Pandora Client for Emacs ..	242		■
12.149.2	Emacspeak Usage:	242		
12.149.3	Emacspeak-Pianobar Commands ..	242		
12.149.3.1	emacspeak-pianobar	242		
12.149.3.2	emacspeak-pianobar-command ..	242		■
12.149.3.3	emacspeak-pianobar-electric-mode-toggle ..	242		■
12.149.3.4	emacspeak-pianobar-next-preset ..	243		■
12.149.3.5	emacspeak-pianobar-previous-preset ..	243		■
12.149.3.6	emacspeak-pianobar-switch-to-preset ..	243		■

12.149.3.7	emacspeak-pianobar-volume-down ..	243		
12.149.3.8	emacspeak-pianobar-volume-up ..	243		
12.149.4	emacspeak-pianobar Options ...	243		
12.150	emacspeak-popup	243		
12.150.1	emacspeak-popup Options	243		
12.151	emacspeak-proced	243		
12.151.1	Emacspeak-Proced Commands ..	243		
12.151.1.1	emacspeak-proced-jump-to-process ..	243		
12.151.1.2	emacspeak-proced-next-field ..	244		
12.151.1.3	emacspeak-proced-next-line ..	244		
12.151.1.4	emacspeak-proced-previous-field ..	244		
12.151.1.5	emacspeak-proced-previous-line ..	244		
12.151.1.6	emacspeak-proced-speak-args ..	244		
12.151.1.7	emacspeak-proced-speak-field ..	244		
12.151.1.8	emacspeak-proced-speak-that-field ..	244		
12.151.1.9	emacspeak-proced-speak-this-field ..	244		
12.152	emacspeak-projectile	244		
12.153	emacspeak-prompts	244		
12.154	emacspeak-pronounce	245		
12.154.1	Emacspeak-Pronounce Commands ..	245		
12.154.1.1	emacspeak-pronounce-clear-dictionaries ..	245		
12.154.1.2	emacspeak-pronounce-define-local-pronunciation ..	245		
12.154.1.3	emacspeak-pronounce-define-pronunciation ..	245		
12.154.1.4	emacspeak-pronounce-define-template-pronunciation ..	245		
12.154.1.5	emacspeak-pronounce-dispatch ..	245		
12.154.1.6	emacspeak-pronounce-edit-pronunciations ..	246		
12.154.1.7	emacspeak-pronounce-load-dictionaries ..	246		
12.154.1.8	emacspeak-pronounce-refresh-pronunciations ..	246		
12.154.1.9	emacspeak-pronounce-save-dictionaries ..	246		
12.154.1.10	emacspeak-pronounce-toggle-use-of-dictionaries ..	246		
12.154.1.11	emacspeak-pronounce-yank-word ..	246		
12.154.2	emacspeak-pronounce Options ..	247		
12.155	emacspeak-py	247		
12.156	emacspeak-pydoc	247		
12.157	emacspeak-python	247		
12.158	emacspeak-racket	247		
12.159	emacspeak-re-builder	247		
12.159.1	emacspeak-re-builder Options ..	247		
12.160	emacspeak-redefine	248		
12.160.1	Emacspeak-Redefine Commands ..	248		
12.160.1.1	emacspeak-backward-char ..	248		
12.160.1.2	emacspeak-forward-char ...	248		
12.160.1.3	emacspeak-self-insert-command ..	248		
12.161	emacspeak-reftex	248		

12.162	emacspeak-related	249		
12.163	emacspeak-remote	249		
12.163.1	Emacspeak-Remote Commands ..	249		
12.163.1.1	emacspeak-remote-connect-to-server ..	249		■
12.163.1.2	emacspeak-remote-edit-current-remote-hostname ..	249		■
12.163.1.3	emacspeak-remote-home ..	249		
12.163.1.4	emacspeak-remote-quick-connect-to-server ..	249		■
12.163.1.5	emacspeak-remote-quick-connect-via-ssh ..	249		■
12.163.1.6	emacspeak-remote-ssh-to-server ..	250		■
12.163.2	emacspeak-remote Options	250		
12.164	emacspeak-rg	250		
12.165	emacspeak-rmail	250		
12.165.1	Emacspeak-Rmail Commands ..	250		
12.165.1.1	emacspeak-rmail-speak-current-message-labels ..	250		■
12.165.1.2	emacspeak-rmail-summarize-current-message ..	250		■
12.166	emacspeak-rpm	250		
12.167	emacspeak-rpm-spec	250		
12.168	emacspeak-rst	250		
12.168.1	emacspeak-rst Options	251		
12.169	emacspeak-ruby	252		
12.170	emacspeak-sage	252		
12.170.1	Emacspeak-Sage Commands	252		
12.170.1.1	emacspeak-sage-describe-symbol ..	252		■
12.170.1.2	emacspeak-sage-get-output ..	252		
12.170.1.3	emacspeak-sage-get-output-as-latex ..	252		■
12.170.1.4	emacspeak-sage-speak-output ..	252		
12.171	emacspeak-ses	252		
12.171.1	Emacspeak-Ses Commands	252		
12.171.1.1	emacspeak-ses-backward-column-and-summarize ..	253		■
12.171.1.2	emacspeak-ses-backward-row-and-summarize ..	253		■
12.171.1.3	emacspeak-ses-forward-column-and-summarize ..	253		■
12.171.1.4	emacspeak-ses-forward-row-and-summarize ..	253		■
12.171.1.5	emacspeak-ses-summarize-cell ..	253		
12.171.1.6	emacspeak-ses-summarize-current-cell ..	253		■
12.172	emacspeak-setup	253		
12.172.1	emacspeak-setup Options	253		
12.173	emacspeak-sgml-mode	254		
12.174	emacspeak-sh-script	254		
12.175	emacspeak-shx	254		
12.176	emacspeak-sigbegone	254		
12.177	emacspeak-slime	254		
12.177.1	emacspeak-slime Options	254		

12.178	emacspeak-smart-window	254		
12.179	emacspeak-smartparens	254		
12.180	emacspeak-solitaire	255		
12.180.1	Emacspeak-Solitaire Commands..	255		
12.180.1.1	emacspeak-solitaire-show-column..	255		■
12.180.1.2	emacspeak-solitaire-show-row..	255		
12.180.1.3	emacspeak-solitaire-speak-coordinates..	255	255	■
12.180.1.4	emacspeak-solitaire-speak-row..	255		
12.180.1.5	emacspeak-solitaire-speak-stones..	255		■
12.181	emacspeak-sounds.....	255		
12.181.1	Emacspeak-Sounds Commands..	255		
12.181.1.1	emacspeak-audio-setup	256		
12.181.1.2	emacspeak-set-auditory-icon-player..	256	256	■
12.181.1.3	emacspeak-sounds-reset-local-player..	256	256	■
12.181.1.4	emacspeak-sounds-reset-sound..	256		
12.181.1.5	emacspeak-sounds-select-theme..	256		■
12.181.1.6	emacspeak-toggle-auditory-icons..	257		■
12.181.2	emacspeak-sounds Options	257		
12.182	emacspeak-speak.....	257		
12.182.1	Emacspeak-Speak Commands..	257		
12.182.1.1	emacspeak-choose-completion..	257		
12.182.1.2	emacspeak-persist-variable..	258		
12.182.1.3	emacspeak-blink-matching-open..	258		■
12.182.1.4	emacspeak-completion-pick-completion..	258	258	■
12.182.1.5	emacspeak-completions-move-to-completion-group..	258	258	■
12.182.1.6	emacspeak-dial-dtk	258		
12.182.1.7	emacspeak-execute-repeatedly..	258		
12.182.1.8	emacspeak-goto-percent ...	258		
12.182.1.9	emacspeak-launch-application..	259		
12.182.1.10	emacspeak-mark-backward-mark..	259		■
12.182.1.11	emacspeak-minibuffer-choose-completion..	259	259	■
12.182.1.12	emacspeak-minibuffer-next-completion..	259	259	■
12.182.1.13	emacspeak-minibuffer-previous-completion..	259	259	■
12.182.1.14	emacspeak-open-info	259		
12.182.1.15	emacspeak-owindow-next-line..	259		■
12.182.1.16	emacspeak-owindow-previous-line..	260		■
12.182.1.17	emacspeak-owindow-scroll-down..	260		■
12.182.1.18	emacspeak-owindow-scroll-up..	260		
12.182.1.19	emacspeak-owindow-speak-line..	260		■
12.182.1.20	emacspeak-read-next-line..	260		
12.182.1.21	emacspeak-read-next-word..	260		
12.182.1.22	emacspeak-read-previous-line..	261		
12.182.1.23	emacspeak-read-previous-word..	261		■
12.182.1.24	emacspeak-search	261		
12.182.1.25	emacspeak-shell-command..	261		
12.182.1.26	emacspeak-silence	261		

12.182.1.27			
emacspeak-speak-and-skip-extent-upto-char ..	261		■
12.182.1.28			
emacspeak-speak-and-skip-extent-upto-this-char ..		262	■
12.182.1.29		262	■
12.182.1.30	262		
12.182.1.31		262	■
12.182.1.32		262	■
12.182.1.33	263		
12.182.1.34	263		
12.182.1.35		263	■
12.182.1.36	263		■
12.182.1.37		263	■
12.182.1.38	264		■
12.182.1.39	264		
12.182.1.40	264		■
12.182.1.41		264	■
12.182.1.42		265	■
12.182.1.43		265	■
12.182.1.44	265		■
12.182.1.45		265	■
12.182.1.46	265		■
12.182.1.47	265		
12.182.1.48	265		
12.182.1.49		266	■
12.182.1.50	266		
12.182.1.51	266		
12.182.1.52		266	■
12.182.1.53	267		■
12.182.1.54		267	■
12.182.1.55	267		■
12.182.1.56	267		■
12.182.1.57		268	■
12.182.1.58		268	■
12.182.1.59	268		
12.182.1.60		268	■
12.182.1.61	268		
12.182.1.62		269	■
12.182.1.63	269		
12.182.1.64		269	■
12.182.1.65	269		■
12.182.1.66	269		■
12.182.1.67	269		■
12.182.1.68		270	■
12.182.1.69	270		
12.182.1.70		270	■
12.182.1.71	270		
12.182.1.72		271	■

12.182.1.73	emacspeak-speak-preceding-char . .	271	■	
12.182.1.74	emacspeak-speak-predefined-window . .	271		■
12.182.1.75	emacspeak-speak-previous-face-chunk . .	272		■
12.182.1.76	emacspeak-speak-previous-field . .	272	■	
12.182.1.77	emacspeak-speak-previous-personality-chunk . .	272	■	
12.182.1.78	emacspeak-speak-previous-window . .	272		■
12.182.1.79	emacspeak-speak-rectangle . .	272		
12.182.1.80	emacspeak-speak-region . .	273		
12.182.1.81	emacspeak-speak-rest-of-buffer . .	273	■	
12.182.1.82	emacspeak-speak-run-shell-command . .	273		■
12.182.1.83	emacspeak-speak-seconds-since-epoch . .	273		■
12.182.1.84	emacspeak-speak-sentence . .	273		
12.182.1.85	emacspeak-speak-set-display-table . .	274	■	
12.182.1.86	emacspeak-speak-set-mode-punctuations . .	274		■
12.182.1.87	emacspeak-speak-sexp	274		
12.182.1.88	emacspeak-speak-sexp-interactively . .	274	■	
12.182.1.89	emacspeak-speak-show-active-network-interfaces . .	274		■
12.182.1.90	emacspeak-speak-skim-buffer . .	275		
12.182.1.91	emacspeak-speak-spaces-at-point . .	275	■	
12.182.1.92	emacspeak-speak-spell-current-word . .	275		■
12.182.1.93	emacspeak-speak-text-range . .	275		
12.182.1.94	emacspeak-speak-this-face-chunk . .	275	■	
12.182.1.95	emacspeak-speak-this-personality-chunk . .	275		■
12.182.1.96	emacspeak-speak-time	276		
12.182.1.97	emacspeak-speak-version . .	276		
12.182.1.98	emacspeak-speak-visual-line . .	276		
12.182.1.99	emacspeak-speak-voice-annotate-paragraphs . .	276	■	
12.182.1.100	emacspeak-speak-which-function . .	276	■	
12.182.1.101	emacspeak-speak-window-information . .	277		■
12.182.1.102	emacspeak-speak-word . .	277		
12.182.1.103	emacspeak-speak-word-interactively . .	277		■
12.182.1.104	emacspeak-speak-world-clock . .	277	■	
12.182.1.105	emacspeak-switch-to-reference-buffer . .	277		■
12.182.1.106	emacspeak-toggle-action-mode . .	277	■	
12.182.1.107	emacspeak-toggle-audio-indentation . .	278		■
12.182.1.108	emacspeak-toggle-character-echo . .	278	■	
12.182.1.109	emacspeak-toggle-comint-autospeak . .	278		■
12.182.1.110	emacspeak-toggle-comint-output-monitor . .	278		■
12.182.1.111	emacspeak-toggle-header-line . .	278	■	
12.182.1.112	emacspeak-toggle-inaudible-or-comint-autospeak . .	279		■
12.182.1.113	emacspeak-toggle-line-echo . .	279		
12.182.1.114	emacspeak-toggle-mail-alert . .	279		
12.182.1.115	emacspeak-toggle-show-point . .	279	■	
12.182.1.116	emacspeak-toggle-speak-line-invert-filter . .	279		■

12.182.1.117	emacspeak-toggle-speak-messages ..	280		■
12.182.1.118	emacspeak-toggle-word-echo ..	280		
12.182.1.119	emacspeak-use-customized-blink-paren ..	280	280	■
12.182.1.120	emacspeak-view-notifications ..	280		■
12.182.1.121	emacspeak-voiceify-rectangle ..	280		■
12.182.1.122	emacspeak-voiceify-region ..	280		
12.182.1.123	emacspeak-zap-tts	281		
12.182.2	emacspeak-speak Options	281		
12.183	emacspeak-speedbar	283		
12.183.1	Emacspeak-Speedbar Commands ..	283		
12.183.1.1	emacspeak-speedbar-click ..	283		
12.183.1.2	emacspeak-speedbar-goto-speedbar ..	283	283	■
12.183.2	emacspeak-speedbar Options ...	283		
12.184	emacspeak-sql	283		
12.185	emacspeak-sudoku	284		
12.185.1	Emacspeak-Sudoku Commands ..	284		
12.185.1.1	emacspeak-sudoku-board-columns-summarize ..	284		■
12.185.1.2	emacspeak-sudoku-board-distribution-summarize ..	284		■
12.185.1.3	emacspeak-sudoku-board-rows-summarize ..	284		■
12.185.1.4	emacspeak-sudoku-board-sub-squares-summarize ..	284		■
12.185.1.5	emacspeak-sudoku-board-summarizer ..	284		■
12.185.1.6	emacspeak-sudoku-down-sub-square ..	284		■
12.185.1.7	emacspeak-sudoku-erase-current-column ..	284		■
12.185.1.8	emacspeak-sudoku-erase-current-row ..	284		■
12.185.1.9	emacspeak-sudoku-erase-current-sub-square ..	285		■
12.185.1.10	emacspeak-sudoku-hint ...	285		
12.185.1.11	emacspeak-sudoku-history-pop ..	285		■
12.185.1.12	emacspeak-sudoku-history-push ..	285		■
12.185.1.13	emacspeak-sudoku-how-many-remaining ..	285		■
12.185.1.14	emacspeak-sudoku-next-sub-square ..	285		■
12.185.1.15	emacspeak-sudoku-previous-sub-square ..	285		■
12.185.1.16	emacspeak-sudoku-speak-current-cell-coordinates ..	285		■
12.185.1.17	emacspeak-sudoku-speak-current-cell-value ..	285		■
12.185.1.18	emacspeak-sudoku-speak-current-column ..	285		■
12.185.1.19	emacspeak-sudoku-speak-current-row ..	286		■
12.185.1.20	emacspeak-sudoku-speak-current-sub-square ..	286		■
12.185.1.21	emacspeak-sudoku-speak-remaining-in-column ..	286		■
12.185.1.22	emacspeak-sudoku-speak-remaining-in-row ..	286		■
12.185.1.23	emacspeak-sudoku-speak-remaining-in-sub-square ..	286		■
12.185.1.24	emacspeak-sudoku-up-sub-square ..	286		■
12.186	emacspeak-supercite	286		

12.187	emacspeak-tab-bar	286		
12.188	emacspeak-table	286		
12.189	emacspeak-table-ui	286		
12.189.1	Emacspeak-Table-Ui Commands..	286		
12.189.1.1	emacspeak-table-copy-current-element-to-kill-ring..		287	■
12.189.1.2	emacspeak-table-copy-current-element-to-register..		287	■
12.189.1.3	emacspeak-table-copy-to-clipboard..	287		■
12.189.1.4	emacspeak-table-display-table-in-region..		287	■
12.189.1.5	emacspeak-table-find-csv-file..	287		
12.189.1.6	emacspeak-table-find-file...	288		
12.189.1.7	emacspeak-table-goto.....	288		
12.189.1.8	emacspeak-table-goto-bottom..	288		
12.189.1.9	emacspeak-table-goto-left..	288		
12.189.1.10	emacspeak-table-goto-right..	289		
12.189.1.11	emacspeak-table-goto-top..	289		
12.189.1.12	emacspeak-table-mode....	289		
12.189.1.13	emacspeak-table-next-column..	292	■	
12.189.1.14	emacspeak-table-next-row..	292		
12.189.1.15	emacspeak-table-paste-from-clipboard..		292	■
12.189.1.16	emacspeak-table-previous-column..	293		■
12.189.1.17	emacspeak-table-previous-row..	293	■	
12.189.1.18	emacspeak-table-search...	293		
12.189.1.19	emacspeak-table-search-column..	293	■	
12.189.1.20	emacspeak-table-search-headers..	294	■	
12.189.1.21	emacspeak-table-search-row..	294		
12.189.1.22	emacspeak-table-select-automatic-speaking-method..		294	■
12.189.1.23	emacspeak-table-sort-on-current-column..		294	■
12.189.1.24	emacspeak-table-speak-both-headers-and-element..		294	■
12.189.1.25	emacspeak-table-speak-column-filtered..		294	■
12.189.1.26	emacspeak-table-speak-column-header-and-element..		295	■
12.189.1.27	emacspeak-table-speak-coordinates..	295	■	
12.189.1.28	emacspeak-table-speak-current-element..		295	■
12.189.1.29	emacspeak-table-speak-dimensions..	295	■	
12.189.1.30	emacspeak-table-speak-row-filtered..	295	■	
12.189.1.31	emacspeak-table-speak-row-header-and-element..		295	■
12.189.1.32	emacspeak-table-ui-filter-load..	296	■	
12.189.1.33	emacspeak-table-ui-filter-save..	296	■	
12.189.1.34	emacspeak-table-view-csv-buffer..	296		■
12.189.1.35	emacspeak-table-view-csv-url..	296		
12.190	emacspeak-tabulate	296		
12.190.1	Emacspeak-Tabulate Commands..	296		
12.190.1.1	emacspeak-tabulate-region..	296		

12.191	emacspeak-tapestry	297			
12.191.1	Emacspeak-Tapestry Commands ..	297			
12.191.1.1	emacspeak-speak-window-layout ..	297	■		
12.191.1.2	emacspeak-tapestry-describe-tapestry ..	297		■	
12.191.1.3	emacspeak-tapestry-select-window-by-name ..	297			■
12.192	emacspeak-tar	297			
12.192.1	Emacspeak-Tar Commands	298			
12.192.1.1	emacspeak-tar-speak-file-date ..	298			
12.192.1.2	emacspeak-tar-speak-file-permissions ..	298		■	
12.192.1.3	emacspeak-tar-speak-file-size ..	298			
12.193	emacspeak-tcl	298			
12.194	emacspeak-tdtd	298			
12.195	emacspeak-tempo	298			
12.196	emacspeak-tetris	298			
12.196.1	Emacspeak-Tetris Commands ..	298			
12.196.1.1	emacspeak-tetris-goto-bottom-row ..	298		■	
12.196.1.2	emacspeak-tetris-goto-top-row ..	298			
12.196.1.3	emacspeak-tetris-speak-column ..	299	■		
12.196.1.4	emacspeak-tetris-speak-coordinates ..	299		■	
12.196.1.5	emacspeak-tetris-speak-current-shape ..	299			■
12.196.1.6	emacspeak-tetris-speak-current-shape-and-coordinates ..	299			■
12.196.1.7	emacspeak-tetris-speak-next-shape ..	299		■	
12.196.1.8	emacspeak-tetris-speak-row ..	299			
12.196.1.9	emacspeak-tetris-speak-row-number ..	299		■	
12.196.1.10	emacspeak-tetris-speak-score ..	299			
12.196.1.11	emacspeak-tetris-speak-x-coordinate ..	299			■
12.197	emacspeak-texinfo	299			
12.198	emacspeak-threes	300			
12.198.1	Emacspeak-Threes Commands ..	300			
12.198.1.1	emacspeak-threes-0	300			
12.198.1.2	emacspeak-threes-1	300			
12.198.1.3	emacspeak-threes-2	300			
12.198.1.4	emacspeak-threes-3	300			
12.198.1.5	emacspeak-threes-export ..	301			
12.198.1.6	emacspeak-threes-import ..	301			
12.198.1.7	emacspeak-threes-pop-state ..	301			
12.198.1.8	emacspeak-threes-prune-stack ..	301			
12.198.1.9	emacspeak-threes-push-state ..	301			
12.198.1.10	emacspeak-threes-score ..	301			
12.198.1.11	emacspeak-threes-speak-board ..	301	■		
12.198.1.12	emacspeak-threes-speak-empty-count ..	301			■
12.198.1.13	emacspeak-threes-speak-next ..	302			
12.198.1.14	emacspeak-threes-speak-transposed-board ..	302			■
12.199	emacspeak-tide	302			
12.199.1	emacspeak-tide Options	302			
12.200	emacspeak-todo-mode	302			
12.201	emacspeak-transient	302			

12.201.1	Introduction	302		
12.201.2	Browsing Contents Of transient-show ..	303		■
12.201.3	Emacspeak-Transient Commands ..	303		
12.201.3.1	emacspeak-transient-mode ..	303		
12.201.4	emacspeak-transient Options ...	303		
12.202	emacspeak-twittering	304		
12.202.1	Emacspeak-Twittering Commands ..	304		
12.202.1.1	emacspeak-twittering-jump-to-following-url ..		304	■
12.202.1.2	emacspeak-twittering-speak-this-tweet ..		304	■
12.202.1.3	emacspeak-twittering-twarcl ..	305		
12.203	emacspeak-typo	305		
12.204	emacspeak-url-template	305		
12.204.1	Emacspeak-Url-Template Commands ..	305		■
12.204.1.1	emacspeak-url-template-fetch ..	305		
12.204.1.2	emacspeak-url-template-help ..	305		
12.204.1.3	emacspeak-url-template-load ..	305		
12.204.1.4	emacspeak-url-template-nls-add-to-wishlist ..		306	■
12.204.1.5	emacspeak-url-template-save ..	306		
12.204.2	emacspeak-url-template Options ..	306		
12.205	emacspeak-vdiff	306		
12.205.1	Emacspeak-Vdiff Commands ...	306		
12.205.1.1	emacspeak-vdiff-speak-other-hunk ..		306	■
12.205.1.2	emacspeak-vdiff-speak-other-line ..		306	■
12.205.1.3	emacspeak-vdiff-speak-this-hunk ..		306	■
12.205.2	emacspeak-vdiff Options	307		
12.206	emacspeak-view	307		
12.206.1	Emacspeak-View Commands ...	307		
12.206.1.1	emacspeak-view-line-to-top ..	307		
12.207	emacspeak-vlc	307		
12.207.1	Emacspeak-Vlc Commands	307		
12.207.1.1	emacspeak-vlc	307		
12.207.1.2	emacspeak-vlc-command ...	308		
12.207.1.3	emacspeak-vlc-mode	308		
12.207.1.4	emacspeak-vlc-player	309		
12.207.1.5	emacspeak-vlc-pop-to-player ..	309		
12.207.1.6	emacspeak-vlc-quit	310		
12.207.1.7	emacspeak-vlc-url	310		
12.207.2	emacspeak-vlc Options	310		
12.208	emacspeak-vm	310		
12.208.1	Emacspeak-Vm Commands	310		
12.208.1.1	emacspeak-vm-browse-message ..	310		■
12.208.1.2	emacspeak-vm-catch-up-all-messages ..		310	■
12.208.1.3	emacspeak-vm-locate-subject-line ..		310	■
12.208.1.4	emacspeak-vm-mode-line ..	310		
12.208.1.5	emacspeak-vm-speak-labels ..	311		
12.208.1.6	emacspeak-vm-speak-message ..	311		
12.208.1.7	emacspeak-vm-toggle-html-mime-demotion ..		311	■
12.208.1.8	emacspeak-vm-yank-header ..	311		

12.208.2	emacspeak-vm Options	311		
12.209	emacspeak-vuiet	312		
12.209.1	Emacspeak-Vuiet Commands...	312		
12.209.1.1	emacspeak-vuiet-track-info..	312		
12.210	emacspeak-wdired	312		
12.211	emacspeak-we	312		
12.211.1	Emacspeak-We Commands	312		
12.211.1.1	emacspeak-we-class-filter-and-follow..	312	■	
12.211.1.2	emacspeak-we-class-filter-and-follow-link..	312		■
12.211.1.3	emacspeak-we-count-matches..	313		
12.211.1.4	emacspeak-we-count-nested-tables..	313	■	
12.211.1.5	emacspeak-we-count-tables..	313		
12.211.1.6	emacspeak-we-extract-by-class..	313		
12.211.1.7	emacspeak-we-extract-by-class-list..	313	■	
12.211.1.8	emacspeak-we-extract-by-id..	314		
12.211.1.9	emacspeak-we-extract-by-id-list..	314	■	
12.211.1.10	emacspeak-we-extract-by-role..	314	■	
12.211.1.11	emacspeak-we-extract-id-list-text..	314		■
12.211.1.12	emacspeak-we-extract-id-text..	315		
12.211.1.13	emacspeak-we-extract-matching-urls..	315		■
12.211.1.14	emacspeak-we-extract-media-streams..	315		■
12.211.1.15	emacspeak-we-extract-media-streams-under-point..	315		■
12.211.1.16	emacspeak-we-extract-nested-table..	315	■	
12.211.1.17	emacspeak-we-extract-nested-table-list..	316		■
12.211.1.18	emacspeak-we-extract-print-streams..	316		■
12.211.1.19	emacspeak-we-extract-speakable..	316	■	
12.211.1.20	emacspeak-we-extract-table-by-match..	316		■
12.211.1.21	emacspeak-we-extract-table-by-position..	316		■
12.211.1.22	emacspeak-we-extract-tables-by-match-list..	317		■
12.211.1.23	emacspeak-we-extract-tables-by-position-list..	317	■	
12.211.1.24	emacspeak-we-follow-and-extract-main..	317		■
12.211.1.25	emacspeak-we-follow-and-filter-by-id..	317		■
12.211.1.26	emacspeak-we-junk-by-class..	318		
12.211.1.27	emacspeak-we-junk-by-class-list..	318	■	
12.211.1.28	emacspeak-we-style-filter..	318		
12.211.1.29	emacspeak-we-toggle-xsl-keep-result..	318	■	
12.211.1.30	emacspeak-we-url-expand-and-execute..	319		■
12.211.1.31	emacspeak-we-url-rewrite-and-follow..	319	■	
12.211.1.32	emacspeak-we-xpath-filter-and-follow..	319	■	
12.211.1.33	emacspeak-we-xpath-junk-and-follow..	319	■	
12.211.1.34	emacspeak-we-xsl-toggle..	320		
12.211.1.35	emacspeak-we-xslt-apply..	320		
12.211.1.36	emacspeak-we-xslt-filter..	320		
12.211.1.37	emacspeak-we-xslt-junk..	320		
12.211.1.38	emacspeak-we-xslt-select..	320		
12.211.2	emacspeak-we Options	321		

12.212	emacspeak-websearch	321	
12.212.1	Emacspeak-Websearch Commands ..	321	
12.212.1.1	emacspeak-websearch-accessible-google ..	321	■
12.212.1.2	emacspeak-websearch-amazon-search ..	321	■
12.212.1.3	emacspeak-websearch-ask-jeeves ..	321	■
12.212.1.4	emacspeak-websearch-biblio-search ..	321	■
12.212.1.5	emacspeak-websearch-citeseer-search ..	322	■
12.212.1.6	emacspeak-websearch-company-news ..	322	■
12.212.1.7	emacspeak-websearch-dispatch ..	322	■
12.212.1.8	emacspeak-websearch-foldoc-search ..	322	■
12.212.1.9	emacspeak-websearch-google ..	322	
12.212.1.10	emacspeak-websearch-google-feeling-lucky ..	322	■
12.212.1.11	emacspeak-websearch-google-news ..	322	■
12.212.1.12	emacspeak-websearch-google-regional-news ..	323	■
12.212.1.13			
	emacspeak-websearch-google-search-in-date-range ..	323	■
12.212.1.14	emacspeak-websearch-google-with-toolbelt ..	323	■
12.212.1.15	emacspeak-websearch-gutenberg ..	323	■
12.212.1.16	emacspeak-websearch-help ..	323	
12.212.1.17			
	emacspeak-websearch-merriam-webster-search ..	323	■
12.212.1.18	emacspeak-websearch-news-yahoo ..	323	■
12.212.1.19	emacspeak-websearch-wikipedia-search ..	323	■
12.212.1.20	emacspeak-websearch-yahoo ..	324	
12.212.1.21			
	emacspeak-websearch-yahoo-historical-chart ..	324	■
12.212.1.22	emacspeak-websearch-youtube-search ..	324	■
12.212.2	emacspeak-websearch Options ..	324	
12.213	emacspeak-webspace	324	
12.213.1	Emacspeak-Webspace Commands ..	324	
12.213.1.1	emacspeak-webspace-feed-reader ..	324	■
12.213.1.2	emacspeak-webspace-filter ..	324	
12.213.1.3	emacspeak-webspace-headlines ..	325	■
12.213.1.4	emacspeak-webspace-headlines-browse ..	325	■
12.213.1.5	emacspeak-webspace-headlines-update ..	325	■
12.213.1.6	emacspeak-webspace-knowledge-search ..	325	■
12.213.1.7	emacspeak-webspace-mode ..	325	
12.213.1.8	emacspeak-webspace-open ..	326	
12.213.1.9	emacspeak-webspace-transcode ..	326	■
12.213.1.10	emacspeak-webspace-yank-link ..	326	■
12.213.2	emacspeak-webspace Options ...	326	
12.214	emacspeak-webutils	326	
12.214.1	Emacspeak-Webutils Commands ..	326	
12.214.1.1			
	emacspeak-webutils-curl-play-media-at-point ..	326	■
12.214.1.2			
	emacspeak-webutils-google-extract-from-cache ..	327	■
12.214.1.3	emacspeak-webutils-google-on-this-site ..	327	■

12.214.1.4				
emacspeak-webutils-google-similar-to-this-page ..	327		■	
12.214.1.5				
emacspeak-webutils-google-who-links-to-this-page ..	327		■	
12.214.1.6	emacspeak-webutils-jump-to-title-in-content ..	327		■
12.214.1.7	emacspeak-webutils-play-media-at-point ..	327	■	
12.214.1.8				
emacspeak-webutils-transcode-current-url-via-google ..	328		■	
12.214.1.9	emacspeak-webutils-transcode-via-google ..	328	■	
12.214.2	emacspeak-webutils Options	328		
12.215	emacspeak-widget	328		
12.215.1	Emacspeak-Widget Commands ..	328		
12.215.1.1				
emacspeak-widget-browse-widget-interactively ..	328		■	
12.215.1.2	emacspeak-widget-help	328		
12.215.1.3	emacspeak-widget-summarize-parent ..	328	■	
12.215.1.4				
emacspeak-widget-summarize-widget-under-point ..	328		■	
12.215.1.5	emacspeak-widget-update-from-minibuffer ..	329		■
12.216	emacspeak-windmove	329		
12.217	emacspeak-wiring	329		
12.218	emacspeak-wizards	329		
12.218.1	Emacspeak-Wizards Commands ..	329		
12.218.1.1	emacspeak-annotate-add-annotation ..	329	■	
12.218.1.2	emacspeak-clipboard-copy ..	329		
12.218.1.3	emacspeak-clipboard-paste ..	330		
12.218.1.4	emacspeak-copy-current-file ..	330		
12.218.1.5	emacspeak-curl	330		
12.218.1.6	emacspeak-customize	331		
12.218.1.7	emacspeak-emergency-tts-restart ..	331	■	
12.218.1.8				
emacspeak-frame-label-or-switch-to-labelled-frame ..	331		■	
12.218.1.9	emacspeak-kill-buffer-quietly ..	331		
12.218.1.10	emacspeak-learn-emacs-mode ..	331		
12.218.1.11	emacspeak-link-current-file ..	332		
12.218.1.12	emacspeak-links	332		
12.218.1.13	emacspeak-lynx	332		
12.218.1.14	emacspeak-next-frame-or-buffer ..	332	■	
12.218.1.15	emacspeak-previous-frame-or-buffer ..	332	■	
12.218.1.16	emacspeak-select-this-buffer-next-display ..	333		■
12.218.1.17				
emacspeak-select-this-buffer-other-window-display ..	333		■	
12.218.1.18				
emacspeak-select-this-buffer-previous-display ..	333		■	
12.218.1.19	emacspeak-show-property-at-point ..	333	■	
12.218.1.20	emacspeak-show-style-at-point ..	334	■	
12.218.1.21	emacspeak-skip-blank-lines-backward ..	334		■
12.218.1.22	emacspeak-skip-blank-lines-forward ..	334	■	

12.218.1.23	emacspeak-speak-popup-messages . .	334	■
12.218.1.24	emacspeak-speak-telephone-directory . .	334	■
12.218.1.25	emacspeak-speak-this-buffer-next-display . .	335	■
12.218.1.26	emacspeak-speak-this-buffer-other-window-display . .	335	■
12.218.1.27	emacspeak-speak-this-buffer-previous-display . .	335	■
12.218.1.28	emacspeak-ssh-tts-restart . .	335	
12.218.1.29	emacspeak-symlink-current-file . .	336	■
12.218.1.30	emacspeak-view-emacspeak-news . .	336	■
12.218.1.31	emacspeak-view-emacspeak-tips . .	336	■
12.218.1.32	emacspeak-wizards-add-autoload-cookies . .	336	■
12.218.1.33	emacspeak-wizards-alpha-vantage-quotes . .	336	■
12.218.1.34	emacspeak-wizards-bash-completion-toggle . .	337	■
12.218.1.35	emacspeak-wizards-braille . .	337	
12.218.1.36	emacspeak-wizards-byte-compile-current-buffer . .	337	■
12.218.1.37	emacspeak-wizards-cleanup-shell-path . .	337	■
12.218.1.38	emacspeak-wizards-color-at-point . .	337	■
12.218.1.39	emacspeak-wizards-color-diff-at-point . .	337	■
12.218.1.40	emacspeak-wizards-color-wheel . .	337	■
12.218.1.41	emacspeak-wizards-colors . .	338	
12.218.1.42	emacspeak-wizards-comma-at-end-of-word . .	338	■
12.218.1.43	emacspeak-wizards-count-slides-in-region . .	338	■
12.218.1.44	emacspeak-wizards-customize-saved . .	338	■
12.218.1.45	emacspeak-wizards-cycle-to-next-buffer . .	339	■
12.218.1.46	emacspeak-wizards-cycle-to-previous-buffer . .	339	■
12.218.1.47	emacspeak-wizards-display-pod-as-manpage . .	339	■
12.218.1.48	emacspeak-wizards-dvi-display . .	339	■
12.218.1.49	emacspeak-wizards-dvi-mode . .	339	
12.218.1.50	emacspeak-wizards-end-of-word . .	339	■
12.218.1.51	emacspeak-wizards-enumerate-matching-commands . .	340	■
12.218.1.52	emacspeak-wizards-enumerate-matching-faces . .	340	■
12.218.1.53	emacspeak-wizards-enumerate-obsolete-faces . .	340	■
12.218.1.54	emacspeak-wizards-enumerate-uncovered-commands . .	340	■
12.218.1.55	emacspeak-wizards-enumerate-unmapped-faces . .	340	■
12.218.1.56	emacspeak-wizards-espeak-line . .	340	■
12.218.1.57	emacspeak-wizards-espeak-region . .	340	■
12.218.1.58	emacspeak-wizards-espeak-string . .	341	■
12.218.1.59	emacspeak-wizards-eww-buffer-list . .	341	■
12.218.1.60	emacspeak-wizards-execute-asynchronously . .	341	■

12.218.1.61			
emacspeak-wizards-execute-emacspeak-command . .	341		■
12.218.1.62	emacspeak-wizards-finance-google-search . .	341	■
12.218.1.63	emacspeak-wizards-find-emacspeak-source . .	341	■
12.218.1.64	emacspeak-wizards-find-file-as-root . .	342	■
12.218.1.65	emacspeak-wizards-find-grep . .	342	
12.218.1.66			
emacspeak-wizards-find-longest-line-in-region . .	342	■	
12.218.1.67			
emacspeak-wizards-find-longest-paragraph-in-region . .	342		■
12.218.1.68			
emacspeak-wizards-find-shortest-line-in-region . .	342	■	
12.218.1.69	emacspeak-wizards-finder-find . .	343	■
12.218.1.70	emacspeak-wizards-finder-mode . .	343	■
12.218.1.71	emacspeak-wizards-fix-read-only-text . .	343	■
12.218.1.72	emacspeak-wizards-fix-typo . .	343	
12.218.1.73	emacspeak-wizards-frame-colors . .	343	■
12.218.1.74	emacspeak-wizards-free-geo-ip . .	343	■
12.218.1.75	emacspeak-wizards-gen-fn-decl . .	344	■
12.218.1.76	emacspeak-wizards-generate-finder . .	344	■
12.218.1.77	emacspeak-wizards-generate-voice-sampler . .	344	■
12.218.1.78			
emacspeak-wizards-get-table-content-from-file . .	344	■	
12.218.1.79			
emacspeak-wizards-get-table-content-from-url . .	344	■	
12.218.1.80	emacspeak-wizards-google-headlines . .	344	■
12.218.1.81	emacspeak-wizards-google-news . .	345	■
12.218.1.82	emacspeak-wizards-google-transcode . .	345	■
12.218.1.83	emacspeak-wizards-how-many-matches . .	345	■
12.218.1.84	emacspeak-wizards-iex-show-financials . .	345	■
12.218.1.85	emacspeak-wizards-iex-show-metadata . .	345	■
12.218.1.86	emacspeak-wizards-iex-show-news . .	345	■
12.218.1.87	emacspeak-wizards-iex-show-price . .	346	■
12.218.1.88	emacspeak-wizards-iex-show-quote . .	346	■
12.218.1.89	emacspeak-wizards-iex-show-tops . .	346	■
12.218.1.90	emacspeak-wizards-iex-this-financials . .	346	■
12.218.1.91	emacspeak-wizards-iex-this-news . .	346	■
12.218.1.92	emacspeak-wizards-iex-this-price . .	347	■
12.218.1.93	emacspeak-wizards-iheart . .	347	
12.218.1.94	emacspeak-wizards-iheart-radio-play . .	347	■
12.218.1.95	emacspeak-wizards-insert-elisp-prefix . .	347	■
12.218.1.96	emacspeak-wizards-lacheck-buffer-file . .	347	■
12.218.1.97	emacspeak-wizards-load-current-file . .	347	■
12.218.1.98	emacspeak-wizards-midi-using-m-score . .	347	■
12.218.1.99	emacspeak-wizards-mlb-standings . .	347	■
12.218.1.100	emacspeak-wizards-move-and-speak . .	348	■
12.218.1.101	emacspeak-wizards-nba-standings . .	348	■
12.218.1.102	emacspeak-wizards-next-bullet . .	348	■

[illegible]

12.218.1.147	emacspeak-wizards-vc-n..	356			
12.218.1.148	emacspeak-wizards-vc-viewer..	357		■	
12.218.1.149	emacspeak-wizards-vc-viewer-mode..	357	357		■
12.218.1.150	emacspeak-wizards-vc-viewer-refresh..	357	357		■
12.218.1.151	emacspeak-wizards-vi-as-su-file..	357		■	
12.218.1.152	emacspeak-wizards-view-buffers-filtered-by-m-player-mode..				357
12.218.1.153	emacspeak-wizards-view-buffers-filtered-by-mode..		357		■
12.218.1.154	emacspeak-wizards-view-buffers-filtered-by-this-mode..			358	■
12.218.1.155	emacspeak-wizards-voice-sampler..	358		■	
12.218.1.156	emacspeak-wizards-wc-2018..	358			
12.218.1.157	emacspeak-wizards-web-clean-up-processes..	358		■	
12.218.1.158	emacspeak-wizards-xl-display..	358		■	
12.218.1.159	emacspeak-wizards-xl-mode..	358			
12.218.1.160	emacspeak-wizards-yql-lookup..	359		■	
12.218.1.161	emacspeak-wizards-yql-quotes..	359		■	
12.218.2	emacspeak-wizards Options.....	359			
12.219	emacspeak-woman	361			
12.220	emacspeak-xkcd.....	361			
12.220.1	Emacspeak-Xkcd Commands...	361			
12.220.1.1	emacspeak-xkcd-open-explanation-browser..		361		■
12.221	emacspeak-xml-shell	361			
12.221.1	Emacspeak-Xml-Shell Commands..	361			
12.221.1.1	emacspeak-xml-shell.....	361			
12.221.1.2	emacspeak-xml-shell-browse-current..	361		■	
12.221.1.3	emacspeak-xml-shell-browse-result..	361		■	
12.221.1.4	emacspeak-xml-shell-goto-children..	362		■	
12.221.1.5	emacspeak-xml-shell-goto-next-child..	362		■	
12.221.1.6	emacspeak-xml-shell-goto-parent..	362		■	
12.221.1.7	emacspeak-xml-shell-goto-previous-child..	362			■
12.221.1.8	emacspeak-xml-shell-mode..	362			
12.221.2	emacspeak-xml-shell Options...	362			
12.222	emacspeak-xref	363			
12.223	emacspeak-xslt.....	363			
12.223.1	Emacspeak-Xslt Commands....	363			
12.223.1.1	emacspeak-xslt-view.....	363			
12.223.1.2	emacspeak-xslt-view-file...	363			
12.223.1.3	emacspeak-xslt-view-region..	363			
12.223.1.4	emacspeak-xslt-view-xml..	363			
12.223.2	emacspeak-xslt Options	364			
12.224	emacspeak-yaml.....	364			
12.225	emacspeak-yasnippet.....	364			
12.226	espeak-voices	364			
12.226.1	Espeak-Voices Commands.....	364			
12.226.1.1	espeak	364			

12.226.2	espeak-voices Options	364	
12.227	g	364	
12.228	g-utils	364	
12.228.1	g-utils Options	365	
12.229	gm-nnir	365	
12.229.1	Gm-Nnir Commands	365	
12.229.1.1	gm-nnir-group-make-gmail-group ..	365	
12.229.1.2	gm-nnir-group-make-nnir-group ..	365	
12.230	gmaps	366	
12.230.1	Gmaps Commands	366	
12.230.1.1	gmaps	366	
12.230.1.2	gmaps-bicycling-directions ..	366	
12.230.1.3	gmaps-directions	366	
12.230.1.4	gmaps-driving-directions ..	366	
12.230.1.5	gmaps-locations-load	366	
12.230.1.6	gmaps-locations-save	366	
12.230.1.7	gmaps-mode	367	
12.230.1.8	gmaps-place-details	367	
12.230.1.9	gmaps-place-reviews	367	
12.230.1.10	gmaps-places-nearby	368	
12.230.1.11	gmaps-places-search	368	
12.230.1.12	gmaps-set-current-filter ..	368	
12.230.1.13	gmaps-set-current-location ..	368	
12.230.1.14	gmaps-set-current-radius ..	368	
12.230.1.15	gmaps-transit-directions ..	369	
12.230.1.16	gmaps-walking-directions ..	369	
12.230.2	gmaps Options	369	
12.231	ladspa	369	
12.231.1	Ladspa Commands	369	
12.231.1.1	ladspa	369	
12.231.1.2	ladspa-analyse-plugin-at-point ..	369	
12.231.1.3	ladspa-edit-control	370	
12.231.1.4	ladspa-instantiate	370	
12.231.1.5	ladspa-mode	370	
12.232	mac-voices	370	
12.232.1	mac-voices Options	370	
12.233	outloud-voices	370	
12.233.1	Outloud-Voices Commands	370	
12.233.1.1	outloud	370	
12.233.1.2	outloud-32	371	
12.233.2	outloud-voices Options	371	
12.234	plain-voices	371	
12.235	soundscape	371	
12.235.1	Soundscape Commands	372	
12.235.1.1	soundscape	372	
12.235.1.2	soundscape-kill	372	
12.235.1.3	soundscape-listener	372	
12.235.1.4	soundscape-listener-shutdown ..	372	

12.235.1.5	soundscape-remote	372
12.235.1.6	soundscape-restart	372
12.235.1.7	soundscape-stop	373
12.235.1.8	soundscape-theme	373
12.235.1.9	soundscape-toggle	373
12.235.1.10	soundscape-update-mood..	373
12.235.2	soundscape Options	373
12.236	sox	374
12.236.1	Sox Commands	374
12.236.1.1	sox-add-effect	374
12.236.1.2	sox-delete-effect-at-point...	374
12.236.1.3	sox-edit-effect-at-point.....	374
12.236.1.4	sox-mode	374
12.236.1.5	sox-open-file	375
12.236.1.6	sox-play	375
12.236.1.7	sox-refresh	375
12.236.1.8	sox-save	375
12.236.1.9	sox-set-effect	375
12.236.1.10	sox-show-timestamp	375
12.236.1.11	sox-stop	376
12.236.2	sox Options	376
12.237	sox-gen	376
12.237.1	Binaural Beats Using SoX	376
12.237.1.1	High-Level Commands	
For Pre-Defined Binaural Beats		376
12.237.2	Sox-Gen Commands	377
12.237.2.1	sox-beats-binaural	377
12.237.2.2	sox-binaural	377
12.237.2.3	sox-chakras	377
12.237.2.4	sox-relax	377
12.237.2.5	sox-rev-up	378
12.237.2.6	sox-slide-binaural	378
12.237.2.7	sox-tone-binaural	378
12.237.2.8	sox-tone-slide-binaural	378
12.237.2.9	sox-turn-down	378
12.237.2.10	sox-wind-down	378
12.237.3	sox-gen Options	379
12.238	stack-f	379
12.239	tetris	379
12.240	toy-braille	379
12.241	tts	379
12.241.1	Tts Commands	379
12.241.1.1	tts-set-chunk-separator	380
12.241.1.2	tts-set-punctuations	380
12.241.1.3	tts-set-rate	380
12.241.1.4	tts-toggle-allcaps	380
12.241.1.5	tts-toggle-capitalize	380
12.241.1.6	tts-toggle-quiet	380

12.241.1.7	tts-toggle-speak-nonprinting-chars..	380	■
12.241.1.8	tts-toggle-split-caps.....	380	
12.241.1.9	tts-toggle-strip-octals.....	380	
12.241.1.10	tts-toggle-use-auditory-icons..	381	
12.242	tts-cmds.....	381	
12.242.1	Tts-Cmds Commands.....	381	
12.242.1.1	tts-cmd-set-rate.....	381	
12.243	voice-setup.....	381	
12.243.1	Voice-Setup Commands.....	381	
12.243.1.1	voice-lock-mode.....	382	
12.243.1.2	voice-lock-toggle.....	382	
12.243.1.3	voice-setup-describe-personality..	382	■
12.243.1.4	voice-setup-list-voices.....	382	
12.243.1.5	voice-setup-toggle-silence-personality..	383	■
12.243.2	voice-setup Options.....	383	
12.244	xbacklight.....	385	
12.244.1	Xbacklight Commands.....	385	
12.244.1.1	xbacklight-black.....	385	
12.244.1.2	xbacklight-decrement.....	385	
12.244.1.3	xbacklight-get.....	385	
12.244.1.4	xbacklight-increment.....	385	
12.244.1.5	xbacklight-set.....	385	
12.244.1.6	xbacklight-white.....	385	
12.244.2	xbacklight Options.....	386	
12.245	URL Templates.....	386	
13	Emacspeak Keyboard Commands...	391	■
14	TTS Servers.....	392	
14.1	High-level Overview.....	392	
14.1.1	Commands That Queue Output...	392	
14.1.2	Commands That Set State.....	394	
15	Emacspeak At Twenty.....	395	
15.1	Turning Twenty.....	395	
15.2	Using UNIX With Speech Output — 1994..	395	
15.3	Key Enabler — Emacs And Lisp Advice..	395	
15.4	Key Component — Text To Speech (TTS)..	396	■
15.5	Emacspeak And Software Development..	396	
15.5.1	Programming Defensively.....	397	
15.6	Emacspeak And Authoring Documents..	397	
15.7	Emacspeak And The Early Days Of The Web..	398	■
15.8	Audio Formatting — Generalizing Aural CSS..	399	■
15.9	Conversational Gestures For The Audio Desktop..	399	
15.9.1	Speech-Enabling Interactive Games..	400	■
15.10	Accessing Media Streams.....	401	
15.11	EBooks — Ubiquitous Access To Books..	401	

15.12	Leveraging Computational Tools — From SQL And R To IPython Notebooks	402	
15.13	Social Web — EMail, Instant Messaging, Blogging And Tweeting Using Open Protocols	402	
15.14	The RESTful Web — Web Wizards And URL Templates For Faster Access.....	403	
15.15	Mashing It Up — Leveraging Evolving Web APIs..		404
15.16	Conclusion — Turning Twenty	405	
15.17	References	405	
16	Acknowledgments.....	407	
17	Concept Index	408	
18	Key Index	409	

1 Copyright

This manual documents Emacspeak, a speech extension to Emacs.

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2 Announcing Emacspeak Manual 2nd Edition As An Open Source Project

This is to announce the launch of a new open source project to create a user manual for Emacspeak — an Emacs speech extension that provides a complete audio desktop.

2.1 How To Contribute To This Manual

This manual is organized as a series of chapters, with each chapter in a separate file. If you feel capable of contributing to a specific section, send out a message to the Emacspeak mailing list `mailto:emacspeak@cs.vassar.edu`. You can then start adding content to a local copy of the chapter to which you are contributing. When you feel you have something to submit, mail out the file to the emacspeak mailing list — I'll integrate new content as it comes in.

2.2 Authoring Guidelines

For this manual to hang together and make sense to the new user at whom it is targeted, contributors need to stick to a consistent style. If you plan to contribute content, you should take some time to read the existing sections — note that many of these are skeletal and the first contributions will be to flesh these sections out.

If you are familiar with texinfo, go ahead and mark up your content using texinfo. If you are not, simply author the documentation you create as plain formatted ASCII. If you do submit files as texinfo source, make sure to validate them at your end first by running the files through `makeinfo` — badly created or malformed texinfo source takes more time to fix than marking up straight text.

2.3 Credits

This initial version draws heavily from the original Emacspeak user manual, and includes contributions from Jim Van Zandt and Jason White. Authors who contribute complete sections will be acknowledged here as well as in the specific section they author.

3 Background

Emacspeak was originally developed in late 1994 and released as Open Source in May 1995. Since then, the system has been regularly updated every six months to provide an up-to-date *Audio Desktop*. Here is a brief overview of some of the significant aspects of the system, and the lessons learnt from its development and use. The work on Emacspeak was presented at CHI96 and the co-located Assets96 conference in Vancouver, BC. This overview is being written nearly 15 years later to trace the impact of the work.

3.1 Speech-Enabling Applications

The underlying thesis behind AsTeR (Audio System For Technical Readings) and later Emacspeak is that information is display-independent. This leads to the insight that producing auditory renderings of information starting from the true source of that information often produces better renderings than those that result from working from a modality-specific representation; thus, attempting to speak visually rendered information can often prove sub-optimal. AsTeR applied these ideas to documents authored in L^AT_EX; Emacspeak generalized these ideas to user interfaces.

Emacspeak was therefore designed from the ground-up to enable applications generate their own spoken feedback, rather than having an external software program construct the spoken feedback by responding to events in its environment.

In Emacspeak, theory meets practice to deliver a working implementation; Emacspeak leverages the power of Emacs and its embedded Lisp interpreter to inject spoken feedback into applications that run within Emacs. For a detailed overview on how the *advice* mechanism in Emacs is used, see the original Assets96 paper, as well as the chapter on Emacspeak in the OReilly publication entitled Beautiful Code (<http://emacspeak.sourceforge.net/raman/publications/bc-emacspeak/publish-emacspeak-bc.html>).

3.2 Audio Formatting And Aural CSS

AsTeR introduced the notion of *audio formatting* a concept analogous to the well-understood notion of visual formatting. The work on AsTeR coincided with the Web being at its infancy. As the Web evolved to acquire Cascaded Style Sheets (CSS), ideas from AsTeR were used to define Aural CSS as an appendix to CSS1 in 1995. Emacspeak proved an ideal platform to prototype the ideas within Aural CSS — first within the Emacs/W3 browser. Around this time, Emacs itself evolved to support multiple fonts and *font-locking* to implement syntax coloring for various types of content. Emacspeak applied the ideas of audio formatting to create the auditory analog of *font-lock* — Emacspeak calls this *voice locking*.

Voice locking in Emacspeak continues to be a unique feature among systems that provide auditory feedback. Later in 1997, Emacspeak's implementation was overhauled to use Aural CSS for all aspects of voice-locking, rather than just for Web content.

3.3 Auditory Icons

Emacspeak augments spoken feedback with short auditory icons that vastly speed up interaction. Combined with audio formatting, the resulting experience is analogous to moving

from a monochrome character-cell display to a high-quality color display — the overall user experience is rich in comparison. This enabled Emacspeak to explore innovative means of auditory communication — as an example, see my Assets-98 paper entitled *Conversational Gestures For The Audio Desktop* that details how one can play Tetris on the Emacspeak desktop.

3.4 Summary

The lessons learnt from developing Emacspeak are many — here are a few highlights:

- A model for browsing tabular data — see relevant chapter in my book *Auditory User Interfaces*
- Audio formatting and Aural CSS
- Auditory icons for efficient feedback.
- Web widgets for rapid task completion on the Web.

And many more than will fit this margin.

4 Introduction

Emacspeak provides a complete audio desktop by speech-enabling all of Emacs.

In the past, screen reading programs have allowed visually impaired users to get feedback using synthesized speech. Such programs have been commercially available for a long time. Most of them originally ran on PC's under DOS, and have moved over to the Windows environment. However, screen-readers for the UNIX environment have been conspicuous in their absence. Note that this is now changing with the availability of console-level Linux screenreaders such as **speakup**. Such Linux screenreaders provide the same level of UNIX accessibility provided in the late 80's by PC terminal emulators running a DOS screenreader. This means that most visually impaired computer users face the additional handicap of being DOS-impaired — a far more serious problem:-)

Emacspeak is an emacs subsystem that provides complete speech access. It is *not* a screen-reader — rather, it is a complete user environment with built-in speech feedback. Emacspeak has a significant advantage; since it runs inside Emacs, a structure-sensitive, fully customizable environment, Emacspeak has more context-specific information about what it is speaking than its screenreader counterparts. This is why Emacspeak is not a “screenreader”, it is a system that produces speech output.

A Traditional screen-reader speaks the content of the screen, leaving it to the user to interpret the visual layout. Emacspeak, on the other hand, treats speech as a first-class output modality; it speaks the information in a manner that is easy to comprehend when listening.

The basic concepts used by Emacspeak are simple; all interactive Emacs commands have been adapted to provide speech feedback. Hence, you use Emacs as normal; Emacspeak works behind the scene to give audio feedback in addition to updating the screen.

Emacspeak consists of a core speech system that provides speech and audio services to the rest of the Emacspeak desktop; application-specific extensions provide context-specific spoken feedback using these services. Emacspeak currently comes with speech extensions for several popular Emacs subsystems and editing modes. I would like to thank their respective authors for their wonderful work which makes Emacs more than a text editor¹.

¹ I have now been using Emacspeak under Linux as the only source of speech feedback since 1994.

5 Installation Instructions

This chapter gives brief and detailed installation instructions for configuring, installing and starting Emacspeak.

5.1 Obtaining Emacspeak

Emacspeak is available on the Internet at:

WWW <http://emacspeak.sourceforge.net>

Git Repository
<https://github.com/tvraman/emacspeak>

Mail List emacspeak@cs.vassar.edu

List Request
emacspeak-request@cs.vassar.edu

The Emacspeak mailing list is maintained by Greg E. Priest-Dorman. If you are using Emacspeak, you should join the list by sending mail to the request address, <mailto:emacspeak-request@cs.vassar.edu>.

5.2 Quick Installation

Here are the quick installation instructions. See the next section for detailed installation instructions.

Packages for Linux distributions such as Debian typically become available on the WWW a few weeks or months after a new version is released. The instructions below are for building and installing Emacspeak from the source distribution. If you install one of the prepackaged distributions, use the install instructions that come with that package.

- Obtain the source code — either by downloading the tar.bz2 file for the latest release — or by cloning the git repository.

```
git clone https://github.com/tvraman/emacspeak
```

- Change to the `emacspeak` directory.
- Type `'make config'` to configure the sources.
- Type `'make'` to compile the files.
- Next, decide which text-to-speech engine you will be using, and proceed to install that engine. Your choices are:

- Open Source ESpeak on Linux. Install the ESpeak packages for your system, then compile the Emacspeak ESpeak server by doing:

```
cd servers/native-espeak
make
```

- ViaVoice Outloud (AKA Eloquent). You need to purchase this engine from the voxin site. That purchase will give you install-ready packages for installing the speech engine as well as Emacspeak. See <https://voxin.oralux.net/rss.xml> for the latest packages, and <https://voxin.oralux.net> for the main Voxin Web site.

- On the Mac, you can use the builtin Mac TTS engine — `emacspeak` comes with a speech server for that TTS engine written in Python.
- Having installed and configured the TTS engine of your choice, and having built the associated speech server, set Emacspeak up to use that engine by setting environment variable `DTK_PROGRAM`. If using `bash` as your shell, add the line

```
export DTK_PROGRAM=<engine-name>
```

to your `.bash_profile`.

As an example, to use ESpeak, add

```
export DTK_PROGRAM=espeak
```

- Run it by adding the line

```
(load-file "<emacspeak-dir>/lisp/emacspeak-setup.el")
```

to the top of your `.emacs` file.

In the above, `<emacspeak-dir>` refers to the directory where you unpacked the sources.

See the next section for details on building and testing the speech server.

5.3 Building And Testing The Speech Server

5.3.1 Speech Servers

Speech servers are located in the `emacspeak/servers` directory.

- ESpeak: `servers/espeak`. This is a TCL script that uses a library built in `servers/native-espeak/`.
- Dectalk: `servers/dtk-exp`. This is a TCL script that does not depend on any native code.
- Outloud: `servers/outloud` or `servers/32-outloud` (for 64-bit machines). This is a TCL script that uses the library built in `servers/linux-outloud`. Note that a checkout from GitHub gives you a prebuilt library — however you will need to purchase the TTS engine from <http://voxin.oralux.net>.
- Mac: `servers/mac`. This is a Python script that binds to the native Mac TTS.

5.3.1.1 Testing The Selected Server.

Once you have picked the TTS engine to use, run the selected server script at a shell prompt, e.g. for the `espeak` engine, execute:

```
./servers/espeak
```

This will result in a TCL prompt. Here, you can test the TTS engine by typing

```
q "this is a test."
d
```

You should hear the TTS engine speak the text.

Type `s` to stop speech. You should see a TCL prompt when you execute it.

Quit this TCL session by typing `C-d` (an end-of-file character).

6 Basic Usage.

This chapter gives an overview of how to use Emacspeak; for a full listing of Emacspeak keybindings, see See Section 12.9 [emacspeak], page 57. Note: This documentation should be used in conjunction with the online Emacs info pages that extensively document Emacs itself. These sections briefly describe the speech-enabling extensions. However, they should not be considered a substitute for reading the Emacs manual. How successfully you use Emacspeak will depend on how well you learn your Emacs.

All Emacs navigation and editing commands have been speech enabled. Thus, moving to the next or previous word, line or paragraph results in the text around point being spoken. Exactly how much text is spoken is determined by the amount by which you moved.

In addition, Emacspeak provides basic reading functions that can be invoked to listen to chunks of text without moving.

6.1 Overview of Emacspeak

Emacspeak provides a small number of core services around which the remainder of the audio interface is constructed. These essential features of the software are briefly outlined in the following paragraphs; the commands by which they can be controlled will be described later in the manual.

Apart from providing a fluent spoken interface to all of Emacs' basic editing functions, Emacspeak also includes software modules which add speech feedback to a range of applications that can be run from within Emacs. In this sense, Emacspeak amounts to much more than a talking text editor; indeed, it can more aptly be characterized as a true “audio desktop”, in which speech is treated as a first-class output modality.

Emacspeak implements a special minor mode, known as “voice lock mode” (see Section 6.5 [Voice-lock], page 15) which uses distinct speech characteristics to provide aural highlighting of specific textual constructs, such as comments in program code, quoted strings and reserved words See <undefined> [Voice Lock], page <undefined>. This facility is further extended when Emacspeak is used with the EWW and W3 Web browsers, to enable the semantic and structural distinctions captured by the HTML markup to be communicated efficiently See Section 10.4 [Web Browsing], page 30.

It is often desirable to exercise control over the pronunciation of a word (E.G. a technical term or a reserved word in a programming language) within specific contexts. Emacspeak maintains pronunciation dictionaries for this purpose, which may be customized by the user. Moreover, individual dictionaries can be activated selectively, depending for example on the current major mode or the name of the file which is being visited See Section 12.154 [emacspeak-pronounce], page 245.

In addition to spoken feedback, Emacspeak can generate “auditory icons” — short sound cues which alert the user to significant events, for example the opening or deletion of a file, the completion of an action, the arrival of an electronic mail message or the creation of a completion buffer. Sound cues act as a supplement to the spoken interface, and are especially valuable to the experienced user in facilitating rapid interaction. Note that in order to support auditory icons, the computer must be equipped with sound hardware for which the operating system has been correctly configured See Section 12.181 [emacspeak-sounds], page 255.

6.2 Working In Emacs Buffers.

While typing in an Emacs buffer, hitting space speaks the recently typed word. I use completion all the time; so Emacspeak will speak the completion just inserted as well as the next possible completion. In Emacs, use *M-x load-library RETURN completion RETURN* for loading the completion package.

The standard Emacs prompting functions have also been speech-enabled. Emacs prompts with available lists of completions in response to partial input wherever appropriate — all forms of completion provide speech feedback.

In addition, Emacspeak provides a number of commands for reading portions of the current buffer, getting status information, and modifying Emacspeak's state.

All of the commands are documented in the subsequent sections. They can be classified into types:

- Emacspeak commands for listening to chunks of information. The names of these commands all start with the common prefix `emacspeak-speak-`. All Emacspeak commands are bound to the keymap `emacspeak-keymap` and are accessed with the key `C-e`¹. Thus, the Emacspeak command `emacspeak-speak-line` is bound to `l` in keymap `emacspeak-keymap` and can be accessed with the keystroke `C-e l`. If for some reason you wish to use some key other than `C-e` as the common keyboard prefix for all Emacspeak commands, set the variable `emacspeak-prefix`.
- The second category of commands provided by Emacspeak manipulate the state of the speech device. The names of these commands start with the common prefix `dtk-` and are bound in keymap `emacspeak-dtk-submap`.

You can access these commands via the prefix `C-e d`². Thus, the command `dtk-set-rate` is bound to `r` in keymap `emacspeak-dtk-submap` and can be executed by pressing `C-e d r`.

Emacs has extensive online help; so does emacspeak. Please use it.

This info manual is only to get you started. You can get a summary of Emacspeak's features by pressing `C-h C-e`

6.3 Reading Without Moving The Cursor.

Emacspeak speaks information as you move around within a buffer. How much text is spoken depends on how you move, thus, when you move by words, you hear the current word; when you move by paragraphs, you hear the current paragraph spoken. In addition, the following commands allow you to listen to information without moving point (point is emacs terminology for the editing cursor).

Reading without moving point:

<code>C-e c</code>	<code>emacspeak-speak-char</code>
	Speak character under point. Pronounces character phonetically unless called with a PREFIX arg.

¹ C-e is mnemonic for Emacspeak.

² Historically, d was mnemonic for Dectalk; note that nothing in Emacspeak is DECTalk specific.

<i>C-e w</i>	emacspeak-speak-word Speak current word. With prefix ARG, speaks the rest of the word from point. Negative prefix arg speaks from start of word to point. If executed on the same buffer position a second time, the word is spelled instead of being spoken.
<i>C-e l</i>	emacspeak-speak-line Speaks current line. With prefix ARG, speaks the rest of the line from point. Negative prefix optional arg speaks from start of line to point. Voicifies if option ‘voice-lock-mode’ is on. Indicates indentation with a tone or a spoken cue if audio indentation is in use. Indicates position of point with an aural highlight if option ‘emacspeak-show-point’ is turned on — see command emacspeak-show-point bound to <i>C-e C-d</i> . Lines that start hidden blocks of text, e.g. outline header lines, or header lines of blocks created by command ‘emacspeak-hide-or-expose-block’ are indicated with auditory icon ellipses.
<i>C-e UP</i>	emacspeak-read-previous-line Read previous line, specified by an offset, without moving. Default is to read the previous line.
<i>C-e DOWN</i>	emacspeak-read-next-line Read next line, specified by an offset, without moving. Default is to read the next line.
<i>C-e p</i>	emacspeak-speak-paragraph Speak paragraph. With prefix arg, speaks rest of current paragraph. Negative prefix arg will read from start of current paragraph to point. If voice-lock-mode is on, then it will use any defined personality.
<i>C-e r</i>	emacspeak-speak-region Speak current region delimited by <i>point</i> and <i>mark</i> . When called from a program, argument START and END specify region to speak.
<i>C-e cap R</i>	emacspeak-speak-rectangle Speak a rectangle of text. Rectangle is delimited by point and mark. When call from a program, arguments specify the START and END of the rectangle.
<i>C-e b</i>	emacspeak-speak-buffer Speak current buffer contents. With prefix ARG, speaks the rest of the buffer from point. Negative prefix arg speaks from start of buffer to point. If voice lock mode is on, the paragraphs in the buffer are voice annotated first, see command emacspeak-speak-voice-annotate-paragraphs . This provides the auditory equivalent of <i>dropped caps</i> from visual typography.
<i>C-e n</i>	emacspeak-speak-rest-of-buffer Speak remainder of the buffer starting at point
<i>C-e /</i>	emacspeak-speak-this-buffer-other-window-display Speak this buffer as displayed in a different frame. Emacs allows you to display the same buffer in multiple windows or frames. These different windows can display different portions of the buffer. This is equivalent to leaving a book

open at places at once. This command allows you to listen to the places where you have left the book open. The number used to invoke this command specifies which of the displays you wish to speak. Typically you will have two or at most three such displays open. The current display is 0, the next is 1, and so on. Optional argument ARG specifies the display to speak.

C-e LEFT `emacspeak-speak-this-buffer-previous-display`

Speak this buffer as displayed in a ‘previous’ window. See documentation for command `emacspeak-speak-this-buffer-other-window-display` for the meaning of ‘previous’.

C-e RIGHT `emacspeak-speak-this-buffer-next-display`

Speak this buffer as displayed in a ‘previous’ window. See documentation for command `emacspeak-speak-this-buffer-other-window-display` for the meaning of ‘previous’.

C-e [`emacspeak-speak-page`

Speak a page. With prefix ARG, speaks rest of current page. Negative prefix arg will read from start of current page to point. If option ‘voice-lock-mode’ is on, then it will use any defined personality.

C-e DIGIT `emacspeak-speak-predefined-window`

Speak one of the first 10 windows on the screen. In general, you’ll never have Emacs split the screen into more than two or three. Argument ARG determines the ‘other’ window to speak. Speaks entire window irrespective of point. Semantics of ‘other’ is the same as for the builtin Emacs command ‘other-window’.

C-e C-n `emacspeak-speak-next-window`

Speak the next window.

C-e C-p `emacspeak-speak-previous-window`

Speak the previous window.

`emacspeak-speak-other-window`

Speak contents of ‘other’ window. Speaks entire window irrespective of point. Semantics of ‘other’ is the same as for the builtin Emacs command ‘other-window’. Optional argument ARG specifies ‘other’ window to speak.

ESCAPE UP `emacspeak-owindow-previous-line`

Move to the next line in the other window and speak it. Numeric prefix arg COUNT specifies number of lines to move.

ESCAPE DOWN

`emacspeak-owindow-next-line`

Move to the next line in the other window and speak it. Numeric prefix arg COUNT can specify number of lines to move.

ESCAPE next

`emacspeak-owindow-scroll-up`

Scroll up the window that command ‘other-window’ would move to. Speak the window contents after scrolling.

ESCAPE prior**emacspeak-owindow-scroll-down**

Scroll down the window that command ‘other-window’ would move to. Speak the window contents after scrolling.

emacspeak-speak-sexp

Speak current sexp. With prefix ARG, speaks the rest of the sexp from point. Negative prefix arg speaks from start of sexp to point.

C-e meta C-@**emacspeak-speak-spaces-at-point** Speak the white space at point.

6.4 Speech System Commands

This section documents Emacspeak’s various user commands for controlling the text to speech (TTS) system.

6.4.1 Character, Word And Line Echo.

By default, Emacspeak speaks characters as they are typed — this is called character echo; Words are spoken as they are completed — this is called word echo. Emacspeak can also optionally speak each line as it is typed — this is called line echo.

Character, word and line echo can be toggled — either in the current buffer — or for all buffers (globally). To toggle the specific echo functionality for all buffers, precede the specific command with **C-u**. Note that in the documentation below, this use of **C-u** is indicated using the common Emacs terminology of *prefix arg* or *interactive prefix arg*.

C-e d k **emacspeak-toggle-character-echo**

Toggle state of Emacspeak character echo. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

C-e d w **emacspeak-toggle-word-echo**

Toggle state of Emacspeak word echo. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

C-e d l **emacspeak-toggle-line-echo**

Toggle state of Emacspeak line echo. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

6.4.2 Setting Various Characteristics Of Speech Output.

Emacspeak user commands can set different characteristics of the speech output such as speech rate and punctuations mode.

Emacspeak provides a number of settings that affect how attributes of the text such as capitalization are conveyed. These include settings that produce a short tone for each upper case letter, as well as a smart mode for speaking mixed case words which is especially useful when programming. These settings can be made locally in a given buffer or be applied to all buffers by preceding these commands with **C-u**.

C-e d r **dtk-set-rate**

Set speaking RATE for the TTS. Interactive PREFIX arg means set the global default value, and then set the current local value to the result.

C-e d f **dtk-set-character-scale**

Set scale FACTOR for speech rate. Speech rate is scaled by this factor when speaking characters. Interactive PREFIX arg means set the global default value, and then set the current local value to the result.

This function is advised.

Before-advice ‘emacspeak-auto’: Automatically defined advice to speak interactive prompts.

C-e d DIGIT

dtk-set-predefined-speech-rate

Set speech rate to one of nine predefined levels using digit keys 0 through 9. Interactive PREFIX arg says to set the rate globally.

C-e d p **dtk-set-punctuations**

Set punctuation mode to MODE. Possible values are ‘some’, ‘all’, or ‘none’. Interactive PREFIX arg means set the global default value, and then set the current local value to the result.

C-e d m **dtk-set-pronunciation-mode**

Set pronunciation MODE. This command is valid only for newer Dectalks, e.g. the Dectalk Express. Possible values are ‘math, name, europe, spell’, all of which can be turned on or off. Argument STATE specifies new state.

C-e d s **dtk-toggle-split-caps**

Toggle split caps mode. Split caps mode is useful when reading Hungarian notation in program source code. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

C-e d c **dtk-toggle-capitalization**

Toggle capitalization. when set, capitalization is indicated by a short beep. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

C-e d cap C

dtk-toggle-allcaps-beep

Toggle allcaps-beep. When set, allcaps words are indicated by a short beep. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result. Note that allcaps-beep is a very useful thing when programming. However it is irritating to have it on when reading documents.

In addition, Emacspeak can convey the indentation of lines as they are spoken — This is relevant when programming and is the default when working with program source.

C-e d i **emacspeak-toggle-audio-indentation**

Toggle state of Emacspeak audio indentation. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the

result. Specifying the method of indentation as ‘tones’ results in the speech-server producing a tone whose length is a function of the line’s indentation. Specifying ‘speak’ results in the number of initial spaces being spoken.

Indentation feedback style is set by option `emacspeak-audio-indentation-method`

The default value is "speak"

See variable `emacspeak-audio-indentation-methods` for possible values. Automatically becomes local in any buffer where it is set.

6.4.3 Miscellaneous Speech Commands

Speech can be stopped using command `dtk-stop` — though in normal use, the action of moving the cursor will stop ongoing speech. The speech server can be stopped and restarted for cases where the user wants to switch to a different server — or in the rare case to nuke a runaway speech server.

C-e s `dtk-stop`
Stop speech now.

C-e d q `dtk-toggle-quiet`
Toggle state of the speech device between being quiet and talkative. Useful if you want to continue using an Emacs session that has `emacspeak` loaded but wish to make the speech shut up. Optional argument `PREFIX` specifies whether speech is turned off in the current buffer or in all buffers.

C-e C-s `dtk-emergency-restart`
Use this to nuke the currently running `dtk` server and restart it. Useful if you want to switch to another synthesizer while `emacspeak` is running. Also useful for emergency stopping of speech.

Finally, here are the remaining commands available via the TTS related keymap **C-e d**.

C-e d a `dtk-add-cleanup-pattern`
Add this pattern to the list of repeating patterns that are cleaned up. Optional interactive prefix `arg` deletes this pattern if previously added. Cleaning up repeated patterns results in `emacspeak` speaking the pattern followed by a repeat count instead of speaking all the characters making up the pattern. Thus, by adding the repeating pattern ‘.’ (this is already added by default) `emacspeak` will say “aw fifteen dot” when speaking the string “.....” instead of “period period period period”.

C-e d d `dtk-select-server`
Select a speech server interactively. This will be the server that is used when you next call either `M-x dtk-initialize` or `C-e C-s`. Argument `PROGRAM` specifies the speech server program.

C-e d SPACE
`dtk-toggle-splitting-on-white-space`
Toggle splitting of speech on white space. This affects the internal state of `emacspeak` that decides if we split text purely by clause boundaries, or also

include whitespace. By default, emacspeak sends a clause at a time to the speech device. This produces fluent speech for normal use. However in modes such as ‘shell-mode’ and some programming language modes, clause markers appear infrequently, and this can result in large amounts of text being sent to the speech device at once, making the system unresponsive when asked to stop talking. Splitting on white space makes emacspeak’s stop command responsive. However, when splitting on white space, the speech sounds choppy since the synthesizer is getting a word at a time.

C-e d RETURN

dtk-set-chunk-separator-syntax

Interactively set how text is split in chunks. See the Emacs documentation on syntax tables for details on how characters are classified into various syntactic classes. Argument S specifies the syntax class.

C-e d t **emacspeak-dial-dtk**

Prompt for and dial a phone NUMBER with the Dectalk.

C-e d cap V

emacspeak-dtk-speak-version

Use this to find out which version of the TTS firmware you are running.

C-e d z **emacspeak-zap-dtk**

Send this command to the TTS engine directly.

6.5 Voice Lock Mode

The status of voice lock mode can be toggled on and off in the current buffer by issuing the command *C-e d v* (M-x voice-lock-toggle).

Voice-lock is turned on automatically in all buffers that support it when Emacspeak is started.

Emacspeak can be set to disable voice lock in all of the major modes that support it. To do so, insert the following statement into your Emacs initialization file:

```
(global-voice-lock-mode -1)
```

Note that the list of major modes in which **global-voice-lock-mode** will provide automatic activation is specified in the variable *voice-lock-global-modes* See Chapter 8 [Voice Lock], page 21.

The characteristics of the different voice personalities used by voice lock mode vary according to the capabilities of the speech synthesizer. The definitions applicable to the Dectalk family of synthesizers are contained in **dectalk-voices.el**, which is supplied as part of the Emacspeak distribution. The Emacspeak distribution also contains voice definitions for many other synthesizers.

Using voice lock mode, Emacspeak also supports many of the aural style properties defined in level 2 of the World Wide Web Consortium’s Cascading Style Sheet specification (see <http://www.w3.org/TR/REC-CSS2/>). Thus, when Emacspeak is running in conjunction with a cooperating user agent, such as William Perry’s Emacspeak/W3 web browser, the rendering of HTML documents can be regulated by style sheets. Examples of style rules

which employ the CSS audio properties can be found in the default style sheet which is supplied in the Emacs/W3 distribution.

6.6 Commands For Speaking Status Information.

The following commands provide miscellaneous information.

<i>C-e a</i>	<code>emacspeak-speak-message-again</code> Speak the last message from Emacs once again.
<i>C-e m</i>	<code>emacspeak-speak-mode-line</code> Speak the mode-line.
<i>C-e cap M</i>	<code>emacspeak-speak-minor-mode-line</code> Speak the minor mode-information.
<i>C-e SPC</i>	<code>emacspeak-speak-header-line</code> Speak the header-line.
<i>C-e C-w</i>	<code>emacspeak-speak-window-information</code> Speaks information about current windows.
<i>C-e t</i>	<code>emacspeak-speak-time</code> Speak the time.
<i>C-e cap V</i>	<code>emacspeak-speak-version</code> Announce version information for running Emacspeak.
<i>C-e f</i>	<code>emacspeak-speak-buffer-filename</code> Speak name of file being visited in current buffer. Speak default directory if invoked in a dired buffer, or when the buffer is not visiting any file.
<i>C-e h</i>	<code>emacspeak-speak-help</code> Speak help buffer if one present. With prefix arg, speaks the rest of the buffer from point. Negative prefix arg speaks from start of buffer to point.
<i>C-e k</i>	<code>emacspeak-speak-current-kill</code> Speak the current kill entry. This is the text that will be yanked in by the next <i>C-y</i> . Prefix numeric arg, COUNT, specifies that the text that will be yanked as a result of a <i>C-y</i> followed by count-1 <i>M-y</i> be spoken. The kill number that is spoken says what numeric prefix arg to give to command yank .
<i>C-e v</i>	<code>emacspeak-view-register</code> Display the contents of a register, and then speak it.
<i>C-e C-@</i>	<code>emacspeak-speak-current-mark</code> Speak the line containing the mark. With no argument, speaks the line containing the mark — this is where ‘exchange-point-and-mark’ <i>C-x C-x</i> would jump. Numeric prefix arg ‘COUNT’ speaks line containing mark ‘n’ where ‘n’ is one less than the number of times one has to jump using ‘set-mark-command’ to get to this marked position. The location of the mark is indicated by an aural highlight achieved by a change in voice personality.

C-e C-l `emacspeak-speak-line-number`
Speak the line number of the current line.

C-e = `emacspeak-speak-current-column`
Speak the current column.

C-e % `emacspeak-speak-current-percentage`
Announce the percentage into the current buffer.

7 The Emacspeak Audio Desktop.

This chapter describes the Emacspeak audio desktop and gives tips and tricks for making use of many of Emacs' powerful features.

The desktop is the work area where you organize the tools of your trade and the information objects relevant to your current activities. In the conventional world of visual GUI (Graphical User Interface)-based computing, these tools and information objects manifest themselves as a collection of icons organized in a two-dimensional work-area — this organization is designed to place frequently used objects within easy reach.

Notice that organizing one's work area in terms of visual icons arranged in a two-dimensional area where such an organization is optimized for the available “conversational gestures” of pointing and clicking is an artifact of visual interaction.

In the spirit of a truly speech-enabled application, Emacspeak does not simply provide you spoken access to a particular presentation of your work environment that was initially designed with the “sign language” of visual interaction in mind. Instead, Emacspeak enables you to work with documents and other information objects in a manner that is optimized to aural, eyes-free interaction. A necessary consequence of this setup is that users accustomed to the purely visual manifestation of today's electronic desktop do not immediately perceive the Emacspeak environment as an electronic desktop. This section of the manual hopes to introduce you to a work-style that encourages a different perspective on how one interacts with the computer in performing day-to-day computing tasks.

The end result in my case has been a marked increase in personal productivity.

7.1 Objects Making Up The Emacspeak Desktop

A “buffer” is the basic building block of the Emacs and hence the Emacspeak desktop. Any information presented by Emacs is placed in a “buffer”. For example, when perusing this manual within Emacs, the “file” containing the documentation is presented in a “buffer”. All information objects such as WWW pages, email messages, output from user interaction with command-line shells etc., are presented by Emacs in individual “buffers”.

Buffers provide a base level of user interaction; Emacs derives its power by allowing applications to specialize buffers to enable specific types of user-interaction that is optimized for a specific class of information.

7.2 An Object-Oriented Desktop

The basic “buffer object” can be specialized by Emacs applications to provide optimal interaction. This kind of specialization makes the Emacs environment an object-oriented environment; thus, the basic conversational gesture of “move to the next statement” can be assigned behavior that is appropriate to the content that the user is currently navigating. As an example of such specialization, Emacs provides “specialized modes” for working with English text, programming languages, markup source e.g. HTML (Hypertext Markup Language) or L^AT_EX documents and so on.

7.3 Emacspeak Specializes Aural Interaction

The content-specific user interaction described above is a very powerful feature of Emacs, and this is where Emacspeak derives its power. Traditionally, the ability to create buffers specialized for working with specific content-types has been used by the Emacs community to develop versatile programming environments, messaging applications such as mail and news readers, and authoring environments. The clean design present in all of these Emacs extensions in terms of separating application functionality from the user-interface, combined with the availability of the entire source code making up these packages under the open-source model has laid the ground-work for developing Emacspeak as a versatile aural counterpart to the product of years of software engineering that has been invested by the Emacs community. In short, Emacspeak would not exist in its present shape or form without this prior effort.

7.3.1 Audio Formatted Output

Emacspeak takes advantage of the content-specific knowledge available within specialized buffers to produce “audio formatted” output designed to optimize user interaction. A basic consequence of the above is “voice locking” in specialized modes; a more interesting consequence is the implementation of Aural Cascading Style Sheets (ACSS) in conjunction with the Emacs EWW (Emacs Web Wowser) and W3 Web browsers.

7.3.2 Structured Navigation:

Emacspeak also exploits content-specific knowledge to provide structured navigation of different types of electronic content. In many cases, such structured navigation is an extension of what Emacs provides by default; in other cases, Emacspeak implements the necessary extensions to provide the level of structural navigation needed to work efficiently in an eyes-free environment.

Notable among such structured navigation is Emacs’ powerful outline feature.

An example of content-sensitive navigation is provided by the `imenu` package which dynamically creates a “table of contents” based on the content that is being displayed in a given buffer. Emacs *Selective Display* lets one easily hide and expose portions of a buffer based on indentation — this feature can be used to advantage when working with program source code.

7.3.3 Navigating The Desktop

In addition to navigating individual information objects, the Emacspeak environment provides speech-enabled navigation of the various buffers that are currently open on the Emacspeak desktop via Emacs’ built-in list-buffers feature. Emacs’ `dired` — directory editor — for browsing the file system, along with the new speedbar package that combines features from `dired` and `imenu` round off the suite of navigational tools.

7.3.4 Everything Is Searchable:

Emacs derives one final advantage from using buffers as the basic building block for the entire desktop. Every Emacs buffer is searchable via a uniform and powerful search interface. Emacs’ incremental search works efficiently and consistently to enable you locate “objects” of interest either within a given document or to locate a given object from among the various

objects that are currently open on the Emacspeak desktop. This is **very powerful** — where a GUI (Graphical User Interface) user is typically limited to quickly locating an object from a relatively small collection — the size of the collection being a direct function of available display real-estate — the Emacspeak user can typically work with a far larger collection of objects. This is well-suited to the eyes-free environment, where display real-estate has no meaning; so bringing up a list of currently open buffers and performing an incremental search to locate a specific buffer is just as efficient independent of whether you have a few dozen or a few hundred buffers open.

To illustrate the above, my typical working Emacs session lasts between two and three weeks — over that time I typically accumulate several hundred open buffers holding a large variety of content ranging from program source code to email messages and WWW pages.

Ubiquitous search in the eyes-free environment is critical — as a comparison, when using a conventional, purely visual WWW browser, users have no means of easily “searching” for say the “submit” button on a WWW page. This inability is a minor annoyance in visual interaction, and the typical mouse-enabled user **never** uses the find dialog to find a submit button — it is simply more efficient to point at the submit button given the eye’s ability to quickly scan the two-dimensional display. This luxury is absent in an eyes-free environment; as a consequence, blind users confronted by the combination of a visual interface and screen-reader are typically limited to either tabbing through all the controls on a WWW page, or using the sub-optimal find dialog.

8 Voice Lock

See <http://tvraman.github.io/emacspeak/blog/voice-lock-refreshed.html> for a high-level overview of how Emacspeak Voice-Lock has evolved over the years.

1. Emacspeak defines a number of voice overlays such as `voice-bolden`, and `voice-lighten` that can be applied to a given voice to change what it sounds like.
2. Voice overlays are defined in terms of Aural CSS (ACSS (<http://www.w3.org/tr/css2/aural.html>)) to keep them independent of a specific TTS engine.
3. For each such overlay there is a corresponding `<overlay-name>-settings` variable that can be customized via `custom`.
4. The numbers in `voice-bolden-settings` as an example:

Setting	Value
family	nil
average-pitch	1
pitch-range	6
stress	6
richness	nil
punctuation	nil

Unset values (`nil`) show up as “unspecified” in the customize interface.

1. Do not directly customize `voice-bolden` and friends, instead customize the corresponding `voice-bolden-settings`, since that ensures that all voices that are defined in terms of `voice-bolden` get correctly updated.
2. Discovering what to customize:

Command `emacspeak-show-personality-at-point` (bound by default to C-e M-v) will show you the value of properties `personality` and `face` at point. Describe-variable on these names should tell you what to customize; so as an example:

Put point on a comment line, and hit C-e M-v: you will hear

```
Personality emacspeak-voice-lock-comment-personality
Face font-lock-comment-delimiter-face
```

Describe-variable of `emacspeak-voice-lock-comment-personality` gives:

```
emacspeak-voice-lock-comment-personality's value is acss-p0-s0-all
```

```
Documentation: Personality used for font-lock-comment-face This
personality uses voice-monotone whose effect can be changed globally
by customizing voice-monotone-settings.
```

8.1 How It All Works

Here is a brief explanation of the connection between `voice-bolden` and its associated `voice-bolden-settings`.

1. Voice settings are initially in `voice-bolden-settings` which is a list of numbers.
2. That list of numbers needs to be translated to appropriate device-specific codes to send to the TTS engine.

3. You do not want to do this translation *each* time you speak something.
4. So when `voice-bolden` is defined, the definition happens in two steps:
 - The list of settings is stored away in `voice-bolden-settings`,
 - A corresponding voice-name is generated — ‘`acss-a<n>-p<n>-r<n>-s<n>`’ and the corresponding control codes to send to the device are stored away in a hash-table keyed by the above symbol.
 - Finally, `voice-bolden` is assigned the above symbol.

8.2 What this gives

1. The ability to customize the voice via custom by editing the list of numbers in `voice-bolden-settings`
2. When that list is edited, `voice-bolden` is arranged to be updated automatically.

The following additional commands from module See Section 12.218 [emacspeak-wizards], page 329, are useful when designing aural styles.

1. `emacspeak-wizards-generate-voice-sampler`
Generate a buffer containing text that demonstrates the effect of various aural settings.
2. `emacspeak-wizards-voice-sampler`
Applied specified aural style to text in current region.

9 Using Online Help With Emacspeak.

Emacs provides an extensive online help system for helping you learn about various aspects of using Emacs. Emacspeak provides online help for its various extensions using this same help system. This chapter explains how to use the online help facilities in order to empower you in discovering powerful and versatile working techniques that will make you more and more productive in your day to day computing.

The online help options are accessed via the **C-h** prefix key, which must be followed by an additional letter or control character to designate the kind of help desired. For example, **C-h t** `help-with-tutorial` visits the Emacs tutorial in a new buffer; **C-h i** `info` enters the Info documentation system, from which you can read Texinfo manuals that have been installed on your system, including the Emacs and Emacspeak documentation; and **C-h k** `describe-key` provides a description of the Emacs function which is bound to the next key that you type. For learning about the various options that are available via the **C-h** mechanism described above, view the online help for command `help-for-help` bound to **C-h C-h** — using what has been described so far, you would achieve this by pressing **C-h k** followed by **C-h C-h**.

Emacspeak users should note that online help is typically displayed in a separate Emacs window. Where it makes sense to do so, Emacspeak will automatically speak the displayed help. Once you've asked for help, you can hear the displayed documentation as many times as you wish using Emacspeak command `emacspeak-speak-help` bound to **C-e h**. If you want to move through the displayed help a line at a time, switch to the buffer where the help is displayed — the buffer is called `*Help*`.

Often, in adding an auditory interface to an Emacs extension, such as a web browser or mail reader, Emacspeak defines additional commands and key bindings which enhance the functionality of the spoken feedback provided by the application. This manual does not purport to document all such commands. It is important, therefore, when learning to use the various Emacs extensions which comprise the 'audio desktop' (see Chapter 7 [Audio Desktop], page 18) that you take advantage of online help to obtain details of any context-specific features provided by Emacspeak. The following two commands are of particular importance in this regard:

- **C-h m** `describe-mode` explains which major and minor modes are currently in effect, and lists the commands and key bindings associated with them.
- **C-h b** `describe-bindings` lists all of the key bindings which are currently defined.

The importance of these help functions can be illustrated by the Emacs/W3 web browser. When point is positioned inside a table, certain key bindings are established with which you can access Emacspeak commands that make it possible to read the rows and columns of the table and explore its structure efficiently. To get a description of these key bindings, you can use W3 to visit the sample HTML file supplied as part of the Emacspeak distribution, and, after having moved point onto the first row of the table, issue the command **C-h m** `describe-mode` to create a help buffer containing an explanation of the features offered by W3 mode.

Emacspeak supplements the online help facilities available within Emacs by defining several commands of its own, as follows:

- **C-h c-e** `describe-emacspeak` presents a list of standard Emacspeak commands.

- *C-e F* `emacspeak-view-emacspeak-faq` opens a new buffer containing the Emacspeak FAQ, a list of frequently asked questions about Emacspeak together with their answers.
- *C-e <F1>* `emacspeak-learn-mode` enters a mode in which the function of every key that you type is spoken; this mode can be terminated with the *C-g* `keyboard-quit` command.

10 Emacs Packages.

Emacs — The extensible, self-documenting editor, derives its functionality from its powerful extension mechanism. This extension mechanism is used to implement many user-level applications such as mail readers, web browsers, software development environments and so on. This chapter gives directions on how to locate the right Emacs package for addressing specific tasks. The chapter is organized into logical sections that each pertain to a specific class of tasks; in individual subsections within a section give a brief overview of particular Emacs packages that have been speech-enabled.

For a categorized list of speech-enabled applications on the Emacspeak desktop, see <http://emacspeak.sf.net/applications.html>. In Emacs 24 and later, you can use Emacs' builtin package manager to install and update packages.

10.1 Document Authoring

The Emacspeak environment provides a rich collection of structured document authoring tools. These are well-suited for working in an eyes-free environment — you clearly do not want to use a **What You See Is What You Get** (WYSIWYG) authoring tool if you cannot see what you're getting. Structure-based authoring tools allow you to focus on the act of content creation, leaving the minutiae of visual layout to the computer.

10.1.1 Creating Well-formatted Documents

Before authoring a document, decide its primary audience. If the document contains relatively simple content, e.g., no mathematical equations etc. and is primarily targeted at the web, you are probably better off using HTML. You can create well-structured HTML documents with the help of package `nxml-mode` for editing XML documents. Another option is to use `org-mode` to create a Wiki-like text document that can be easily published to multiple output formats including HTML.

Packages `org-mode` and `nxml-mode` are speech-enabled by Emacspeak to provide auditory icons, structured navigation and outlines, as well as voice locking for audio formatted feedback as you work.

If the document being authored is more complex, you are usually better off creating it in \LaTeX . Note that \LaTeX documents can be converted to HTML either via package `tex4ht` — available on the WWW.

The \TeX family of typesetting languages is suitable for producing well-formatted documents in an eyes-free environment. Unlike WYSIWYG environments, the author of a \TeX or \LaTeX document works with the content of the document, leaving it to the formatting system (\TeX) to format the document for good visual presentation.

The `AUCTeX` package is an Emacs extension that facilitates authoring and maintaining structured documents in \TeX and \LaTeX . Package `bibtex` facilitates maintenance and use of `bibtex` bibliography databases. The `Texinfo` package allows creation of software documentation that is suitable for both printing as well as online viewing as hypertext. Emacspeak speech-enables packages `AUCTeX`, `bibtex` and `texinfo` to provide convenient spoken feedback as you create documents. For details on using these packages, see their accompanying online info documentation.

As the document preparation system of choice, Emacspeak supports a fluent speech-enabled interface to editing and formatting L^AT_EX documents. This interface is provided by speech-enabling *AUCTeX* mode.

Mode *AUCTeX* provides efficient keyboard shortcuts for inserting and maintaining L^AT_EX markup as a document is being authored. All of these editing commands provide succinct auditory feedback when used with Emacspeak. The syntax coloring provided by this mode is extended to provide *voice locking* — consequently, Emacspeak uses different voices to speak the embedded markup to set it apart from the content.

Mode *AUCTeX* can be used to create empty document templates and to insert document content at the appropriate places in the template. The mode also enables structured navigation of the document as it is being edited. Emacspeak speech-enables these template creation and structured navigation commands to produce auditory icons and succinct spoken feedback. For example, while editing, the user can quickly browse through the sections of the document and have each section title spoken. Document elements such as paragraphs and bulleted lists can be manipulated as logical units. These features are especially relevant in an eyes-free environment where the user needs to select logical parts of the document without having to point at portions of a visual display.

10.1.2 Searching, Replacing, And Spell Checking

Incremental search, a process by which the system prompts the user for a search string and moves the selection to the next available match while allowing the user to add more characters to the search string, is the search technique of choice among most Emacs users. As the system successively finds each match, it provides the user the option of continuing the search. Incremental search is a more complex instance of traditional search interaction because in addition to either stopping or continuing the search, the user can modify the current search in a number of ways including specifying a longer (or shorter) search string.

All of the user commands available during incremental search are documented in the online Emacs info manual. These are speech-enabled by Emacspeak to provide spoken prompts as the dialog begins; auditory icons indicate a search hit or search miss as the search progresses. Along with auditory icons *search-hit* and *search-miss* the user also hears the current line spoken, and in the case of a search hit, the matching text is *aurally* highlighted by using the standard audio formatting technique of changing voice characteristic. This feedback proves extremely effective when the search pattern appears several times on a single line; the user is unambiguously cued to the current match.

Search and replace actions are an extension to the basic conversational gestures of a search dialog. In addition to specifying a search string, the user also specifies a replacement string. On the Emacspeak desktop, this functionality is provided by command *query-replace*. The speech-enabled version of this interaction prompts the user for the search and replacement texts. The auditory feedback during the interactive search and replacement process parallels that described in the case of incremental search. Audio formatting to indicate the occurrence that is about to be replaced proves an effective means of avoiding erroneous modifications to the text being edited. As an example, consider using command *query-replace* to locate and replace the second occurrence of **foo** with **bar** in the text

‘Do not change this fool, but change this food.’

When the search matches the first occurrence of **foo** in word *fool*, the aural highlighting helps the user in answering “no” in response to question “should this occurrence be

replaced”. In addition to allowing the user to supply a simple “yes or no” answer for each match, command *query-replace* also allows the user to specify a number of other valid answers as described in the online Emacs documentation.

Spell Checking

A more complex instance of conversational gesture “search and replace” is exhibited by standard spell checking dialogues. Spell checking differs from the search and replace dialog described above in that the search and replacement text is guessed by the system based on an available dictionary. Words that are not found in the dictionary are flagged as potential spelling errors, and the system offers an interactive search and replace dialog for each of these possible errors. During this dialog, the system successively selects each occurrence of the possibly erroneous word and offers a set of possible replacements. Unlike in the case of simple search and replace, more than one possible replacement string is offered, since a potential spelling error can be corrected by more than one word appearing in the dictionary.

In the visual interface, such spell checking dialogues are realized by displaying the available choices in a pop-up window and allowing the user to pick a correction. Once a correction is selected, the user is offered the choice of interactively replacing the erroneous word with the correction.

The spell checking interface on the Emacspeak desktop is speech-enabled to provide fluent auditory feedback. The visual interface parallels that described above and is provided by package *ispell* which is part of the standard Emacs distribution. Emacspeak provides a spoken prompt that is composed of the line containing the possibly erroneous word (which is aurally highlighted to set it apart from the rest of the text on that line) and the available corrections. Each correction is prefixed with a number that the user can use to select it. Once a correction is selected, the interaction continues with the query and replace interaction described earlier. The speech interface to the spell checker is as fluent as the visual interface. Notice that Emacspeak users do not need to concern themselves with the details of the visual display such as “the corrections are displayed in a window at the top of the screen”.

In addition to the standard spell checker described above, newer versions of Emacs include an “on-the-fly” spell checker that flags erroneous words as they are typed. Emacspeak speech-enables package *flyspell* so that such erroneous words are aurally highlighted.

10.2 Structured Editing And Templates

Editing documents based on the inherent structure present in the electronic encoding can be very efficient when using spoken interaction. We described mode *AUCTeX* — a specialized interface to authoring \LaTeX documents as a special instance of such structured editing in see Section 10.1 [Document Authoring], page 25.

The Emacspeak desktop allows the user to efficiently author and maintain an electronic document based either on the structure present in the markup (as in the case of mode *AUCTeX*) or on special outlining constructs that allow the user to impose a desired logical structure on the document. This section describes the effect of speech-enabling such editing tools and points out the advantages in using these in a speech oriented interface.

Template-based authoring — a technique that allows the user to create a document by inserting contents into appropriate positions in a predefined template — goes hand in hand with such structured editing. Finally, structured editing can vastly simplify the creation and maintenance of structured data, for example, the data present in a UNIX password file. Such data files are in fact nothing more than a collection of database records, where each record (or line) consists of a set of fields delimited by a special character. Maintaining such files without exploiting the underlying structure often tends to be error prone. We describe editing modes that can exploit such record structure to provide a fluent editing interface. Finally, we outline a speech-enabled interface to a spreadsheet application as a complex instance of such structured data editing.

10.2.1 Outline Editing

All of the various outline editing interfaces on the Emacs desktop allow the user to *hide* or *show* the contents at the different levels of a possibly nested tree structure. Components of this tree structure can be manipulated as a unit, e.g., entire subtrees can be deleted or copied. Outline editing thus provides an efficient means of obtaining quick overviews of a document.

The visual interface displays such hidden content as a series of ellipses following the visible outline heading. Emacspeak produces auditory icon *ellipses* when speaking such outline headings.

The basic *outline mode* allows the user to specify the syntax and level of outline header lines as a regular expression. This simple technique can be used to advantage in the structured navigation of large electronic texts such as those available on the Internet from online book projects such as project Gutenberg and the Internet Wiretap. For example, when this feature is activated while reading the electronic text of a Shakespearean play, the different acts can be recognized as separate nodes in the logical structure of the document. The user can then hide the document body with a single keystroke, navigate the outline headings to find a particular act, and have that portion rendered either visually or aurally. Hiding an outline level produces auditory icon *close-object*; exposing a hidden level produces auditory icon *open-object*. For details on using mode `outline`, see the relevant section of the online Emacs info manual.

The basic outline facility described above is applicable to all content being edited or browsed on the Emacspeak desktop. In addition, Emacspeak has other specialized outline editing modes such as *folding mode* that provide extended outlining facilities. In mode *folding*, the user can create (possibly nested) *folds* — logical containers of content that are delimited by a special *fold mark*. The fold mark is typically a text string that is chosen based on the type of content that is being manipulated. Thus, when *folding* a C~program source file, fold marks are created from C~comments. The user can *open* or *close* any or all folds in a document, and these actions are accompanied by auditory icons *open-object* and *close-object*. By entering a fold, all editing actions are restricted to the contents of that fold; this proves a simple yet convenient way of constraining editing actions such as search and replace to specific portions of large documents. Folds can be manipulated as a unit and can be deleted, copied or moved.

Mode *folding* proves especially effective in maintaining large software modules. The technique can be used to advantage by creating folds for different sections in a module and by further placing each function appearing in a particular section in a fold of its own.

Complex functions can themselves be folded into sections where each section reflects a different stage in the algorithm implemented by that function. Thus, the technique of folding can be used as an effective aid in *literate* programming. I typically write software modules by first creating an outline structure using folds that reflect the various components of that module. Next, I populate each fold with the function signatures and documentation for the functions in each section. When I am satisfied with the overall architecture of the module, I fill in the function skeletons with actual program code. This technique is used extensively in maintaining the Emacspeak code base.

10.2.2 Template-based Authoring

Emacspeak supports two powerful template-based authoring subsystems that enable the user to quickly create and fill in templates. *Dmacro* (short for “dynamic macros”) allows the user to define and invoke template-based macros that are specialized for creating different types of content. For example, when programming in C, the user can invoke dynamic macros that insert skeletons of standard C constructs with a few keystrokes. This form of editing has numerous advantages in creating consistently structured code when developing large software modules. Emacspeak speech-enables mode *dmacro* to provide succinct spoken feedback as templates are created and filled. The user invokes *dmacro* via command *insert dmacro*, which is typically bound to a single key. This results in a dialog where the user is prompted to pick one of the dynamic macros available in the current context. If the user's choice can be uniquely completed, that completion is spoken; otherwise, the list of possible completions based on the available partial input is spoken, accompanied by auditory icon *help*.

An alternative template-editing facility is provided by mode *tempo*. This mode is designed to be used in creating template-based editing tools for specific markup languages; a good example is mode *html-helper*, a mode for creating and updating HTML documents for publishing on the WWW (see see Section 10.1 [Document Authoring], page 25).

10.2.3 Maintaining Structured Data

Consider the following entry from file `/etc/passwd` on my laptop.

```
'aster:KoUxwQ2:501:100:Aster Labrador:/home/aster:/bin/bash'
```

File `/etc/passwd` is a simple instance of a text file that stores structured data records as a series of fields delimited by a special character. Each item in the file acquires *meaning* from the *position* in which it occurs for example, the fifth field contains the **user name**, Aster Labrador. More generally, structured data where each field in a record has *meaning* is found throughout the desktop in applications ranging from entries in a rolodex to rows in a spreadsheet.

Typically, users do not directly edit the stored representation of the data. Instead, application front-ends provide a more human-centric (and hopefully less error prone) user interface for modifying and maintaining the data. Thus, spreadsheet applications present the data as a two dimensional table that is automatically updated to reflect changes in the underlying data. The two dimensional table is perhaps the most commonly found visual front-end to structured data tables with row and column headers prove a succinct way of

implicitly displaying the *meaning* along with the *value* of the fields making up each data record.

10.3 Browsing Structure

This section describes packages that allow you to browse structured information — these are distinct from the tools described in Section 10.2 [Structured Editing], page 27, in that they are typically used for working with content that is read-only e.g., online documentation.

10.4 Web Browsing.

Note that there is newer material at <http://emacspeak.blogspot.com/2014/05/emacspeak-eww-updates-for-complete.html> and in See Section 12.75 [emacspeak-eww], page 148. For Emacs 24.4 and later, note that the built-in Web browser EWW is also the browser of choice for emacspeak.

— T. V. Raman, October 2014.

This document, “The State of Web Browsing in Emacspeak” describes the primary web browsers in use under emacspeak and ways they might be used more efficiently.

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10.4.1 Intro

Web browsing in emacspeak can be made as simple or as complicated as you wish to make it. On the one hand, all that need be done is to open a web browser and fetch a particular url. This works fine in many cases with exceptions being things like html tables. On the other hand, if you spend a little time learning a particular browser and its functionality, web browsing can be made more efficient and the web more navigable.

This document is intended to be an introduction to the 2 primary browsers that run under emacs: emacs/w3 and EWW. I also intend to introduce a couple of add-on packages intended to make life easier and to address specific shortcomings.

The primary reason for this documentation is the fact that a lot of the documentation of the various functions tells exactly what it does, but not why or in what circumstance one might use it. Hopefully I can remedy that here.

Who this document is intended for

While this document is geared toward emacspeak users, it might be helpful for other users as well. I have tried to note where functions are specific to emacspeak.

Assumptions

This document assumes emacs is installed. If reading the section on a particular browser and trying out the associated functions, it, of course, assumes that the browser is installed and working. For features specific to emacspeak, a working install of emacspeak is necessary. It is far beyond the scope of this document to help with the installation of these programs.

For help with installing any of the above bits of software, the following mailing lists and / or newsgroups are available:

- emacs - `gnu.emacs.help`
- emacs/w3 - the mailing list for w3 is pretty dead. Sorry. The documentation is, however, not terrible.
- emacspeak - see <http://emacspeak.sf.net>

It is highly suggested that the mailing list archives, google, and the relevant documentation be consulted before posting messages to any mailing list. Nothing is more irritating than answering the same questions over and over. Those of you with kids know what I am talking about.

It is also assumed that the reader is comfortable with using emacs itself. Understanding the convention for communicating keystrokes to run commands, navigating documents, and the like are not covered.

10.4.2 emacs-w3

emacs/w3 is a web browser written completely in emacs lisp. It has some really nice features applicable to the emacspeak community such as the ability to navigate tables and support for the w3c's aural cascading stylesheets.

emacs/w3 advantages

As mentioned above, the ability to navigate tables is a super help. emacs/w3 also has support for cascading stylesheets. This allows incredible control of voices used for what would normally be visual attributes of the text such as bold, italics, preformatted text and the like.

Another advantage of emacs/w3 is that it is written completely in emacs lisp. With some effort, emacs/w3 is very customizable and quite extendable.

emacs/w3 disadvantages

Rendering can be slow. Sometimes it can be painfully, excruciatingly slow. That might be a slight exaggeration, but slow it is. This is because it is written in lisp... something I mentioned just above as a strength. It is a trade-off, but one that some see as worth it. There are, however, some things that can be done to speed up the browsing process. See `[emacspeak-w3-xsl-transform]`, page 34, for more information.

Another disadvantage is that emacs/w3 chokes on some pages. Sometimes it gives error messages and doesn't display anything. Sometimes it does this to some people and doesn't do it to others as we saw on the emacspeak mailing list a short time ago. Sometimes it gives error messages and renders the page anyway.

One other major annoyance of emacs/w3 is that sometimes it simply stops doing anything while rendering a page. There is a way I have found to get around this. I hit `C-g`. I usually wait five to ten seconds and then simply quit, using `C-g`. Not always, but usually, the page has already completed downloading and is being rendered and it therefore is not a problem.

emacs/w3 also has no bookmark functionality. This can be remedied in several ways. One simple way, mentioned below, is to use the emacs package `bmk-mgr`. Another way is

to use org mode with remember which is the method used by Dr. Raman, the author of emacspk. See See [bmkngr], page 36, later in this manual, for more information.

History back and next in the browser also seem to be broken but this is not generally a problem for me as I never look back.

emacs/w3 native functions

Many functions for efficient navigation of the internet are native to emacs/w3. Some of the most useful functions are listed below

Unlike emacs-w3m, the information presented by `describe-mode` is very complete, but a little terse. All the function names are listed and asking for help on particular functions works well. That being said, use this list to augment, not replace, the built-in help that is available in emacs.

`C-f` will open a new buffer containing the cell point is in. In most instances, this works very well. Imagine you are looking at a page that is divided into 4 distinct areas: a cell at the top of the page that contains a banner and some navigation, and a “body” area that is divided into three sections consisting of more navigation, an article, and advertisement. If point is in the main article cell, using `C-f` will open another buffer that contains only the text of that cell, the article you are interested in.

One caveat is that this does not always work as advertised. Sometimes the leftmost character of each line is missing. At least it makes for interesting reading. Usually when I have this problem I simply exit that buffer and linearize the tables in the original page.

The `m` key executes a very useful command. It will complete a link on the page. Imagine that you are reading through a document and you hear a link that you need to visit. You could tab through all the links until you hear the one you want or you could hit the `m` key and enter the link text at the prompt. Completion is available and it is not case-sensitive. Efficient, no?

The period in a cell will speak the contents of that particular cell. This command is, in my opinion, most useful when navigating tables with cells that have only one paragraph or less. I tend to not read whole articles in this manner because, inevitably, someone will interrupt me and I will lose my place.

The equals key, while in a table cell will give you the cell information. It tells you the row and column position, the size of the table, and at what nesting level the table is.

The pipe key, is used to read the table column. As this command seems to read the rectangle the column is in, this command is most useful when used in a table where there is no column spanning, i.e. all rows and columns are uniform.

Here is a list of table navigation commands:

- `C-e +` moves to the beginning of the next table row.
- `C-e -` moves to the beginning of the previous table row.
- `C-e <` moves to the beginning of the table.
- `C-e >` moves to the end of the table.
- `C-e =` moves to the top of the table column.
- `C-e <DOWN>` moves to the next cell down in the same column.
- `C-e <UP>` moves to the previous cell in the same column.

- **C-e** <LEFT> moves to the previous cell in the same row.
- **C-e** <RIGHT> moves to the next cell in the same row.

As you can see, table navigation in w3 can be easy and fun.

emacspeak specific functions for emacs/w3

An incredible amount of work has been done by the emacspeak community to make emacs/w3 accessible to those with visual impairments. Here is an explanation of some of those functions.

The command **C-t** will toggle the visibility of table borders. This command might be useful where you want to hear all punctuation symbols on a page but the table characters get in the way.

The quote key will execute a command that allows you to skim the contents of the buffer. it will read the page, paragraph-by-paragraph, pausing between paragraphs to prompt you to move on by pressing **SPACE**. If you hit **SPACE** in the middle of a paragraph, it skips to the next paragraph.

Another skimming command is bound to the **z** key. This will allow you to zip through web pages by logical blocks such as div, paragraph, and table tags.

Using the imenu facilities is another way of skimming the document and getting to the information you desire. imenu works especially well for well-structured documents. The first thing that need be done is to copy the **w3-imenu.el** file from the **contrib** directory of the **w3** directory to somewhere in your load path. I am using the cvs version of w3 and my w3 directory is under **/home/rdc/sourceforge**. The easiest thing to do is probably to do an **M-x locate** and search for **w3-imenu.el** to see where it is. After locating the file, move it into your load path. In my case I have it under **/home/rdc/share/emacs/site-lisp/**.

There are two ways to use the imenu facilities: automatically and manually. Since I do not use imenu on every site, I prefer to invoke it manually to save the time required to build the index.

Once things are in place, invoke imenu with the **j** key. This will ask you for an index position. Hitting **TAB** will give you a list of the possible index positions. Another way of navigating the document would now be to use the keys **M-n** and **M-p** to go to the next and previous index positions. Note that you have to build an index for a page before you can use these commands.

Cap A and **cap R** serve the same function. **Cap A** browses the Atom feed at point and **cap R** browses the rss feed at point. This is useful to sample the feed, so to speak, before going through the trouble of configuring your feed reader to fetch the feed. It might also be useful to grab the headlines from a page and present them in a more concise, readable format. If using the sort-tables xsl transform, there will be a link at the top of the page if there is an rss feed available. See See [emacspeak atom and emacspeak rss], page 36, for more information.

Google provides many useful tools for web surfers. The following commands are useful to access much google goodness.

Cap C extracts the current page from the google cache. With a prefix argument it will extract the link under point. This is useful for those times when a particular site is down...

maybe it is in the cache... maybe it is not. It can also be used for when particular pages are removed from a site like in the case of a government conspiracy. Are we at war with Eurasia or East Asia?

The slash key will search google for pages similar to the current page.

The command `g` will do a google search restricted to the site of the document.

The `l` command googles for who links to this page.

The command `t` runs the url under point through the google transcoder. This is useful for sites that are heavy on the use of tables and the xsl transforms are not helpful. It also works on some sites that use javascript to go to the next page in the story, such as Reuters. Using a prefix argument with this command will untranscode the url under point for pages that are currently transcoded.

`Cap T` will jump to the first occurrence of the title in the document. Multiple consecutive executions of this command will jump to further occurrences. This command is probably one of the most useful timesavers while web browsing.

`M-s` jumps to the “submit” button for the form you are editing.

`M-r` plays the media stream at point with the default media player.

The `y` command will rewrite the url of the url under point. This is useful for those sites you frequent. Often, sites that have printer friendly content have a specific way in which the url is written. For The first time you run this command in a particular buffer you are prompted for a pattern to use. The pattern is in the form of

```
‘("from string" "to string")’
```

The opening paren is supplied. Remember to quote the strings or you will get an error. From this point on, until you kill the buffer in which you wrote the rule, hitting `y` on a link will use this rewrite rule to visit the page. If you mistyped the rule, providing a numeric argument will allow you to rewrite the rewrite rule. I love alliteration.

Saving the best for last, `e` is the xsl map prefix. As I mentioned in the section on `emacs-w3m`, xsl transforms are some powerful magic that takes a web page and transforms it in some way. Linearizing tables is a good example, and the one I use most often.

The keystroke `e a` prompts for an xsl transform to apply to the current page. If you know the name of the particular transform you want you can use tab completion to select it. Otherwise, you can hit `TAB` to get a buffer that contains the list of choices.

If you know that you want a particular transform done automatically you can use the command `e s` to select a transform and then `e o` to turn xslt on (the same command will turn xslt off). Then, every page opened from that point on will have the transform applied.

There is the variable `emacspeak-w3-xsl-transform` that can be set via the usual methods. This variable specifies a transform to use before displaying a web page. There is an advantage to turning on xsl transforms all the time. If you use the `identity.xsl`, the `linearize-tables.xsl` or the `sort-tables.xsl` it can actually speed up rendering of the page. This is because the transforms provide clean and balanced html to the renderer. Additionally, using `sort-tables.xsl` or `linearize-tables.xsl` will provide a little more boost as rendering nested tables is particularly difficult for a web browser.

Sometimes it is just easier to read the printer friendly version of a story instead of having to linearize the tables and search for the content. Also, some sites, like the New York Times,

I believe, make you navigate several pages to read the whole story, but if you select a “Print this story” link you can read the entire story on one page formatted without a lot of the cruft on the normal page. This is where the **e Cap P** command comes in. It will extract all the print streams from the current document.

Closely associated commands are **e r** and **e Cap R** which extract the media streams from the current page and from the link under point, respectively.

The command **e y** is another command that is useful for frequented sites. It does the same as the **y** command above in that it rewrites the url at point and follows it. In addition, it filters the output by a particular CSS class.

The command **e e** does more magic to the url at point. It processes the url using a specific function. For example, it can be used in retrieving radio content from the BBC. If you execute **C-e u** and type in *BBC Channel On Demand* or use tab completion to get the same, and then type in *radio4* you will be presented with a page containing a plethora of links to other pages containing information about particular shows. On these pages there is, somewhere, a link that will play the program. If you hit enter on one of the links on the first page, you will be taken to one of these description pages. By using the **e e** command on a link you cut out this middle step and proceed directly to playing the program you are interested in.

If there is no executor defined for a current buffer, hitting TAB after **e e** will give you a list of possibilities to choose from. One nice feature of this function is that it can be used for any function. If you cannot remember the keystroke that will play the url under point in **emacspeak-m-player**, but you know what it is called, you can hit **e e** and then enter the name of the function. Nice.

The **e f** command will run the current page through an XPath filter and return the results. For more information on XPath, see <http://en.wikipedia.org/wiki/XPath>. If you wanted to see only the links on a page, when prompted enter **//a** and you will be returned every link on the page. If you wanted to see only the contents of “p” tags, you would enter **//p**. This can be useful for many things, form elements included. Giving this command a prefix argument will reverse the filter, giving you everything but the content of the specified tag.

A related command can be invoked with the **e p** keystroke. This command does the same as the filter above but works on the url under point.

emacs/w3 tips and tricks

As I mentioned above, using **C-g** when it seems the browser is not responding will often display the page with no ill effects. Your mileage may vary. Taxes, tags and title are extra.

Also mentioned above is the use of sort-tables or identity as an xsl transform to speed up the rendering of pages. Every little bit helps.

Another useful tip is the use of the **k** key. This key will place the current url in the kill-ring for later yanking. If a page will not render correctly, using **k** will get the url and allow me to pass it to **emacs-w3m**. The counterpart to this command, **cap K** puts the url under point in the kill-ring.

10.4.3 Add-ons

Some of these are **emacspeak** specific, some are not. You can usually tell by the name.

emacspeak url template

I love this package. Since changing my primary browser to emacs/w3 I have really been giving the `url-template` package a workout. The `url-template` package contains templates that prompt you for information to supply to various sites to retrieve information without all the fuss of having to go to the site and navigate it. One really nice thing about url-templates is the fact that they need not be web pages. Media streams can also be made into url-templates.

The way to get to the templates is with the command `C-e u`. A TAB at the prompt will give you a list of the available templates. You should go now and have a look at the info manual section on See Section 12.245 [URL Templates], page 386, and read it. I'll wait here.

By the way, the ones I find most useful are the “Google Hits”, “emacswiki search” “NPR On Demand” and “Weather forecast from Weather Underground”.

emacspeak atom and emacspeak rss

These are fairly simple rss and atom browsers for the emacspeak desktop. Using the Customize interface you add feeds in the form of titles and urls. Then you call the readers with `C-e C-u` for rss feeds and use `M-x emacspeak-atom-browse` for atom feeds. There is also emacspeak support for newsticker, an rss / atom reader that is a part of emacs 22, but I have never used it.

I personally use See Info file `gnus`, node ‘Top’, for rss feeds but setting gnus up for only that purpose is like hunting rabbits with a bazooka.

emacspeak websearch

`emacspeak-websearch` provides more search options than you can shake a stick at; `emacspeak-websearch` provides search for dictionaries, news sites, software sites, google tools, weather, currency converter and much more. It can be accessed with the keystroke `C-e ?`. At the prompt, you can enter another question mark to get a list of the available search options. You will then be prompted for the necessary information. One of the nice things about this package is that it attempts to jump to and read the most relevant information on the result page. Module `emacspeak-websearch` is complemented by module `emacspeak-url-template`; that module provides URL templates that prompt for and retrieve the relevant information from complex Web pages.

See Section 12.212 [`emacspeak-websearch`], page 321, and See Section 12.204 [`emacspeak-url-template`], page 305, for more information.

bmk-mgr

This is a newcomer to the emacspeak world. In the interest of full disclosure, I am the one that wrote the emacspeak module that makes this package accessible. It is a bookmarks manager that works with both emacs/w3 and emacs-w3m. As of the writing of this document there are still some issues, especially when using it on emacs version 22, but those are being worked on. I think this is a good solution to the problem of emacs/w3 not having bookmarks functionality and providing one central bookmark location for those who reg-

ularly use both browsers. See <http://www.emacswiki.org/cgi-bin/wiki/EmacsBmkMgr>, for more information.

10.4.4 Conclusion

emacspeak makes the internet not only accessible to those with visual impairments, but it makes browsing and information retrieval quick and efficient. If a user will spend a little time up front to learn the tools available to access the web, the increase in efficiency and ability will more than make up for the time spent. The nice thing about these tools is that you can integrate them in your day-to-day as you have the time. While it is not necessary to use everything mentioned in the above document, if you add some of these tools to your repertoire you will not be sorry.

In the end, no one makes you use a hammer to drive nails but it sure beats using a banana.

10.5 Messaging

Working with messaging applications involves both authoring and browsing content. Emacspeak provides a rich set of speech-enabled messaging tools. Further, all of the tools described in the previous sections integrate smoothly with the messaging applications described here; this means that you do not need to re-learn a new set of work habits when dealing with content in your messaging application.

10.6 Editing Code

Files containing program source code form a very specific class of **structured** documents. Unlike documents meant for human consumption that are often only loosely structured, program source (as a concession to the computer's intolerance of lack of structure) are per force well-structured and adhere to a fairly stringent syntax.

The Emacs environment provides editing modes that are specific to creating and maintaining software written in most popular programming languages. Many of these editing modes are speech-enabled by Emacspeak. Speech-enabling these modes includes providing a rich set of navigational commands that allow you to move through the source efficiently. In addition, Emacspeak's core **voice-lock** facilities are used to produce audio formatted output — this helps you spot errors quickly.

10.7 Development Environment

In addition to providing specialized editing modes for creating and maintaining program source, Emacs provides a rich set of software development tools that can be combined to create powerful Integrated Development Environments (IDE). These IDEs are speech-enabled by Emacspeak to provide a versatile and powerful environment for eyes-free software development.

10.8 Desktop Management

Emacs provides an integrated environment for performing all of ones day-to-day computing tasks ranging from electronic messaging to software development. The environment derives its power from the fact that this integration allows for content to be handled across different

tasks in a seamless manner. In order to work effectively with large Emacs sessions with many documents and applications open at the same time, the Emacspeak desktop provides a powerful collection of desktop management tools designed to help the user easily locate objects that pertain to a given task.

10.9 Personal Information Management

This section describes speech-enabled tools designed to aid in personal information management such as maintaining a daily calendar.

10.10 Desktop Applications

10.10.1 Spread Sheets

Spreadsheet applications present a two dimensional view of structured data where the field values are (possibly) mutually dependent. On the Emacspeak desktop, a speech-enabled spreadsheet application can be used to manipulate such data-driven documents ranging from simple cheque books and expense reports to complex investment portfolios. Where the traditional visual interface to spreadsheets is typically independent of the semantics of the data stored in the spreadsheet, the speech-enabled interface is derived from the *meaning* of the various fields making up the data. When presenting such information on a visual display, implicit visual layout can be used to cue the user to the meaning of different data fields.

On the other hand, in the case of an actively scrolling auditory display, the spoken output needs to explicitly convey both the value and interpretation of the different data items. In addition, the interface needs to enable an active dialog between user and application where the user is able to query the system about the possible meaning of a particular item of data.

Finally, the aural interface needs to enable *multiple* views of the display. In the visual interface, such *multiple* views are automatically enabled by the two dimensional layout combined with the eye's ability to move rapidly around the layout structure. Thus, while viewing any particular row of a portfolio, one can immediately see the current total value as well as the net gain or loss. The Emacs spread-sheet package `dismal` can be retrieved from <ftp://cs.nyu.edu/pub/local/fox/dismal>.

10.10.2 Forms Mode

Forms mode an Emacs mode designed to edit structured data records like the line shown from file `/etc/passwd` presents a user-friendly visual interface that displays the field name along with the field value. The user can edit the field value and save the file, at which point the data is written out using the underlying `:` delimited representation. Mode *forms* provides a flexible interface to associating meaning to the fields of such structured data files. For details on its use, see the forms-mode section of the online Emacs info documentation.

10.10.3 OCR — Reading Print Documents

Module `emacspeak-ocr` implements an OCR (Optical Character Recognition) front-end for the Emacspeak desktop.

Page image is acquired using tools from package `SANE` (Scanner Access Now Easy). The acquired image is run through the OCR engine if one is available, and the results

placed in a buffer that is suitable for browsing the results. This buffer is placed in mode `emacspeak-ocr-mode` a specialized mode for reading and scanning documents.

10.10.3.1 Emacspeak OCR Mode

Emacspeak OCR mode is a special major mode for document scanning and OCR.

Pre-requisites:

- A working scanner back-end like SANE on Linux.
- An OCR engine.

Make sure your scanner back-end works, and that you have the utilities to scan a document and acquire an image as a tiff file. Then set variable `emacspeak-ocr-scan-image-program` to point at this utility. By default, this is set to ‘`scanimage`’ which is the image scanning utility provided by SANE.

By default, this front-end attempts to compress the acquired tiff image; make sure you have a utility like `tiffcp`. Variable `emacspeak-ocr-compress-image` is set to ‘`tiffcp`’ by default; if you use something else, you should customize this variable.

Next, make sure you have an OCR engine installed and working. By default this front-end assumes that OCR is available as `/usr/bin/ocr`.

Once you have ensured that acquiring an image and applying OCR to it work independently of Emacs, you can use this Emacspeak front-end to enable easy OCR access from within Emacspeak.

The Emacspeak OCR front-end is launched by command `emacspeak-ocr` bound to `C-e C-o`.

This command switches to a special buffer that has OCR commands bounds to single keystrokes — see the key-binding list at the end of this description. Use Emacs online help facility to look up help on these commands.

Mode `emacspeak-ocr-mode` provides the necessary functionality to scan, OCR, read and save documents. By default, scanned images and the resulting text are saved under directory `~/ocr`; see variable `emacspeak-ocr-working-directory`. Invoking command `emacspeak-ocr-open-working-directory` bound to `d` will open this directory.

By default, the document being scanned is named ‘untitled’. You can name the document by using command `emacspeak-ocr-name-document` bound to `n`. The document name is used in constructing the name of the image and text files.

Here is a list of all emacspeak OCR commands along with their key-bindings and a brief description:

<i>digit</i>	<i>emacspeak-ocr-page</i> Jumps to specified page in the OCR output.
<i>c</i>	<i>emacspeak-ocr-set-compress-image-options</i> Interactively update image compression options. Prompts with current setting in the minibuffer. Setting persists for current Emacs session.
<i>i</i>	<i>emacspeak-ocr-set-scan-image-options</i> Interactively update scan image options. Prompts with current setting in the minibuffer. Setting persists for current Emacs session.
<i>spc</i>	<i>emacspeak-ocr-read-current-page</i> Speaks current page.

<i>s</i>	<i>emacspeak-ocr-save-current-page</i> Saves current page as a text file.
<i>p</i>	<i>emacspeak-ocr-page</i> Prompts for a page number and moves to the specified page.
<i>]</i>	<i>emacspeak-ocr-forward-page</i> Move forward to the next page.
<i>[</i>	<i>emacspeak-ocr-backward-page</i> Move back to the previous page.
<i>d</i>	<i>emacspeak-ocr-open-working-directory</i> Open directory containing the results of OCR.
<i>n</i>	<i>emacspeak-ocr-name-document</i> Name current document.
<i>o</i>	<i>emacspeak-ocr-recognize-image</i> Launch OCR engine on a scanned image.
<i>i</i>	<i>emacspeak-ocr-scan-image</i> Acquire an image using <code>scanimage</code> .
<i>RET</i>	<i>emacspeak-ocr-scan-and-recognize</i> Scan and recognize a page.
<i>w</i>	<i>emacspeak-ocr-write-document</i> Write all pages of current document to a text file.
<i>q</i>	<i>bury-buffer</i> Bury the OCR buffer.
<i>c</i>	<i>emacspeak-ocr-customize</i> Customize Emacspeak OCR settings.
<i>?</i>	<i>describe-mode</i> Describe OCR mode.

11 Running Terminal Based Applications.

You can use the terminal emulator mode to run arbitrary terminal-based programs from within Emacs. You open a terminal emulator buffer using *M-x term*, with an extra carriage return to accept the default shell (such as **bash**). (Incidentally, don't confuse this command with *M-x terminal-emulator*, which starts an older terminal emulator mode not supported by Emacspeak.)

Three kinds of commands are used within the terminal emulator. Normal term commands use a prefix of *C-c*. The emacspeak commands for *eterm* mode use a prefix of *C-t*. Anything else is a normal shell command.

There are two sub-modes of term mode: char sub-mode and line sub-mode. In char sub-mode, emacspeak will only speak the final chunk of output — typically the last line displayed. Each character typed (except 'term-escape-char') is sent immediately. Use char sub-mode for screen oriented programs like **vi** or **pine**.

In line sub-mode, program output is spoken if user option *eterm-autospeak* is turned on. When you type a return at the end of the buffer, that line is sent as input, while return not at end copies the rest of the line to the end and sends it. When using terminal line mode with option *eterm-autospeak* turned on, speech feedback is similar to that obtained in regular *shell-mode* buffers.

The default is char sub-mode. You can switch to line sub-mode with *C-c C-j* (recall that control J is a linefeed), and back to char sub-mode with *C-c C-k* (think of character spelled with a K).

Note: Use char-mode with the terminal emulator for running screen-oriented programs like **Lynx** or **Pine**. For regular shell interaction just use *M-x shell* instead of using the terminal emulator.

11.1 Char Sub-mode of Term Mode

In char sub-mode of term, each character you type is sent directly to the inferior process without intervention from emacs, except for the escape character (usually *C-c*).

Here are some of the useful commands for the char sub-mode. Note that the usual commands for killing a buffer or switching buffers do not work in this mode, so new key bindings are supplied. The first five commands are different ways of leaving this mode.

C-c C-j

M-x term-line-mode

Switch to line sub-mode of term mode.

C-c o

M-x other-window

Select the next window on this frame. All windows on current frame are arranged in a cyclic order. This command selects the next window in that order. If there are no other windows, this command does nothing.

C-c C-f

M-x find-file

Switch to a buffer visiting a file, creating one if none already exists.

C-c 0

M-x delete-window

Remove current window from the display.

C-c k

M-x kill-buffer

Kill the current buffer.

C-c C-x C-c

M-x save-buffers-kill-emacs

Offer to save each buffer, then kill this Emacs process.

C-c C-d

M-x list-directory

Display a list of files in or matching DIRNAME, a la 'ls'. DIRNAME is globbed by the shell if necessary. Prefix arg (*C-u*) means supply -l switch to **ls**. The list appears in a second window.

C-c 1

M-x delete-other-windows

Delete all other windows in the frame, making the current window fill its frame.

C-c C-c

M-x term-send-raw

Send the last character typed through the terminal-emulator without any interpretation.

C-c (

M-x start-kbd-macro

Record subsequent keyboard input, defining a keyboard macro. The commands are recorded even as they are executed. Use *C-c)* to finish recording and make the macro available. Use *M-x name-last-kbd-macro* to give it a permanent name. Prefix arg (*C-u*) means append to last macro defined; This begins by re-executing that macro as if you had typed it again.

C-c)

M-x end-kbd-macro

Finish defining a keyboard macro. The definition was started by *C-c (*. The macro is now available for use via *C-c e*, or it can be given a name with *M-x name-last-kbd-macro* and then invoked under that name.

C-c e

M-x call-last-kbd-macro

Call the last keyboard macro that you defined with *C-c (*. A prefix argument serves as a repeat count. Zero means repeat until error.

You can get a list of all the key sequences with a *C-c* prefix by typing *C-c C-h* while in this sub-mode. Some of those commands are only available in the char sub-mode, while others are generally available.

11.2 Line Sub-mode of Term Mode

In line sub-mode of term mode, emacs editing commands work normally, until you type **RETURN** which sends the current line to the inferior process.

Here are some of the useful commands for the line sub-mode of the term mode. In addition, the usual commands for handling a buffer work in this mode (**C-x o** to switch windows, **C-x k** to kill a buffer, **C-x f** to find a file, and so forth).

C-c C-k

M-x term-char-mode

Switch to char sub-mode of term mode.

C-c C-z

M-x term-stop-subjob

Stop the current subjob. Resume the subjob in the foreground with the ordinary command **fg**, or run it in the background with **bg**. WARNING: if there is no current subjob, you can end up suspending the top-level process running in the buffer. If you accidentally do this, use **M-x term-continue-subjob** to resume the process. (This is not a problem with most shells, including **bash**, since they ignore this signal.)

C-c C-

M-x term-quit-subjob

Send quit signal to the current subjob.

C-c C-c

M-x term-interrupt-subjob

Interrupt the current subjob.

C-c C-w

M-x backward-kill-word

Kill characters backward until encountering the end of a word.

C-c C-u

M-x term-kill-input

Kill all text from last stuff output by interpreter to point.

C-c C-a

M-x term-bol

Goes to the beginning of line, then skips past the prompt, if any. If a prefix argument is given (**C-u**), then no prompt skip — go straight to column 0.

C-c C-d

M-x term-send-eof

Send an end of file character (EOF) to the current buffer's process.

You can get a list of all the key sequences with a **C-c** prefix by typing **C-c C-h** while in this sub-mode. Some of those commands are only available in the line sub-mode, while others are generally available.

11.3 Eterm Mode Commands

The eterm mode maintains a pointer, which is not necessarily the same as the terminal's cursor. It is intended to be used in eterm's char submode. In char submode, `C-t ,` (that's control-t followed by comma) will tell you where the eterm pointer is. `C-t C-i` will tell you where the terminal's cursor is. The top left corner of the window is "row 0 column 0".

The eterm pointer can be moved with `C-t <` (to the top of the screen), `C-t >` (to the bottom of the screen), `C-t n` (to the next line), `C-t p` (to the previous line), and `C-t .` (to the cursor). Each of these also speaks the line the pointer moves to. You can also search forward with `C-t s`.

These commands speak without moving the pointer: `C-t l` (current line), `C-t w` (current word), `C-t c` (current character), and `C-t SPACE` (from eterm pointer to cursor).

You may enter review mode with `C-t q`. In review mode, you can search the buffer and speak its contents, without disturbing the terminal. Commands for moving the pointer are similar to normal editing commands, but without a control key: `n` and `p` for next and previous line, `f` and `b` for forward and back by characters, `<` and `>` for the beginning or end of the buffer. `c`, `w`, and `l` speak the current character, word, and line. `s` searches forward (not incrementally). A comma speaks the pointer location. A period moves the pointer to the terminal cursor. Return to normal term mode by typing `q`.

12 Emacspeak Commands And Options

Overview

This chapter documents the various Emacspeak modules and is auto-generated from the Emacspeak source code. It is meant to be a complete reference to the emacspeak implementation while also providing high-level usage summaries of some of the larger Emacspeak modules.

Each section provides a high-level overview of that module, followed by detailed description of the commands and options defined in that module.

Emacspeak modules can be classified as follows:

1. Modules that interface with various TTS engines, e.g. `espeak-voices` and `dectalk-voices`.
2. Modules that implement core Emacspeak functionality, e.g., `emacspeak-speak`, `emacspeak-keymap`, `voice-lock` and `emacspeak-advice`.
3. Emacspeak extensions that speech-enable various emacs packages, these are all named using the convention `emacspeak-<packagename>`.

The first two of the above are mostly of interest when extending Emacspeak, or to learn how things are implemented. The third category is useful in understanding how emacspeak works with a given package; thus, when learning to use the Emacs Web Browser (EWW), read the EWW documentation, then read See Section 12.75 [emacspeak-eww], page 148.

This chapter documents a total of 1261 commands and 910 options.

12.1 acss-structure

The CSS Speech Style Sheet specification defines a number of abstract device independent voice properties. A setting conforming to the CSS speech specification can be represented in elisp as a structure.

We will refer to this structure as a "speech style". This structure needs to be mapped to device dependent codes to produce the desired effect. This module forms a bridge between emacs packages that wish to implement audio formatting and Emacspeak's TTS module. Emacspeak produces voice change effects by examining the value of text-property 'personality.

Think of a buffer of formatted text along with the text-property 'personality appropriately set as a "aural display list". Applications like EWW that produce such formatted buffers call function `acss-personality-from-speech-style` with a "speech-style" –a structure as defined in this module and get back a symbol that they then assign to the value of property 'personality. Emacspeak's rendering engine then does the needful at the time speech is produced. Function `acss-personality-from-speech-style` does the following: Takes as input a "speech style" (1) Computes a symbol that will be used henceforth to refer to this specific speech style. (2) Examines emacspeak's internal voice table to see if this speech style has a voice already defined. If so it returns immediately. Otherwise, it does the additional work of defining a dectalk-voice for future use. See module `dectalk-voices.el` to see how voices are defined.

12.2 amixer

Provide an emacs front-end to amixer, the sound mixer in ALSA that is used to configure the audio device.

The main entry point is command **emacspeak-audio-setup** bound to **C-e**). When called for the first time, this command builds up a database of available controls on the default audio device. These control names are then available for completion in the minibuffer. Pick a desired control, e.g., "master playback volume", and this displays a prompt with the current value. Enter the new value and press <RETURN>. To reset all controls to their default values, Press **C-j**.

12.2.1 Amixer Commands

12.2.1.1 amixer

amixer (**&optional** *refresh*) [Command]

Interactively manipulate ALSA settings.

Interactive prefix arg refreshes cache.

(fn &optional REFRESH)

12.2.1.2 amixer-equalize

amixer-equalize [Command]

Set equalizer. Only affects device 'equal'.

12.2.1.3 amixer-reset-equalizer

amixer-reset-equalizer [Command]

Reset equalizer to default values – 66% for all 10 bands.

12.2.1.4 amixer-store

amixer-store [Command]

Persist current amixer settings.

12.2.2 amixer Options

User Option *amixer-device* [Variable]

ALSA Control Device.

12.3 cd-tool

Provide an emacs front-end to cdtool. cdtool can be obtained as an rpm check using rpmfind or from its home site at [sunsite.unc.edu /pub/Linux/apps/sound/cdrom/cli](http://sunsite.unc.edu/pub/Linux/apps/sound/cdrom/cli) This module also provides the ability to play or save clips from a CD if you have cdda2wav installed. cdda2wav is a cd to wav converter.

12.3.1 Cd-Tool Commands

12.3.1.1 cd-tool

cd-tool [Command]

C-e DEL

<fn> DEL

Front-end to CDTool.

Bind this function to a convenient key-
Emacspeak users automatically have
this bound to in the emacspeak keymap.

Key	Action
+	Next Track
-	Previous Track
SPC	Pause or Resume
e	Eject
=	Shuffle
i	CD Info
p	Play
s	Stop
t	track
c	clip
cap C	Save clip to disk

12.3.2 cd-tool Options

User Option *cd-tool-start-command* [Variable]

*Name of cdstart command; most likely either "cdstart" or "cdplay".

12.4 dectalk-voices

This module defines the various voices used in voice-lock mode. This module is Dectalk specific.

12.4.1 Dectalk-Voices Commands

12.4.1.1 dectalk

dectalk [Command]

C-e d C-d

<fn> d C-d

Select Dectalk TTS server.

12.4.2 dectalk-voices Options

User Option *dectalk-default-speech-rate* [Variable]

*Default speech rate at which TTS is started.

12.5 dom-addons

Useful additional functions for dom.el

12.6 dtk-interp

All requests to the speech server are factored out into this module. These calls are declared here as defun so they are inlined by the byte compiler. This keeps the code efficient, but gives us the flexibility to call out to different speech servers.

12.7 dtk-speak

Defines the TTS interface.

12.7.1 Dtk-Speak Commands

12.7.1.1 dtk-add-cleanup-pattern

dtk-add-cleanup-pattern (**&optional** *delete*) [Command]

C-e d a

<fn> d a

Add this pattern to the list of repeating patterns that are cleaned up. Optional interactive prefix arg deletes this pattern if previously added. Cleaning up repeated patterns results in emacspeak speaking the pattern followed by a repeat count instead of speaking all the characters making up the pattern. Thus, by adding the repeating pattern ‘.’ (this is already added by default) emacspeak will say “aw fifteen dot” when speaking the string “.....” instead of “period period period period”

(fn &optional DELETE)

12.7.1.2 dtk-cloud

dtk-cloud [Command]

C-e d C-c

<fn> d C-c

Select preferred Cloud TTS server.

12.7.1.3 dtk-local-server

dtk-local-server (*program* **&optional** *prompt-port*) [Command]

C-e d L

<fn> d L

Select and start an local speech server interactively. Local server lets Emacspeak on a remote host connect back via SSH port forwarding for instance. Argument PROGRAM specifies the speech server program. Port defaults to dtk-local-server-port

(fn PROGRAM &optional PROMPT-PORT)

12.7.1.4 dtk-notify-initialize

dtk-notify-initialize [Command]

C-e d C-n

<fn> d C-n

Initialize notification TTS stream.

12.7.1.5 dtk-notify-shutdown

dtk-notify-shutdown [Command]

C-e d C-s

<fn> d C-s

Shutdown notification TTS stream.

12.7.1.6 dtk-notify-stop

dtk-notify-stop [Command]

C-e .

<fn> .

Stop speech on notification stream.

12.7.1.7 dtk-reset-state

dtk-reset-state [Command]

C-e d R

<fn> d R

Restore sanity to the Dectalk.

Typically used after the Dectalk has been power cycled.

12.7.1.8 dtk-select-server

dtk-select-server (*program* &**optional** *device*) [Command]

C-e d d

<fn> d d

Select a speech server interactively.

When called interactively, restarts speech server.

Argument PROGRAM specifies the speech server program.

Optional arg device sets up environment variable

ALSA_DEFAULT to specified device before starting the server.

(fn PROGRAM &optional DEVICE)

12.7.1.9 dtk-set-character-scale

dtk-set-character-scale (*factor* &**optional** *prefix*) [Command]

C-e d f

<fn> d f

Set scale FACTOR for speech rate.

Speech rate is scaled by this factor

when speaking characters.

Interactive PREFIX arg means set the global default value, and then set the current local value to the result.

(fn FACTOR &optional PREFIX)

12.7.1.10 dtk-set-chunk-separator-syntax

dtk-set-chunk-separator-syntax (*s*) [Command]

C-e d RET

<fn> d RET

Interactively set how text is split in chunks.

See the Emacs documentation on syntax tables for details on how characters are classified into various syntactic classes.

Argument S specifies the syntax class.

(fn S)

12.7.1.11 dtk-set-language

dtk-set-language (*lang*) [Command]

C-e d S

<fn> d S

Set language according to the argument lang.

(fn LANG)

12.7.1.12 dtk-set-next-language

dtk-set-next-language [Command]

C-e d N

<fn> d N

Switch to the next available language

12.7.1.13 dtk-set-predefined-speech-rate**dtk-set-predefined-speech-rate** (*&optional prefix*) [Command]*C-e d 9**C-e d 8**C-e d 7**C-e d 6**C-e d 5**C-e d 4**C-e d 3**C-e d 2**C-e d 1**C-e d 0**<fn> d 9**<fn> d 8**<fn> d 7**<fn> d 6**<fn> d 5**<fn> d 4**<fn> d 3**<fn> d 2**<fn> d 1**<fn> d 0*

Set speech rate to one of nine predefined levels.

Interactive PREFIX arg says to set the rate globally.

Formula used is:

 $\text{rate} = \text{dtk-speech-rate-base} + \text{dtk-speech-rate-step} * \text{level}.$

(fn &optional PREFIX)

12.7.1.14 dtk-set-preferred-language**dtk-set-preferred-language** (*alias lang*) [Command]

Set the alias of the preferred language:

For example if alias="en" lang="en_GB",

then the following call:

dtk-set-language("en")

will set "en_GB".

(fn ALIAS LANG)

12.7.1.15 dtk-set-previous-language**dtk-set-previous-language** [Command]*C-e d P**<fn> d P*

Switch to the previous available language

12.7.1.16 dtk-set-punctuations**dtk-set-punctuations** (*mode &optional prefix*) [Command]*C-e d p**<fn> d p*

Set punctuation mode to MODE.

Possible values are ‘some’, ‘all’, or ‘none’.

Interactive PREFIX arg means set the global default value, and then set the current local value to the result.

(fn MODE &optional PREFIX)

12.7.1.17 dtk-set-punctuations-to-all**dtk-set-punctuations-to-all** (*&optional prefix*) [Command]

Set punctuation mode to all.

Interactive PREFIX arg sets punctuation mode globally.

(fn &optional PREFIX)

12.7.1.18 dtk-set-punctuations-to-some**dtk-set-punctuations-to-some** (*&optional prefix*) [Command]

Set punctuation mode to some.

Interactive PREFIX arg sets punctuation mode globally.

(fn &optional PREFIX)

12.7.1.19 dtk-set-rate**dtk-set-rate** (*rate &optional prefix*) [Command]*C-e d r**<fn> d r*

Set speaking RATE for the tts.

Interactive PREFIX arg means set the global default value, and then set the current local value to the result.

(fn RATE &optional PREFIX)

12.7.1.20 dtk-stop**dtk-stop** (&optional *all*) [Command]*C-e s**C-e <fn>**<fn> s**<fn> <fn>*

Stop speech now.

Optional arg ‘all’ or interactive call silences notification stream as well.

(fn &optional ALL)

12.7.1.21 dtk-toggle-allcaps-beep**dtk-toggle-allcaps-beep** (&optional *prefix*) [Command]*C-e d C**<fn> d C*

Toggle allcaps-beep.

when set, allcaps words are indicated by a

short beep. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

Note that allcaps-beep is a very useful thing when programming.

However it is irritating to have it on when reading documents.

12.7.1.22 dtk-toggle-capitalization**dtk-toggle-capitalization** (&optional *prefix*) [Command]*C-e d c**<fn> d c*

Toggle capitalization.

when set, capitalization is indicated by a

short beep. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.7.1.23 dtk-toggle-punctuation-mode**dtk-toggle-punctuation-mode** (&optional *prefix*) [Command]*C-e d ,**<fn> d ,*

Toggle punctuation mode between "some" and "all".

Interactive PREFIX arg makes the new setting global.

(fn &optional PREFIX)

12.7.1.24 dtk-toggle-quiet**dtk-toggle-quiet** (&optional *prefix*) [Command]

Toggles state of dtk-quiet.

Turning on this switch silences speech.

Optional interactive prefix arg causes this setting to become global.

12.7.1.25 dtk-toggle-speak-nonprinting-chars**dtk-toggle-speak-nonprinting-chars** (&optional *prefix*) [Command]*C-e d n*<fn> *d n*

Toggle speak-nonprinting-chars.

Switches behavior of how characters with the high bit set are handled.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.7.1.26 dtk-toggle-split-caps**dtk-toggle-split-caps** (&optional *prefix*) [Command]*C-e d s*<fn> *d s*

Toggle split caps mode.

Split caps mode is useful when reading

Hungarian notation in program source code. Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.7.1.27 dtk-toggle-splitting-on-white-space**dtk-toggle-splitting-on-white-space** [Command]*C-e d SPC*<fn> *d SPC*

Toggle splitting of speech on white space.

This affects the internal state of emacspeak that decides if we split text purely by clause boundaries, or also include whitespace. By default, emacspeak sends a clause at a time to the speech device. This produces fluent speech for normal use. However in modes such as ‘shell-mode’ and some programming language modes, clause markers appear infrequently, and this can result in large amounts of text being sent to the speech device at once, making the system unresponsive when asked to stop talking. Splitting on white space makes emacspeak’s stop command responsive. However, when splitting on white space, the speech sounds choppy since the synthesizer is getting a word at a time.

12.7.1.28 dtk-toggle-strip-octals

dtk-toggle-strip-octals (**&optional** *prefix*) [Command]

C-e d o

<fn> d o

Toggle stripping of octals.

Interactive prefix arg means

toggle the global default value, and then set the current local value to the result.

12.7.1.29 tts-cycle-device

tts-cycle-device (**&optional** *restart*) [Command]

Cycle through available ALSA devices.

Optional interactive prefix arg restarts current TTS server.

(fn &optional RESTART)

12.7.1.30 tts-restart

tts-restart [Command]

C-e C-s

<fn> C-s

Use this to nuke the currently running TTS server and restart it.

12.7.1.31 tts-speak-version

tts-speak-version [Command]

Speak version.

12.7.2 dtk-speak Options

User Option *dtk-cleanup-repeats* [Variable]

List of repeating patterns to clean up. You can use command ‘dtk-add-cleanup-pattern’ bound to *C-e d a* to add more patterns. Specify patterns that people use to decorate their ASCII files, and cause untold pain to the speech synthesizer.

If more than 3 consecutive occurrences of a specified pattern is found, the TTS engine replaces it with a repeat count.

User Option *dtk-cloud-server* [Variable]

Set this to your preferred cloud TTS server.

User Option *dtk-local-engine* [Variable]

Engine we use for our local TTS server.

User Option *dtk-speak-nonprinting-chars* [Variable]

*Option that specifies handling of non-printing chars. Non nil value means non printing characters should be spoken as their octal value. Set this to *t* to avoid a dectalk bug that makes the speech box die if it seems some accented characters in certain contexts.

User Option *dtk-speech-rate-base* [Variable]
 *Value of lowest tolerable speech rate.

User Option *dtk-speech-rate-step* [Variable]
 *Value of speech rate increment. This determines step size used when setting speech rate via command ‘*dtk-set-predefined-speech-rate*’. Formula used is *dtk-speech-rate-base* + *dtk-speech-rate-step**level.

User Option *dtk-use-tones* [Variable]
 Allow tones to be turned off.

User Option *tts-device-list* [Variable]
 List of ALSA sound devices we can use.

User Option *tts-strip-octals* [Variable]
 Set to T to strip all octal chars before speaking. Particularly useful for web browsing.

12.8 dtk-unicode

This Provides Unicode support to the speech layer.

12.8.1 Dtk-Unicode Commands

12.8.1.1 dtk-unicode-customize-char

dtk-unicode-customize-char (*char replacement*) [Command]
 Add a custom replacement string for CHAR.

When called interactively, CHAR defaults to the character after point.

(fn CHAR REPLACEMENT)

12.8.1.2 dtk-unicode-uncustomize-char

dtk-unicode-uncustomize-char (*char*) [Command]
 Delete custom replacement for CHAR.

When called interactively, CHAR defaults to the character after point.

(fn CHAR)

12.8.2 dtk-unicode Options

User Option *dtk-unicode-character-replacement-alist* [Variable]
 Explicit replacements for some characters.

User Option *dtk-unicode-name-transformation-rules-alist* [Variable]
 Alist of character name transformation rules.

User Option *dtk-unicode-process-utf8* [Variable]
 Turn this off when working with TTS engines that handle UTF8 themselves, e.g., when using an Asian language.

User Option *dtk-unicode-untouched-charsets* [Variable]
 *Characters of these charsets are completely ignored by dtk-unicode-replace-chars.

12.9 emacspeak

Emacspeak extends Emacs to be a fully functional audio desktop. This is the main emacspeak module. It actually does very little: It sets up Emacs to load package-specific Emacspeak modules as each package is loaded. It implements function emacspeak which loads the rest of the system.

12.9.1 Emacspeak Commands

12.9.1.1 emacspeak

emacspeak [Command]

Start the Emacspeak Audio Desktop.

Use Emacs as you normally would, emacspeak will provide you spoken feedback as you work. Emacspeak also provides commands for having parts of the current buffer, the mode-line etc to be spoken.

If you are hearing this description as a result of pressing C-h C-e you may want to press C-e s to stop speech, and then use the arrow keys to move around in the Help buffer to read the rest of this description, which includes a summary of all emacspeak keybindings.

All emacspeak commands use C-e as a prefix key. You can also set the state of the TTS engine by using C-e d as a prefix. Here is a summary of all emacspeak commands along with their bindings. You need to precede the keystrokes listed below with C-e.

Emacspeak also provides a fluent speech extension to the Emacs terminal emulator (eterm). Note: You need to use the term package that comes with emacs-19.29 and later.

key	binding
—	—

C-@	emacspeak-speak-current-mark
C-a	emacspeak-toggle-auditory-icons
C-b	emacspeak-bookshare
C-c	emacspeak-clipboard-copy
C-d	emacspeak-toggle-show-point
C-e	end-of-line
TAB	emacspeak-open-info
C-j	emacspeak-hide-speak-block-sans-prefix

C-l emacspeak-speak-line-number
RET emacspeak-speak-continuously
C-n emacspeak-speak-next-window
C-o emacspeak-ocr
C-p emacspeak-speak-previous-window
C-q emacspeak-toggle-inaudible-or-comint-autospeak
C-s tts-restart
C-t emacspeak-table-submap-command
C-u emacspeak-feeds-browse
C-v view-mode
C-w emacspeak-speak-window-information
C-x emacspeak-personal-ctlx-keymap
C-y emacspeak-clipboard-paste
ESC Prefix Command
SPC emacspeak-speak-header-line
! emacspeak-speak-run-shell-command
" emacspeak-speak-sexp
emacspeak-gridtext
\$ emacspeak-shell-command
% emacspeak-speak-current-percentage
& emacspeak-wizards-shell-command-on-current-file
' emacspeak-pianobar
(emacspeak-audio-setup
) emacspeak-sounds-select-theme
, emacspeak-speak-skim-buffer
. dtk-notify-stop
/ emacspeak-speak-this-buffer-other-window-display
0 .. 9 emacspeak-speak-predefined-window
: emacspeak-m-player-shuffle
; emacspeak-multimedia
< emacspeak-speak-previous-field
= emacspeak-speak-current-column
> emacspeak-speak-next-field
? emacspeak-websearch-dispatch
@ emacspeak-speak-message-at-time
A emacspeak-appt-repeat-announcement
B emacspeak-speak-buffer-interactively
C emacspeak-customize
I emacspeak-speak-show-active-network-interfaces
L emacspeak-speak-line-interactively
M emacspeak-speak-minor-mode-line
N emacspeak-view-emacspeak-news
P emacspeak-speak-paragraph-interactively
R emacspeak-speak-rectangle
T emacspeak-view-emacspeak-tips
V emacspeak-speak-version
W emacspeak-tapestry-select-window-by-name

```

[ emacspeak-speak-page
\ emacspeak-toggle-speak-line-invert-filter
] emacspeak-speak-page-interactively
^ emacspeak-filtertext
a emacspeak-speak-message-again
b emacspeak-speak-buffer
c emacspeak-speak-char
d emacspeak-dtk-submap-command
e end-of-line
f emacspeak-speak-buffer-filename
g emacspeak-epub
h emacspeak-speak-help
i emacspeak-tabulate-region
j emacspeak-hide-or-expose-block
k emacspeak-speak-current-kill
l emacspeak-speak-line
m emacspeak-speak-mode-line
n emacspeak-speak-rest-of-buffer
o emacspeak-toggle-comint-output-monitor
p emacspeak-speak-paragraph
q emacspeak-toggle-speak-messages
r emacspeak-speak-region
s dtk-stop
t emacspeak-speak-time
u emacspeak-url-template-fetch
v view-register
w emacspeak-speak-word
x emacspeak-personal-keymap
{ emacspeak-speak-paragraph
| emacspeak-speak-line-set-column-filter
DEL cd-tool
C-SPC emacspeak-speak-current-mark
<C-left> emacspeak-select-this-buffer-previous-display
<C-right> emacspeak-select-this-buffer-next-display
<fn> dtk-stop
<delete> emacspeak-ssh-tts-restart
<down> emacspeak-read-next-line
<f1> emacspeak-learn-emacs-mode
<f11> emacspeak-wizards-shell-toggle
<insert> emacspeak-emergency-tts-restart
<left> emacspeak-speak-this-buffer-previous-display
<right> emacspeak-speak-this-buffer-next-display
<up> emacspeak-read-previous-line
<(deletechar> emacspeak-ssh-tts-restart

x SPC emacspeak-jabber-speak-recent-message
x , emacspeak-wizards-shell-directory-set

```



```
x . emacspeak-wizards-shell-directory-reset
x 0 .. x 9 emacspeak-wizards-shell-by-key
x = emacspeak-wizards-find-longest-line-in-region
x C emacspeak-wizards-colors
x a emacspeak-wizards-alpha-vantage-quotes
x b battery
x c emacspeak-wizards-color-wheel
x d deadgrep
x e emacspeak-we-xsl-map
x h emacspeak-wizards-how-many-matches
x i ibuffer
x j emacspeak-jabber-popup-roster
x m mspools-show
x o emacspeak-wizards-occur-header-lines
x p paradox-list-packages
x q emacspeak-wizards-quote
x r jabber-activity-switch-to
x s emacspeak-emergency-tts-restart
x t emacspeak-speak-telephone-directory
x u emacspeak-wizards-units
x v emacspeak-wizards-vc-viewer
x w emacspeak-wizards-noaa-weather
x | emacspeak-wizards-squeeze-blanks
x DEL desktop-clear

# a emacspeak-gridtext-apply
# l emacspeak-gridtext-load
# s emacspeak-gridtext-save

C-M-@ emacspeak-speak-spaces-at-point
C-M-b emacspeak-submit-bug
C-M-k kill-emacs
C-M-l emacspeak-speak-overlay-properties
M-% emacspeak-goto-percent
M-; emacspeak-webutils-play-media-at-point
M-a emacspeak-set-auditory-icon-player
M-b emacspeak-speak-other-buffer
M-c emacspeak-copy-current-file
M-d emacspeak-pronounce-dispatch
M-f emacspeak-frame-label-or-switch-to-labelled-frame
M-h emacspeak-speak-hostname
M-i emacspeak-table-display-table-in-region
M-l emacspeak-link-current-file
M-m emacspeak-toggle-mail-alert
M-p emacspeak-show-property-at-point
M-q voice-setup-toggle-silence-personality
M-r emacspeak-remote-connect-to-server
```

M-s emacspeak-symlink-current-file
 M-t emacspeak-tapestry-describe-tapestry
 M-u emacspeak-feeds-add-feed
 M-v emacspeak-show-style-at-point
 M-w emacspeak-speak-which-function
 M-x emacspeak-wizards-execute-emacspeak-command
 C-M-SPC emacspeak-speak-spaces-at-point

C-t C-b emacspeak-table-previous-column
 C-t C-f emacspeak-table-next-column
 C-t TAB emacspeak-table-next-column
 C-t C-n emacspeak-table-next-row
 C-t C-p emacspeak-table-previous-row
 C-t ESC Prefix Command
 C-t SPC emacspeak-table-speak-current-element
 C-t # emacspeak-table-sort-on-current-column
 C-t , emacspeak-table-find-csv-file
 C-t . emacspeak-table-speak-coordinates
 C-t < emacspeak-table-goto-left
 C-t = emacspeak-table-speak-dimensions
 C-t > emacspeak-table-goto-right
 C-t A emacspeak-table-goto-left
 C-t B emacspeak-table-goto-bottom
 C-t C emacspeak-table-search-column
 C-t E emacspeak-table-goto-right
 C-t Q emacspeak-kill-buffer-quietly
 C-t R emacspeak-table-search-row
 C-t T emacspeak-table-goto-top
 C-t a emacspeak-table-select-automatic-speaking-method
 C-t b emacspeak-table-speak-both-headers-and-element
 C-t c emacspeak-table-speak-column-header-and-element
 C-t f emacspeak-table-speak-row-filtered
 C-t g emacspeak-table-speak-column-filtered
 C-t h emacspeak-table-search-headers
 C-t j emacspeak-table-goto
 C-t k emacspeak-table-copy-to-clipboard
 C-t n emacspeak-table-next-row
 C-t p emacspeak-table-previous-row
 C-t q quit-window
 C-t r emacspeak-table-speak-row-header-and-element
 C-t s emacspeak-table-search
 C-t v emacspeak-table-view-csv-buffer
 C-t w emacspeak-table-copy-current-element-to-kill-ring
 C-t x emacspeak-table-copy-current-element-to-register
 C-t <S-tab> emacspeak-table-previous-column
 C-t <down> emacspeak-table-next-row
 C-t <left> emacspeak-table-previous-column

C-t <right> emacspeak-table-next-column
 C-t <up> emacspeak-table-previous-row

 d C-c dtk-cloud
 d C-d dectalk
 d C-e espeak
 d RET dtk-set-chunk-separator-syntax
 d C-n dtk-notify-initialize
 d C-o outloud
 d C-s dtk-notify-shutdown
 d SPC dtk-toggle-splitting-on-white-space
 d , dtk-toggle-punctuation-mode
 d 0 .. d 9 dtk-set-predefined-speech-rate
 d C dtk-toggle-allcaps-beep
 d L dtk-local-server
 d N dtk-set-next-language
 d P dtk-set-previous-language
 d R dtk-reset-state
 d S dtk-set-language
 d V global-voice-lock-mode
 d a dtk-add-cleanup-pattern
 d c dtk-toggle-capitalization
 d d dtk-select-server
 d f dtk-set-character-scale
 d i emacspeak-toggle-audio-indentation
 d k emacspeak-toggle-character-echo
 d l emacspeak-toggle-line-echo
 d m emacspeak-speak-set-mode-punctuations
 d n dtk-toggle-speak-nonprinting-chars
 d o dtk-toggle-strip-octals
 d p dtk-set-punctuations
 d r dtk-set-rate
 d s dtk-toggle-split-caps
 d v voice-lock-toggle
 d w emacspeak-toggle-word-echo
 d z emacspeak-zap-tts

 x e C-c emacspeak-we-junk-by-class-list
 x e C-f emacspeak-we-count-matches
 x e C-p emacspeak-we-xpath-junk-and-follow
 x e C-t emacspeak-we-count-tables
 x e C-x emacspeak-we-count-nested-tables
 x e C emacspeak-we-extract-by-class-list
 x e D emacspeak-we-junk-by-class-list
 x e I emacspeak-we-extract-by-id-list
 x e M emacspeak-we-extract-tables-by-match-list
 x e P emacspeak-we-follow-and-extract-main

```

x e S emacspeak-we-style-filter
x e T emacspeak-we-extract-tables-by-position-list
x e X emacspeak-we-extract-nested-table-list
x e a emacspeak-we-xslt-apply
x e b emacspeak-we-follow-and-filter-by-id
x e c emacspeak-we-extract-by-class
x e d emacspeak-we-junk-by-class
x e e emacspeak-we-url-expand-and-execute
x e f emacspeak-we-xslt-filter
x e i emacspeak-we-extract-by-id
x e j emacspeak-we-xslt-junk
x e k emacspeak-we-toggle-xsl-keep-result
x e m emacspeak-we-extract-table-by-match
x e o emacspeak-we-xsl-toggle
x e p emacspeak-we-xpath-filter-and-follow
x e r emacspeak-we-extract-by-role
x e s emacspeak-we-xslt-select
x e t emacspeak-we-extract-table-by-position
x e u emacspeak-we-extract-matching-urls
x e v emacspeak-we-class-filter-and-follow-link
x e x emacspeak-we-extract-nested-table
x e y emacspeak-we-class-filter-and-follow
x e z emacspeak-we-extract-speakable

```

```

C-t M-< emacspeak-table-goto-top
C-t M-> emacspeak-table-goto-bottom
C-t M-l emacspeak-table-ui-filter-load
C-t M-s emacspeak-table-ui-filter-save

```

Emacspeak provides a set of additional keymaps to give easy access to its extensive facilities.

Press C-; to access keybindings in emacspeak-hyper-keymap:

key	binding
—	—

```

C-e eshell
TAB hippie-expand
C-r flx-isearch-backward
C-s flx-isearch-forward
C-u emacspeak-feeds-browse
SPC emacspeak-webspace
' emacspeak-m-player-using-hrtf
/ emacspeak-wizards-web-clean-up-processes
: emacspeak-wizards-view-buffers-filtered-by-m-player-mode
; emacspeak-m-player-using-openal
B eww-list-bookmarks

```

F rg-dwim
 N emacspeak-npr-listing
 a emacspeak-wizards-term
 b eww-list-buffers
 c browse-url-chrome
 d magit-dispatch
 e gmaps
 f rg
 g gnus
 h emacspeak-org-capture-link
 i yas-insert-snippet
 j emacspeak-wizards-shell-toggle
 k emacspeak-webspace-knowledge-search
 l emacspeak-librivox
 m vm
 n emacspeak-npr-play-program
 o helm-mini
 p emacspeak-wizards-pdf-open
 r org-capture
 s emacspeak-wizards-shell
 t twit
 u list-unicode-display
 v emacspeak-muggles-vuiet/body
 w emacspeak-wizards-noaa-weather
 y yas-expand

 SPC SPC emacspeak-webspace-headlines-browse
 SPC h emacspeak-webspace-headlines

.

Press C-' or C-. to access keybindings in emacspeak-super-keymap:

key	binding
—	—

C-n emacspeak-wizards-google-headlines
 SPC emacspeak-wizards-scratch
 ' emacspeak-vlc
 . emacspeak-wizards-shell-directory-reset
 R emacspeak-webspace-feed-reader
 S soundscape-stop
 a emacspeak-wizards-execute-asynchronously
 c calculator
 d emacspeak-dired-downloads
 e elfeed
 f flyspell-mode
 g emacspeak-google-tts-region

h emacspeak-m-player-from-media-history
 j ido-imenu-anywhere
 l emacspeak-m-player-locate-media
 m emacspeak-wizards-view-buffers-filtered-by-this-mode
 n emacspeak-wizards-google-news
 o org-switchb
 p proced
 q emacspeak-wizards-iex-show-quote
 r soundscape-restart
 s soundscape
 t soundscape-toggle
 u soundscape-update-mood
 w define-word

.

Press C-, to access keybindings in emacspeak-alt-keymap:

key	binding
—	—

SPC emacspeak-eww-smart-tabs
 , emacspeak-eldoc-speak-doc
 a emacspeak-feeds-atom-display
 b sox-binaural
 c emacspeak-wizards-view-buffers-filtered-by-this-mode
 e eww
 f emacspeak-wizards-find-file-as-root
 i emacspeak-wizards-iheart
 l eww-open-file
 m magit-status
 n emacspeak-wizards-cycle-to-next-buffer
 o emacspeak-feeds-opml-display
 p emacspeak-wizards-cycle-to-previous-buffer
 q emacspeak-wizards-iex-show-price
 r emacspeak-feeds-rss-display
 s emacspeak-wizards-tune-in-radio-search
 t emacspeak-wizards-tune-in-radio-browse
 u emacspeak-m-player-url
 v visual-line-mode
 y emacspeak-m-player-youtube-player

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See the online documentation C-e TAB for individual commands and options for details.

12.9.1.2 emacspeak-describe-emacspeak

emacspeak-describe-emacspeak [Command]

C-h C-e

<f1> C-e

<help> C-e

Give a brief overview of emacspeak.

12.9.1.3 emacspeak-info

emacspeak-info [Command]

Open Emacspeak Info Manual.

12.9.1.4 emacspeak-submit-bug

emacspeak-submit-bug [Command]

C-e C-M-b

<fn> C-M-b

Function to submit a bug to the programs maintainer.

12.9.2 emacspeak Options

User Option *emacspeak-play-emacspeak-startup-icon* [Variable]

If set to T, emacspeak plays its icon as it launches.

User Option *voice-Info-quoted* [Variable]

Personality used for Info-quoted This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-Man-overstrike* [Variable]

Personality used for Man-overstrike This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-Man-reverse* [Variable]

Personality used for Man-reverse This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-Man-underline* [Variable]

Personality used for Man-underline This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-bold* [Variable]

Personality used for bold This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-bold-italic* [Variable]

Personality used for bold-italic This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

- User Option** *voice-buffer-menu-buffer* [Variable]
Personality used for buffer-menu-buffer This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-builtin-personality* [Variable]
Personality used for font-lock-builtin-face This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-button* [Variable]
Personality used for button This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-calendar-today* [Variable]
Personality used for calendar-today This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-comint-highlight-input* [Variable]
Personality used for comint-highlight-input This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-comint-highlight-prompt* [Variable]
Personality used for comint-highlight-prompt This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-comment-delimiter-personality* [Variable]
Personality used for font-lock-comment-delimiter-face This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-comment-personality* [Variable]
Personality used for font-lock-comment-face This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-completions-annotations* [Variable]
Personality used for completions-annotations This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-completions-common-part* [Variable]
Personality used for completions-common-part This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-completions-first-difference* [Variable]
Personality used for completions-first-difference This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-constant-personality* [Variable]
Personality used for font-lock-constant-face This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-custom-button* [Variable]
Personality used for custom-button This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

- User Option** *voice-custom-button-mouse* [Variable]
Personality used for custom-button-mouse This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-custom-button-pressed* [Variable]
Personality used for custom-button-pressed This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-custom-button-pressed-unraised* [Variable]
Personality used for custom-button-pressed-unraised This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-custom-button-unraised* [Variable]
Personality used for custom-button-unraised This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-custom-changed* [Variable]
Personality used for custom-changed This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-custom-comment* [Variable]
Personality used for custom-comment This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-custom-comment-tag* [Variable]
Personality used for custom-comment-tag This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-custom-documentation* [Variable]
Personality used for custom-documentation This personality uses voice-brighten-medium whose effect can be changed globally by customizing voice-brighten-medium-settings.
- User Option** *voice-custom-face-tag* [Variable]
Personality used for custom-face-tag This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-custom-group-subtitle* [Variable]
Personality used for custom-group-subtitle This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-custom-group-tag* [Variable]
Personality used for custom-group-tag This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-custom-group-tag-1* [Variable]
Personality used for custom-group-tag-1 This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.

- User Option** *voice-custom-invalid* [Variable]
Personality used for custom-invalid This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-custom-link* [Variable]
Personality used for custom-link This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-custom-modified* [Variable]
Personality used for custom-modified This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-custom-rogue* [Variable]
Personality used for custom-rogue This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-custom-saved* [Variable]
Personality used for custom-saved This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-custom-set* [Variable]
Personality used for custom-set This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-custom-state* [Variable]
Personality used for custom-state This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-custom-themed* [Variable]
Personality used for custom-themed This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-custom-variable-button* [Variable]
Personality used for custom-variable-button This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-custom-variable-tag* [Variable]
Personality used for custom-variable-tag This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-custom-visibility* [Variable]
Personality used for custom-visibility This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-diary* [Variable]
Personality used for diary This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-diff-added* [Variable]
Personality used for diff-added This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

- User Option** *voice-diff-changed* [Variable]
Personality used for diff-changed This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-diff-context* [Variable]
Personality used for diff-context This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-diff-file-header* [Variable]
Personality used for diff-file-header This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-diff-function* [Variable]
Personality used for diff-function This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-diff-header* [Variable]
Personality used for diff-header This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-diff-hunk-header* [Variable]
Personality used for diff-hunk-header This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-diff-index* [Variable]
Personality used for diff-index This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-diff-indicator-added* [Variable]
Personality used for diff-indicator-added This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-diff-indicator-changed* [Variable]
Personality used for diff-indicator-changed This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-diff-indicator-removed* [Variable]
Personality used for diff-indicator-removed This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-diff-nonexistent* [Variable]
Personality used for diff-nonexistent This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-diff-refine-added* [Variable]
Personality used for diff-refine-added This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-diff-refine-changed* [Variable]
Personality used for diff-refine-changed This personality uses voice-brighten-medium whose effect can be changed globally by customizing voice-brighten-medium-settings.

- User Option** *voice-diff-refine-removed* [Variable]
Personality used for diff-refine-removed This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-diff-removed* [Variable]
Personality used for diff-removed This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-dired-directory* [Variable]
Personality used for dired-directory This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-dired-flagged* [Variable]
Personality used for dired-flagged This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-dired-header* [Variable]
Personality used for dired-header This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-dired-ignored* [Variable]
Personality used for dired-ignored This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-dired-mark* [Variable]
Personality used for dired-mark This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-dired-marked* [Variable]
Personality used for dired-marked This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-dired-perm-write* [Variable]
Personality used for dired-perm-write This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-dired-symlink* [Variable]
Personality used for dired-symlink This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-dired-warning* [Variable]
Personality used for dired-warning This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-doc-personality* [Variable]
Personality used for font-lock-doc-face This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-ediff-current-diff-A* [Variable]
Personality used for ediff-current-diff-A This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

- User Option** *voice-ediff-current-diff-Ancestor* [Variable]
 Personality used for ediff-current-diff-Ancestor This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-ediff-current-diff-B* [Variable]
 Personality used for ediff-current-diff-B This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-ediff-current-diff-C* [Variable]
 Personality used for ediff-current-diff-C This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-ediff-even-diff-A* [Variable]
 Personality used for ediff-even-diff-A This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-ediff-even-diff-Ancestor* [Variable]
 Personality used for ediff-even-diff-Ancestor This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-ediff-even-diff-B* [Variable]
 Personality used for ediff-even-diff-B This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-ediff-even-diff-C* [Variable]
 Personality used for ediff-even-diff-C This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-ediff-fine-diff-A* [Variable]
 Personality used for ediff-fine-diff-A This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-ediff-fine-diff-Ancestor* [Variable]
 Personality used for ediff-fine-diff-Ancestor This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-ediff-fine-diff-B* [Variable]
 Personality used for ediff-fine-diff-B This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-ediff-fine-diff-C* [Variable]
 Personality used for ediff-fine-diff-C This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-ediff-odd-diff-A* [Variable]
 Personality used for ediff-odd-diff-A This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-ediff-odd-diff-Ancestor* [Variable]
 Personality used for ediff-odd-diff-Ancestor This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-ediff-odd-diff-B* [Variable]
Personality used for ediff-odd-diff-B This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-ediff-odd-diff-C* [Variable]
Personality used for ediff-odd-diff-C This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-eldoc-highlight-function-argument* [Variable]
Personality used for eldoc-highlight-function-argument This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-epa-field-body* [Variable]
Personality used for epa-field-body This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-epa-field-name* [Variable]
Personality used for epa-field-name This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-epa-mark* [Variable]
Personality used for epa-mark This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-epa-string* [Variable]
Personality used for epa-string This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-epa-validity-disabled* [Variable]
Personality used for epa-validity-disabled This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-epa-validity-high* [Variable]
Personality used for epa-validity-high This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-epa-validity-low* [Variable]
Personality used for epa-validity-low This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-epa-validity-medium* [Variable]
Personality used for epa-validity-medium This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-error* [Variable]
Personality used for error This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-eww-form-checkbox* [Variable]
Personality used for eww-form-checkbox This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

- User Option** *voice-eww-form-file* [Variable]
Personality used for eww-form-file This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-eww-form-select* [Variable]
Personality used for eww-form-select This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-eww-form-submit* [Variable]
Personality used for eww-form-submit This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-eww-form-text* [Variable]
Personality used for eww-form-text This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-eww-form-textarea* [Variable]
Personality used for eww-form-textarea This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-eww-invalid-certificate* [Variable]
Personality used for eww-invalid-certificate This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-eww-valid-certificate* [Variable]
Personality used for eww-valid-certificate This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-file-name-shadow* [Variable]
Personality used for file-name-shadow This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-fixed-pitch* [Variable]
Personality used for fixed-pitch This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-flyspell-duplicate* [Variable]
Personality used for flyspell-duplicate This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-flyspell-incorrect* [Variable]
Personality used for flyspell-incorrect This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-fringe* [Variable]
Personality used for fringe This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.

- User Option** *voice-function-name-personality* [Variable]
Personality used for font-lock-function-name-face This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-gnus-cite-1* [Variable]
Personality used for gnus-cite-1 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-gnus-cite-10* [Variable]
Personality used for gnus-cite-10 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-gnus-cite-11* [Variable]
Personality used for gnus-cite-11 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-gnus-cite-2* [Variable]
Personality used for gnus-cite-2 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-gnus-cite-3* [Variable]
Personality used for gnus-cite-3 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-gnus-cite-4* [Variable]
Personality used for gnus-cite-4 This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-gnus-cite-5* [Variable]
Personality used for gnus-cite-5 This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-gnus-cite-6* [Variable]
Personality used for gnus-cite-6 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-gnus-cite-7* [Variable]
Personality used for gnus-cite-7 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-gnus-cite-8* [Variable]
Personality used for gnus-cite-8 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-cite-9* [Variable]
Personality used for gnus-cite-9 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

- User Option** *voice-gnus-emphasis-bold* [Variable]
Personality used for gnus-emphasis-bold This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-gnus-emphasis-highlight-words* [Variable]
Personality used for gnus-emphasis-highlight-words This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-gnus-emphasis-italic* [Variable]
Personality used for gnus-emphasis-italic This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-gnus-emphasis-strikethru* [Variable]
Personality used for gnus-emphasis-strikethru This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-emphasis-underline* [Variable]
Personality used for gnus-emphasis-underline This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-gnus-group-mail-1-empty* [Variable]
Personality used for gnus-group-mail-1-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-mail-2-empty* [Variable]
Personality used for gnus-group-mail-2-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-mail-3-empty* [Variable]
Personality used for gnus-group-mail-3-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-mail-low-empty* [Variable]
Personality used for gnus-group-mail-low-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-news-1-empty* [Variable]
Personality used for gnus-group-news-1-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-news-2-empty* [Variable]
Personality used for gnus-group-news-2-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-news-3-empty* [Variable]
Personality used for gnus-group-news-3-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

- User Option** *voice-gnus-group-news-4-empty* [Variable]
Personality used for gnus-group-news-4-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-news-5-empty* [Variable]
Personality used for gnus-group-news-5-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-news-6-empty* [Variable]
Personality used for gnus-group-news-6-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-group-news-low-empty* [Variable]
Personality used for gnus-group-news-low-empty This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-header-content* [Variable]
Personality used for gnus-header-content This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-header-from* [Variable]
Personality used for gnus-header-from This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-header-name* [Variable]
Personality used for gnus-header-name This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-gnus-header-newsgroups* [Variable]
Personality used for gnus-header-newsgroups This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-header-subject* [Variable]
Personality used for gnus-header-subject This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-server-agent* [Variable]
Personality used for gnus-server-agent This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-server-closed* [Variable]
Personality used for gnus-server-closed This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-gnus-server-denied* [Variable]
Personality used for gnus-server-denied This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-server-offline* [Variable]
Personality used for gnus-server-offline This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

- User Option** *voice-gnus-server-opened* [Variable]
Personality used for gnus-server-opened This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-gnus-signature* [Variable]
Personality used for gnus-signature This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-gnus-summary-cancelled* [Variable]
Personality used for gnus-summary-cancelled This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-gnus-summary-high-ancient* [Variable]
Personality used for gnus-summary-high-ancient This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-gnus-summary-high-read* [Variable]
Personality used for gnus-summary-high-read This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-summary-high-ticked* [Variable]
Personality used for gnus-summary-high-ticked This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-gnus-summary-high-unread* [Variable]
Personality used for gnus-summary-high-unread This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-gnus-summary-low-ancient* [Variable]
Personality used for gnus-summary-low-ancient This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-gnus-summary-low-read* [Variable]
Personality used for gnus-summary-low-read This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-gnus-summary-low-ticked* [Variable]
Personality used for gnus-summary-low-ticked This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-gnus-summary-low-undownloaded* [Variable]
Personality used for gnus-summary-low-undownloaded This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

- User Option** *voice-gnus-summary-low-unread* [Variable]
Personality used for gnus-summary-low-unread This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-gnus-summary-normal-ancient* [Variable]
Personality used for gnus-summary-normal-ancient This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-gnus-summary-normal-read* [Variable]
Personality used for gnus-summary-normal-read This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-gnus-summary-normal-ticked* [Variable]
Personality used for gnus-summary-normal-ticked This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-gnus-summary-normal-undownloaded* [Variable]
Personality used for gnus-summary-normal-undownloaded This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-gnus-summary-selected* [Variable]
Personality used for gnus-summary-selected This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-header-line* [Variable]
Personality used for header-line This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-help-argument-name* [Variable]
Personality used for help-argument-name This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-highlight* [Variable]
Personality used for highlight This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-holiday* [Variable]
Personality used for holiday This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-hydra-face-amaranth* [Variable]
Personality used for hydra-face-amaranth This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-hydra-face-blue* [Variable]
Personality used for hydra-face-blue This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-hydra-face-pink* [Variable]
Personality used for hydra-face-pink This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-hydra-face-red* [Variable]
Personality used for hydra-face-red This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-hydra-face-teal* [Variable]
Personality used for hydra-face-teal This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-ido-first-match* [Variable]
Personality used for ido-first-match This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-ido-incomplete-regexp* [Variable]
Personality used for ido-incomplete-regexp This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-ido-indicator* [Variable]
Personality used for ido-indicator This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-ido-only-match* [Variable]
Personality used for ido-only-match This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-ido-subdir* [Variable]
Personality used for ido-subdir This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-ido-virtual* [Variable]
Personality used for ido-virtual This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-info-header-node* [Variable]
Personality used for info-header-node This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-info-header-xref* [Variable]
Personality used for info-header-xref This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-info-index-match* [Variable]
Personality used for info-index-match This personality uses 'voice-bolden-medium whose effect can be changed globally by customizing 'voice-bolden-medium-settings.
- User Option** *voice-info-menu-header* [Variable]
Personality used for info-menu-header This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

- User Option** *voice-info-menu-star* [Variable]
Personality used for info-menu-star This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-info-node* [Variable]
Personality used for info-node This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-info-title-1* [Variable]
Personality used for info-title-1 This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-info-title-2* [Variable]
Personality used for info-title-2 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-info-title-3* [Variable]
Personality used for info-title-3 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-info-title-4* [Variable]
Personality used for info-title-4 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-info-xref* [Variable]
Personality used for info-xref This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-info-xref-visited* [Variable]
Personality used for info-xref-visited This personality uses voice-animate-medium whose effect can be changed globally by customizing voice-animate-medium-settings.
- User Option** *voice-isearch* [Variable]
Personality used for isearch This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-isearch-fail* [Variable]
Personality used for isearch-fail This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-italic* [Variable]
Personality used for italic This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-jabber-chat-error* [Variable]
Personality used for jabber-chat-error This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

- User Option** *voice-jabber-chat-prompt-foreign* [Variable]
Personality used for jabber-chat-prompt-foreign This personality uses voice-brighten-medium whose effect can be changed globally by customizing voice-brighten-medium-settings.
- User Option** *voice-jabber-chat-prompt-local* [Variable]
Personality used for jabber-chat-prompt-local This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-jabber-chat-prompt-system* [Variable]
Personality used for jabber-chat-prompt-system This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-jabber-chat-text-local* [Variable]
Personality used for jabber-chat-text-local This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-jabber-roster-user-away* [Variable]
Personality used for jabber-roster-user-away This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-jabber-roster-user-chatty* [Variable]
Personality used for jabber-roster-user-chatty This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-jabber-roster-user-dnd* [Variable]
Personality used for jabber-roster-user-dnd This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-jabber-roster-user-error* [Variable]
Personality used for jabber-roster-user-error This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-jabber-roster-user-offline* [Variable]
Personality used for jabber-roster-user-offline This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-jabber-roster-user-online* [Variable]
Personality used for jabber-roster-user-online This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-jabber-roster-user-xa* [Variable]
Personality used for jabber-roster-user-xa This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-jabber-title-large* [Variable]
Personality used for jabber-title-large This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-jabber-title-medium* [Variable]
Personality used for jabber-title-medium This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-jabber-title-small* [Variable]
Personality used for jabber-title-small This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-js2-error* [Variable]
Personality used for js2-error This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-js2-external-variable* [Variable]
Personality used for js2-external-variable This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-js2-function-param* [Variable]
Personality used for js2-function-param This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-js2-instance-member* [Variable]
Personality used for js2-instance-member This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-js2-jsdoc-html-tag-delimiter* [Variable]
Personality used for js2-jsdoc-html-tag-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-js2-jsdoc-html-tag-name* [Variable]
Personality used for js2-jsdoc-html-tag-name This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-js2-jsdoc-tag* [Variable]
Personality used for js2-jsdoc-tag This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-js2-jsdoc-type* [Variable]
Personality used for js2-jsdoc-type This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-js2-jsdoc-value* [Variable]
Personality used for js2-jsdoc-value This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-js2-magic-paren* [Variable]
Personality used for js2-magic-paren This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-js2-private-function-call* [Variable]
Personality used for js2-private-function-call This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-js2-private-member* [Variable]
Personality used for js2-private-member This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-js2-warning* [Variable]
Personality used for js2-warning This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-keyword-personality* [Variable]
Personality used for font-lock-keyword-face This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-latex-bold-personality* [Variable]
Personality used for font-latex-bold-face This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-latex-doctex-documentation-personality* [Variable]
Personality used for font-latex-doctex-documentation-face This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-latex-doctex-preprocessor-personality* [Variable]
Personality used for font-latex-doctex-preprocessor-face This personality uses voice-brighten-medium whose effect can be changed globally by customizing voice-brighten-medium-settings.
- User Option** *voice-latex-italic-personality* [Variable]
Personality used for font-latex-italic-face This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-latex-math-personality* [Variable]
Personality used for font-latex-math-face This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-latex-sedate-personality* [Variable]
Personality used for font-latex-sedate-face This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-latex-string-personality* [Variable]
Personality used for font-latex-string-face This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-latex-subscript-personality* [Variable]
Personality used for font-latex-subscript-face This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

- User Option** *voice-latex-superscript-personality* [Variable]
Personality used for font-latex-superscript-face This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-latex-verbatim-personality* [Variable]
Personality used for font-latex-verbatim-face This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-latex-warning-personality* [Variable]
Personality used for font-latex-warning-face This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-link* [Variable]
Personality used for link This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-link-visited* [Variable]
Personality used for link-visited This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-log-edit-header* [Variable]
Personality used for log-edit-header This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-log-edit-summary* [Variable]
Personality used for log-edit-summary This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-log-edit-unknown-header* [Variable]
Personality used for log-edit-unknown-header This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-match* [Variable]
Personality used for match This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-message-cited-text* [Variable]
Personality used for message-cited-text This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-message-header-cc* [Variable]
Personality used for message-header-cc This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-message-header-name* [Variable]
Personality used for message-header-name This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-message-header-newsgroups* [Variable]
Personality used for message-header-newsgroups This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

- User Option** *voice-message-header-other* [Variable]
 Personality used for message-header-other This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-message-header-subject* [Variable]
 Personality used for message-header-subject This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-message-header-to* [Variable]
 Personality used for message-header-to This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-message-header-xheader* [Variable]
 Personality used for message-header-xheader This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-message-mml* [Variable]
 Personality used for message-mml This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-message-separator* [Variable]
 Personality used for message-separator This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-minibuffer-prompt* [Variable]
 Personality used for minibuffer-prompt This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-negation-char-personality* [Variable]
 Personality used for font-lock-negation-char-face This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-org-agenda-calendar-event* [Variable]
 Personality used for org-agenda-calendar-event This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-org-agenda-calendar-sexp* [Variable]
 Personality used for org-agenda-calendar-sexp This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-agenda-column-dateline* [Variable]
 Personality used for org-agenda-column-dateline This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-agenda-diary* [Variable]
 Personality used for org-agenda-diary This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

- User Option** *voice-org-agenda-done* [Variable]
Personality used for org-agenda-done This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-agenda-filter-category* [Variable]
Personality used for org-agenda-filter-category This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-org-agenda-filter-tags* [Variable]
Personality used for org-agenda-filter-tags This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-org-agenda-restriction-lock* [Variable]
Personality used for org-agenda-restriction-lock This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-agenda-structure* [Variable]
Personality used for org-agenda-structure This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-org-archived* [Variable]
Personality used for org-archived This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-beamer-tag* [Variable]
Personality used for org-beamer-tag This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-org-block* [Variable]
Personality used for org-block This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-block-background* [Variable]
Personality used for org-block-background This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-checkbox* [Variable]
Personality used for org-checkbox This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-clock-overlay* [Variable]
Personality used for org-clock-overlay This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-code* [Variable]
Personality used for org-code This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-column* [Variable]
Personality used for org-column This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-org-column-title* [Variable]
Personality used for org-column-title This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-org-date* [Variable]
Personality used for org-date This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-date-selected* [Variable]
Personality used for org-date-selected This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-org-default* [Variable]
Personality used for org-default This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-org-document-info* [Variable]
Personality used for org-document-info This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-org-document-info-keyword* [Variable]
Personality used for org-document-info-keyword This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-org-document-title* [Variable]
Personality used for org-document-title This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-org-done* [Variable]
Personality used for org-done This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-drawer* [Variable]
Personality used for org-drawer This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-org-ellipsis* [Variable]
Personality used for org-ellipsis This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-org-footnote* [Variable]
Personality used for org-footnote This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-org-formula* [Variable]
Personality used for org-formula This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-org-headline-done* [Variable]
Personality used for org-headline-done This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.

- User Option** *voice-org-hide* [Variable]
Personality used for org-hide This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-org-indent* [Variable]
Personality used for org-indent This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-org-inlinetask* [Variable]
Personality used for org-inlinetask This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-org-latex-and-export-specials* [Variable]
Personality used for org-latex-and-export-specials This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-level-1* [Variable]
Personality used for org-level-1 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-org-level-2* [Variable]
Personality used for org-level-2 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-org-level-3* [Variable]
Personality used for org-level-3 This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-level-4* [Variable]
Personality used for org-level-4 This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-level-5* [Variable]
Personality used for org-level-5 This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-org-level-6* [Variable]
Personality used for org-level-6 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-org-level-7* [Variable]
Personality used for org-level-7 This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-org-level-8* [Variable]
Personality used for org-level-8 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-org-link* [Variable]
Personality used for org-link This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

- User Option** *voice-org-meta-line* [Variable]
Personality used for org-meta-line This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-org-property-value* [Variable]
Personality used for org-property-value This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-scheduled* [Variable]
Personality used for org-scheduled This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-org-scheduled-previously* [Variable]
Personality used for org-scheduled-previously This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-org-scheduled-today* [Variable]
Personality used for org-scheduled-today This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-org-sexp-date* [Variable]
Personality used for org-sexp-date This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-special-keyword* [Variable]
Personality used for org-special-keyword This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-org-table* [Variable]
Personality used for org-table This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-org-tag* [Variable]
Personality used for org-tag This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-org-target* [Variable]
Personality used for org-target This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-org-time-grid* [Variable]
Personality used for org-time-grid This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-org-todo* [Variable]
Personality used for org-todo This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-org-upcoming-deadline* [Variable]
Personality used for org-upcoming-deadline This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

- User Option** *voice-org-verbatim* [Variable]
Personality used for org-verbatim This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-org-warning* [Variable]
Personality used for org-warning This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-outline-1* [Variable]
Personality used for outline-1 This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-outline-2* [Variable]
Personality used for outline-2 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-outline-3* [Variable]
Personality used for outline-3 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-outline-4* [Variable]
Personality used for outline-4 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-outline-5* [Variable]
Personality used for outline-5 This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-outline-6* [Variable]
Personality used for outline-6 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-package-description* [Variable]
Personality used for package-description This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-package-help-section-name* [Variable]
Personality used for package-help-section-name This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-package-name* [Variable]
Personality used for package-name This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-package-status-avail-obso* [Variable]
Personality used for package-status-avail-obso This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-package-status-available* [Variable]
Personality used for package-status-available This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.

- User Option** *voice-package-status-built-in* [Variable]
Personality used for package-status-built-in This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-package-status-dependency* [Variable]
Personality used for package-status-dependency This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-package-status-disabled* [Variable]
Personality used for package-status-disabled This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-package-status-external* [Variable]
Personality used for package-status-external This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-package-status-held* [Variable]
Personality used for package-status-held This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-package-status-incompat* [Variable]
Personality used for package-status-incompat This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-package-status-installed* [Variable]
Personality used for package-status-installed This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-package-status-new* [Variable]
Personality used for package-status-new This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-package-status-unsigned* [Variable]
Personality used for package-status-unsigned This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-preprocessor-personality* [Variable]
Personality used for font-lock-preprocessor-face This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-query-replace* [Variable]
Personality used for query-replace This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

- User Option** *voice-regexp-grouping-backslash* [Variable]
 Personality used for font-lock-regexp-grouping-backslash This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-regexp-grouping-construct* [Variable]
 Personality used for font-lock-regexp-grouping-construct This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-region* [Variable]
 Personality used for region This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-secondary-selection* [Variable]
 Personality used for secondary-selection This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-shadow* [Variable]
 Personality used for shadow This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-shr-link* [Variable]
 Personality used for shr-link This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-shr-selected-link* [Variable]
 Personality used for shr-selected-link This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-shr-strike-through* [Variable]
 Personality used for shr-strike-through This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-sp-show-pair-enclosing* [Variable]
 Personality used for sp-show-pair-enclosing This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-sp-wrap-overlay-closing-pair* [Variable]
 Personality used for sp-wrap-overlay-closing-pair This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-sp-wrap-overlay-opening-pair* [Variable]
 Personality used for sp-wrap-overlay-opening-pair This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-string-personality* [Variable]
 Personality used for font-lock-string-face This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

- User Option** *voice-success* [Variable]
Personality used for success This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.
- User Option** *voice-tab-bar* [Variable]
Personality used for tab-bar This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-tab-bar-tab* [Variable]
Personality used for tab-bar-tab This personality uses voice-highlight whose effect can be changed globally by customizing voice-highlight-settings.
- User Option** *voice-tab-bar-tab-inactive* [Variable]
Personality used for tab-bar-tab-inactive This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-tab-line* [Variable]
Personality used for tab-line This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-term-underline* [Variable]
Personality used for term-underline This personality uses voice-brighten-medium whose effect can be changed globally by customizing voice-brighten-medium-settings.
- User Option** *voice-type-personality* [Variable]
Personality used for font-lock-type-face This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-underline* [Variable]
Personality used for underline This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-variable-name-personality* [Variable]
Personality used for font-lock-variable-name-face This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-warning* [Variable]
Personality used for warning This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-warning-personality* [Variable]
Personality used for font-lock-warning-face This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-widget-button* [Variable]
Personality used for widget-button This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-widget-button-pressed* [Variable]
Personality used for widget-button-pressed This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

User Option *voice-widget-documentation* [Variable]
 Personality used for widget-documentation This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.

User Option *voice-widget-field* [Variable]
 Personality used for widget-field This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-widget-inactive* [Variable]
 Personality used for widget-inactive This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-widget-single-line-field* [Variable]
 Personality used for widget-single-line-field This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-woman-bold* [Variable]
 Personality used for woman-bold This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-woman-edition* [Variable]
 Personality used for woman-edition This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-woman-italic* [Variable]
 Personality used for woman-italic This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-woman-unknown* [Variable]
 Personality used for woman-unknown This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

12.10 emacspeak-2048

Speech-enable 2048 Game

12.10.1 Emacspeak-2048 Commands

12.10.1.1 emacspeak-2048-add-column

emacspeak-2048-add-column [Command]
 Add a column to the current board.

12.10.1.2 emacspeak-2048-add-row

emacspeak-2048-add-row [Command]
 Add a row to the current board.

12.10.1.3 emacspeak-2048-drop-column

`emacspeak-2048-drop-column` [Command]
Drop last row from the current board.

12.10.1.4 emacspeak-2048-drop-row

`emacspeak-2048-drop-row` [Command]
Drop last row from the current board.

12.10.1.5 emacspeak-2048-export

`emacspeak-2048-export` (&optional *prompt*) [Command]
Exports game stack to a file.
Optional interactive prefix arg prompts for a file.
Note that the file is overwritten silently.

(fn &optional PROMPT)

12.10.1.6 emacspeak-2048-import

`emacspeak-2048-import` (&optional *prompt*) [Command]
Import game.
Optional interactive prefix arg prompts for a filename.

(fn &optional PROMPT)

12.10.1.7 emacspeak-2048-pop-state

`emacspeak-2048-pop-state` [Command]
Reset state from stack.

12.10.1.8 emacspeak-2048-prune-stack

`emacspeak-2048-prune-stack` (*drop*) [Command]
Prune game stack to specified length.

(fn DROP)

12.10.1.9 emacspeak-2048-push-state

`emacspeak-2048-push-state` [Command]
Push current game state on stack.

12.10.1.10 emacspeak-2048-randomize-game

`emacspeak-2048-randomize-game` (&optional *count*) [Command]
Puts game in a randomized new state.

(fn &optional COUNT)

12.10.1.11 emacspeak-2048-score

emacspeak-2048-score [Command]
 Show total on board.

12.10.1.12 emacspeak-2048-speak-board

emacspeak-2048-speak-board [Command]
 Speak board.

12.10.1.13 emacspeak-2048-speak-transposed-board

emacspeak-2048-speak-transposed-board [Command]
 Speak board column-wise.

12.11 emacspeak-abc-mode

ABC-MODE == Specialized mode for editing ABC Music notation. See http://www.lesession.co.uk/abc/abc_notation.htm for details. This package speech-enables abc-mode.

12.12 emacspeak-actions

Define mode-specific actions. Actions are defined by adding them to hook emacspeak-<mode-name>-actions-hook

12.13 emacspeak-add-log

Speech-enable Changelog mode

12.13.1 emacspeak-add-log Options

User Option *voice-change-log-acknowledgment* [Variable]
 Personality used for change-log-acknowledgment This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-change-log-conditionals* [Variable]
 Personality used for change-log-conditionals This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-change-log-date* [Variable]
 Personality used for change-log-date This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-change-log-email* [Variable]
 Personality used for change-log-email This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-change-log-file* [Variable]
 Personality used for change-log-file This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-change-log-function* [Variable]
 Personality used for change-log-function This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

User Option *voice-change-log-list* [Variable]
 Personality used for change-log-list This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-change-log-name* [Variable]
 Personality used for change-log-name This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

12.14 emacspeak-advice

This module defines the advice forms for making the core of Emacs speak Advice forms that are specific to Emacs subsystems do not belong here! I violate this at present by advising completion comint and shell here.

Note that we needed to advice a lot more for Emacs 19 and Emacs 20 than we do for Emacs 21 and Emacs 22. As of August 2007, this file is being purged of advice forms not needed in Emacs 22. This also means that this and subsequent versions of Emacspeak should not be run on versions of Emacs older than Emacs 21, And preferably only run on Emacs 22. This version of Emacspeak is only tested on Emacs 24 and later.

12.14.1 Emacspeak-Advice Commands

12.14.1.1 emacspeak-eldoc-speak-doc

emacspeak-eldoc-speak-doc [Command]
 C-, ,
 C-x @ a ,
 Speak Eldoc documentation if available.

12.14.2 emacspeak-advice Options

User Option *emacspeak-advice-progress-reporter* [Variable]
 Set to true if progress reporter should produce an auditory icon.

User Option *emacspeak-replace-personality* [Variable]
 Personality used in search and replace to indicate word that is being replaced.

User Option *emacspeak-speak-errors* [Variable]
 Specifies if error messages are cued.

User Option *emacspeak-speak-tooltips* [Variable]
 Enable to get tooltips spoken.

User Option *emacspeak-untabify-fixes-non-breaking-space* [Variable]
 Advice untabify to change non-breaking space chars to space.

12.15 emacspeak-amar

Structure emacspeak-amar holds a bookmark into an mp3 file path: fully qualified path-name to file being marked name: Bookmark tag Position: time offset from start

This library will be used from emacspeak-m-player, emacspeak-mplayer and friends to set and jump to bookmarks.

12.15.1 Emacspeak-Amark Commands

12.15.1.1 emacspeak-amar-add

emacspeak-amar-add (*path name position*) [Command]

Add an AMark to the buffer local list of AMarks. AMarks are bookmarks in audio content. If there is an existing amar of the given name, it is updated with path and position.

(fn PATH NAME POSITION)

12.15.1.2 emacspeak-amar-find

emacspeak-amar-find (*name*) [Command]

Return matching AMark if found in buffer-local AMark list.

(fn NAME)

12.15.1.3 emacspeak-amar-save

emacspeak-amar-save [Command]

Save buffer-local AMarks in directory of currently playing resource.

12.16 emacspeak-analog

Speech-enables package analog –convenient log analyzer

12.16.1 Emacspeak-Analog Commands

12.16.1.1 emacspeak-analog-backward-field-or-char

emacspeak-analog-backward-field-or-char [Command]

Move back to next field if field specification is available.

Otherwise move to previous char.

Speak field or char moved to.

12.16.1.2 emacspeak-analog-forward-field-or-char

emacspeak-analog-forward-field-or-char [Command]

Move forward to next field if field specification is available.

Otherwise move to next char.

Speak field or char moved to.

12.16.1.3 emacspeak-analog-next-line

emacspeak-analog-next-line [Command]
Move down and speak current field.

12.16.1.4 emacspeak-analog-previous-line

emacspeak-analog-previous-line [Command]
Move up and speak current field.

12.16.1.5 emacspeak-analog-speak-this-field

emacspeak-analog-speak-this-field [Command]
Speak current field.

12.17 emacspeak-ansi-color

Module ansi-color (bundled with Emacs 21) handles ansi escape sequences and turns them into appropriate faces. This is useful in things like shell buffers. This module maps ansi codes to the appropriate voices.

12.18 emacspeak-apt-sources

This module speech-enables apt-sources.el that is included in the debian-el package and provides a major mode for editing APT's sources.list file.

12.19 emacspeak-arc

Auditory interface to archive mode This lets Emacs manipulate package files such as .zip and .jar files.

12.19.1 Emacspeak-Arc Commands**12.19.1.1 emacspeak-arc-speak-file-modification-time**

emacspeak-arc-speak-file-modification-time [Command]
Speak modification time of the file on current line

12.19.1.2 emacspeak-arc-speak-file-name

emacspeak-arc-speak-file-name [Command]
Speak the name of the file on current line

12.19.1.3 emacspeak-arc-speak-file-permissions

emacspeak-arc-speak-file-permissions [Command]
Speak permissions of file current entry

12.19.1.4 emacspeak-arc-speak-file-size

emacspeak-arc-speak-file-size [Command]
Speak the size of the file on current line

12.20 emacspeak-auctex

Speech-enables the AucTeX package. AucTeX, now available from ELPA, has been my authoring environment of choice for writing LaTeX since 1991.

12.21 emacspeak-bbc

BBC: <http://www.bbc.co.uk> This module uses publicly available REST APIs to implement a native Emacs client for browsing and listening to BBC programs.

See <http://www.bbc.co.uk/programmes/developers> The BBC API helps locate a PID for a given program stream. We then construct the BBC IPlayer URL for that PID, And either hand that link off to Chrome, Or stream it via `get_iplayer` and `mplayer`. `get_iplayer`: <https://github.com/get-iplayer/get-iplayer.git> `get_player` vs Chrome: Pro/Con: Chrome: Has the UI for seeking in the stream. `get_iplayer`: We use a named pipe, and cannot seek, but the rest of emacspeak-m-player is available. For downloading a program etc., use Emacs package `iplayer`.

12.21.1 Emacspeak-Bbc Commands

12.21.1.1 emacspeak-bbc

emacspeak-bbc (*&optional genre*) [Command]

Launch BBC Interaction.

See <http://www.bbc.co.uk/radio/stations> for full list of stations.

See <http://www.bbc.co.uk/radio/programmes/genres> for list of genres.

Interactive prefix arg filters content by genre.

(fn *&optional GENRE*)

12.21.1.2 emacspeak-bbc-genre

emacspeak-bbc-genre [Command]

Launch BBC Interaction for specified Genre.

12.21.1.3 emacspeak-bbc-get-iplayer-stream-pid

emacspeak-bbc-get-iplayer-stream-pid (*pid*) [Command]

Stream using `get_iplayer`.

(fn *PID*)

12.21.1.4 emacspeak-bbc-get-iplayer-stream-url

emacspeak-bbc-get-iplayer-stream-url (*url*) [Command]

Stream using `get_iplayer`.

(fn *URL*)

12.21.2 emacspeak-bbc Options

User Option *emacspeak-bbc-button-action* [Variable]
Action to use for BBC iPlayer buttons. `get-iplayer`: use `get_iplayer`. `chrome`: Hand off URL to Chrome.

User Option *emacspeak-bbc-get-iplayer* [Variable]
Name of `get_iplayer` executable.

12.22 emacspeak-bbdb

Speech-enables BBDB. I have used BBDB to manage email address and contact information since 1991.

12.22.1 emacspeak-bbdb Options

User Option *voice-bbdb-field-name* [Variable]
Personality used for `bbdb-field-name` This personality uses `voice-monotone` whose effect can be changed globally by customizing `voice-monotone-settings`.

User Option *voice-bbdb-name* [Variable]
Personality used for `bbdb-name` This personality uses `voice-bolden` whose effect can be changed globally by customizing `voice-bolden-settings`.

User Option *voice-bbdb-organization* [Variable]
Personality used for `bbdb-organization` This personality uses `voice-lighten` whose effect can be changed globally by customizing `voice-lighten-settings`.

12.23 emacspeak-bibtex

Speech extensions for `bibtex` mode.

12.24 emacspeak-bookmark

Speech enable bookmarks

12.25 emacspeak-bookshare

`BOOKSHARE` == <http://www.bookshare.org> provides book access to print-disabled users. It provides a simple Web API <http://developer.bookshare.org> This module implements an Emacspeak Bookshare client.

12.25.1 requirements

- You need to get your own API key
- You need Emacs built with `libxml2` support
- You need Emacs 24.1 or higher.

12.25.2 Usage

The main entry point is command `emacspeak-bookshare` bound to `C-e C-b`. This creates a special *Bookshare Interaction* buffer that is placed in *emacspeak-bookshare-mode*. See the help for that mode on detailed usage instructions and key-bindings.

12.25.3 Sample Interaction

Assuming you have correctly setup your API key:

- Customize group `emacspeak-bookshare` by pressing `C-h G`.
- Press `C-e C-b` to open or switch to the Bookshare buffer.
- Perform a search `a` or `t` for author or title search.
- You will be prompted for your Bookshare password if this is the first time.
- The password will be saved to your configured `auth-source` — usually `~/.authinfo.gpg`. You can also use `password-store[.]`
- The results of the search appear in the Bookshare buffer. Audio formatting and auditory icons convey if a result is already available locally.
- If not available locally, press `D` to download the content.
- Press `U` to unpack the downloaded content.
- Press `e` to display the entire book.
- Press `c` to display the table of contents.
- Now, use all of EWW See Section 12.75 [emacspeak-eww], page 148, extensions and profit!

12.25.4 Emacspeak-Bookshare Commands

12.25.4.1 emacspeak-bookshare

`emacspeak-bookshare` [Command]
`C-e C-b`
`<fn> C-b`
 Bookshare Interaction.

12.25.4.2 emacspeak-bookshare-action

`emacspeak-bookshare-action` [Command]
 Call action specified by `invoking` key.

12.25.4.3 emacspeak-bookshare-author-search

`emacspeak-bookshare-author-search` (*query* &**optional** *category*) [Command]
 Perform a Bookshare author search.
 Interactive prefix arg filters search by category.

(fn QUERY &optional CATEGORY)

12.25.4.4 emacspeak-bookshare-browse

`emacspeak-bookshare-browse` [Command]
Browse Bookshare.

12.25.4.5 emacspeak-bookshare-browse-latest

`emacspeak-bookshare-browse-latest` [Command]
Return latest books.

12.25.4.6 emacspeak-bookshare-browse-popular

`emacspeak-bookshare-browse-popular` (*&optional category*) [Command]
Browse popular books.
Optional interactive prefix arg prompts for a category to use as a filter.

(fn *&optional CATEGORY*)

12.25.4.7 emacspeak-bookshare-debugInfo-handler

`emacspeak-bookshare-debugInfo-handler` (*&rest arguments*) [Command]
Do nothing and return nil.
This function accepts any number of ARGUMENTS, but ignores them.

(fn *&rest ARGUMENTS*)

12.25.4.8 emacspeak-bookshare-download-audio

`emacspeak-bookshare-download-audio` (*id target*) [Command]
Download audio format of specified book to target location.

(fn ID TARGET)

12.25.4.9 emacspeak-bookshare-download-audio-at-point

`emacspeak-bookshare-download-audio-at-point` [Command]
Download audio version of book under point.
Target location is generated from author and title.

12.25.4.10 emacspeak-bookshare-download-brf

`emacspeak-bookshare-download-brf` (*id target*) [Command]
Download Daisy format of specified book to target location.

(fn ID TARGET)

12.25.4.11 emacspeak-bookshare-download-brf-at-point

`emacspeak-bookshare-download-brf-at-point` [Command]
Download Braille version of book under point.
Target location is generated from author and title.

12.25.4.12 emacspeak-bookshare-download-daisy**emacspeak-bookshare-download-daisy** (*id target*) [Command]

Download Daisy format of specified book to target location.

(fn ID TARGET)

12.25.4.13 emacspeak-bookshare-download-daisy-at-point**emacspeak-bookshare-download-daisy-at-point** [Command]

Download Daisy version of book under point.

Target location is generated from author and title.

12.25.4.14 emacspeak-bookshare-download-epub-3**emacspeak-bookshare-download-epub-3** (*id target*) [Command]

Download epub-3 format of specified book to target location.

(fn ID TARGET)

12.25.4.15 emacspeak-bookshare-download-epub-3-at-point**emacspeak-bookshare-download-epub-3-at-point** [Command]

Download epub-3 version of book under point.

Target location is generated from author and title.

12.25.4.16 emacspeak-bookshare-download-internal**emacspeak-bookshare-download-internal** (*url target*) [Command]

Download content to target location.

(fn URL TARGET)

12.25.4.17 emacspeak-bookshare-eww**emacspeak-bookshare-eww** (*directory*) [Command]

Render complete book using EWW

(fn DIRECTORY)

12.25.4.18 emacspeak-bookshare-expand-at-point**emacspeak-bookshare-expand-at-point** [Command]

Expand entry at point by retrieving metadata.

Once retrieved, memoize to avoid multiple retrievals.

12.25.4.19 emacspeak-bookshare-extract-and-view**emacspeak-bookshare-extract-and-view** (*url*) [Command]

Extract content referred to by link under point, and render via the browser.

(fn URL)

12.25.4.20 emacspeak-bookshare-extract-xml

`emacspeak-bookshare-extract-xml` (*url*) [Command]

Extract content referred to by link under point, and return an XML buffer.

(fn URL)

12.25.4.21 emacspeak-bookshare-flush-lines

`emacspeak-bookshare-flush-lines` (*regexp*) [Command]

Flush lines matching regexp in Bookshare buffer.

(fn REGEXP)

12.25.4.22 emacspeak-bookshare-fulltext

`emacspeak-bookshare-fulltext` (*directory*) [Command]

Display fulltext contents of book in specified directory.
Useful for fulltext search in a book.

(fn DIRECTORY)

12.25.4.23 emacspeak-bookshare-fulltext-search

`emacspeak-bookshare-fulltext-search` (*query*) [Command]

Perform a Bookshare fulltext search.

(fn QUERY)

12.25.4.24 emacspeak-bookshare-get-more-results

`emacspeak-bookshare-get-more-results` [Command]

Get next page of results for last query.

12.25.4.25 emacspeak-bookshare-id-search

`emacspeak-bookshare-id-search` (*query*) [Command]

Perform a Bookshare id search.

(fn QUERY)

12.25.4.26 emacspeak-bookshare-isbn-search

`emacspeak-bookshare-isbn-search` (*query*) [Command]

Perform a Bookshare isbn search.

(fn QUERY)

12.25.4.27 emacspeak-bookshare-list-preferences

`emacspeak-bookshare-list-preferences` [Command]

Return preference list.

12.25.4.28 emacspeak-bookshare-mode

emacspeak-bookshare-mode

[Command]

A Bookshare front-end for the Emacspeak desktop.

The Emacspeak Bookshare front-end is launched by command `emacspeak-bookshare` bound to C-e C-b

This command switches to a special buffer that has Bookshare commands bounds to single keystrokes– see the key-binding list at the end of this description. Use Emacs online help facility to look up help on these commands.

`emacspeak-bookshare-mode` provides the necessary functionality to Search and download Bookshare material, Manage a local library of downloaded Bookshare content, And commands to easily read newer Daisy books from Bookshare.

Here is a list of all emacspeak Bookshare commands with their key-bindings:

a Author Search
A Author/Title Search
t Title Search
s Full Text Search
d Date Search
b Browse

key	binding
-----	---------

RET	<code>emacspeak-bookshare-toc-at-point</code>
ESC	Prefix Command
SPC	<code>emacspeak-bookshare-expand-at-point</code>
+	<code>emacspeak-bookshare-action</code>
/	<code>emacspeak-bookshare-action</code>
3	<code>emacspeak-bookshare-download-epub-3-at-point</code>
A	<code>emacspeak-bookshare-download-audio-at-point</code>
B	<code>emacspeak-bookshare-download-brf-at-point</code>
C	<code>emacspeak-bookshare-fulltext</code>
D	<code>emacspeak-bookshare-download-daisy-at-point</code>
E	<code>emacspeak-bookshare-eww</code>
I	<code>emacspeak-bookshare-action</code>
P	<code>emacspeak-bookshare-action</code>
S	<code>emacspeak-bookshare-action</code>
U	<code>emacspeak-bookshare-unpack-at-point</code>
V	<code>emacspeak-bookshare-view-at-point</code>
[	<code>backward-page</code>
]	<code>forward-page</code>

a emacspeak-bookshare-action
 b emacspeak-bookshare-browse
 c emacspeak-bookshare-toc-at-point
 d emacspeak-bookshare-action
 e emacspeak-bookshare-eww
 f emacspeak-bookshare-flush-lines
 i emacspeak-bookshare-action
 j next-line
 k previous-line
 l .. m emacspeak-bookshare-action
 p emacspeak-bookshare-action
 q bury-buffer
 s .. t emacspeak-bookshare-action
 v emacspeak-bookshare-view

M-n emacspeak-bookshare-next-result
 M-p emacspeak-bookshare-previous-result

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-bookshare-mode-hook’, as the final or penultimate step during initialization.

12.25.4.29 emacspeak-bookshare-next-result

emacspeak-bookshare-next-result [Command]
Move to next result.

12.25.4.30 emacspeak-bookshare-periodical-list

emacspeak-bookshare-periodical-list [Command]
Return list of periodicals.

12.25.4.31 emacspeak-bookshare-previous-result

emacspeak-bookshare-previous-result [Command]
Move to previous result.

12.25.4.32 emacspeak-bookshare-set-preference

emacspeak-bookshare-set-preference (*preference-id value*) [Command]
Set preference *preference-id* to *value*.

(fn PREFERENCE-ID VALUE)

12.25.4.33 emacspeak-bookshare-since-search

emacspeak-bookshare-since-search (*query* &**optional** *category*) [Command]
Perform a Bookshare date search.

Optional interactive prefix arg filters by category.

(fn QUERY &optional CATEGORY)

12.25.4.34 emacspeak-bookshare-title-search

emacspeak-bookshare-title-search (*query* **&optional** *category*) [Command]

Perform a Bookshare title search.

Interactive prefix arg filters search by category.

(fn QUERY &optional CATEGORY)

12.25.4.35 emacspeak-bookshare-toc

emacspeak-bookshare-toc (*directory*) [Command]

View TOC for book in specified directory.

(fn DIRECTORY)

12.25.4.36 emacspeak-bookshare-toc-at-point

emacspeak-bookshare-toc-at-point [Command]

View TOC for book at point.

Make sure it's downloaded and unpacked first.

12.25.4.37 emacspeak-bookshare-unpack-at-point

emacspeak-bookshare-unpack-at-point [Command]

Unpack downloaded content if necessary.

12.25.4.38 emacspeak-bookshare-url-executor

emacspeak-bookshare-url-executor (*url*) [Command]

Custom URL executor for use in Bookshare TOC.

(fn URL)

12.25.4.39 emacspeak-bookshare-version-handler

emacspeak-bookshare-version-handler (**&rest** *arguments*) [Command]

Do nothing and return nil.

This function accepts any number of ARGUMENTS, but ignores them.

(fn &rest ARGUMENTS)

12.25.4.40 emacspeak-bookshare-view

emacspeak-bookshare-view (*directory*) [Command]

View book in specified directory.

(fn DIRECTORY)

12.25.4.41 emacspeak-bookshare-view-at-point**emacspeak-bookshare-view-at-point** [Command]

View book at point.

Make sure it's downloaded and unpacked first.

12.25.4.42 emacspeak-bookshare-view-page-range**emacspeak-bookshare-view-page-range** (*url*) [Command]

Play pages in specified page range from URL.

(fn URL)

12.25.5 emacspeak-bookshare Options**User Option** *emacspeak-bookshare-api-key* [Variable]Web API key for this application. See <http://developer.bookshare.org/docs> for details on how to get an API key.**User Option** *emacspeak-bookshare-browser-function* [Variable]

Function to display Bookshare Book content in a WWW browser. This is used by the various Bookshare view commands to display content from Bookshare books.

User Option *emacspeak-bookshare-directory* [Variable]

Customize this to the root of where books are organized.

User Option *emacspeak-bookshare-html-to-text-command* [Variable]

Command to convert html to text on stdin.

User Option *emacspeak-bookshare-xslt* [Variable]

Name of bookshare XSL transform.

12.26 emacspeak-browse-kill-ringBrowse the kill ring using `browse-kill-ring.el` - interactively insert items from kill-ring (by Colin Walters)**12.27 emacspeak-bs**speech-enable `bs.el` – an alternative to Emacs' default list-buffers**12.27.1 Emacspeak-Bs Commands****12.27.1.1 emacspeak-bs-speak-buffer-line****emacspeak-bs-speak-buffer-line** [Command]

Speak information about this buffer

12.28 emacspeak-buff-menu

Speech-enable buffer-menus.

12.28.1 Emacspeak-Buff-Menu Commands

12.28.1.1 emacspeak-list-buffers-next-line

`emacspeak-list-buffers-next-line` (*count*) [Command]
Speech enabled buffer menu navigation

(fn COUNT)

12.28.1.2 emacspeak-list-buffers-previous-line

`emacspeak-list-buffers-previous-line` (*count*) [Command]
Speech enabled buffer menu navigation

(fn COUNT)

12.28.1.3 emacspeak-list-buffers-speak-buffer-line

`emacspeak-list-buffers-speak-buffer-line` [Command]
Speak information about this buffer

12.28.1.4 emacspeak-list-buffers-speak-buffer-name

`emacspeak-list-buffers-speak-buffer-name` [Command]
Speak the name of the buffer on this line

12.29 emacspeak-c

Make some of C and C++ mode more emacspeak friendly Works with both boring c-mode and the excellent cc-mode

12.29.1 Emacspeak-C Commands

12.29.1.1 emacspeak-c-speak-semantic

`emacspeak-c-speak-semantic` [Command]
Speak the C semantics of this line.

12.30 emacspeak-calc

This module extends the Emacs Calculator. Extensions are minimal. We force a calc-load-everything, And use an after advice on this function To fix all of calc's interactive functions

12.31 emacspeak-calculator

Speech enable desktop calculator

12.32 emacspeak-calendar

This module speech enables the Emacs Calendar. Speech enabling is not the same as speaking the screen: This is an excellent example of the advantages of speech-enabled interaction.

12.32.1 Emacspeak-Calendar Commands

12.32.1.1 emacspeak-appt-repeat-announcement

`emacspeak-appt-repeat-announcement` [Command]

C-e A

<fn> A

Speaks the most recently displayed appointment message if any.

12.32.1.2 emacspeak-calendar-setup-sunrise-sunset

`emacspeak-calendar-setup-sunrise-sunset` [Command]

Set up geo-coordinates using Google Maps reverse geocoding.

To use, configure variable `gweb-my-address` via M-x `customize-variable`.

12.32.1.3 emacspeak-calendar-speak-date

`emacspeak-calendar-speak-date` [Command]

Speak the date under point when called in Calendar Mode.

12.32.2 emacspeak-calendar Options

User Option `emacspeak-calendar-mark-personality` [Variable]

Personality to use when showing marked calendar entries.

12.33 emacspeak-cedet

CEDET consists of speedbar semantic ede and friends. This module speech enables new functionality in semantic, senator and friends

12.34 emacspeak-checkdoc

Speech-enable checkdoc.el

12.35 emacspeak-chess

The Emacs Chess package provides a rich environment for playing and exploring Chess Games. That package comes with a light-weight module that announces moves.

This module aims do do much more, including:

- Navigate the board along various axes with audio-formatted output.
- Browse games via rich audio-formatted output.
- Speech-enable all interactive commands provided by the Chess package.
- Enable various means of exploring the state of game, perhaps with a view to being able to spot patterns from listening to the output.

12.35.1 Navigating And Examining The Board

The board can be navigated along the 8 compass directions. Arrow keys move to the appropriate squares on the board. / and \ move down the diagonals. [and] move up the respective diagonals.

- Move North: `emacspeak-chess-north` bound to *up*.
- Move South: `emacspeak-chess-south` bound to *down*.
- Move West: `emacspeak-chess-west` bound to *left*.
- Move East: `emacspeak-chess-east` bound to *right*.

You can also move along the diagonals:

- Move Northwest: `emacspeak-chess-northwest` bound to *[*.
- Move Northeast: `emacspeak-chess-northeast` bound to *]*.
- Move Southwest: `emacspeak-chess-southwest` bound to */*.
- Move Southeast: `emacspeak-chess-southeast` bound to **.

You can also jump to a given board position by:

- Jump: `emacspeak-chess-jump` bound to *j*.
- Target of last move: `emacspeak-chess-goto-target` bound to *t*.
- Look: `emacspeak-chess-speak-that-square` bound to *l*.
- Review current square: *;*.
- Review Board: `emacspeak-chess-speak-board` bound to *z*. Useful in end-state.
- Locate pieces: `emacspeak-chess-speak-piece-squares` bound to *s*. Specify piece as a single char — *w* speaks all white pieces, *b* speaks all black pieces, use SAN notation char for a specific piece. Use *a* to hear entire board, this last is most useful when the game is an end-state.
- Discover who targets a square: `emacspeak-chess-speak-who-targets` bound to *w*. Argument *piece* is similar to the previously listed command.

You can obtain views of the board along the rows and diagonals, as well as a *knight's perspective* :

- Viewers: *v* followed by the directional navigation keys speaks the squares in that direction from the current square. *vn* speaks the squares from a knight's perspective, i.e. the squares the Knight would see from the current position. similarly, *vk* speaks the non-empty squares seen by the King from the current position. *v* followed by a rank-or-file char speaks that complete rank or file.

12.35.2 Examining Games

Package *Chess* allows one to browse through a game using *,* and *.* — `chess-display-move-backward` and `chess-display-move-forward`. Emacspeak speech-enables these commands to speak the move that led to the currently displayed state of the game. Finally, *m* speaks the *current move* being displayed.

12.35.3 Emacspeak-Chess Commands

12.35.3.1 emacspeak-chess-east

`emacspeak-chess-east` [Command]
Move east one step.

12.35.3.2 emacspeak-chess-goto-target

`emacspeak-chess-goto-target` [Command]
Jump to the most recent target square.

12.35.3.3 emacspeak-chess-jump

`emacspeak-chess-jump` (*coord*) [Command]
Jump to square specified as coord.

(fn COORD)

12.35.3.4 emacspeak-chess-look-east

`emacspeak-chess-look-east` [Command]
Look east

12.35.3.5 emacspeak-chess-look-king

`emacspeak-chess-look-king` [Command]
Look along non-empty squares reachable by the king from current position.

12.35.3.6 emacspeak-chess-look-knight

`emacspeak-chess-look-knight` [Command]
Look along non-empty squares reachable by a knight from current position.

12.35.3.7 emacspeak-chess-look-north

`emacspeak-chess-look-north` [Command]
Look north

12.35.3.8 emacspeak-chess-look-northeast

`emacspeak-chess-look-northeast` [Command]
Look northeast

12.35.3.9 emacspeak-chess-look-northwest

`emacspeak-chess-look-northwest` [Command]
Look northwest

12.35.3.10 emacspeak-chess-look-south

`emacspeak-chess-look-south` [Command]
Look south

12.35.3.11 emacspeak-chess-look-southeast

`emacspeak-chess-look-southeast` [Command]
Look southeast

12.35.3.12 emacspeak-chess-look-southwest

`emacspeak-chess-look-southwest` [Command]
Look southwest

12.35.3.13 emacspeak-chess-look-west

`emacspeak-chess-look-west` [Command]
Look west

12.35.3.14 emacspeak-chess-north

`emacspeak-chess-north` [Command]
Move north one step.

12.35.3.15 emacspeak-chess-northeast

`emacspeak-chess-northeast` [Command]
Move northeast one step.

12.35.3.16 emacspeak-chess-northwest

`emacspeak-chess-northwest` [Command]
Move northwest one step.

12.35.3.17 emacspeak-chess-south

`emacspeak-chess-south` [Command]
Move south one step.

12.35.3.18 emacspeak-chess-southeast

`emacspeak-chess-southeast` [Command]
Move southeast one step.

12.35.3.19 emacspeak-chess-southwest

`emacspeak-chess-southwest` [Command]
Move southwest one step.

12.35.3.20 emacspeak-chess-speak-board

`emacspeak-chess-speak-board` [Command]
Speak complete board. Only useful in end-states.

12.35.3.21 emacspeak-chess-speak-piece-squares**emacspeak-chess-speak-piece-squares** (*piece*) [Command]

Prompt for a piece (single char) and speak its locations on the board. Piece is specified as a char using SAN notation. Use ‘w’ for all whites pieces, ‘l’ for all black pieces, and ‘a’ for entire board..

(fn PIECE)

12.35.3.22 emacspeak-chess-speak-that-square**emacspeak-chess-speak-that-square** (*coord*) [Command]

Speak square at specified coord.

(fn COORD)

12.35.3.23 emacspeak-chess-speak-this-move**emacspeak-chess-speak-this-move** [Command]

Speak move at current display index.

12.35.3.24 emacspeak-chess-speak-this-square**emacspeak-chess-speak-this-square** [Command]

Speak square under point.

12.35.3.25 emacspeak-chess-speak-who-targets**emacspeak-chess-speak-who-targets** (*piece*) [Command]

Speak description of squares that can target current square. Argument ‘piece’ specifies piece-or-color as in command emacspeak-chess-speak-piece-squares

(fn PIECE)

12.35.3.26 emacspeak-chess-view-rank-or-file**emacspeak-chess-view-rank-or-file** [Command]

View a complete rank or file from white’s perspective.

12.35.3.27 emacspeak-chess-west**emacspeak-chess-west** [Command]

Move west one step.

12.36 emacspeak-cider

Speech-Enable CIDER — Clojure IDE

12.36.1 emacspeak-cider Options

User Option *voice-cider-repl-stderr-facevoice-animate* [Variable]
 Personality used for cider-repl-stderr-facevoice-animate This personality uses nil whose effect can be changed globally by customizing nil-settings.

12.37 emacspeak-ciel

Package ciel provides vim's "copy inside" and "clear inside" commands. Emacspeak binds these commands to <Super i> and <Super o>. This module speech-enables ciel.

12.38 emacspeak-clojure

CLOJURE-mode: Specialized mode for Clojure programming.

12.39 emacspeak-cmuscheme

speech-enable scheme support

12.40 emacspeak-company

COMPANY -mode: Complete Anything Support for emacs.

This module provides an Emacspeak Company Front-end, And advises the needed interactive commands in Company. It adds an emacspeak-specific front-end **emacspeak-company-frontend** to the value of company-frontends. Note that *company-frontends* is a user-customizable option and ends up getting saved by emacs along with other custom settings. Function **emacspeak-company-frontend** handles providing spoken feedback, and leaves it to other frontends on *company-frontends* to generate their own feedback.

12.40.1 emacspeak-company Options

User Option *voice-company-echo* [Variable]
 Personality used for company-echo This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-company-echo-common* [Variable]
 Personality used for company-echo-common This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-company-preview* [Variable]
 Personality used for company-preview This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-company-preview-common* [Variable]
 Personality used for company-preview-common This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.

User Option *voice-company-preview-search* [Variable]
 Personality used for company-preview-search This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

User Option *voice-company-template-field* [Variable]
 Personality used for company-template-field This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

12.41 emacspeak-compile

This module makes compiling code from inside Emacs speech friendly. It is an example of how a little amount of code can make Emacspeak even better.

12.41.1 Emacspeak-Compile Commands

12.41.1.1 emacspeak-compilation-speak-error

emacspeak-compilation-speak-error [Command]
 Speech feedback about the compilation error.

12.41.2 emacspeak-compile Options

User Option *voice-compilation-column-number* [Variable]
 Personality used for compilation-column-number This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-compilation-error* [Variable]
 Personality used for compilation-error This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.

User Option *voice-compilation-info* [Variable]
 Personality used for compilation-info This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-compilation-line-number* [Variable]
 Personality used for compilation-line-number This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-compilation-mode-line-exit* [Variable]
 Personality used for compilation-mode-line-exit This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-compilation-mode-line-fail* [Variable]
 Personality used for compilation-mode-line-fail This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

User Option *voice-compilation-mode-line-run* [Variable]
 Personality used for compilation-mode-line-run This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.

User Option *voice-compilation-warning* [Variable]
 Personality used for compilation-warning This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.42 emacspeak-cperl

Provide additional advice to CPerl mode

12.43 emacspeak-custom

Advise custom to speak. most of the work is actually done by emacspeak-widget.el which speech-enables the widget libraries.

12.43.1 Emacspeak-Custom Commands

12.43.1.1 emacspeak-custom-goto-group

emacspeak-custom-goto-group [Command]
 Jump to custom group when in a customization buffer.

12.43.1.2 emacspeak-custom-goto-toolbar

emacspeak-custom-goto-toolbar [Command]
 Jump to custom toolbar when in a customization buffer.

12.44 emacspeak-dbus

Loading this module sets up Emacspeak to respond to DBus notifications. This module needs to be loaded explicitly from the user's init file after emacspeak has been started.

12.44.1 Overview

This module provides integration via DBus for the following:

- Respond to network coming up or going down — (**nm-enable**).
- Respond to screen getting locked/unlocked by gnome-screen-saver — (**emacspeak-dbus-watch-screen-lock**).
- Respond to laptop going to sleep or waking up — (**emacspeak-dbus-sleep-enable**).
- Respond to insertion/ejection of removable storage — (**emacspeak-dbus-udisks-enable**).
- Watch for power devices — (**emacspeak-dbus-upower-enable**).
- An interactive command **emacspeak-dbus-lock-screen** bound to **C-, C-d** to lock the screen using DBus. Note: this key-binding is available only if this module is loaded.

Add calls to the desired functions from the above list to the emacs startup file after this module has been loaded. See relevant hooks for customizing behavior. Note that each of the sleep/wake-up, UDisks2 and network/up-down can be separately enabled/disabled, and the actions customized via appropriately named hook functions.

12.44.2 Emacspeak-Dbus Commands

12.44.2.1 emacspeak-dbus-lock-screen

emacspeak-dbus-lock-screen [Command]
Lock screen using DBus.

12.44.2.2 emacspeak-dbus-sleep-disable

emacspeak-dbus-sleep-disable [Command]
Disable integration with login1 daemon. Does nothing if already disabled.

12.44.2.3 emacspeak-dbus-sleep-enable

emacspeak-dbus-sleep-enable [Command]
Enable integration with Login1. Does nothing if already enabled.

12.44.2.4 emacspeak-dbus-udisks-disable

emacspeak-dbus-udisks-disable [Command]
Disable integration with UDisks2 daemon. Does nothing if already disabled.

12.44.2.5 emacspeak-dbus-udisks-enable

emacspeak-dbus-udisks-enable [Command]
Enable integration with UDisks2. Does nothing if already enabled.

12.44.2.6 emacspeak-dbus-upower-disable

emacspeak-dbus-upower-disable [Command]
Disable integration with UPower daemon. Does nothing if already disabled.

12.44.2.7 emacspeak-dbus-upower-enable

emacspeak-dbus-upower-enable [Command]
Enable integration with UPower. Does nothing if already enabled.

12.44.2.8 emacspeak-screen-saver-mode

emacspeak-screen-saver-mode [Command]
A light-weight mode for the ‘*Emacspeak Screen Saver *’ buffer. This is a hidden buffer that is made current so we automatically switch to a screen-saver soundscape.

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-screen-saver-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	——

12.45 emacspeak-deadgrep

DEADGREP == Front-end to ripgrep.

12.46 emacspeak-debugger

DEBUGGER == Emacs Interactive Debugger. Speech-enable the debugger by speech-enabling interactive commands.

12.47 emacspeak-desktop

advice desktop package

12.48 emacspeak-dictionary

Speech-enables emacs client for accessing dictionary server at dict.org:2628

12.49 emacspeak-diff-mode

DIFF-MODE support.

12.50 emacspeak-dired

This module speech enables dired. It reduces the amount of speech you hear: Typically you hear the file names as you move through the dired buffer Voicification is used to indicate directories, marked files etc.

12.50.1 Emacspeak-Dired Commands

12.50.1.1 emacspeak-dired-csv-open

<code>emacspeak-dired-csv-open</code>	[Command]
Open CSV file on current dired line.	

12.50.1.2 emacspeak-dired-downloads

<code>emacspeak-dired-downloads</code>	[Command]
<code>C-. d</code>	
<code>C-' d</code>	
<code>C-x @ s d</code>	
Open Downloads directory.	

12.50.1.3 emacspeak-dired-epub-eww

<code>emacspeak-dired-epub-eww</code>	[Command]
Open epub on current line in EWW	

12.50.1.4 emacspeak-dired-eww-open

emacspeak-dired-eww-open [Command]
 Open HTML file on current dired line.

12.50.1.5 emacspeak-dired-label-fields

emacspeak-dired-label-fields [Command]
 Labels the fields of the listing in the dired buffer.
 Currently is a no-op unless
 unless ‘dired-listing-switches’ contains -l

12.50.1.6 emacspeak-dired-md-open

emacspeak-dired-md-open [Command]
 Preview markdown file on current dired line.

12.50.1.7 emacspeak-dired-midi-play

emacspeak-dired-midi-play [Command]
 Play midi file on current dired line.

12.50.1.8 emacspeak-dired-open-this-file

emacspeak-dired-open-this-file [Command]
 Smart dired opener. Invokes appropriate Emacspeak handler on current file in DirEd.

12.50.1.9 emacspeak-dired-pdf-open

emacspeak-dired-pdf-open [Command]
 Open PDF file on current dired line.

12.50.1.10 emacspeak-dired-show-file-type

emacspeak-dired-show-file-type (&optional file deref-symlinks) [Command]
 Displays type of current file by running command file.
 Like Emacs’ built-in dired-show-file-type but allows user to customize
 options passed to command ‘file’.

(fn &optional FILE DEREFSYMLINKS)

12.50.1.11 emacspeak-dired-speak-file-access-time

emacspeak-dired-speak-file-access-time [Command]
 Speak access time of the current file.

12.50.1.12 emacspeak-dired-speak-file-modification-time

emacspeak-dired-speak-file-modification-time [Command]
 Speak modification time of the current file.

12.50.1.13 emacspeak-dired-speak-file-permissions

emacspeak-dired-speak-file-permissions [Command]
 Speak the permissions of the current file.

12.50.1.14 emacspeak-dired-speak-file-size

emacspeak-dired-speak-file-size [Command]
 Speak the size of the current file.
 On a directory line, run du -s on the directory to speak its size.

12.50.1.15 emacspeak-dired-speak-header-line

emacspeak-dired-speak-header-line [Command]
 Speak the header line of the dired buffer.

12.50.1.16 emacspeak-dired-speak-symlink-target

emacspeak-dired-speak-symlink-target [Command]
 Speaks the target of the symlink on the current line.

12.50.1.17 emacspeak-locate-play-results-as-playlist

emacspeak-locate-play-results-as-playlist (&optional shuffle) [Command]
 Treat locate results as a play-list.
 Optional interactive prefix arg shuffles playlist.
 (fn &optional SHUFFLE)

12.50.2 emacspeak-dired Options

User Option *emacspeak-dired-file-cmd-options* [Variable]
 Options passed to Unix builtin ‘file’ command.

12.51 emacspeak-dismal

emacspeak-dismal: No Commentary

12.51.1 Emacspeak-Dismal Commands**12.51.1.1 emacspeak-dismal-backward-col-and-summarize**

emacspeak-dismal-backward-col-and-summarize (cols) [Command]
 Move backward by arg columns
 (the previous column by default)and summarize it.
 (fn COLS)

12.51.1.2 emacspeak-dismal-backward-row-and-summarize**emacspeak-dismal-backward-row-and-summarize** (*rows*) [Command]

Move backward by arg rows
(the previous row by default)and summarize it.

(fn ROWS)

12.51.1.3 emacspeak-dismal-col-summarize**emacspeak-dismal-col-summarize** [Command]

Summarizes a col using the specification in list
emacspeak-dismal-col-summarizer-list

12.51.1.4 emacspeak-dismal-display-cell-expression**emacspeak-dismal-display-cell-expression** [Command]

Display the expression in the message area

12.51.1.5 emacspeak-dismal-display-cell-value**emacspeak-dismal-display-cell-value** [Command]

Display the cell value in the message area

12.51.1.6 emacspeak-dismal-display-cell-with-col-header**emacspeak-dismal-display-cell-with-col-header** [Command]

Display current cell along with its column header.
The ‘column header’ is the entry in row 0.

12.51.1.7 emacspeak-dismal-display-cell-with-row-header**emacspeak-dismal-display-cell-with-row-header** [Command]

Displays current cell along with its row header.
The ‘row header’ is the entry in column 0.

12.51.1.8 emacspeak-dismal-forward-col-and-summarize**emacspeak-dismal-forward-col-and-summarize** (*cols*) [Command]

Move forward by arg columns
(the next column by default)and summarize it.

(fn COLS)

12.51.1.9 emacspeak-dismal-forward-row-and-summarize**emacspeak-dismal-forward-row-and-summarize** (*rows*) [Command]

Move forward by arg rows
(the next row by default)and summarize it.

(fn ROWS)

12.51.1.10 emacspeak-dismal-row-summarize

emacspeak-dismal-row-summarize [Command]

Summarizes a row using the specification in list
 emacspeak-dismal-row-summarizer-list

12.51.1.11 emacspeak-dismal-set-col-summarizer-list

emacspeak-dismal-set-col-summarizer-list [Command]

Specify or reset col summarizer list.

12.51.1.12 emacspeak-dismal-set-row-summarizer-list

emacspeak-dismal-set-row-summarizer-list [Command]

Specify or reset row summarizer list.

12.51.1.13 emacspeak-dismal-set-sheet-summarizer-list

emacspeak-dismal-set-sheet-summarizer-list [Command]

Specify or reset sheet summarizer list.

12.51.1.14 emacspeak-dismal-sheet-summarize

emacspeak-dismal-sheet-summarize [Command]

Summarizes a sheet using the specification in list
 emacspeak-dismal-sheet-summarizer-list

12.51.2 emacspeak-dismal Options

User Option *emacspeak-dismal-value-personality* [Variable]

Personality used for speaking cell values in summaries.

12.52 emacspeak-dumb-jump

DUMB-JUMP == Jump to imputed cross-references in source code. This module speech-enables dumb-jump

12.53 emacspeak-ecb

The ECB is an Emacs Class Browser. This module speech-enables ECB

12.53.1 Emacspeak-Ecb Commands**12.53.1.1 emacspeak-ecb-speak-window-directories**

emacspeak-ecb-speak-window-directories [Command]

Speak contents of directories window.

12.53.1.2 emacspeak-ecb-speak-window-history

emacspeak-ecb-speak-window-history [Command]

Speak contents of history window.

12.53.1.3 emacspeak-ecb-speak-window-methods

`emacspeak-ecb-speak-window-methods` [Command]
Speak contents of methods window.

12.53.1.4 emacspeak-ecb-speak-window-sources

`emacspeak-ecb-speak-window-sources` [Command]
Speak contents of sources window.

12.53.1.5 emacspeak-ecb-tree-backspace

`emacspeak-ecb-tree-backspace` [Command]
Back up during incremental search in tree buffers.

12.53.1.6 emacspeak-ecb-tree-clear

`emacspeak-ecb-tree-clear` [Command]
Clear search pattern during incremental search in tree buffers.

12.54 emacspeak-eclim

ECLIM == Eclipse/Vim integration. <http://www.eclim.org> turns Eclipse into a headless server that can be called from other programs. Package Emacs-Eclim connects Emacs to Eclim. Package emacspeak-eclim speech-enables emacs-eclim.

12.55 emacspeak-ed diary

ed diary is a special mode for editing your diary file. This module speech-enables ed diary

12.56 emacspeak-ediff

Ediff provides a nice visual interface to diff. ;;;Comparing and patching files is easy with ediff when you can see the screen. This module provides Emacspeak extensions to work fluently with ediff. Try it out, it's an excellent example of why Emacspeak is better than a traditional screenreader. This module was originally written to interface to the old ediff.el bundled with GNU Emacs 19.28 and earlier. It has been updated to work with the newer and much larger ediff system found in Emacs 19.29 and later.

When using under modern versions of Emacs, I recommend setting (setq ediff-window-setup-function 'ediff-setup-windows-plain) so that Emacs always displays Ediff windows in a single frame.

12.56.1 Emacspeak-Ediff Commands

12.56.1.1 emacspeak-ediff-speak-current-difference

`emacspeak-ediff-speak-current-difference` [Command]
Speak the current difference

12.57 emacspeak-ein

EIN == Emacs IPython Notebook You can install package EIN via ELPA This module speech-enables EIN

12.57.1 Emacspeak-Ein Commands

12.57.1.1 emacspeak-ein-speak-current-cell

`emacspeak-ein-speak-current-cell` [Command]
Speak current cell.

12.57.2 emacspeak-ein Options

User Option *voice-ein:cell-heading-1* [Variable]
Personality used for ein:cell-heading-1 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-ein:cell-heading-2* [Variable]
Personality used for ein:cell-heading-2 This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-ein:cell-heading-3* [Variable]
Personality used for ein:cell-heading-3 This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.

User Option *voice-ein:cell-heading-4* [Variable]
Personality used for ein:cell-heading-4 This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.

User Option *voice-ein:cell-input-area* [Variable]
Personality used for ein:cell-input-area This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-ein:cell-input-prompt* [Variable]
Personality used for ein:cell-input-prompt This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-ein:cell-output-prompt* [Variable]
Personality used for ein:cell-output-prompt This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-ein:cell-output-stderr* [Variable]
Personality used for ein:cell-output-stderr This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

12.58 emacspeak-elfeed

ELFEED == Feed Reader for Emacs. Install from elpa M-x package-install elfeed

12.58.1 Emacspeak-Elfeed Commands

12.58.1.1 emacspeak-elfeed-eww-entry-at-point

`emacspeak-elfeed-eww-entry-at-point` [Command]
 Display current article in EWW.

12.58.1.2 emacspeak-elfeed-filter-entry-at-point

`emacspeak-elfeed-filter-entry-at-point` [Command]
 Display current article after filtering.

12.58.1.3 emacspeak-elfeed-next-entry

`emacspeak-elfeed-next-entry` [Command]
 Move to next entry and speak it.

12.58.1.4 emacspeak-elfeed-previous-entry

`emacspeak-elfeed-previous-entry` [Command]
 Move to previous entry and speak it.

12.58.1.5 emacspeak-elfeed-speak-entry-at-point

`emacspeak-elfeed-speak-entry-at-point` [Command]
 Speak entry at point.

12.59 emacspeak-elisp-refs

Speech-enable package elisp-refs. ELISP-REFS ==

12.60 emacspeak-elpy

ELPY == Emacs Lisp Python IDE Speech-enables all aspects of elpy.

12.61 emacspeak-elscreen

ELSCREEN == Emacs Window Session Manager Speech-enable interactive commands.

12.62 emacspeak-emms

Speech-enables EMMS — the Emacs equivalent of XMMS See <http://savannah.gnu.org/project/emms> ■
 EMMS is under active development, to get the current CVS version, use Emacspeak
 command M-x emacspeak-cvs-gnu-get-project-snapshot RET emms RET

12.62.1 Emacspeak-Emms Commands**12.62.1.1 emacspeak-emms-speak-current-track**

`emacspeak-emms-speak-current-track` [Command]
 Speak current track.

12.63 emacspeak-enriched

emacspeak extensions to voiceify rich text.

12.63.1 Emacspeak-Enriched Commands

12.63.1.1 emacspeak-enriched-voiceify-faces

emacspeak-enriched-voiceify-faces (*start end*) [Command]

Map base fonts to voices.

Useful in voiceifying rich text.

(fn START END)

12.64 emacspeak-entertain

Auditory interface to misc games

12.64.1 Emacspeak-Entertain Commands

12.64.1.1 emacspeak-hangman-speak-guess

emacspeak-hangman-speak-guess [Command]

Speak current guessed string.

12.64.1.2 emacspeak-hangman-speak-statistics

emacspeak-hangman-speak-statistics [Command]

Speak statistics.

12.64.2 emacspeak-entertain Options

User Option *voice-mpuz-solved* [Variable]

Personality used for mpuz-solved This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-mpuz-trivial* [Variable]

Personality used for mpuz-trivial This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-mpuz-unsolved* [Variable]

Personality used for mpuz-unsolved This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

12.65 emacspeak-epa

EPA == EasyPG Assistant Integrate GPG functionality into Emacs. Speech-enable all interactive commands.

12.66 emacspeak-eperiodic

eperiodic produces an interactive periodic table of elements and can be found at <http://vegemite.chem.nottingham.ac.uk/~matt/emacs/eperiodic.el>

12.66.1 Emacspeak-Eperiodic Commands

12.66.1.1 emacspeak-eperiodic-goto-property-section

emacspeak-eperiodic-goto-property-section [Command]
Mark position and jump to properties section.

12.66.1.2 emacspeak-eperiodic-next-line

emacspeak-eperiodic-next-line [Command]
Move to next row and speak element.

12.66.1.3 emacspeak-eperiodic-play-description

emacspeak-eperiodic-play-description [Command]
Play audio description from WebElements.

12.66.1.4 emacspeak-eperiodic-previous-line

emacspeak-eperiodic-previous-line [Command]
Move to next row and speak element.

12.66.1.5 emacspeak-eperiodic-speak-current-element

emacspeak-eperiodic-speak-current-element [Command]
Speak element at point.

12.66.2 emacspeak-eperiodic Options

User Option *emacspeak-eperiodic-media-location* [Variable]
Location of streaming media describing elements.

12.67 emacspeak-epub

12.67.1 Introduction

This module implements the Emacspeak EPub Bookshelf — a unified interface for organizing, locating and reading EPub EBooks on the emacspeak Audio Desktop. The epub reader is built using the Emacs Web Browser (EWW), and all of emacspeak’s EWW conveniences are available when reading EBooks — see See Section 12.75 [emacspeak-eww], page 148, for useful tools including bookmarking and structured navigation. For now it supports epub2 — it will support epub3 some time in the future.

The main entry point is command **emacspeak-epub** bound to *C-e g*. This command opens a new bookshelf buffer unless the user has previously opened a specific bookshelf. A *bookshelf* is a buffer that lists books placed on a given bookshelf — these are listed by *title*

and *author*. The bookshelf buffer is in a special mode that provides single-key commands for adding, removing and finding books, as well as for opening the selected book using Emacs' built-in Web browser (**eww**).

The next few sections give a high-level overview of the emacspeak Bookshelf and EPub interaction, followed by detailed documentation on the various commands and user options.

12.67.2 Organizing EBooks On The Emacspeak Desktop

In the simplest case, EBooks can be placed under a specific directory (with sub-directories as needed). Customize user option **emacspeak-epub-library-directory** to point to this location. Here is a quick summary of commands for organizing, saving and opening a bookshelf:

a	emacspeak-epub-bookshelf-add-epub
b	emacspeak-epub-bookshelf-open
c	emacspeak-epub-bookshelf-clear
d	emacspeak-epub-bookshelf-remove-this-book
r	emacspeak-epub-bookshelf-rename
l	emacspeak-epub-locate-epubs
C-a	emacspeak-epub-bookshelf-add-directory
C-d	emacspeak-epub-bookshelf-remove-directory
C-l	emacspeak-epub-bookshelf-redraw
C-o	emacspeak-epub-bookshelf-open-epub
M-s	emacspeak-epub-bookshelf-save
C-x C-q	emacspeak-epub-bookshelf-refresh
C-x C-s	emacspeak-epub-bookshelf-save

12.67.3 Integrating With Project Gutenberg

Gutenberg integration provides one-shot commands for downloading the latest copy of the Gutenberg catalog and finding and downloading the desired epub for offline reading.

C	emacspeak-epub-gutenberg-catalog
g	emacspeak-epub-gutenberg-download

Once downloaded, these EBooks can be organized under **emacspeak-epub-library-directory**. For more advanced usage, see the next section on integrating with Calibre catalogs.

12.67.4 Calibre Integration

Project Calibre enables the indexing and searching of large EBook collections. Read the Calibre documentation for organizing and indexing your EBook library. See user options named **emacspeak-epub-calibre-*** for customizing emacspeak to work with Calibre. Once set up, Calibre integration provides the following commands from the *bookshelf* buffer:

/	emacspeak-epub-calibre-results
----------	---------------------------------------

<i>A</i>	emacspeak-epub-bookshelf-calibre-author
<i>S</i>	emacspeak-epub-bookshelf-calibre-search
<i>T</i>	emacspeak-epub-bookshelf-calibre-title

12.67.5 Reading EBooks From The Bookshelf

The most efficient means to read an EBook is to have EWW render the entire book — this works well even for very large EBooks given that EWW is efficient at rendering HTML. Rendering the entire book means that all of the contents are available for searching. To view an EBook in its entirety, use command **emacspeak-epub-eww**. You can open the EPub table of contents with command **emacspeak-epub-open**; for a well-constructed epub, this TOC should provide hyperlinks to each section listed in the table of contents.

<i>RET</i>	emacspeak-epub-eww
<i>e</i>	emacspeak-epub-eww
<i>f</i>	emacspeak-epub-browse-files
<i>o</i>	emacspeak-epub-open

12.67.6 Emacspeak-Epub Commands

12.67.6.1 emacspeak-calibre-mode

emacspeak-calibre-mode [Command]

A Calibre Front-end.

Letters do not insert themselves; instead, they are commands.

key	binding
—	—

RET emacspeak-epub-calibre-dired-at-point

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-calibre-mode-hook’, as the final or penultimate step during initialization.

12.67.6.2 emacspeak-epub

emacspeak-epub [Command]

C-e g

<fn> g

EPub Interaction.

For detailed documentation, see M-x emacspeak-epub-mode

12.67.6.3 emacspeak-epub-bookshelf-add-directory

emacspeak-epub-bookshelf-add-directory (*directory* &**optional** *recursive*) [Command]

Add EPubs found in specified directory to the bookshelf.
Interactive prefix arg searches recursively in directory.

(fn DIRECTORY &optional RECURSIVE)

12.67.6.4 emacspeak-epub-bookshelf-add-epub

emacspeak-epub-bookshelf-add-epub (*epub-file*) [Command]

Add epub file to current bookshelf.

(fn EPUB-FILE)

12.67.6.5 emacspeak-epub-bookshelf-calibre-author

emacspeak-epub-bookshelf-calibre-author (*pattern*) [Command]

Add results of an author search to current bookshelf.

(fn PATTERN)

12.67.6.6 emacspeak-epub-bookshelf-calibre-search

emacspeak-epub-bookshelf-calibre-search (*pattern*) [Command]

Add results of an title/author search to current bookshelf.

(fn PATTERN)

12.67.6.7 emacspeak-epub-bookshelf-calibre-title

emacspeak-epub-bookshelf-calibre-title (*pattern*) [Command]

Add results of an title search to current bookshelf.

(fn PATTERN)

12.67.6.8 emacspeak-epub-bookshelf-clear

emacspeak-epub-bookshelf-clear [Command]

Clear all books from bookshelf.

12.67.6.9 emacspeak-epub-bookshelf-load

emacspeak-epub-bookshelf-load [Command]

Load bookshelf metadata from disk.

12.67.6.10 emacspeak-epub-bookshelf-open

emacspeak-epub-bookshelf-open (*bookshelf*) [Command]

Load bookshelf metadata from specified bookshelf.

(fn BOOKSHELF)

12.67.6.11 emacspeak-epub-bookshelf-open-epub

emacspeak-epub-bookshelf-open-epub (*epub-file*) [Command]

Open epub file and add it to current bookshelf.

(fn EPUB-FILE)

12.67.6.12 emacspeak-epub-bookshelf-redraw

emacspeak-epub-bookshelf-redraw (&optional *author-first*) [Command]

Redraw Bookshelf.

Optional interactive prefix arg *author-first* prints author at the left.

(fn &optional AUTHOR-FIRST)

12.67.6.13 emacspeak-epub-bookshelf-refresh

emacspeak-epub-bookshelf-refresh [Command]

Refresh and redraw bookshelf.

12.67.6.14 emacspeak-epub-bookshelf-remove-directory

emacspeak-epub-bookshelf-remove-directory (*directory* &optional *recursive*) [Command]

Remove EPubs found in specified directory from the bookshelf.
Interactive prefix arg searches recursively in directory.

(fn DIRECTORY &optional RECURSIVE)

12.67.6.15 emacspeak-epub-bookshelf-remove-this-book

emacspeak-epub-bookshelf-remove-this-book [Command]

Remove the book on current line from this bookshelf.
No book files are deleted.

12.67.6.16 emacspeak-epub-bookshelf-rename

emacspeak-epub-bookshelf-rename (*name* &optional *overwrite*) [Command]

Saves current bookshelf to specified name.
Interactive prefix arg 'overwrite' will overwrite existing file.

(fn NAME &optional OVERWRITE)

12.67.6.17 emacspeak-epub-bookshelf-save

emacspeak-epub-bookshelf-save [Command]

Save bookshelf metadata.

12.67.6.18 emacspeak-epub-browse-files**emacspeak-epub-browse-files** (*epub*) [Command]

Browse list of HTML files in an EPub.
 Useful if table of contents in toc.ncx is empty.

(fn EPUB)

12.67.6.19 emacspeak-epub-calibre-dired-at-point**emacspeak-epub-calibre-dired-at-point** [Command]

Open directory containing current result.

12.67.6.20 emacspeak-epub-calibre-results**emacspeak-epub-calibre-results** [Command]

Show most recent Calibre search results.

12.67.6.21 emacspeak-epub-delete**emacspeak-epub-delete** [Command]

Delete EPub under point.

12.67.6.22 emacspeak-epub-eww**emacspeak-epub-eww** (*epub-file* **&optional** *broken-ncx*) [Command]

Display entire book using EWW from EPub.
 Uses content listed in toc.ncx or equivalent by default.
 Interactive prefix arg broken-ncx asks to use the list of html files
 in the epub file instead.

(fn EPUB-FILE &optional BROKEN-NCX)

12.67.6.23 emacspeak-epub-google**emacspeak-epub-google** (*query*) [Command]

Search for Epubs from Google Books.

(fn QUERY)

12.67.6.24 emacspeak-epub-gutenberg-catalog**emacspeak-epub-gutenberg-catalog** (**&optional** *refresh*) [Command]

Open Gutenberg catalog.
 Fetch if needed, or if refresh is T.

(fn &optional REFRESH)

12.67.6.25 emacspeak-epub-gutenberg-download

emacspeak-epub-gutenberg-download (*book-id* &**optional** *download*) [Command]

Open web page for specified book.

Place download url for epub in kill ring.

With interactive prefix arg ‘download’, download the epub.

(fn BOOK-ID &optional DOWNLOAD)

12.67.6.26 emacspeak-epub-locate-epubs

emacspeak-epub-locate-epubs (*pattern*) [Command]

Locate epub files using locate.

(fn PATTERN)

12.67.6.27 emacspeak-epub-mode

emacspeak-epub-mode [Command]

An EPub Front-end.

Letters do not insert themselves; instead, they are commands.

key	binding
—	—

C-a	emacspeak-epub-bookshelf-add-directory
C-d	emacspeak-epub-bookshelf-remove-directory
C-k	emacspeak-epub-delete
C-l	emacspeak-epub-bookshelf-redraw
RET	emacspeak-epub-eww
C-o	emacspeak-epub-bookshelf-open-epub
C-x	Prefix Command
ESC	Prefix Command
/	emacspeak-epub-calibre-results
A	emacspeak-epub-bookshelf-calibre-author
C	emacspeak-epub-gutenberg-catalog
G	emacspeak-epub-google
O	emacspeak-epub-open-with-nov
S	emacspeak-epub-bookshelf-calibre-search
T	emacspeak-epub-bookshelf-calibre-title
a	emacspeak-epub-bookshelf-add-epub
b	emacspeak-epub-bookshelf-open
c	emacspeak-epub-bookshelf-clear
d	emacspeak-epub-bookshelf-remove-this-book
e	emacspeak-epub-eww
f	emacspeak-epub-browse-files
g	emacspeak-epub-gutenberg-download

l emacspeak-epub-locate-epubs
 n next-line
 o emacspeak-epub-open
 p previous-line
 r emacspeak-epub-bookshelf-rename

M-s emacspeak-epub-bookshelf-save

C-x C-q emacspeak-epub-bookshelf-refresh
 C-x C-s emacspeak-epub-bookshelf-save

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-epub-mode-hook’, as the final or penultimate step during initialization.

12.67.6.28 emacspeak-epub-next

emacspeak-epub-next [Command]
 Move to next book.

12.67.6.29 emacspeak-epub-open

emacspeak-epub-open (*epub-file*) [Command]
 Open specified Epub.
 Filename may need to be shell-quoted when called from Lisp.

(fn EPUB-FILE)

12.67.6.30 emacspeak-epub-open-with-nov

emacspeak-epub-open-with-nov [Command]
 Open ebook at point in nov-mode.

12.67.6.31 emacspeak-epub-previous

emacspeak-epub-previous [Command]
 Move to previous book.

12.67.6.32 emacspeak-epub-url-executor

emacspeak-epub-url-executor (*url*) [Command]
 Custom URL executor for use in EPub Mode.

(fn URL)

12.67.7 emacspeak-epub Options

User Option *emacspeak-epub-bookshelf-directory* [Variable]
 Directory where we keep .bsf files defining various bookshelves.

User Option *emacspeak-epub-calibre-root-dir* [Variable]
Root of Calibre library.

User Option *emacspeak-epub-calibre-sqlite* [Variable]
Path to sqlite3.

User Option *emacspeak-epub-gutenberg-mirror* [Variable]
Base URL for Gutenberg mirror.

User Option *emacspeak-epub-gutenberg-suffix* [Variable]
Suffix of book type we retrieve.

User Option *emacspeak-epub-html-to-text-command* [Variable]
Command to convert html to text on stdin.

User Option *emacspeak-epub-library-directory* [Variable]
Directory under which we store Epubs.

12.68 emacspeak-erc

erc.el is a modern Emacs client for IRC including color and font locking support. erc.el - an Emacs IRC client (by Alexander L. Belikoff) <http://www.cs.cmu.edu/~berez/irc/erc.el>

12.68.1 Emacspeak-Erc Commands

12.68.1.1 emacspeak-erc-add-name-to-monitor

emacspeak-erc-add-name-to-monitor (*name* &*optional*
quiten-pronunciation) [Command]

Add people to monitor in this room.

Optional interactive prefix *arg* defines a pronunciation that silences speaking of this perso's name.

(fn NAME &optional QUITEN-PRONUNCIATION)

12.68.1.2 emacspeak-erc-delete-name-from-monitor

emacspeak-erc-delete-name-from-monitor (*name*) [Command]

Remove name to monitor in this room.

(fn NAME)

12.68.1.3 emacspeak-erc-setup-cricket-rules

emacspeak-erc-setup-cricket-rules [Command]

Set up #cricket channels.

12.68.1.4 emacspeak-erc-toggle-my-monitor

emacspeak-erc-toggle-my-monitor (&*optional* *prefix*) [Command]

Toggle state of ERC monitor of my messages.

Interactive PREFIX *arg* means toggle the global default value, and then set the current local value to the result.

12.68.1.5 emacspeak-erc-toggle-room-monitor

emacspeak-erc-toggle-room-monitor (&optional *prefix*) [Command]

Toggle state of ERC room monitor.

Interactive

PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.68.1.6 emacspeak-erc-toggle-speak-all-participants

emacspeak-erc-toggle-speak-all-participants (&optional *prefix*) [Command]

Toggle state of ERC speak all participants..

Interactive

PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.68.2 emacspeak-erc Options

User Option *emacspeak-erc-ignore-notices* [Variable]
Set to T if you dont want to see notification messages from the server.

User Option *emacspeak-erc-my-nick* [Variable]
My IRC nick.

User Option *emacspeak-erc-speak-all-participants* [Variable]
Speak all things said if t.

12.69 emacspeak-eshell

EShell is a shell implemented entirely in Emacs Lisp. It is part of emacs 21 –and can also be used under Emacs 20. This module speech-enables EShell

12.69.1 emacspeak-eshell Options

User Option *emacspeak-eshell-ls-use-personalities* [Variable]
Indicates if ls in eshell uses different voice personalities.

User Option *voice-eshell-ls-archive* [Variable]
Personality used for eshell-ls-archive This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

User Option *voice-eshell-ls-backup* [Variable]
Personality used for eshell-ls-backup This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.

User Option *voice-eshell-ls-clutter* [Variable]
Personality used for eshell-ls-clutter This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.

- User Option** *voice-eshell-ls-directory* [Variable]
 Personality used for eshell-ls-directory This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-eshell-ls-executable* [Variable]
 Personality used for eshell-ls-executable This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-eshell-ls-missing* [Variable]
 Personality used for eshell-ls-missing This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-eshell-ls-product* [Variable]
 Personality used for eshell-ls-product This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-eshell-ls-readonly* [Variable]
 Personality used for eshell-ls-readonly This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-eshell-ls-special* [Variable]
 Personality used for eshell-ls-special This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-eshell-ls-symlink* [Variable]
 Personality used for eshell-ls-symlink This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-eshell-ls-unreadable* [Variable]
 Personality used for eshell-ls-unreadable This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-eshell-prompt* [Variable]
 Personality used for eshell-prompt This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.70 emacspeak-ess

ESS == Emacs Speaks Statistics This module makes ESS speak.

12.71 emacspeak-etable

table.el provides rich table editing for emacs. this module speech-enables table.el

12.71.1 Emacspeak-Etable Commands

12.71.1.1 emacspeak-etable-speak-cell

emacspeak-etable-speak-cell [Command]
 Speak current cell.

12.72 emacspeak-eterm

This module makes eterm talk. Eterm is the new terminal emulator for Emacs. Use of emacspeak with eterm really needs an info page. At present, the only documentation is the source level documentation. This module uses Control-t as an additional prefix key to allow the user To move around the terminal and have different parts spoken.

12.72.1 Emacspeak-Eterm Commands

12.72.1.1 emacspeak-eterm-copy-region-to-register

emacspeak-eterm-copy-region-to-register (*register*) [Command]

Copy text from terminal to an Emacs REGISTER.

This copies region delimited by the emacspeak eterm marker set by command M-x emacspeak-eterm-set-marker and the emacspeak eterm pointer to a register.

(fn REGISTER)

12.72.1.2 emacspeak-eterm-define-window

emacspeak-eterm-define-window (*id*) [Command]

Prompt for a window ID.

The window is then define to be the rectangle delimited by point and eterm mark. This is to be used when emacspeak is set to review mode inside an eterm.

(fn ID)

12.72.1.3 emacspeak-eterm-describe-window

emacspeak-eterm-describe-window (*id*) [Command]

Describe an eterm window.

Description indicates eterm window coordinates and whether it is stretchable

(fn ID)

12.72.1.4 emacspeak-eterm-goto-line

emacspeak-eterm-goto-line (*line*) [Command]

Move emacspeak eterm pointer to a specified LINE.

(fn LINE)

12.72.1.5 emacspeak-eterm-kill-ring-save-region

emacspeak-eterm-kill-ring-save-region [Command]

Copy text from terminal to kill ring.

This copies region delimited by the emacspeak eterm marker

set by command M-x emacspeak-eterm-set-marker and the emacspeak eterm pointer.

12.72.1.6 emacspeak-eterm-maybe-send-raw

emacspeak-eterm-maybe-send-raw [Command]
 Send a raw character through if in the terminal buffer.
 Execute end of line if
 in a non eterm buffer if executed via C-e C-e

12.72.1.7 emacspeak-eterm-paste-register

emacspeak-eterm-paste-register (*register*) [Command]
 Paste contents of REGISTER at current location.
 If the specified register contains text, then that text is
 sent to the terminal as if it were typed by the user.

(fn REGISTER)

12.72.1.8 emacspeak-eterm-pointer-backward-word

emacspeak-eterm-pointer-backward-word (*count*) [Command]
 Move the pointer backward by words.
 Interactive numeric prefix arg specifies number of words to move.
 Argument COUNT specifies number of words by which to move.

(fn COUNT)

12.72.1.9 emacspeak-eterm-pointer-down

emacspeak-eterm-pointer-down (*count*) [Command]
 Move the pointer down a line.
 Argument COUNT specifies number of lines by which to move.

(fn COUNT)

12.72.1.10 emacspeak-eterm-pointer-forward-word

emacspeak-eterm-pointer-forward-word (*count*) [Command]
 Move the pointer forward by words.
 Interactive numeric prefix arg specifies number of words to move.
 Argument COUNT specifies number of words by which to move.

(fn COUNT)

12.72.1.11 emacspeak-eterm-pointer-left

emacspeak-eterm-pointer-left (*count*) [Command]
 Move the pointer left.

Argument COUNT specifies number of columns by which to move.

(fn COUNT)

12.72.1.12 emacspeak-eterm-pointer-right

emacspeak-eterm-pointer-right (*count*) [Command]

Move the pointer right.

Argument COUNT specifies number of columns by which to move.

(fn COUNT)

12.72.1.13 emacspeak-eterm-pointer-to-bottom

emacspeak-eterm-pointer-to-bottom [Command]

Move the pointer to the bottom of the screen.

12.72.1.14 emacspeak-eterm-pointer-to-cursor

emacspeak-eterm-pointer-to-cursor [Command]

Move the pointer to the cursor.

12.72.1.15 emacspeak-eterm-pointer-to-left-edge

emacspeak-eterm-pointer-to-left-edge [Command]

Move the pointer to the right edge.

12.72.1.16 emacspeak-eterm-pointer-to-next-color-change

emacspeak-eterm-pointer-to-next-color-change (&optional *count*) [Command]

Move the eterm pointer to the next color change.

This allows you to move between highlighted regions of the screen.

Optional argument COUNT specifies how many changes to skip.

(fn &optional COUNT)

12.72.1.17 emacspeak-eterm-pointer-to-previous-color-change

emacspeak-eterm-pointer-to-previous-color-change (&optional *count*) [Command]

Move the eterm pointer to the next color change.

This allows you to move between highlighted regions of the screen.

Optional argument COUNT specifies how many changes to skip.

(fn &optional COUNT)

12.72.1.18 emacspeak-eterm-pointer-to-right-edge

emacspeak-eterm-pointer-to-right-edge [Command]

Move the pointer to the right edge.

12.72.1.19 emacspeak-eterm-pointer-to-top

`emacspeak-eterm-pointer-to-top` [Command]

Move the pointer to the top of the screen.

12.72.1.20 emacspeak-eterm-pointer-up

`emacspeak-eterm-pointer-up` (*count*) [Command]

Move the pointer up a line.

Argument `COUNT` .specifies number of lines by which to move.

(fn COUNT)

12.72.1.21 emacspeak-eterm-remote-term

`emacspeak-eterm-remote-term` (*host*) [Command]

Start a terminal-emulator in a new buffer.

(fn HOST)

12.72.1.22 emacspeak-eterm-search-backward

`emacspeak-eterm-search-backward` [Command]

Search backward on the terminal.

12.72.1.23 emacspeak-eterm-search-forward

`emacspeak-eterm-search-forward` [Command]

Search forward on the terminal.

12.72.1.24 emacspeak-eterm-set-filter-window

`emacspeak-eterm-set-filter-window` (*flag*) [Command]

Prompt for the id of a predefined window,
and set the ‘filter’ window to it.

Non-nil interactive prefix arg ‘unsets’ the filter window;
this is equivalent to having the entire terminal as the filter window (this is
what `eterm` starts up with).

Setting the filter window results in `emacspeak` only monitoring screen
activity within the filter window.

(fn FLAG)

12.72.1.25 emacspeak-eterm-set-focus-window

`emacspeak-eterm-set-focus-window` (*flag*) [Command]

Prompt for the id of a predefined window,
and set the ‘focus’ window to it.

Non-nil interactive prefix arg ‘unsets’ the focus window;
this is equivalent to having the entire terminal as the focus window (this is

what eterm starts up with).

Setting the focus window results in emacspeak monitoring screen and speaking that window upon seeing screen activity.

(fn FLAG)

12.72.1.26 emacspeak-eterm-set-marker

emacspeak-eterm-set-marker [Command]

Set Emacspeak eterm marker.

This sets the emacspeak eterm marker to the position pointed to by the emacspeak eterm pointer.

12.72.1.27 emacspeak-eterm-speak-cursor

emacspeak-eterm-speak-cursor [Command]

Speak cursor position.

12.72.1.28 emacspeak-eterm-speak-pointer

emacspeak-eterm-speak-pointer [Command]

Speak current pointer position.

12.72.1.29 emacspeak-eterm-speak-pointer-char

emacspeak-eterm-speak-pointer-char (&optional *prefix*) [Command]

Speak char under eterm pointer.

Pronounces character phonetically unless called with a PREFIX arg.

(fn &optional PREFIX)

12.72.1.30 emacspeak-eterm-speak-pointer-line

emacspeak-eterm-speak-pointer-line [Command]

Speak the line the pointer is on.

12.72.1.31 emacspeak-eterm-speak-pointer-word

emacspeak-eterm-speak-pointer-word [Command]

Speak the word the pointer is on.

12.72.1.32 emacspeak-eterm-speak-predefined-window

emacspeak-eterm-speak-predefined-window [Command]

Speak a predefined eterm window between 1 and 10.

12.72.1.33 emacspeak-eterm-speak-screen

emacspeak-eterm-speak-screen (&optional *flag*) [Command]

Speak the screen. Default is to speak from the emacspeak pointer to point.

Optional prefix arg FLAG causes region above the Emacspeak pointer to be spoken.

(fn &optional FLAG)

12.72.1.34 emacspeak-eterm-speak-window

emacspeak-eterm-speak-window (*id*) [Command]
 Speak an eterm window.
 Argument ID specifies the window.

(fn ID)

12.72.1.35 emacspeak-eterm-toggle-filter-window

emacspeak-eterm-toggle-filter-window [Command]
 Toggle active state of filter window.

12.72.1.36 emacspeak-eterm-toggle-focus-window

emacspeak-eterm-toggle-focus-window [Command]
 Toggle active state of focus window.

12.72.1.37 emacspeak-eterm-toggle-pointer-mode

emacspeak-eterm-toggle-pointer-mode (&optional *prefix*) [Command]
 Toggle emacspeak eterm pointer mode.
 With optional interactive prefix arg, turn it on.
 When emacspeak eterm is in pointer mode, the eterm read pointer stays where it is rather than automatically moving to the terminal cursor when there is terminal activity.

12.72.1.38 emacspeak-eterm-toggle-review

emacspeak-eterm-toggle-review [Command]
 Toggle state of eterm review.
 In review mode, you can move around the terminal and listen to the contents without sending input to the terminal itself.

12.72.1.39 emacspeak-eterm-yank-window

emacspeak-eterm-yank-window (*id*) [Command]
 Yank contents of an eterm window at point.

(fn ID)

12.72.1.40 emacspeak-toggle-eterm-autospeak

emacspeak-toggle-eterm-autospeak (&optional *prefix*) [Command]
 Toggle state of eterm autospeak.

When `eterm` `autospeak` is turned on and the terminal is in line mode, all output to the terminal is automatically spoken.

Interactive prefix `arg` means toggle the global default value, and then set the current local value to the result.

12.72.2 emacspeak-eterm Options

User Option *emacspeak-eterm-bold-personality* [Variable]
 Personality to indicate terminal bold.

User Option *emacspeak-eterm-default-personality* [Variable]
 Default personality for terminal.

User Option *emacspeak-eterm-highlight-personality* [Variable]
 Personality to show terminal highlighting.

User Option *emacspeak-eterm-remote-hosts-cache* [Variable]
 File where list of known remote hosts is cached

User Option *emacspeak-eterm-underline-personality* [Variable]
 Personality to indicate terminal underlining.

12.73 emacspeak-eudc

EUDC –Emacs Universal Directory Client provides a unified interface to directory servers e.g. ldap servers this module speech enables eudc

12.73.1 Emacspeak-Eudc Commands

12.73.1.1 emacspeak-eudc-send-mail

`emacspeak-eudc-send-mail` [Command]
 Send email to the address given by the current record.

12.73.2 emacspeak-eudc Options

User Option *emacspeak-eudc-attribute-value-personality* [Variable]
 Personality to use for voiceifying attribute values.

12.74 emacspeak-evil

EVIL == VIM In Emacs This is work-in-progress and is not complete.

12.74.1 Emacspeak-Evil Commands

12.74.1.1 emacspeak-evil-toggle-evil

`emacspeak-evil-toggle-evil` [Command]
 Interactively toggle evil-mode.

12.74.2 emacspeak-evil Options

- User Option** *voice-evil-ex-commands* [Variable]
 Personality used for evil-ex-commands This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-evil-ex-info* [Variable]
 Personality used for evil-ex-info This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-evil-ex-lazy-highlight* [Variable]
 Personality used for evil-ex-lazy-highlight This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-evil-ex-search* [Variable]
 Personality used for evil-ex-search This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-evil-ex-substitute-matches* [Variable]
 Personality used for evil-ex-substitute-matches This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-evil-ex-substitute-replacement* [Variable]
 Personality used for evil-ex-substitute-replacement This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

12.75 emacspeak-eww

EWB == Emacs Web Browser

EWB is a light-weight Web browser built into Emacs starting with Emacs-24.4 . This module speech-enables EWB.

It implements additional interactive commands for navigating the DOM. It also provides a set of filters for interactively filtering the DOM by various attributes such as id, class and role. Finally, this module updates EWB's built-in key-bindings with Emacspeak conveniences.

12.75.1 Structured Navigation

These commands move through section headers as defined in HTML.

- | | |
|-----|---|
| 1 | <code>emacspeak-eww-next-h1</code> Move to next H1 heading. |
| 2 | <code>emacspeak-eww-next-h2</code> Move to next H2 heading. |
| 3 | <code>emacspeak-eww-next-h3</code> Move to next H3 heading. |
| 4 | <code>emacspeak-eww-next-h4</code> Move to next H4 heading. |
| . | <code>emacspeak-eww-next-h</code> Move to next heading. (H1...H4). |
| M-1 | <code>emacspeak-eww-previous-h1</code> Move to previous H1 heading. |

<i>M-2</i>	<code>emacspeak-eww-previous-h2</code> Move to previous H2 heading.
<i>M-3</i>	<code>emacspeak-eww-previous-h3</code> Move to previous H3 heading.
<i>M-4</i>	<code>emacspeak-eww-previous-h4</code> Move to previous H4 heading.
<i>,</i>	<code>emacspeak-eww-previous-h</code> Move to previous heading (H1...H4).

This next set of DOM commands enable navigating by HTML elements.

<i>M-SPC</i>	<code>emacspeak-eww-speak-this-element</code> Speak contents of current element.
<i>J</i>	<code>emacspeak-eww-next-element-like-this</code> Jump to next element that is the same as the one under point. If there are multiple HTML elements under point, prompts for element-name using completion.
<i>K</i>	<code>emacspeak-eww-previous-element-like-this</code> Jump to previous element that is the same as the one under point. If there are multiple HTML elements under point, prompts for element-name using completion.
<i>N</i>	<code>emacspeak-eww-next-element-from-history</code> Jump to next element based on previous J/K command history.
<i>P</i>	<code>emacspeak-eww-previous-element-from-history</code> Jump to previous element based on previous J/K history.
<i>O</i>	<code>emacspeak-eww-previous-li</code> Jump to previous list item.
<i>o</i>	<code>emacspeak-eww-next-li</code> Jump to next list item.
<i>T</i>	<code>emacspeak-eww-previous-table</code> Jump to previous table in page.
<i>t</i>	<code>emacspeak-eww-next-table</code> Jump to next table.
<i>[</i>	<code>emacspeak-eww-previous-p</code> Jump to previous paragraph.
<i>]</i>	<code>emacspeak-eww-next-p</code> Jump to next paragraph.
<i>b</i>	<code>shr-previous-link</code> Jump to previous link.
<i>f</i>	<code>shr-next-link</code> Jump to next link.
<i>n</i>	<code>emacspeak-eww-next-element</code> Jump to next element.
<i>p</i>	<code>emacspeak-eww-previous-element</code> Jump to previous element.
<i>s</i>	<code>eww-readable</code> Use EWW's built-in readable tool.
<i>:</i>	<code>emacspeak-eww-tags-at-point</code> Display currently active HTML tags at point.

12.75.2 Filtering Content Using The DOM

These commands use EWW's HTML DOM to display different filtered views of the Web page. With an interactive prefix argument, these commands prompt for a list of filters. Command `emacspeak-eww-restore` bound to *DEL* can be used to restore the previous view.

<i>A</i>	<code>eww-view-dom-having-attribute</code> Display DOM nodes having specified attribute. Valid attributes are available via completion.
<i>C</i>	<code>eww-view-dom-having-class</code> Display DOM nodes having specified class. Valid classes are available via completion.

<i>E</i>	<code>eww-view-dom-having-elements</code> Display specified elements from the Dom. Valid element names are available via completion.
<i>I</i>	<code>eww-view-dom-having-id</code> Display DOM nodes having specified ID. Valid id values are available via completion.
<i>R</i>	<code>eww-view-dom-having-role</code> Display DOM nodes having specified role. Valid roles are available via completion.
<i>M-a</i>	<code>eww-view-dom-not-having-attribute</code> Filter out DOM nodes having specified attribute. Valid attribute values are available via completion.
<i>M-c</i>	<code>eww-view-dom-not-having-class</code> Filter out DOM nodes having specified class. Valid class values are available via completion.
<i>M-e</i>	<code>eww-view-dom-not-having-elements</code> Filter out specified element DOM nodes. Valid element names are available via completion.
<i>M-i</i>	<code>eww-view-dom-not-having-id</code> Filter out Display DOM nodes having specified ID. Valid id values are available via completion.
<i>M-r</i>	<code>eww-view-dom-not-having-role</code> Filter out DOM nodes having specified role. Valid role values are available via completion.

12.75.3 Updated Commands For Following Links

These key-bindings are available when point is on a link. They enable context-specific actions for following links, e.g., to play media streams, or to open various feed-types such as ATOM, RSS, or OPML.

<i>k</i>	<code>shr-copy-url</code> Copy URL under point to the kill-ring.
<i>;</i>	<code>emacspeak-webutils-play-media-at-point</code> Play media URL under point using <code>emacs-m-player</code> .
<i>U</i>	<code>emacspeak-webutils-curl-play-media-at-point</code> Play media url under point by first downloading the URL using CURL. This is useful for sites that do multiple redirects before returning the actual media stream URL.
<i>C-o</i>	<code>emacspeak-feeds-opml-display</code> Display link under point as an OPML feed .
<i>C-r</i>	<code>emacspeak-feeds-rss-display</code> Display link under point as an RSS feed.
<i>C-a</i>	<code>emacspeak-feeds-atom-display</code> Display link under point as an ATOM feed.
<i>y</i>	<code>emacspeak-m-player-youtube-player</code> Play link under point as a Youtube stream.

12.75.4 Miscellaneous Commands

<i>'</i>	<code>emacspeak-speak-rest-of-buffer</code> Speak rest of current Web page starting from point.
<i>*</i>	<code>eww-add-bookmark</code> Bookmark current Web page.
<code>= dtk-toggle-punctuation-mode</code>	Toggle punctuation mode.

<i>?</i>	<code>emacspeak-webutils-google-similar-to-this-page</code> Google similarity search.
<i>C-t</i>	<code>emacspeak-eww-transcode</code> Transcode current page to something more readable.
<i>G</i>	<code>emacspeak-google-command</code> Prefix key to invoke Google-specific commands.
<i>L</i>	<code>emacspeak-eww-links-rel</code> Display any related links discovered via the document's meta tag.
<i>Q</i>	<code>emacspeak-kill-buffer-quietly</code> Delete this buffer.
<i>V</i>	<code>eww-view-source</code> Display Web page source.
<i>e</i>	<code>emacspeak-we-xsl-map</code> Prefix key for invoking XSLT-based filters.
<i>k</i>	<code>eww-copy-page-url</code> Copy page URL to kill-ring.

In addition, see commands in See Section 12.95 [emacspeak-google], page 170, for Google-Search specific commands, many of which are available via prefix-key *G*.

12.75.5 Filtering Content Using XSLT And XPath

<i>C-c</i>	<code>emacspeak-we-junk-by-class-list</code> Prompts for list of class-names with completion, and filters out matching elements.
<i>C-f</i>	<code>emacspeak-we-count-matches</code> Prompts for XPath expression, and returns count of matching elements.
<i>C-p</i>	<code>emacspeak-we-xpath-junk-and-follow</code> Follows link under point, and displays that page after filtering by a specified XPath expression.
<i>C-t</i>	<code>emacspeak-we-count-tables</code> Display a count of tables in the page.
<i>C-x</i>	<code>emacspeak-we-count-nested-tables</code> Counts nested tables.
<i>C</i>	<code>emacspeak-we-extract-by-class-list</code> Prompts for a list of class-names, and displays matching elements.
<i>D</i>	<code>emacspeak-we-junk-by-class-list</code> Filters out elements having specified class attributes.
<i>I</i>	<code>emacspeak-we-extract-by-id-list</code> Extracts elements by specified list of ID values.
<i>M</i>	<code>emacspeak-we-extract-tables-by-match-list</code> Extracts tables that match specified selection pattern.
<i>P</i>	<code>emacspeak-we-follow-and-extract-main</code> Follows link under point, and extracts readable content, by default, this is all paragraphs and headings.
<i>S</i>	<code>emacspeak-we-style-filter</code> Filters content by style attribute.
<i>T</i>	<code>emacspeak-we-extract-tables-by-position-list</code> Extracts tables by their position on the page.
<i>X</i>	<code>emacspeak-we-extract-nested-table-list</code> Extracts nested tables.

- a* `emacspeak-we-xslt-apply` Prompt for and apply specified XSLT transform to current page.
- b* `emacspeak-we-follow-and-filter-by-id` Follow link under point, and filter by specified id value.
- c* `emacspeak-we-extract-by-class` Extracts elements by class.
- d* `emacspeak-we-junk-by-class` Filters out elements having specified class value.
- e* `emacspeak-we-url-expand-and-execute` Follow link under point, but pass the result to a custom executor.
- f* `emacspeak-we-xslt-filter` Apply a specified XSLT filter (XPath) to current page.
- i* `emacspeak-we-extract-by-id` Extract elements by id value.
- j* `emacspeak-we-xslt-junk` Filter out elements matching specified pattern.
- k* `emacspeak-we-toggle-xsl-keep-result` Debugging tool — retains the HTML source after XSLT.
- m* `emacspeak-we-extract-table-by-match` Extract matching table.
- p* `emacspeak-we-xpath-filter-and-follow` Follow link under point, and filter results by a specified XPath filter.
- r* `emacspeak-we-extract-by-role` Extract elements by specified role value.
- s* `emacspeak-we-xslt-select` Select default XSLT transform that is applied before rendering the page.
- t* `emacspeak-we-extract-table-by-position` Extracts tables by their position on the page.
- u* `emacspeak-we-extract-matching-urls` Display matching links on the page.
- v* `emacspeak-we-class-filter-and-follow-link` Follow link under point, and filter by specified class value.
- w* `emacspeak-we-extract-by-property` Extract element using a combination of DOM attributes.
- x* `emacspeak-we-extract-nested-table` Extract a nested table using a match-list.
- y* `emacspeak-we-class-filter-and-follow` Follow link under point and filter by class values.

12.75.6 EWW And EBooks On The Emacspeak Audio Desktop

Modules `emacspeak-epub` and `emacspeak-bookshare` provide EBook front-ends to EPub-2 and Daisy EBooks. Both modules now use EWW to render these EBooks. Module `emacspeak-eww` provides a simple bookmarking facility — called `eww-marks` (to avoid confusion with EWW's Web Bookmarks). When reading an EBook, you can use `m` to create an EWW-mark at that position. These marks are automatically saved across Emacs sessions.

To open a previously created eww-mark, use command `emacspeak-eww-open-mark` bound to `C-x r e`. This command reads a eww-mark name with completion. Use this command with an interactive prefix arg to delete a previously created eww-mark.

12.75.7 Emacspeak-Eww Commands

12.75.7.1 emacspeak-eww-add-mark

`emacspeak-eww-add-mark` (*name*) [Command]

Interactively add a mark with name title+'name' at current position.

(fn NAME)

12.75.7.2 emacspeak-eww-delete-mark

`emacspeak-eww-delete-mark` (*name*) [Command]

Interactively delete a mark with name 'name' at current position.

(fn NAME)

12.75.7.3 emacspeak-eww-google-knowledge-card

`emacspeak-eww-google-knowledge-card` [Command]

Show just the knowledge card.

Warning, this is fragile, and depends on a stable id/class for the knowledge card.

12.75.7.4 emacspeak-eww-links-rel

`emacspeak-eww-links-rel` [Command]

Display Link tags of type rel. Web pages for which alternate links are available are cued by an auditory icon on the header line.

12.75.7.5 emacspeak-eww-marks-load

`emacspeak-eww-marks-load` [Command]

Load saved marks.

12.75.7.6 emacspeak-eww-marks-save

`emacspeak-eww-marks-save` [Command]

Save Emacspeak EWW marks.

12.75.7.7 emacspeak-eww-masquerade

`emacspeak-eww-masquerade` [Command]

Toggle masquerade state.

12.75.7.8 emacspeak-eww-next-dd

`emacspeak-eww-next-dd` (*&optional speak*) [Command]

Move forward to the next dd.

Optional interactive prefix arg speaks the dd.

The dd is automatically spoken if there is no user activity.

12.75.7.9 emacspeak-eww-next-dl

`emacspeak-eww-next-dl` (*&optional speak*) [Command]

Move forward to the next dl.

Optional interactive prefix arg speaks the dl.

The dl is automatically spoken if there is no user activity.

12.75.7.10 emacspeak-eww-next-dt

`emacspeak-eww-next-dt` (*&optional speak*) [Command]

Move forward to the next dt.

Optional interactive prefix arg speaks the dt.

The dt is automatically spoken if there is no user activity.

12.75.7.11 emacspeak-eww-next-element

`emacspeak-eww-next-element` (*el*) [Command]

Move forward to the next specified element.

(fn EL)

12.75.7.12 emacspeak-eww-next-element-from-history

`emacspeak-eww-next-element-from-history` [Command]

Uses element navigation history to decide where we jump.

12.75.7.13 emacspeak-eww-next-element-like-this

`emacspeak-eww-next-element-like-this` (*element*) [Command]

Moves to next element like current.

Prompts if content at point is enclosed by multiple elements.

(fn ELEMENT)

12.75.7.14 emacspeak-eww-next-h

`emacspeak-eww-next-h` (*&optional speak*) [Command]

Move forward to the next h.

Optional interactive prefix arg speaks the h.

The h is automatically spoken if there is no user activity.

12.75.7.15 emacspeak-eww-next-h1

emacspeak-eww-next-h1 (*&optional speak*) [Command]

Move forward to the next h1.

Optional interactive prefix arg speaks the h1.

The h1 is automatically spoken if there is no user activity.

12.75.7.16 emacspeak-eww-next-h2

emacspeak-eww-next-h2 (*&optional speak*) [Command]

Move forward to the next h2.

Optional interactive prefix arg speaks the h2.

The h2 is automatically spoken if there is no user activity.

12.75.7.17 emacspeak-eww-next-h3

emacspeak-eww-next-h3 (*&optional speak*) [Command]

Move forward to the next h3.

Optional interactive prefix arg speaks the h3.

The h3 is automatically spoken if there is no user activity.

12.75.7.18 emacspeak-eww-next-h4

emacspeak-eww-next-h4 (*&optional speak*) [Command]

Move forward to the next h4.

Optional interactive prefix arg speaks the h4.

The h4 is automatically spoken if there is no user activity.

12.75.7.19 emacspeak-eww-next-h5

emacspeak-eww-next-h5 (*&optional speak*) [Command]

Move forward to the next h5.

Optional interactive prefix arg speaks the h5.

The h5 is automatically spoken if there is no user activity.

12.75.7.20 emacspeak-eww-next-h6

emacspeak-eww-next-h6 (*&optional speak*) [Command]

Move forward to the next h6.

Optional interactive prefix arg speaks the h6.

The h6 is automatically spoken if there is no user activity.

12.75.7.21 emacspeak-eww-next-li

emacspeak-eww-next-li (*&optional speak*) [Command]

Move forward to the next li.

Optional interactive prefix arg speaks the li.

The li is automatically spoken if there is no user activity.

12.75.7.22 emacspeak-eww-next-ol**emacspeak-eww-next-ol** (*&optional speak*) [Command]

Move forward to the next ol.

Optional interactive prefix arg speaks the ol.

The ol is automatically spoken if there is no user activity.

12.75.7.23 emacspeak-eww-next-p**emacspeak-eww-next-p** (*&optional speak*) [Command]

Move forward to the next p.

Optional interactive prefix arg speaks the p.

The p is automatically spoken if there is no user activity.

12.75.7.24 emacspeak-eww-next-table**emacspeak-eww-next-table** (*&optional speak*) [Command]

Move forward to the next table.

Optional interactive prefix arg speaks the table.

The table is automatically spoken if there is no user activity.

12.75.7.25 emacspeak-eww-next-ul**emacspeak-eww-next-ul** (*&optional speak*) [Command]

Move forward to the next ul.

Optional interactive prefix arg speaks the ul.

The ul is automatically spoken if there is no user activity.

12.75.7.26 emacspeak-eww-open-mark**emacspeak-eww-open-mark** (*name &optional delete*) [Command]*C-x r e*

Open specified EWW marked location. If the content is already being displayed in this Emacs session, jump to it directly. With optional interactive prefix arg ‘delete’, delete that mark instead.

(fn NAME &optional DELETE)

12.75.7.27 emacspeak-eww-phantom**emacspeak-eww-phantom** (*url*) [Command]

Retrieve ‘url’ using PhantomJS and render with EWW.

(fn URL)

12.75.7.28 emacspeak-eww-previous-dd**emacspeak-eww-previous-dd** (*&optional speak*) [Command]

Move backward to the next dd.

Optional interactive prefix arg speaks the dd.

The dd is automatically spoken if there is no user activity.

12.75.7.29 emacspeak-eww-previous-dl**emacspeak-eww-previous-dl** (*&optional speak*) [Command]

Move backward to the next dl.

Optional interactive prefix arg speaks the dl.

The dl is automatically spoken if there is no user activity.

12.75.7.30 emacspeak-eww-previous-dt**emacspeak-eww-previous-dt** (*&optional speak*) [Command]

Move backward to the next dt.

Optional interactive prefix arg speaks the dt.

The dt is automatically spoken if there is no user activity.

12.75.7.31 emacspeak-eww-previous-element**emacspeak-eww-previous-element** (*el*) [Command]

Move backward to the previous specified element.

(fn EL)

12.75.7.32 emacspeak-eww-previous-element-from-history**emacspeak-eww-previous-element-from-history** [Command]

Uses element navigation history to decide where we jump.

12.75.7.33 emacspeak-eww-previous-element-like-this**emacspeak-eww-previous-element-like-this** (*element*) [Command]

Moves to next element like current.

Prompts if content at point is enclosed by multiple elements.

(fn ELEMENT)

12.75.7.34 emacspeak-eww-previous-h**emacspeak-eww-previous-h** (*&optional speak*) [Command]

Move backward to the next h.

Optional interactive prefix arg speaks the h.

The h is automatically spoken if there is no user activity.

12.75.7.35 emacspeak-eww-previous-h1**emacspeak-eww-previous-h1** (*&optional speak*) [Command]

Move backward to the next h1.

Optional interactive prefix arg speaks the h1.

The h1 is automatically spoken if there is no user activity.

12.75.7.36 emacspeak-eww-previous-h2

emacspeak-eww-previous-h2 (*&optional speak*) [Command]

Move backward to the next h2.

Optional interactive prefix arg speaks the h2.

The h2 is automatically spoken if there is no user activity.

12.75.7.37 emacspeak-eww-previous-h3

emacspeak-eww-previous-h3 (*&optional speak*) [Command]

Move backward to the next h3.

Optional interactive prefix arg speaks the h3.

The h3 is automatically spoken if there is no user activity.

12.75.7.38 emacspeak-eww-previous-h4

emacspeak-eww-previous-h4 (*&optional speak*) [Command]

Move backward to the next h4.

Optional interactive prefix arg speaks the h4.

The h4 is automatically spoken if there is no user activity.

12.75.7.39 emacspeak-eww-previous-h5

emacspeak-eww-previous-h5 (*&optional speak*) [Command]

Move backward to the next h5.

Optional interactive prefix arg speaks the h5.

The h5 is automatically spoken if there is no user activity.

12.75.7.40 emacspeak-eww-previous-h6

emacspeak-eww-previous-h6 (*&optional speak*) [Command]

Move backward to the next h6.

Optional interactive prefix arg speaks the h6.

The h6 is automatically spoken if there is no user activity.

12.75.7.41 emacspeak-eww-previous-li

emacspeak-eww-previous-li (*&optional speak*) [Command]

Move backward to the next li.

Optional interactive prefix arg speaks the li.

The li is automatically spoken if there is no user activity.

12.75.7.42 emacspeak-eww-previous-ol

emacspeak-eww-previous-ol (*&optional speak*) [Command]

Move backward to the next ol.

Optional interactive prefix arg speaks the ol.

The ol is automatically spoken if there is no user activity.

12.75.7.43 emacspeak-eww-previous-p**emacspeak-eww-previous-p** (*&optional speak*) [Command]

Move backward to the next p.

Optional interactive prefix arg speaks the p.

The p is automatically spoken if there is no user activity.

12.75.7.44 emacspeak-eww-previous-table**emacspeak-eww-previous-table** (*&optional speak*) [Command]

Move backward to the next table.

Optional interactive prefix arg speaks the table.

The table is automatically spoken if there is no user activity.

12.75.7.45 emacspeak-eww-previous-ul**emacspeak-eww-previous-ul** (*&optional speak*) [Command]

Move backward to the next ul.

Optional interactive prefix arg speaks the ul.

The ul is automatically spoken if there is no user activity.

12.75.7.46 emacspeak-eww-reading-settings**emacspeak-eww-reading-settings** [Command]

Setup speech-rate, punctuation and split-caps for reading prose.

12.75.7.47 emacspeak-eww-restore**emacspeak-eww-restore** [Command]

Restore buffer to pre-filtered canonical state.

12.75.7.48 emacspeak-eww-shell-command-on-url-at-point**emacspeak-eww-shell-command-on-url-at-point** (*&optional prefix*) [Command]

Run specified shell command on URL at point.

Warning: Running shell script cbox through this fails mysteriously.

(fn *&optional* PREFIX)**12.75.7.49 emacspeak-eww-smart-tabs****emacspeak-eww-smart-tabs** (*char &optional define*) [Command]*C-*, *SPC**C-x @* a *SPC*

Open URL in EWW keyed by ‘char’.

To associate a URL with a char, use this command with an interactive prefix arg.

(fn CHAR *&optional* DEFINE)

12.75.7.50 emacspeak-eww-smart-tabs-add

`emacspeak-eww-smart-tabs-add` (*char url*) [Command]

Add a URL to the specified location in smart tabs.

(fn CHAR URL)

12.75.7.51 emacspeak-eww-smart-tabs-load

`emacspeak-eww-smart-tabs-load` [Command]

Load our smart tabs from a file.

12.75.7.52 emacspeak-eww-smart-tabs-save

`emacspeak-eww-smart-tabs-save` [Command]

Save our smart tabs to a file for reloading.

12.75.7.53 emacspeak-eww-speak-this-element

`emacspeak-eww-speak-this-element` (*element*) [Command]

Speaks to next element like current.

Uses most recently navigated structural unit.

Otherwise, prompts if content at point is enclosed by multiple elements.

(fn ELEMENT)

12.75.7.54 emacspeak-eww-table-next-cell

`emacspeak-eww-table-next-cell` (&optional *prefix*) [Command]

Speak next cell after making it current.

Interactive prefix arg moves to the last cell in the table.

(fn &optional PREFIX)

12.75.7.55 emacspeak-eww-table-previous-cell

`emacspeak-eww-table-previous-cell` (&optional *prefix*) [Command]

Speak previous cell after making it current.

With interactive prefix arg, move to the start of the table.

(fn &optional PREFIX)

12.75.7.56 emacspeak-eww-table-speak-cell

`emacspeak-eww-table-speak-cell` [Command]

Speak current cell.

12.75.7.57 emacspeak-eww-tags-at-point

`emacspeak-eww-tags-at-point` [Command]

Display tags at point.

12.75.7.58 emacspeak-eww-transcode

emacspeak-eww-transcode [Command]
 Apply appropriate transcoding rules to current DOM.

12.75.7.59 emacspeak-eww-update-title

emacspeak-eww-update-title (*title*) [Command]
 Interactively set title — renames buffer, and sets header-line.
 (fn TITLE)

12.75.8 emacspeak-eww Options

User Option *emacspeak-eww-inhibit-images* [Variable]
 Turn this on to avoid rendering images.

User Option *emacspeak-eww-masquerade-as* [Variable]
 User Agent string that is sent when masquerading is on.

User Option *emacspeak-eww-silence-images* [Variable]
 Set to nil if you want EWW to load images.

12.76 emacspeak-facemenu

Map standard faces such as bold and italic to voices.

12.77 emacspeak-feeds

This module provides Feeds support for Emacspeak

12.77.1 Emacspeak-Feeds Commands**12.77.1.1 emacspeak-feeds-add-feed**

emacspeak-feeds-add-feed (*title url type*) [Command]
C-e M-u
<fn> M-u
 Add specified feed to our feed store.
 (fn TITLE URL TYPE)

12.77.1.2 emacspeak-feeds-archive-feeds

emacspeak-feeds-archive-feeds [Command]
 Archive list of subscribed fees to personal resource directory.
 Archiving is useful when synchronizing feeds across multiple machines.

12.77.1.3 emacspeak-feeds-atom-display**emacspeak-feeds-atom-display** (*feed-url*) [Command]*C-*, *a**C-x @ a a*

Display ATOM feed.

(fn FEED-URL)

12.77.1.4 emacspeak-feeds-browse**emacspeak-feeds-browse** (*feed*) [Command]*C-e C-u**C-;* *C-u*<*fn*> *C-u**C-x @ h C-u*

Browse specified feed.

(fn FEED)

12.77.1.5 emacspeak-feeds-fastload-feeds**emacspeak-feeds-fastload-feeds** [Command]

Fast load list of feeds from archive.

This directly updates emacspeak-feeds from the archive, rather than adding those entries to the current set of subscribed feeds.

12.77.1.6 emacspeak-feeds-opml-display**emacspeak-feeds-opml-display** (*feed-url*) [Command]*C-*, *o**C-x @ a o*

Display OPML feed.

(fn FEED-URL)

12.77.1.7 emacspeak-feeds-restore-feeds**emacspeak-feeds-restore-feeds** [Command]

Restore list of subscribed fees from personal resource directory.

Archiving is useful when synchronizing feeds across multiple machines.

12.77.1.8 emacspeak-feeds-rss-display**emacspeak-feeds-rss-display** (*feed-url*) [Command]*C-*, *r*

C-x @ a r

Display RSS feed.

(fn FEED-URL)

12.77.2 emacspeak-feeds Options

User Option *emacspeak-atom-view-xsl* [Variable]
XSL stylesheet used for viewing Atom Feeds.

User Option *emacspeak-feeds* [Variable]
Table of RSS/Atom feeds. The feed list is persisted to file saved-feeds on exit.

User Option *emacspeak-opml-view-xsl* [Variable]
XSL stylesheet used for viewing OPML Feeds.

User Option *emacspeak-rss-view-xsl* [Variable]
XSL stylesheet used for viewing RSS Feeds.

12.78 emacspeak-filtertext

It is often useful to view the results of filtering large amounts of text.;; Typically you do this with various combinations of grep and friends. When doing so it requires explicit effort to not destroy the original text being filtered. This module provides a *textfilter* utility that:

- A) Copies over the selected text to a special *filtertext* buffer
- B) Implements a *filtertext* mode for that buffer that allows easy application of filters
- C) Provides commands for reverting to the original unfiltered text
- D) Provides commands for saving results from intermediate filters.

12.78.1 Emacspeak-Filtertext Commands

12.78.1.1 emacspeak-filtertext

emacspeak-filtertext (*start end*) [Command]

C-e ^

<fn> ^

Copy over text in region to special *filtertext* buffer in preparation for interactively filtering text.

(fn START END)

12.78.1.2 emacspeak-filtertext-mode

emacspeak-filtertext-mode [Command]
Major mode for *FilterText* interaction.

key	binding
—	—


```
= keep-lines
^ flush-lines
r emacspeak-filtertext-revert
```

In addition to any hooks its parent mode ‘text-mode’ might have run, this mode runs the hook ‘emacspeak-filtertext-mode-hook’, as the final or penultimate step during initialization.

12.78.1.3 emacspeak-filtertext-revert

emacspeak-filtertext-revert [Command]
Revert to original text.

12.79 emacspeak-find-dired

find-dired is an emacs package for using UNIX find from emacs. this module speech-enables find-dired

12.80 emacspeak-find-func

This module speech enables find-func

12.81 emacspeak-fix-interactive

Emacs commands that use the ‘interactive’ spec to read interactive arguments are a problem for Emacspeak. This is because the prompting for the arguments is done from C See (callint.c) in the Emacs sources. Advising the various input functions, e.g. read-file-name therefore will not help. This module defines a function that solves this problem. emacspeak-fix-commands-that-use-interactive needs to be called To speech enable such functions.

12.81.1 Emacspeak-Fix-Interactive Commands

12.81.1.1 emacspeak-fix-all-recent-commands

emacspeak-fix-all-recent-commands [Command]
Fix recently loaded interactive commands.
This command looks through ‘load-history’ and fixes commands if necessary.
Memoizes call in emacspeak-load-history-pointer to memoize this call.

12.81.1.2 emacspeak-fix-commands-loaded-from

emacspeak-fix-commands-loaded-from (*module*) [Command]
Fix all commands loaded from a specified module.

```
(fn MODULE)
```

12.82 emacspeak-flycheck

FLYCHECK == On-the-fly checking.

12.82.1 emacspeak-flycheck Options

User Option *voice-flycheck-error* [Variable]
 Personality used for flycheck-error This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-flycheck-error-list-error* [Variable]
 Personality used for flycheck-error-list-error This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-flycheck-error-list-highlight* [Variable]
 Personality used for flycheck-error-list-highlight This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-flycheck-error-list-highlight-at-point* [Variable]
 Personality used for flycheck-error-list-highlight-at-point This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

User Option [Variable]
voice-flycheck-error-list-highlightflycheck-error-list-column-number
 Personality used for flycheck-error-list-highlightflycheck-error-list-column-number This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-flycheck-error-list-info* [Variable]
 Personality used for flycheck-error-list-info This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-flycheck-error-list-line-number* [Variable]
 Personality used for flycheck-error-list-line-number This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-flycheck-error-list-warning* [Variable]
 Personality used for flycheck-error-list-warning This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-flycheck-info* [Variable]
 Personality used for flycheck-info This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-flycheck-warning* [Variable]
 Personality used for flycheck-warning This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.83 emacspeak-flyspell

This module speech enables flyspell. it loads flyspell-correct if available, And when loading flyspell-correct sets up that module to use one of three supported correction styles:

- ido: IDO-like completion with C-s and C-r moving through choices.
- popup: Use up and down arrows to move through corrections.
- helm: A helm interface for picking amongst corrections.

See documentation for package flyspell-correct for additional details.

Use Customization emacspeak-flyspell-correct to pick between ido, popup and helm.

12.83.1 emacspeak-flyspell Options

User Option *emacspeak-flyspell-correct* [Variable]
Correction style to use with flyspell.

12.84 emacspeak-folding

Folding mode turns emacs into a folding editor. Folding mode is what I use: emacs 19 comes with similar packages, e.g. allout.el This module defines some advice forms that make folding mode a pleasure to use. Think of a fold as a container.

12.85 emacspeak-forge

FORGE == Work with Github, Gitlab etc from inside magit. This module speech-enables magit/forge.

12.85.1 emacspeak-forge Options

User Option *voice-forge-post-author* [Variable]
Personality used for forge-post-author This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-forge-post-date* [Variable]
Personality used for forge-post-date This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-forge-topic-closed* [Variable]
Personality used for forge-topic-closed This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-forge-topic-merged* [Variable]
Personality used for forge-topic-merged This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

User Option *voice-forge-topic-open* [Variable]
Personality used for forge-topic-open This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-forge-topic-unmerged* [Variable]
 Personality used for forge-topic-unmerged This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-forge-topic-unread* [Variable]
 Personality used for forge-topic-unread This personality uses voice-highlight whose effect can be changed globally by customizing voice-highlight-settings.

12.86 emacspeak-forms

Provide additional advice to forms-mode

12.86.1 Emacspeak-Forms Commands

12.86.1.1 emacspeak-forms-find-file

emacspeak-forms-find-file (*filename*) [Command]
 Visit a forms file
 (fn FILENAME)

12.86.1.2 emacspeak-forms-flush-unwanted-records

emacspeak-forms-flush-unwanted-records [Command]
 Prompt for pattern and flush matching lines

12.86.1.3 emacspeak-forms-rerun-filter

emacspeak-forms-rerun-filter [Command]
 Rerun filter –allows us to nuke more matching records

12.86.1.4 emacspeak-forms-speak-field

emacspeak-forms-speak-field [Command]
 Speak current form field name and value.
 Assumes that point is at the front of a field value.

12.86.1.5 emacspeak-forms-summarize-current-position

emacspeak-forms-summarize-current-position [Command]
 Summarize current position in list of records

12.86.1.6 emacspeak-forms-summarize-current-record

emacspeak-forms-summarize-current-record [Command]
 Summarize current record

12.86.2 emacspeak-forms Options

User Option *emacspeak-forms-ro-voice* [Variable]
 Personality for read-only fields.

User Option *emacspeak-forms-rw-voice* [Variable]
 Personality for read-write fields.

12.87 emacspeak-fff

FTF == find-things-fast Package ftf — find-things-fast – is available from the marmalade emacs package archive

12.88 emacspeak-geiser

geiser.el — GNU Emacs and Scheme talk to each other This module speech-enables all interactive aspects of geiser, including the geiser->scheme REPL. This is used by racket-mode for racket interaction, And also for interacting with Guile.

12.89 emacspeak-generic

This module speech-enables generic.el so that modes defined using define-generic-mode get voice locking support. Examples include apache-generic-mode and friends defined in generic-x.el

12.90 emacspeak-gh-explorer

GH-EXPLORER == GitHub Explorer This module speech-enables Github Explorer.

12.90.1 Emacspeak-Gh-Explorer Commands

12.90.1.1 emacspeak-gh-explorer-next

emacspeak-gh-explorer-next [Command]
 Move forward and speak current entry.

12.90.1.2 emacspeak-gh-explorer-previous

emacspeak-gh-explorer-previous [Command]
 Moveback and speak current entry.

12.91 emacspeak-gnuplot

This module speech-enables gnuplot-mode an Emacs add-on that enables fluent interaction with gnuplot. Use gnuplot to generate plots of mathematical functions for inclusion in documents.

12.92 emacspeak-gnus

This module advises gnus to speak. Updating support in 2014 (Emacspeak is nearly 20 years old) Updating in 2018 as I switch to gnus as my primary mail interface. These customizations to gnus make it convenient to listen to news: You can read news mostly by using the four arrow keys. By default all article headers are hidden, so you hear the real news.

12.92.1 Emacspeak-Gnus Commands

12.92.1.1 emacspeak-gnus-personal-gmail-last-week

`emacspeak-gnus-personal-gmail-last-week` [Command]
Look for mail addressed personally in the last week.

12.92.1.2 emacspeak-gnus-personal-gmail-recent

`emacspeak-gnus-personal-gmail-recent` [Command]
Look for mail addressed personally in the last day.

12.92.1.3 emacspeak-gnus-summary-catchup-quietly-and-exit

`emacspeak-gnus-summary-catchup-quietly-and-exit` [Command]
Catch up on all articles in current group.

12.92.2 emacspeak-gnus Options

User Option `emacspeak-gnus-large-article` [Variable]
*Articles having more than `emacspeak-gnus-large-article` lines will be considered to be a large article. A large article is not spoken all at once; instead you hear only the first screenful.

User Option `emacspeak-gnus-punctuation-mode` [Variable]
Pronunciation mode to use for gnus buffers.

12.93 emacspeak-go-mode

GO-MODE == Go Language support in emacs

12.94 emacspeak-gomoku

Auditory interface to gomoku

12.94.1 Emacspeak-Gomoku Commands

12.94.1.1 emacspeak-gomoku-display-statistics

`emacspeak-gomoku-display-statistics` [Command]
Display statistics from previous games

12.94.1.2 emacspeak-gomoku-goto-x-y

`emacspeak-gomoku-goto-x-y` (*x y*) [Command]
Prompt for and go to that square.

(fn X Y)

12.94.1.3 emacspeak-gomoku-show-current-column

`emacspeak-gomoku-show-current-column` [Command]
Aurally display current column

12.94.1.4 emacspeak-gomoku-show-current-negative-diagonal

`emacspeak-gomoku-show-current-negative-diagonal` [Command]
Aurally display current negative sloped diagonal

12.94.1.5 emacspeak-gomoku-show-current-positive-diagonal

`emacspeak-gomoku-show-current-positive-diagonal` [Command]
Aurally display current positively sloped diagonal

12.94.1.6 emacspeak-gomoku-show-current-row

`emacspeak-gomoku-show-current-row` [Command]
Aurally display current row

12.94.1.7 emacspeak-gomoku-speak-emacs-previous-move

`emacspeak-gomoku-speak-emacs-previous-move` [Command]
Speak emacs' previous move

12.94.1.8 emacspeak-gomoku-speak-humans-previous-move

`emacspeak-gomoku-speak-humans-previous-move` [Command]
Speak human' previous move

12.94.1.9 emacspeak-gomoku-speak-number-of-moves

`emacspeak-gomoku-speak-number-of-moves` [Command]
Speak number of moves so far

12.94.1.10 emacspeak-gomoku-speak-square

`emacspeak-gomoku-speak-square` [Command]
Speak coordinates and state of square at point

12.95 emacspeak-google

There are a number of search tools that can be implemented on the Google search page — in a JS-powered browser, these show up as the Google tool-belt. This module implements a minor mode for use in Google result pages that enables these tools via single keyboard commands. Originally all options were available as `tbs=p:v` Now, some specialized searches, e.g. blog search are `tbm=`

12.95.1 Emacspeak-Google Commands

12.95.1.1 emacspeak-google-open-link

`emacspeak-google-open-link` [Command]
Open Google link under point.

12.95.1.2 emacspeak-google-show-toolbelt

`emacspeak-google-show-toolbelt` [Command]
Reload search page with toolbelt showing.

12.95.1.3 emacspeak-google-sign-in

`emacspeak-google-sign-in` [Command]
Sign in to Google.

12.95.1.4 emacspeak-google-sign-out

`emacspeak-google-sign-out` [Command]
Sign out to Google.

12.95.1.5 emacspeak-google-toolbelt-change

`emacspeak-google-toolbelt-change` [Command]
Command to change values in the toolbelt and execute the query.

12.95.1.6 emacspeak-google-toolbelt-change-Shopping

`emacspeak-google-toolbelt-change-Shopping` [Command]
Change Shopping in the currently active toolbelt.

12.95.1.7 emacspeak-google-toolbelt-change-blog

`emacspeak-google-toolbelt-change-blog` [Command]
Change blog in the currently active toolbelt.

12.95.1.8 emacspeak-google-toolbelt-change-books

`emacspeak-google-toolbelt-change-books` [Command]
Change books in the currently active toolbelt.

12.95.1.9 emacspeak-google-toolbelt-change-books-format

`emacspeak-google-toolbelt-change-books-format` [Command]
Change books-format in the currently active toolbelt.

12.95.1.10 emacspeak-google-toolbelt-change-books-type

`emacspeak-google-toolbelt-change-books-type` [Command]
Change books-type in the currently active toolbelt.

12.95.1.11 emacspeak-google-toolbelt-change-books-viewability

`emacspeak-google-toolbelt-change-books-viewability` [Command]
Change `books-viewability` in the currently active toolbelt.

12.95.1.12 emacspeak-google-toolbelt-change-commercial

`emacspeak-google-toolbelt-change-commercial` [Command]
Change `commercial` in the currently active toolbelt.

12.95.1.13 emacspeak-google-toolbelt-change-commercial-prices

`emacspeak-google-toolbelt-change-commercial-prices` [Command]
Change `commercial-prices` in the currently active toolbelt.

12.95.1.14 emacspeak-google-toolbelt-change-date-filter

`emacspeak-google-toolbelt-change-date-filter` [Command]
Change `date-filter` in the currently active toolbelt.

12.95.1.15 emacspeak-google-toolbelt-change-forums

`emacspeak-google-toolbelt-change-forums` [Command]
Change `forums` in the currently active toolbelt.

12.95.1.16 emacspeak-google-toolbelt-change-group-discussions

`emacspeak-google-toolbelt-change-group-discussions` [Command]
Change `group-discussions` in the currently active toolbelt.

12.95.1.17 emacspeak-google-toolbelt-change-images

`emacspeak-google-toolbelt-change-images` [Command]
Change `images` in the currently active toolbelt.

12.95.1.18 emacspeak-google-toolbelt-change-in-depth

`emacspeak-google-toolbelt-change-in-depth` [Command]
Change `in-depth` in the currently active toolbelt.

12.95.1.19 emacspeak-google-toolbelt-change-literal

`emacspeak-google-toolbelt-change-literal` [Command]
Change `literal` in the currently active toolbelt.

12.95.1.20 emacspeak-google-toolbelt-change-news

`emacspeak-google-toolbelt-change-news` [Command]
Change `news` in the currently active toolbelt.

12.95.1.21 emacspeak-google-toolbelt-change-non-commercial

`emacspeak-google-toolbelt-change-non-commercial` [Command]
Change non-commercial in the currently active toolbelt.

12.95.1.22 emacspeak-google-toolbelt-change-patents

`emacspeak-google-toolbelt-change-patents` [Command]
Change patents in the currently active toolbelt.

12.95.1.23 emacspeak-google-toolbelt-change-places

`emacspeak-google-toolbelt-change-places` [Command]
Change places in the currently active toolbelt.

12.95.1.24 emacspeak-google-toolbelt-change-recent

`emacspeak-google-toolbelt-change-recent` [Command]
Change recent in the currently active toolbelt.

12.95.1.25 emacspeak-google-toolbelt-change-recipes

`emacspeak-google-toolbelt-change-recipes` [Command]
Change recipes in the currently active toolbelt.

12.95.1.26 emacspeak-google-toolbelt-change-reviews

`emacspeak-google-toolbelt-change-reviews` [Command]
Change reviews in the currently active toolbelt.

12.95.1.27 emacspeak-google-toolbelt-change-social

`emacspeak-google-toolbelt-change-social` [Command]
Change social in the currently active toolbelt.

12.95.1.28 emacspeak-google-toolbelt-change-sort-by-date

`emacspeak-google-toolbelt-change-sort-by-date` [Command]
Change sort-by-date in the currently active toolbelt.

12.95.1.29 emacspeak-google-toolbelt-change-structured-snippets

`emacspeak-google-toolbelt-change-structured-snippets` [Command]
Change structured-snippets in the currently active toolbelt.

12.95.1.30 emacspeak-google-toolbelt-change-timeline

`emacspeak-google-toolbelt-change-timeline` [Command]
Change timeline in the currently active toolbelt.

12.95.1.31 emacspeak-google-toolbelt-change-timeline-high

emacspeak-google-toolbelt-change-timeline-high [Command]
 Change `timeline-high` in the currently active toolbelt.

12.95.1.32 emacspeak-google-toolbelt-change-timeline-low

emacspeak-google-toolbelt-change-timeline-low [Command]
 Change `timeline-low` in the currently active toolbelt.

12.95.1.33 emacspeak-google-toolbelt-change-video

emacspeak-google-toolbelt-change-video [Command]
 Change `video` in the currently active toolbelt.

12.95.1.34 emacspeak-google-toolbelt-change-video-duration

emacspeak-google-toolbelt-change-video-duration [Command]
 Change `video-duration` in the currently active toolbelt.

12.95.1.35 emacspeak-google-toolbelt-change-web-history-not-visited

emacspeak-google-toolbelt-change-web-history-not-visited [Command]
 Change `web-history-not-visited` in the currently active toolbelt.

12.95.1.36 emacspeak-google-toolbelt-change-web-history-visited

emacspeak-google-toolbelt-change-web-history-visited [Command]
 Change `web-history-visited` in the currently active toolbelt.

12.95.1.37 emacspeak-google-tts

emacspeak-google-tts (*text* &**optional** *lang*) [Command]
 Speak text using Google Network TTS.
 Optional interactive prefix arg ‘*lang*’ specifies language identifier.
 (fn TEXT &optional LANG)

12.95.1.38 emacspeak-google-tts-region

emacspeak-google-tts-region (*start end* &**optional** *ask-lang*) [Command]
`C-. g`
`C-' g`
`C-x @ s g`
 Speak region using Google Network TTS.
 (fn START END &optional ASK-LANG)

12.95.1.39 emacspeak-google-what-is-my-ip

`emacspeak-google-what-is-my-ip` [Command]
 Show my public IP

12.95.2 emacspeak-google Options

User Option `emacspeak-google-tts-default-language` [Variable]
 Default language used for Google TTS.

12.96 emacspeak-gridtext

Emacspeak's table browsing mode allows one to efficiently access content that is tabular in nature. That module also provides functions for inferring table structure where possible. Often, such structure is hard to infer automatically –but might be known to the user e.g. treat columns 1 through 30 as one column of a table and so on. This module allows the user to specify a conceptual grid that is "overlaid" on the region of text to turn it into a table for tabular browsing. For now, elements of the grid are "one line" high –but that may change in the future if necessary. This module is useful for browsing structured text files and the output from programs that tabulate their output. It's also useful for handling multicolumn text. The "grid" is specified as a list of (start end) tuples..

12.96.1 Emacspeak-Gridtext Commands**12.96.1.1 emacspeak-gridtext-apply**

`emacspeak-gridtext-apply` (*start end grid*) [Command]
`C-e # a`
`<fn> # a`
 Apply grid to region.
 (fn START END GRID)

12.96.1.2 emacspeak-gridtext-load

`emacspeak-gridtext-load` (*file*) [Command]
`C-e # l`
`<fn> # l`
 Load saved grid settings.
 (fn FILE)

12.96.1.3 emacspeak-gridtext-save

`emacspeak-gridtext-save` (*file*) [Command]
`C-e # s`
`<fn> # s`

Save out grid settings.

(fn FILE)

12.97 emacspeak-gtags

GTags == Emacs support for GNU global. GNU global implements a modern tags solution. Package gtags interfaces Emacs to this tool.

12.98 emacspeak-gud

Provide additional advice to ease debugger interaction with gud

12.99 emacspeak-helm

HELM == Smart narrowing/selection in emacs. This module speech-enables Helm interaction. See `tvr/helm-prepare.el` in the GitHub repository for my helm setup. that file provides convenient emacspeak-centric keybindings for Helm interaction.

12.100 emacspeak-hide

Flexible hide and show for emacspeak. This module allows one to easily hide or expose blocks of lines starting with a common prefix. It is motivated by the need to flexibly hide quoted text in email but is designed to be more general. the prefix parsing is inspired by `filladapt.el`

12.100.1 Emacspeak-Hide Commands

12.100.1.1 emacspeak-hide-or-expose-all-blocks

emacspeak-hide-or-expose-all-blocks [Command]
Hide or expose all blocks in buffer.

12.100.1.2 emacspeak-hide-or-expose-block

emacspeak-hide-or-expose-block (&optional *prefix*) [Command]

C-e j

<fn> *j*

Hide or expose a block of text.

This command either hides or exposes a block of text starting on the current line. A block of text is defined as a portion of the buffer in which all lines start with a common PREFIX. Optional interactive prefix arg causes all blocks in current buffer to be hidden or exposed.

(fn &optional PREFIX)

12.100.1.3 emacspeak-hide-speak-block-sans-prefix

emacspeak-hide-speak-block-sans-prefix [Command]

C-e C-j

<fn> C-j

Speaks current block after stripping its prefix.

If the current block is not hidden, it first hides it.

This is useful because as you locate blocks, you can invoke this command to listen to the block,

and when you have heard enough navigate easily to move past the block.

12.100.2 emacspeak-hide Options

User Option *emacspeak-hidden-header-line-personality* [Variable]

Personality used to identify header lines of blocks.

12.101 emacspeak-hideshow

speech-enable hideshow.el

12.102 emacspeak-hydra

Speech-enable package hydra: For uses of hydra see module See Section 12.132 [emacspeak-muggles], page 216.

12.102.1 Emacspeak-Hydra Commands

12.102.1.1 emacspeak-hydra-toggle-talkative

emacspeak-hydra-toggle-talkative [Command]

Toggle state of hydra-is-helpful

12.103 emacspeak-ibuffer

speech-enable ibuffer.el this is an alternative to buffer-menu

12.103.1 Emacspeak-Ibuffer Commands

12.103.1.1 emacspeak-ibuffer-speak-buffer-line

emacspeak-ibuffer-speak-buffer-line [Command]

Speak information about this buffer

12.104 emacspeak-ido

speech-enable ido.el This is an interesting task since most of the value-add provided by package ido.el is visual feedback. Speech UI Challenge: What is the most efficient means of conveying a dynamically updating set of choices? current strategy is to walk the list using c-s and c-r as provided by ido Set number matches shown (ido-max-prospects) to 3 using Custom so you dont hear the entire list.

12.104.1 emacspeak-ido Options

User Option *emacspeak-ido-typing-delay* [Variable]
How long we wait before speaking completions.

12.105 emacspeak-iedit

IEDIT == Edit multiple regions This module speech-enables iedit.

12.105.1 emacspeak-iedit Options

User Option *voice-iedit-occurrence* [Variable]
Personality used for iedit-occurrence This personality uses voice-lock-overlay-1 whose effect can be changed globally by customizing voice-lock-overlay-1-settings.

User Option *voice-iedit-read-only-occurrence* [Variable]
Personality used for iedit-read-only-occurrence This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

12.106 emacspeak-imenu

Speech enable imenu and provide other useful navigation commands.

12.106.1 Emacspeak-Imenu Commands

12.106.1.1 emacspeak-imenu-goto-next-index-position

emacspeak-imenu-goto-next-index-position [Command]
Goto the next index position in current buffer

12.106.1.2 emacspeak-imenu-goto-previous-index-pos

emacspeak-imenu-goto-previous-index-pos [Command]
Goto the previous index pos in current buffer

12.106.1.3 emacspeak-imenu-speak-this-section

emacspeak-imenu-speak-this-section [Command]
Speak upto start of next index entry

12.107 emacspeak-indium

INDIUM == Javascript IDE This module speech-enables Indium.

12.108 emacspeak-info

This module speech-enables the Emacs Info Reader.

12.108.1 Emacspeak-Info Commands

12.108.1.1 emacspeak-info-next-section**emacspeak-info-next-section** [Command]

Move forward to next section in this node.

12.108.1.2 emacspeak-info-previous-section**emacspeak-info-previous-section** [Command]

Move backward to previous section in this node.

12.108.1.3 emacspeak-info-speak-header**emacspeak-info-speak-header** [Command]

Speak info header line.

12.108.1.4 emacspeak-info-wizard**emacspeak-info-wizard** (*node-spec*) [Command]*C-h TAB**<f1> TAB**<help> TAB*

Read a node spec from the minibuffer and launch

Info-goto-node.

See documentation for command ‘Info-goto-node’ for details on node-spec.

(fn NODE-SPEC)

12.108.2 emacspeak-info Options**User Option** *emacspeak-info-select-node-speak-chunk* [Variable]*Specifies how much of the selected node gets spoken. Possible values are: screenfull
– speak the displayed screen node – speak the entire node.**12.109 emacspeak-ispell**

This module speech enables ispell. Implementation note: This is hard because of how ispell.el is written. Namely, all of the work is done by one huge hairy function. This makes advising it hard. The ispell commands work well with Emacspeak as long as the list of correction choices are few. For interactively moving through corrections, install package flyspell-correct from MELPA (package-install "flyspell-correct") Then use M-x flyspell-mode. Package flyspell is speech-enabled by Emacspeak module emacspeak-flyspell And that module sets up flyspell-correct to use IDO-style completion, i.e. you can move through corrections with C-r and C-s.

12.109.1 emacspeak-ispell Options**User Option** *emacspeak-ispell-max-choices* [Variable]

Emacspeak will not speak the choices if there are more than this many available corrections.

12.110 emacspeak-ivy

IVY == One More Smart Completion Technique Speech-enable ivy-style completion. This is still experimental and preliminary.

12.110.1 emacspeak-ivy Options

User Option *voice-ivy-action* [Variable]

Personality used for ivy-action This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-ivy-current-match* [Variable]

Personality used for ivy-current-match This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-ivy-cursor* [Variable]

Personality used for ivy-cursor This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-ivy-minibuffer-match-face-1* [Variable]

Personality used for ivy-minibuffer-match-face-1 This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-ivy-minibuffer-match-face-2* [Variable]

Personality used for ivy-minibuffer-match-face-2 This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.

User Option *voice-ivy-minibuffer-match-face-3* [Variable]

Personality used for ivy-minibuffer-match-face-3 This personality uses voice-monotone-light whose effect can be changed globally by customizing voice-monotone-light-settings.

User Option *voice-ivy-minibuffer-match-face-4* [Variable]

Personality used for ivy-minibuffer-match-face-4 This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-ivy-modified-buffer* [Variable]

Personality used for ivy-modified-buffer This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

User Option *voice-ivy-remote* [Variable]

Personality used for ivy-remote This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-ivy-subdir* [Variable]

Personality used for ivy-subdir This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-ivy-virtual* [Variable]

Personality used for ivy-virtual This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.111 emacspeak-jabber

emacs-jabber.el implements a jabber client for emacs emacs-jabber is hosted at sourceforge.
I use emacs-jabber with my gmail.com account

12.111.1 Emacspeak-Jabber Commands

12.111.1.1 emacspeak-jabber-chat-next-message

emacspeak-jabber-chat-next-message [Command]
Move forward to and speak the next message in this chat session.

12.111.1.2 emacspeak-jabber-chat-previous-message

emacspeak-jabber-chat-previous-message [Command]
Move backward to and speak the previous message in this chat session.

12.111.1.3 emacspeak-jabber-chat-speak-this-message

**emacspeak-jabber-chat-speak-this-message (&optional
copy-as-kill)** [Command]
Speak chat message under point.
With optional interactive prefix arg ‘copy-as-kill’, copy it to
the kill ring as well.

(fn &optional COPY-AS-KILL)

12.111.1.4 emacspeak-jabber-popup-roster

emacspeak-jabber-popup-roster [Command]
C-e x j
<fn> x j
Pop to Jabber roster.

12.111.1.5 emacspeak-jabber-speak-recent-message

emacspeak-jabber-speak-recent-message [Command]
C-e x SPC
<fn> x SPC
Speak most recent message if one exists.

12.111.2 emacspeak-jabber Options

User Option *emacspeak-jabber-speak-presence-alerts* [Variable]
Set to T if you want to hear presence alerts.

12.112 emacspeak-jdee

Speech enable Java IDE. The Java IDE –JDEE– can be found at <http://sunsite.auc.dk/jdee/>

12.113 emacspeak-js2

JS2-mode <http://js2-mode.googlecode.com/svn/trunk> is a new, powerful Emacs mode for working with JavaScript. This module speech-enables js2.

12.114 emacspeak-jss

jss connects Emacs to browsers that support the webkit debugging protocol. You can use this to connect to a running Chrome or Firefox. Make sure to start chrome with the correct command-line flag: e.g., on Linux: `google-chrome --remote-debugging-port=9222`. You can get Emacs package jss from here: `url = git://github.com/segv/jss.git`. Make sure to first install the websocket package from elpa. This package speech-enables jss for Emacspeak users. This is what I use alongside package Kite at present when developing/debugging ChromeVox. ChromeVox == <http://google-axe-chrome.googlecode.com> <http://chromevox.com>

12.114.1 emacspeak-jss Options

User Option *voice-jss-console-debug-message* [Variable]
 Personality used for jss-console-debug-message This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-jss-console-error-message* [Variable]
 Personality used for jss-console-error-message This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.

User Option *voice-jss-console-log-message* [Variable]
 Personality used for jss-console-log-message This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-jss-console-warn-message* [Variable]
 Personality used for jss-console-warn-message This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.115 emacspeak-keymap

This module defines the emacspeak keybindings. Note that the <fn> key found on laptops is denoted <fn>

12.115.1 Emacspeak-Keymap Commands

12.115.1.1 emacspeak-keymap-bindings-from-org

emacspeak-keymap-bindings-from-org (*variable filename*) [Command]
 Load bindings from a specified file.

(fn VARIABLE FILENAME)

12.115.1.2 emacspeak-keymap-bindings-to-org

emacspeak-keymap-bindings-to-org (*variable filename*) [Command]
 Persists mapping to org file.

(fn VARIABLE FILENAME)

12.115.1.3 emacspeak-keymap-choose-new-emacspeak-prefix

emacspeak-keymap-choose-new-emacspeak-prefix (*prefix-key*) [Command]
 Interactively select a new prefix key to use for all emacspeak commands. The default is to use ‘C-e’ This command lets you switch the prefix to something else. This is a useful thing to do if you run emacspeak on a remote machine from inside a terminal that is running inside a local emacspeak session. You can have the remote emacspeak use a different control key to give your fingers some relief.

(fn PREFIX-KEY)

12.115.2 emacspeak-keymap Options

User Option *emacspeak-alt-keys* [Variable]
 *Specifies alt key bindings for the audio desktop. You can turn the ‘Pause’ key on your Linux PC keyboard into a ‘alt’ key on Linux by having it emit the sequence ‘C-x@a’.

Bindings specified here are available on prefix key ‘alt’ (not to be confused with alt==meta) for example, if you bind ‘s’ to command emacspeak-emergency-tts-restart then that command will be available on key ‘ALT s’

KEYS should be a string constant in the format used for saving keyboard macros (see ‘edmacro-mode’).

Command is an interactive command or a prefix-command that can be bound to a key.

The value of this variable is an association list. The car of each element specifies a key sequence. The cdr specifies an interactive command that the key sequence executes.

User Option *emacspeak-hyper-keys* [Variable]
 *Specifies hyper key bindings for the audio desktop. Emacs can use the ‘hyper’ key as a modifier key. You can turn the ‘windows’ keys on your Linux PC keyboard into a ‘hyper’ key on Linux by having it emit the sequence ‘C-x@h’.

Bindings specified here are available on prefix key ‘hyper’ for example, if you bind ‘b’ to command ‘bbdb ’ then that command will be available on key ‘hyper b’.

KEYS should be a string constant in the format used for saving keyboard macros (see ‘edmacro-mode’).

Command is an interactive command or a prefix-command that can be bound to a key.

The value of this variable is an association list. The car of each element specifies a key sequence. The cdr specifies an interactive command that the key sequence executes.

User Option *emacspeak-personal-ctlx-keys* [Variable]

*Specifies personal-ctlx key bindings for use with C-e C-x for the audio desktop. Bindings specified here are available on prefix key C-e C-x for example, if you bind ‘C-s’ to command *emacspeak-emergency-tts-restart* then that command will be available on key C-e C-x C-s. KEYS should be a string constant in the format used for saving keyboard macros (see ‘edmacro-mode’).

Command is an interactive command or a prefix-command that can be bound to a key.

The value of this variable is an association list. The car of each element specifies a key sequence. The cdr specifies an interactive command that the key sequence executes.

User Option *emacspeak-personal-keys* [Variable]

*Specifies personal key bindings for the audio desktop. Bindings specified here are available on prefix key C-e x for example, if you bind ‘s’ to command *emacspeak-emergency-tts-restart* then that command will be available on key C-e x s.

KEYS should be a string constant in the format used for saving keyboard macros (see ‘edmacro-mode’).

Command is an interactive command or a prefix-command that can be bound to a key.

The value of this variable is an association list. The car of each element specifies a key sequence. The cdr specifies an interactive command that the key sequence executes.

User Option *emacspeak-super-keys* [Variable]

*Specifies super key bindings for the audio desktop. You can turn the right ‘windows menu’ keys on your Linux PC keyboard into a ‘super’ key on Linux by having it emit the sequence ‘C-x@s’.

Bindings specified here are available on prefix key ‘super’ for example, if you bind ‘s’ to command *emacspeak-emergency-tts-restart* then that command will be available on key ‘super s’. KEYS should be a string constant in the format used for saving keyboard macros (see ‘edmacro-mode’).

Command is an interactive command or a prefix-command that can be bound to a key.

The value of this variable is an association list. The car of each element specifies a key sequence. The cdr specifies an interactive command that the key sequence executes.

12.116 emacspeak-kite

kite connects Emacs to browsers that support the webkit debugging protocol. You can use this to connect to a running Chrome Make sure to start chrome with the correct command-line flag: e.g., on Linux: `google-chrome --remote-debugging-port=9222` You can get Emacs package kite from here: `git clone git://github.com/jscheid/kite` Make sure to first install the websocket package from elpa. This package speech-enables kite for Emacspeak users. This is what I use at present when developing/debugging ChromeVox. ChromeVox == <http://google-axe-chrome.googlecode.com> <http://chromevox.com>

12.116.1 emacspeak-kite Options

- User Option** *voice-kite-boolean* [Variable]
Personality used for kite-boolean This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-kite-loading* [Variable]
Personality used for kite-loading This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-kite-log-debug* [Variable]
Personality used for kite-log-debug This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-kite-log-error* [Variable]
Personality used for kite-log-error This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-kite-log-log* [Variable]
Personality used for kite-log-log This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-kite-log-warning* [Variable]
Personality used for kite-log-warning This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-kite-null* [Variable]
Personality used for kite-null This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-kite-number* [Variable]
Personality used for kite-number This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-kite-object* [Variable]
Personality used for kite-object This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-kite-property-name* [Variable]
Personality used for kite-property-name This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-kite-proto-property-name* [Variable]
Personality used for kite-proto-property-name This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.
- User Option** *voice-kite-quote* [Variable]
Personality used for kite-quote This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-kite-stack-column-number* [Variable]
 Personality used for kite-stack-column-number This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-kite-stack-error-message* [Variable]
 Personality used for kite-stack-error-message This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-kite-stack-error-type* [Variable]
 Personality used for kite-stack-error-type This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-kite-stack-file-name* [Variable]
 Personality used for kite-stack-file-name This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-kite-stack-function-name* [Variable]
 Personality used for kite-stack-function-name This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-kite-stack-line-number* [Variable]
 Personality used for kite-stack-line-number This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-kite-stack-pseudo-file-name* [Variable]
 Personality used for kite-stack-pseudo-file-name This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-kite-string* [Variable]
 Personality used for kite-string This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-kite-undefined* [Variable]
 Personality used for kite-undefined This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.117 emacspeak-kmacro

speech-enables kmacro — a kbd macro interface

12.118 emacspeak-librivox

LIBRIVOX == <http://www.librivox.org> Free Audio Books API Info: <https://librivox.org/api/info> ■
 It provides a simple Web API This module implements an Emacspeak Librivox client.

12.118.1 Usage

main entry point is command `emacspeak-librivox` bound to `C-; 1`. This prompts with the following choices:

- `a` Author — Search by Author.

- **t** Title — Search by Title.
- **g** Genre — Search by Genre — with minibuffer completion.
- **p** Play — Play a book.
- **d** Directory — Browse local cache.

Search results are displayed in a Web page that provides controls for accessing the book.

12.118.2 Emacspeak-Librivox Commands

12.118.2.1 emacspeak-librivox

emacspeak-librivox (*search-type*) [Command]

C-; l

C-x @ h l

Launch a Librivox Search.

(fn SEARCH-TYPE)

12.118.2.2 emacspeak-librivox-play

emacspeak-librivox-play (*rss-url*) [Command]

Play book stream

(fn RSS-URL)

12.118.2.3 emacspeak-librivox-search-by-author

emacspeak-librivox-search-by-author (*author* &**optional** *offset*) [Command]

Search by author. Both exact and partial matches for ‘author’. Optional interactive prefix arg ‘offset’ prompts for offset — use this for retrieving next set of results.

(fn AUTHOR &optional OFFSET)

12.118.2.4 emacspeak-librivox-search-by-genre

emacspeak-librivox-search-by-genre (*genre* &**optional** *offset*) [Command]

Search by genre.

Optional prefix arg ‘offset’ prompts for offset.

(fn GENRE &optional OFFSET)

12.118.2.5 emacspeak-librivox-search-by-title

emacspeak-librivox-search-by-title (*title* &**optional** *offset*) [Command]

Search by title. Both exact and partial matches for ‘title’. Optional prefix arg ‘offset’ prompts for offset — use this for retrieving more results.

(fn TITLE &optional OFFSET)

12.118.3 emacspeak-librivox Options

User Option *emacspeak-librivox-local-cache* [Variable]
 Location where we cache LIBRIVOX playlists.

12.119 emacspeak-lispy

LISPY == smart Navigation Of Lisp code This module speech-enables lispy.

12.119.1 Overview

Lispy editing keeps delimiters balanced and Lispy navigators reliably place point on either the opening or closing delimiter of the current s-expression. Emacspeak leverages this fact in the type of spoken feedback that is produced. All navigation commands produce the following:

- Speak the current s-expression when at the front of a sexp.
- Speak the current line with option **emacspeak-show-point** turned on when at the end of an s-expression.
- Produce auditory icon **left** or **right** to indicate point being at the beginning or end of current line.
- Indicate with an auditory icon if point did not move.

12.119.2 emacspeak-lispy Options

User Option *voice-lispy-face-hint* [Variable]
 Personality used for lispy-face-hint This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-lispy-face-key-nosel* [Variable]
 Personality used for lispy-face-key-nosel This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-lispy-face-key-sel* [Variable]
 Personality used for lispy-face-key-sel This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

User Option *voice-lispy-face-opt-nosel* [Variable]
 Personality used for lispy-face-opt-nosel This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-lispy-face-opt-sel* [Variable]
 Personality used for lispy-face-opt-sel This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-lispy-face-req-nosel* [Variable]
 Personality used for lispy-face-req-nosel This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-lispy-face-req-sel* [Variable]
 Personality used for lispy-face-req-sel This personality uses voice-brighten-extra whose effect can be changed globally by customizing voice-brighten-extra-settings.

User Option *voice-lispy-face-rst-nosel* [Variable]
 Personality used for lispy-face-rst-nosel This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-lispy-face-rst-sel* [Variable]
 Personality used for lispy-face-rst-sel This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

12.120 emacspeak-lua

LUA == lua-mode Speech-enable lua-mode.

12.121 emacspeak-m-player

Defines an Emacspeak front-end for interacting with **mplayer**. Program **mplayer** is a versatile media player capable of playing many streaming media formats. This module provides complete access to all **mplayer** functionality from a convenient Emacs interface.

12.121.1 Usage

The main entry-point is command **emacspeak-multimedia** bound to **C-e ;**. This prompts for and launches the desired media stream. Once a stream is playing, you can control it with single-letter keystrokes in the ***M-Player*** buffer. Alternatively, you can switch away from that buffer to do real work, And invoke **m-player** commands by first pressing **C-e ;**. As an example, pressing **v** in the ***M-Player*** buffer prompts for and sets the volume; When not in the ***M-Player*** buffer, you can achieve the same by pressing **C-e ; v**. Press **C-h b** in the ***M-Player*** buffer to list **m-player** keybindings.

12.121.2 Emacspeak-M-Player Commands

12.121.2.1 emacspeak-m-player

emacspeak-m-player (*resource* &**optional** *play-list*) [Command]
 Play specified resource using m-player. Optional prefix argument *play-list* interprets resource as a play-list. Second interactive prefix arg adds option **-allow-dangerous-playlist-parsing** to mplayer. Resource is a media resource or playlist containing media resources. The player is placed in a buffer in **emacspeak-m-player-mode**.

(fn RESOURCE &optional PLAY-LIST)

12.121.2.2 emacspeak-m-player-add-autopan

emacspeak-m-player-add-autopan [Command]
 Add predefined autopan effect.

12.121.2.3 emacspeak-m-player-add-equalizer

emacspeak-m-player-add-equalizer (&**optional** *reset*) [Command]
 Add equalizer to playing stream. Equalizer is updated as each change

is made, and the final effect set by pressing RET. Interactive prefix arg ‘reset’ starts with all filters set to 0.

(fn &optional RESET)

12.121.2.4 emacspeak-m-player-add-filter

emacspeak-m-player-add-filter (*filter-name* &optional *edit*) [Command]

Adds specified filter. Prompts with one of several pre-defined filters. Optional interactive prefix arg ‘edit’ enables editing the selected filter before it is applied.

(fn FILTER-NAME &optional EDIT)

12.121.2.5 emacspeak-m-player-add-ladspa

emacspeak-m-player-add-ladspa [Command]

Apply plugin to running MPlayer.

12.121.2.6 emacspeak-m-player-alt-src-step

emacspeak-m-player-alt-src-step (*step*) [Command]

Move within an ASF playlist.

(fn STEP)

12.121.2.7 emacspeak-m-player-amarck-add

emacspeak-m-player-amarck-add (*name* &optional *prompt-position*) [Command]

Set AMark ‘name’ at current position in current audio stream. Interactive prefix arg prompts for position. As the default, use current position.

(fn NAME &optional PROMPT-POSITION)

12.121.2.8 emacspeak-m-player-amarck-jump

emacspeak-m-player-amarck-jump [Command]

Jump to specified AMark.

12.121.2.9 emacspeak-m-player-amarck-save

emacspeak-m-player-amarck-save [Command]

Ensure that amarks are saved in the directory of the resource .

12.121.2.10 emacspeak-m-player-apply-reverb-preset

emacspeak-m-player-apply-reverb-preset (*preset*) [Command]

Prompt for a predefined reverb preset and apply it.

You need to use mplayer built with ladspa support, and have package tap-reverb already installed.

(fn PRESET)

12.121.2.11 emacspeak-m-player-backward-10min

emacspeak-m-player-backward-10min [Command]

Move backward by ten minutes.

12.121.2.12 emacspeak-m-player-backward-10s

emacspeak-m-player-backward-10s [Command]

Move back by 10 seconds.

12.121.2.13 emacspeak-m-player-backward-1min

emacspeak-m-player-backward-1min [Command]

Move back by 1 minute.

12.121.2.14 emacspeak-m-player-balance

emacspeak-m-player-balance [Command]

Set left/right balance.

12.121.2.15 emacspeak-m-player-beginning-of-track

emacspeak-m-player-beginning-of-track [Command]

Move to beginning of track.

12.121.2.16 emacspeak-m-player-bind-accelerator

emacspeak-m-player-bind-accelerator (*directory key*) [Command]

Binds key to invoke m-player on specified directory.

(fn DIRECTORY KEY)

12.121.2.17 emacspeak-m-player-clear-filters

emacspeak-m-player-clear-filters [Command]

Clear all active filters

12.121.2.18 emacspeak-m-player-command

emacspeak-m-player-command (*key*) [Command]

Invoke MPlayer commands.

(fn KEY)

12.121.2.19 emacspeak-m-player-customize-options

`emacspeak-m-player-customize-options` [Command]
 Use Customize to manipulate MPlayer options.

12.121.2.20 emacspeak-m-player-delete-filter

`emacspeak-m-player-delete-filter` (*filter*) [Command]
 Delete filter.

(fn FILTER)

12.121.2.21 emacspeak-m-player-delete-ladspa

`emacspeak-m-player-delete-ladspa` [Command]
 Delete plugin from running MPlayer.

12.121.2.22 emacspeak-m-player-display-metadata

`emacspeak-m-player-display-metadata` [Command]
 Display metadata after refreshing it if needed.

12.121.2.23 emacspeak-m-player-display-percent

`emacspeak-m-player-display-percent` [Command]
 Display current percentage.

12.121.2.24 emacspeak-m-player-display-position

`emacspeak-m-player-display-position` [Command]
 Display current position in track and its length.

12.121.2.25 emacspeak-m-player-double-speed

`emacspeak-m-player-double-speed` [Command]
 Scale speed by 2.0

12.121.2.26 emacspeak-m-player-edit-reverb

`emacspeak-m-player-edit-reverb` [Command]
 Edit current ladspa reverb filter.
 See option `emacspeak-m-player-reverb-filter` to customize reverb filter values.
 You need to use mplayer built with ladspa support, and have package
 tap-reverb already installed.

12.121.2.27 emacspeak-m-player-end-of-track

`emacspeak-m-player-end-of-track` [Command]
 Move to beginning of track.

12.121.2.28 emacspeak-m-player-equalizer-control**emacspeak-m-player-equalizer-control** (*v*) [Command]

Manipulate values in specified vector using minibuffer.

Applies the resulting value at each step.

(fn V)

12.121.2.29 emacspeak-m-player-equalizer-preset**emacspeak-m-player-equalizer-preset** (*name*) [Command]

Prompts for equalizer preset and applies it to current stream.

The following presets are available:

flat classical club dance full-bass full-bass-and-treble
 full-treble headphones large-hall live party pop reggae rock
 ska soft soft-rock techno

(fn NAME)

12.121.2.30 emacspeak-m-player-faster**emacspeak-m-player-faster** [Command]

Speed up playback.

This affects pitch.

12.121.2.31 emacspeak-m-player-forward-10min**emacspeak-m-player-forward-10min** [Command]

Move forward by ten minutes.

12.121.2.32 emacspeak-m-player-forward-10s**emacspeak-m-player-forward-10s** [Command]

Move forward by 10 seconds.

12.121.2.33 emacspeak-m-player-forward-1min**emacspeak-m-player-forward-1min** [Command]

Move forward by 1 minute.

12.121.2.34 emacspeak-m-player-from-media-history**emacspeak-m-player-from-media-history** (*posn*) [Command]*C-. h**C-' h**C-x @ s h*

Play media from media-history.
 Numeric arg ‘posn’ specifies position in history.

(fn POSN)

12.121.2.35 emacspeak-m-player-get-length

emacspeak-m-player-get-length [Command]
 Display length of track in seconds.

12.121.2.36 emacspeak-m-player-half-speed

emacspeak-m-player-half-speed [Command]
 Scale speed by 0.5.

12.121.2.37 emacspeak-m-player-left-channel

emacspeak-m-player-left-channel [Command]
 Play both channels on left channel.

12.121.2.38 emacspeak-m-player-load

emacspeak-m-player-load (*resource* &**optional** *append*) [Command]
 Load specified resource into a running m-player.
 Interactive prefix arg appends the new resource to what is playing.

(fn RESOURCE &optional APPEND)

12.121.2.39 emacspeak-m-player-load-file

emacspeak-m-player-load-file (*f*) [Command]
 Load specified file.

(fn F)

12.121.2.40 emacspeak-m-player-load-playlist

emacspeak-m-player-load-playlist (*f*) [Command]
 Load specified playlist file.

(fn F)

12.121.2.41 emacspeak-m-player-locate-media

emacspeak-m-player-locate-media (*pattern*) [Command]

C-. l

C-' l

C-x @ s l

Locate media matching specified pattern. The results can be played as a play-list by pressing [RET] on the first line. Pattern is first converted to a regexp that accepts common punctuation separators (-,.,'"') in place of white-space. Results are placed in a Locate buffer and can be played using M-Player — use M-x emacspeak-dired-open-this-file locally bound to C-RET to play individual tracks.

(fn PATTERN)

12.121.2.42 emacspeak-m-player-mode

emacspeak-m-player-mode

[Command]

Major mode for m-player interaction.

key	binding
—	—

C-l	ladspa
RET	emacspeak-m-player-load
ESC	Prefix Command
SPC	emacspeak-m-player-pause
%	emacspeak-m-player-display-percent
(	emacspeak-m-player-left-channel
)	emacspeak-m-player-right-channel
+	emacspeak-m-player-volume-up
,	emacspeak-m-player-backward-10s
-	emacspeak-m-player-volume-down
.	emacspeak-m-player-forward-10s
/	emacspeak-m-player-restore-process
1 .. 9	emacspeak-m-player-volume-set
;	emacspeak-m-player-pop-to-player
<	emacspeak-m-player-backward-1min
=	emacspeak-m-player-volume-up
>	emacspeak-m-player-forward-1min
?	emacspeak-m-player-display-position
A	emacspeak-m-player-amarck-add
C	emacspeak-m-player-clear-filters
E	emacspeak-m-player-add-equalizer
G	emacspeak-m-player-peek-percentage
L	emacspeak-m-player-locate-media
M	emacspeak-m-player-display-metadata
O	emacspeak-m-player-reset-options
P	emacspeak-m-player-apply-reverb-preset
Q	emacspeak-m-player-quit
R	emacspeak-m-player-edit-reverb
S	emacspeak-m-player-amarck-save


```

[ emacspeak-m-player-slower
\ emacspeak-m-player-persist-process
] emacspeak-m-player-faster
a emacspeak-m-player-add-autopan
b emacspeak-wizards-view-buffers-filtered-by-m-player-mode
c emacspeak-m-player-slave-command
d emacspeak-m-player-delete-filter
e emacspeak-m-player-equalizer-preset
f emacspeak-m-player-add-filter
g emacspeak-m-player-seek-absolute
i emacspeak-m-player-stream-info
j emacspeak-m-player-amar-k-jump
k emacspeak-m-player-quit
l emacspeak-m-player-get-length
m emacspeak-m-player-speak-mode-line
n emacspeak-m-player-next-track
o emacspeak-m-player-customize-options
p emacspeak-m-player-previous-track
q bury-buffer
r emacspeak-m-player-seek-relative
s emacspeak-m-player-scale-speed
t emacspeak-m-player-play-tracks-jump
u emacspeak-m-player-url
v emacspeak-m-player-volume-change
w emacspeak-m-player-write-clip
x emacspeak-m-player-pan
{ emacspeak-m-player-half-speed
} emacspeak-m-player-double-speed
DEL emacspeak-m-player-reset-speed
<down> emacspeak-m-player-forward-1min
<end> emacspeak-m-player-end-of-track
<home> emacspeak-m-player-beginning-of-track
<left> emacspeak-m-player-backward-10s
<next> emacspeak-m-player-forward-10min
<prior> emacspeak-m-player-backward-10min
<right> emacspeak-m-player-forward-10s
<up> emacspeak-m-player-backward-1min

M-, emacspeak-m-player-set-clip-start
M-. emacspeak-m-player-set-clip-end
M-l emacspeak-m-player-load-playlist

```

In addition to any hooks its parent mode ‘comint-mode’ might have run, this mode runs the hook ‘emacspeak-m-player-mode-hook’, as the final or penultimate step during initialization.

12.121.2.43 emacspeak-m-player-next-track

emacspeak-m-player-next-track [Command]
Move to next track.

12.121.2.44 emacspeak-m-player-pan

emacspeak-m-player-pan [Command]
Pan from left to right and back from right to left one step at a time.

12.121.2.45 emacspeak-m-player-pause

emacspeak-m-player-pause [Command]
Pause or unpaue media player.

12.121.2.46 emacspeak-m-player-persist-process

emacspeak-m-player-persist-process (&optional *name*) [Command]
Persists current m-player process instance by renaming its buffer.
Optional interactive prefix arg prompts for name to use for player.

(fn &optional NAME)

12.121.2.47 emacspeak-m-player-play-rss

emacspeak-m-player-play-rss (*rss-url*) [Command]
Play an RSS stream by converting to an M3U playlist.

(fn RSS-URL)

12.121.2.48 emacspeak-m-player-play-tracks-jump

emacspeak-m-player-play-tracks-jump (*step*) [Command]
Move within the play tree.

(fn STEP)

12.121.2.49 emacspeak-m-player-play-tree-up

emacspeak-m-player-play-tree-up (*step*) [Command]
Move within the play tree.

(fn STEP)

12.121.2.50 emacspeak-m-player-pop-to-player

emacspeak-m-player-pop-to-player [Command]
Pop to m-player buffer.

12.121.2.51 emacspeak-m-player-previous-track

`emacspeak-m-player-previous-track` [Command]
Move to previous track.

12.121.2.52 emacspeak-m-player-quit

`emacspeak-m-player-quit` [Command]
Quit media player.

12.121.2.53 emacspeak-m-player-reset-options

`emacspeak-m-player-reset-options` [Command]
Reset MPlayer options to initial defaults.

12.121.2.54 emacspeak-m-player-reset-speed

`emacspeak-m-player-reset-speed` [Command]
Reset playing speed to normal.

12.121.2.55 emacspeak-m-player-restore-process

`emacspeak-m-player-restore-process` [Command]
Restore emacspeak-m-player-process from current buffer.
Check first if current buffer is in emacspeak-m-player-mode.

12.121.2.56 emacspeak-m-player-right-channel

`emacspeak-m-player-right-channel` [Command]
Play on right channel.

12.121.2.57 emacspeak-m-player-scale-speed

`emacspeak-m-player-scale-speed` (*factor*) [Command]
Scale speed by specified factor.

(fn FACTOR)

12.121.2.58 emacspeak-m-player-seek-absolute

`emacspeak-m-player-seek-absolute` (*pos*) [Command]
Seek to absolute specified pos in seconds.

(fn POS)

12.121.2.59 emacspeak-m-player-seek-percentage

`emacspeak-m-player-seek-percentage` (*pos*) [Command]
Seek to absolute specified pos in percent.

(fn POS)

12.121.2.60 emacspeak-m-player-seek-relative

`emacspeak-m-player-seek-relative` (*offset*) [Command]
 Seek by offset into stream from current position.

(fn OFFSET)

12.121.2.61 emacspeak-m-player-set-clip-end

`emacspeak-m-player-set-clip-end` [Command]
 Set end of clip marker.

12.121.2.62 emacspeak-m-player-set-clip-start

`emacspeak-m-player-set-clip-start` [Command]
 Set start of clip marker.

12.121.2.63 emacspeak-m-player-shuffle

`emacspeak-m-player-shuffle` [Command]
C-e :
 <fn> :
 Launch M-Player with shuffle turned on.

12.121.2.64 emacspeak-m-player-slave-command

`emacspeak-m-player-slave-command` (*command*) [Command]
 Dispatch slave command read from minibuffer.
 (fn COMMAND)

12.121.2.65 emacspeak-m-player-slower

`emacspeak-m-player-slower` [Command]
 Slow down playback.
 This affects pitch.

12.121.2.66 emacspeak-m-player-speak-mode-line

`emacspeak-m-player-speak-mode-line` [Command]
 Speak mode line

12.121.2.67 emacspeak-m-player-stream-info

`emacspeak-m-player-stream-info` (&optional *toggle-cue*) [Command]
 Speak and display metadata if available.
 Interactive prefix arg toggles automatic cueing of ICY info updates.
 (fn &optional TOGGLE-CUE)

12.121.2.68 emacspeak-m-player-url**emacspeak-m-player-url** (*url* &**optional** *playlist-p*) [Command]*C-*, *u**C-x @ a u*

Call emacspeak-m-player with specified URL.

(fn URL &optional PLAYLIST-P)

12.121.2.69 emacspeak-m-player-using-hrtf**emacspeak-m-player-using-hrtf** [Command]*C-*; ' *C-x @ h '*

Add af resample=48000,hrtf to startup options.

This will work if the soundcard is set to 48000.

12.121.2.70 emacspeak-m-player-using-openal**emacspeak-m-player-using-openal** (*resource* &**optional** *play-list*) [Command]*C-*; ;*C-x @ h ;*

Use openal as the audio output driver. Adding hrtf=true to
 ~/.alsoft.rc gives HRTF. You need to have openal installed and have an
 mplayer that has been compiled with openal support to use this
 feature. Calling spec is like 'emacspeak-m-player'.

(fn RESOURCE &optional PLAY-LIST)

12.121.2.71 emacspeak-m-player-volume-change**emacspeak-m-player-volume-change** (*value*) [Command]

Change volume to specified absolute value.

(fn VALUE)

12.121.2.72 emacspeak-m-player-volume-down**emacspeak-m-player-volume-down** [Command]

Decrease volume.

12.121.2.73 emacspeak-m-player-volume-set**emacspeak-m-player-volume-set** (&**optional** *arg*) [Command]

Set Volume in steps from 1 to 9.

(fn &optional ARG)

12.121.2.74 emacspeak-m-player-volume-up

emacspeak-m-player-volume-up [Command]
 Increase volume.

12.121.2.75 emacspeak-m-player-write-clip

emacspeak-m-player-write-clip [Command]
 Invoke mp3splt to clip selected range in current file.

12.121.2.76 emacspeak-m-player-youtube-player

emacspeak-m-player-youtube-player (*url* &**optional** *best*) [Command]
C-, *y*
C-x @ a y
 Use youtube-dl and mplayer to stream the audio for YouTube content.
 Default is to pick smallest (lowest quality) audio format.
 Optional prefix arg ‘best’ chooses highest quality.

(fn URL &optional BEST)

12.121.2.77 emacspeak-multimedia

emacspeak-multimedia [Command]
C-e ;
 <*fn*> ;
 Start or control Emacspeak multimedia player.

Uses current context to prompt for media to play.
 Controls media playback when already playing a stream.

key	binding
—	—

C-l ladspa
 RET emacspeak-m-player-load
 ESC Prefix Command
 SPC emacspeak-m-player-pause
 % emacspeak-m-player-display-percent
 (emacspeak-m-player-left-channel
) emacspeak-m-player-right-channel
 + emacspeak-m-player-volume-up
 , emacspeak-m-player-backward-10s
 - emacspeak-m-player-volume-down
 . emacspeak-m-player-forward-10s
 / emacspeak-m-player-restore-process
 1 .. 9 emacspeak-m-player-volume-set

```
; emacspeak-m-player-pop-to-player
< emacspeak-m-player-backward-1min
= emacspeak-m-player-volume-up
> emacspeak-m-player-forward-1min
? emacspeak-m-player-display-position
A emacspeak-m-player-amarck-add
C emacspeak-m-player-clear-filters
E emacspeak-m-player-add-equalizer
G emacspeak-m-player-seek-percentage
L emacspeak-m-player-locate-media
M emacspeak-m-player-display-metadata
O emacspeak-m-player-reset-options
P emacspeak-m-player-apply-reverb-preset
Q emacspeak-m-player-quit
R emacspeak-m-player-edit-reverb
S emacspeak-m-player-amarck-save
[ emacspeak-m-player-slower
\ emacspeak-m-player-persist-process
] emacspeak-m-player-faster
a emacspeak-m-player-add-autopan
b emacspeak-wizards-view-buffers-filtered-by-m-player-mode
c emacspeak-m-player-slave-command
d emacspeak-m-player-delete-filter
e emacspeak-m-player-equalizer-preset
f emacspeak-m-player-add-filter
g emacspeak-m-player-seek-absolute
i emacspeak-m-player-stream-info
j emacspeak-m-player-amarck-jump
k emacspeak-m-player-quit
l emacspeak-m-player-get-length
m emacspeak-m-player-speak-mode-line
n emacspeak-m-player-next-track
o emacspeak-m-player-customize-options
p emacspeak-m-player-previous-track
q bury-buffer
r emacspeak-m-player-seek-relative
s emacspeak-m-player-scale-speed
t emacspeak-m-player-play-tracks-jump
u emacspeak-m-player-url
v emacspeak-m-player-volume-change
w emacspeak-m-player-write-clip
x emacspeak-m-player-pan
{ emacspeak-m-player-half-speed
} emacspeak-m-player-double-speed
DEL emacspeak-m-player-reset-speed
<down> emacspeak-m-player-forward-1min
<end> emacspeak-m-player-end-of-track
```

<home> emacspeak-m-player-beginning-of-track
 <left> emacspeak-m-player-backward-10s
 <next> emacspeak-m-player-forward-10min
 <prior> emacspeak-m-player-backward-10min
 <right> emacspeak-m-player-forward-10s
 <up> emacspeak-m-player-backward-1min

M-, emacspeak-m-player-set-clip-start
 M-. emacspeak-m-player-set-clip-end
 M-l emacspeak-m-player-load-playlist

12.121.3 emacspeak-m-player Options

- User Option** *emacspeak-m-player-options* [Variable]
 Options passed to mplayer.
- User Option** *emacspeak-m-player-program* [Variable]
 Media player program.
- User Option** *emacspeak-m-player-reverb-filter* [Variable]
 Tap Reverb Settings.
- User Option** *emacspeak-m-player-youtube-dl* [Variable]
 YouTube download tool
- User Option** *emacspeak-media-location-bindings* [Variable]
 *Map specific key sequences to launching MPlayer accelerators on a specific directory.

12.122 emacspeak-magit

MAGIT == Git interface in Emacs git clone git://github.com/magit/magit.git

12.122.1 emacspeak-magit Options

- User Option** *voice-magit-bisect-bad* [Variable]
 Personality used for magit-bisect-bad This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-bisect-good* [Variable]
 Personality used for magit-bisect-good This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-bisect-skip* [Variable]
 Personality used for magit-bisect-skip This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-blame-date* [Variable]
 Personality used for magit-blame-date This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

- User Option** *voice-magit-blame-hash* [Variable]
Personality used for magit-blame-hash This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-blame-heading* [Variable]
Personality used for magit-blame-heading This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-blame-name* [Variable]
Personality used for magit-blame-name This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-blame-summary* [Variable]
Personality used for magit-blame-summary This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-branch-current* [Variable]
Personality used for magit-branch-current This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-branch-local* [Variable]
Personality used for magit-branch-local This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-magit-branch-remote* [Variable]
Personality used for magit-branch-remote This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-cherry-equivalent* [Variable]
Personality used for magit-cherry-equivalent This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-cherry-unmatched* [Variable]
Personality used for magit-cherry-unmatched This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-diff-added* [Variable]
Personality used for magit-diff-added This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-magit-diff-added-highlight* [Variable]
Personality used for magit-diff-added-highlight This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-diff-base* [Variable]
Personality used for magit-diff-base This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-magit-diff-base-highlight* [Variable]
Personality used for magit-diff-base-highlight This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

- User Option** *voice-magit-diff-conflict-heading* [Variable]
Personality used for magit-diff-conflict-heading This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-magit-diff-context* [Variable]
Personality used for magit-diff-context This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-diff-context-highlight* [Variable]
Personality used for magit-diff-context-highlight This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-magit-diff-file-heading* [Variable]
Personality used for magit-diff-file-heading This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-magit-diff-file-heading-highlight* [Variable]
Personality used for magit-diff-file-heading-highlight This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.
- User Option** *voice-magit-diff-file-heading-selection* [Variable]
Personality used for magit-diff-file-heading-selection This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-diff-hunk-heading* [Variable]
Personality used for magit-diff-hunk-heading This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-diff-hunk-heading-highlight* [Variable]
Personality used for magit-diff-hunk-heading-highlight This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.
- User Option** *voice-magit-diff-hunk-heading-selection* [Variable]
Personality used for magit-diff-hunk-heading-selection This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-diff-hunk-region* [Variable]
Personality used for magit-diff-hunk-region This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-magit-diff-lines-boundary* [Variable]
Personality used for magit-diff-lines-boundary This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-diff-lines-heading* [Variable]
Personality used for magit-diff-lines-heading This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-diff-our* [Variable]
Personality used for magit-diff-our This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

- User Option** *voice-magit-diff-our-highlight* [Variable]
Personality used for magit-diff-our-highlight This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-diff-removed* [Variable]
Personality used for magit-diff-removed This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-diff-removed-highlight* [Variable]
Personality used for magit-diff-removed-highlight This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-magit-diff-their* [Variable]
Personality used for magit-diff-their This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-diff-their-highlight* [Variable]
Personality used for magit-diff-their-highlight This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-magit-diffstat-added* [Variable]
Personality used for magit-diffstat-added This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-diffstat-removed* [Variable]
Personality used for magit-diffstat-removed This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-dimmed* [Variable]
Personality used for magit-dimmed This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-magit-filename* [Variable]
Personality used for magit-filename This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-hash* [Variable]
Personality used for magit-hash This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-head* [Variable]
Personality used for magit-head This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-magit-header-line* [Variable]
Personality used for magit-header-line This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

- User Option** *voice-magit-keyword* [Variable]
Personality used for magit-keyword This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-log-author* [Variable]
Personality used for magit-log-author This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-log-date* [Variable]
Personality used for magit-log-date This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-log-graph* [Variable]
Personality used for magit-log-graph This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-reflog-amend* [Variable]
Personality used for magit-reflog-amend This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-reflog-checkout* [Variable]
Personality used for magit-reflog-checkout This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-magit-reflog-cherry-pick* [Variable]
Personality used for magit-reflog-cherry-pick This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-reflog-commit* [Variable]
Personality used for magit-reflog-commit This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-reflog-merge* [Variable]
Personality used for magit-reflog-merge This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-magit-reflog-other* [Variable]
Personality used for magit-reflog-other This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-reflog-rebase* [Variable]
Personality used for magit-reflog-rebase This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-reflog-remote* [Variable]
Personality used for magit-reflog-remote This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.
- User Option** *voice-magit-reflog-reset* [Variable]
Personality used for magit-reflog-reset This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

- User Option** *voice-magit-refname* [Variable]
Personality used for magit-refname This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-refname-stash* [Variable]
Personality used for magit-refname-stash This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-refname-wip* [Variable]
Personality used for magit-refname-wip This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-section-heading* [Variable]
Personality used for magit-section-heading This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-section-heading-selection* [Variable]
Personality used for magit-section-heading-selection This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-section-highlight* [Variable]
Personality used for magit-section-highlight This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-section-secondary-heading* [Variable]
Personality used for magit-section-secondary-heading This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-magit-sequence-done* [Variable]
Personality used for magit-sequence-done This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-sequence-drop* [Variable]
Personality used for magit-sequence-drop This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-sequence-head* [Variable]
Personality used for magit-sequence-head This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-sequence-onto* [Variable]
Personality used for magit-sequence-onto This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-magit-sequence-part* [Variable]
Personality used for magit-sequence-part This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-sequence-pick* [Variable]
Personality used for magit-sequence-pick This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

- User Option** *voice-magit-sequence-stop* [Variable]
 Personality used for magit-sequence-stop This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-magit-signature-bad* [Variable]
 Personality used for magit-signature-bad This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-magit-signature-error* [Variable]
 Personality used for magit-signature-error This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-magit-signature-expired* [Variable]
 Personality used for magit-signature-expired This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-magit-signature-expired-key* [Variable]
 Personality used for magit-signature-expired-key This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-magit-signature-good* [Variable]
 Personality used for magit-signature-good This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-magit-signature-revoked* [Variable]
 Personality used for magit-signature-revoked This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-magit-signature-untrusted* [Variable]
 Personality used for magit-signature-untrusted This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.
- User Option** *voice-magit-tag* [Variable]
 Personality used for magit-tag This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.123 emacspeak-make-mode

This module speech enables make-mode

12.123.1 emacspeak-make-mode Options

- User Option** *voice-makefile-makepp-perl* [Variable]
 Personality used for makefile-makepp-perl This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-makefile-shell* [Variable]
 Personality used for makefile-shell This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-makefile-space* [Variable]
 Personality used for makefile-space This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-makefile-targets* [Variable]
 Personality used for makefile-targets This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

12.124 emacspeak-man

Provide additional advice to man-mode

12.124.1 Emacspeak-Man Commands

12.124.1.1 emacspeak-man-browse-man-page

emacspeak-man-browse-man-page [Command]
 Browse the man page –read it a paragraph at a time

12.124.1.2 emacspeak-man-speak-this-section

emacspeak-man-speak-this-section [Command]
 Speak current section

12.125 emacspeak-markdown

MARKDOWN == Light-weight markup. This module speech-enables markdown.el

12.125.1 emacspeak-markdown Options

User Option *voice-markdown-header-face-1* [Variable]
 Personality used for markdown-header-face-1 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-markdown-header-face-2* [Variable]
 Personality used for markdown-header-face-2 This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

User Option *voice-markdown-header-face-3* [Variable]
 Personality used for markdown-header-face-3 This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

User Option *voice-markdown-header-face-4* [Variable]
 Personality used for markdown-header-face-4 This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-markdown-header-face-5* [Variable]
 Personality used for markdown-header-face-5 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

User Option *voice-markdown-header-face-6* [Variable]
 Personality used for markdown-header-face-6 This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

12.126 emacspeak-maths

12.126.1 Setup

Do not try what follows until you have read [js/node/README.org](https://nodejs.org/en/docs/README/) and successfully set up nvm (Node Version Manager) as described there.

12.126.2 Technical Overview

Spoken mathematics on the emacspeak audio desktop. Use a NodeJS based speech-rule-engine for Mathematics as the backend for processing mathematical markup. The result of this processing is an annotated S-expression that is rendered via Emacspeak's speech facilities. Annotations follow Aural CSS as implemented in Emacspeak, This allows us to map these expressions to aural properties supported by specific TTS engines.

12.126.3 Basic Usage:

Start the server/client: M-x emacspeak-maths-start. Once the server and client are started, you can browse any number of math expressions using the emacspeak-maths-navigator described below. Note: In general, once everything is configured correctly, using the maths navigator automatically starts the server and client. Invoke the Navigator using s-spc — this is the <windows> key on Linux. Now you can use these keys:

- Show Output <o> Switch to output buffer and quit Maths Navigator
- Enter: <SPC> Enter a LaTeX expression.
- Smart-Enter: <enter> Enter the guessed expression with no prompting.
- Alt-Text <a> Process alt-text under point as LaTeX.
- Down <down> Move down a level.
- Up <up> Move up a level.
- Left <left> Move left.
- Right <right> Move right.
- Exit <any other key> Exit navigator.

The current expression is spoken after each of the above commands. It is also displayed in a special buffer *Spoken Math*. That buffer holds all previously generated output, And Emacs commands forward-page and backward-page can be used to move through each chunk of output.

12.126.4 Emacspeak-Maths Commands

12.126.4.1 emacspeak-maths-depth

emacspeak-maths-depth [Command]
 Move depth in current Math expression.

12.126.4.2 emacspeak-maths-down

emacspeak-maths-down [Command]
Move down in current Math expression.

12.126.4.3 emacspeak-maths-enter

emacspeak-maths-enter (*latex*) [Command]
Send a LaTeX expression to Maths server.
Tries to guess default based on context.
Uses guessed default if user enters an empty string.

(fn LATEX)

12.126.4.4 emacspeak-maths-enter-guess

emacspeak-maths-enter-guess [Command]
Send the guessed LaTeX expression to Maths server.
Guess is based on context.

12.126.4.5 emacspeak-maths-left

emacspeak-maths-left [Command]
Move left in current Math expression.

12.126.4.6 emacspeak-maths-restart

emacspeak-maths-restart [Command]
Restart Node math-server if running. Otherwise starts a new one.

12.126.4.7 emacspeak-maths-right

emacspeak-maths-right [Command]
Move right in current Math expression.

12.126.4.8 emacspeak-maths-root

emacspeak-maths-root [Command]
Move root in current Math expression.

12.126.4.9 emacspeak-maths-shutdown

emacspeak-maths-shutdown [Command]
Shutdown client and server processes.

12.126.4.10 emacspeak-maths-speak-alt

emacspeak-maths-speak-alt [Command]
Speak alt text as Maths.
For use on Wikipedia pages for example.

12.126.4.11 emacspeak-maths-spoken-mode**emacspeak-maths-spoken-mode** [Command]

Special mode for interacting with Spoken Math.

This mode is used by the special buffer that displays spoken math returned from the Node server.

This mode is similar to Emacs' 'view-mode'.

see the key-binding list at the end of this description.

Emacs online help facility to look up help on these commands.

key	binding
[	backward-page
]	forward-page
h	emacspeak-maths-left
j	emacspeak-maths-down
k	emacspeak-maths-up
l	emacspeak-maths-right

In addition to any hooks its parent mode 'special-mode' might have run, this mode runs the hook 'emacspeak-maths-spoken-mode-hook', as the final or penultimate step during initialization.

12.126.4.12 emacspeak-maths-start**emacspeak-maths-start** [Command]

Start Maths server bridge.

12.126.4.13 emacspeak-maths-switch-to-output**emacspeak-maths-switch-to-output** [Command]

Switch to output buffer.

12.126.4.14 emacspeak-maths-up**emacspeak-maths-up** [Command]

Move up in current Math expression.

12.126.5 emacspeak-maths Options**User Option** *emacspeak-maths-inferior-program* [Variable]

Location of 'node' executable. Make sure the environment in which Emacs is launched finds the right installation of node. M-x package-install nvm makes it easier to have Emacs find the right node install.

12.127 emacspeak-message

advice for posting message commands

12.127.1 emacspeak-message Options

User Option *emacspeak-message-punctuation-mode* [Variable]
Pronunciation mode to use for message buffers.

12.128 emacspeak-metapost

Speech-enables metapost mode. metapost is a powerful drawing package typically installed as mpost by modern TeX installations.

12.129 emacspeak-midge

This module speech enables midge. Midge is a MIDI composer/editor tool. From the package README file: ; Midge, for midi generator, is a text to midi translator. ; It creates type 1 (ie multitrack) midi files from text ; descriptions of music. It is a single perl script, which ; does not require any additional modules. The package also provides a convenient emacs mode for editing and playing midge files. Midge's homepage is at: <http://www.dmriley.demon.co.uk/code/midge/>

12.130 emacspeak-mines

MINES == Minesweeper game in emacs. The game itself provides a fully keyboard driven interface. In addition, Emacspeak provides these additional interactive commands:

- *SPC* Speak current cell.
- *.* Speak neighbors of current cell.
- *,* Speak number of marks
- *a* Move to beginning of row.
- *e* Move to end of row.
- *g* Move to specified cell
- *s* Move to next uncovered cell.
- */* Speak number of remaining uncovered cells.
- *'* Speaks entire board.

Speaking cell neighbors uses appropriate clause boundaries to group related cells — neighbors are read left-to-right, top-to-bottom. Moving to the left/right edge of the board produces an appropriate auditory icon.

12.130.1 Emacspeak-Mines Commands

12.130.1.1 emacspeak-mines-beginning-of-row

emacspeak-mines-beginning-of-row [Command]
Move to beginning of row

12.130.1.2 emacspeak-mines-end-of-row

`emacspeak-mines-end-of-row` [Command]
Move to end of row

12.130.1.3 emacspeak-mines-goto

`emacspeak-mines-goto` (*index*) [Command]
Move to specified cell.

(fn INDEX)

12.130.1.4 emacspeak-mines-jump-to-uncovered-cell

`emacspeak-mines-jump-to-uncovered-cell` (*from-beginning*) [Command]
Jump to next uncovered cell. With interactive prefix-arg, jump to beginning of board before searching.

(fn FROM-BEGINNING)

12.130.1.5 emacspeak-mines-speak-board

`emacspeak-mines-speak-board` [Command]
Speak the board.

12.130.1.6 emacspeak-mines-speak-cell

`emacspeak-mines-speak-cell` [Command]
Speak current cell.

12.130.1.7 emacspeak-mines-speak-mark-count

`emacspeak-mines-speak-mark-count` [Command]
Count and speak number of marks.

12.130.1.8 emacspeak-mines-speak-neighbors

`emacspeak-mines-speak-neighbors` [Command]
Speak neighboring cells in sorted order.

12.130.1.9 emacspeak-mines-speak-uncovered-count

`emacspeak-mines-speak-uncovered-count` [Command]
Speak number of uncovered cells.

12.131 emacspeak-mspools

Speech-enable mspools –a package that lets you monitor multiple maildrops

12.132 emacspeak-muggles

MUGGLES == Emacspeak spells for power-users. This module implements no new functionality — contrast with emacspeak-wizards. Instead, it uses package hydra to provide convenience key-bindings that access existing Emacspeak functionality. You need to install package Hydra first: ‘M-x package-install hydra’.

Note that on newer versions of Emacs, loading this module will attempt to automatically install package hydra if it is not found.

12.132.1 Using Hydras

See the high-level documentation for the Hydra package by executing *C-h C-j hydra RET*. The documentation in this section uses the same terminology as shown in the hydra package documentation.

12.132.2 Implemented Muggles

- Brightness: *print* Control display brightness using xbacklight.
- View-Mode: *C-c v* Temporarily behave like view-mode.
- Navigate: *s-n* Navigate with ease.
- org-mode structure nav: *C-c C-SPC* Structure navigation for org-mode.
- org-mode tables: *C-c t* Table UI for org-mode tables.
- m-player: *s-m* Emacspeak-M-Player Commands
- m-player: *s-;* Emacspeak-M-Player muggle
- pianobar: *s-'* Emacspeak-M-pianobar Commands
- hideshow: *C-c h* Provide HideShow bindings.
- origami: *C-c /* Origami bindings.
- toggle-option: *C-c o* Single binding for toggling options.
- outliner: *<C-c .>* Bindings from outline-minor-mode.
- Info-Summary: *<?>* in Info Info Summary Muggle
- Repeatable-Yank: *C-y* Smart yank
- SmartParens: *C-c ,* Smart Parens
- Vuiet Explorer: *C-;* *v* Vuiet Music Explorer and Player

Emacspeak automatically speaks Hydra hints when displayed. To silence all Hydra hints, set `hydra-is-helpful` to `nil`. To temporarily silence speaking of Hydra hints, Muggles can bind command `emacspeak-hydra-toggle-talkative`. As an example, Muggle ‘`ViewMode`’ binds `s` to this command.

12.132.3 Emacspeak-Muggles Commands

12.132.3.1 emacspeak-muggles-brightness/body

emacspeak-muggles-brightness/body

[Command]

<print>

Call the body in the "emacspeak-muggles-brightness" hydra.

The heads for the associated hydra are:

```
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-brightness")',
"s": 'xbacklight-set',
"g": 'xbacklight-get',
"t": 'emacspeak-hydra-toggle-talkative',
"<print>": 'xbacklight-black',
"0": 'xbacklight-black',
"1": 'xbacklight-white',
"d": 'xbacklight-decrement',
"i": 'xbacklight-increment',
"SPC": 'xbacklight-increment'
```

The body can be accessed via 'emacspeak-muggles-brightness/body'.

12.132.3.2 emacspeak-muggles-emacspeak-m-player-mode-map-cmd

emacspeak-muggles-emacspeak-m-player-mode-map-cmd [Command]

s-m

Temporarily use keymap emacspeak-m-player-mode-map

12.132.3.3 emacspeak-muggles-hideshow/body

emacspeak-muggles-hideshow/body [Command]

C-c h

Call the body in the "emacspeak-muggles-hideshow" hydra.

The heads for the associated hydra are:

```
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-hideshow")',
"h": 'hs-hide-block',
"s": 'hs-show-block',
"H": 'hs-hide-all',
"S": 'hs-show-all',
"l": 'hs-hide-level',
"i": 'hs-hide-initial-comment-block'
```

The body can be accessed via 'emacspeak-muggles-hideshow/body'.

12.132.3.4 emacspeak-muggles-ido-yank

emacspeak-muggles-ido-yank [Command]

C-M-y

Pick what to yank using ido completion.

12.132.3.5 emacspeak-muggles-info-summary/body

emacspeak-muggles-info-summary/body

[Command]

Call the body in the "emacspeak-muggles-info-summary" hydra.

The heads for the associated hydra are:

```
"j": 'Info-forward-node',
"[": 'Info-backward-node',
"n": 'Info-next',
"p": 'Info-prev',
"s": 'Info-search',
"S": 'Info-search-case-sensitively',
"l": 'Info-history-back',
"r": 'Info-history-forward',
"H": 'Info-history',
"t": 'Info-top-node',
"<": 'Info-top-node',
">": 'Info-final-node',
"u": 'Info-up',
"^": 'Info-up',
"m": 'Info-menu',
"g": 'Info-goto-node',
"b": 'beginning-of-buffer',
"e": 'end-of-buffer',
"f": 'Info-follow-reference',
"i": 'Info-index',
",": 'Info-index-next',
"I": 'Info-virtual-index',
"T": 'Info-toc',
"d": 'Info-directory',
"c": 'Info-copy-current-node-name',
"C": 'clone-buffer',
"a": 'info-apropos',
"1": 'Info-nth-menu-item',
"2": 'Info-nth-menu-item',
"3": 'Info-nth-menu-item',
"4": 'Info-nth-menu-item',
"5": 'Info-nth-menu-item',
"6": 'Info-nth-menu-item',
"7": 'Info-nth-menu-item',
"8": 'Info-nth-menu-item',
"9": 'Info-nth-menu-item',
"?": 'Info-summary',
"h": 'Info-help',
"q": 'quit-window',
"C-g": 'nil'
```

The body can be accessed via ‘emacspeak-muggles-info-summary/body’.

12.132.3.6 emacspeak-muggles-lispy-or-sp

emacspeak-muggles-lispy-or-sp [Command]
Toggle between lispy and smartparens.

12.132.3.7 emacspeak-muggles-m-player/body

emacspeak-muggles-m-player/body [Command]
s-;

Call the body in the "emacspeak-muggles-m-player" hydra.

The heads for the associated hydra are:

```

";": 'emacspeak-m-player',
"+": 'emacspeak-m-player-volume-up',
",": 'emacspeak-m-player-backward-10s',
"%": 'emacspeak-m-player-display-percent',
"-": 'emacspeak-m-player-volume-down',
".": 'emacspeak-m-player-forward-10s',
"<": 'emacspeak-m-player-backward-1min',
"<down>": 'emacspeak-m-player-forward-1min',
"<end>": 'emacspeak-m-player-end-of-track',
"<home>": 'emacspeak-m-player-beginning-of-track',
"<left>": 'emacspeak-m-player-backward-10s',
"<next>": 'emacspeak-m-player-forward-10min',
"<prior>": 'emacspeak-m-player-backward-10min',
"<right>": 'emacspeak-m-player-forward-10s',
"<up>": 'emacspeak-m-player-backward-1min',
"=": 'emacspeak-m-player-volume-up',
">": 'emacspeak-m-player-forward-1min',
"?": 'emacspeak-m-player-display-position',
"C": 'emacspeak-m-player-clear-filters',
"C-m": 'emacspeak-m-player-load',
"DEL": 'emacspeak-m-player-reset-speed',
"L": 'emacspeak-m-player-load-file',
"M-l": 'emacspeak-m-player-load-playlist',
"O": 'emacspeak-m-player-reset-options',
"P": 'emacspeak-m-player-apply-reverb-preset',
"Q": 'emacspeak-m-player-quit',
"R": 'emacspeak-m-player-edit-reverb',
"S": 'emacspeak-amark-save',
"SPC": 'emacspeak-m-player-pause',
"[": 'emacspeak-m-player-slower',
"]": 'emacspeak-m-player-faster',

```



```

"a": 'emacspeak-m-player-amar-k-add',
"b": 'emacspeak-m-player-balance',
"c": 'emacspeak-m-player-slave-command',
"d": 'emacspeak-m-player-delete-filter',
"e": 'emacspeak-m-player-add-equalizer',
"f": 'emacspeak-m-player-add-filter',
"g": 'emacspeak-m-player-seek-absolute',
"j": 'emacspeak-m-player-amar-k-jump',
"l": 'emacspeak-m-player-get-length',
"m": 'emacspeak-m-player-speak-mode-line',
"n": 'emacspeak-m-player-next-track',
"o": 'emacspeak-m-player-customize-options',
"p": 'emacspeak-m-player-previous-track',
"q": 'bury-buffer',
"r": 'emacspeak-m-player-seek-relative',
"s": 'emacspeak-m-player-scale-speed',
"t": 'emacspeak-m-player-play-tracks-jump',
"u": 'emacspeak-m-player-url',
"v": 'emacspeak-m-player-volume-change',
"(": 'emacspeak-m-player-left-channel',
")": 'emacspeak-m-player-right-channel',
"{": 'emacspeak-m-player-half-speed',
"}": 'emacspeak-m-player-double-speed'

```

The body can be accessed via 'emacspeak-muggles-m-player/body'.

12.132.3.8 emacspeak-muggles-maths-navigator/body

emacspeak-muggles-maths-navigator/body

[Command]

s-SPC

Call the body in the "emacspeak-muggles-maths-navigator" hydra.

The heads for the associated hydra are:

```

"o": 'emacspeak-maths-switch-to-output',
"RET": 'emacspeak-maths-enter-guess',
"SPC": 'emacspeak-maths-enter',
"a": 'emacspeak-maths-speak-alt',
"d": 'emacspeak-maths-depth',
"<up>": 'emacspeak-maths-up',
"<down>": 'emacspeak-maths-down',
"<left>": 'emacspeak-maths-left',
"<right>": 'emacspeak-maths-right'

```

The body can be accessed via 'emacspeak-muggles-maths-navigator/body'.

12.132.3.9 emacspeak-muggles-navigate/body**emacspeak-muggles-navigate/body**

[Command]

s-n

Call the body in the "emacspeak-muggles-navigate" hydra.

The heads for the associated hydra are:

```

"?":  '(emacspeak-hydra-self-help "emacspeak-muggles-navigate")',
"s":  'emacspeak-hydra-toggle-talkative',
"n":  'next-line',
"p":  'previous-line',
"f":  'forward-char',
"b":  'backward-char',
"a":  'beginning-of-line',
"e":  'move-end-of-line',
"j":  'next-line',
"k":  'previous-line',
"v":  'scroll-up-command',
"V":  'scroll-down-command',
"l":  'recenter-top-bottom',
"<":  'beginning-of-buffer',
">":  'end-of-buffer'

```

The body can be accessed via 'emacspeak-muggles-navigate/body'.

12.132.3.10 emacspeak-muggles-org-nav/body**emacspeak-muggles-org-nav/body**

[Command]

Call the body in the "emacspeak-muggles-org-nav" hydra.

The heads for the associated hydra are:

```

"?":  '(emacspeak-hydra-self-help "emacspeak-muggles-org-nav")',
"SPC": 'emacspeak-outline-speak-this-heading',
"n":  'emacspeak-outline-speak-next-heading',
"p":  'emacspeak-outline-speak-previous-heading',
"N":  'org-forward-heading-same-level',
"P":  'org-backward-heading-same-level',
"u":  'outline-up-heading',
"g":  'org-goto'

```

The body can be accessed via 'emacspeak-muggles-org-nav/body'.

12.132.3.11 emacspeak-muggles-org-table/body**emacspeak-muggles-org-table/body**

[Command]

Call the body in the "emacspeak-muggles-org-table" hydra.

The heads for the associated hydra are:

```
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-org-table")',
"j": 'org-table-next-row',
"k": 'org-table-previous-row',
"h": 'org-table-previous-field',
"l": 'org-table-next-field',
"SPC": 'emacspeak-org-table-speak-current-element',
".": 'emacspeak-org-table-speak-coordinates',
"b": 'emacspeak-org-table-speak-both-headers-and-element',
"r": 'emacspeak-org-table-speak-row-header-and-element',
"c": 'emacspeak-org-table-speak-column-header-and-element'
```

The body can be accessed via 'emacspeak-muggles-org-table/body'.

12.132.3.12 emacspeak-muggles-outliner/body

emacspeak-muggles-outliner/body

[Command]

Call the body in the "emacspeak-muggles-outliner" hydra.

The heads for the associated hydra are:

```
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-outliner")',
"q": 'outline-hide-sublevels',
"t": 'outline-hide-body',
"o": 'outline-hide-other',
"c": 'outline-hide-entry',
"l": 'outline-hide-leaves',
"d": 'outline-hide-subtree',
"a": 'outline-show-all',
"e": 'outline-show-entry',
"i": 'outline-show-children',
"k": 'outline-show-branches',
"s": 'outline-show-subtree',
"u": 'outline-up-heading',
"n": 'outline-next-visible-heading',
"p": 'outline-previous-visible-heading',
"f": 'outline-forward-same-level',
"b": 'outline-backward-same-level',
"z": 'nil'
```

The body can be accessed via 'emacspeak-muggles-outliner/body'.

12.132.3.13 emacspeak-muggles-smartparens/body

emacspeak-muggles-smartparens/body

[Command]

C-c ,

Call the body in the "emacspeak-muggles-smartparens" hydra.

The heads for the associated hydra are:

```
"'": '(lambda (-) (interactive "P") (sp-wrap-with-pair "'"))',
"(": '(lambda (-) (interactive "P") (sp-wrap-with-pair "("))',
"<down>": 'sp-splice-sexp-killing-forward',
"<left>": 'sp-forward-barf-sexp',
"<right>": 'sp-forward-slurp-sexp',
"<up>": 'sp-splice-sexp-killing-backward',
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-smartparens")',
"C-<left>": 'sp-backward-barf-sexp',
"C-<right>": 'sp-backward-slurp-sexp',
"R": 'sp-splice-sexp',
"\"": '(lambda (-) (interactive "P") (sp-wrap-with-pair "\""))',
"a": 'beginning-of-defun',
"b": 'sp-backward-sexp',
"c": 'sp-convolute-sexp',
"d": 'sp-down-sexp',
"e": 'end-of-defun',
"f": 'sp-forward-sexp',
"i": 'sp-indent-defun',
"j": 'sp-join-sexp',
"k": 'sp-kill-sexp',
"n": 'sp-next-sexp',
"p": 'sp-previous-sexp',
"r": 'sp-splice-sexp-killing-around',
"s": 'sp-split-sexp',
"t": 'sp-transpose-sexp',
"u": 'sp-backward-up-sexp',
"w": 'sp-copy-sexp',
"{": '(lambda (-) (interactive "P") (sp-wrap-with-pair "{"))'
```

The body can be accessed via 'emacspeak-muggles-smartparens/body'.

12.132.3.14 emacspeak-muggles-toggle-option/body

emacspeak-muggles-toggle-option/body

[Command]

C-c o

Call the body in the "emacspeak-muggles-toggle-option" hydra.

The heads for the associated hydra are:

```
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-toggle-option")',
"C-f": 'turn-on-folding-mode',
"C": '(call-interactively #'flycheck-mode)',
"F": '(call-interactively #'flyspell-mode)',
```

```

"a":  '(call-interactively #'abbrev-mode)',
"d":  '(call-interactively #'toggle-debug-on-error)',
"f":  '(call-interactively #'auto-fill-mode)',
"g":  '(call-interactively #'toggle-debug-on-quit)',
"h":  '(setq hydra-is-helpful (not hydra-is-helpful))',
"i":  '(call-interactively #'ido-everywhere)',
"I":  '(call-interactively #'flx-ido-mode)',
"p":  'emacspeak-muggles-lispy-or-sp',
"t":  '(call-interactively #'toggle-truncate-lines)',
"u":  '(call-interactively #'ido-ubiquitous-mode)',
"q":  'nil'

```

The body can be accessed via 'emacspeak-muggles-toggle-option/body'.

12.132.3.15 emacspeak-muggles-view/body

emacspeak-muggles-view/body

[Command]

C-c v

Call the body in the "emacspeak-muggles-view" hydra.

The heads for the associated hydra are:

```

"?":  '(emacspeak-hydra-self-help "emacspeak-muggles-view")',
"$":  'set-selective-display',
"%":  'View-goto-percent',
"":  'register-to-point',
"(":  'backward-sexp',
")":  'forward-sexp',
".":  'set-mark-command',
"/":  'View-search-regexp-forward',
"<":  'beginning-of-buffer',
"<return>":  'nil',
"=:  'what-line',
">":  'end-of-buffer',
"@":  'View-back-to-mark',
"A":  'beginning-of-defun',
"DEL":  'View-scroll-page-backward',
"E":  'end-of-defun',
"J":  '(emacspeak-hide-or-expose-block 'all)',
"SPC":  'View-scroll-page-forward',
"[":  'backward-page',
"\":  'View-search-regexp-backward',
"]":  'forward-page',
"a":  'move-beginning-of-line',
"b":  'backward-word',
"c":  'emacspeak-speak-char',
"d":  'View-scroll-half-page-forward',

```

```

"e":  'move-end-of-line',
"f":  'forward-word',
"g":  'goto-line',
"h":  'backward-char',
"i":  'emacspeak-speak-mode-line',
"j":  'next-line',
"k":  'previous-line',
"l":  'forward-char',
"m":  'point-to-register',
"n":  'View-search-last-regexp-forward',
"p":  'View-search-last-regexp-backward',
"q":  'nil',
"r":  'copy-to-register',
"s":  'emacspeak-hydra-toggle-talkative',
"t":  '(recenter 0)',
"u":  'View-scroll-half-page-backward',
"w":  'emacspeak-speak-word',
"x":  'exchange-point-and-mark',
"y":  'kill-ring-save',
"{":  'backward-paragraph',
"}":  'forward-paragraph'

```

The body can be accessed via 'emacspeak-muggles-view/body'.

12.132.3.16 emacspeak-muggles-vuiet/body

emacspeak-muggles-vuiet/body

[Command]

C-; v

C-x @ h v

Call the body in the "emacspeak-muggles-vuiet" hydra.

The heads for the associated hydra are:

```

";":  'vuiet-playing-track-lyrics',
"A":  'vuiet-play-artist-loved-tracks',
"':": 'vuiet-play-loved-tracks',
",":  'vuiet-seek-backward',
".":  'vuiet-seek-forward',
"C-s": 'vuiet-artist-info-search',
"L":  'vuiet-playing-artist-lastfm-page',
"SPC": 'vuiet-play-pause',
"a":  'vuiet-artist-info',
"i":  'emacspeak-vuiet-track-info',
"l":  'vuiet-love-track',
"n":  'vuiet-next',
"p":  'vuiet-play-artist',

```

```
"r": 'vuiet-replay',
"s": 'vuiet-stop',
"t": 'vuiet-play-track',
"u": 'vuiet-unlove-track'
```

The body can be accessed via 'emacspeak-muggles-vuiet/body'.

12.132.3.17 emacspeak-muggles-yank-pop/body

emacspeak-muggles-yank-pop/body

[Command]

Call the body in the "emacspeak-muggles-yank-pop" hydra.

The heads for the associated hydra are:

```
"?": '(emacspeak-hydra-self-help "emacspeak-muggles-yank-pop")',
"C-y": 'yank',
"M-y": 'yank-pop',
"y": '(funcall-interactively #'yank-pop 1)',
"Y": '(funcall-interactively #'yank-pop -1)',
"i": 'emacspeak-muggles-ido-yank',
"l": 'browse-kill-ring'
```

The body can be accessed via 'emacspeak-muggles-yank-pop/body'.

12.132.3.18 emacspeak-origami/body

emacspeak-origami/body

[Command]

C-c /

Call the body in the "emacspeak-origami" hydra.

The heads for the associated hydra are:

```
"o": 'origami-open-node',
"c": 'origami-close-node',
"n": 'origami-next-fold',
"p": 'origami-previous-fold',
"f": 'origami-forward-toggle-node',
"a": 'origami-toggle-all-nodes'
```

The body can be accessed via 'emacspeak-origami/body'.

12.133 emacspeak-muse

Speech enable Muse

12.133.1 emacspeak-muse Options

User Option *voice-muse-emphasis-1* [Variable]

Personality used for muse-emphasis-1 This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-muse-emphasis-2* [Variable]

Personality used for muse-emphasis-2 This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.

User Option *voice-muse-emphasis-3* [Variable]

Personality used for muse-emphasis-3 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

User Option *voice-muse-header-1* [Variable]

Personality used for muse-header-1 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-muse-header-2* [Variable]

Personality used for muse-header-2 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-muse-header-3* [Variable]

Personality used for muse-header-3 This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

User Option *voice-muse-header-4* [Variable]

Personality used for muse-header-4 This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

User Option *voice-muse-header-5* [Variable]

Personality used for muse-header-5 This personality uses voice-bolden-extra whose effect can be changed globally by customizing voice-bolden-extra-settings.

12.134 emacspeak-navi-mode

NAVI-MODE == Remote control for buffer navigation

12.135 emacspeak-net-utils

This module speech enables net-utils

12.136 emacspeak-newsticker

Newsticker provides a continuously updating newsticker using RSS Provides functionality similar to amphetadesk –but in pure elisp

12.137 emacspeak-nov

NOV == Yet Another EPub Reader Package `nov.el` is an alternative to Emacspeak's built-in EPub reader. This module speech-enables `nov.el`. In addition, opening an epub using `nov` results in directory-specific settings being loaded from file *emacspeak-speak-directory-settings* — That file can set book-specific settings such as speech-rate and punctuation-mode among others.

12.138 emacspeak-npr

NPR == <http://www.npr.org> National Public Radio in the US. It provides a simple Web API documented at <http://www.npr.org/api/index>. This module implements an Emacspeak Npr client. Users will need to get their own API key.

12.138.1 Usage

Command: `emacspeak-npr-play-program C-; n` — Play current or past program with completion for program name.

`emacspeak-npr-listing C-; N` — List NPR programs, blogs, etc with completion. Streams can be played from within the displayed listing.

In all cases, streams are played using module `emacspeak-m-player`.

12.138.2 Emacspeak-Npr Commands

12.138.2.1 emacspeak-npr-listing

`emacspeak-npr-listing (&optional search)` [Command]

`C-; N`

`C-x @ h N`

Display specified listing.

Interactive prefix arg prompts for search.

(fn &optional SEARCH)

12.138.2.2 emacspeak-npr-listing-url-executor

`emacspeak-npr-listing-url-executor (url &optional get-date)` [Command]

Special executor for use in NPR listings.

Optional prefix arg prompts for date.

(fn URL &optional GET-DATE)

12.138.2.3 emacspeak-npr-play-program

`emacspeak-npr-play-program (pid &optional get-date)` [Command]

`C-; n`

`C-x @ h n`

Play specified NPR program.
Optional interactive prefix arg prompts for a date.

(fn PID &optional GET-DATE)

12.138.2.4 emacspeak-npr-refresh-program-table

emacspeak-npr-refresh-program-table (&optional *force*) [Command]
Refresh program table cache if needed.

(fn &optional FORCE)

12.138.2.5 emacspeak-npr-search

emacspeak-npr-search (*query*) [Command]
Search NPR

(fn QUERY)

12.138.3 emacspeak-npr Options

User Option *emacspeak-npr-api-key* [Variable]
Web API key for this application.

User Option *emacspeak-npr-local-cache* [Variable]
Location where we cache NPR playlists.

12.139 emacspeak-nxml

nxml-mode is a new XML mode for emacs by James Clark. <http://www.thaiopensource.com/download/>■

12.139.1 Emacspeak-Nxml Commands

12.139.1.1 emacspeak-nxml-summarize-outline

emacspeak-nxml-summarize-outline [Command]
Intelligent spoken display of current outline entry.

12.139.2 emacspeak-nxml Options

User Option *voice-nxml-attribute-colon* [Variable]
Personality used for nxml-attribute-colon This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-nxml-attribute-local-name* [Variable]
Personality used for nxml-attribute-local-name This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-nxml-attribute-prefix* [Variable]
Personality used for nxml-attribute-prefix This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.

- User Option** *voice-nxml-attribute-value* [Variable]
 Personality used for nxml-attribute-value This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-nxml-attribute-value-delimiter* [Variable]
 Personality used for nxml-attribute-value-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-nxml-cdata-section-CDATA* [Variable]
 Personality used for nxml-cdata-section-CDATA This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-nxml-cdata-section-content* [Variable]
 Personality used for nxml-cdata-section-content This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-nxml-cdata-section-delimiter* [Variable]
 Personality used for nxml-cdata-section-delimiter This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-nxml-char-ref-delimiter* [Variable]
 Personality used for nxml-char-ref-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-nxml-char-ref-number* [Variable]
 Personality used for nxml-char-ref-number This personality uses voice-animate-medium whose effect can be changed globally by customizing voice-animate-medium-settings.
- User Option** *voice-nxml-comment-content* [Variable]
 Personality used for nxml-comment-content This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-nxml-comment-delimiter* [Variable]
 Personality used for nxml-comment-delimiter This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-nxml-delimited-data* [Variable]
 Personality used for nxml-delimited-data This personality uses voice-animate-medium whose effect can be changed globally by customizing voice-animate-medium-settings.
- User Option** *voice-nxml-delimiter* [Variable]
 Personality used for nxml-delimiter This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.
- User Option** *voice-nxml-element-colon* [Variable]
 Personality used for nxml-element-colon This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

- User Option** *voice-nxml-element-local-name* [Variable]
 Personality used for nxml-element-local-name This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.
- User Option** *voice-nxml-element-prefix* [Variable]
 Personality used for nxml-element-prefix This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-nxml-entity-ref-delimiter* [Variable]
 Personality used for nxml-entity-ref-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-nxml-entity-ref-name* [Variable]
 Personality used for nxml-entity-ref-name This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.
- User Option** *voice-nxml-hash* [Variable]
 Personality used for nxml-hash This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-nxml-markup-declaration-delimiter* [Variable]
 Personality used for nxml-markup-declaration-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-nxml-name* [Variable]
 Personality used for nxml-name This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-nxml-namespace-attribute-colon* [Variable]
 Personality used for nxml-namespace-attribute-colon This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-nxml-namespace-attribute-prefix* [Variable]
 Personality used for nxml-namespace-attribute-prefix This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-nxml-namespace-attribute-value* [Variable]
 Personality used for nxml-namespace-attribute-value This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.
- User Option** *voice-nxml-namespace-attribute-value-delimiter* [Variable]
 Personality used for nxml-namespace-attribute-value-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-nxml-namespace-attribute-xmlns* [Variable]
 Personality used for nxml-namespace-attribute-xmlns This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.

- User Option** *voice-nxml-processing-instruction-content* [Variable]
 Personality used for nxml-processing-instruction-content This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.
- User Option** *voice-nxml-processing-instruction-delimiter* [Variable]
 Personality used for nxml-processing-instruction-delimiter This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.
- User Option** *voice-nxml-processing-instruction-target* [Variable]
 Personality used for nxml-processing-instruction-target This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-nxml-prolog-keyword* [Variable]
 Personality used for nxml-prolog-keyword This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.
- User Option** *voice-nxml-prolog-literal-content* [Variable]
 Personality used for nxml-prolog-literal-content This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.
- User Option** *voice-nxml-prolog-literal-delimiter* [Variable]
 Personality used for nxml-prolog-literal-delimiter This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.
- User Option** *voice-nxml-ref* [Variable]
 Personality used for nxml-ref This personality uses voice-animate-medium whose effect can be changed globally by customizing voice-animate-medium-settings.
- User Option** *voice-nxml-tag-delimiter* [Variable]
 Personality used for nxml-tag-delimiter This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.
- User Option** *voice-nxml-tag-slash* [Variable]
 Personality used for nxml-tag-slash This personality uses voice-smoothen-medium whose effect can be changed globally by customizing voice-smoothen-medium-settings.
- User Option** *voice-rng-error* [Variable]
 Personality used for rng-error This personality uses voice-bolden-and-animate whose effect can be changed globally by customizing voice-bolden-and-animate-settings.

12.140 emacspeak-ocr

This module defines Emacspeak front-end to OCR. This module assumes that sane is installed and working for image acquisition, and that there is an OCR engine that can take acquired images and produce text. Prerequisites: Sane installed and working. scanimage to generate tiff files from scanner. tiffcp to compress the tiff file. working ocr executable by default this module assumes that the OCR executable is named "ocr"

12.140.1 Emacspeak-Ocr Commands

12.140.1.1 emacspeak-ocr

emacspeak-ocr [Command]

C-e C-o

<fn> C-o

An OCR front-end for the Emacspeak desktop.

Page image is acquired using tools from the SANE package. The acquired image is run through the OCR engine if one is available, and the results placed in a buffer that is suitable for browsing the results.

For detailed help, invoke command emacspeak-ocr bound to C-e C-o to launch emacspeak-ocr-mode, and press ‘?’ to display mode-specific help for emacspeak-ocr-mode.

12.140.1.2 emacspeak-ocr-backward-page

emacspeak-ocr-backward-page (*&optional count-ignored*) [Command]

Like backward page, but tracks page number of current document.

(fn &optional COUNT-IGNORED)

12.140.1.3 emacspeak-ocr-customize

emacspeak-ocr-customize [Command]

Customize OCR settings.

12.140.1.4 emacspeak-ocr-flipflop-and-recognize-image

emacspeak-ocr-flipflop-and-recognize-image [Command]

Run OCR engine on current image after flip-flopping it.

Useful if you’ve scanned a page upside down and are using an engine that does not automatically flip the image for you.

You need the imagemagik family of tools — we use mogrify to transform the image.

Prompts for image file if file corresponding to the expected

‘current page’ is not found.

12.140.1.5 emacspeak-ocr-forward-page

emacspeak-ocr-forward-page (*&optional count-ignored*) [Command]

Like forward page, but tracks page number of current document.

(fn &optional COUNT-IGNORED)

12.140.1.6 emacspeak-ocr-mode

emacspeak-ocr-mode

[Command]

An OCR front-end for the Emacspeak desktop.

Pre-requisites:

- 1) A working scanner back-end like SANE on Linux.
- 2) An OCR engine.

1: Make sure your scanner back-end works, and that you have the utilities to scan a document and acquire an image as a tiff file. Then set variable `emacspeak-ocr-scan-image-program` to point at this utility. By default, this is set to ‘`scanimage`’ which is the image scanning utility provided by SANE.

By default, this front-end attempts to compress the acquired tiff image; make sure you have a utility like `tiffcp`. Variable `emacspeak-ocr-compress-image` is set to ‘`tiffcp`’ by default; if you use something else, you should customize this variable.

2: Next, make sure you have an OCR engine installed and working. By default this front-end assumes that OCR is available as `/usr/bin/ocr`.

Once you have ensured that acquiring an image and applying OCR to it work independently of Emacs, you can use this Emacspeak front-end to enable easy OCR access from within Emacspeak.

The Emacspeak OCR front-end is launched by command `emacspeak-ocr` bound to C-e C-o.

This command switches to a special buffer that has OCR commands bounds to single keystrokes– see the key-binding list at the end of this description. Use Emacs online help facility to look up help on these commands.

`emacspeak-ocr-mode` provides the necessary functionality to scan, OCR, read and save documents. By default, scanned images and the resulting text are saved under directory `~/ocr`; see variable `emacspeak-ocr-working-directory`. Invoking command `emacspeak-ocr-open-working-directory` bound to M-x `emacspeak-ocr-open-working-directory` will open this directory.

By default, the document being scanned is named ‘untitled’.
 You can name the document by using command
 emacspeak-ocr-name-document bound to
 M-x emacspeak-ocr-name-document. The document name is used
 in constructing the name of the image and text files.

Key Bindings:

See key	binding
—	—

RET	emacspeak-ocr-scan-and-recognize
SPC	emacspeak-ocr-read-current-page
1 .. 9	emacspeak-ocr-page
?	describe-mode
C	emacspeak-ocr-set-compress-image-options
I	emacspeak-ocr-set-scan-image-options
[	emacspeak-ocr-backward-page
]	emacspeak-ocr-forward-page
c	emacspeak-ocr-customize
d	emacspeak-ocr-open-working-directory
f	emacspeak-ocr-flipflop-and-recognize-image
i	emacspeak-ocr-scan-image
j	emacspeak-ocr-scan-photo
n	emacspeak-ocr-name-document
o	emacspeak-ocr-recognize-image
p	emacspeak-ocr-page
q	bury-buffer
s	emacspeak-ocr-save-current-page
w	emacspeak-ocr-write-document

.

In addition to any hooks its parent mode ‘text-mode’ might have run,
 this mode runs the hook ‘emacspeak-ocr-mode-hook’, as the final or penultimate step
 during initialization.

12.140.1.7 emacspeak-ocr-name-document

emacspeak-ocr-name-document (*name*) [Command]

Name document being scanned in the current OCR buffer.
 Pick a short but meaningful name.

(fn NAME)

12.140.1.8 emacspeak-ocr-open-working-directory

emacspeak-ocr-open-working-directory [Command]
Launch dired on OCR working directory.

12.140.1.9 emacspeak-ocr-page

emacspeak-ocr-page [Command]
Move to specified page.

12.140.1.10 emacspeak-ocr-read-current-page

emacspeak-ocr-read-current-page [Command]
Speaks current page.

12.140.1.11 emacspeak-ocr-recognize-image

emacspeak-ocr-recognize-image [Command]
Run OCR engine on current image.
Prompts for image file if file corresponding to the expected
'current page' is not found.

12.140.1.12 emacspeak-ocr-save-current-page

emacspeak-ocr-save-current-page [Command]
Writes out recognized text from current page
to an appropriately named file.

12.140.1.13 emacspeak-ocr-scan-and-recognize

emacspeak-ocr-scan-and-recognize [Command]
Scan in a page and run OCR engine on it.
Use this command once you've verified that the separate
steps of acquiring an image and running the OCR engine work
correctly by themselves.

12.140.1.14 emacspeak-ocr-scan-image

emacspeak-ocr-scan-image [Command]
Acquire page image.

12.140.1.15 emacspeak-ocr-scan-photo

emacspeak-ocr-scan-photo (&optional *metadata*) [Command]
Scan in a photograph.
The scanned image is converted to JPEG.

(fn &optional METADATA)

12.140.1.16 emacspeak-ocr-set-compress-image-options**emacspeak-ocr-set-compress-image-options** (*setting*) [Command]

Interactively update image compression options.
 Prompts with current setting in the minibuffer.
 Setting persists for current Emacs session.

(fn SETTING)

12.140.1.17 emacspeak-ocr-set-scan-image-options**emacspeak-ocr-set-scan-image-options** (*setting*) [Command]

Interactively update scan image options.
 Prompts with current setting in the minibuffer.
 Setting persists for current Emacs session.

(fn SETTING)

12.140.1.18 emacspeak-ocr-write-document**emacspeak-ocr-write-document** [Command]

Writes out recognized text from all pages in current document.

12.140.2 emacspeak-ocr Options

User Option *emacspeak-ocr-compress-image* [Variable]
 Command used to compress the scanned tiff file.

User Option *emacspeak-ocr-compress-image-options* [Variable]
 Options used for compressing tiff image.

User Option *emacspeak-ocr-compress-photo-options* [Variable]
 Options used when created JPEG from scanned photographs.

User Option *emacspeak-ocr-engine* [Variable]
 OCR engine to process acquired image.

User Option *emacspeak-ocr-engine-options* [Variable]
 Command line options to pass to OCR engine.

User Option *emacspeak-ocr-image-extension* [Variable]
 Filename extension used for acquired image.

User Option *emacspeak-ocr-jpeg-metadata-writer* [Variable]
 Program to add metadata to JPEG files.

User Option *emacspeak-ocr-keep-uncompressed-image* [Variable]
 If set to T, uncompressed image is not removed.

User Option *emacspeak-ocr-photo-compress* [Variable]
 Program to create JPEG compressed images.

User Option *emacspeak-ocr-scan-image* [Variable]
Name of image acquisition program.

User Option *emacspeak-ocr-scan-image-options* [Variable]
Command line options to pass to image acquisition program.

User Option *emacspeak-ocr-scan-photo-options* [Variable]
Options used when scanning in photographs.

User Option *emacspeak-ocr-working-directory* [Variable]
Directory where images and OCR results will be placed.

12.141 emacspeak-org

Speech-enable org — Org allows you to keep organized notes and todo lists. Homepage: <http://www.astro.uva.nl/~dominik/Tools/org/> or <http://orgmode.org/>

12.141.1 Emacspeak-Org Commands

12.141.1.1 emacspeak-org-bookmark

emacspeak-org-bookmark (&optional goto) [Command]
Bookmark from org.

(fn &optional GOTO)

12.141.1.2 emacspeak-org-capture-link

emacspeak-org-capture-link [Command]

C-; h

C-x @ h h

Capture hyperlink to current context.

To use this command, first do ‘customize-variable’ ‘org-capture-template’ and assign letter ‘h’ to a template that creates the hyperlink on capture.

12.141.1.3 emacspeak-org-popup-input

emacspeak-org-popup-input [Command]
Pops up an org input area.

12.141.1.4 emacspeak-org-table-speak-both-headers-and-element

emacspeak-org-table-speak-both-headers-and-element [Command]
echoes both row and col headers.

12.141.1.5 emacspeak-org-table-speak-column-header

emacspeak-org-table-speak-column-header [Command]
echoes column header

12.141.1.6 emacspeak-org-table-speak-column-header-and-element

emacspeak-org-table-speak-column-header-and-element [Command]
 echoes col header and element

12.141.1.7 emacspeak-org-table-speak-coordinates

emacspeak-org-table-speak-coordinates [Command]
 echoes coordinates

12.141.1.8 emacspeak-org-table-speak-current-element

emacspeak-org-table-speak-current-element [Command]
 echoes current table element

12.141.1.9 emacspeak-org-table-speak-row-header

emacspeak-org-table-speak-row-header [Command]
 echoes row header

12.141.1.10 emacspeak-org-table-speak-row-header-and-element

emacspeak-org-table-speak-row-header-and-element [Command]
 echoes row header and element

12.141.2 emacspeak-org Options

User Option *emacspeak-org-bookmark-key* [Variable]
 Key of template used for capturing hot list.

User Option *emacspeak-org-table-after-movement-function* [Variable]
 The function to call after moving in a table

12.142 emacspeak-origami

ORIGAMI == One More Flexible Folding Mechanism This module speech-enables origami-mode.

12.143 emacspeak-outline

Provide additional advice to outline-mode

12.143.1 Emacspeak-Outline Commands**12.143.1.1 emacspeak-outline-speak-backward-heading**

emacspeak-outline-speak-backward-heading [Command]
 Analogous to outline-backward-same-level
 except that the outline section is spoken

12.143.1.2 emacspeak-outline-speak-forward-heading**emacspeak-outline-speak-forward-heading** [Command]

Analogous to outline-forward-same-level,
except that the outline section is spoken

12.143.1.3 emacspeak-outline-speak-next-heading**emacspeak-outline-speak-next-heading** [Command]

Analogous to outline-next-visible-heading,
except that the outline section is spoken

12.143.1.4 emacspeak-outline-speak-previous-heading**emacspeak-outline-speak-previous-heading** [Command]

Analogous to outline-previous-visible-heading,
except that the outline section is spoken

12.143.1.5 emacspeak-outline-speak-this-heading**emacspeak-outline-speak-this-heading** [Command]

Speak current outline section starting from point

12.143.2 emacspeak-outline Options**User Option** *emacspeak-outline-dont-query-before-speaking* [Variable]

*Option to control prompts when speaking outline sections.

12.144 emacspeak-package

PACKAGE == package.el Manage Emacs packages. This module speech-enables package.el with a few convenience commands.

12.144.1 Emacspeak-Package Commands**12.144.1.1 emacspeak-package-next-line****emacspeak-package-next-line** [Command]

Move to next line and speak it.

12.144.1.2 emacspeak-package-previous-line**emacspeak-package-previous-line** [Command]

Move to next line and speak it.

12.144.1.3 emacspeak-package-summarize-line**emacspeak-package-summarize-line** [Command]

Succinct Summary.

12.145 emacspeak-paradox

PARADOX == paradox.el Improved package management interface Manage Emacs packages. This module speech-enables paradox.el with a few convenience commands.

12.145.1 Emacspeak-Paradox Commands

12.145.1.1 emacspeak-paradox-summarize-line

`emacspeak-paradox-summarize-line` [Command]
Succinct Summary.

12.145.2 emacspeak-paradox Options

User Option *voice-paradox-description-face-multiline* [Variable]
Personality used for paradox-description-face-multiline This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-paradox-download-* [Variable]
Personality used for paradox-download- This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

12.146 emacspeak-perl

Provide additional advice to perl-mode

12.147 emacspeak-personality

Implementation Notes From 2018: After 3 years, variable `emacspeak-personality-voiceify-faces` has been removed, and the advice on `put-text-property` and `friends` removed. This module now limits itself to mapping face/font-lock properties from overlays to the associated text-property (personality). This mapping is done via `emacspeak-personality-add`. The options for cumulative personalities have been removed.

Implementation Notes From 2015:

Setting `emacspeak-personality-voiceify-faces` to nil now results in `dtk-speak` falling back to the `face->voice` mapping defined via `voice-setup` for the face at point. What this means:

1. You always get voice-locking except when you set `voice-lock-mode` to nil.
2. The advice on `put-text-property` and `friends` become a no-op and we still get voice-locking.
3. Eventually this will become the default behavior for voice-locking.

Implementation Notes from 2002.

This module defines a personality interface for implementing voice lock via font lock.

12.148 emacspeak-php-mode

speech-enable `php-mode.el` (available from sourceforge project `php-mode`)

12.149 emacspeak-pianobar

12.149.1 PIANOBAR == Pandora Client for Emacs

pianobar [git://github.com/PromyLOPh/pianobar.git](http://github.com/PromyLOPh/pianobar.git) Ubuntu/Debian: `sudo apt-get install pianobar`

Pianobar Is a stand-alone client for Pandora Radio. `pianobar.el` available on the Emacs Wiki at <http://www.emacswiki.org/emacs/pianobar.el> Provides access to Pandora Radio via pianobar from the comfort of Emacs. This module speech-enables Pianobar and enhances it for the Complete Audio Desktop.

12.149.2 Emacspeak Usage:

Emacspeak implements command `emacspeak-pianobar`, a light-weight wrapper on top of `pianobar`. Emacspeak binds this command to `C-e '`. In my personal `.emacs`, I bind this to `f5`. Command `emacspeak-pianobar` is designed to let you launch Pandora channels and switch tracks/channels without moving away from your primary tasks such as editing code or reading/composing email. Toward this end, launching command `emacspeak-pianobar` the first time initializes the `*pianobar*` buffer and launches command `pianobar`; Focus is placed in the `*pianobar*` buffer. Pianobar can be controlled with single keystrokes while in this buffer. The most useful keys are `right` for skipping tracks, `up` and `down` for switching channels etc.; see the keys bound in `pianobar-key-map` for a complete list. Pressing `C-e '` in the `*pianobar*` buffer buries the `*pianobar*`. From here on, Pianobar can be controlled by pressing the Pianobar prefix key (`C-e '`) followed by keys from `pianobar-key-map`.

12.149.3 Emacspeak-Pianobar Commands

12.149.3.1 emacspeak-pianobar

`emacspeak-pianobar` [Command]

`C-e '`

`<fn> '`

Start or control Emacspeak Pianobar player.

12.149.3.2 emacspeak-pianobar-command

`emacspeak-pianobar-command (key)` [Command]

Invoke Pianobar commands.

(fn KEY)

12.149.3.3 emacspeak-pianobar-electric-mode-toggle

`emacspeak-pianobar-electric-mode-toggle` [Command]

Toggle electric mode in pianobar buffer.

If electric mode is on, keystrokes invoke pianobar commands directly.

12.149.3.4 emacspeak-pianobar-next-preset

emacspeak-pianobar-next-preset [Command]
Switch to next preset.

12.149.3.5 emacspeak-pianobar-previous-preset

emacspeak-pianobar-previous-preset [Command]
Switch to previous preset.

12.149.3.6 emacspeak-pianobar-switch-to-preset

emacspeak-pianobar-switch-to-preset [Command]
Switch to one of the presets.

12.149.3.7 emacspeak-pianobar-volume-down

emacspeak-pianobar-volume-down [Command]
Decrease volume

12.149.3.8 emacspeak-pianobar-volume-up

emacspeak-pianobar-volume-up [Command]
Increase volume

12.149.4 emacspeak-pianobar Options

User Option *emacspeak-pianobar-max-preset* [Variable]
Number of presets.

12.150 emacspeak-popup

POPUP == popup.el from MELPA

12.150.1 emacspeak-popup Options

User Option *voice-popup-isearch-match* [Variable]
Personality used for popup-isearch-match This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

12.151 emacspeak-proced

PROCED == Process Editor A new Task Manager for Emacs. Proced is part of emacs 23.

12.151.1 Emacspeak-Proced Commands**12.151.1.1 emacspeak-proced-jump-to-process**

emacspeak-proced-jump-to-process (*name*) [Command]
Jump to process by name.

(fn NAME)

12.151.1.2 emacspeak-proced-next-field

emacspeak-proced-next-field [Command]
 Navigate to next field.

12.151.1.3 emacspeak-proced-next-line

emacspeak-proced-next-line [Command]
 Move to next line and speak a summary.

12.151.1.4 emacspeak-proced-previous-field

emacspeak-proced-previous-field [Command]
 Navigate to previous field.

12.151.1.5 emacspeak-proced-previous-line

emacspeak-proced-previous-line [Command]
 Move to next line and speak a summary.

12.151.1.6 emacspeak-proced-speak-args

emacspeak-proced-speak-args [Command]
 Speak command invocation for this process.

12.151.1.7 emacspeak-proced-speak-field

emacspeak-proced-speak-field (*field-name*) [Command]
 Speak value of specified field in current line.
 (fn FIELD-NAME)

12.151.1.8 emacspeak-proced-speak-that-field

emacspeak-proced-speak-that-field [Command]
 Speak desired field via single keystroke.

12.151.1.9 emacspeak-proced-speak-this-field

emacspeak-proced-speak-this-field (&optional *position*) [Command]
 Speak field at specified column — defaults to current column.
 (fn &optional POSITION)

12.152 emacspeak-projectile

PROJECTILE == 'M-x package-install projectile'. Project management in Emacs.

12.153 emacspeak-prompts

This module provides a set of pre-defined speech prompts, And a light-weight player for generating these prompts.

12.154 emacspeak-pronounce

This module implements user customizable pronunciation dictionaries for emacspeak. Custom pronunciations can be defined per file, per directory and/or per major mode. Emacspeak maintains a persistent user dictionary upon request and loads these in new emacspeak sessions. This module implements the user interface to the custom dictionary as well as providing the internal API used by the rest of emacspeak in using the dictionary. Algorithm:

The persistent dictionary is a hash table where the hash keys are filenames, directory names, or major-mode names. The hash values are association lists defining the dictionary. Users of this module can retrieve a dictionary made up of all applicable association lists for a given file.

12.154.1 Emacspeak-Pronounce Commands

12.154.1.1 emacspeak-pronounce-clear-dictionaries

emacspeak-pronounce-clear-dictionaries [Command]
Clear all current pronunciation dictionaries.

12.154.1.2 emacspeak-pronounce-define-local-pronunciation

emacspeak-pronounce-define-local-pronunciation (*word* [Command]
pronunciation)
Define buffer local pronunciation.
Argument WORD specifies the word which should be pronounced as specified by PRONUNCIATION.
(fn WORD PRONUNCIATION)

12.154.1.3 emacspeak-pronounce-define-pronunciation

emacspeak-pronounce-define-pronunciation [Command]
Interactively define entries in the pronunciation dictionaries.
Default term to define is delimited by region.
First loads any persistent dictionaries if not already loaded.

12.154.1.4 emacspeak-pronounce-define-template-pronunciation

emacspeak-pronounce-define-template-pronunciation [Command]
Interactively define template entries in the pronunciation dictionaries.
Default term to define is delimited by region.
First loads any persistent dictionaries if not already loaded.

12.154.1.5 emacspeak-pronounce-dispatch

emacspeak-pronounce-dispatch [Command]
C-e M-d
<fn> M-d
Provides the user interface front-end to Emacspeak's pronunciation dictionaries.

12.154.1.6 emacspeak-pronounce-edit-pronunciations

emacspeak-pronounce-edit-pronunciations (*key*) [Command]

Prompt for and launch a pronunciation editor on the specified pronunciation dictionary key.

(fn KEY)

12.154.1.7 emacspeak-pronounce-load-dictionaries

emacspeak-pronounce-load-dictionaries (&optional *filename*) [Command]

Load pronunciation dictionaries.

Optional argument FILENAME specifies the dictionary file.

(fn &optional FILENAME)

12.154.1.8 emacspeak-pronounce-refresh-pronunciations

emacspeak-pronounce-refresh-pronunciations [Command]

Refresh pronunciation table for current buffer.

Activates pronunciation dictionaries if not already active.

12.154.1.9 emacspeak-pronounce-save-dictionaries

emacspeak-pronounce-save-dictionaries [Command]

Writes out the persistent emacspeak pronunciation dictionaries.

12.154.1.10 emacspeak-pronounce-toggle-use-of-dictionaries

emacspeak-pronounce-toggle-use-of-dictionaries (&optional *state*) [Command]

Toggle use of pronunciation dictionaries in current buffer.

Pronunciations can be defined on a per file, per directory and/or per mode basis. Pronunciations are activated on a per buffer basis. Turning on the use of pronunciation dictionaries results in emacspeak composing a pronunciation table based on the currently defined pronunciation dictionaries. After this, the pronunciations will be applied whenever text in the buffer is spoken. Optional argument state can be used from Lisp programs to explicitly turn pronunciations on or off.

(fn &optional STATE)

12.154.1.11 emacspeak-pronounce-yank-word

emacspeak-pronounce-yank-word [Command]

Yank word at point into minibuffer.

12.154.2 emacspeak-pronounce Options

User Option *emacspeak-pronounce-common-xml-namespace-uri-pronunciations* [Variable]

Pronunciations for well known namespace URIs.

User Option *emacspeak-pronounce-dictionaries-file* [Variable]

File that holds the persistent emacspeak pronunciation dictionaries.

User Option *emacspeak-pronounce-internet-smileys-pronunciations* [Variable]

Pronunciation dictionary used in all instant messenger and IRC chat modes. See <http://www.charm.net/~kmarsh/smiley.html>.

User Option *emacspeak-pronounce-load-pronunciations-on-startup* [Variable]

Says if user dictionaries loaded on emacspeak startup.

User Option *emacspeak-pronounce-pronunciation-personality* [Variable]

*Pronunciation personality. This is the personality used when speaking things that have a pronunciation applied.

12.155 emacspeak-py

This speech-enables python-mode available on sourceforge and ELPA

12.156 emacspeak-pydoc

PYDOC == Python Documentation Viewer

12.157 emacspeak-python

This speech-enables python-mode bundled with Emacs

12.158 emacspeak-racket

racket-mode implements an IDE for racket, a dialect of scheme.

12.159 emacspeak-re-builder

Speech-enable re-builder. Will be used to advantage in efficiently setting up outline regexp wizards

12.159.1 emacspeak-re-builder Options

User Option *voice-reb-match-0* [Variable]

Personality used for reb-match-0 This personality uses voice-lock-overlay-0 whose effect can be changed globally by customizing voice-lock-overlay-0-settings.

User Option *voice-reb-match-1* [Variable]

Personality used for reb-match-1 This personality uses voice-lock-overlay-1 whose effect can be changed globally by customizing voice-lock-overlay-1-settings.

User Option *voice-reb-match-2* [Variable]
 Personality used for reb-match-2 This personality uses voice-lock-overlay-2 whose effect can be changed globally by customizing voice-lock-overlay-2-settings.

User Option *voice-reb-match-3* [Variable]
 Personality used for reb-match-3 This personality uses voice-lock-overlay-3 whose effect can be changed globally by customizing voice-lock-overlay-3-settings.

12.160 emacspeak-redefine

This module redefines a few vital functions, since advising them won't help. Convention used: To redefine function fn: The original function will be renamed to Orig-fn. A new function called emacspeak-fn will be defined. Finally, we will fset fn to emacspeak-fn In the case of backward-char, forward-char, and self-insert-command mere redefinition of the function will not do: We will need to bind the new functions explicitly to the keys.

12.160.1 Emacspeak-Redefine Commands

12.160.1.1 emacspeak-backward-char

emacspeak-backward-char (&optional *arg*) [Command]
 Backward-char redefined to speak char moved to.
 (fn &optional ARG)

12.160.1.2 emacspeak-forward-char

emacspeak-forward-char (&optional *arg*) [Command]
 Forward-char redefined to speak char moved to.
 (fn &optional ARG)

12.160.1.3 emacspeak-self-insert-command

emacspeak-self-insert-command (&optional *arg*) [Command]
 Insert a character.
 Speaks the character if emacspeak-character-echo is true.
 See command emacspeak-toggle-word-echo bound to C-e d w.
 Speech flushes as you type.
 (fn &optional ARG)

12.161 emacspeak-reftex

This module speech-enables reftex – reftex is a minor mode that makes navigation of TeX documents possible via a table of contents buffer.

12.162 emacspeak-related

RELATED == Switch among related buffers (melpa). Speech-enable interactive commands.

12.163 emacspeak-remote

In a running emacspeak session, nuke the running server and start talking to a remote speech server, after prompting for host and port

12.163.1 Emacspeak-Remote Commands

12.163.1.1 emacspeak-remote-connect-to-server

emacspeak-remote-connect-to-server (*host port*) [Command]

C-e M-r

<fn> M-r

Connect to and start using remote speech server running on host *host* and listening on port *port*. Host is the hostname of the remote server, typically the desktop machine. Port is the tcp port that that host is listening on for speech requests.

(fn HOST PORT)

12.163.1.2 emacspeak-remote-edit-current-remote-hostname

emacspeak-remote-edit-current-remote-hostname [Command]

Interactively set up where we came from.

Value is persisted for use with ssh servers.

12.163.1.3 emacspeak-remote-home

emacspeak-remote-home [Command]

Open ssh session to where we came from.

Uses value returned by ‘emacspeak-remote-get-current-remote-hostname’.

12.163.1.4 emacspeak-remote-quick-connect-to-server

emacspeak-remote-quick-connect-to-server [Command]

Connect to remote server.

Does not prompt for host or port, but quietly uses the guesses that appear as defaults when prompting. Use this once you are sure the guesses are usually correct.

12.163.1.5 emacspeak-remote-quick-connect-via-ssh

emacspeak-remote-quick-connect-via-ssh [Command]

Connect via ssh to remote Emacspeak server.

Server is specified via custom option ‘emacspeak-remote-default-ssh-server’.

12.163.1.6 emacspeak-remote-ssh-to-server

emacspeak-remote-ssh-to-server (*login host port*) [Command]

Open ssh session to where we came from.

(fn LOGIN HOST PORT)

12.163.2 emacspeak-remote Options

User Option *emacspeak-remote-default-ssh-server* [Variable]

Default ssh server to use for remote speech server.

User Option *emacspeak-remote-hooks* [Variable]

List of hook functions that are run after emacspeak is set to run as a remote application. Use this to add actions you typically perform after you enter remote mode.

12.164 emacspeak-rg

RG == Emacs front-end to ripgrep (rg).

12.165 emacspeak-rmail

emacspeak extensions to rmail

12.165.1 Emacspeak-Rmail Commands**12.165.1.1 emacspeak-rmail-speak-current-message-labels**

emacspeak-rmail-speak-current-message-labels [Command]

Speak labels of current message

12.165.1.2 emacspeak-rmail-summarize-current-message

emacspeak-rmail-summarize-current-message [Command]

Summarize current message

12.166 emacspeak-rpm

This module speech-enables rpm.el rpm.el can be downloaded from <http://www.uni-karlsruhe.de/~Detlev.Zundel/download/rpm.el> and provides a nice interface to managing and browsing rpm.

12.167 emacspeak-rpm-spec

speech-enable rpm-spec-mode –part of Emacs 21 on RH 7.3

12.168 emacspeak-rst

RST == rst-mode for editing rst text files. This module speech-enables rst-mode.

12.168.1 emacspeak-rst Options

User Option *voice-rst-adornment* [Variable]
Personality used for rst-adornment This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-rst-block* [Variable]
Personality used for rst-block This personality uses voice-annotate whose effect can be changed globally by customizing voice-annotate-settings.

User Option *voice-rst-comment* [Variable]
Personality used for rst-comment This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-rst-definition* [Variable]
Personality used for rst-definition This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-rst-directive* [Variable]
Personality used for rst-directive This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-rst-emphasis1* [Variable]
Personality used for rst-emphasis1 This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-rst-emphasis2* [Variable]
Personality used for rst-emphasis2 This personality uses voice-animate-extra whose effect can be changed globally by customizing voice-animate-extra-settings.

User Option *voice-rst-external* [Variable]
Personality used for rst-external This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-rst-level-1* [Variable]
Personality used for rst-level-1 This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-rst-level-2* [Variable]
Personality used for rst-level-2 This personality uses voice-bolden-medium whose effect can be changed globally by customizing voice-bolden-medium-settings.

User Option *voice-rst-level-3* [Variable]
Personality used for rst-level-3 This personality uses voice-lighten-medium whose effect can be changed globally by customizing voice-lighten-medium-settings.

User Option *voice-rst-level-4* [Variable]
Personality used for rst-level-4 This personality uses voice-lighten-extra whose effect can be changed globally by customizing voice-lighten-extra-settings.

User Option *voice-rst-literal* [Variable]
 Personality used for rst-literal This personality uses voice-monotone-medium whose effect can be changed globally by customizing voice-monotone-medium-settings.

User Option *voice-rst-reference* [Variable]
 Personality used for rst-reference This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-rst-transition* [Variable]
 Personality used for rst-transition This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

12.169 emacspeak-ruby

Provide additional advice to Ruby mode

12.170 emacspeak-sage

Speech-enable `sage-shell-mode`. This is a major mode for interacting with `sage`, <http://www.sagemath.org/> An Open-source Mathematical Software System.

12.170.1 Emacspeak-Sage Commands

12.170.1.1 emacspeak-sage-describe-symbol

`emacspeak-sage-describe-symbol` (*s*) [Command]
 Describe Sage symbol at point.
 (fn S)

12.170.1.2 emacspeak-sage-get-output

`emacspeak-sage-get-output` [Command]
 Return most recent Sage output

12.170.1.3 emacspeak-sage-get-output-as-latex

`emacspeak-sage-get-output-as-latex` [Command]
 Return most recent Sage output as LaTeX markup.

12.170.1.4 emacspeak-sage-speak-output

`emacspeak-sage-speak-output` [Command]
 Speak last output from Sage.

12.171 emacspeak-ses

ses implements a simple spread sheet and is part of Emacs This module speech-enables ses

12.171.1 Emacspeak-Ses Commands

12.171.1.1 emacspeak-ses-backward-column-and-summarize

emacspeak-ses-backward-column-and-summarize [Command]
Move to previous column and summarize.

12.171.1.2 emacspeak-ses-backward-row-and-summarize

emacspeak-ses-backward-row-and-summarize [Command]
Move to previous row and summarize.

12.171.1.3 emacspeak-ses-forward-column-and-summarize

emacspeak-ses-forward-column-and-summarize [Command]
Move to next column and summarize.

12.171.1.4 emacspeak-ses-forward-row-and-summarize

emacspeak-ses-forward-row-and-summarize [Command]
Move to next row and summarize.

12.171.1.5 emacspeak-ses-summarize-cell

emacspeak-ses-summarize-cell (*cell-name*) [Command]
Summarize specified cell.

(fn CELL-NAME)

12.171.1.6 emacspeak-ses-summarize-current-cell

emacspeak-ses-summarize-current-cell (&rest *ignore*) [Command]
Summarize current cell.

(fn &rest IGNORE)

12.172 emacspeak-setup

Entry point for Emacspeak. The simplest and most basic way to start emacspeak is: `emacs -q -l <emacspeak-dir>/lisp/emacspeak-setup.el` The above starts a vanilla Emacs with just Emacspeak loaded. Once the above has been verified to work, You can add `(load-library "emacspeak-setup")` To your `.emacs` file. See `tvr/emacs-startup.el` in the Emacspeak Git repository for my setup.

12.172.1 emacspeak-setup Options

User Option *dtk-startup-hook* [Variable]
List of hooks to be run after starting up the speech server. Set things like speech rate, punctuation mode etc in this hook.

User Option *emacspeak-startup-hook* [Variable]
Hook run after Emacspeak is started.

User Option *emacspeak-tts-use-notify-stream* [Variable]
Set to true to use a separate TTS stream for notifications.

User Option *tts-notification-device* [Variable]
Virtual ALSA device to use for notifications stream.

12.173 emacspeak-sgml-mode

emacspeak extensions to sgml mode

12.174 emacspeak-sh-script

This module speech-enables sh-script.el

12.175 emacspeak-shx

SHX == Shell Extras For emacs

12.176 emacspeak-sigbegone

Speech-enables package sigbegone –voiceify sigs in email and news

12.177 emacspeak-slime

SLIME == Superior Lisp Interaction Mode For Emacs Slime is a powerful IDE for developing in Common Lisp and Clojure. It's similar but more modern than package ILisp that I used as a graduate student when developing AsTeR.

12.177.1 emacspeak-slime Options

User Option *voice-slime-apropos-label* [Variable]
Personality used for slime-apropos-label This personality uses voice-monotone-light whose effect can be changed globally by customizing voice-monotone-light-settings.

User Option *voice-slime-apropos-symbol* [Variable]
Personality used for slime-apropos-symbol This personality uses voice-monotone-light whose effect can be changed globally by customizing voice-monotone-light-settings.

12.178 emacspeak-smart-window

SMART-WINDOW == Smart Window switching for Emacs

12.179 emacspeak-smartparens

SMARTPARENS == Automatic insertion, wrapping and paredit-like navigation with user defined pairs this module speech-enables smartparens. Insertion of a matching delimiter is indicated by a short auditory icon. Structured navigation speaks the current line with the position of point aurally highlighted.

12.180 emacspeak-solitaire

Auditory interface to solitaire

12.180.1 Emacspeak-Solitaire Commands

12.180.1.1 emacspeak-solitaire-show-column

`emacspeak-solitaire-show-column` [Command]
Audio format current column.

12.180.1.2 emacspeak-solitaire-show-row

`emacspeak-solitaire-show-row` [Command]
Audio format current row.

12.180.1.3 emacspeak-solitaire-speak-coordinates

`emacspeak-solitaire-speak-coordinates` [Command]
Speak coordinates of current position

12.180.1.4 emacspeak-solitaire-speak-row

`emacspeak-solitaire-speak-row` [Command]
Speak current row.

12.180.1.5 emacspeak-solitaire-speak-stones

`emacspeak-solitaire-speak-stones` [Command]
Speak number of stones remaining.

12.181 emacspeak-sounds

This module provides the interface for generating auditory icons in emacspeak. Design goal: 1) Auditory icons should be used to provide additional feedback, not as a gimmick. 2) The interface should be usable at all times without the icons: e.g. when on a machine without a sound card. 3) General principle for when to use an icon: Convey information about events taking place in parallel. For instance, if making a selection automatically moves the current focus to the next choice, We speak the next choice, while indicating the fact that something was selected with a sound cue. This interface will assume the availability of a shell command "play" that can take one or more sound files and play them. This module will also provide a mapping between names in the elisp world and actual sound files. Modules that wish to use auditory icons should use these names, instead of actual file names. As of Emacspeak 13.0, this module defines a themes architecture for auditory icons. Sound files corresponding to a given theme are found in appropriate subdirectories of emacspeak-sounds-directory

12.181.1 Emacspeak-Sounds Commands

12.181.1.1 emacspeak-audio-setup**emacspeak-audio-setup** (&optional *prefix*) [Command]*C-e* (<*fn*> (

Call appropriate audio environment set command.

(fn &optional PREFIX)

12.181.1.2 emacspeak-set-auditory-icon-player**emacspeak-set-auditory-icon-player** (*player*) [Command]*C-e M-a*<*fn*> *M-a*Select *player* used for producing auditory icons.

Recommended choices:

emacspeak-serve-auditory-icon for the wave device.

emacspeak-queue-auditory-icon when using software TTS.

(fn PLAYER)

12.181.1.3 emacspeak-sounds-reset-local-player**emacspeak-sounds-reset-local-player** [Command]

Ask Emacspeak to use a local audio player.

This lets me have Emacspeak switch to using audioplay on solaris after I've used it for a while from a remote session where it would use the more primitive speech-server based audio player.

12.181.1.4 emacspeak-sounds-reset-sound**emacspeak-sounds-reset-sound** [Command]

Reload sound drivers.

12.181.1.5 emacspeak-sounds-select-theme**emacspeak-sounds-select-theme** (*theme*) [Command]*C-e*)<*fn*>)

Select theme for auditory icons.

(fn THEME)

12.181.1.6 emacspeak-toggle-auditory-icons

emacspeak-toggle-auditory-icons (**&optional** *prefix*) [Command]

C-e C-a

<fn> C-a

Toggle use of auditory icons.

Optional interactive PREFIX arg toggles global value.

(fn &optional PREFIX)

12.181.2 emacspeak-sounds Options

User Option *emacspeak-auditory-icon-function* [Variable]

*Function that plays auditory icons. *play* : Launches play-program to play. *Serve*: Send a command to the speech-server to play. *Queue* : Add auditory icon to speech queue. *soxplay*: Use sox to apply effect earwax for headphones. *Native* : Use Emacs' builtin sound support. Use *Serve* when working with remote speech servers.

User Option *emacspeak-play-args* [Variable]

Set this to nil if using paplay from pulseaudio.

User Option *emacspeak-play-program* [Variable]

Name of executable that plays sound files.

User Option *emacspeak-sounds-default-theme* [Variable]

Default theme for auditory icons.

User Option *emacspeak-sounds-reset-snd-module-command* [Variable]

Command to reset sound module.

User Option *emacspeak-soxplay-command* [Variable]

Name of play executable from SoX

12.182 emacspeak-speak

This module defines the core speech services used by emacspeak. It depends on the speech server interface modules. It protects other parts of emacspeak from becoming dependent on the speech server modules.

12.182.1 Emacspeak-Speak Commands

12.182.1.1 emacspeak--choose-completion

emacspeak--choose-completion [Command]

Choose the completion at point.

12.182.1.2 emacspeak-persist-variable**emacspeak--persist-variable** (*var file*) [Command]

Persist variable ‘var’ to file ‘FILE’.

Arranges for ‘VAR’ to be restored when ‘file’ is loaded.

(fn VAR FILE)

12.182.1.3 emacspeak-blink-matching-open**emacspeak-blink-matching-open** [Command]

Move cursor momentarily to the beginning of the sexp before point.

Also display match context in minibuffer.

12.182.1.4 emacspeak-completion-pick-completion**emacspeak-completion-pick-completion** [Command]

Pick completion and return safely where we came from.

12.182.1.5 emacspeak-completions-move-to-completion-group**emacspeak-completions-move-to-completion-group** [Command]

Move to group of choices beginning with character last

typed. If no such group exists, then we try to search for that

char, or dont move.

12.182.1.6 emacspeak-dial-dtk**emacspeak-dial-dtk** (*number*) [Command]

Prompt for and dial a phone NUMBER with the Dectalk.

(fn NUMBER)

12.182.1.7 emacspeak-execute-repeatedly**emacspeak-execute-repeatedly** (*command*) [Command]

Execute COMMAND repeatedly.

(fn COMMAND)

12.182.1.8 emacspeak-goto-percent**emacspeak-goto-percent** (*percent*) [Command]*C-e M-%**<fn> M-%*

Move to end PERCENT of buffer like in View mode.

Display is centered at point.

Also set the mark at the position where point was.

(fn PERCENT)

12.182.1.9 emacspeak-launch-application

`emacspeak-launch-application` (*command*) [Command]

C-ℓ

Launch an application.

This command is designed for use in a windowing environment like X.

(fn COMMAND)

12.182.1.10 emacspeak-mark-backward-mark

`emacspeak-mark-backward-mark` [Command]

<C-up>

Cycle backward through the mark ring.

12.182.1.11 emacspeak-minibuffer-choose-completion

`emacspeak-minibuffer-choose-completion` [Command]

Choose current completion.

12.182.1.12 emacspeak-minibuffer-next-completion

`emacspeak-minibuffer-next-completion` [Command]

Move to next available minibuffer completion.

12.182.1.13 emacspeak-minibuffer-previous-completion

`emacspeak-minibuffer-previous-completion` [Command]

Move to previous available minibuffer completion.

12.182.1.14 emacspeak-open-info

`emacspeak-open-info` [Command]

C-e TAB

<fn> TAB

Open Emacspeak Info Manual.

12.182.1.15 emacspeak-owindow-next-line

`emacspeak-owindow-next-line` (*count*) [Command]

ESC <down>

Move to the next line in the other window and speak it.

Numeric prefix arg COUNT can specify number of lines to move.

(fn COUNT)

12.182.1.16 emacspeak-owindow-previous-line**emacspeak-owindow-previous-line** (*count*) [Command]*ESC* <*up*>

Move to the next line in the other window and speak it.

Numeric prefix arg COUNT specifies number of lines to move.

(fn COUNT)

12.182.1.17 emacspeak-owindow-scroll-down**emacspeak-owindow-scroll-down** [Command]*ESC* <*prior*>

Scroll down the window that command ‘other-window’ would move to.

Speak the window contents after scrolling.

12.182.1.18 emacspeak-owindow-scroll-up**emacspeak-owindow-scroll-up** [Command]*ESC* <*next*>

Scroll up the window that command ‘other-window’ would move to.

Speak the window contents after scrolling.

12.182.1.19 emacspeak-owindow-speak-line**emacspeak-owindow-speak-line** [Command]*ESC* <*select*>

Speak the current line in the other window.

12.182.1.20 emacspeak-read-next-line**emacspeak-read-next-line** (&optional *arg*) [Command]*C-e* <*down*><*fn*> <*down*>

Read next line, specified by an offset, without moving.

Default is to read the next line.

(fn &optional ARG)

12.182.1.21 emacspeak-read-next-word**emacspeak-read-next-word** (&optional *arg*) [Command]Read next word, specified as a numeric *arg*, without moving.

Default is to read the next word.

(fn &optional ARG)

12.182.1.22 emacspeak-read-previous-line**emacspeak-read-previous-line** (*&optional arg*) [Command]*C-e* *<up>**<fn>* *<up>*

Read previous line, specified by an offset, without moving.
 Default is to read the previous line.

(fn *&optional ARG*)**12.182.1.23 emacspeak-read-previous-word****emacspeak-read-previous-word** (*&optional arg*) [Command]

Read previous word, specified as a prefix arg, without moving.
 Default is to read the previous word.

(fn *&optional ARG*)**12.182.1.24 emacspeak-search****emacspeak-search** [Command]*<search>*Call search defined in *<search>*.**12.182.1.25 emacspeak-shell-command****emacspeak-shell-command** (*command*) [Command]*C-e* *\$**<fn>* *\$*Run shell command *COMMAND* and speak its output.(fn *COMMAND*)**12.182.1.26 emacspeak-silence****emacspeak-silence** [Command]*<silence>*

Silence is golden. Stop speech, and pause/resume any media
 streams. Runs ‘emacspeak-silence-hook’ which can be used to
 configure which media players get silenced or paused/resumed.

12.182.1.27 emacspeak-speak-and-skip-extent-upto-char**emacspeak-speak-and-skip-extent-upto-char** (*char*) [Command]

Search forward from point until we hit *char*.
 Speak text between point and the *char* we hit.

(fn *CHAR*)

12.182.1.28 emacspeak-speak-and-skip-extent-upto-this-char**emacspeak-speak-and-skip-extent-upto-this-char** [Command]

Speak extent delimited by point and last character typed.

12.182.1.29 emacspeak-speak-browse-buffer-by-style**emacspeak-speak-browse-buffer-by-style** (&optional *browse*) [Command]

Browse current buffer by style.

Default is to speak chunk having current style.

Interactive prefix arg ‘browse’ repeatedly browses through chunks having same style as the current text chunk.

(fn &optional BROWSE)

12.182.1.30 emacspeak-speak-buffer**emacspeak-speak-buffer** (&optional *arg*) [Command]*C-e b*<*fn*> *b*

Speak current buffer contents.

With prefix ARG, speaks the rest of the buffer from point.

Negative prefix arg speaks from start of buffer to point.

If voice lock mode is on, the paragraphs in the buffer are voice annotated first, see command ‘emacspeak-speak-voice-annotate-paragraphs’.

(fn &optional ARG)

12.182.1.31 emacspeak-speak-buffer-filename**emacspeak-speak-buffer-filename** (&optional *filename*) [Command]*C-e f*<*fn*> *f*

Speak name of file being visited in current buffer.

Speak default directory if invoked in a dired buffer, or when the buffer is not visiting any file.

Interactive prefix arg ‘filename’ speaks only the final path component.

The result is put in the kill ring for convenience.

(fn &optional FILENAME)

12.182.1.32 emacspeak-speak-buffer-interactively**emacspeak-speak-buffer-interactively** [Command]*C-e B*<*fn*> *B*

Speak the start of, rest of, or the entire buffer.
 's' to speak the start.
 'r' to speak the rest.
 any other key to speak entire buffer.

12.182.1.33 emacspeak-speak-char

emacspeak-speak-char (&optional *prefix*) [Command]

C-e c

<fn> c

Speak character under point.
 Pronounces character phonetically unless called with a PREFIX arg.

(fn &optional PREFIX)

12.182.1.34 emacspeak-speak-char-name

emacspeak-speak-char-name (*char*) [Command]

tell me what this is

(fn CHAR)

12.182.1.35 emacspeak-speak-completions-if-available

emacspeak-speak-completions-if-available [Command]

Speak completions if available.

12.182.1.36 emacspeak-speak-continuously

emacspeak-speak-continuously [Command]

C-e RET

<fn> RET

Speak a buffer continuously.
 First prompts using the minibuffer for the kind of action to perform after speaking each chunk. E.G. speak a line at a time etc. Speaking commences at current buffer position. Pressing C-g breaks out, leaving point on last chunk that was spoken. Any other key continues to speak the buffer.

12.182.1.37 emacspeak-speak-current-column

emacspeak-speak-current-column [Command]

C-e =

<fn> =

Speak the current column.

12.182.1.38 emacspeak-speak-current-field

emacspeak-speak-current-field [Command]
 Speak current field.

12.182.1.39 emacspeak-speak-current-kill

emacspeak-speak-current-kill (&optional *count*) [Command]

C-e k

<fn> k

Speak the current kill entry.

This is the text that will be yanked in

by the next <S-insertchar>. Prefix numeric arg, COUNT, specifies that the text that will be yanked as a result of a <S-insertchar> followed by count-1

M-x yank-pop be spoken. The kill number that is spoken says what numeric prefix arg to give to command yank.

(fn &optional COUNT)

12.182.1.40 emacspeak-speak-current-mark

emacspeak-speak-current-mark (*count*) [Command]

C-e C-SPC

C-e C-@

<fn> C-SPC

<fn> C-@

Speak the line containing the mark.

With no argument, speaks the line containing the mark—this is where ‘exchange-point-and-mark’ C-x C-x would

jump. Numeric prefix arg ‘COUNT’ speaks line containing mark ‘n’

where ‘n’ is one less than the number of times one has to jump

using ‘set-mark-command’ to get to this marked position. The location of the mark is indicated by an aural highlight achieved by a change in voice personality.

(fn COUNT)

12.182.1.41 emacspeak-speak-current-percentage

emacspeak-speak-current-percentage [Command]

C-e %

<fn> %

Announce the percentage into the current buffer.

12.182.1.42 emacspeak-speak-current-window**emacspeak-speak-current-window** [Command]

Speak contents of current window.

Speaks entire window irrespective of point.

12.182.1.43 emacspeak-speak-date-as-seconds**emacspeak-speak-date-as-seconds** (*time*) [Command]

Read time value as a human-readable string, return seconds.

Seconds value is also placed in the kill-ring.

(fn TIME)

12.182.1.44 emacspeak-speak-display-char**emacspeak-speak-display-char** (&optional *prefix*) [Command]

Display char under point using current speech display table.

Behavior is the same as command ‘emacspeak-speak-char’

bound to C-e c

for characters in the range 0–127.

Optional argument PREFIX specifies that the character should be spoken phonetically.

(fn &optional PREFIX)

12.182.1.45 emacspeak-speak-face-interval-and-move**emacspeak-speak-face-interval-and-move** [Command]

Speaks region delimited by text in current face, and moves past the chunk.

12.182.1.46 emacspeak-speak-front-of-buffer**emacspeak-speak-front-of-buffer** [Command]

Speak the buffer from start to point

12.182.1.47 emacspeak-speak-header-line**emacspeak-speak-header-line** [Command]

C-e SPC

<fn> SPC

Speak header line if set.

12.182.1.48 emacspeak-speak-help**emacspeak-speak-help** (&optional *arg*) [Command]

C-e h

<fn> h

Speak help buffer if one present.
 With prefix arg, speaks the rest of the buffer from point.
 Negative prefix arg speaks from start of buffer to point.

(fn &optional ARG)

12.182.1.49 emacspeak-speak-help-interactively

emacspeak-speak-help-interactively [Command]

Speak the start of, rest of, or the entire help.
 's' to speak the start.
 'r' to speak the rest.
 any other key to speak entire help.

12.182.1.50 emacspeak-speak-hostname

emacspeak-speak-hostname [Command]

C-e M-h
<fn> M-h
 Speak host name.

12.182.1.51 emacspeak-speak-line

emacspeak-speak-line (&optional arg) [Command]

C-e l
<fn> l
 Speaks current line. With prefix ARG, speaks the rest of the line from point. Negative prefix optional arg speaks from start of line to point. Voicifies if option 'voice-lock-mode' is on. Indicates indentation with a tone or a spoken message if audio indentation is in use see 'emacspeak-toggle-audio-indentation' bound to *C-e d i*. Indicates position of point with an aural highlight if option 'emacspeak-show-point' is turned on –see command 'emacspeak-toggle-show-point' bound to *C-e C-d*. Lines that start hidden blocks of text, e.g. outline header lines, or header lines of blocks created by command 'emacspeak-hide-or-expose-block' are indicated with auditory icon ellipses. Presence of additional presentational overlays (created via property display, before-string, or after-string) is indicated with auditory icon 'more'. These can then be spoken using command *C-e C-M-l*.

(fn &optional ARG)

12.182.1.52 emacspeak-speak-line-interactively

emacspeak-speak-line-interactively [Command]

C-e L

<fn> L

Speak the start of, rest of, or the entire line.

's' to speak the start.

'r' to speak the rest.

any other key to speak entire line.

12.182.1.53 emacspeak-speak-line-number

emacspeak-speak-line-number

[Command]

C-e C-1

<fn> C-1

Print the current buffer line number and narrowed line number of point.

12.182.1.54 emacspeak-speak-line-set-column-filter

emacspeak-speak-line-set-column-filter (*filter*)

[Command]

C-e |

<fn> |

Set up filter for selectively speaking or ignoring portions of lines.

The filter is specified as a list of pairs.

For example, to filter columns 1 – 10 and 20 – 25,

specify filter as

((0 9) (20 25)). Filter settings are persisted across sessions. A

persisted filter is used as the default when prompting for a filter.

This allows one to accumulate a set of filters for specific files like /var/adm/messages and /var/adm/maillog over time.

Option emacspeak-speak-line-invert-filter determines

the sense of the filter.

(fn FILTER)

12.182.1.55 emacspeak-speak-message-again

emacspeak-speak-message-again (&optional *from-message-cache*)

[Command]

C-e a

<fn> a

Speak the last message from Emacs once again.

The message is also placed in the kill ring for convenient yanking

if 'emacspeak-speak-message-again-should-copy-to-kill-ring' is set.

(fn &optional FROM-MESSAGE-CACHE)

12.182.1.56 emacspeak-speak-message-at-time

emacspeak-speak-message-at-time (*time message*)

[Command]

C-e @

<fn> @

Set up ring-at-time to speak message at specified time.

Provides simple stop watch functionality in addition to other things.

See documentation for command run-at-time for details on time-spec.

(fn TIME MESSAGE)

12.182.1.57 emacspeak-speak-microseconds-since-epoch

emacspeak-speak-microseconds-since-epoch (*ms*) [Command]

Speaks time value specified as microseconds since epoch, e.g. as from float-time.

(fn MS)

12.182.1.58 emacspeak-speak-milliseconds-since-epoch

emacspeak-speak-milliseconds-since-epoch (*ms*) [Command]

Speaks time value specified as milliseconds since epoch, e.g. as from float-time.

(fn MS)

12.182.1.59 emacspeak-speak-minibuffer

emacspeak-speak-minibuffer (&optional *arg*) [Command]

Speak the minibuffer contents

With prefix arg, speaks the rest of the buffer from point.

Negative prefix arg speaks from start of buffer to point.

(fn &optional ARG)

12.182.1.60 emacspeak-speak-minor-mode-line

emacspeak-speak-minor-mode-line (&optional *copy-as-kill*) [Command]

C-e M

<fn> M

Speak the minor mode-information.

Optional interactive prefix arg ‘copy-as-kill’ copies spoken info to kill ring.

(fn &optional COPY-AS-KILL)

12.182.1.61 emacspeak-speak-mode-line

emacspeak-speak-mode-line (&optional *buffer-info*) [Command]

C-e m

<fn> m

Speak the mode-line.

Speaks header-line if that is set when called non-interactively.

Interactive prefix arg speaks buffer info.

(fn &optional BUFFER-INFO)

12.182.1.62 emacspeak-speak-next-face-chunk

emacspeak-speak-next-face-chunk [Command]

Moves to the front of next chunk having current style.
Speak that chunk after moving.

12.182.1.63 emacspeak-speak-next-field

emacspeak-speak-next-field [Command]

C-e >

<*fn*> >

Move to and speak next field.

12.182.1.64 emacspeak-speak-next-personality-chunk

emacspeak-speak-next-personality-chunk [Command]

Moves to the front of next chunk having current personality.
Speak that chunk after moving.

12.182.1.65 emacspeak-speak-next-window

emacspeak-speak-next-window [Command]

C-e C-n

<*fn*> *C-n*

Speak the next window.

12.182.1.66 emacspeak-speak-other-buffer

emacspeak-speak-other-buffer (*buffer*) [Command]

C-e M-b

<*fn*> *M-b*

Speak specified buffer.

Useful to listen to a buffer without switching contexts.

(fn BUFFER)

12.182.1.67 emacspeak-speak-other-window

emacspeak-speak-other-window (&optional *arg*) [Command]

Speak contents of ‘other’ window.

Speaks entire window irrespective of point.

Semantics of ‘other’ is the same as for the builtin Emacs command ‘other-window’.

Optional argument ARG specifies ‘other’ window to speak.

(fn &optional ARG)

12.182.1.68 emacspeak-speak-overlay-properties

emacspeak-speak-overlay-properties [Command]

C-e C-M-l

<fn> C-M-l

Speak display, before-string or after-string property if any.

12.182.1.69 emacspeak-speak-page

emacspeak-speak-page (&optional arg) [Command]

C-e [

<fn> [

Speak a page.

With prefix ARG, speaks rest of current page.

Negative prefix arg will read from start of current page to point.

If option ‘voice-lock-mode’ is on, then it will use any defined personality.

(fn &optional ARG)

12.182.1.70 emacspeak-speak-page-interactively

emacspeak-speak-page-interactively [Command]

C-e]

<fn>]

Speak the start of, rest of, or the entire page.

‘s’ to speak the start.

‘r’ to speak the rest.

any other key to speak entire page.

12.182.1.71 emacspeak-speak-paragraph

emacspeak-speak-paragraph (&optional arg) [Command]

C-e {

C-e p

<fn> {

<fn> p

Speak paragraph.

With prefix arg, speaks rest of current paragraph.

Negative prefix arg will read from start of current paragraph to point.

If voice-lock-mode is on, then it will use any defined personality.

(fn &optional ARG)

12.182.1.72 emacspeak-speak-paragraph-interactively

emacspeak-speak-paragraph-interactively [Command]

C-e P

<fn> P

Speak the start of, rest of, or the entire paragraph.

's' to speak the start.

'r' to speak the rest.

any other key to speak entire paragraph.

12.182.1.73 emacspeak-speak-preceding-char

emacspeak-speak-preceding-char [Command]

Speak character before point.

12.182.1.74 emacspeak-speak-predefined-window

emacspeak-speak-predefined-window (&optional *arg*) [Command]

C-e 9

C-e 8

C-e 7

C-e 6

C-e 5

C-e 4

C-e 3

C-e 2

C-e 1

C-e 0

<fn> 9

<fn> 8

<fn> 7

<fn> 6

<fn> 5

<fn> 4

<fn> 3

<fn> 2

<fn> 1

<fn> 0

Speak one of the first 10 windows on the screen.
 Speaks entire window irrespective of point.
 In general, you'll never have Emacs split the screen into more than two or three.
 Argument ARG determines the 'other' window to speak.
 Semantics of 'other' is the same as for the builtin Emacs command 'other-window'.

(fn &optional ARG)

12.182.1.75 emacspeak-speak-previous-face-chunk

emacspeak-speak-previous-face-chunk [Command]
 Moves to the front of previous chunk having current face.
 Speak that chunk after moving.

12.182.1.76 emacspeak-speak-previous-field

emacspeak-speak-previous-field [Command]
C-e <
<fn> <
 Move to previous field and speak it.

12.182.1.77 emacspeak-speak-previous-personality-chunk

emacspeak-speak-previous-personality-chunk [Command]
 Moves to the front of previous chunk having current personality.
 Speak that chunk after moving.

12.182.1.78 emacspeak-speak-previous-window

emacspeak-speak-previous-window [Command]
C-e C-p
<fn> C-p
 Speak the previous window.

12.182.1.79 emacspeak-speak-rectangle

emacspeak-speak-rectangle (*start end*) [Command]
C-e R
<fn> R
 Speak a rectangle of text.
 Rectangle is delimited by point and mark. When call from a program, arguments specify the START and END of the rectangle.
 (fn START END)

12.182.1.80 emacspeak-speak-region**emacspeak-speak-region** (*start end*) [Command]*C-e r**<fn> r*

Speak region.

Argument *START* and *END* specify region to speak.(fn *START END*)**12.182.1.81 emacspeak-speak-rest-of-buffer****emacspeak-speak-rest-of-buffer** [Command]*C-e n**<fn> n*

Speak remainder of the buffer starting at point

12.182.1.82 emacspeak-speak-run-shell-command**emacspeak-speak-run-shell-command** (*command* **&optional** *read-as-csv*) [Command]*C-e !**<fn> !*

Invoke shell *COMMAND* and display its output as a table. The results are placed in a buffer in Emacspeak's table browsing mode. Optional interactive prefix arg *read-as-csv* interprets the result as csv. . Use this for running shell commands that produce tabulated output. This command should be used for shell commands that produce tabulated output that works with Emacspeak's table recognizer. Verify this first by running the command in a shell and executing command 'emacspeak-table-display-table-in-region' normally bound to C-e M-i.

(fn *COMMAND* **&optional** *READ-AS-CSV*)**12.182.1.83 emacspeak-speak-seconds-since-epoch****emacspeak-speak-seconds-since-epoch** (*seconds*) [Command]
Speaks time value specified as *seconds* since epoch, e.g. as from float-time.(fn *SECONDS*)**12.182.1.84 emacspeak-speak-sentence****emacspeak-speak-sentence** (**&optional** *arg*) [Command]

Speak current sentence.

With prefix ARG, speaks the rest of the sentence from point.
 Negative prefix arg speaks from start of sentence to point.

(fn &optional ARG)

12.182.1.85 emacspeak-speak-set-display-table

emacspeak-speak-set-display-table (&optional *prefix*) [Command]

Sets up buffer specific speech display table that controls how special characters are spoken. Interactive prefix argument causes setting to be global.

(fn &optional PREFIX)

12.182.1.86 emacspeak-speak-set-mode-punctuations

emacspeak-speak-set-mode-punctuations (*setting*) [Command]

C-e d m

<fn> d m

Set punctuation mode for all buffers in current mode.

(fn SETTING)

12.182.1.87 emacspeak-speak-sexp

emacspeak-speak-sexp (&optional *arg*) [Command]

C-e "

<fn> "

Speak current sexp.

With prefix ARG, speaks the rest of the sexp from point.

Negative prefix arg speaks from start of sexp to point.

(fn &optional ARG)

12.182.1.88 emacspeak-speak-sexp-interactively

emacspeak-speak-sexp-interactively [Command]

Speak the start of, rest of, or the entire sexp.

's' to speak the start.

'r' to speak the rest.

any other key to speak entire sexp.

12.182.1.89 emacspeak-speak-show-active-network-interfaces

emacspeak-speak-show-active-network-interfaces (&optional *address*) [Command]

C-e I

<fn> I

Shows all active network interfaces in the echo area.

With interactive prefix argument ADDRESS it prompts for a specific interface and shows its address. The address is also copied to the kill ring for convenient yanking.

(fn &optional ADDRESS)

12.182.1.90 emacspeak-speak-skim-buffer

`emacspeak-speak-skim-buffer` [Command]

C-e ,

<fn> ,

Skim the current buffer a paragraph at a time.

12.182.1.91 emacspeak-speak-spaces-at-point

`emacspeak-speak-spaces-at-point` [Command]

C-e C-M-SPC

C-e C-M-@

<fn> C-M-SPC

<fn> C-M-@

Speak the white space at point.

12.182.1.92 emacspeak-speak-spell-current-word

`emacspeak-speak-spell-current-word` [Command]

Spell word at point.

12.182.1.93 emacspeak-speak-text-range

`emacspeak-speak-text-range` (*property*) [Command]

Speak text range identified by this PROPERTY.

(fn PROPERTY)

12.182.1.94 emacspeak-speak-this-face-chunk

`emacspeak-speak-this-face-chunk` [Command]

Speak chunk of text around point that has current face.

12.182.1.95 emacspeak-speak-this-personality-chunk

`emacspeak-speak-this-personality-chunk` [Command]

Speak chunk of text around point that has current personality.

12.182.1.96 emacspeak-speak-time**emacspeak-speak-time** (*&optional world*) [Command]*C-e t**<fn> t*

Speak the time.

Optional interactive prefix arg ‘C-u’invokes world clock.

Timezone is specified using minibuffer completion.

Second interactive prefix sets clock to new timezone.

(fn &optional WORLD)

12.182.1.97 emacspeak-speak-version**emacspeak-speak-version** (*&optional speak-rev*) [Command]*C-e V**<fn> V*

Announce version information for running emacspeak.

Optional interactive prefix arg ‘speak-rev’ speaks only the Git revision number.

(fn &optional SPEAK-REV)

12.182.1.98 emacspeak-speak-visual-line**emacspeak-speak-visual-line** [Command]

Speaks current visual line.

Cues the start of a physical line with auditory icon ‘left’.

12.182.1.99 emacspeak-speak-voice-annotate-paragraphs**emacspeak-speak-voice-annotate-paragraphs** [Command]

Locate paragraphs and voice annotate the first word.

Here, paragraph is taken to mean a chunk of text preceded by a blank line.

Useful to do this before you listen to an entire buffer.

12.182.1.100 emacspeak-speak-which-function**emacspeak-speak-which-function** [Command]*C-e M-w**<fn> M-w*

Speak which function we are on. Uses which-function from which-func without turning that mode on. We actually use semantic to do the work.

12.182.1.101 emacspeak-speak-window-information**emacspeak-speak-window-information** [Command]*C-e C-w**<fn> C-w*

Speaks information about current window.

12.182.1.102 emacspeak-speak-word**emacspeak-speak-word (&optional arg)** [Command]*C-e w**<fn> w*

Speak current word.

With prefix ARG, speaks the rest of the word from point.

Negative prefix arg speaks from start of word to point.

If executed on the same buffer position a second time, the word is spelled out instead of being spoken.

(fn &optional ARG)

12.182.1.103 emacspeak-speak-word-interactively**emacspeak-speak-word-interactively** [Command]

Speak the start of, rest of, or the entire word.

's' to speak the start.

'r' to speak the rest.

any other key to speak entire word.

12.182.1.104 emacspeak-speak-world-clock**emacspeak-speak-world-clock (zone &optional set)** [Command]

Display current date and time for specified zone.

Optional second arg 'set' sets the TZ environment variable as well.

(fn ZONE &optional SET)

12.182.1.105 emacspeak-switch-to-reference-buffer**emacspeak-switch-to-reference-buffer** [Command]

Switch back to buffer that generated completions.

12.182.1.106 emacspeak-toggle-action-mode**emacspeak-toggle-action-mode (&optional prefix)** [Command]

Toggle state of Emacspeak action mode.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.107 emacspeak-toggle-audio-indentation**emacspeak-toggle-audio-indentation** (*&optional prefix*) [Command]*C-e d i**<fn> d i*

Toggle state of Emacspeak audio indentation.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

Specifying the method of indentation as ‘tones’

results in the Dectalk producing a tone whose length is a function of the line’s indentation. Specifying ‘speak’

results in the number of initial spaces being spoken.

12.182.1.108 emacspeak-toggle-character-echo**emacspeak-toggle-character-echo** (*&optional prefix*) [Command]*C-e d k**<fn> d k*

Toggle state of Emacspeak character echo.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.109 emacspeak-toggle-comint-autospeak**emacspeak-toggle-comint-autospeak** (*&optional prefix*) [Command]

Toggle state of Emacspeak comint autospeak.

When turned on, comint output is automatically spoken. Turn this on if you want your shell to speak its results. Interactive

PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.110 emacspeak-toggle-comint-output-monitor**emacspeak-toggle-comint-output-monitor** (*&optional prefix*) [Command]*C-e o**<fn> o*

Toggle state of Emacspeak comint monitor.

When turned on, comint output is automatically spoken. Turn this on if you want your shell to speak its results. Interactive

PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.111 emacspeak-toggle-header-line**emacspeak-toggle-header-line** [Command]

Toggle Emacspeak’s default header line.

12.182.1.112 emacspeak-toggle-inaudible-or-comint-autospeak**emacspeak-toggle-inaudible-or-comint-autospeak** [Command]*C-e C-q**<fn> C-q*

Toggle comint-autospeak when in a comint buffer.

Otherwise call voice-setup-toggle-silence-personality which toggles the personality under point.

12.182.1.113 emacspeak-toggle-line-echo**emacspeak-toggle-line-echo** (&optional *prefix*) [Command]*C-e d l**<fn> d l*

Toggle state of Emacspeak line echo.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.114 emacspeak-toggle-mail-alert**emacspeak-toggle-mail-alert** (&optional *prefix*) [Command]*C-e M-m**<fn> M-m*

Toggle state of Emacspeak mail alert.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

Turning on this option results in Emacspeak producing an auditory icon indicating the arrival of new mail when displaying the mode line.

12.182.1.115 emacspeak-toggle-show-point**emacspeak-toggle-show-point** (&optional *prefix*) [Command]*C-e C-d**<fn> C-d*

Toggle state of Emacspeak-show-point.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.116 emacspeak-toggle-speak-line-invert-filter**emacspeak-toggle-speak-line-invert-filter** (&optional *prefix*) [Command]*C-e **<fn> *

Toggle state of how column filter is interpreted.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.117 emacspeak-toggle-speak-messages**emacspeak-toggle-speak-messages** (*&optional prefix*) [Command]*C-e q**<fn> q*

Toggle the state of whether emacspeak echoes messages.

12.182.1.118 emacspeak-toggle-word-echo**emacspeak-toggle-word-echo** (*&optional prefix*) [Command]*C-e d w**<fn> d w*

Toggle state of Emacspeak word echo.

Interactive PREFIX arg means toggle the global default value, and then set the current local value to the result.

12.182.1.119 emacspeak-use-customized-blink-paren**emacspeak-use-customized-blink-paren** [Command]

A customized blink-paren to speak matching opening paren.

We need to call this in case Emacs is anal and loads its own builtin blink-paren function which does not talk.

12.182.1.120 emacspeak-view-notifications**emacspeak-view-notifications** [Command]*C-h T**<f1> T**<help> T*

Display notifications.

12.182.1.121 emacspeak-voiceify-rectangle**emacspeak-voiceify-rectangle** (*start end &optional personality*) [Command]

Voicify the current rectangle.

When calling from a program,arguments are

START END personality

Prompts for PERSONALITY with completion when called interactively.

(fn START END &optional PERSONALITY)

12.182.1.122 emacspeak-voiceify-region**emacspeak-voiceify-region** (*start end &optional personality*) [Command]

Voicify the current region.

When calling from a program,arguments are

START END personality.

Prompts for PERSONALITY with completion when called interactively.

(fn START END &optional PERSONALITY)

12.182.1.123 emacspeak-zap-tts

emacspeak-zap-tts [Command]

C-e d z

<fn> d z

Send this command to the TTS directly.

12.182.2 emacspeak-speak Options

User Option *emacspeak-audio-indentation* [Variable]

Option indicating if line indentation is cued. If non-nil, then speaking a line indicates its indentation. You can use command ‘emacspeak-toggle-audio-indentation’ bound to *C-e d i* to toggle this setting..

User Option *emacspeak-audio-indentation-method* [Variable]

Current technique used to cue indentation. Default is ‘speak’. You can specify ‘tone’ for producing a beep indicating the indentation. Automatically becomes local in any buffer where it is set.

User Option *emacspeak-character-echo* [Variable]

If t, then emacspeak echoes characters as you type. You can use *C-e d k* to toggle this setting.

User Option *emacspeak-comint-autospeak* [Variable]

Says if comint output is automatically spoken. You can use ‘emacspeak-toggle-comint-autospeak’ bound to *M-x emacspeak-toggle-comint-autospeak* to toggle this setting.

User Option *emacspeak-line-echo* [Variable]

If t, then emacspeak echoes lines as you type. You can use *C-e d l* to set this option.

User Option *emacspeak-mail-alert* [Variable]

Option to indicate cueing of new mail. If t, emacspeak will alert you about newly arrived mail with an auditory icon when displaying the mode line. You can use command ‘emacspeak-toggle-mail-alert’ bound to *C-e M-m* to set this option. If you have online access to a voicemail drop, you can have a voice-mail alert set up by specifying the location of the voice-mail drop via custom option *emacspeak-voicemail-spool-file*.

User Option *emacspeak-mail-alert-interval* [Variable]

Interval in seconds between mail alerts for the same pending message.

User Option *emacspeak-mail-spool-file* [Variable]

Mail spool file examined to alert you about newly arrived mail.

- User Option** *emacspeak-search* [Variable]
Default search engine.
- User Option** *emacspeak-silence-hook* [Variable]
Functions run after emacspeak-silence is called.
- User Option** *emacspeak-speak-default-os-coding-system* [Variable]
List of coding systems on this platform.
- User Option** *emacspeak-speak-directory-settings* [Variable]
Name of file that holds directory specific settings.
- User Option** *emacspeak-speak-embedded-url-pattern* [Variable]
Pattern to recognize embedded URLs.
- User Option** *emacspeak-speak-filter-persistent-store* [Variable]
File where emacspeak filters are persisted.
- User Option** *emacspeak-speak-line-column-filter* [Variable]
List that specifies columns to be filtered. The list when set holds pairs of start-col.end-col pairs that specifies the columns that should not be spoken. Each column contains a single character –this is inspired by cut -c on UNIX.
- User Option** *emacspeak-speak-maximum-line-length* [Variable]
Threshold for determining ‘long’ lines. Emacspeak will ask for confirmation before speaking lines that are longer than this length. This is to avoid accidentally opening a binary file and torturing the speech synthesizer with a long string of gibberish.
- User Option** *emacspeak-speak-messages* [Variable]
Option indicating if messages are spoken. If nil, emacspeak will not speak messages as they are echoed to the message area. You can use command ‘emacspeak-toggle-speak-messages’ bound to C-e q.
- User Option** *emacspeak-speak-paragraph-personality* [Variable]
Personality used to mark start of paragraph.
- User Option** *emacspeak-speak-time-format-string* [Variable]
Format string that specifies how the time should be spoken. See the documentation for function ‘format-time-string’
- User Option** *emacspeak-speak-zoneinfo-directory* [Variable]
Directory containing timezone data.
- User Option** *emacspeak-use-header-line* [Variable]
Use default header line defined by Emacspeak for buffers that dont customize the header.
- User Option** *emacspeak-voicemail-spool-file* [Variable]
Mail spool file examined to alert you about newly arrived voicemail.
- User Option** *emacspeak-word-echo* [Variable]
If t, then emacspeak echoes words as you type. You can use C-e d w to toggle this option.

12.183 emacspeak-speedbar

This module advises speedbar.el for use with Emacs. The latest speedbar can be obtained from <ftp://ftp.ultranet.com/pub/zappo/>. This module ensures that speedbar works smoothly outside a windowing system in addition to speech enabling all interactive commands. Emacspeak also adds an Emacspeak environment specific entry point to speedbar—`emacspeak-speedbar-goto-speedbar`—and binds this

12.183.1 Emacspeak-Speedbar Commands

12.183.1.1 emacspeak-speedbar-click

`emacspeak-speedbar-click` [Command]
Does the equivalent of the mouse click from the keyboard

12.183.1.2 emacspeak-speedbar-goto-speedbar

`emacspeak-speedbar-goto-speedbar` [Command]
Switch to the speedbar

12.183.2 emacspeak-speedbar Options

User Option `emacspeak-speedbar-button-personality` [Variable]
personality used for speedbar buttons

User Option `emacspeak-speedbar-default-personality` [Variable]
Default personality used in speedbar buffers

User Option `emacspeak-speedbar-directory-personality` [Variable]
Speedbar personality for directory buttons

User Option `emacspeak-speedbar-file-personality` [Variable]
Personality used for file buttons

User Option `emacspeak-speedbar-highlight-personality` [Variable]
Personality used for for speedbar highlight.

User Option `emacspeak-speedbar-selected-personality` [Variable]
Personality used to indicate speedbar selection

User Option `emacspeak-speedbar-tag-personality` [Variable]
Personality used for speedbar tags

12.184 emacspeak-sql

This module speech enables `sql-mode`—available from <http://paddington.ic.uva.nl/public/sql-modes.zip>. `sql-mode.el` implemented by the above package sets up an Emacs to SQL interface where you can interactively evaluate SQL expressions.

12.185 emacspeak-sudoku

Playing SuDoku using speech output. Written to discover what type of feedback one needs for this task. See <http://emacspeak.blogspot.com/2006/02/playing-sudoku-using-auditory-feedback.html>

12.185.1 Emacspeak-Sudoku Commands

12.185.1.1 emacspeak-sudoku-board-columns-summarize

`emacspeak-sudoku-board-columns-summarize` [Command]

Summarize columns — speaks number of remaining cells.

12.185.1.2 emacspeak-sudoku-board-distribution-summarize

`emacspeak-sudoku-board-distribution-summarize` [Command]

Shows distribution of filled numbers.

12.185.1.3 emacspeak-sudoku-board-rows-summarize

`emacspeak-sudoku-board-rows-summarize` [Command]

Summarize rows — speaks number of remaining cells.

12.185.1.4 emacspeak-sudoku-board-sub-squares-summarize

`emacspeak-sudoku-board-sub-squares-summarize` [Command]

Summarize sub-squares — speaks number of remaining cells.

12.185.1.5 emacspeak-sudoku-board-summarizer

`emacspeak-sudoku-board-summarizer` [Command]

Dispatch to appropriate summarizer.

- d Number Distribution
- r Row Distribution
- c Column Distribution
- s Sub-square Distribution.

12.185.1.6 emacspeak-sudoku-down-sub-square

`emacspeak-sudoku-down-sub-square` [Command]

Move to top-left corner of sub-square below current one.

12.185.1.7 emacspeak-sudoku-erase-current-column

`emacspeak-sudoku-erase-current-column` [Command]

Erase current column.

12.185.1.8 emacspeak-sudoku-erase-current-row

`emacspeak-sudoku-erase-current-row` [Command]

Erase current row.

12.185.1.9 emacspeak-sudoku-erase-current-sub-square

`emacspeak-sudoku-erase-current-sub-square` [Command]
Erase current sub-square.

12.185.1.10 emacspeak-sudoku-hint

`emacspeak-sudoku-hint` [Command]
Provide hint for current cell.

12.185.1.11 emacspeak-sudoku-history-pop

`emacspeak-sudoku-history-pop` [Command]
Pop saved state off stack and redraw board.

12.185.1.12 emacspeak-sudoku-history-push

`emacspeak-sudoku-history-push` [Command]
Push current state on to history stack.

12.185.1.13 emacspeak-sudoku-how-many-remaining

`emacspeak-sudoku-how-many-remaining` [Command]
Speak number of remaining squares to fill.

12.185.1.14 emacspeak-sudoku-next-sub-square

`emacspeak-sudoku-next-sub-square` [Command]
Move to top-left corner of next sub-square.

12.185.1.15 emacspeak-sudoku-previous-sub-square

`emacspeak-sudoku-previous-sub-square` [Command]
Move to top-left corner of previous sub-square.

12.185.1.16 emacspeak-sudoku-speak-current-cell-coordinates

`emacspeak-sudoku-speak-current-cell-coordinates` [Command]
speak current cell coordinates.

12.185.1.17 emacspeak-sudoku-speak-current-cell-value

`emacspeak-sudoku-speak-current-cell-value` [Command]
Speak value in current cell.

12.185.1.18 emacspeak-sudoku-speak-current-column

`emacspeak-sudoku-speak-current-column` [Command]
Speak current column.

12.185.1.19 emacspeak-sudoku-speak-current-row

`emacspeak-sudoku-speak-current-row` [Command]
 Speak current row.

12.185.1.20 emacspeak-sudoku-speak-current-sub-square

`emacspeak-sudoku-speak-current-sub-square` [Command]
 Speak current sub-square.

12.185.1.21 emacspeak-sudoku-speak-remaining-in-column

`emacspeak-sudoku-speak-remaining-in-column` [Command]
 Speaks number of remaining cells in current column.

12.185.1.22 emacspeak-sudoku-speak-remaining-in-row

`emacspeak-sudoku-speak-remaining-in-row` [Command]
 Speaks number of remaining cells in current row.

12.185.1.23 emacspeak-sudoku-speak-remaining-in-sub-square

`emacspeak-sudoku-speak-remaining-in-sub-square` [Command]
 Speaks number of remaining cells in current sub-square.

12.185.1.24 emacspeak-sudoku-up-sub-square

`emacspeak-sudoku-up-sub-square` [Command]
 Move to top-left corner of sub-square above current one.

12.186 emacspeak-supercite

Speech-enable supercite.

12.187 emacspeak-tab-bar

`tab-bar` == tabs for window configuration. Speech-enable tab-bar interaction. If you have *browse-url-new-window-flag* set to T to have EWW open Web pages in a new buffer, then set *eww-browse-url-new-window-is-tab* to nil to avoid leaking tabs.

12.188 emacspeak-table

Implements a module that provides a high level interface to tabulated information.

12.189 emacspeak-table-ui

User interface to tables

12.189.1 Emacspeak-Table-Ui Commands

12.189.1.1 emacspeak-table-copy-current-element-to-kill-ring**emacspeak-table-copy-current-element-to-kill-ring** [Command]*C-e C-t w**<fn> C-t w*

Copy current table element to kill ring.

12.189.1.2 emacspeak-table-copy-current-element-to-register**emacspeak-table-copy-current-element-to-register** (*register*) [Command]*C-e C-t x**<fn> C-t x*

Copy current table element to specified register.

(fn REGISTER)

12.189.1.3 emacspeak-table-copy-to-clipboard**emacspeak-table-copy-to-clipboard** [Command]*C-e C-t k**<fn> C-t k*

Copy table in current buffer to the table clipboard.

Current buffer must be in emacspeak-table mode.

12.189.1.4 emacspeak-table-display-table-in-region**emacspeak-table-display-table-in-region** (*start end*) [Command]*C-e M-i**<fn> M-i*

Recognize tabular data in current region and display it in table browsing mode in a separate buffer.

emacspeak table mode is designed to let you browse tabular data using all the power of the two-dimensional spatial layout while giving you sufficient contextual information. The tables subdirectory of the emacspeak distribution contains some sample tables –these are the CalTrain schedules. Execute command ‘describe-mode’ bound to C-h m in a buffer that is in emacspeak table mode to read the documentation on the table browser.

(fn START END)

12.189.1.5 emacspeak-table-find-csv-file**emacspeak-table-find-csv-file** (*filename*) [Command]*C-e C-t ,*

<fn> C-t ,

Process a csv (comma separated values) file.

The processed data is presented using emacspeak table navigation.

(fn FILENAME)

12.189.1.6 emacspeak-table-find-file

emacspeak-table-find-file (*filename*) [Command]

Open a file containing table data and display it in table mode.

emacspeak table mode is designed to let you browse tabular data using all the power of the two-dimensional spatial layout while giving you sufficient contextual information. The etc/tables subdirectory of the emacspeak distribution contains some sample tables –these are the CalTrain schedules. Execute command ‘describe-mode’ bound to C-h m in a buffer that is in emacspeak table mode to read the documentation on the table browser.

(fn FILENAME)

12.189.1.7 emacspeak-table-goto

emacspeak-table-goto (*row column*) [Command]

C-e C-t j

<fn> C-t j

Prompt for a table cell coordinates and jump to it.

(fn ROW COLUMN)

12.189.1.8 emacspeak-table-goto-bottom

emacspeak-table-goto-bottom [Command]

C-e C-t B

<fn> C-t B

C-e C-t M->

<fn> C-t M->

Goes to the bottom of the current column.

12.189.1.9 emacspeak-table-goto-left

emacspeak-table-goto-left [Command]

C-e C-t A

C-e C-t <

<fn> C-t A

<fn> C-t <

Goes to the left of the current row.

12.189.1.10 emacspeak-table-goto-right**emacspeak-table-goto-right** [Command]*C-e C-t E**C-e C-t >**<fn> C-t E**<fn> C-t >*

Goes to the right of the current row.

12.189.1.11 emacspeak-table-goto-top**emacspeak-table-goto-top** [Command]*C-e C-t T**<fn> C-t T**C-e C-t M-<**<fn> C-t M-<*

Goes to the top of the current column.

12.189.1.12 emacspeak-table-mode**emacspeak-table-mode** [Command]

Major mode for browsing tables.

Table mode is designed to allow speech users to browse tabular data with full contextual feedback while retaining all the power of the two-dimensional spatial layout of tables.

In table mode, the arrow keys move between cells of the table.

Emacspeak speaks the cell contents in a user-customizable way. The visual display is kept in sync with the speech you hear; however Emacspeak is examining the entire table in order to speak the current cell content intelligently.

You can interactively specify that emacspeak should speak either the row or column header (or both) while speaking each cell. You can also specify a row or column filter that should be applied when speaking entire rows or columns –this lets you view slices of a table. You can move to a specific row or column by searching the cell contents or by searching the row or column headers to locate items of interest.

Here is a short description of the special commands provided in this mode.

The next four commands help you move to the edges of the table:

E	emacspeak-table-goto-right
A	emacspeak-table-goto-left
B	emacspeak-table-goto-bottom

T emacspeak-table-goto-top

The next two commands let you search the table.

The commands ask you if you want to search rows or columns.

When searching headers remember that row 0 is the column header, and that column 0 is the row header.

h emacspeak-table-search-headers

s emacspeak-table-search

The next command lets you specify how cell contents should be spoken. Specify one of: ‘b’ for both, ‘c’ for column, ‘r’ for row, ‘f’ for row filtering and ‘g’ for column filtering. –table cells with then be spoken with both (or either) row and column headers, or with the filter applied.

a emacspeak-table-select-automatic-speaking-method

The next set of commands speak the current table cell:

. emacspeak-table-speak-coordinates

b emacspeak-table-speak-both-headers-and-element

SPC emacspeak-table-speak-current-element

c emacspeak-table-speak-column-header-and-element

r e macspeak-table-speak-row-header-and-element

The next set of commands navigate the table:

right emacspeak-table-next-column

left emacspeak-table-previous-column

down emacspeak-table-next-row

up emacspeak-table-previous-row

j emacspeak-table-goto

S-tab emacspeak-table-previous-column

TAB emacspeak-table-next-column

Row and Column Filtering

Filtering is designed to let you view slices of a table.

They are specified as lists of numbers and strings.

The concept is best explained with an example.

A row filter specifies which of the entries in the current row should be spoken. Entries are numbered starting with 0. Thus, when working with a table having 8 columns, a row filter of (1 2 3) will speak only entries 1 2 and 3.

Use the sample tables in etc/tables to familiarize yourself with this feature. Note that you can intersperse meaningful strings in the list that specifies the filter.

Full List Of Keybindings:

key	binding
-----	---------

—	——
---	----

C-b	emacspeak-table-previous-column
C-f	emacspeak-table-next-column
TAB	emacspeak-table-next-column
C-n	emacspeak-table-next-row
C-p	emacspeak-table-previous-row
ESC	Prefix Command
SPC	emacspeak-table-speak-current-element
#	emacspeak-table-sort-on-current-column
,	emacspeak-table-find-csv-file
.	emacspeak-table-speak-coordinates
<	emacspeak-table-goto-left
=	emacspeak-table-speak-dimensions
>	emacspeak-table-goto-right
A	emacspeak-table-goto-left
B	emacspeak-table-goto-bottom
C	emacspeak-table-search-column
E	emacspeak-table-goto-right
Q	emacspeak-kill-buffer-quietly
R	emacspeak-table-search-row
T	emacspeak-table-goto-top
a	emacspeak-table-select-automatic-speaking-method
b	emacspeak-table-speak-both-headers-and-element
c	emacspeak-table-speak-column-header-and-element
f	emacspeak-table-speak-row-filtered
g	emacspeak-table-speak-column-filtered
h	emacspeak-table-search-headers
j	emacspeak-table-goto
k	emacspeak-table-copy-to-clipboard
n	emacspeak-table-next-row
p	emacspeak-table-previous-row
q	quit-window
r	emacspeak-table-speak-row-header-and-element
s	emacspeak-table-search
v	emacspeak-table-view-csv-buffer
w	emacspeak-table-copy-current-element-to-kill-ring
x	emacspeak-table-copy-current-element-to-register
<S-tab>	emacspeak-table-previous-column
<down>	emacspeak-table-next-row
<left>	emacspeak-table-previous-column
<right>	emacspeak-table-next-column
<up>	emacspeak-table-previous-row

M-< emacspeak-table-goto-top
 M-> emacspeak-table-goto-bottom
 M-l emacspeak-table-ui-filter-load
 M-s emacspeak-table-ui-filter-save

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-table-mode-hook’, as the final or penultimate step during initialization.

12.189.1.13 emacspeak-table-next-column

emacspeak-table-next-column (&optional *count*) [Command]

C-e C-t TAB
C-e C-t C-f
C-e C-t <right>
<fn> C-t TAB
<fn> C-t C-f
<fn> C-t <right>
 Move to the next column if possible

(fn &optional COUNT)

12.189.1.14 emacspeak-table-next-row

emacspeak-table-next-row (&optional *count*) [Command]

C-e C-t n

C-e C-t C-n
C-e C-t <down>
<fn> C-t n
<fn> C-t C-n
<fn> C-t <down>
 Move to the next row if possible

(fn &optional COUNT)

12.189.1.15 emacspeak-table-paste-from-clipboard

emacspeak-table-paste-from-clipboard [Command]

Paste the emacspeak table clipboard into the current buffer.
 Use the major mode of this buffer to decide what kind of table markup to use.

12.189.1.16 emacspeak-table-previous-column

emacspeak-table-previous-column (**&optional** *count*) [Command]

C-e C-t C-b
C-e C-t <left>
C-e C-t <S-tab>
<fn> C-t C-b
<fn> C-t <left>
<fn> C-t <S-tab>
 Move to the previous column if possible

(fn &optional COUNT)

12.189.1.17 emacspeak-table-previous-row

emacspeak-table-previous-row (**&optional** *count*) [Command]

C-e C-t p

C-e C-t C-p
C-e C-t <up>
<fn> C-t p
<fn> C-t C-p
<fn> C-t <up>
 Move to the previous row if possible

(fn &optional COUNT)

12.189.1.18 emacspeak-table-search

emacspeak-table-search (**&optional** *what*) [Command]

C-e C-t s

<fn> C-t s
 Search the table for matching elements. Interactively prompts for row or column to search and pattern to look for. If there is a match, makes the matching cell current. When called from a program, ‘what’ can be either ‘row’ or ‘column’.

(fn &optional WHAT)

12.189.1.19 emacspeak-table-search-column

emacspeak-table-search-column [Command]

C-e C-t C

<fn> C-t C
 Search in current table column.

12.189.1.20 emacspeak-table-search-headers**emacspeak-table-search-headers** [Command]*C-e C-t h**<fn> C-t h*

Search the table row or column headers. Interactively prompts for row or column to search and pattern to look for. If there is a match, makes the matching row or column current.

12.189.1.21 emacspeak-table-search-row**emacspeak-table-search-row** [Command]*C-e C-t R**<fn> C-t R*

Search in current table row.

12.189.1.22 emacspeak-table-select-automatic-speaking-method**emacspeak-table-select-automatic-speaking-method** [Command]*C-e C-t a**<fn> C-t a*

Interactively select the kind of automatic speech to produce when browsing table elements

12.189.1.23 emacspeak-table-sort-on-current-column**emacspeak-table-sort-on-current-column** [Command]*C-e C-t #**<fn> C-t #*

Sort table on current column.

12.189.1.24 emacspeak-table-speak-both-headers-and-element**emacspeak-table-speak-both-headers-and-element** [Command]*C-e C-t b**<fn> C-t b*

Speak both row and column header and table element

12.189.1.25 emacspeak-table-speak-column-filtered**emacspeak-table-speak-column-filtered (&optional *prefix*)** [Command]*C-e C-t g**<fn> C-t g*

Speaks a table column after applying a specified column filter. Optional prefix arg prompts for a new filter.

(fn &optional PREFIX)

12.189.1.26 emacspeak-table-speak-column-header-and-element

emacspeak-table-speak-column-header-and-element [Command]

C-e C-t c

<fn> C-t c

Speak column header and table element

12.189.1.27 emacspeak-table-speak-coordinates

emacspeak-table-speak-coordinates [Command]

C-e C-t .

<fn> C-t .

Speak current table coordinates.

12.189.1.28 emacspeak-table-speak-current-element

emacspeak-table-speak-current-element [Command]

C-e C-t SPC

<fn> C-t SPC

Speak current table element

12.189.1.29 emacspeak-table-speak-dimensions

emacspeak-table-speak-dimensions [Command]

C-e C-t =

<fn> C-t =

Speak current table dimensions.

12.189.1.30 emacspeak-table-speak-row-filtered

emacspeak-table-speak-row-filtered (&optional *prefix*) [Command]

C-e C-t f

<fn> C-t f

Speaks a table row after applying a specified row filter.

Optional prefix arg prompts for a new filter.

(fn &optional PREFIX)

12.189.1.31 emacspeak-table-speak-row-header-and-element

emacspeak-table-speak-row-header-and-element [Command]

C-e C-t r

<fn> C-t r

Speak row header and table element

12.189.1.32 emacspeak-table-ui-filter-load**emacspeak-table-ui-filter-load** (*file*) [Command]*C-e C-t M-l**<fn> C-t M-l*

Load saved filter settings.

(fn FILE)

12.189.1.33 emacspeak-table-ui-filter-save**emacspeak-table-ui-filter-save** (*file*) [Command]*C-e C-t M-s**<fn> C-t M-s*

Save out filter settings.

(fn FILE)

12.189.1.34 emacspeak-table-view-csv-buffer**emacspeak-table-view-csv-buffer** (&optional *buffer-name*) [Command]*C-e C-t v**<fn> C-t v*

Process a csv (comma separated values) data.

The processed data is presented using emacspeak table navigation.

(fn &optional BUFFER-NAME)

12.189.1.35 emacspeak-table-view-csv-url**emacspeak-table-view-csv-url** (*url* &optional *buffer-name*) [Command]

Process a csv (comma separated values) data at 'URL'.

The processed data is presented using emacspeak table navigation.

(fn URL &optional BUFFER-NAME)

12.190 emacspeak-tabulate

This module is a simple table recognizer. Can recognize the columns in tabulated output, e.g. ps, ls output

12.190.1 Emacspeak-Tabulate Commands**12.190.1.1 emacspeak-tabulate-region****emacspeak-tabulate-region** (*start end* &optional *mark-fields*) [Command]*C-e i**<fn> i*

Voicifies the white-space of a table if one found. Optional interactive prefix arg mark-fields specifies if the header row information is used to mark fields in the white-space.

(fn START END &optional MARK-FIELDS)

12.191 emacspeak-tapestry

emacspeak extensions to speak window widnow layouts

12.191.1 Emacspeak-Tapestry Commands

12.191.1.1 emacspeak-speak-window-layout

emacspeak-speak-window-layout (&optional *details*) [Command]

Describe the current layout of visible buffers in current frame.
Use interactive prefix arg to get coordinate positions of the displayed buffers.

(fn &optional DETAILS)

12.191.1.2 emacspeak-tapestry-describe-tapestry

emacspeak-tapestry-describe-tapestry (&optional *details*) [Command]

C-e M-t

<fn> M-t

Describe the current layout of visible buffers in current frame.
Use interactive prefix arg to get coordinate positions of the displayed buffers.

(fn &optional DETAILS)

12.191.1.3 emacspeak-tapestry-select-window-by-name

emacspeak-tapestry-select-window-by-name (*buffer-name*) [Command]

C-e W

<fn> W

Select window by the name of the buffer it displays.
This is useful when using modes like ECB or the new GDB UI where
you want to preserve the window layout
but quickly switch to a window by name.

(fn BUFFER-NAME)

12.192 emacspeak-tar

Auditory interface to tar mode

12.192.1 Emacspeak-Tar Commands

12.192.1.1 emacspeak-tar-speak-file-date

`emacspeak-tar-speak-file-date` [Command]
Speak date of file current entry

12.192.1.2 emacspeak-tar-speak-file-permissions

`emacspeak-tar-speak-file-permissions` [Command]
Speak permissions of file current entry

12.192.1.3 emacspeak-tar-speak-file-size

`emacspeak-tar-speak-file-size` [Command]
Speak size of file current entry

12.193 emacspeak-tcl

Provide additional advice to tcl-mode

12.194 emacspeak-tdtd

tdtd is an emacs package for authoring and maintaining XML and SGML DTDs tdtd is at <http://www.mulberrytech.com/tdtd/index.html> this module speech-enables tdtd

12.195 emacspeak-tempo

tempo.el provides the infrastructure for building up templates. This is used by html-helper-mode to allow for easy writing of HTML This module extends Emacspeak to provide fluent spoken feedback

12.196 emacspeak-tetris

Speech-enables tetris.

12.196.1 Emacspeak-Tetris Commands

12.196.1.1 emacspeak-tetris-goto-bottom-row

`emacspeak-tetris-goto-bottom-row` [Command]
Move to and speak bottom row

12.196.1.2 emacspeak-tetris-goto-top-row

`emacspeak-tetris-goto-top-row` [Command]
Move to and speak the top row

12.196.1.3 emacspeak-tetris-speak-column

`emacspeak-tetris-speak-column (&optional x)` [Command]

Speak column –default is to speak current column

(fn &optional X)

12.196.1.4 emacspeak-tetris-speak-coordinates

`emacspeak-tetris-speak-coordinates` [Command]

Speak current position

12.196.1.5 emacspeak-tetris-speak-current-shape

`emacspeak-tetris-speak-current-shape` [Command]

Speak current shape

12.196.1.6 emacspeak-tetris-speak-current-shape-and-coordinates

`emacspeak-tetris-speak-current-shape-and-coordinates` [Command]

Speak shape orientation and coordinates

12.196.1.7 emacspeak-tetris-speak-next-shape

`emacspeak-tetris-speak-next-shape` [Command]

Speak next shape

12.196.1.8 emacspeak-tetris-speak-row

`emacspeak-tetris-speak-row` [Command]

Speak current tetris row

12.196.1.9 emacspeak-tetris-speak-row-number

`emacspeak-tetris-speak-row-number` [Command]

Speak where on the tetris board we are

12.196.1.10 emacspeak-tetris-speak-score

`emacspeak-tetris-speak-score` [Command]

Speak the score

12.196.1.11 emacspeak-tetris-speak-x-coordinate

`emacspeak-tetris-speak-x-coordinate` [Command]

Speak current position

12.197 emacspeak-texinfo

This module speech enables net-texinfo mode

12.198 emacspeak-threes

THREES == threes game. This module speech-enable the game. <https://en.wikipedia.org/wiki/Threes> for history of the game and details of game play. This module adds additional convenience keybindings to the default arrow-key bindings implemented in threes.el. In addition, this module implements commands that speak the board as well as getting a column-specific view of the board.

<i>f</i>	Move right
<i>b</i>	Move left
<i>n</i>	Move down
<i>p</i>	Move up
<i>SPC</i>	Speak the board
<i>/</i>	Speak board by column.
<i>.</i>	Speak current score.
<i>,</i>	Speak number of zeros on the board.
<i>s</i>	Save current state
<i>u</i>	Pop state from stack
<i>?</i>	Speak next tile

The updated board is spoken after each turn. The next upcoming tile is spoken after the current state of the board. You can use *SPC* and */* to review the board.

12.198.1 Emacspeak-Threes Commands

12.198.1.1 emacspeak-threes-0

<code>emacspeak-threes-0</code>	[Command]
Set next tile.	

12.198.1.2 emacspeak-threes-1

<code>emacspeak-threes-1</code>	[Command]
Set next tile.	

12.198.1.3 emacspeak-threes-2

<code>emacspeak-threes-2</code>	[Command]
Set next tile.	

12.198.1.4 emacspeak-threes-3

<code>emacspeak-threes-3</code>	[Command]
Set next tile.	

12.198.1.5 emacspeak-threes-export

emacspeak-threes-export (*&optional prompt*) [Command]

Exports game stack to a file.

Optional interactive prefix arg prompts for a file.

Note that the file is overwritten silently.

(fn &optional PROMPT)

12.198.1.6 emacspeak-threes-import

emacspeak-threes-import (*&optional prompt*) [Command]

Import game.

Optional interactive prefix arg prompts for a filename.

(fn &optional PROMPT)

12.198.1.7 emacspeak-threes-pop-state

emacspeak-threes-pop-state [Command]

Reset state from stack.

12.198.1.8 emacspeak-threes-prune-stack

emacspeak-threes-prune-stack (*drop*) [Command]

Prune game stack to specified length.

(fn DROP)

12.198.1.9 emacspeak-threes-push-state

emacspeak-threes-push-state [Command]

Push current game state on stack.

12.198.1.10 emacspeak-threes-score

emacspeak-threes-score [Command]

Speak the score.

12.198.1.11 emacspeak-threes-speak-board

emacspeak-threes-speak-board [Command]

Speak the board.

12.198.1.12 emacspeak-threes-speak-empty-count

emacspeak-threes-speak-empty-count [Command]

Speak number of cells that are non-empty.

12.198.1.13 emacspeak-threes-speak-next

emacspeak-threes-speak-next [Command]
 Speak upcoming tile.

12.198.1.14 emacspeak-threes-speak-transposed-board

emacspeak-threes-speak-transposed-board [Command]
 Speak the board by columns.

12.199 emacspeak-tide

TIDE == Typescript IDE for emacs. This module speech-enables both tide and typescript-mode.

12.199.1 emacspeak-tide Options

User Option *voice-tide-file* [Variable]
 Personality used for tide-file This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

User Option *voice-tide-line-number* [Variable]
 Personality used for tide-line-number This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-tide-match* [Variable]
 Personality used for tide-match This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

12.200 emacspeak-todo-mode

todo-mode (part of Emacs 21) provides todo-lists that can be integrated with the Emacs calendar. This module speech-enables todo-mode

12.201 emacspeak-transient

TRANSIENT == Transient commands — used by magit and friends. This module speech-enables transient.

12.201.1 Introduction

Package Transient is similar to package Hydra in the sense that it can be used to create a sequence of chained/hierarchical commands that are invoked via a sequence of keys. It is used by Magit for dispatching to the various Git commands. Speech-enabling package Transient results in the various interactive commands producing auditory feedback. Transient shows an ephemeral window with the currently available commands, Emacspeak speech-enables transient-show to speak that content.

Finally, this module defines a new minor mode called transient-emacspeak that enables interactive browsing of the contents displayed temporarily. Note that without this functionality, learning complex packages like Magit would be difficult because the list of available commands (potentially very long) gets spoken in its entirety by the advice on transient-show.

12.201.2 Browsing Contents Of transient–show

When executing a command defined via Transient — e.g. command Magit-dispatch and friends, press **C-z** (transient-suspend) to temporarily suspend the currently active transient. Emacspeak now displays a **transient-emacspeak** buffer that displays the contents of the most recently displayed transient choices. Pressing **C-c** resumes the transient; Pressing **C-q** quits the transient.

12.201.3 Emacspeak-Transient Commands

12.201.3.1 emacspeak-transient-mode

emacspeak-transient-mode [Command]
 emacspeak integration with Transient.

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-transient-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	———

12.201.4 emacspeak-transient Options

User Option *voice-transient-argument* [Variable]
 Personality used for transient-argument This personality uses voice-animate whose effect can be changed globally by customizing voice-animate-settings.

User Option *voice-transient-disabled-suffix* [Variable]
 Personality used for transient-disabled-suffix This personality uses voice-smoothen whose effect can be changed globally by customizing voice-smoothen-settings.

User Option *voice-transient-enabled-suffix* [Variable]
 Personality used for transient-enabled-suffix This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

User Option *voice-transient-heading* [Variable]
 Personality used for transient-heading This personality uses voice-bolden whose effect can be changed globally by customizing voice-bolden-settings.

User Option *voice-transient-inactive-argument* [Variable]
 Personality used for transient-inactive-argument This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.

User Option *voice-transient-inactive-value* [Variable]
 Personality used for transient-inactive-value This personality uses voice-smoothen-extra whose effect can be changed globally by customizing voice-smoothen-extra-settings.

User Option *voice-transient-key* [Variable]
 Personality used for transient-key This personality uses voice-highlight whose effect can be changed globally by customizing voice-highlight-settings.

User Option *voice-transient-mismatched-key* [Variable]
 Personality used for transient-mismatched-key This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-transient-nonstandard-key* [Variable]
 Personality used for transient-nonstandard-key This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-transient-unreachable* [Variable]
 Personality used for transient-unreachable This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-transient-unreachable-key* [Variable]
 Personality used for transient-unreachable-key This personality uses voice-monotone whose effect can be changed globally by customizing voice-monotone-settings.

User Option *voice-transient-value* [Variable]
 Personality used for transient-value This personality uses voice-brighten whose effect can be changed globally by customizing voice-brighten-settings.

12.202 emacspeak-twittering

module twittering-mode.el is found on the emacs wiki This module speech-enables twittering-mode which works using oauth for authentication. Note: As of Thu Sep 2 08:11:25 PDT 2010 twit.el is broken.

Advises interactive functions to speak

12.202.1 Emacspeak-Twittering Commands

12.202.1.1 emacspeak-twittering-jump-to-following-url

emacspeak-twittering-jump-to-following-url [Command]
 Move to and open closest URI following point.

12.202.1.2 emacspeak-twittering-speak-this-tweet

**emacspeak-twittering-speak-this-tweet (&optional
copy-as-kill)** [Command]

Speak tweet under point.

With interactive prefix arg ‘copy-as-kill’, copy it to kill ring as well.

(fn &optional COPY-AS-KILL)

12.202.1.3 emacspeak-twittering-twarc

emacspeak-twittering-twarc (&optional *whose*) [Command]

Download data using credentials for signed-in user.

Interactive prefix arg ‘whose’ prompts for a username whose timeline we download.

(fn &optional WHOSE)

12.203 emacspeak-typo

TYPO == Typographical Editing This module speech-enables typo-mode. Typo-mode’s magic insertion commands are speech-enabled to speak the inserted char.

12.204 emacspeak-url-template

It is often useful to have “parametrized hot list entries” i.e., hotlist entries that are “templates” for the actual URL. The user provides values for the parametrized portions of the URL e.g. the date. See Section 12.245 [URL Templates], page 386, for details on the URL templates that are presently defined.

12.204.1 Emacspeak-Url-Template Commands

12.204.1.1 emacspeak-url-template-fetch

emacspeak-url-template-fetch (&optional *documentation*) [Command]

C-e u

<fn> *u*

Fetch a pre-defined resource.

Use Emacs completion to obtain a list of available resources.

Resources typically prompt for the relevant information before completing the request.

Optional interactive prefix arg displays documentation for specified resource.

(fn &optional DOCUMENTATION)

12.204.1.2 emacspeak-url-template-help

emacspeak-url-template-help [Command]

Display documentation for a URL template.

Use Emacs completion to obtain a list of available resources.

12.204.1.3 emacspeak-url-template-load

emacspeak-url-template-load (*file*) [Command]

Load URL template resources from specified location.

(fn FILE)

12.204.1.4 emacspeak-url-template-nls-add-to-wishlist

emacspeak-url-template-nls-add-to-wishlist (*book*) [Command]
 Add book under point to wishlist.

(fn BOOK)

12.204.1.5 emacspeak-url-template-save

emacspeak-url-template-save (*file*) [Command]
 Save out url templates.

(fn FILE)

12.204.2 emacspeak-url-template Options

User Option *emacspeak-url-template-currency-base* [Variable]
 Currency to use as the base when doing currency conversion.

User Option *emacspeak-url-template-currency-list* [Variable]
 List of currencies for which we request rates by default.

12.205 emacspeak-vdiff

VDIFF == vimdiff Installable from melpa, vdiff enables synchronized movement through diff buffers without resorting to an extra control-panel as is the case with ediff. In addition to speech-enabling interactive commands and setting up face->voice mappings, this module provides commands that speak the current hunk. These are bound in **vdiff-mode-prefix-map**.

- **emacspeak-vdiff-speak-this-hunk** bound to *SPC*.
- **emacspeak-vdiff-speak-other-hunk** bound to *C-SPC*.
- **emacspeak-vdiff-speak-other-line** bound to *L*.

12.205.1 Emacspeak-Vdiff Commands

12.205.1.1 emacspeak-vdiff-speak-other-hunk

emacspeak-vdiff-speak-other-hunk [Command]
 Speak corresponding hunk from other buffer.

12.205.1.2 emacspeak-vdiff-speak-other-line

emacspeak-vdiff-speak-other-line [Command]
 Speak corresponding line from other buffer.

12.205.1.3 emacspeak-vdiff-speak-this-hunk

emacspeak-vdiff-speak-this-hunk [Command]
 Speak VDiff hunk under point.

12.205.2 emacspeak-vdiff Options

User Option *voice-vdiff-refine-added* [Variable]

Personality used for vdiff-refine-added This personality uses voice-lock-overlay-0 whose effect can be changed globally by customizing voice-lock-overlay-0-settings.

User Option *voice-vdiff-refine-changed* [Variable]

Personality used for vdiff-refine-changed This personality uses voice-lighten whose effect can be changed globally by customizing voice-lighten-settings.

12.206 emacspeak-view

Provide additional advice to view-mode

12.206.1 Emacspeak-View Commands

12.206.1.1 emacspeak-view-line-to-top

emacspeak-view-line-to-top [Command]

Moves current line to top of window

12.207 emacspeak-vlc

An Emacspeak Front-End For VLC Interaction.

12.207.1 Emacspeak-Vlc Commands

12.207.1.1 emacspeak-vlc

emacspeak-vlc [Command]

C-. '

C-' '

C-x @ s '

Start or control Emacspeak VLC player.

Uses current context to prompt for media to play.

Controls media playback when already playing a stream.

key	binding
—	—

SPC *emacspeak-vlc-pause*
 ' *emacspeak-vlc-pop-to-player*
 + *emacspeak-vlc-volume-up*
 , *emacspeak-vlc-backward-10s*
 - *emacspeak-vlc-volume-down*
 . *emacspeak-vlc-forward-10s*
 < *emacspeak-vlc-backward-1min*


```

= emacspeak-vlc-volume-up
> emacspeak-vlc-forward-1min
G emacspeak-vlc-seek-percentage
Q emacspeak-vlc-quit
[ emacspeak-vlc-slower
] emacspeak-vlc-faster
g emacspeak-vlc-seek-absolute
k emacspeak-vlc-quit
n emacspeak-vlc-next-track
p emacspeak-vlc-previous-track
q bury-buffer
r emacspeak-vlc-seek-relative
s emacspeak-vlc-scale-speed
t emacspeak-vlc-play-tracks-jump
v emacspeak-vlc-volume-change
{ emacspeak-vlc-half-speed
} emacspeak-vlc-double-speed
DEL emacspeak-vlc-reset-speed
<down> emacspeak-vlc-forward-1min
<end> emacspeak-vlc-end-of-track
<home> emacspeak-vlc-beginning-of-track
<left> emacspeak-vlc-backward-10s
<next> emacspeak-vlc-forward-10min
<prior> emacspeak-vlc-backward-10min
<right> emacspeak-vlc-forward-10s
<up> emacspeak-vlc-backward-1min

```

.

12.207.1.2 emacspeak-vlc-command

emacspeak-vlc-command (*key*) [Command]

Invoke VLC commands.

(fn KEY)

12.207.1.3 emacspeak-vlc-mode

emacspeak-vlc-mode [Command]

Major mode for vlc interaction.

key	binding
—	—

```

SPC emacspeak-vlc-pause
' emacspeak-vlc-pop-to-player
+ emacspeak-vlc-volume-up
, emacspeak-vlc-backward-10s

```

```

- emacspeak-vlc-volume-down
. emacspeak-vlc-forward-10s
< emacspeak-vlc-backward-1min
= emacspeak-vlc-volume-up
> emacspeak-vlc-forward-1min
G emacspeak-vlc-seek-percentage
Q emacspeak-vlc-quit
[ emacspeak-vlc-slower
] emacspeak-vlc-faster
g emacspeak-vlc-seek-absolute
k emacspeak-vlc-quit
n emacspeak-vlc-next-track
p emacspeak-vlc-previous-track
q bury-buffer
r emacspeak-vlc-seek-relative
s emacspeak-vlc-scale-speed
t emacspeak-vlc-play-tracks-jump
v emacspeak-vlc-volume-change
{ emacspeak-vlc-half-speed
} emacspeak-vlc-double-speed
DEL emacspeak-vlc-reset-speed
<down> emacspeak-vlc-forward-1min
<end> emacspeak-vlc-end-of-track
<home> emacspeak-vlc-beginning-of-track
<left> emacspeak-vlc-backward-10s
<next> emacspeak-vlc-forward-10min
<prior> emacspeak-vlc-backward-10min
<right> emacspeak-vlc-forward-10s
<up> emacspeak-vlc-backward-1min

```

In addition to any hooks its parent mode ‘comint-mode’ might have run, this mode runs the hook ‘emacspeak-vlc-mode-hook’, as the final or penultimate step during initialization.

12.207.1.4 emacspeak-vlc-player

emacspeak-vlc-player (*resource*) [Command]

Play specified resource using vlc.

Resource is a media resource or playlist containing media resources.

The player is placed in a buffer in emacspeak-vlc-mode.

(fn RESOURCE)

12.207.1.5 emacspeak-vlc-pop-to-player

emacspeak-vlc-pop-to-player [Command]

Pop to vlc buffer.

12.207.1.6 emacspeak-vlc-quit

emacspeak-vlc-quit [Command]
Quit VLC

12.207.1.7 emacspeak-vlc-url

emacspeak-vlc-url (*url*) [Command]
Call emacspeak-vlc with specified URL.

(fn URL)

12.207.2 emacspeak-vlc Options

User Option *emacspeak-vlc-options* [Variable]
Options passed to VLC.

User Option *emacspeak-vlc-program* [Variable]
VLC player program.

12.208 emacspeak-vm

This module extends the mail reader vm. Uses voice locking for message headers and cited messages

12.208.1 Emacspeak-Vm Commands**12.208.1.1 emacspeak-vm-browse-message**

emacspeak-vm-browse-message [Command]
Browse an email message –read it paragraph at a time.

12.208.1.2 emacspeak-vm-catch-up-all-messages

emacspeak-vm-catch-up-all-messages [Command]
Mark all messages in folder to be deleted. Use with caution.

12.208.1.3 emacspeak-vm-locate-subject-line

emacspeak-vm-locate-subject-line [Command]
Locates the subject line in a message being read.
Useful when you're reading a message
that has been forwarded multiple times.

12.208.1.4 emacspeak-vm-mode-line

emacspeak-vm-mode-line [Command]
VM mode line information.

12.208.1.5 emacspeak-vm-speak-labels

emacspeak-vm-speak-labels [Command]
 Speak a message's labels

12.208.1.6 emacspeak-vm-speak-message

emacspeak-vm-speak-message [Command]
 Move point to the message body.

12.208.1.7 emacspeak-vm-toggle-html-mime-demotion

emacspeak-vm-toggle-html-mime-demotion [Command]
 Toggle state of HTML Mime Demotion.

12.208.1.8 emacspeak-vm-yank-header

emacspeak-vm-yank-header [Command]
 Yank specified header into kill ring.

12.208.2 emacspeak-vm Options

User Option *emacspeak-vm-cal2text* [Variable]
 Executable that converts calendar invitations on standard input to plain text.

User Option *emacspeak-vm-customize-mime-settings* [Variable]
 Non-nil will cause Emacspeak to configure VM mime settings to match what the author of Emacspeak uses.

User Option *emacspeak-vm-doc2text* [Variable]
 Executable that converts MSWord documents on standard input to plain text using wvText.

User Option *emacspeak-vm-headers-strip-octals* [Variable]
 Specify whether non-ascii chars should be stripped when speaking email headers.

User Option *emacspeak-vm-pdf2text* [Variable]
 Executable that converts PDF on standard input to plain text using pdftotext.

User Option *emacspeak-vm-ppt2html* [Variable]
 Executable that converts MSPPT documents on standard input to HTML using xlhtml.

User Option *emacspeak-vm-use-raman-settings* [Variable]
 Should VM use the customizations used by the author of Emacspeak.

User Option *emacspeak-vm-voice-loc* [Variable]
 Set this to T if you want messages automatically voice locked. Note that some badly formed mime messages cause trouble.

User Option *emacspeak-vm-xls2html* [Variable]
 Executable that converts MSXL documents on standard input to HTML using xlhtml.

12.209 emacspeak-vuiet

VUIET == Emacs Music Explorer And Player with last.fm integration This module speech-enables vuiet.

12.209.1 Emacspeak-Vuiet Commands

12.209.1.1 emacspeak-vuiet-track-info

`emacspeak-vuiet-track-info` [Command]
 Speak current playing state.

12.210 emacspeak-wdired

Speech-enable wdired to permit in-place renaming of groups of files.

12.211 emacspeak-we

we is for webedit Invoke XSLT to edit/transform Web pages before they get rendered. we makes emacspeak's webedit layer independent of a given Emacs web browser EWW This module will use the abstraction provided by browse-url to handle Web pages. Module emacspeak-webutils provides the needed additional abstractions not already covered by browse-url

12.211.1 Emacspeak-We Commands

12.211.1.1 emacspeak-we-class-filter-and-follow

`emacspeak-we-class-filter-and-follow` (*class url &optional prompt*) [Command]
C-e x e y
<fn> x e y
 Follow url and point, and filter the result by specified class.
 Class can be set locally for a buffer, and overridden with an interactive prefix arg. If there is a known rewrite url rule, that is used as well.

(fn CLASS URL &optional PROMPT)

12.211.1.2 emacspeak-we-class-filter-and-follow-link

`emacspeak-we-class-filter-and-follow-link` (*&optional prompt*) [Command]
C-e x e v
<fn> x e v
 Follow url and point, and filter the result by specified class.
 Class can be set locally for a buffer, and overridden with an interactive prefix arg. If there is a known rewrite url rule, that is

used as well.

(fn &optional PROMPT)

12.211.1.3 emacspeak-we-count-matches

emacspeak-we-count-matches (*url locator*) [Command]

C-e x e C-f

<fn> x e C-f

Count matches for *locator* in Web page.

(fn URL LOCATOR)

12.211.1.4 emacspeak-we-count-nested-tables

emacspeak-we-count-nested-tables (*url*) [Command]

C-e x e C-x

<fn> x e C-x

Count nested tables in Web page.

(fn URL)

12.211.1.5 emacspeak-we-count-tables

emacspeak-we-count-tables (*url*) [Command]

C-e x e C-t

<fn> x e C-t

Count *tables* in Web page.

(fn URL)

12.211.1.6 emacspeak-we-extract-by-class

emacspeak-we-extract-by-class (*class url &optional speak*) [Command]

C-e x e c

<fn> x e c

Extract elements having specified class attribute from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of class values as completion.

(fn CLASS URL &optional SPEAK)

12.211.1.7 emacspeak-we-extract-by-class-list

emacspeak-we-extract-by-class-list (*classes url &optional speak*) [Command]

C-e x e C

<fn> x e C

Extract elements having class specified in list ‘classes’ from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of class values as completion.

(fn CLASSES URL &optional SPEAK)

12.211.1.8 emacspeak-we-extract-by-id

emacspeak-we-extract-by-id (*id url &optional speak*) [Command]

C-e x e i

<fn> x e i

Extract elements having specified id attribute from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of id values as completion.

(fn ID URL &optional SPEAK)

12.211.1.9 emacspeak-we-extract-by-id-list

emacspeak-we-extract-by-id-list (*ids url &optional speak*) [Command]

C-e x e I

<fn> x e I

Extract elements having id specified in list ‘ids’ from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of id values as completion.

(fn IDS URL &optional SPEAK)

12.211.1.10 emacspeak-we-extract-by-role

emacspeak-we-extract-by-role (*role url &optional speak*) [Command]

C-e x e r

<fn> x e r

Extract elements having specified role attribute from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of role values as completion.

(fn ROLE URL &optional SPEAK)

12.211.1.11 emacspeak-we-extract-id-list-text

emacspeak-we-extract-id-list-text (*ids url &optional speak*) [Command]

Extract text nodes from elements having id specified in list ‘ids’ from HTML. Extracts specified elements from current WWW page and displays it in a

separate buffer. Interactive use provides list of id values as completion.

(fn IDS URL &optional SPEAK)

12.211.1.12 emacspeak-we-extract-id-text

emacspeak-we-extract-id-text (*id url &optional speak*) [Command]

Extract text nodes from elements having specified id attribute from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer.

Interactive use provides list of id values as completion.

(fn ID URL &optional SPEAK)

12.211.1.13 emacspeak-we-extract-matching-urls

emacspeak-we-extract-matching-urls (*pattern url &optional speak*) [Command]

C-e x e u

<fn> x e u

Extracts links whose URL matches pattern.

(fn PATTERN URL &optional SPEAK)

12.211.1.14 emacspeak-we-extract-media-streams

emacspeak-we-extract-media-streams (*url &optional speak*) [Command]

Extract links to media streams.

operate on current web page when in a browser buffer; otherwise prompt for url. Optional arg ‘speak’ specifies if the result should be spoken automatically.

(fn URL &optional SPEAK)

12.211.1.15 emacspeak-we-extract-media-streams-under-point

emacspeak-we-extract-media-streams-under-point [Command]

In browser buffers, extract media streams from url under point.

12.211.1.16 emacspeak-we-extract-nested-table

emacspeak-we-extract-nested-table (*index url &optional speak*) [Command]

C-e x e x

<fn> x e x

Extract nested table specified by ‘table-index’. Default is to operate on current web page when in a browser buffer; otherwise prompt for URL. Optional arg ‘speak’ specifies if the result should be spoken automatically.

(fn INDEX URL &optional SPEAK)

12.211.1.17 emacspeak-we-extract-nested-table-list

emacspeak-we-extract-nested-table-list (*tables url &optional speak*) [Command]

C-e x e X

<fn> x e X

Extract specified list of tables from a Web page.

(fn TABLES URL &optional SPEAK)

12.211.1.18 emacspeak-we-extract-print-streams

emacspeak-we-extract-print-streams (*url &optional speak*) [Command]

Extract links to printable streams.

operate on current web page when in a browser buffer; otherwise prompt for url. Optional arg ‘speak’ specifies if the result should be spoken automatically.

(fn URL &optional SPEAK)

12.211.1.19 emacspeak-we-extract-speakable

emacspeak-we-extract-speakable (*url &optional speak*) [Command]

C-e x e z

<fn> x e z

Extract elements having class ‘speakable’ from HTML.

(fn URL &optional SPEAK)

12.211.1.20 emacspeak-we-extract-table-by-match

emacspeak-we-extract-table-by-match (*match url &optional speak*) [Command]

C-e x e m

<fn> x e m

Extract table containing specified match.

Optional arg url specifies the page to extract content from.

(fn MATCH URL &optional SPEAK)

12.211.1.21 emacspeak-we-extract-table-by-position

emacspeak-we-extract-table-by-position (*pos url &optional speak*) [Command]

C-e x e t

<fn> x e t

Extract table at specified pos.

Default is to extract from current page.

(fn POS URL &optional SPEAK)

12.211.1.22 emacspeak-we-extract-tables-by-match-list

emacspeak-we-extract-tables-by-match-list (*match-list url* [Command]
 &optional *speak*)

C-e x e M

<fn> x e M

Extract specified tables from a WWW page.

Tables are specified by containing match pattern
 found in the match list.

(fn MATCH-LIST URL &optional SPEAK)

12.211.1.23 emacspeak-we-extract-tables-by-position-list

emacspeak-we-extract-tables-by-position-list (*positions url* [Command]
 &optional *speak*)

C-e x e T

<fn> x e T

Extract specified list of nested tables from a WWW page.

Tables are specified by their position in the list
 of nested tables found in the page.

(fn POSITIONS URL &optional SPEAK)

12.211.1.24 emacspeak-we-follow-and-extract-main

emacspeak-we-follow-and-extract-main (&optional *speak*) [Command]

C-e x e P

<fn> x e P

Follow URL, then extract role=main.

(fn &optional SPEAK)

12.211.1.25 emacspeak-we-follow-and-filter-by-id

emacspeak-we-follow-and-filter-by-id (*id prompt*) [Command]

C-e x e b

<fn> x e b

Follow url and point, and filter the result by specified id.

Id can be set locally for a buffer, and overridden with an

interactive prefix arg. If there is a known rewrite url rule, that is used as well.

(fn ID PROMPT)

12.211.1.26 emacspeak-we-junk-by-class

emacspeak-we-junk-by-class (*class url &optional speak*) [Command]

C-e x e d

<fn> x e d

Extract elements not having specified class attribute from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of class values as completion.

(fn CLASS URL &optional SPEAK)

12.211.1.27 emacspeak-we-junk-by-class-list

emacspeak-we-junk-by-class-list (*classes url &optional speak*) [Command]

C-e x e D

C-e x e C-c

<fn> x e D

<fn> x e C-c

Extract elements not having class specified in list ‘classes’ from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Interactive use provides list of class values as completion.

(fn CLASSES URL &optional SPEAK)

12.211.1.28 emacspeak-we-style-filter

emacspeak-we-style-filter (*style url &optional speak*) [Command]

C-e x e S

<fn> x e S

Extract elements matching specified style from HTML. Extracts specified elements from current WWW page and displays it in a separate buffer. Optional arg url specifies the page to extract contents from.

(fn STYLE URL &optional SPEAK)

12.211.1.29 emacspeak-we-toggle-xsl-keep-result

emacspeak-we-toggle-xsl-keep-result [Command]

C-e x e k

<fn> x e k

Toggle xsl keep result flag.

12.211.1.30 emacspeak-we-url-expand-and-execute

emacspeak-we-url-expand-and-execute (&optional *prefix*)

[Command]

C-e x e e

<fn> x e e

Applies buffer-specific URL expander/executor function.

(fn &optional PREFIX)

12.211.1.31 emacspeak-we-url-rewrite-and-follow

emacspeak-we-url-rewrite-and-follow (&optional *prompt*)

[Command]

Apply a url rewrite rule as specified in the current buffer before following link under point. If no rewrite rule is defined, first prompt for one. Rewrite rules are of the form ‘(from to)’ where from and to are strings. Typically, the rewrite rule is automatically set up by Emacspeak tools like websearch where a rewrite rule is known. Rewrite rules are useful in jumping directly to the printer friendly version of an article for example. Optional interactive prefix arg prompts for a rewrite rule even if one is already defined.

(fn &optional PROMPT)

12.211.1.32 emacspeak-we-xpath-filter-and-follow

emacspeak-we-xpath-filter-and-follow (&optional *prompt*)

[Command]

C-e x e p

<fn> x e p

Follow url and point, and filter the result by specified xpath. XPath can be set locally for a buffer, and overridden with an interactive prefix arg. If there is a known rewrite url rule, that is used as well.

(fn &optional PROMPT)

12.211.1.33 emacspeak-we-xpath-junk-and-follow

emacspeak-we-xpath-junk-and-follow (&optional *prompt*)

[Command]

C-e x e C-p

<fn> x e C-p

Follow url and point, and filter the result by junking elements specified by xpath. XPath can be set locally for a buffer, and overridden with an

interactive prefix arg. If there is a known rewrite url rule, that is used as well.

(fn &optional PROMPT)

12.211.1.34 emacspeak-we-xsl-toggle

emacspeak-we-xsl-toggle [Command]

C-e x e o

<fn> x e o

Toggle application of XSL transformations.

12.211.1.35 emacspeak-we-xslt-apply

emacspeak-we-xslt-apply (*xsl*) [Command]

C-e x e a

<fn> x e a

Apply specified transformation to current Web page.

(fn XSL)

12.211.1.36 emacspeak-we-xslt-filter

emacspeak-we-xslt-filter (*path url &optional speak*) [Command]

C-e x e f

<fn> x e f

Extract elements matching specified XPath path locator from Web page – default is the current page being viewed.

(fn PATH URL &optional SPEAK)

12.211.1.37 emacspeak-we-xslt-junk

emacspeak-we-xslt-junk (*path url &optional speak*) [Command]

C-e x e j

<fn> x e j

Junk elements matching specified locator.

(fn PATH URL &optional SPEAK)

12.211.1.38 emacspeak-we-xslt-select

emacspeak-we-xslt-select (*xsl*) [Command]

C-e x e s

<fn> x e s

Select XSL transformation applied to Web pages before they are displayed .

(fn XSL)

12.211.2 emacspeak-we Options

User Option *emacspeak-we-cleanup-bogus-quotes* [Variable]
Clean up bogus Unicode chars for magic quotes.

User Option *emacspeak-we-filters-rename-buffer* [Variable]
Set to T if you want the buffer name to contain the applied filter.

User Option *emacspeak-we-media-stream-suffixes* [Variable]
Suffixes that identify URLs to media streams.

User Option *emacspeak-we-xsl-p* [Variable]
T means we apply XSL before displaying HTML.

User Option *emacspeak-we-xsl-transform* [Variable]
Specifies transform to use before displaying a page. Default is to apply sort-tables.

12.212 emacspeak-websearch

This module provides utility functions for searching the WWW

12.212.1 Emacspeak-Websearch Commands

12.212.1.1 emacspeak-websearch-accessible-google

emacspeak-websearch-accessible-google (*query* &*optional options*) [Command]

Use Google Lite (Experimental).

Optional prefix arg prompts for toolbelt options.

(fn QUERY &optional OPTIONS)

12.212.1.2 emacspeak-websearch-amazon-search

emacspeak-websearch-amazon-search [Command]
Amazon search.

12.212.1.3 emacspeak-websearch-ask-jeeves

emacspeak-websearch-ask-jeeves (*query*) [Command]
Ask Jeeves for the answer.

(fn QUERY)

12.212.1.4 emacspeak-websearch-biblio-search

emacspeak-websearch-biblio-search (*query*) [Command]
Search Computer Science Bibliographies.

(fn QUERY)

12.212.1.5 emacspeak-websearch-citeseer-search**emacspeak-websearch-citeseer-search** (*term*) [Command]

Perform a CiteSeer search.

(fn TERM)

12.212.1.6 emacspeak-websearch-company-news**emacspeak-websearch-company-news** (*ticker &optional prefix*) [Command]

Perform an company news lookup.

Retrieves company news, research, profile, insider trades, or upgrades/downgrades.

(fn TICKER &optional PREFIX)

12.212.1.7 emacspeak-websearch-dispatch**emacspeak-websearch-dispatch** [Command]*C-e ?**<fn> ?*

Press ‘?’ to list available search engines.

This interface attempts to speak the most relevant information on the result page.

12.212.1.8 emacspeak-websearch-foldoc-search**emacspeak-websearch-foldoc-search** (*query*) [Command]

Perform a FolDoc search.

(fn QUERY)

12.212.1.9 emacspeak-websearch-google**emacspeak-websearch-google** (*query &optional flag*) [Command]

Perform a Google search. First optional interactive prefix arg ‘flag’ prompts for additional search options. Second interactive prefix arg is equivalent to hitting the I’m Feeling Lucky button on Google.

(fn QUERY &optional FLAG)

12.212.1.10 emacspeak-websearch-google-feeling-lucky**emacspeak-websearch-google-feeling-lucky** (*query*) [Command]

Do a I’m Feeling Lucky Google search.

(fn QUERY)

12.212.1.11 emacspeak-websearch-google-news**emacspeak-websearch-google-news** [Command]

Invoke Google News url template.

12.212.1.12 emacspeak-websearch-google-regional-news

`emacspeak-websearch-google-regional-news` [Command]
Browse Google News by region.

12.212.1.13 emacspeak-websearch-google-search-in-date-range

`emacspeak-websearch-google-search-in-date-range` [Command]
Use this from inside the calendar to do Google date-range searches.

12.212.1.14 emacspeak-websearch-google-with-toolbelt

`emacspeak-websearch-google-with-toolbelt` (*query*) [Command]
Launch Google search with toolbelt.

(fn QUERY)

12.212.1.15 emacspeak-websearch-gutenberg

`emacspeak-websearch-gutenberg` (*type query*) [Command]
Perform an Gutenberg search

(fn TYPE QUERY)

12.212.1.16 emacspeak-websearch-help

`emacspeak-websearch-help` [Command]
Displays key mapping used by Emacspeak Websearch.

12.212.1.17 emacspeak-websearch-merriam-webster-search

`emacspeak-websearch-merriam-webster-search` (*query*) [Command]
Search the Merriam Webster Dictionary.

(fn QUERY)

12.212.1.18 emacspeak-websearch-news-yahoo

`emacspeak-websearch-news-yahoo` (*query* &**optional** *rss*) [Command]
Perform an Yahoo News search.
Optional prefix arg avoids scraping information from HTML.

(fn QUERY &optional RSS)

12.212.1.19 emacspeak-websearch-wikipedia-search

`emacspeak-websearch-wikipedia-search` (*query*) [Command]
Search Wikipedia using Google.

(fn QUERY)

12.212.1.20 emacspeak-websearch-yahoo

emacspeak-websearch-yahoo (*query*) [Command]
 Perform an Yahoo search

(fn QUERY)

12.212.1.21 emacspeak-websearch-yahoo-historical-chart

emacspeak-websearch-yahoo-historical-chart (*ticker* &*optional as-html*) [Command]

Look up historical stock data.

Optional second arg as-html processes the results as HTML rather than data.

(fn TICKER &optional AS-HTML)

12.212.1.22 emacspeak-websearch-youtube-search

emacspeak-websearch-youtube-search (*query*) [Command]
 YouTube search.

(fn QUERY)

12.212.2 emacspeak-websearch Options

User Option *emacspeak-websearch-google-options* [Variable]
 Additional options to pass to Google e.g. &xx=yy...

12.213 emacspeak-webospace

WEBSpace == Smart Web Gadgets For The Emacspeak Desktop

12.213.1 Emacspeak-Webospace Commands**12.213.1.1 emacspeak-webospace-feed-reader**

emacspeak-webospace-feed-reader (&*optional refresh*) [Command]

C-. R

C-' R

C-x @ s R

Display Feed Reader Feed list in a WebSpace buffer.

Optional interactive prefix arg forces a refresh.

(fn &optional REFRESH)

12.213.1.2 emacspeak-webospace-filter

emacspeak-webospace-filter [Command]

Open headline at point by following its link property and filter for content.

12.213.1.3 emacspeak-webospace-headlines**emacspeak-webospace-headlines** [Command]*C-; SPC h**C-x @ h SPC h*

Startup Headlines ticker using RSS/Atom feeds.

12.213.1.4 emacspeak-webospace-headlines-browse**emacspeak-webospace-headlines-browse** [Command]*C-; SPC SPC**C-x @ h SPC SPC*

Display buffer of browsable headlines.

12.213.1.5 emacspeak-webospace-headlines-update**emacspeak-webospace-headlines-update** [Command]

Setup news updates.

Updated headlines found in emacspeak-webospace-headlines.

12.213.1.6 emacspeak-webospace-knowledge-search**emacspeak-webospace-knowledge-search** (*query &optional limit*) [Command]*C-; k**C-x @ h k*

Perform a Google Knowledge Graph search.

Optional interactive prefix arg ‘limit’ prompts for number of results, default is 1.

(fn QUERY &optional LIMIT)

12.213.1.7 emacspeak-webospace-mode**emacspeak-webospace-mode** [Command]

Major mode for Webspace interaction.

key	binding
—	—

TAB forward-button

ESC Prefix Command

’ emacspeak-speak-rest-of-buffer

. emacspeak-webospace-filter

/ search-forward

< beginning-of-buffer

> end-of-buffer

? search-backward

b backward-button

f forward-button
 n forward-button
 p backward-button
 q bury-buffer
 y emacspeak-webospace-yank-link
 <backtab> backward-button

C-M-i backward-button

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘emacspeak-webospace-mode-hook’, as the final or penultimate step during initialization.

12.213.1.8 emacspeak-webospace-open

emacspeak-webospace-open [Command]
 Open headline at point by following its link property.

12.213.1.9 emacspeak-webospace-transcode

emacspeak-webospace-transcode [Command]
 Transcode headline at point by following its link property.

12.213.1.10 emacspeak-webospace-yank-link

emacspeak-webospace-yank-link [Command]
 Yank link under point into kill ring.

12.213.2 emacspeak-webospace Options

User Option *emacspeak-webospace-feeds* [Variable]
 Feeds to use in Headline Ticker.

User Option *emacspeak-webospace-kg-key* [Variable]
 API Key for Google Knowledge Graph.

12.214 emacspeak-webutils

This module provides common Web utilities for emacspeak.

12.214.1 Emacspeak-Webutils Commands

12.214.1.1 emacspeak-webutils-curl-play-media-at-point

emacspeak-webutils-curl-play-media-at-point [Command]
 Use Curl to pull a URL, then pass the first line to MPlayer as a playlist.
 Useful in handling double-redirect from TuneIn.

12.214.1.2 emacspeak-webutils-google-extract-from-cache

`emacspeak-webutils-google-extract-from-cache` (**&optional** *prefix*) [Command]

Extract current page from the Google cache.
With a prefix argument, extracts url under point.

(fn &optional PREFIX)

12.214.1.3 emacspeak-webutils-google-on-this-site

`emacspeak-webutils-google-on-this-site` [Command]

Perform a google search restricted to the current WWW site.

12.214.1.4 emacspeak-webutils-google-similar-to-this-page

`emacspeak-webutils-google-similar-to-this-page` (*url*) [Command]

Ask Google to find documents similar to this one.

(fn URL)

12.214.1.5 emacspeak-webutils-google-who-links-to-this-page

`emacspeak-webutils-google-who-links-to-this-page` [Command]

Perform a google search to locate documents that link to the current page.

12.214.1.6 emacspeak-webutils-jump-to-title-in-content

`emacspeak-webutils-jump-to-title-in-content` [Command]

Jumps to the title in web document.
The first time it is called, it jumps to the first instance of the title. Repeated calls jump to further instances.

12.214.1.7 emacspeak-webutils-play-media-at-point

`emacspeak-webutils-play-media-at-point` (**&optional** *playlist-p*) [Command]

C-e M-;

<fn> M-;

Play media url under point.

Optional interactive prefix arg ‘playlist-p’ says to treat the link as a playlist.

A second interactive prefix arg adds mplayer option -allow-dangerous-playlist-parsing

(fn &optional PLAYLIST-P)

12.214.1.8 emacspeak-webutils-transcode-current-url-via-google

emacspeak-webutils-transcode-current-url-via-google [Command]
 (&optional *untranscode*)

Transcode current URL via Google.

Reverse effect with prefix arg.

(fn &optional UNTRANSCODE)

12.214.1.9 emacspeak-webutils-transcode-via-google

emacspeak-webutils-transcode-via-google (&optional *untranscode*) [Command]

Transcode URL under point via Google.

Reverse effect with prefix arg for links on a transcoded page.

(fn &optional UNTRANSCODE)

12.214.2 emacspeak-webutils Options

User Option *emacspeak-webutils-charent-alist* [Variable]
 Entities to unescape when treating badly escaped XML.

12.215 emacspeak-widget

This module implements the necessary extensions to provide talking widgets.

12.215.1 Emacspeak-Widget Commands**12.215.1.1 emacspeak-widget-browse-widget-interactively**

emacspeak-widget-browse-widget-interactively [Command]
 Allows you to browse a widget

12.215.1.2 emacspeak-widget-help

emacspeak-widget-help [Command]
 Speak help for widget under point.

12.215.1.3 emacspeak-widget-summarize-parent

emacspeak-widget-summarize-parent [Command]
 Summarize parent of widget at point.

12.215.1.4 emacspeak-widget-summarize-widget-under-point

emacspeak-widget-summarize-widget-under-point (&optional *level*) [Command]

Summarize a widget if any under point.

Optional interactive prefix specifies how many levels to go up from current

widget before summarizing.

(fn &optional LEVEL)

12.215.1.5 emacspeak-widget-update-from-minibuffer

emacspeak-widget-update-from-minibuffer (*pos*) [Command]

Sets widget at ‘pos’ by invoking its prompter.

(fn POS)

12.216 emacspeak-windmove

Package windmove (bundled with Emacs 21) provides commands for navigating to windows based on relative position.

12.217 emacspeak-wining

window configurations in emacs are very useful you can display the same file in different windows, and have different portions of the file displayed. winring allows you to manage window configurations, and this module speech-enables it.

12.218 emacspeak-wizards

Contains various wizards for the Emacspeak desktop.

12.218.1 Emacspeak-Wizards Commands

12.218.1.1 emacspeak-annotate-add-annotation

emacspeak-annotate-add-annotation (&optional *reset*) [Command]

Add annotation to the annotation working buffer.

Prompt for annotation buffer if not already set.

Interactive prefix arg ‘reset’ prompts for the annotation buffer even if one is already set.

Annotation is entered in a temporary buffer and the annotation is inserted into the working buffer when complete.

(fn &optional RESET)

12.218.1.2 emacspeak-clipboard-copy

emacspeak-clipboard-copy (*start end* &optional *prompt*) [Command]

C-e C-c

<fn> *C-c*

Copy contents of the region to the emacspeak clipboard. Previous contents of the clipboard will be overwritten. The Emacspeak clipboard is a convenient way of sharing information between independent

Emacspeak sessions running on the same or different machines. Do not use this for sharing information within an Emacs session –Emacs’ register commands are far more efficient and light-weight. Optional interactive prefix arg results in Emacspeak prompting for the clipboard file to use. Argument START and END specifies region. Optional argument PROMPT specifies whether we prompt for the name of a clipboard file.

(fn START END &optional PROMPT)

12.218.1.3 emacspeak-clipboard-paste

emacspeak-clipboard-paste (&optional *paste-table*) [Command]

C-e C-y

<fn> *C-y*

Yank contents of the Emacspeak clipboard at point. The Emacspeak clipboard is a convenient way of sharing information between independent Emacspeak sessions running on the same or different machines. Do not use this for sharing information within an Emacs session –Emacs’ register commands are far more efficient and light-weight. Optional interactive prefix arg pastes from the emacspeak table clipboard instead.

(fn &optional PASTE-TABLE)

12.218.1.4 emacspeak-copy-current-file

emacspeak-copy-current-file [Command]

C-e M-c

<fn> *M-c*

Copy file visited in current buffer to new location. Prompts for the new location and preserves modification time when copying. If location is a directory, the file is copied to that directory under its current name ; if location names a file in an existing directory, the specified name is used. Asks for confirmation if the copy will result in an existing file being overwritten.

12.218.1.5 emacspeak-curl

emacspeak-curl (*url*) [Command]

Grab URL using Curl, and preview it with a browser .

(fn URL)

12.218.1.6 emacspeak-customize**emacspeak-customize** [Command]*C-e C**<fn> C*

Customize Emacspeak.

12.218.1.7 emacspeak-emergency-tts-restart**emacspeak-emergency-tts-restart** [Command]*C-e <insert>**<fn> <insert>**C-e x s**<fn> x s*

For use in an emergency.

Will start TTS engine specified by
emacspeak-emergency-tts-server.**12.218.1.8 emacspeak-frame-label-or-switch-to-labelled-frame****emacspeak-frame-label-or-switch-to-labelled-frame** [Command]**(&optional *prefix*)***C-e M-f**<fn> M-f*

Switch to labelled frame.

With optional PREFIX argument, label current frame.

(fn &optional PREFIX)

12.218.1.9 emacspeak-kill-buffer-quietly**emacspeak-kill-buffer-quietly** [Command]*C-e C-t Q**<fn> C-t Q*

Kill current buffer without asking for confirmation.

12.218.1.10 emacspeak-learn-emacs-mode**emacspeak-learn-emacs-mode** [Command]*C-e <f1>**C-h C-l**<fn> <f1>**<f1> C-l**<help> C-l*

Helps you learn the keys. You can press keys and hear what they do.

To leave, press C-g.

12.218.1.11 emacspeak-link-current-file**emacspeak-link-current-file** [Command]*C-e M-1**<fn> M-1*

Link (hard link) file visited in current buffer to new location. Prompts for the new location and preserves modification time when linking. If location is a directory, the file is copied to that directory under its current name ; if location names a file in an existing directory, the specified name is used. Signals an error if target already exists.

12.218.1.12 emacspeak-links**emacspeak-links** (*url*) [Command]

Launch links on specified URL in a new terminal.

(fn URL)

12.218.1.13 emacspeak-lynx**emacspeak-lynx** (*url*) [Command]

Launch lynx on specified URL in a new terminal.

(fn URL)

12.218.1.14 emacspeak-next-frame-or-buffer**emacspeak-next-frame-or-buffer** (&optional *frame*) [Command]*<C-right>*

Move to next buffer.

With optional interactive prefix arg ‘frame’, move to next frame instead.

(fn &optional FRAME)

12.218.1.15 emacspeak-previous-frame-or-buffer**emacspeak-previous-frame-or-buffer** (&optional *frame*) [Command]*<C-left>*

Move to previous buffer.

With optional interactive prefix arg ‘frame’, move to previous frame instead.

(fn &optional FRAME)

12.218.1.16 emacspeak-select-this-buffer-next-display**emacspeak-select-this-buffer-next-display** [Command]*C-e <C-right>**<fn> <C-right>*

Select this buffer as displayed in a ‘next’ frame.

See documentation for command

‘emacspeak-select-this-buffer-other-window-display’ for the meaning of ‘next’.

12.218.1.17 emacspeak-select-this-buffer-other-window-display**emacspeak-select-this-buffer-other-window-display** [Command]**(&optional arg)**

Switch to this buffer as displayed in a different frame. Emacs allows you to display the same buffer in multiple windows or frames. These different windows can display different portions of the buffer. This is equivalent to leaving a book open at multiple places at once. This command allows you to move to the places where you have left the book open. The number used to invoke this command specifies which of the displays you wish to select. Typically you will have two or at most three such displays open. The current display is 0, the next is 1, and so on. Optional argument ARG specifies the display to select.

(fn &optional ARG)

12.218.1.18 emacspeak-select-this-buffer-previous-display**emacspeak-select-this-buffer-previous-display** [Command]*C-e <C-left>**<fn> <C-left>*

Select this buffer as displayed in a ‘previous’ window.

See documentation for command

‘emacspeak-select-this-buffer-other-window-display’ for the meaning of ‘previous’.

12.218.1.19 emacspeak-show-property-at-point**emacspeak-show-property-at-point (&optional property)** [Command]*C-e M-p**<fn> M-p*

Show value of PROPERTY at point.

If optional arg property is not supplied, read it interactively.

Provides completion based on properties at point.

If no property is set, show a message and exit.

(fn &optional PROPERTY)

12.218.1.20 emacspeak-show-style-at-point

emacspeak-show-style-at-point [Command]

C-e M-v

<fn> M-v

Show value of property personality (and possibly face) at point.

12.218.1.21 emacspeak-skip-blank-lines-backward

emacspeak-skip-blank-lines-backward [Command]

<S-up>

Move backward across blank lines.

The line under point is then spoken.

Signals beginning of buffer.

12.218.1.22 emacspeak-skip-blank-lines-forward

emacspeak-skip-blank-lines-forward [Command]

<S-down>

Move forward across blank lines.

The line under point is then spoken.

Signals end of buffer.

12.218.1.23 emacspeak-speak-popup-messages

emacspeak-speak-popup-messages [Command]

C-h M

<f1> M

<help> M

Pop up messages buffer.

If it is already selected then hide it and try to restore previous window configuration.

12.218.1.24 emacspeak-speak-telephone-directory

emacspeak-speak-telephone-directory (&optional edit) [Command]

C-e x t

<fn> x t

Lookup and display a phone number.

With prefix arg, opens the phone book for editing.

(fn &optional EDIT)

12.218.1.25 emacspeak-speak-this-buffer-next-display**emacspeak-speak-this-buffer-next-display** [Command]*C-e <right>**<fn> <right>*

Speak this buffer as displayed in a ‘previous’ window.

See documentation for command

‘emacspeak-speak-this-buffer-other-window-display’ for the meaning of ‘next’.

12.218.1.26 emacspeak-speak-this-buffer-other-window-display**emacspeak-speak-this-buffer-other-window-display** [Command]
(*&optional arg*)*C-e /**<fn> /*

Speak this buffer as displayed in a different frame. Emacs allows you to display the same buffer in multiple windows or frames. These different windows can display different portions of the buffer. This is equivalent to leaving a book open at places at once. This command allows you to listen to the places where you have left the book open. The number used to invoke this command specifies which of the displays you wish to speak. Typically you will have two or at most three such displays open. The current display is 0, the next is 1, and so on. Optional argument ARG specifies the display to speak.

(fn *&optional ARG*)**12.218.1.27 emacspeak-speak-this-buffer-previous-display****emacspeak-speak-this-buffer-previous-display** [Command]*C-e <left>**<fn> <left>*

Speak this buffer as displayed in a ‘previous’ window.

See documentation for command

‘emacspeak-speak-this-buffer-other-window-display’ for the meaning of ‘previous’.

12.218.1.28 emacspeak-ssh-tts-restart**emacspeak-ssh-tts-restart** [Command]*C-e <delete>**C-e <(deletechar>**<fn> <delete>**<fn> <(deletechar>*

Restart specified ssh tts server.

12.218.1.29 emacspeak-symlink-current-file**emacspeak-symlink-current-file** [Command]*C-e M-s**<fn> M-s*

Link (symbolic link) file visited in current buffer to new location. Prompts for the new location and preserves modification time when linking. If location is a directory, the file is copied to that directory under its current name ; if location names a file in an existing directory, the specified name is used. Signals an error if target already exists.

12.218.1.30 emacspeak-view-emacspeak-news**emacspeak-view-emacspeak-news** [Command]*C-e N**<fn> N*

Display emacspeak News for a given version.

12.218.1.31 emacspeak-view-emacspeak-tips**emacspeak-view-emacspeak-tips** [Command]*C-e T**<fn> T*

Browse Emacspeak productivity tips.

12.218.1.32 emacspeak-wizards-add-autoload-cookies**emacspeak-wizards-add-autoload-cookies (&optional f)** [Command]

Add autoload cookies to file f.

Default is to add autoload cookies to current file.

(fn &optional F)

12.218.1.33 emacspeak-wizards-alpha-vantage-quotes**emacspeak-wizards-alpha-vantage-quotes (*ticker* &optional *custom*)** [Command]*C-e x a**<fn> x a*

Retrieve stock quote data from Alpha Vantage. Prompts for ‘ticker’ — a stock symbol. Optional interactive prefix arg ‘custom’ provides access to the various functions provided by alpha-vantage.

(fn TICKER &optional CUSTOM)

12.218.1.34 emacspeak-wizards-bash-completion-toggle

`emacspeak-wizards-bash-completion-toggle` [Command]
 Toggle bash completion from package `bash-completion` in this shell.

12.218.1.35 emacspeak-wizards-braille

`emacspeak-wizards-braille` (*s*) [Command]
 Insert Braille string at point.

(fn *S*)

12.218.1.36 emacspeak-wizards-byte-compile-current-buffer

`emacspeak-wizards-byte-compile-current-buffer` [Command]
 byte compile current buffer

12.218.1.37 emacspeak-wizards-cleanup-shell-path

`emacspeak-wizards-cleanup-shell-path` [Command]
 Cleans up duplicates in shell path env variable.

12.218.1.38 emacspeak-wizards-color-at-point

`emacspeak-wizards-color-at-point` [Command]
C-h ,
<f1> ,
<help> ,
 Echo foreground/background color at point.

12.218.1.39 emacspeak-wizards-color-diff-at-point

`emacspeak-wizards-color-diff-at-point` (**&optional** *set*) [Command]
C-h \
<f1> \
<help> \
 Meaningfully speak difference between background and foreground color at point.
 With interactive prefix arg, set foreground and background color first.

(fn &optional *SET*)

12.218.1.40 emacspeak-wizards-color-wheel

`emacspeak-wizards-color-wheel` (*start*) [Command]
C-e x c
<fn> x c

Interactively manipulate a simple color wheel and display the name and shade of the resulting color. This makes for a fun color exploration tool with verbal descriptions of the colors from package `name-this-color`. Prompts for a color from which to start exploration.

Keyboard Commands During Interaction:

Up/Down: Increase/Decrement along current axis using specified step-size.

=: Set value on current axis to number read from minibuffer.

Left/Right: Switch color axis along which to move.

b/f: Quit wheel after setting background/foreground color to current value.

n: Read color name from minibuffer.

c: Complement current color.

s: Set stepsize to number read from minibuffer.

q: Quit color wheel, after copying current hex value to kill-ring.

(fn START)

12.218.1.41 emacspeak-wizards-colors

`emacspeak-wizards-colors`

[Command]

C-e x C

<fn> x C

Display list of colors and setup a callback to activate color under point as either the foreground or background color.

12.218.1.42 emacspeak-wizards-comma-at-end-of-word

`emacspeak-wizards-comma-at-end-of-word`

[Command]

Move to the end of current word and add a comma.

12.218.1.43 emacspeak-wizards-count-slides-in-region

`emacspeak-wizards-count-slides-in-region` (*start end*)

[Command]

Count slides starting from point.

(fn START END)

12.218.1.44 emacspeak-wizards-customize-saved

`emacspeak-wizards-customize-saved` (*pattern*)

[Command]

C-h C-s

<f1> C-s

<help> C-s

Customize saved options matching ‘pattern’. This command enables updating custom settings for a specific package or group of packages.

(fn PATTERN)

12.218.1.45 emacspeak-wizards-cycle-to-next-buffer**emacspeak-wizards-cycle-to-next-buffer** [Command]*C-*, *n**C-x @ a n*

Cycles to next buffer having same mode.

12.218.1.46 emacspeak-wizards-cycle-to-previous-buffer**emacspeak-wizards-cycle-to-previous-buffer** [Command]*C-*, *p**C-x @ a p*

Cycles to previous buffer having same mode.

12.218.1.47 emacspeak-wizards-display-pod-as-manpage**emacspeak-wizards-display-pod-as-manpage** (*filename*) [Command]

Create a virtual manpage in Emacs from the Perl Online Documentation.

(fn FILENAME)

12.218.1.48 emacspeak-wizards-dvi-display**emacspeak-wizards-dvi-display** [Command]

Called to set up preview of an DVI file.

Assumes we are in a buffer visiting a .DVI file.

Previews those contents as text and nukes the buffer visiting the DVI file.

12.218.1.49 emacspeak-wizards-dvi-mode**emacspeak-wizards-dvi-mode** [Command]

Major mode for browsing DVI files.

DVI files are converted to text and previewed using text mode.

This mode runs the hook ‘emacspeak-wizards-dvi-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	———

12.218.1.50 emacspeak-wizards-end-of-word**emacspeak-wizards-end-of-word** (*arg*) [Command]

move to end of word

(fn ARG)

12.218.1.51 emacspeak-wizards-enumerate-matching-commands

emacspeak-wizards-enumerate-matching-commands (*pattern*) [Command]
Return list of commands whose names match pattern.

(fn PATTERN)

12.218.1.52 emacspeak-wizards-enumerate-matching-faces

emacspeak-wizards-enumerate-matching-faces (*pattern*) [Command]
Enumerate faces matching pattern.

(fn PATTERN)

12.218.1.53 emacspeak-wizards-enumerate-obsolete-faces

emacspeak-wizards-enumerate-obsolete-faces [Command]
utility function to enumerate old, obsolete maps that we have still mapped to voices.

12.218.1.54 emacspeak-wizards-enumerate-uncovered-commands

emacspeak-wizards-enumerate-uncovered-commands (*pattern* [Command]
 &optional *bound-only*)
Enumerate unadvised commands matching pattern.
Optional interactive prefix arg ‘bound-only’
filters out commands that dont have an active key-binding.

(fn PATTERN &optional BOUND-ONLY)

12.218.1.55 emacspeak-wizards-enumerate-unmapped-faces

emacspeak-wizards-enumerate-unmapped-faces (&optional [Command]
 pattern)
Enumerate unmapped faces matching pattern.

(fn &optional PATTERN)

12.218.1.56 emacspeak-wizards-espeak-line

emacspeak-wizards-espeak-line [Command]
Speak line using espeak polyglot wizard.

12.218.1.57 emacspeak-wizards-espeak-region

emacspeak-wizards-espeak-region (*start end*) [Command]
Speak region using ESpeak polyglot wizard.

(fn START END)

12.218.1.58 emacspeak-wizards-espeak-string

emacspeak-wizards-espeak-string (*string*) [Command]
 Speak string in lang via ESpeak.
 Lang is obtained from property ‘lang’ on string, or via an interactive prompt.

(fn STRING)

12.218.1.59 emacspeak-wizards-eww-buffer-list

emacspeak-wizards-eww-buffer-list [Command]
 Display list of open EWW buffers.

12.218.1.60 emacspeak-wizards-execute-asynchronously

emacspeak-wizards-execute-asynchronously (*key*) [Command]
C-. a
C-' a
C-x @ s a
 Read key-sequence, then execute its command on a new thread.

(fn KEY)

12.218.1.61 emacspeak-wizards-execute-emacspeak-command

emacspeak-wizards-execute-emacspeak-command (*command*) [Command]
C-e M-x
<fn> M-x
 Prompt for and execute an Emacspeak command.

(fn COMMAND)

12.218.1.62 emacspeak-wizards-finance-google-search

emacspeak-wizards-finance-google-search (*ticker*) [Command]
 Google Finance Search

(fn TICKER)

12.218.1.63 emacspeak-wizards-find-emacspeak-source

emacspeak-wizards-find-emacspeak-source [Command]
 Like find-file, but binds default-directory to emacspeak-directory.

12.218.1.64 emacspeak-wizards-find-file-as-root**emacspeak-wizards-find-file-as-root** (*file*) [Command]*C-*, *f**C-x @ a f*

Like ‘ido-find-file, but automatically edit the file with root-privileges (using tramp/sudo), if the file is not writable by user.

(fn FILE)

12.218.1.65 emacspeak-wizards-find-grep**emacspeak-wizards-find-grep** (*glob pattern*) [Command]

Run compile using find and grep.

Interactive arguments specify filename pattern and search pattern.

(fn GLOB PATTERN)

12.218.1.66 emacspeak-wizards-find-longest-line-in-region**emacspeak-wizards-find-longest-line-in-region** (*start end*) [Command]*C-e x =*<*fn*> *x =*

Find longest line in region.

Moves to the longest line when called interactively.

(fn START END)

12.218.1.67 emacspeak-wizards-find-longest-paragraph-in-region**emacspeak-wizards-find-longest-paragraph-in-region** (*start end*) [Command]

Find longest paragraph in region.

Moves to the longest paragraph when called interactively.

(fn START END)

12.218.1.68 emacspeak-wizards-find-shortest-line-in-region**emacspeak-wizards-find-shortest-line-in-region** (*start end*) [Command]

Find shortest line in region.

Moves to the shortest line when called interactively.

(fn START END)

12.218.1.69 emacspeak-wizards-finder-find**emacspeak-wizards-finder-find** (*directory*) [Command]

Run find-dired on specified switches after prompting for the directory to where find is to be launched.

(fn DIRECTORY)

12.218.1.70 emacspeak-wizards-finder-mode**emacspeak-wizards-finder-mode** [Command]

Emacspeak Finder

This mode runs the hook ‘emacspeak-wizards-finder-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	—

12.218.1.71 emacspeak-wizards-fix-read-only-text**emacspeak-wizards-fix-read-only-text** (*start end*) [Command]

Nuke read-only property on text range.

(fn START END)

12.218.1.72 emacspeak-wizards-fix-typo**emacspeak-wizards-fix-typo** (*ext word correction*) [Command]

Search and replace recursively in all files with extension ‘ext’ for ‘word’ and replace it with correction.
Use with caution.

(fn EXT WORD CORRECTION)

12.218.1.73 emacspeak-wizards-frame-colors**emacspeak-wizards-frame-colors** [Command]

Display frame’s foreground/background color setting.

12.218.1.74 emacspeak-wizards-free-geo-ip**emacspeak-wizards-free-geo-ip** (&**optional** *reverse-geocode*) [Command]

Return list consisting of city and region_name.
Optional interactive prefix arg reverse-geocodes using Google Maps.

(fn &optional REVERSE-GEOCODE)

12.218.1.75 emacspeak-wizards-gen-fn-decl**emacspeak-wizards-gen-fn-decl** (*f* &**optional** *ext*) [Command]

Generate declare-function call for function ‘f’.

Optional interactive prefix arg *ext* says this comes from an external package.

(fn F &optional EXT)

12.218.1.76 emacspeak-wizards-generate-finder**emacspeak-wizards-generate-finder** [Command]

Generate a widget-enabled finder wizard.

12.218.1.77 emacspeak-wizards-generate-voice-sampler**emacspeak-wizards-generate-voice-sampler** (*step*) [Command]

Generate a buffer that shows a sample line in all the ACSS settings for the current voice family.

(fn STEP)

12.218.1.78 emacspeak-wizards-get-table-content-from-file**emacspeak-wizards-get-table-content-from-file** (*file depth count*) [Command]

Extract table specified by depth and count from HTML content at file.

Extracted content is sent to STDOUT.

(fn FILE DEPTH COUNT)

12.218.1.79 emacspeak-wizards-get-table-content-from-url**emacspeak-wizards-get-table-content-from-url** (*url depth count*) [Command]

Extract table specified by depth and count from HTML content at URL.

Extracted content is placed as a csv file in task.csv.

(fn URL DEPTH COUNT)

12.218.1.80 emacspeak-wizards-google-headlines**emacspeak-wizards-google-headlines** [Command]*C-. C-n**C-' C-n**C-x @ s C-n*

Display just the headlines from Google News for fast loading.

12.218.1.81 emacspeak-wizards-google-news**emacspeak-wizards-google-news** [Command]*C-. n**C-' n**C-x @ s n*

Clean up news.google.com for skimming the news.

12.218.1.82 emacspeak-wizards-google-transcode**emacspeak-wizards-google-transcode** [Command]

View Web through Google Transcoder.

12.218.1.83 emacspeak-wizards-how-many-matches**emacspeak-wizards-how-many-matches** (*start end &optional prefix*) [Command]*C-e x h**<fn> x h*

If you define a file local variable called ‘emacspeak-occur-pattern’ that holds a regular expression that matches lines of interest, you can use this command to conveniently run ‘how-many’ to count matching header lines.

With interactive prefix arg, prompts for and remembers the file local pattern.

(fn START END &optional PREFIX)

12.218.1.84 emacspeak-wizards-iex-show-financials**emacspeak-wizards-iex-show-financials** (*symbol &optional refresh*) [Command]

Show financials for specified ticker.

Checks cache, then makes API call if needed.

Optional interactive prefix arg refreshes cache.

(fn SYMBOL &optional REFRESH)

12.218.1.85 emacspeak-wizards-iex-show-metadata**emacspeak-wizards-iex-show-metadata** [Command]
Account metadata.**12.218.1.86 emacspeak-wizards-iex-show-news****emacspeak-wizards-iex-show-news** (*symbol &optional refresh*) [Command]

Show news for specified ticker.

Checks cache, then makes API call if needed.

Optional interactive prefix arg refreshes cache.

(fn SYMBOL &optional REFRESH)

12.218.1.87 emacspeak-wizards-iex-show-price

emacspeak-wizards-iex-show-price (*symbol*) [Command]

C-, *q*

C-x @ a q

Quick Quote: Just stock price from IEXCloud.

(fn SYMBOL)

12.218.1.88 emacspeak-wizards-iex-show-quote

emacspeak-wizards-iex-show-quote (&**optional** *refresh*) [Command]

C-. *q*

C-' q

C-x @ s q

Show portfolio data from cache.

Optional interactive prefix arg forces cache refresh.

The quotes view uses emacspeak's table mode.

In addition, the following keys are available :

F: Show financials for current stock.

N: Show news for current stock.

P: Show live price for current stock.

(fn &optional REFRESH)

12.218.1.89 emacspeak-wizards-iex-show-tops

emacspeak-wizards-iex-show-tops [Command]

Uses tops/last end-point to show brief portfolio quotes.

12.218.1.90 emacspeak-wizards-iex-this-financials

emacspeak-wizards-iex-this-financials [Command]

Show financials for symbol in current row

12.218.1.91 emacspeak-wizards-iex-this-news

emacspeak-wizards-iex-this-news [Command]

Show news for symbol in current row

12.218.1.92 emacspeak-wizards-iex-this-price

emacspeak-wizards-iex-this-price [Command]
 Show price for symbol in current row

12.218.1.93 emacspeak-wizards-iheart

emacspeak-wizards-iheart (*q*) [Command]
C-, *i*
C-x @ a i
 Perform IHeart Radio search and display clickable results.
 (fn Q)

12.218.1.94 emacspeak-wizards-iheart-radio-play

emacspeak-wizards-iheart-radio-play (*id*) [Command]
 Play specified station from IHeart Radio.
 (fn ID)

12.218.1.95 emacspeak-wizards-insert-elisp-prefix

emacspeak-wizards-insert-elisp-prefix [Command]
 Insert package prefix for current file.

12.218.1.96 emacspeak-wizards-lacheck-buffer-file

emacspeak-wizards-lacheck-buffer-file [Command]
 Run Lacheck on current buffer.

12.218.1.97 emacspeak-wizards-load-current-file

emacspeak-wizards-load-current-file [Command]
 load file into emacs

12.218.1.98 emacspeak-wizards-midi-using-m-score

emacspeak-wizards-midi-using-m-score (*midi-file*) [Command]
 Play midi file using mscore from musescore package.
 (fn MIDI-FILE)

12.218.1.99 emacspeak-wizards-mlb-standings

emacspeak-wizards-mlb-standings (&optional *raw*) [Command]
 Display MLB standings as of today.
 Optional interactive prefix arg shows unprocessed results.
 (fn &optional RAW)

12.218.1.100 emacspeak-wizards-move-and-speak**emacspeak-wizards-move-and-speak** (*command count*) [Command]

Speaks a chunk of text bounded by point and a target position. Target position is specified using a navigation command and a count that specifies how many times to execute that command first. Point is left at the target position. Interactively, command is specified by pressing the key that invokes the command.

(fn COMMAND COUNT)

12.218.1.101 emacspeak-wizards-nba-standings**emacspeak-wizards-nba-standings** (&optional *raw*) [Command]

Display NBA standings as of today.
Optional interactive prefix arg shows unprocessed results.

(fn &optional RAW)

12.218.1.102 emacspeak-wizards-next-bullet**emacspeak-wizards-next-bullet** [Command]

Navigate to and speak next ‘bullet’.

12.218.1.103 emacspeak-wizards-next-interactive-defun**emacspeak-wizards-next-interactive-defun** [Command]

Move point to the next interactive defun

12.218.1.104 emacspeak-wizards-next-shell**emacspeak-wizards-next-shell** [Command]

Switch to next shell.

12.218.1.105 emacspeak-wizards-noaa-weather**emacspeak-wizards-noaa-weather** (&optional *ask*) [Command]

C-; w

C-e x w

<fn> x w

C-x @ h w

Display weather information using NOAA Weather API.
Data is retrieved only once, subsequent calls switch to previously displayed results. Kill that buffer or use an interactive prefix arg (C-u) to get new data. Optional second interactive prefix arg (C-u C-u) asks for location address; Default is to display

weather for ‘gweb-my-address’.

(fn &optional ASK)

12.218.1.106 emacspeak-wizards-occur-header-lines

emacspeak-wizards-occur-header-lines (&optional *prefix*) [Command]

C-e x o

<fn> x o

If you define a file local variable called ‘emacspeak-occur-pattern’ that holds a regular expression that matches header lines, you can use this command to conveniently run ‘occur’ to find matching header lines. With prefix arg, prompts for and sets value of the file local pattern.

(fn &optional PREFIX)

12.218.1.107 emacspeak-wizards-pdf-open

emacspeak-wizards-pdf-open (*filename* &optional *ask-pwd*) [Command]

C-; p

C-x @ h p

Open pdf file as text.

Optional interactive prefix arg ask-pwd prompts for password.

(fn FILENAME &optional ASK-PWD)

12.218.1.108 emacspeak-wizards-popup-input-buffer

emacspeak-wizards-popup-input-buffer (*mode*) [Command]

Provide an input buffer in a specified mode.

(fn MODE)

12.218.1.109 emacspeak-wizards-ppt-display

emacspeak-wizards-ppt-display [Command]

Called to set up preview of an PPT file.

Assumes we are in a buffer visiting a .ppt file.

Previews those contents as HTML and nukes the buffer visiting the ppt file.

12.218.1.110 emacspeak-wizards-ppt-mode

emacspeak-wizards-ppt-mode [Command]

Major mode for browsing PPT slides.

PPT files are converted to HTML and previewed using a browser.

In addition to any hooks its parent mode ‘text-mode’ might have run, this mode runs the hook ‘emacspeak-wizards-ppt-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	—

12.218.1.111 emacspeak-wizards-previous-bullet

<code>emacspeak-wizards-previous-bullet</code>	[Command]
Navigate to and speak previous ‘bullet’.	

12.218.1.112 emacspeak-wizards-previous-shell

<code>emacspeak-wizards-previous-shell</code>	[Command]
Switch to previous shell.	

12.218.1.113 emacspeak-wizards-quick-weather

<code>emacspeak-wizards-quick-weather</code>	[Command]
Bring up weather forecast for current location.	

12.218.1.114 emacspeak-wizards-quote

<code>emacspeak-wizards-quote</code> (&optional <i>refresh</i>)	[Command]
<i>C-e x q</i>	
<i><fn> x q</i>	
Top-level dispatch for looking up Stock Market information.	

Key : Action
 f : Financials
 m : Account metadata
 n : News
 p : Price
 q : Quotes
 t : tops/last

(fn &optional REFRESH)

12.218.1.115 emacspeak-wizards-rivo

<code>emacspeak-wizards-rivo</code> (<i>when channel stop-time output directory</i>)	[Command]
Rivo wizard.	

Prompts for relevant information and schedules a rivo job using UNIX At scheduling facility.
 RIVO is implemented by rivo.pl —
 a Perl script that can be used to launch streaming media and record streaming media for a specified duration.

(fn WHEN CHANNEL STOP-TIME OUTPUT DIRECTORY)

12.218.1.116 emacspeak-wizards-rpm-query-in-dired

emacspeak-wizards-rpm-query-in-dired [Command]
 Run rpm -qi on current dired entry.

12.218.1.117 emacspeak-wizards-scratch

emacspeak-wizards-scratch [Command]
C-. SPC
C-' SPC
C-x @ s SPC
 Switch to *scratch* buffer, creating it if necessary.

12.218.1.118 emacspeak-wizards-set-colors

emacspeak-wizards-set-colors [Command]
 Interactively prompt for foreground and background colors.

12.218.1.119 emacspeak-wizards-shell

emacspeak-wizards-shell (&optional *prefix*) [Command]
C-; s
C-x @ h s
 Run Emacs built-in ‘shell’ command when not in a shell buffer, or when called with a prefix argument. When called from a shell buffer, switches to ‘next’ shell buffer. When called from outside a shell buffer, find the most ‘appropriate shell’ and switch to it. Once switched, set default directory in that target shell to the directory of the source buffer.

(fn &optional PREFIX)

12.218.1.120 emacspeak-wizards-shell-by-key

emacspeak-wizards-shell-by-key (&optional *prefix*) [Command]
C-e x 9
C-e x 8
C-e x 7

```

C-e x 6
C-e x 5
C-e x 4
C-e x 3
C-e x 2
C-e x 1
C-e x 0
<fn> x 9
<fn> x 8
<fn> x 7
<fn> x 6
<fn> x 5
<fn> x 4
<fn> x 3
<fn> x 2
<fn> x 1
<fn> x 0

```

Switch to shell buffer by key. This provides a predictable means for switching to a specific shell buffer. When invoked from a non-shell-mode buffer that is visiting a file, invokes ‘cd ’ in the shell to change to the value of ‘default-directory’ — if called with a prefix-arg. When already in a shell buffer, interactive prefix arg ‘prefix’ causes this shell to be re-keyed if appropriate — see M-x emacspeak-wizards-shell-re-key for an explanation of how re-keying works.

(fn &optional PREFIX)

12.218.1.121 emacspeak-wizards-shell-command-on-current-file

emacspeak-wizards-shell-command-on-current-file [Command]
(*command*)

```

C-e &
<fn> &

```

Prompts for and runs shell command on current file.

(fn COMMAND)

12.218.1.122 emacspeak-wizards-shell-directory-reset**emacspeak-wizards-shell-directory-reset** [Command]`C-. .``C-' .``C-e x .``<fn> x .``C-x @ s .`

Set current directory to this shell's initial directory if one was defined.

12.218.1.123 emacspeak-wizards-shell-directory-set**emacspeak-wizards-shell-directory-set** [Command]`C-e x ,``<fn> x ,`

Define current directory as this shell's project directory.

12.218.1.124 emacspeak-wizards-shell-toggle**emacspeak-wizards-shell-toggle** [Command]`C-e <f11>``C-; j``<fn> <f11>``C-x @ h j`

Switch to the shell buffer and cd to the directory of the current buffer.

12.218.1.125 emacspeak-wizards-show-commentary**emacspeak-wizards-show-commentary (&optional file)** [Command]

Display commentary. Default is to display commentary from current buffer.

(fn &optional FILE)

12.218.1.126 emacspeak-wizards-show-defined-voices**emacspeak-wizards-show-defined-voices** [Command]

Display a buffer with sample text in the defined voices.

12.218.1.127 emacspeak-wizards-show-environment-variable**emacspeak-wizards-show-environment-variable (v)** [Command]

Display value of specified environment variable.

(fn V)

12.218.1.128 emacspeak-wizards-show-eval-result**emacspeak-wizards-show-eval-result** (*form*) [Command]*M-ESC* :

Convenience command to pretty-print and view Lisp evaluation results.

(fn FORM)

12.218.1.129 emacspeak-wizards-show-face**emacspeak-wizards-show-face** (*face*) [Command]

Show salient properties of specified face.

(fn FACE)

12.218.1.130 emacspeak-wizards-show-memory-used**emacspeak-wizards-show-memory-used** [Command]

Convenience command to view state of memory used in this session so far.

12.218.1.131 emacspeak-wizards-speak-iso-datetime**emacspeak-wizards-speak-iso-datetime** (*iso*) [Command]

Make ISO date-time speech friendly.

(fn ISO)

12.218.1.132 emacspeak-wizards-spot-words**emacspeak-wizards-spot-words** (*ext word*) [Command]Searches recursively in all files with extension ‘ext’
for ‘word’ and displays hits in a compilation buffer.

(fn EXT WORD)

12.218.1.133 emacspeak-wizards-squeeze-blanks**emacspeak-wizards-squeeze-blanks** (*start end*) [Command]*C-e x |**<fn> x |*

Squeeze multiple blank lines in current buffer.

(fn START END)

12.218.1.134 emacspeak-wizards-sunrise-sunset**emacspeak-wizards-sunrise-sunset** (*address &optional arg*) [Command]

Display sunrise/sunset for specified address.

(fn ADDRESS &optional ARG)

12.218.1.135 emacspeak-wizards-swap-fg-and-bg**emacspeak-wizards-swap-fg-and-bg** [Command]*C-h* =<*f1*> =<*help*> =

Swap foreground and background.

12.218.1.136 emacspeak-wizards-term**emacspeak-wizards-term** (*create*) [Command]*C-;* a*C-x @ h* a

Switch to an ansi-term buffer or create one.

With prefix arg, always creates a new terminal.

Otherwise cycles through existing terminals, creating the first term if needed.

(fn CREATE)

12.218.1.137 emacspeak-wizards-terminal**emacspeak-wizards-terminal** (*program*) [Command]

Launch terminal and rename buffer appropriately.

(fn PROGRAM)

12.218.1.138 emacspeak-wizards-tex-tie-current-word**emacspeak-wizards-tex-tie-current-word** (*n*) [Command]Tie the next *n* words.

(fn N)

12.218.1.139 emacspeak-wizards-thanks-mail-signature**emacspeak-wizards-thanks-mail-signature** [Command]

insert thanks , -Raman at the end of mail message

12.218.1.140 emacspeak-wizards-toggle-mm-dd-yyyy-date-pronouncer**emacspeak-wizards-toggle-mm-dd-yyyy-date-pronouncer** [Command]

Toggle pronunciation of mm-dd-yyyy dates.

12.218.1.141 emacspeak-wizards-toggle-yyyyymmdd-date-pronouncer

emacspeak-wizards-toggle-yyyyymmdd-date-pronouncer [Command]
 Toggle pronunciation of yyyyymmdd dates.

12.218.1.142 emacspeak-wizards-tramp-open-location

emacspeak-wizards-tramp-open-location (*name*) [Command]
 Open specified tramp location.
 Location is specified by name.

(fn NAME)

12.218.1.143 emacspeak-wizards-tune-in-radio-browse

emacspeak-wizards-tune-in-radio-browse (&optional *category*) [Command]
C-, *t*
C-x @ a t
 Browse Tune-In Radio.
 Optional interactive prefix arg ‘category’ prompts for a category.

(fn &optional CATEGORY)

12.218.1.144 emacspeak-wizards-tune-in-radio-search

emacspeak-wizards-tune-in-radio-search [Command]
C-, *s*
C-x @ a s
 Search Tune-In Radio.

12.218.1.145 emacspeak-wizards-unhex-uri

emacspeak-wizards-unhex-uri (*uri*) [Command]
 UnEscape URI

(fn URI)

12.218.1.146 emacspeak-wizards-units

emacspeak-wizards-units [Command]
C-e x u
<fn> x u
 Run units in a comint sub-process.

12.218.1.147 emacspeak-wizards-vc-n

emacspeak-wizards-vc-n [Command]
 Accelerator for VC viewer.

12.218.1.148 emacspeak-wizards-vc-viewer**emacspeak-wizards-vc-viewer** (*console*) [Command]*C-e x v**<fn> x v*

View contents of specified virtual console.

(fn CONSOLE)

12.218.1.149 emacspeak-wizards-vc-viewer-mode**emacspeak-wizards-vc-viewer-mode** [Command]

Major mode for interactively viewing virtual console contents.

key binding

— ———

C-l emacspeak-wizards-vc-viewer-refresh

This mode runs the hook ‘emacspeak-wizards-vc-viewer-mode-hook’, as the final or penultimate step during initialization.

12.218.1.150 emacspeak-wizards-vc-viewer-refresh**emacspeak-wizards-vc-viewer-refresh** [Command]

Refresh view of VC we’re viewing.

12.218.1.151 emacspeak-wizards-vi-as-su-file**emacspeak-wizards-vi-as-su-file** (*file*) [Command]

Launch sudo vi on specified file in a terminal.

(fn FILE)

12.218.1.152 emacspeak-wizards-view-buffers-filtered-by-m-player-mode**emacspeak-wizards-view-buffers-filtered-by-m-player-mode** [Command]*C-; :**C-x @ h :*

Buffer menu filtered by m-player mode.

12.218.1.153 emacspeak-wizards-view-buffers-filtered-by-mode**emacspeak-wizards-view-buffers-filtered-by-mode** (*mode*) [Command]

Display list of buffers filtered by specified mode.

(fn MODE)

12.218.1.154 emacspeak-wizards-view-buffers-filtered-by-this-mode**emacspeak-wizards-view-buffers-filtered-by-this-mode** [Command]*C-. m**C-' m**C-, c**C-x @ a c**C-x @ s m*Buffer menu filtered by *m* mode of current-buffer.**12.218.1.155 emacspeak-wizards-voice-sampler****emacspeak-wizards-voice-sampler** (*personality*) [Command]Read a *personality* and apply it to the current line.

(fn PERSONALITY)

12.218.1.156 emacspeak-wizards-wc-2018**emacspeak-wizards-wc-2018** (*team*) [Command]

Display Soccer World Cup Card From Google.

(fn TEAM)

12.218.1.157 emacspeak-wizards-web-clean-up-processes**emacspeak-wizards-web-clean-up-processes** [Command]*C-; /**C-x @ h /*

Delete stale Web connections.

12.218.1.158 emacspeak-wizards-xl-display**emacspeak-wizards-xl-display** [Command]

Called to set up preview of an XL file.

Assumes we are in a buffer visiting a .xls file.

Previews those contents as HTML and nukes the buffer
visiting the xls file.**12.218.1.159 emacspeak-wizards-xl-mode****emacspeak-wizards-xl-mode** [Command]

Major mode for browsing XL spreadsheets.

XL Sheets are converted to HTML and previewed using a browser.

In addition to any hooks its parent mode ‘text-mode’ might have run, this mode runs the hook ‘emacspeak-wizards-xl-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	—

12.218.1.160 emacspeak-wizards-yql-lookup

emacspeak-wizards-yql-lookup (*symbols*) [Command]
 Lookup quotes for specified stock symbols.
 Symbols are separated by whitespace.

(fn SYMBOLS)

12.218.1.161 emacspeak-wizards-yql-quotes

emacspeak-wizards-yql-quotes [Command]
 Display quotes using YQL API.
 Symbols are taken from ‘emacspeak-wizards-personal-portfolio’.

12.218.2 emacspeak-wizards Options

User Option *emacspeak-clipboard-file* [Variable]
 File used to save Emacspeak clipboard. The emacspeak clipboard provides a convenient mechanism for exchanging information between different Emacs sessions.

User Option *emacspeak-curl-cookie-store* [Variable]
 Cookie store used by Curl.

User Option *emacspeak-emergency-tts-server* [Variable]
 TTS server to use in an emergency. Set this to a TTS server that is known to work at all times. If you are debugging another speech server and that server gets wedged for some reason, you can use command *emacspeak-emergency-tts-restart* to get speech back using the reliable TTS server. It’s useful to bind the above command to a convenient key.

User Option *emacspeak-iex-api-key* [Variable]
 Web API key for IEX Finance access. See IEX Login Console at <https://iexcloud.io/cloud-login/> for how to get an API key.

User Option *emacspeak-speak-telephone-directory* [Variable]
 File holding telephone directory. This is just a text file, and we use grep to search it.

User Option *emacspeak-speak-telephone-directory-command* [Variable]
 Command used to look up names in the telephone directory.

User Option *emacspeak-ssh-tts-server* [Variable]
 SSH TTS server to use by default.

- User Option** *emacspeak-wizards-alpha-vantage-api-key* [Variable]
API Key used to retrieve stock data from alpha-vantage. Visit <https://www.alphavantage.co/support/#api-key> to get your key.
- User Option** *emacspeak-wizards-dvi2txt-program* [Variable]
Program for converting dvi to txt. Set this to nil if you do not want to use the DVI wizard.
- User Option** *emacspeak-wizards-find-switches-that-need-quoting* [Variable]
Find switches whose args need quoting.
- User Option** *emacspeak-wizards-find-switches-widget* [Variable]
Widget to get find switch.
- User Option** *emacspeak-wizards-iex-quotes-row-filter* [Variable]
Template used to audio-format rows.
- User Option** *emacspeak-wizards-links-program* [Variable]
Name of links executable.
- User Option** *emacspeak-wizards-lynx-program* [Variable]
Lynx executable.
- User Option** *emacspeak-wizards-pdf-to-text-options* [Variable]
options to Command for running pdftotext.
- User Option** *emacspeak-wizards-pdf-to-text-program* [Variable]
Command for running pdftotext.
- User Option** *emacspeak-wizards-personal-portfolio* [Variable]
Set this to the stock tickers you want to check. Default is GAFA. Tickers are separated by white-space and are automatically sorted in lexical order with duplicates removed when saving.
- User Option** *emacspeak-wizards-ppthtml-program* [Variable]
Program for converting PPT to HTML. Set this to nil if you do not want to use the PPTHTML wizard.
- User Option** *emacspeak-wizards-project-shells* [Variable]
List of shell-name/initial-directory pairs.
- User Option** *emacspeak-wizards-spot-words-extension* [Variable]
Default file extension used when spotting words.
- User Option** *emacspeak-wizards-tramp-locations* [Variable]
Tramp locations used by Emacspeak tramp wizard. Locations added here via custom can be opened using command *emacspeak-wizards-tramp-open-location* bound to M-x *emacspeak-wizards-tramp-open-location*.
- User Option** *emacspeak-wizards-vc-viewer-command* [Variable]
Command line for dumping out virtual console. Make sure you have access to /dev/vcs* by adding yourself to the appropriate group. On Ubuntu and Debian this is group 'tty'.

User Option *emacspeak-wizards-xlhtml-program* [Variable]
 Program for converting XL to HTML. Set this to nil if you do not want to use the XLHTML wizard.

User Option *emacspeak-wizards-yql-quotes-row-filter* [Variable]
 Template used to audio-format rows.

12.219 emacspeak-woman

WOMAN == Man pages implemented in Emacs Lisp

12.220 emacspeak-xkcd

XKCD == XKCD In Emacs View XKCD comics in Emacs. Speech enables package xkcd Augments it by displaying the alt text and the transcript.

12.220.1 Emacspeak-Xkcd Commands

12.220.1.1 emacspeak-xkcd-open-explanation-browser

emacspeak-xkcd-open-explanation-browser [Command]
 Open explanation of current xkcd in default browser

12.221 emacspeak-xml-shell

Use xmllint from package libxml2 to implement an XML browser. Uses the interactive shell provided by xmllint to do the hard work. Results of traversal are transformed using xsltproc from libxslt

12.221.1 Emacspeak-Xml-Shell Commands

12.221.1.1 emacspeak-xml-shell

emacspeak-xml-shell (*system-id*) [Command]
 Start Xml-Shell on contents of system-id.

(fn SYSTEM-ID)

12.221.1.2 emacspeak-xml-shell-browse-current

emacspeak-xml-shell-browse-current [Command]
 Display current node.

12.221.1.3 emacspeak-xml-shell-browse-result

emacspeak-xml-shell-browse-result (*xpath*) [Command]
 Display XPath and display its result using EWW.

(fn XPATH)

12.221.1.4 emacspeak-xml-shell-goto-children

emacspeak-xml-shell-goto-children [Command]
 Navigate down to the children of current node.

12.221.1.5 emacspeak-xml-shell-goto-next-child

emacspeak-xml-shell-goto-next-child [Command]
 Navigate forward to the next child of current node.

12.221.1.6 emacspeak-xml-shell-goto-parent

emacspeak-xml-shell-goto-parent [Command]
 Navigate up to the parent of current node.

12.221.1.7 emacspeak-xml-shell-goto-previous-child

emacspeak-xml-shell-goto-previous-child [Command]
 Navigate backward to the previous child of current node.

12.221.1.8 emacspeak-xml-shell-mode

emacspeak-xml-shell-mode [Command]
 XML Shell

Interactive XML browser.

key binding

— ———

C-c Prefix Command

<down> emacspeak-xml-shell-goto-children

<left> emacspeak-xml-shell-goto-previous-child

<right> emacspeak-xml-shell-goto-next-child

<up> emacspeak-xml-shell-goto-parent

C-c C-v emacspeak-xml-shell-browse-result

C-c v emacspeak-xml-shell-browse-current

In addition to any hooks its parent mode ‘comint-mode’ might have run, this mode runs the hook ‘emacspeak-xml-shell-mode-hook’, as the final or penultimate step during initialization.

12.221.2 emacspeak-xml-shell Options

User Option *emacspeak-xml-shell-command* [Variable]
 Executable that provides the XML browser shell. Default is xmllint. If you want an XML Shell on steroids get XSH and use emacs custom to customize the default to be xsh.

User Option *emacspeak-xml-shell-hooks* [Variable]
 Start up hooks run after XML browser process is started.

User Option *emacspeak-xml-shell-options* [Variable]
 Command-line options for XML browse command.

User Option *emacspeak-xml-shell-xslt* [Variable]
 XSL transform to apply when displaying current node.

12.222 emacspeak-xref

XREF == Cross-references in source code. This is part of Emacs 25. This module speech-enables xref

12.223 emacspeak-xslt

libxml and libxsl are XML libraries for GNOME. xsltproc is a xslt processor using libxsl this module defines routines for applying xsl transformations using xsltproc

12.223.1 Emacspeak-Xslt Commands

12.223.1.1 emacspeak-xslt-view

emacspeak-xslt-view (*style url*) [Command]
 Browse URL with specified XSL style.

(fn STYLE URL)

12.223.1.2 emacspeak-xslt-view-file

emacspeak-xslt-view-file (*style file*) [Command]
 Transform 'file' using 'style' and preview via browse-url.

(fn STYLE FILE)

12.223.1.3 emacspeak-xslt-view-region

emacspeak-xslt-view-region (*style start end &optional unescape-charent*) [Command]
 Browse XML region with specified XSL style.

(fn STYLE START END &optional UNESCAPE-CHARENT)

12.223.1.4 emacspeak-xslt-view-xml

emacspeak-xslt-view-xml (*style url &optional unescape-charent*) [Command]
 Browse XML URL with specified XSL style.

(fn STYLE URL &optional UNESCAPE-CHARENT)

12.223.2 emacspeak-xslt Options

User Option *emacspeak-xslt-keep-errors* [Variable]

If non-nil, xslt errors will be preserved in an errors buffer.

User Option *emacspeak-xslt-nuke-null-char* [Variable]

If T null chars in the region will be nuked. This is useful when handling bad HTML.

User Option *emacspeak-xslt-options* [Variable]

Options passed to xsltproc.

12.224 emacspeak-yaml

YAML == Yet Another Markup Language This module speech-enables yaml-mode.

12.225 emacspeak-yasnippet

YASNIPPET == Template based editing using snippets.

12.226 espeak-voices

This module defines the various voices used in voice-lock mode by the ESpeak TTS engine.

12.226.1 Espeak-Voices Commands

12.226.1.1 espeak

espeak [Command]

C-e d C-e

<fn> d C-e

Start ESpeak engine.

12.226.2 espeak-voices Options

User Option *espeak-default-speech-rate* [Variable]

Default speech rate for eSpeak.

12.227 g

Top-level bootstrap module for Google Client. Loads in authentication module and sets up per-service modules: gmaps: Google Maps gweb: Google Web Search gblogger: Blogger gphoto: Google Photos

12.228 g-utils

Common Code e.g. helper functions. Used by modules like gphoto, gblogger etc.

12.228.1 g-utils Options

- User Option** *g-atom-edit-filter* [Variable]
 XSLT transform used to tidy up an entry before posting. For now, this is blogger specific.
- User Option** *g-atom-titles-xsl* [Variable]
 XSLT transform to convert Atom feed to alist of title/url pairs.
- User Option** *g-atom-view-xsl* [Variable]
 XSLT transform to convert Atom feed to HTML.
- User Option** *g-cookie-jar* [Variable]
 Cookie jar used for Google services. Customize this to live on your local disk.
- User Option** *g-curl-common-options* [Variable]
 Common options to pass to all Curl invocations.
- User Option** *g-curl-debug* [Variable]
 Set to T to see Curl stderr output.
- User Option** *g-html-handler* [Variable]
 Function that processes HTML. Receives buffer containing HTML as its argument.
- User Option** *g-url-under-point* [Variable]
 Function used to get URL from current context.
- User Option** *g-xslt-program* [Variable]
 XSLT Processor.

12.229 gm-nnir

Makes search GMail more convenient. IMap search operators, GMail search extensions.

12.229.1 Gm-Nnir Commands

12.229.1.1 gm-nnir-group-make-gmail-group

- gm-nnir-group-make-gmail-group** (*query*) [Command]
 Use GMail search syntax exclusively.
 See <https://support.google.com/mail/answer/7190?hl=en> for syntax.
 note: nnimap-address etc are available as local vars if needed in these functions.

(fn QUERY)

12.229.1.2 gm-nnir-group-make-nnir-group

- gm-nnir-group-make-nnir-group** (*q*) [Command]
 GMail equivalent of gnus-group-make-nnir-group.
 This uses standard IMap search operators.

(fn Q)

12.230 gmaps

Implements the Google Maps API

12.230.1 Gmaps Commands

12.230.1.1 gmaps

gmaps [Command]

C-; e

C-x @ h e

This function has :around advice: ‘ad-Advice-gmaps’.

Google Maps Interaction.

(fn)

12.230.1.2 gmaps-bicycling-directions

gmaps-bicycling-directions (*origin destination*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-bicycling-directions’.

Biking directions from Google Maps.

(fn ORIGIN DESTINATION)

12.230.1.3 gmaps-directions

gmaps-directions (*origin destination mode*) [Command]

Display directions obtained from Google Maps.

(fn ORIGIN DESTINATION MODE)

12.230.1.4 gmaps-driving-directions

gmaps-driving-directions (*origin destination*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-driving-directions’.

Driving directions from Google Maps.

(fn ORIGIN DESTINATION)

12.230.1.5 gmaps-locations-load

gmaps-locations-load [Command]

Load saved GMaps locations.

12.230.1.6 gmaps-locations-save

gmaps-locations-save [Command]

Save GMaps Locations.

12.230.1.7 gmaps-mode**gmaps-mode** [Command]

A Google Maps front-end for the Emacspeak desktop.

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘gmaps-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	——

	TAB forward-button
	ESC Prefix Command
	SPC gmaps-place-details
[	backward-page
]	forward-page
b	gmaps-bicycling-directions
c	gmaps-set-current-location
d	gmaps-driving-directions
f	gmaps-set-current-filter
n	gmaps-places-nearby
r	gmaps-set-current-radius
s	gmaps-places-search
t	gmaps-transit-directions
w	gmaps-walking-directions

M-i backward-button

12.230.1.8 gmaps-place-details**gmaps-place-details** [Command]

This function has :around advice: ‘ad-Advice-gmaps-place-details’.

Display details for place at point.
 Insert reviews if already displaying details.

(fn)

12.230.1.9 gmaps-place-reviews**gmaps-place-reviews** [Command]

Display reviews for place at point.
 Place details need to have been expanded first.

12.230.1.10 gmaps-places-nearby

gmaps-places-nearby (**&optional** *clear-filter*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-places-nearby’.

Find places near current location.

Uses default radius. optional interactive prefix arg clears any active filters.

(fn &optional CLEAR-FILTER)

12.230.1.11 gmaps-places-search

gmaps-places-search (*query* **&optional** *clear-filter*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-places-search’.

Perform a places search.

Use this only if you dont know the locality of the place you’re looking for.

Optional prefix arg clears any active filters.

(fn QUERY &optional CLEAR-FILTER)

12.230.1.12 gmaps-set-current-filter

gmaps-set-current-filter (**&optional** *all*) [Command]

Set up filter in current buffer.

Optional interactive prefix arg prompts for all filter fields.

(fn &optional ALL)

12.230.1.13 gmaps-set-current-location

gmaps-set-current-location (*address*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-set-current-location’.

Set current location.

(fn ADDRESS)

12.230.1.14 gmaps-set-current-radius

gmaps-set-current-radius (*radius*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-set-current-radius’.

Set current radius

(fn RADIUS)

12.230.1.15 gmaps-transit-directions**gmaps-transit-directions** (*origin destination*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-transit-directions’.

Transit directions from Google Maps.

(fn ORIGIN DESTINATION)

12.230.1.16 gmaps-walking-directions**gmaps-walking-directions** (*origin destination*) [Command]

This function has :around advice: ‘ad-Advice-gmaps-walking-directions’.

Walking directions from Google Maps.

(fn ORIGIN DESTINATION)

12.230.2 gmaps Options**User Option** *gmaps-api-key* [Variable]Maps API key — goto <https://code.google.com/apis/console> to get one.**User Option** *gweb-my-address* [Variable]

Location address. Setting this updates gweb-my-location coordinates via geocoding.

12.231 ladspa

This module uses tools from the Ladspa SDK to expose Ladspa plugins in a consistent way to elisp. The goal is to make it easy to inspect Ladspa Plugins, And invoke them easily from Ladspa host applications such as MPlayer. See <http://emacspeak.blogspot.com/2015/12/a-ladspa-work-bench-for-emacspeak.html> Some Ladspa Packages that provide plugins: `sudo apt-get install zam-plugins wah-plugins vco-plugins tap-plugins swl-plugins rev-plugins mcp-plugins liquidsoap-plugin-ladspa ladspa-foo-plugins invada-studio-plugins-ladspa fil-plugins`

12.231.1 Ladspa Commands**12.231.1.1 ladspa****ladspa** (**&optional** *refresh*) [Command]

Launch Ladspa workbench.

(fn &optional REFRESH)

12.231.1.2 ladspa-analyse-plugin-at-point**ladspa-analyse-plugin-at-point** [Command]

Analyse plugin at point.

12.231.1.3 ladspa-edit-control**ladspa-edit-control** [Command]

Edit Ladspa control at point by prompting for control values.

12.231.1.4 ladspa-instantiate**ladspa-instantiate** [Command]

Instantiate plugin at point by prompting for control values.

12.231.1.5 ladspa-mode**ladspa-mode** [Command]

A Ladspa workbench for the Emacspeak desktop.

In addition to any hooks its parent mode ‘special-mode’ might have run, this mode runs the hook ‘ladspa-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	—

```
RET ladspa-instantiate
SPC ladspa-analyse-plugin-at-point
a emacspeak-m-player-add-ladspa
d emacspeak-m-player-delete-ladspa
e ladspa-edit-control
n next-line
p previous-line
```

12.232 mac-voices

This module defines the various voices used in voice-lock mode by Mac TTS.

12.232.1 mac-voices Options**User Option** *mac-default-speech-rate* [Variable]

Default speech rate for mac.

12.233 outloud-voices

This module defines the various voices used in voice-lock mode. This module is IBM ViaVoice Outloud specific.

12.233.1 Outloud-Voices Commands**12.233.1.1 outloud****outloud** (&optional *device*) [Command]*C-e d C-o*

`<fn> d C-o`

Select Outloud server.

(fn &optional DEVICE)

12.233.1.2 outloud-32

`outloud-32`

[Command]

Select 32-Outloud server.

12.233.2 outloud-voices Options

User Option `outloud-default-speech-rate`

[Variable]

Default speech rate for outloud.

12.234 plain-voices

This module defines the various voices used in voice-lock mode. This module is Plain i.e. suitable for a device for which you haven't yet implemented appropriate voice-locking controls

12.235 soundscape

Soundscapes <https://en.wikipedia.org/wiki/Soundscape> define an acoustic environment. Boodler at <http://boodler.org> is a Python-based SoundScape generator. To use this module, first install boodler. Then install the soundscape packages (*.boop) files available at <http://boodler.org/lib>. Make sure boodler works and produces audio in your environment. finally install the Boodler packages from emacspeak/scapes from the Emacspeak GitHub repository by running `cd emacspeak/scapes; make`

When boodler is set up and all packages installed, copy file `emacspeak/scapes/soundscapes` to `~/.boodler/Collection`. The above file lists all installed SoundScapes. Directory `emacspeak/scapes` also contains additional Boodler Agents and SoundScapes that I have created for use with Emacspeak.

Module `soundscape.el` defines Emacs conveniences for running Soundscapes. Main Entry Points:

- M-x `soundscape-toggle` – Enables or disables automatic SoundScapes.
- M-x `soundscape` – runs a named SoundScape
- M-x `soundscape-stop` – Stops a specified running SoundScape.
- M-x `soundscape-kill` – Kills all running SoundScapes.

When automatic Soundscapes are enabled, SoundScapes are started and stopped based on the current major mode. Active SoundScape are displayed as part of the `minor-mode-alist`. Command `emacspeak-speak-minor-mode-line` can be used to have this spoken.

Thus, SoundScapes can be thought of as reflecting the *mood* of the current *mode*. This package defines a single `soundscape-default-theme` that is loaded using (`soundscape-load soundscape-default-theme`). Emacs modes that provide similar functionality e.g., communication == email, IM, ... map to the same *mood*.

12.235.1 Soundscape Commands

12.235.1.1 soundscape

soundscape (*scape*) [Command]

C-. s

C-' s

C-x @ s s

Play soundscape.

(fn SCAPE)

12.235.1.2 soundscape-kill

soundscape-kill [Command]

Stop all running soundscapes.

12.235.1.3 soundscape-listener

soundscape-listener (**&optional** *restart*) [Command]

Start a Soundscape listener.

Listener is loaded with all Soundscapes defined in ‘soundscape-default-theme’.

Optional interactive prefix arg restarts the listener if already running.

(fn &optional RESTART)

12.235.1.4 soundscape-listener-shutdown

soundscape-listener-shutdown [Command]

Shutdown listener.

12.235.1.5 soundscape-remote

soundscape-remote (*names*) [Command]

Activate scapes named ‘names’ — a list of strings.

(fn NAMES)

12.235.1.6 soundscape-restart

soundscape-restart (**&optional** *device*) [Command]

C-. r

C-' r

C-x @ s r

Restart Soundscape environment.

With prefix arg ‘device’, prompt for a alsa/ladspa device.

This is then saved to soundscape-device for future use.

(fn &optional DEVICE)

12.235.1.7 soundscape-stop**soundscape-stop** (*scape*) [Command]*C-. S**C-' S**C-x @ s S*

Stop running Soundscape.

(fn SCAPE)

12.235.1.8 soundscape-theme**soundscape-theme** [Command]

Shows default theme in a special buffer.

12.235.1.9 soundscape-toggle**soundscape-toggle** [Command]*C-. t**C-' t**C-x @ s t*

Toggle automatic SoundScapes.

When turned on, Soundscapes are automatically run based on current major mode.

Run command M-x soundscape-theme to see the default mode->mood mapping.

12.235.1.10 soundscape-update-mood**soundscape-update-mood** (&optional *prompt-mode*) [Command]*C-. u**C-' u**C-x @ s u*

Update mood/scape mapping for current mode.

The updated mapping is not persisted.

Optional interactive prefix arg ‘prompt-mode’ prompts for the mode.

(fn &optional PROMPT-MODE)

12.235.2 soundscape Options**User Option** *soundscape-data* [Variable]

Soundscape data directory.

User Option *soundscape-device* [Variable]

Alsa sound device to use for soundscapes.

User Option *soundscape-idle-delay* [Variable]
 Number of seconds of idle time before soundscapes are synchronized with current mode.

User Option *soundscape-manager-options* [Variable]
 User customizable options list passed to boodler. Defaults specify also as the output and set master volume to 0.5

12.236 sox

This module defines a convenient speech-enabled interface for editing mp3 and wav files using SoX.

Launching M-x sox creates a special interaction buffer that provides single keystroke commands for editing and applying effects to a selected sound file. For adding mp3 support to sox, do

```
sudo apt-get libsox-fmt-mp3 install
```

This module provides support for ladspa effects using module ladspa.el. To use ladspa effects with SoX, you need a relatively new build of Sox; The stock SoX that is package for Debian/Ubuntu does not always work. This module can be used independent of Emacspeak.

12.236.1 Sox Commands

12.236.1.1 sox-add-effect

sox-add-effect (*name*) [Command]
 Adds *effect* at the end of the effect list

(fn NAME)

12.236.1.2 sox-delete-effect-at-point

sox-delete-effect-at-point [Command]
 This function has :around advice: ‘ad-Advice-sox-delete-effect-at-point’.

Delete effect at point.

(fn)

12.236.1.3 sox-edit-effect-at-point

sox-edit-effect-at-point [Command]
 Edit effect at point.

12.236.1.4 sox-mode

sox-mode [Command]
 An audio workbench for the Emacspeak desktop.

In addition to any hooks its parent mode ‘special-mode’ might have run,

this mode runs the hook ‘sox-mode-hook’, as the final or penultimate step during initialization.

key	binding
—	——

12.236.1.5 sox-open-file

sox-open-file (*snd-file*) [Command]

This function has :around advice: ‘ad-Advice-sox-open-file’.

Open specified snd-file on the Audio Workbench.

(fn SND-FILE)

12.236.1.6 sox-play

sox-play [Command]

Play sound from current context.

12.236.1.7 sox-refresh

sox-refresh [Command]

This function has :around advice: ‘ad-Advice-sox-refresh’.

Redraw Audio Workbench.

(fn)

12.236.1.8 sox-save

sox-save (*save-file*) [Command]

Save context to file after prompting.

(fn SAVE-FILE)

12.236.1.9 sox-set-effect

sox-set-effect (*name*) [Command]

Set effect.

(fn NAME)

12.236.1.10 sox-show-timestamp

sox-show-timestamp [Command]

Show timestamp in stream.

12.236.1.11 sox-stop

sox-stop [Command]
 Stop currently playing sound from current context.

12.236.2 sox Options

User Option *sox-edit* [Variable]
 Location of SoX utility.

User Option *sox-play* [Variable]
 Location of play from SoX utility.

12.237 sox-gen

Provides binaural audio along with pre-defined themes. This module can be used independent of Emacspeak.

12.237.1 Binaural Beats Using SoX

A binaural beat is an auditory illusion perceived when two different pure-tone sine waves, both with frequencies lower than 1500 Hz, with less than a 40 Hz difference between them, are presented to a listener dichotically (one through each ear). For example, if a 530 Hz pure tone is presented to a subject's right ear, while a 520 Hz pure tone is presented to the subject's left ear, the listener will perceive the auditory illusion of a third tone, in addition to the two pure-tones presented to each ear. The third sound is called a binaural beat, and in this example would have a perceived pitch correlating to a frequency of 10 Hz, that being the difference between the 530 Hz and 520 Hz pure tones presented to each ear. For more details, see https://en.wikipedia.org/wiki/Binaural_beats.

This module implements a set of user-facing commands for generating binaural beats. The commands are organized from high-level commands that play predefined binaural beats to lower-level commands that can be used to create new effect sequences.

All binaural beat sequences are played with a relatively low gain — they are designed to be heard in the background and when effective blend fully into the background. You can increase the overall volume of all binaural beat sequences by customizing

User Option *sox-binaural-gain-offset* to a positive value [Variable]
 — default is 0.

12.237.1.1 High-Level Commands For Pre-Defined Binaural Beats

These commands can be called directly to play one of the predefined binaural beats.

- **sox-rev-up**: A set of binaural beats designed for use at the start of the day. Transitions from *Dream* -> *Think* -> *Act* -> *Focus*.
- **sox-wind-down**: A set of binaural beats for winding down at the end of the day. This can be thought of as the reverse of **sox-rev-up** and the sequence transitions from *Act* -> *Think* -> *Dream* -> *Sleep*.
- **sox-turn-down**: Designed for falling asleep. This sequence starts with a short period of *Dream* before moving to *Sleep*.

- **sox-relax**: A variant of the previous sequence, **sox-relax** spends equal time in *Dream* and *Sleep*.
- **sox-binaural**: Provide a completion-based front-end to playing any one of the predefined binaural effects (*Delta*, *Theta*, *Alpha*, *Beta*, or *Gamma*). The previously defined sequences are built up using these effects.
- **sox-beats-binaural**: Plays a collection of binaural beats, prompting for carrier and beat frequencies for each tone. The predefined sequences listed earlier were created after first generating experimental beat-sequences using this command.
- **sox-slide-binaural**: Prompts for two binaural effects (see above) and generates a binaural beat that *slides* from the first effect to the second over a specified duration.
- **sox-chakras**: Pick amongst one of a predefined set of sequences designed for *Chakra* meditation.
- **sox-tone-binaural**: Generate a simple binaural beat with a single carrier frequency.
- **sox-tone-slide-binaural**: Generate a tone that slides from one binaural beat to another.

12.237.2 Sox-Gen Commands

12.237.2.1 sox-beats-binaural

sox-beats-binaural (*length beat-spec-list gain*) [Command]

Play binaural audio with beat-spec specifying the various tones.
Param ‘beat-spec-list’ is a list of ‘(carrier beat) tuples.

(fn LENGTH BEAT-SPEC-LIST GAIN)

12.237.2.2 sox-binaural

sox-binaural (*name duration*) [Command]

C-, *b*

C-x @ a b

Play specified binaural effect.

(fn NAME DURATION)

12.237.2.3 sox-chakras

sox-chakras (*theme duration*) [Command]

Play each chakra for specified duration.
Parameter ‘theme’ specifies variant.

(fn THEME DURATION)

12.237.2.4 sox-relax

sox-relax (*length*) [Command]

Play relax set of binaural beats.

Param ‘length’ specifies total duration.

(fn LENGTH)

12.237.2.5 sox-rev-up

sox-rev-up (*length*) [Command]

Play rev-up set of binaural beats.

Param ‘length’ specifies total duration.

(fn LENGTH)

12.237.2.6 sox-slide-binaural

sox-slide-binaural (*name-1 name-2 duration*) [Command]

Play specified binaural slide from ‘name-1’ to ‘name-2’.

(fn NAME-1 NAME-2 DURATION)

12.237.2.7 sox-tone-binaural

sox-tone-binaural (*length freq beat gain*) [Command]

Play binaural audio with carrier frequency ‘freq’, beat ‘beat’, and gain ‘gain’.

(fn LENGTH FREQ BEAT GAIN)

12.237.2.8 sox-tone-slide-binaural

sox-tone-slide-binaural (*length freq beat-start beat-end gain*) [Command]

Play binaural audio with carrier frequency ‘freq’, beat ‘beat-start’ -> ‘beat-end’, and gain ‘gain’.

(fn LENGTH FREQ BEAT-START BEAT-END GAIN)

12.237.2.9 sox-turn-down

sox-turn-down (*length*) [Command]

Play turn-down set of binaural beats.

Param ‘length’ specifies total duration.

(fn LENGTH)

12.237.2.10 sox-wind-down

sox-wind-down (*length*) [Command]

Play wind-down set of binaural beats.

Param ‘length’ specifies total duration.

(fn LENGTH)

12.237.3 sox-gen Options

User Option *sox-binaural-gain-offset* [Variable]

User specified offset that is added to default gain when generating tones using SoX, e.g., for binaural beats.

User Option *sox-binaural-slider-scale* [Variable]

Scale factor used to compute slide duration when moving from one binaural beat to another.

User Option *sox-gen-p* [Variable]

Should sox-gen commands attempt to invoke SoX.

12.238 stack-f

The stack is implemented as a linked list with a tag 'STACK as the first element. All entries and removals are done using destructive functions.

12.239 tetris

12.240 toy-braille

This is a bit of toy code to write in braille. To try this, load this file ('M-x load-file path/to/toy-braille.el'), then do:

```
M-: (get-toy-braille-string "just a test")
```

That's just a toy, meant as an excuse and maybe a tool to learn a bit of braille, nothing more.

Unicode fonts are needed.

You can try:

```
M-: (set-default-font "-*-unifont-*-*-*-*-*-*-*-*-*")
```

or

```
M-: (set-default-font "-*-clearlyu-*-*-*-*-*-*-*-*-*iso10646-*")
```

(it will only work if the relative font is installed and properly configured).

References:

<http://www.nbp.org/ic/nbp/braille/index.html>

<http://www.unicode.org/Public/4.0-Update1/UnicodeData-4.0.1.txt>

12.241 tts

Define data structure and API for setting up, accessing and manipulating TTS environment. When complete, this will be used by the various engine configuration functions to set everything in one structure.

12.241.1 Tts Commands

12.241.1.1 tts-set-chunk-separator

tts-set-chunk-separator (*chunk-separator*) [Command]
Set tts chunk-separator.

(fn CHUNK-SEPARATOR)

12.241.1.2 tts-set-punctuations

tts-set-punctuations (*punctuations*) [Command]
Set tts punctuations.

(fn PUNCTUATIONS)

12.241.1.3 tts-set-rate

tts-set-rate (*rate*) [Command]
Set tts rate.

(fn RATE)

12.241.1.4 tts-toggle-allcaps

tts-toggle-allcaps [Command]
Toggle field allcaps in current tts-state.

12.241.1.5 tts-toggle-capitalize

tts-toggle-capitalize [Command]
Toggle field capitalize in current tts-state.

12.241.1.6 tts-toggle-quiet

tts-toggle-quiet [Command]
Toggle field quiet in current tts-state.

12.241.1.7 tts-toggle-speak-nonprinting-chars

tts-toggle-speak-nonprinting-chars [Command]
Toggle field speak-nonprinting-chars in current tts-state.

12.241.1.8 tts-toggle-split-caps

tts-toggle-split-caps [Command]
Toggle field split-caps in current tts-state.

12.241.1.9 tts-toggle-strip-octals

tts-toggle-strip-octals [Command]
Toggle field strip-octals in current tts-state.

12.241.1.10 tts-toggle-use-auditory-icons

tts-toggle-use-auditory-icons [Command]
 Toggle field use-auditory-icons in current tts-state.

12.242 tts-cmds

End-user TTS Commands implemented using tts-state. If this works out, these will eventually replace the commands implemented in dtk-speak.el

12.242.1 Tts-Cmds Commands

12.242.1.1 tts-cmd-set-rate

tts-cmd-set-rate (*rate* &**optional** *prefix*) [Command]
 Set speech rate.

(fn RATE &optional PREFIX)

12.243 voice-setup

A voice is to audio as a font is to a visual display. A personality is to audio as a face is to a visual display.

Voice-lock-mode is a minor mode that causes your comments to be spoken in one personality, strings in another, reserved words in another, documentation strings in another, and so on.

Comments will be spoken in ‘voice-comment-personality’. Strings will be spoken in ‘voice-string-personality’. Function and variable names (in their defining forms) will be spoken in ‘voice-function-name-personality’. Reserved words will be spoken in ‘voice-keyword-personality’.

To make the text you type be voiceified, use M-x voice-lock-mode. When this minor mode is on, the voices of the current line are updated with every insertion or deletion.

How faces map to voices: TTS engine specific modules e.g., dectalk-voices.el and outloud-voices.el define a standard set of voice names. This module maps standard "personality" names to these pre-defined voices. It does this via special form def-voice-font which takes a personality name, a voice name and a face name to set up the mapping between face and personality, and personality and voice. Newer Emacspeak modules should use voice-setup-add-map when defining face->personality mappings. Older code calls def-voice-font directly, but over time those calls will be changed to the more succinct form provided by voice-setup-add-map. For use from other modules, also see function voice-setup-map-face which is useful when mapping a single face. Both voice-setup-add-map and voice-setup-map-face call special form def-voice-font.

Special form def-voice-font sets up the personality name to be available via custom. new voices can be defined using CSS style specifications see special form defvoice Voices defined via defvoice can be customized via custom see the documentation for defvoice.

12.243.1 Voice-Setup Commands

12.243.1.1 voice-lock-mode**voice-lock-mode** (*&optional arg*) [Command]

Toggle voice lock mode.

If called interactively, enable Voice-Lock mode if ARG is positive, and disable it if ARG is zero or negative. If called from Lisp, also enable the mode if ARG is omitted or nil, and toggle it if ARG is ‘toggle’; disable the mode otherwise.

(fn &optional ARG)

12.243.1.2 voice-lock-toggle**voice-lock-toggle** [Command]*C-e d v**<fn> d v*

Interactively toggle voice lock.

12.243.1.3 voice-setup-describe-personality**voice-setup-describe-personality** (*personality*) [Command]*C-h C-v**<f1> C-v**<help> C-v*

Describe specified voice — analogous to C-h /.

When called interactively, ‘personality’ defaults to first personality at point.

If there are multiple personalities at point, these are available via minibuffer history.

(fn PERSONALITY)

12.243.1.4 voice-setup-list-voices**voice-setup-list-voices** (*pattern*) [Command]*C-h "**<f1> "**<help> "*

Show all defined voice-face mappings in a help buffer.

Sample text to use comes from variable

‘voice-setup-sample-text’.

(fn PATTERN)

12.243.1.5 voice-setup-toggle-silence-personality

voice-setup-toggle-silence-personality [Command]

C-e M-q

<fn> M-q

Toggle audibility of personality under point .

If personality at point is currently audible, its face->personality map is cached in a buffer local variable, and its face->personality map is replaced by face->inaudible. If personality at point is inaudible, and there is a cached value, then the original face->personality mapping is restored. In either case, the buffer is refontified to have the new mapping take effect.

12.243.2 voice-setup Options

User Option *voice-animate-extra-settings* [Variable]

Adds extra animation to current voice.

User Option *voice-animate-medium-settings* [Variable]

Adds medium animation current voice.

User Option *voice-animate-settings* [Variable]

Animates current voice.

User Option *voice-annotate-settings* [Variable]

Indicate annotation.

User Option *voice-bolden-and-animate-settings* [Variable]

Bolden and animate current voice.

User Option *voice-bolden-extra-settings* [Variable]

Extra bolden current voice.

User Option *voice-bolden-medium-settings* [Variable]

Add medium bolden current voice.

User Option *voice-bolden-settings* [Variable]

Bolden current voice.

User Option *voice-brighten-extra-settings* [Variable]

Extra brighten current voice.

User Option *voice-brighten-medium-settings* [Variable]

Brighten (medium) current voice.

User Option *voice-brighten-settings* [Variable]

Brighten current voice.

User Option *voice-indent-settings* [Variable]

Indicate indentation .

- User Option** *voice-lighten-extra-settings* [Variable]
Add extra lightness to current voice.
- User Option** *voice-lighten-medium-settings* [Variable]
Add medium lightness to current voice.
- User Option** *voice-lighten-settings* [Variable]
Lighten current voice.
- User Option** *voice-lock-global-modes* [Variable]
Modes for which Voice Lock mode is automagically turned on. Global Voice Lock mode is controlled by the command ‘global-voice-lock-mode’. If nil, means no modes have Voice Lock mode automatically turned on. If t, all modes that support Voice Lock mode have it automatically turned on. If a list, it should be a list of ‘major-mode’ symbol names for which Voice Lock mode should be automatically turned on. The sense of the list is negated if it begins with ‘not’. For example: (c-mode c++-mode) means that Voice Lock mode is turned on for buffers in C and C++ modes only.
- User Option** *voice-lock-overlay-0-settings* [Variable]
Overlay voice that sets dimension 0 of ACSS structure to 8.
- User Option** *voice-lock-overlay-1-settings* [Variable]
Overlay voice that sets dimension 1 of ACSS structure to 8.
- User Option** *voice-lock-overlay-2-settings* [Variable]
Overlay voice that sets dimension 2 of ACSS structure to 8.
- User Option** *voice-lock-overlay-3-settings* [Variable]
Overlay voice that sets dimension 3 of ACSS structure to 8.
- User Option** *voice-monotone-light-settings* [Variable]
Turns current voice into a light monotone.
- User Option** *voice-monotone-medium-settings* [Variable]
Turns current voice into a medium monotone.
- User Option** *voice-monotone-settings* [Variable]
Turns current voice into a monotone and speaks all punctuations.
- User Option** *voice-punctuations-all-settings* [Variable]
Turns current voice into one that speaks all punctuations.
- User Option** *voice-punctuations-none-settings* [Variable]
Turns current voice into one that speaks no punctuations.
- User Option** *voice-punctuations-some-settings* [Variable]
Turns current voice into one that speaks some punctuations.
- User Option** *voice-setup-sample-text* [Variable]
Sample text used when displaying available voices.

User Option *voice-smoothen-extra-settings* [Variable]
Extra smoothen current voice.

User Option *voice-smoothen-medium-settings* [Variable]
Add medium smoothen current voice.

User Option *voice-smoothen-settings* [Variable]
Smoothen current voice.

User Option *voice-womanize-1-settings* [Variable]
Apply first female voice.

12.244 xbacklight

Provide an emacs front-end to xbacklight. This is a tool that controls the brightness on laptops. To install xbacklight, sudo apt-get install xbacklight

This module is most easily used in conjunction with hydra: M-x package-install hydra

12.244.1 Xbacklight Commands

12.244.1.1 xbacklight-black

xbacklight-black [Command]
Turn screen black.

12.244.1.2 xbacklight-decrement

xbacklight-decrement [Command]
Decrease brightness by by one step.

12.244.1.3 xbacklight-get

xbacklight-get [Command]
Get current brightness level.

12.244.1.4 xbacklight-increment

xbacklight-increment [Command]
Increase brightness by by one step.

12.244.1.5 xbacklight-set

xbacklight-set (*brightness*) [Command]
Set brightness to specified level.
'brightness' is a percentage value.

(fn BRIGHTNESS)

12.244.1.6 xbacklight-white

xbacklight-white [Command]
Turn screen white.

12.244.2 xbacklight Options

User Option *xbacklight-step* [Variable]
 Step-size used when incrementing and decrementing brightness.

12.245 URL Templates

This section documents a total of 86 URL Templates.

All of these URL templates can be invoked via command *M-x emacspeak-url-template-fetch* normally bound to *C-e u <fn> u*. This command prompts for the name of the template, and completion is available via Emacs' minibuffer completion. Each URL template carries out the following steps:

- Prompt for the relevant information.
- Fetch the resulting URL using an appropriate fetcher.
- Set up the resulting resource with appropriate customizations.

1. **AQI: Air Quality Index**
 Return Air Quality for specified zip-code
2. **Air Traffic Control**
 Find live streams for Air Traffic Control.
3. **Airport conditions**
 Display airport conditions from the FAA.
4. **Amazon Product Details By ASIN**
 Retrieve product details from Amazon by either ISBN or ASIN.
5. **Anonymize Google Search**
 Logout from Google to do an anonymous search.
6. **ArchWiki Search**
 Search Linux ArchWiki
7. **BBC Podcast Directory**
 BBC PodCast Directory
8. **BBC Program Guide (not maintained)**
 Display interactive BBC Program Guide.
9. **BBC World News Summary**
 BBC World News Summary
10. **Baseball Box Scores**
 Display baseball Play By Play.
11. **Baseball Game Details**
 Display baseball Play By Play.
12. **Baseball Game Index**
 Display baseball Play By Play.
13. **Baseball Highlights**
 Display baseball Video Highlights.

14. **Baseball scores**
Display baseball scores.
15. **Bing News**
Bing News results as RSS feed.
16. **Bing Search**
Bing results as RSS feed.
17. **Bloomberg Stock Lookup**
Lookup Stock Quote information on Bloomberg. Ticker is of the form goog:us
18. **CIA Leaders Of The World**
Open CIA World Leaders For Specified Country.
19. **CIA World Fact Book**
Open CIA World Fact Book For Specified Country.
20. **CNN Content**
Filter down to CNN content area.
21. **CNN Headlines**
News Headlines From CNN
22. **CNN Market Data**
Market data filtered from CNN Money
23. **CNN PodCasts**
List CNN Podcast media links.
24. **Currency Converter**
Currency Converter. Currencies can be a comma-separated list of codes.
25. **Dictionary Lookup**
Dictionary Lookup
26. **EmacsWiki Search**
EmacsWiki Search
27. **Finance Google Search**
Display content from Google Finance.
28. **FreeSound**
Search FreeSound.
29. **GitHub Code Search**
GitHub Code Search. Query can include filters such as:
<term>: Query Term. extension:<ext> Filter by file extension -filename:<pattern> Filter out files matching pattern.
30. **GitHub Search**
Perform a GitHub Search.
31. **GoLang Browse**
Browse GoLang package documentation.

- 32. **GoLang Lookup**
Lookup GoLang package documentation.
- 33. **GoLang Search**
Search GoLang package documentation.
- 34. **Google Basic**
Light-weight Google search.
- 35. **Google Image Search**
Google Image Search
- 36. **Google News Search**
Search Google news.
- 37. **Google Scholar**
Google Scholar Search
- 38. **Google Transcoder**
Transcode site via Google.
- 39. **Google Trends**
Google Trends
- 40. **Google Weather**
Light-weight Google search.
- 41. **Google Webmaster Page Analysis**
Page Analysis From Google Webmaster tools.
- 42. **Guardian RSS Feeds Directory**
Guardian Feeds Directory
- 43. **Hacker News Frontpage**
Display Hacker News Front Page
- 44. **Hacker News Search**
Display Hacker News Front Page
- 45. **MLB Scorecard**
Show MLB Scorecard.
- 46. **MLB standings**
Display MLB standings.
- 47. **Money Headlines From CNN**
Money Headlines From CNN
- 48. **NBA standings**
Display NBA standings.
- 49. **NLS Bard Popular**
NLS Bard Catalog: Most Popular. Login once before using this template.
- 50. **NLS Bard Recent**
NLS Bard Catalog: Recently Added. Login once before using this template.

- 51. **NLS Bard Search**
Search NLS Bard Catalog. Login once before using this template.
- 52. **NY Times Mobile**
NYTimes Mobile Site
- 53. **NY Times RSS Feeds**
Display browsable list of NY Times RSS Feeds.
- 54. **Old Time Radio**
This months Old Time Radio Programming
- 55. **OpenLibrary**
Open Library Search
- 56. **Patent Search From Google**
Perform patent search via Google
- 57. **PodCast CNet**
Play Podcast from CNET
- 58. **RadioTime Browser**
RadioTime Entry point.
- 59. **RadioTime Categories**
RadioTime Categories .
- 60. **RadioTime Search**
RadioTime Search.
- 61. **Reddit At Point.**
Open RSS Feed for Reddit URL under point.
- 62. **Reddit By Topic.**
Open RSS Feed for Reddit Topic.
- 63. **Reddit Front Page.**
Open Feed for Reddit Front Page.
- 64. **Reddit Search.**
Reddit Search Results Feed.
- 65. **Seeking Alpha Stock Search**
Seeking Alpha search.
- 66. **Sign in to Google**
Login to Google.
- 67. **StreamWorld Radio**
Play radio stream. Example: kcbsFM. Format is stationid+AM/FM.
- 68. **Tech News From CNet**
Display tech news from CNET
- 69. **Times Of India**
Retrieve Times Of India.

- 70. **TuneIn Radio**
Translate StreamId to playable stream.
- 71. **UPS Packages**
Display package tracking information from UPS.
- 72. **Washington Post**
Washington Post Contents
- 73. **Weather forecast from Weather Underground**
Weather forecast from weather underground mobile.
- 74. **Wiki Data Search**
Search WikiData.
- 75. **WordNet Search**
Look up term in WordNet.
- 76. **Yahoo RSSNews**
News From Yahoo As RSS.
- 77. **Youtube News**
News Headlines From Youtube
- 78. **fedex packages**
Display package tracking information from Fedex.
- 79. **html Google News Search**
Search Google news.
- 80. **html5IRC**
Show HTML5 IRC log.
- 81. **sourceforge Download**
Download specified file.
- 82. **sourceforge browse mirrors**
Retrieve download page at Sourceforge for specified project.
- 83. **sourceforge project**
Open specified project page at SourceForge.
- 84. **w3c IRC Logs**
Use this to pull up the archived logs from the W3C IRC. You need to know the exact name of the channel.
- 85. **w3c Lists**
Use this to pull up the archived mail from the W3C list. You need to know the exact name of the list.
- 86. **world CNN Content**
Filter down to CNN content area.

13 Emacspeak Keyboard Commands.

This chapter gives an overview of all the keymaps used by Emacspeak. For a complete reference, see See Section 12.9 [emacspeak], page 57. For basic usage, see See Chapter 6 [Basic Usage], page 8.

Emacspeak uses the following keymaps, each of which are invoked by a specific prefix key.

<code>C-e</code>	The main Emacspeak keymap.
<code>C-e d</code>	The text-to-speech keymap.
<code>C-;</code>	The Emacspeak hyper keymap.
<code>C-'</code>	The emacspeak super keymap.
<code>C-,</code>	The Emacspeak alt keymap.
<code>C-.</code>	The Emacspeak super keymap.
<code>C-e x</code>	The emacspeak <code>x</code> keymap.
<code>C-e C-x</code>	The Emacspeak <code>C-x</code> keymap.

Primary Emacspeak commands start with `C-e`. Following `C-e` with `d` invokes commands that control the text-to-speech engine. Note that silencing speech is an exception to this rule — Speech silence commands are placed directly on the primary emacspeak-keymap (`C-e s` and `C-e .`).

In addition, Emacspeak introduces five additional keymaps for binding its extensive set of facilities to convenient keystrokes.

When running under a windowing system, Emacs automatically receives keys `C-;`, `C-'`, `C-,`, and `C-.`. When running on the Linux console, these keys become available after loading the custom Linux keymap found in `emacspeak/tvr/console-keymaps` after checking out the emacspeak repository from <https://github.com/tvraman/emacspeak>.

Emacspeak defines personal keymaps accessible via `C-e x` and `C-e C-x`. For now, emacspeak does not bind any commands in keymap `C-e C-x` — this keymap is left for end-user personalization.

Note that the information presented in the following subsections can also be viewed via Emacs' built-in Help system; e.g., Press `C-;` `C-h` to get a `*Help*` buffer that displays all keys bound in `emacspeak-hyper-keymap`.

14 TTS Servers

Emacspeak produces spoken output by communicating with one of many speech servers. This section documents the communication protocol between the client application i.e. Emacspeak, and the TTS (Text to Speech) server. This section is primarily intended for developers wishing to:

- Create new speech servers that comply with this communication protocol
- Developers of other client applications who wish to use the various Emacspeak speech servers.

For additional notes on how to log and view TTS server commands when developing a speech server, see <http://emacspeak.blogspot.com/2015/04/howto-log-speech-server-output-to-aid.html>.

14.1 High-level Overview

The TTS server reads commands from standard input, and script *speech-server* can be used to cause a TTS server to communicate via a TCP socket. Speech server commands are used by the client application to make specific requests of the server; the server listens for these requests in a non-blocking read loop and executes requests as they become available. Requests can be classified as follows:

- Commands that send text to be spoken.
- Commands that set *state* of the TTS server.

All commands are of the form

```
commandWord {arguments}
```

The braces are optional if the command argument contains no white space. The speech server maintains a *current state* that determines various characteristics of spoken output such as speech rate, punctuations mode etc. (see set of commands that manipulate speech state for complete list). The client application *queues* The text and non-speech audio output to be produced before asking the server to *dispatch* the set of queued requests, i.e. start producing output.

Once the server has been asked to produce output, it removes items from the front of the queue, sends the requisite commands to the underlying TTS engine, and waits for the engine to acknowledge that the request has been completely processed. This is a non-blocking operation, i.e., if the client application generates additional requests, these are processed *immediately*.

The above design allows the Emacspeak TTS server to be *highly* responsive; Client applications can queue large amounts of text (typically queued a clause at a time to achieve the best prosody), ask the TTS server to start speaking, and interrupt the spoken output at any time.

14.1.1 Commands That Queue Output.

This section documents commands that either produce spoken output, or queue output to be produced on demand. Commands that place the request on the queue are clearly marked.

```
version
```

Speaks the *version* of the TTS engine. Produces output immediately.

tts_say text

Speaks the specified *text* immediately. The text is not pre-processed in any way, contrast this with the primary way of speaking text which is to queue text before asking the server to process the queue.

Note that this command needs to handle the special syntax for morpheme boundaries ‘[*]’. The ‘[*]’ syntax is specific to the Dectalk family of synthesizers; servers for other TTS engines need to map this pattern to the engine-specific code for each engine. As an example, see **servers/outloud**. A morpheme boundary results in synthesizing compound words such as *left bracket* with the right intonation; using a space would result in that phrase being synthesized as two separate words.

l c

Speak *c* a single character, as a letter. The character is spoken immediately. This command uses the TTS engine’s capability to speak a single character with the ability to flush speech *immediately*. Client applications wishing to produce character-at-a-time output, e.g., when providing character echo during keyboard input should use this command.

d

This command is used to *dispatch* all queued requests. It was renamed to a single character command (like many of the commonly used TTS server commands) to work more effectively over slow (9600) dialup lines. The effect of calling this command is for the TTS server to start processing items that have been queued via earlier requests.

tts_pause

This pauses speech *immediately*. It does not affect queued requests; when command *tts_resume* is called, the output resumes at the point where it was paused. Not all TTS engines provide this capability.

tts_resume

Resume spoken output if it has been paused earlier.

s

Stop speech *immediately*. Spoken output is interrupted, and all pending requests are flushed from the queue.

q text

Queues text to be spoken. No spoken output is produced until a *dispatch* request is received via execution of command *d*.

c codes

Queues synthesis codes to be sent to the TTS engine. Codes are sent to the engine with no further transformation or processing. The codes are inserted into the output queue and will be dispatched to the TTS engine at the appropriate point in the output stream.

a filename

Cues the audio file identified by filename for playing.

t freq length

Queues a tone to be played at the specified frequency and having the specified length. Frequency is specified in hertz and length is specified in milliseconds.

sh duration

Queues the specified duration of silence. Silence is specified in milliseconds.

14.1.2 Commands That Set State

`tts_reset`

Reset TTS engine to default settings.

`tts_set_punctuations mode`

Sets TTS engine to the specified punctuation mode. Typically, TTS servers provide at least three modes:

- None: Do not speak punctuation characters.
- Some: Speak some punctuation characters. Used for English prose.
- All: Speak out *all* punctuation characters; useful in programming modes.

`tts_set_speech_rate rate`

Sets speech rate. The interpretation of this value is typically engine specific.

`tts_set_character_scale factor`

Scale factor applied to speech rate when speaking individual characters. Thus, setting speech rate to 500 and character scale to 1.2 will cause command *l* to use a speech rate of $500 * 1.2 = 600$.

`tts_split_caps flag`

Set state of *split caps* processing. Turn this on to speak mixed-case (AKA Camel Case) identifiers.

`tts_capitalize flag`

Indicate capitalization via a beep tone or voice pitch.

`tts_allcaps_beep flag`

Setting this flag produces a high-pitched beep when speaking words that are in all-caps, e.g. abbreviations.

15 Emacspeak At Twenty.

This article was originally published to mark the 20th anniversary of Emacspeak. It has been incorporated as the final chapter of the Emacspeak manual for easy reference. The original article is available on the Web and in its original source form as an `*org*` file in the emacspeak distribution.

15.1 Turning Twenty

One afternoon in the third week of September 1994, I started writing myself a small Emacs extension using Lisp Advice to make Emacs speak to me so I could use a Linux laptop. As Emacspeak turns twenty, this article is both a quick look back over the twenty years of lessons learned, as well as a glimpse into what might be possible as we evolve to a world of connected, ubiquitous computing. This article draws on Learning To Program In 10 Years (<http://norvig.com/21-days.html>) by Peter Norvig for some of its inspiration.

15.2 Using UNIX With Speech Output — 1994

As a graduate student at Cornell (<http://www.cs.cornell.edu/info/people/raman/raman.html>), I accessed my Unix workstation (SunOS) from an Intel 486 PC running IBM Screen-Reader. There was no means of directly using a UNIX box at the time; after graduating, I continued doing the same for about six months at Digital Research in Cambridge — the only difference being that my desktop workstation was now a DEC-Alpha. Throughout this time, Emacs was my environment of choice for everything from software development and Internet access to writing documents.

In fall of 1994, I wanted to start using a laptop running Linux; a colleague (Dave Wecker) was retiring his 386mhz laptop that already had Linux on it and I decided to inherit it. But there was only one problem — until then I had always accessed a UNIX machine from a secondary PC running a screen-reader — something that would clearly make no sense with a laptop!

Another colleague, Win Treese, had pointed out the interesting possibilities presented by package `advice` in Emacs 19.23 — a few weeks earlier, he had sent around a small snippet of code that magically modified Emacs' version-control primitive to first create an *RCS* directory if none existed before adding a file to version control. When I speculated about using the Linux laptop, Dave remarked — you live in Emacs anyway — why dont you just make it talk!

Connecting the dots, I decided to write myself a tool that augmented Emacs' default behavior to *speak* — within about 4 hours, version 0.01 of Emacspeak was up and running.

15.3 Key Enabler — Emacs And Lisp Advice

It took me a couple of weeks to fully recognize the potential of what I had built with Emacs Lisp Advice. Until then, I had used screen-readers to listen to the contents of the visual display — but Lisp Advice let me do a lot more — it enabled Emacspeak to generate highly context-specific spoken feedback, augmented by a set of auditory icons. I later formalized this design under the name speech-enabled applications (<http://en.wikipedia.org/wiki/Self-voicing>). For a detailed overview of the architecture of

Emacspeak, see the chapter on Emacspeak (<http://emacspeak.sourceforge.net/raman/publications/bc-emacspeak/publish-emacspeak-bc.html>) in the book Beautiful Code (<http://emacspeak.blogspot.com/2007/07/emacspeak-and-beautiful-code.html>) from O'Reilly.

15.4 Key Component — Text To Speech (TTS)

Emacspeak is a speech-subsystem for Emacs; it depends on an external Text-To-Speech (TTS) engine to produce speech. In 1994, Digital Equipment released what would turn out to be the last in the line of hardware DECTalk synthesizers, the DECTalk Express. This was essentially an Intel 386 with 1mb of flash memory that ran a version of the DECTalk TTS software — to date, it still remains my favorite Text-To-Speech engine. At the time, I also had a software version of the same engine running on my DEC-Alpha workstation; the desire to use either a software or hardware solution to produce speech output defined the Emacspeak speech-server architecture.

I went to IBM Research in 1999; this coincided with IBM releasing a version of the Eloquence TTS engine on Linux under the name *ViaVoice Outloud*. My colleague Jeffrey Sorenson implemented an early version of the Emacspeak speech-server for this engine using the OSS API; I later updated it to use the ALSA library while on a flight back to SFO from Boston in 2001. That is still the TTS engine that is speaking as I type this article on my laptop.

20 years on, TTS continues to be the weakest link on Linux; the best available solution in terms of quality continues to be the Linux port of Eloquence TTS available from Voxin in Europe for a small price. Looking back across 20 years, the state of TTS on Linux in particular and across all platforms in general continues to be a disappointment; most of today's newer TTS engines are geared toward mainstream use-cases where *naturalness* of the voice tends to supersede intelligibility at higher speech-rates. Ironically, modern TTS engines also give applications far less control over the generated output — as a case in point, I implemented Audio System For Technical Readings (AsTeR) (<http://www.cs.cornell.edu/home/raman/aster/demo.html>) in 1994 using the DECTalk; 20 years later, we implemented MathML support (<http://allthingsd.com/20130604/t-v-ramans-audio-deja-vu-from-google-a-math-reading-system-for-the-web/>) in ChromeVox (<http://www.chromevox.com/>) using Google TTS. In 2013, it turned out to be difficult or impossible to implement the type of audio renderings that were possible with the admittedly less-natural sounding DECTalk!

15.5 Emacspeak And Software Development

Version 0.01 of Emacspeak was written using IBM Screen-Reader on a PC with a terminal emulator accessing a UNIX workstation. But in about 2 weeks, Emacspeak was already a better environment for developing Emacspeak in particular and software development in general. Here are a few highlights in 1994 that made Emacspeak a good software development environment, present-day users of Emacspeak will see that that was just scratching the surface.

- Audio formatting using voice-lock to provide aural syntax highlighting.
- Succinct auditory icons to provide efficient feedback.
- Emacs' ability to navigate code structurally —

as opposed to moving around by plain-text units such as characters, lines and words. S-Expressions are a major win!

- Emacs' ability to specialize behavior based on major and minor modes.
- Ability to browse program code using tags, and getting fluent spoken feedback.
- Completion **everywhere**.
- Everything is searchable — this is a huge win when you cannot see the screen.
- Interactive spell-checking using ISpell with continuous spoken feedback augmented by aural highlights.
- Running code compilation and being able to jump to errors with spoken feedback.
- Ability to move through diff chunks when working with source code and source control systems; refined diffs as provided by the **ediff** package when speech-enabled is a major productivity win.
- Ability to easily move between email, document authoring and programming — though this may appear trivial, it continues to be one of Emacs' biggest wins.

Long-term Emacs users will recognize all of the above as being among the reasons why they do most things inside Emacs — there is little that is Emacspeak specific in the above list — except that Emacspeak was able to provide fluent, well-integrated contextual feedback for all of these tasks. And that was a game-changer given what I had had before Emacspeak. As a case in point, I did not dare program in Python before I speech-enabled Emacs' Python-Mode; the fact that white space is significant in Python made it difficult to program using a plain screen-reader that was unaware of the semantics of the underlying content being accessed.

15.5.1 Programming Defensively

As an aside, note that all of Emacspeak has been developed over the last 20 years with Emacspeak being the only adaptive technology on my system. This has led to some interesting design consequences, primary among them being a strong education in **programming defensively**. Here are some other key features of the Emacspeak code-base:

1. The code-base is extremely **bushy** rather than deeply hierarchical — this means that when a module breaks, it does not affect the rest of the system.
2. Separation of concerns with respect to the various layers, a tightly knit core speech library interfaces with any one of many speech servers running as an external process.
3. Audio formatting is abstracted by using the formalism defined in Aural CSS.
4. Emacspeak integrates with Emacs' user interface conventions by taking over a single prefix key **C-e** with *all* Emacspeak commands accessed through that single keymap. This helps embedding Emacspeak functionality into a large variety of third party modules without any loss of functionality.

15.6 Emacspeak And Authoring Documents

In 1994, my preferred environment for authoring **all** documents was **L^AT_EX** using the Auctex package. Later I started writing either L^AT_EX or HTML using the appropriate support modes; today I use **org-mode** to do most of my content authoring. Personally, I have never been a fan of What You See Is What You Get (WYSIWYG) authoring tools — in my

experience that places an undue burden on the author by drawing attention away from the content to focus on the final appearance. An added benefit of creating content in Emacs in the form of light-weight markup is that the content is long-lived — I can still usefully process and re-use things I have written 25 years ago.

Emacs, with Emacspeak providing audio formatting and context-specific feedback remains my environment of choice for writing all forms of content ranging from simple email messages to polished documents for print publishing. And it is worth repeating that I **never** need to focus on what the content is going to look like — that job is best left to the computer.

As an example of producing high-fidelity visual content, see this write-up on Polyhedral Geometry (<http://emacspeak.sourceforge.net/raman/publications/polyhedra/>) that I published in 2002; all of the content, including the drawings were created by me using Emacs.

15.7 Emacspeak And The Early Days Of The Web

Right around the time that I was writing version 0.01 of emacspeak, a far more significant software movement was under way — the World Wide Web was moving from the realms of academia to the mainstream world with the launch of NCSA Mosaic — and in late 1994 by the first commercial Web browser in Netscape Navigator. Emacs had always enabled integrated access to FTP archives via package *ange-ftp*; in late 1993, William Perry released Emacs-W3, a Web browser for Emacs written entirely in Emacs Lisp. W3 was one of the first large packages to be speech-enabled by Emacspeak — later it was the browser on which I implemented the first draft of the Aural CSS specification (<http://www.w3.org/TR/CSS2/aural.html>). Emacs-W3 enabled many early innovations in the context of providing non-visual access to Web content, including audio formatting and structured content navigation; in summer of 1995, Dave Raggett and I outlined a few extensions to HTML Forms, including the **label** element as a means of associating metadata with interactive form controls in HTML, and many of these ideas were prototyped in Emacs-W3 at the time. Over the years, Emacs-W3 fell behind the times — especially as the Web moved away from cleanly structured HTML to a massive soup of unmatched tags. This made parsing and error-correcting badly-formed HTML markup expensive to do in Emacs-Lisp — and performance suffered. To add to this, mainstream users moved away because Emacs' rendering engine at the time was not rich enough to provide the type of visual renderings that users had come to expect. The advent of DHTML, and JavaScript based Web Applications finally killed off Emacs-W3 as far as most Emacs users were concerned.

But Emacs-W3 went through a revival on the emacspeak audio desktop in late 1999 with the arrival of XSLT, and Daniel Veillard's excellent implementation via the **libxml2** and **libxslt** packages. With these in hand, Emacspeak was able to hand-off the bulk of HTML error correction to the **xsltproc** tool. The lack of visual fidelity didn't matter much for an eyes-free environment; so Emacs-W3 continued to be a useful tool for consuming large amounts of Web content that did not require JavaScript support.

During the last 24 months, **libxml2** has been built into Emacs; this means that you can now parse arbitrary HTML as found in the wild without incurring a performance hit. This functionality was leveraged first by package **shr** (Simple HTML Renderer) within the **gnus** package for rendering HTML email. Later, the author of **gnus** and **shr** created a new light-

weight HTML viewer called **eww** that is now part of Emacs 24. With improved support for variable pitch fonts and image embedding, Emacs is once again able to provide visual renderings for a large proportion of text-heavy Web content where it becomes useful for mainstream Emacs users to view at least some Web content within Emacs; during the last year, I have added support within emacspeak to extend package **eww** (<http://emacspeak.blogspot.com/2014/05/emacspeak-eww-updates-for-complete.html>) with support for DOM filtering and quick content navigation.

15.8 Audio Formatting — Generalizing Aural CSS

A key idea in Audio System For Technical Readings (AsTeR) (<http://www.cs.cornell.edu/home/raman/aster/aster-toplevel.html>) was the use of various voice properties in combination with non-speech auditory icons to create rich aural renderings. When I implemented Emacspeak, I brought over the notion of audio formatting to all buffers in Emacs by creating a **voice-lock** module that paralleled Emacs' **font-lock** module. The visual medium is far richer in terms of available fonts and colors as compared to voice parameters available on TTS engines — consequently, it did not make sense to directly map Emacs' **face** properties to voice parameters. To aid in projecting visual formatting onto auditory space, I created property **personality** analogous to Emacs' **face** property that could be applied to content displayed in Emacs; module **voice-lock** applied that property appropriately, and the Emacspeak core handled the details of mapping personality values to the underlying TTS engine.

The values used in property **personality** were abstract, i.e., they were independent of any given speech engine. Later in the fall of 1995, I re-expressed these set of abstract voice properties in terms of Aural CSS; the work was published as a first draft toward the end of 1995, and implemented in Emacs-W3 in early 1996. Aural CSS was an appendix in the CSS-1.0 specification; later, it graduated to being its own module within CSS-2.0.

Later in 1996, all of Emacs' **voice-lock** functionality was re-implemented in terms of Aural CSS; the implementation has stood the test of time in that as I added support for more TTS engines, I was able to implement engine-specific mappings of Aural-CSS values. This meant that the rest of Emacspeak could define various types of voices for use in specific contexts without having to worry about individual TTS engines. Conceptually, property **personality** can be thought of as holding an **aural display list** — various parts of the system can annotate pieces of text with relevant properties that finally get rendered in the aggregate. This model also works well with the notion of Emacs overlays where a moving overlay is used to temporarily highlight text that has other context-specific properties applied to it.

Audio formatting as implemented in Emacspeak is extremely effective when working with all types of content ranging from richly structured mark-up documents (L^AT_EX, org-mode) and formatted Web pages to program source code. Perceptually, switching to audio formatted output feels like switching from a black-and-white monitor to a rich color display. Today, Emacspeak's audio formatted output is the only way I can correctly write **else if** vs **elsif** in various programming languages!

15.9 Conversational Gestures For The Audio Desktop

By 1996, Emacspeak was the only piece of adaptive technology I used; in fall of 1995, I had moved to Adobe Systems from DEC Research to focus on enhancing the Portable

Document Format (PDF) to make PDF content repurposable. Between 1996 and 1998, I was primarily focused on electronic document formats — I took this opportunity to step back and evaluate what I had built as an auditory interface within Emacspeak. This retrospect proved extremely useful in gaining a sense of perspective and led to formalizing the high-level concept of *Conversational Gestures* and structured browsing/searching as a means of thinking about user interfaces.

By now, Emacspeak was a complete environment — I formalized what it provided under the moniker *Complete Audio Desktop*. The fully integrated user experience allowed me to move forward with respect to defining interaction models that were highly optimized to eyes-free interaction — as an example, see how Emacspeak interfaces with modes like **dire**d (Directory Editor) for browsing and manipulating the filesystem, or **proce**d (Process Editor) for browsing and manipulating running processes. Emacs' integration with **ispell** for spell checking, as well as its various completion facilities ranging from minibuffer completion to other forms of dynamic completion while typing text provided more opportunities for creating innovative forms of eyes-free interaction. With respect to what had gone before (and is still par for the course as far as traditional screen-readers are concerned), these types of highly dynamic interfaces present a challenge. For example, consider handling a completion interface using a screen-reader that is speaking the visual display. There is a significant challenge in deciding *what to speak* e.g., when presented with a list of completions, the currently typed text, and the default completion, which of these should you speak, and in what order? The problem gets harder when you consider that the underlying semantics of these items is generally not available from examining the visual presentation in a consistent manner. By having direct access to the underlying information being presented, Emacspeak had a leg up with respect to addressing the higher-level question — when you do have access to this information, how do you present it effectively in an eyes-free environment? For this and many other cases of dynamic interaction, a combination of audio formatting, auditory icons, and the ability to synthesize succinct messages from a combination of information items — rather than having to forcibly speak each item as it is rendered visually provided for highly efficient eyes-free interaction.

This was also when I stepped back to build out Emacspeak's table browsing facilities — see the online Emacspeak documentation for details on Emacspeak's table browsing functionality which continues to remain one of the richest collection of end-user affordances for working with two-dimensional data.

15.9.1 Speech-Enabling Interactive Games

So in 1997, I went the next step in asking — given access to the underlying information, is it possible to build effective eyes-free interaction to highly interactive tasks? I picked **Tetris** as a means of exploring this space, the result was an Emacspeak extension to speech-enable module **tetris.el**. The details of what was learned were published as a paper in Assets 98, and expanded as a chapter on Conversational Gestures in my book on Auditory Interfaces; that book was in a sense a culmination of stepping back and gaining a sense of perspective of what I had build during this period. The work on Conversational Gestures also helped in formalizing the abstract user interface layer that formed part of the XForms (<http://www.w3.org/MarkUp/Forms/>) work at the W3C.

Speech-enabling games for effective eyes-free interaction has proven highly educational. Interactive games are typically built to challenge the user, and if the eyes-free interface is

inefficient, you just won't play the game — contrast this with a task that you **must** perform, where you're likely to make do with a sub-optimal interface. Over the years, Emacspeak has come to include eyes-free interfaces to several games including Tetris (<http://en.wikipedia.org/wiki/Tetris>), Sudoku ([http://en.wikipedia.org/wiki/2048_\(video_game\)](http://en.wikipedia.org/wiki/2048_(video_game))), and of late the popular 2048 game ([http://en.wikipedia.org/wiki/2048_\(video_game\)](http://en.wikipedia.org/wiki/2048_(video_game))). Each of these have in turn contributed to enhancing the interaction model in Emacspeak, and those innovations typically make their way to the rest of the environment.

15.10 Accessing Media Streams

Streaming real-time audio on the Internet became a reality with the advent of RealAudio in 1995; soon there were a large number of media streams available on the Internet ranging from music streams to live radio stations. But there was an interesting twist — for the most part, all of these media streams expected one to look at the screen, even though the primary content was purely audio (streaming video hadn't arrived yet!). Starting in 1996, Emacspeak started including a variety of eyes-free front-ends for accessing media streams. Initially, this was achieved by building a wrapper around **trplayer** — a headless version of RealPlayer; later I built Emacspeak module **emacspeak-m-player** for interfacing with package **mplayer**. A key aspect of streaming media integration in emacspeak is that one can launch and control streams without ever switching away from one's primary task; thus, you can continue to type email or edit code while seamlessly launching and controlling media streams. Over the years, Emacspeak has come to integrate with Emacs packages like **emms** as well as providing wrappers for **mplayer** and **alsaplayer** — collectively, these let you efficiently launch all types of media streams, including streaming video, without having to explicitly switch context.

In the mid-90's, Emacspeak started including a directory of media links to some of the more popular radio stations — primarily as a means of helping users getting started — Emacs' ability to rapidly complete directory and file-names turned out to be the most effective means of quickly launching everything from streaming radio stations to audio books. And even better — as the Emacs community develops better and smarter ways of navigating the filesystem using completions, e.g., package **ido**, these types of actions become even more efficient!

15.11 EBooks — Ubiquitous Access To Books

AsTeR — was motivated by the increasing availability of technical material as online electronic documents. While AsTeR processed the **TeX** family of markup languages, more general ebooks came in a wide range of formats, ranging from plain text generated from various underlying file formats to structured EBooks, with Project Gutenberg (<http://www.gutenberg.org/>) leading the way. During the mid-90's, I had access to a wide range of electronic materials from sources such as O'Reilly Publishing and various electronic journals — The Perl Journal (TPJ) is one that I still remember fondly.

Emacspeak provided fairly light-weight but efficient access to all of the electronic books I had on my local disk — Emacs' strengths with respect to browsing textual documents meant that I needed to build little that was specific to Emacspeak. The late 90's saw the arrival of Daisy as an XML-based format for accessible electronic books. The last decade

has seen the rapid convergence to **epub** as a distribution format of choice for electronic books. Emacspeak provides interaction modes that make organizing, searching and reading these materials on the Emacspeak Audio Desktop a pleasant experience. Emacspeak also provides an OCR-Mode — this enables one to call out to an external OCR program and read the content efficiently.

The somewhat informal process used by publishers like O'Reilly to make technical material available to users with print impairments was later formalized by BookShare (<https://www.bookshare.org/>) — today, qualified users can obtain a large number of books and periodicals initially as Daisy-3 and increasingly as **EPub**. BookShare provides a RESTful API for searching and downloading books; Emacspeak module **emacspeak-bookshare** implements this API to create a client for browsing the BookShare library, downloading and organizing books locally, and an integrated ebook reading mode to round off the experience.

A useful complement to this suite of tools is the Calibre package for organizing ones ebook collection; Emacspeak now implements an **EPub Interaction** mode that leverages Calibre (actually sqlite3) to search and browse books, along with an integrated **EPub mode** for reading books.

15.12 Leveraging Computational Tools — From SQL And R To IPython Notebooks

The ability to invoke external processes and interface with them via a simple read-eval-loop (REPL) is perhaps one of Emacs' strongest extension points. This means that a wide variety of computational tools become immediately available for embedding within the Emacs environment — a facility that has been widely exploited by the Emacs community. Over the years, Emacspeak has leveraged many of these facilities to provide a well-integrated auditory interface.

Starting from a tight code, eval, test form of iterative programming as encouraged by Lisp. Applied to languages like Python and Ruby to exploratory computational tools such as R for data analysis and SQL for database interaction, the Emacspeak Audio Desktop has come to encompass a collection of rich computational tools that provide an efficient eyes-free experience.

In this context, module **ein** — Emacs IPython Notebooks — provides another excellent example of an Emacs tool that helps interface seamlessly with others in the technical domain. IPython Notebooks provide an easy means of reaching a large audience when publishing technical material with interactive computational content; module **ein** brings the power and convenience of Emacs' editing facilities when developing the content. Speech-enabling package **ein** is a major win since editing program source code in an eyes-free environment is far smoother in Emacs than in a browser-based editor.

15.13 Social Web — EMail, Instant Messaging, Blogging And Tweeting Using Open Protocols

The ability to process large amounts of email and electronic news has always been a feature of Emacs. I started using package **vm** for email in 1990, along with **gnus** for Usenet access many years before developing Emacspeak. So these were the first major packages that Emacspeak speech-enabled. Being able to access the underlying data structures used to visually render email messages and Usenet articles enabled Emacspeak to produce rich,

succinct auditory output — this vastly increased my ability to consume and organize large amounts of information. Toward the turn of the century, instant messaging arrived in the mainstream — package **tnt** provided an Emacs implementation of a chat client that could communicate with users on the then popular AOL Instant Messenger platform. At the time, I worked at IBM Research, and inspired by package **tnt**, I created an Emacs client called **ChatterBox** using the Lotus Sametime API — this enabled me to communicate with colleagues at work from the comfort of Emacs. Packages like **vm**, **gnus**, **tnt** and **ChatterBox** provide an interesting example of how availability of a clean underlying API to a specific service or content stream can encourage the creation of efficient (and different) user interfaces. The touchstone of such successful implementations is a simple test — can the user of a specific interface tell if the person whom he is communicating with is also using the same interface? In each of the examples enumerated above, a user at one end of the communication chain cannot tell, and in fact shouldn't be able to tell what client the user at the other end is using. Contrast this with closed services that have an inherent *lock-in* model e.g., proprietary word processors that use undocumented serialization formats — for a fun read, see this write-up on Universe Of Fancy Colored Paper (<http://emacspeak.sourceforge.net/publications/colored-paper.html>).

Today, my personal choice for instant messaging is the open Jabber platform. I connect to Jabber via Emacs package **emacs-jabber** and with Emacspeak providing a light-weight wrapper for generating the eyes-free interface, I can communicate seamlessly with colleagues and friends around the world.

As the Web evolved to encompass ever-increasing swathes of communication functionality that had already been available on the Internet, we saw the world move from Usenet groups to **Blogs** — I remember initially dismissing the blogging phenomenon as just a re-invention of Usenet in the early days. However, mainstream users flocked to Blogging, and I later realized that blogging as a publishing platform brought along interesting features that made communicating and publishing information **much** easier. In 2005, I joined Google; during the winter holidays that year, I implemented a light-weight client for Blogger that became the start of Emacs package **g-client** — this package provides Emacs wrappers for Google services that provide a RESTful API.

15.14 The RESTful Web — Web Wizards And URL Templates For Faster Access

Today, the Web, based on URLs and HTTP-style protocols is widely recognized as a platform in its own right. This platform emerged over time — to me, Web APIs arrived in the late 90's when I observed the following with respect to my own behavior on many popular sites:

1. I opened a Web page that took a while to load (remember, I was still using Emacs-W3),
2. I then searched through the page to find a form-field that I filled out, e.g., start and end destinations on Yahoo Maps,
3. I hit **submit**, and once again waited for a heavy-weight HTML page to load,
4. And finally, I hunted through the rendered content to find what I was looking for.

This pattern repeated across a wide-range of interactive Web sites ranging from AltaVista for search (this was pre-Google), Yahoo Maps for directions, and Amazon for product

searches to name but a few. So I decided to automate away the pain by creating Emacspeak module **emacspeak-websearch** that did the following:

1. Prompt via the minibuffer for the requisite fields,
2. Consed up an HTTP GET URL,
3. Retrieved this URL,
4. And filtered out the specific portion of the HTML DOM that held the generated response.

Notice that the above implementation hard-wires the CGI parameter names used by a given Web application into the code implemented in module **emacspeak-websearch**. REST as a design pattern had not yet been recognized, leave alone formalized, and module **emacspeak-websearch** was initially criticized as being fragile.

However, over time, the CGI parameter names remained fixed — the only things that have required updating in the Emacspeak code-base are the content filtering rules that extract the response — for popular services, this has averaged about one to two times a year.

I later codified these filtering rules in terms of XPath, and also integrated XSLT-based pre-processing of incoming HTML content before it got handed off to Emacs-W3 — and yes, Emacs/Advice once again came in handy with respect to injecting XSLT pre-processing into Emacs-W3!

Later, in early 2000, I created companion module **emacspeak-url-templates** — partially inspired by Emacs' **webjump** module. URL templates in Emacspeak leveraged the recognized REST interaction pattern to provide a large collection of Web widgets that could be quickly invoked to provide rapid access to the right pieces of information on the Web.

The final icing on the cake was the arrival of RSS and Atom feeds and the consequent deep-linking into content-rich sites — this meant that Emacspeak could provide audio renderings of useful content without having to deal with complex visual navigation! While Google Reader existed, Emacspeak provided a light-weight **greader** client for managing ones feed subscriptions; with the demise of Google Reader, I implemented module **emacspeak-feeds** for organizing feeds on the Emacspeak desktop. A companion package **emacspeak-webospace** implements additional goodies including a continuously updating ticker of headlines taken from the user's collection of subscribed feeds.

15.15 Mashing It Up — Leveraging Evolving Web APIs

The next step in this evolution came with the arrival of richer Web APIs — especially ones that defined a clean client/server separation. In this respect, the world of Web APIs is a somewhat mixed bag in that many Web sites equate a Web API with a JS-based API that can be exclusively invoked from within a Web-Browser run-time. The issue with that type of API binding is that the only runtime that is supported is a full-blown Web browser; but the arrival of native mobile apps has actually proven a net positive in encouraging sites to create a cleaner separation. Emacspeak has leveraged these APIs to create Emacspeak front-ends to many useful services, here are a few:

1. Minibuffer completion for Google Search using Google Suggest to provide completions.
2. Librivox for browsing and playing free audio books.

3. NPR for browsing and playing NPR archived programs.
4. BBC for playing a wide variety of streaming content available from the BBC.
5. A Google Maps front-end that provides instantaneous access to directions and Places search.
6. Access to Twitter via package **twittering-mode**.

And a lot more than will fit this margin! This is an example of generalizing the concept of a mashup as seen on the Web with respect to creating hybrid applications by bringing together a collection of different Web APIs. Another way to think of such separation is to view an application as a **head** and a **body** — where the **head** is a specific user interface, with the **body** implementing the application logic. A cleanly defined separation between the **head** and **body** allows one to attach *different* user interfaces i.e., **heads** to the given **body** without any loss of functionality, or the need to re-implement the entire application. Modern platforms like Android enable such separation via an Intent (<http://developer.android.com/reference/android/content/Intent.html>) mechanism. The Web platform as originally defined around URLs is actually well-suited to this type of separation — though the full potential of this design pattern remains to be fully realized given today’s tight association of the Web to the Web Browser.

15.16 Conclusion — Turning Twenty

In 1996, I wrote an article entitled User Interface — A Means To An End (<http://www.drdoobs.com/user-interface-a-means-to-an-end/184410453>) pointing out that the size and shape of computers were determined by the keyboard and display. This is even more true in today’s world of tablets, phablets and large-sized phones — with the only difference that the keyboard has been replaced by a touch screen. The next generation in the evolution of **personal** devices is that they will become truly personal by being wearables — this once again forces a separation of the user interface peripherals from the underlying compute engine. Imagine a variety of wearables that collectively connect to one’s cell phone, which itself connects to the cloud for all its computational and information needs. Such an environment is rich in possibilities for creating a wide variety of user experiences to a single underlying body of information; Eyes-Free interfaces as pioneered by systems like Emacspeak will come to play an increasingly vital role alongside visual interaction when this comes to pass.

–T.V. Raman, San Jose, CA, September 12, 2014

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16 Acknowledgments.

Thanks.

17 Concept Index

A

AUCTeX	26
Audio Desktop.....	18
Audio Formatting.....	19

B

Browsing Structure	30
--------------------------	----

C

character echo	12
Context-Sensitive Interaction.....	19

D

Desktop	37
Desktop Applications	38
Desktop Navigation	19
Desktop Objects	18
Document Authoring	25
Document Creation	25

E

Emacs Keyboard Commands.....	391
Emacs Packages	25

F

Finding.....	19
--------------	----

I

Introduction	5
--------------------	---

L

line echo.....	12
----------------	----

M

Messaging	37
-----------------	----

O

Object-Oriented Desktop.....	18
Online Help.....	23

P

Personal Information Management	38
Programming	37

R

Replace.....	26
--------------	----

S

Search.....	26
Searching.....	19
Software Development	37
speech settings.....	12
speech system.....	12
Spell Check.....	27
Structured Navigation	19

T

TTS	12
-----------	----

W

Web Browsing	30
word echo.....	12

18 Key Index

<		<fn> 0	271
<C-left>	332	<fn> 1	271
<C-right>	332	<fn> 2	271
<C-up>	259	<fn> 3	271
<f1> "	382	<fn> 4	271
<f1> ,	337	<fn> 5	271
<f1> =	355	<fn> 6	271
<f1> \	337	<fn> 7	271
<f1> C-e	66	<fn> 8	271
<f1> C-l	331	<fn> 9	271
<f1> C-s	338	<fn> a	267
<f1> C-v	382	<fn> A	112
<f1> M	334	<fn> b	262
<f1> T	280	<fn> B	262
<f1> TAB	179	<fn> c	263
<fn> !	273	<fn> C	331
<fn> "	274	<fn> C-@	264
<fn> # a	175	<fn> C-a	257
<fn> # l	175	<fn> C-b	103
<fn> # s	175	<fn> C-c	329
<fn> \$	261	<fn> C-d	279
<fn> %	264	<fn> C-j	177
<fn> &	352	<fn> C-l	267
<fn> '	242	<fn> C-M-@	275
<fn> (	256	<fn> C-M-b	66
<fn>)	256	<fn> C-M-l	270
<fn> ,	275	<fn> C-M-SPC	275
<fn> .	49	<fn> C-n	269
<fn> /	335	<fn> C-o	233
<fn> :	199	<fn> C-p	272
<fn> ;	201	<fn> C-q	279
<fn> <	272	<fn> C-s	55
<fn> <(deletechar>	335	<fn> C-SPC	264
<fn> <C-left>	333	<fn> C-t #	294
<fn> <C-right>	333	<fn> C-t ,	288
<fn> <delete>	335	<fn> C-t	295
<fn> <down>	260	<fn> C-t <	288
<fn> <f1>	331	<fn> C-t <down>	292
<fn> <f11>	353	<fn> C-t <left>	293
<fn> <fn>	53	<fn> C-t <right>	292
<fn> <insert>	331	<fn> C-t <S-tab>	293
<fn> <left>	335	<fn> C-t <up>	293
<fn> <right>	335	<fn> C-t =	295
<fn> <up>	261	<fn> C-t >	289
<fn> =	263	<fn> C-t a	294
<fn> >	269	<fn> C-t A	288
<fn> ?	322	<fn> C-t b	294
<fn> [	270	<fn> C-t B	288
<fn>]	270	<fn> C-t c	295
<fn> ^	163	<fn> C-t C	293
<fn> @	268	<fn> C-t C-b	293
<fn> \	279	<fn> C-t C-f	292
<fn> {	270	<fn> C-t C-n	292
<fn> |	267	<fn> C-t C-p	293

<fn> C-t E.....	289	<fn> d R.....	49
<fn> C-t f.....	295	<fn> d RET.....	50
<fn> C-t g.....	294	<fn> d s.....	54
<fn> C-t h.....	294	<fn> d S.....	50
<fn> C-t j.....	288	<fn> d SPC.....	54
<fn> C-t k.....	287	<fn> d v.....	382
<fn> C-t M-<.....	289	<fn> d w.....	280
<fn> C-t M->.....	288	<fn> d z.....	281
<fn> C-t M-l.....	296	<fn> DEL.....	47
<fn> C-t M-s.....	296	<fn> f.....	262
<fn> C-t n.....	292	<fn> g.....	132
<fn> C-t p.....	293	<fn> h.....	265
<fn> C-t Q.....	331	<fn> i.....	296
<fn> C-t r.....	295	<fn> I.....	275
<fn> C-t R.....	294	<fn> j.....	176
<fn> C-t s.....	293	<fn> k.....	264
<fn> C-t SPC.....	295	<fn> l.....	266
<fn> C-t T.....	289	<fn> L.....	267
<fn> C-t TAB.....	292	<fn> m.....	268
<fn> C-t v.....	296	<fn> M.....	268
<fn> C-t w.....	287	<fn> M-%.....	258
<fn> C-t x.....	287	<fn> M-;.....	327
<fn> C-u.....	162	<fn> M-a.....	256
<fn> C-w.....	277	<fn> M-b.....	269
<fn> C-y.....	330	<fn> M-c.....	330
<fn> d ,.....	53	<fn> M-d.....	245
<fn> d 0.....	51	<fn> M-f.....	331
<fn> d 1.....	51	<fn> M-h.....	266
<fn> d 2.....	51	<fn> M-i.....	287
<fn> d 3.....	51	<fn> M-l.....	332
<fn> d 4.....	51	<fn> M-m.....	279
<fn> d 5.....	51	<fn> M-p.....	333
<fn> d 6.....	51	<fn> M-q.....	383
<fn> d 7.....	51	<fn> M-r.....	249
<fn> d 8.....	51	<fn> M-s.....	336
<fn> d 9.....	51	<fn> M-t.....	297
<fn> d a.....	48	<fn> M-u.....	161
<fn> d c.....	53	<fn> M-v.....	334
<fn> d C.....	53	<fn> M-w.....	276
<fn> d C-c.....	48	<fn> M-x.....	341
<fn> d C-d.....	47	<fn> n.....	273
<fn> d C-e.....	364	<fn> N.....	336
<fn> d C-n.....	49	<fn> o.....	278
<fn> d C-o.....	371	<fn> p.....	270
<fn> d C-s.....	49	<fn> P.....	271
<fn> d d.....	49	<fn> q.....	280
<fn> d f.....	50	<fn> r.....	273
<fn> d i.....	278	<fn> R.....	272
<fn> d k.....	278	<fn> RET.....	263
<fn> d l.....	279	<fn> s.....	53
<fn> d L.....	48	<fn> SPC.....	265
<fn> d m.....	274	<fn> t.....	276
<fn> d n.....	54	<fn> T.....	336
<fn> d N.....	50	<fn> TAB.....	259
<fn> d o.....	55	<fn> u.....	305
<fn> d p.....	52	<fn> V.....	276
<fn> d P.....	52	<fn> w.....	277
<fn> d r.....	52	<fn> W.....	297

<fn> x ,	353
<fn> x	353
<fn> x =	342
<fn> x | .....	354
<fn> x 0	352
<fn> x 1	352
<fn> x 2	352
<fn> x 3	352
<fn> x 4	352
<fn> x 5	352
<fn> x 6	352
<fn> x 7	352
<fn> x 8	352
<fn> x 9	352
<fn> x a	336
<fn> x c	337
<fn> x C	338
<fn> x e a	320
<fn> x e b	317
<fn> x e c	313
<fn> x e C	314
<fn> x e C-c	318
<fn> x e C-f	313
<fn> x e C-p	319
<fn> x e C-t	313
<fn> x e C-x	313
<fn> x e d	318
<fn> x e D	318
<fn> x e e	319
<fn> x e f	320
<fn> x e i	314
<fn> x e I	314
<fn> x e j	320
<fn> x e k	319
<fn> x e m	316
<fn> x e M	317
<fn> x e o	320
<fn> x e p	319
<fn> x e P	317
<fn> x e r	314
<fn> x e s	320
<fn> x e S	318
<fn> x e t	317
<fn> x e T	317
<fn> x e u	315
<fn> x e v	312
<fn> x e x	315
<fn> x e X	316
<fn> x e y	312
<fn> x e z	316
<fn> x h	345
<fn> x j	181
<fn> x o	349
<fn> x q	350
<fn> x s	331
<fn> x SPC	181
<fn> x t	334
<fn> x u	356

<fn> x v	357
<fn> x w	348
<help> "	382
<help> ,	337
<help> =	355
<help> \	337
<help> C-e	66
<help> C-l	331
<help> C-s	338
<help> C-v	382
<help> M	334
<help> T	280
<help> TAB	179
<print>	216
<S-down>	334
<S-up>	334
<search>	261
<silence>	261

C

C-&	259
C-' '	307
C-'	353
C-' a	341
C-' C-n	344
C-' d	121
C-' g	174
C-' h	193
C-' l	194
C-' m	358
C-' n	345
C-' q	346
C-' r	372
C-' R	324
C-' s	372
C-' S	373
C-' SPC	351
C-' t	373
C-' u	373
C-, ,	98
C-, a	162
C-, b	377
C-, c	358
C-, f	342
C-, i	347
C-, n	339
C-, o	162
C-, p	339
C-, q	346
C-, r	162
C-, s	356
C-, SPC	159
C-, t	356
C-, u	200
C-, y	201
C-. '	307
C-.	353

C-. a	341	C-e "	274
C-. C-n	344	C-e # a	175
C-. d	121	C-e # l	175
C-. g	174	C-e # s	175
C-. h	193	C-e \$	261
C-. l	194	C-e %	17, 264
C-. m	358	C-e &	352
C-. n	345	C-e '	242
C-. q	346	C-e (	256
C-. r	372	C-e)	256
C-. R	324	C-e ,	275
C-. s	372	C-e .	49
C-. S	373	C-e /	10, 335
C-. SPC	351	C-e :	199
C-. t	373	C-e ;	201
C-. u	373	C-e <	272
C-; '	200	C-e <(deletechar>	335
C-; /	358	C-e <C-left>	333
C-; :	357	C-e <C-right>	333
C-; ;	200	C-e <delete>	335
C-; a	355	C-e <down>	260
C-; C-u	162	C-e <f1>	331
C-; e	366	C-e <f11>	353
C-; h	238	C-e <fn>	53
C-; j	353	C-e <insert>	331
C-; k	325	C-e <left>	335
C-; l	187	C-e <right>	335
C-; n	228	C-e <up>	261
C-; N	228	C-e =	17, 263
C-; p	349	C-e >	269
C-; s	351	C-e ?	322
C-; SPC h	325	C-e [	11, 270
C-; SPC SPC	325	C-e]	270
C-; v	225	C-e ^	163
C-; w	348	C-e @	267
C-c (	42	C-e \	279
C-c)	42	C-e {	270
C-c ,	222	C-e |	267
C-c /	226	C-e 0	271
C-c 0	42	C-e 1	271
C-c 1	42	C-e 2	271
C-c C-\	43	C-e 3	271
C-c C-a	43	C-e 4	271
C-c C-c	42, 43	C-e 5	271
C-c C-d	42, 43	C-e 6	271
C-c C-f	41	C-e 7	271
C-c C-j	41	C-e 8	271
C-c C-k	43	C-e 9	271
C-c C-u	43	C-e a	16, 267
C-c C-w	43	C-e A	112
C-c C-x C-c	42	C-e b	10, 262
C-c C-z	43	C-e B	262
C-c e	42	C-e c	9, 263
C-c h	217	C-e C	331
C-c k	42	C-e C-@	16, 264
C-c o	41, 223	C-e C-a	257
C-c v	224	C-e C-b	103
C-e !	273	C-e C-c	329

C-e C-d.....	279	C-e C-y.....	330
C-e C-j.....	177	C-e cap M.....	16
C-e C-l.....	16, 267	C-e cap R.....	10
C-e C-M-@.....	275	C-e cap V.....	16
C-e C-M-b.....	66	C-e d ,.....	53
C-e C-M-l.....	270	C-e d 0.....	51
C-e C-M-SPC.....	275	C-e d 1.....	51
C-e C-n.....	11, 269	C-e d 2.....	51
C-e C-o.....	233	C-e d 3.....	51
C-e C-p.....	11, 272	C-e d 4.....	51
C-e C-q.....	279	C-e d 5.....	51
C-e C-s.....	14, 55	C-e d 6.....	51
C-e C-SPC.....	264	C-e d 7.....	51
C-e C-t #.....	294	C-e d 8.....	51
C-e C-t ,.....	287	C-e d 9.....	51
C-e C-t.....	295	C-e d a.....	14, 48
C-e C-t <.....	288	C-e d c.....	13, 53
C-e C-t <down>.....	292	C-e d C.....	53
C-e C-t <left>.....	293	C-e d C-c.....	48
C-e C-t <right>.....	292	C-e d C-d.....	47
C-e C-t <S-tab>.....	293	C-e d C-e.....	364
C-e C-t <up>.....	293	C-e d C-n.....	49
C-e C-t =.....	295	C-e d C-o.....	370
C-e C-t >.....	289	C-e d C-s.....	49
C-e C-t a.....	294	C-e d cap C.....	13
C-e C-t A.....	288	C-e d cap V.....	15
C-e C-t b.....	294	C-e d d.....	14, 49
C-e C-t B.....	288	C-e d DIGIT.....	13
C-e C-t c.....	295	C-e d f.....	13, 50
C-e C-t C.....	293	C-e d i.....	13, 278
C-e C-t C-b.....	293	C-e d k.....	12, 278
C-e C-t C-f.....	292	C-e d l.....	12, 279
C-e C-t C-n.....	292	C-e d L.....	48
C-e C-t C-p.....	293	C-e d m.....	13, 274
C-e C-t E.....	289	C-e d n.....	54
C-e C-t f.....	295	C-e d N.....	50
C-e C-t g.....	294	C-e d o.....	55
C-e C-t h.....	294	C-e d p.....	13, 52
C-e C-t j.....	288	C-e d P.....	52
C-e C-t k.....	287	C-e d q.....	14
C-e C-t M-<.....	289	C-e d r.....	12, 52
C-e C-t M->.....	288	C-e d R.....	49
C-e C-t M-l.....	296	C-e d RET.....	50
C-e C-t M-s.....	296	C-e d RETURN.....	15
C-e C-t n.....	292	C-e d s.....	13, 54
C-e C-t p.....	293	C-e d S.....	50
C-e C-t Q.....	331	C-e d SPACE.....	14
C-e C-t r.....	295	C-e d SPC.....	54
C-e C-t R.....	294	C-e d t.....	15
C-e C-t s.....	293	C-e d v.....	382
C-e C-t SPC.....	295	C-e d w.....	12, 280
C-e C-t T.....	289	C-e d z.....	15, 281
C-e C-t TAB.....	292	C-e DEL.....	47
C-e C-t v.....	296	C-e DIGIT.....	11
C-e C-t w.....	287	C-e DOWN.....	10
C-e C-t x.....	287	C-e f.....	16, 262
C-e C-u.....	162	C-e g.....	132
C-e C-w.....	16, 277	C-e h.....	16, 265

C-e i	296	C-e x 3	352
C-e I	274	C-e x 4	352
C-e j	176	C-e x 5	352
C-e k	16, 264	C-e x 6	352
C-e l	10, 266	C-e x 7	351
C-e L	266	C-e x 8	351
C-e LEFT	11	C-e x 9	351
C-e m	16, 268	C-e x a	336
C-e M	268	C-e x c	337
C-e M-%	258	C-e x C	338
C-e M-;	327	C-e x e a	320
C-e M-a	256	C-e x e b	317
C-e M-b	269	C-e x e c	313
C-e M-c	330	C-e x e C	313
C-e M-d	245	C-e x e C-c	318
C-e M-f	331	C-e x e C-f	313
C-e M-h	266	C-e x e C-p	319
C-e M-i	287	C-e x e C-t	313
C-e M-l	332	C-e x e C-x	313
C-e M-m	279	C-e x e d	318
C-e M-p	333	C-e x e D	318
C-e M-q	383	C-e x e e	319
C-e M-r	249	C-e x e f	320
C-e M-s	336	C-e x e i	314
C-e M-t	297	C-e x e I	314
C-e M-u	161	C-e x e j	320
C-e M-v	334	C-e x e k	318
C-e M-w	276	C-e x e m	316
C-e M-x	341	C-e x e M	317
C-e meta C-@	12	C-e x e o	320
C-e n	10, 273	C-e x e p	319
C-e N	336	C-e x e P	317
C-e o	278	C-e x e r	314
C-e p	10, 270	C-e x e s	320
C-e P	271	C-e x e S	318
C-e q	280	C-e x e t	316
C-e r	10, 273	C-e x e T	317
C-e R	272	C-e x e u	315
C-e RET	263	C-e x e v	312
C-e RIGHT	11	C-e x e x	315
C-e s	14, 53	C-e x e X	316
C-e SPC	16, 265	C-e x e y	312
C-e t	16, 276	C-e x e z	316
C-e T	336	C-e x h	345
C-e TAB	259	C-e x j	181
C-e u	305	C-e x o	349
C-e UP	10	C-e x q	350
C-e v	16	C-e x s	331
C-e V	276	C-e x SPC	181
C-e w	9, 277	C-e x t	334
C-e W	297	C-e x u	356
C-e x ,	353	C-e x v	357
C-e x	353	C-e x w	348
C-e x =	342	C-h "	382
C-e x | .....	354	C-h ,	337
C-e x 0	352	C-h =	355
C-e x 1	352	C-h \	337
C-e x 2	352	C-h C-e	66

C-h C-l.....	331
C-h C-s.....	338
C-h C-v.....	382
C-h M.....	334
C-h T.....	280
C-h TAB.....	179
C-M-y.....	217
C-x @ a ,.....	98
C-x @ a a.....	162
C-x @ a b.....	377
C-x @ a c.....	358
C-x @ a f.....	342
C-x @ a i.....	347
C-x @ a n.....	339
C-x @ a o.....	162
C-x @ a p.....	339
C-x @ a q.....	346
C-x @ a r.....	163
C-x @ a s.....	356
C-x @ a SPC.....	159
C-x @ a t.....	356
C-x @ a u.....	200
C-x @ a y.....	201
C-x @ h '.....	200
C-x @ h /.....	358
C-x @ h :.....	357
C-x @ h ;.....	200
C-x @ h a.....	355
C-x @ h C-u.....	162
C-x @ h e.....	366
C-x @ h h.....	238
C-x @ h j.....	353
C-x @ h k.....	325
C-x @ h l.....	187
C-x @ h n.....	228
C-x @ h N.....	228
C-x @ h p.....	349
C-x @ h s.....	351
C-x @ h SPC h.....	325
C-x @ h SPC SPC.....	325
C-x @ h v.....	225
C-x @ h w.....	348

C-x @ s '.....	307
C-x @ s	353
C-x @ s a.....	341
C-x @ s C-n.....	344
C-x @ s d.....	121
C-x @ s g.....	174
C-x @ s h.....	193
C-x @ s l.....	194
C-x @ s m.....	358
C-x @ s n.....	345
C-x @ s q.....	346
C-x @ s r.....	372
C-x @ s R.....	324
C-x @ s s.....	372
C-x @ s S.....	373
C-x @ s SPC.....	351
C-x @ s t.....	373
C-x @ s u.....	373
C-x r e.....	156

E

ESC <down>.....	259
ESC <next>.....	260
ESC <prior>.....	260
ESC <select>.....	260
ESC <up>.....	260
ESCAPE DOWN.....	11
ESCAPE next.....	11
ESCAPE prior.....	11
ESCAPE UP.....	11

M

M-ESC :.....	354
--------------	-----

S

s-;.....	219
s-m.....	217
s-n.....	221
s-SPC.....	220