



Analysis of Top Charting Music from Spotify in the 2010s

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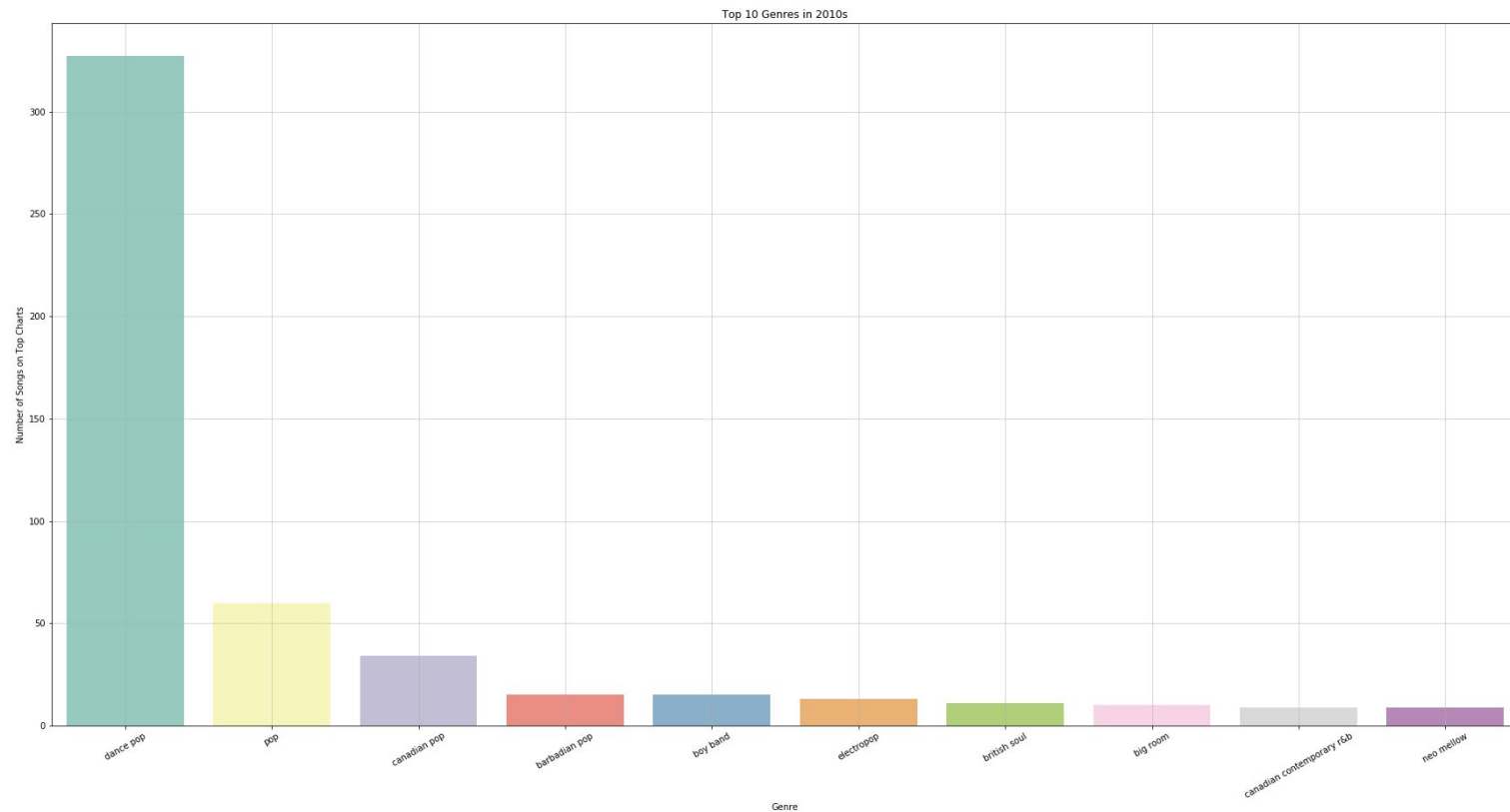
Questions Asked During Our Analysis

- ★ What was the evolution of genre popularity?
- ★ What was the prevalence of certain artists?
- ★ What are the song trends based on release year?
- ★ Are there optimal times to release certain songs?
- ★ Can we predict song success using track identifiers?

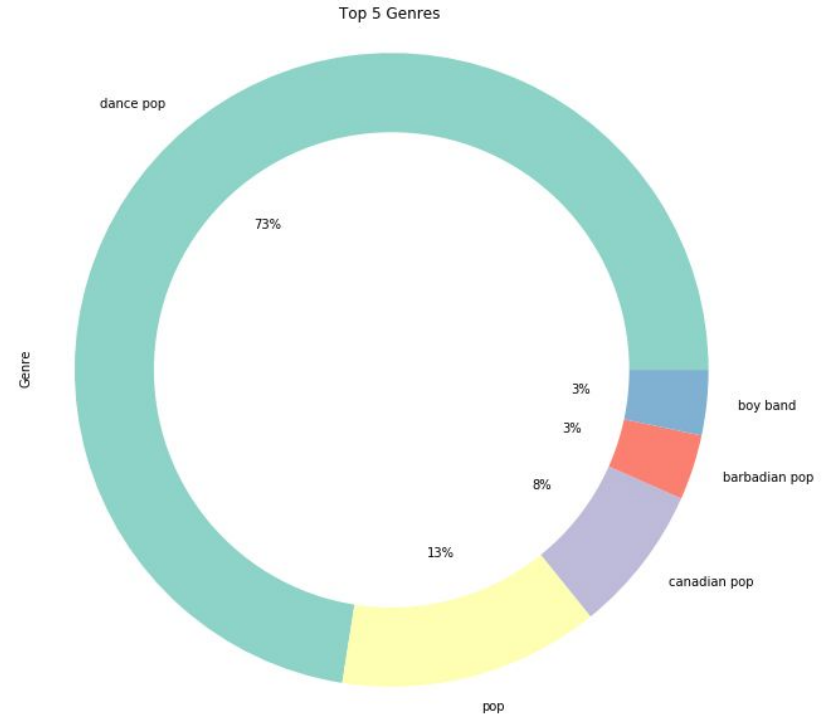
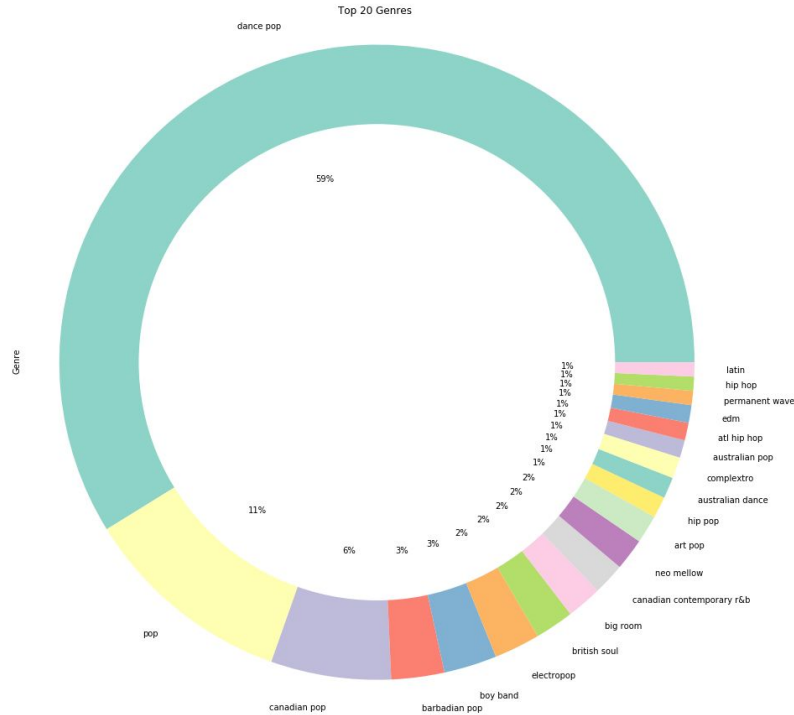
Analysis of Top Genres

Spotify Top Songs
2010 - 2019

Which Genre Was The Most Popular in the 2010s?



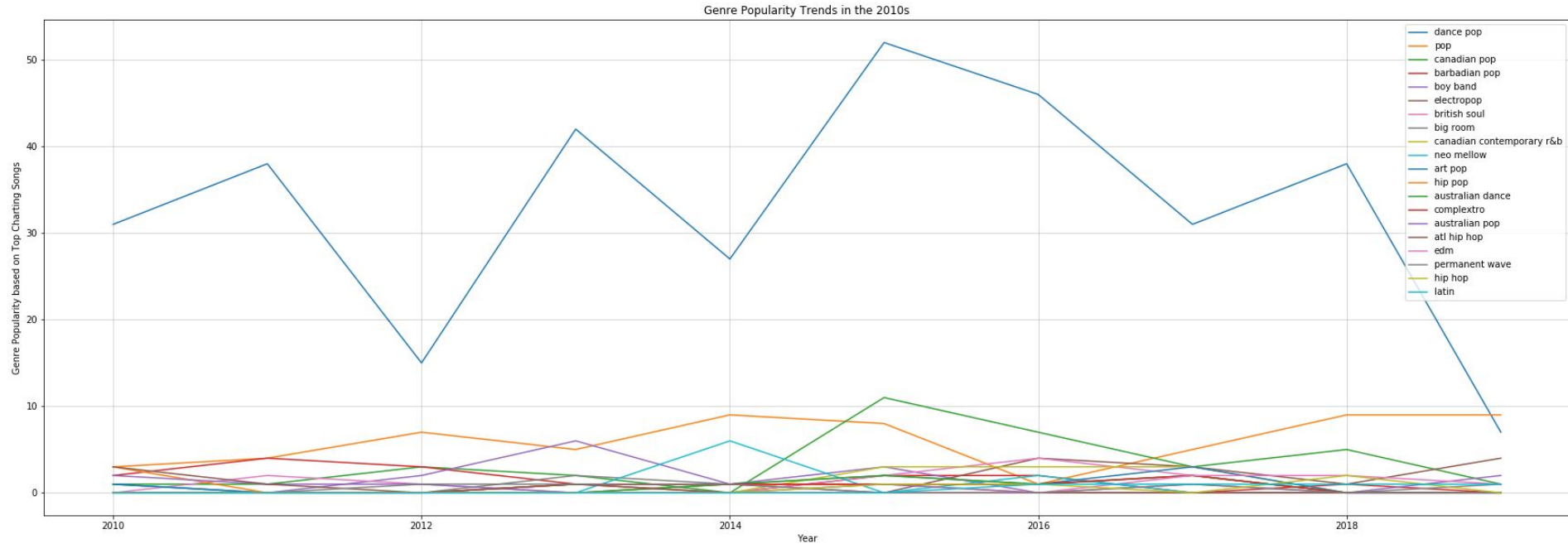
Which Genre Was The Most Popular in the 2010s?



Which Genre Was The Most Popular in the 2010s?

- ★ “Dance Pop” was the most popular genre of the 2010s
 - ★ “Pop” was the second most popular genre
 - ★ “Canadian Pop” came in at third most popular
-
- ★ Lowest charting music genres include Latin, Hip Hop, EDM, Permanent Wave, Atlanta Hip Hop, Australian Pop, Canadian Latin, Alaska Indie, House, Brostep, Escape Room, Candy Pop.

The Evolution of Genre Popularity During the 2010s

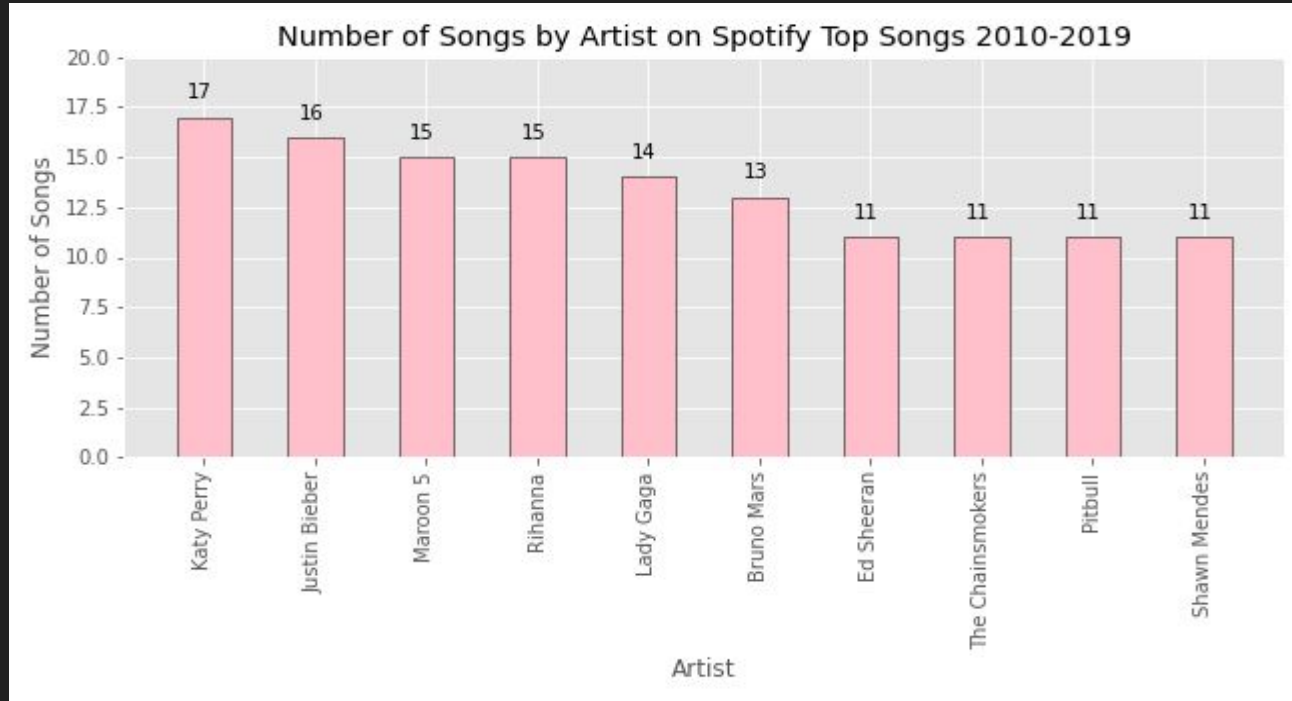


- ★ “Dance Pop” was the most popular genre throughout the 2010s
- ★ “Dance Pop” had a sharp decrease in popularity in 2019 as “Pop” became most popular and “Electropop” found an increase in popularity.
- ★ Genre popularity did not change much through the decade, with Pop being the ultimate favorite Genre.

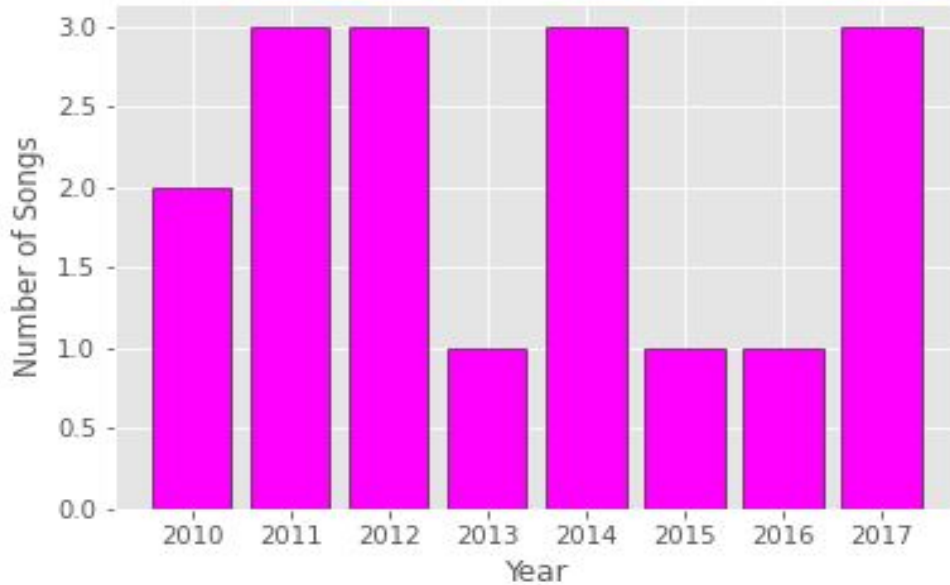
Analysis of Top Artists

Spotify Top Songs
2010 - 2019

Which artist appeared on Top Songs the most?

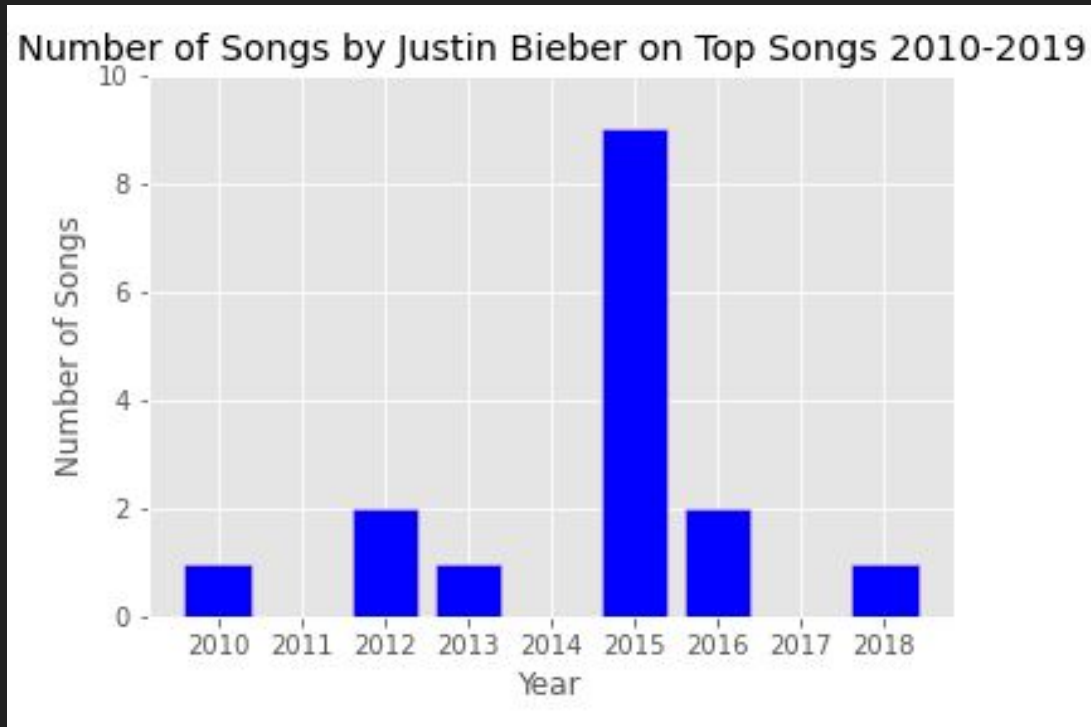


Number of Songs by Katy Perry on Top Songs 2010-2019

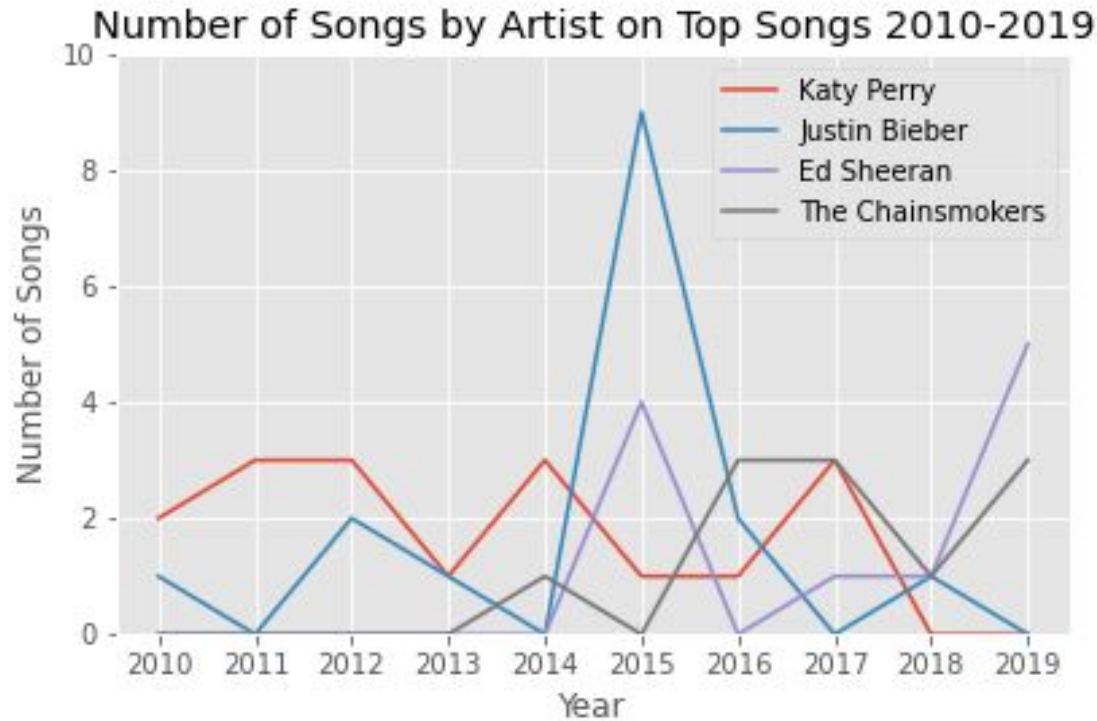


Katy Perry's music was consistently trending
for 7 consecutive years from 2010 to 2017

Justin Bieber's Most Prolific Year



Justin Bieber is the only artist with 9 songs
in any given year



Only Ed Sheeran and Lady Gaga (not shown) have the second
highest number of songs (5) in any one year

Trends Based on Release Date

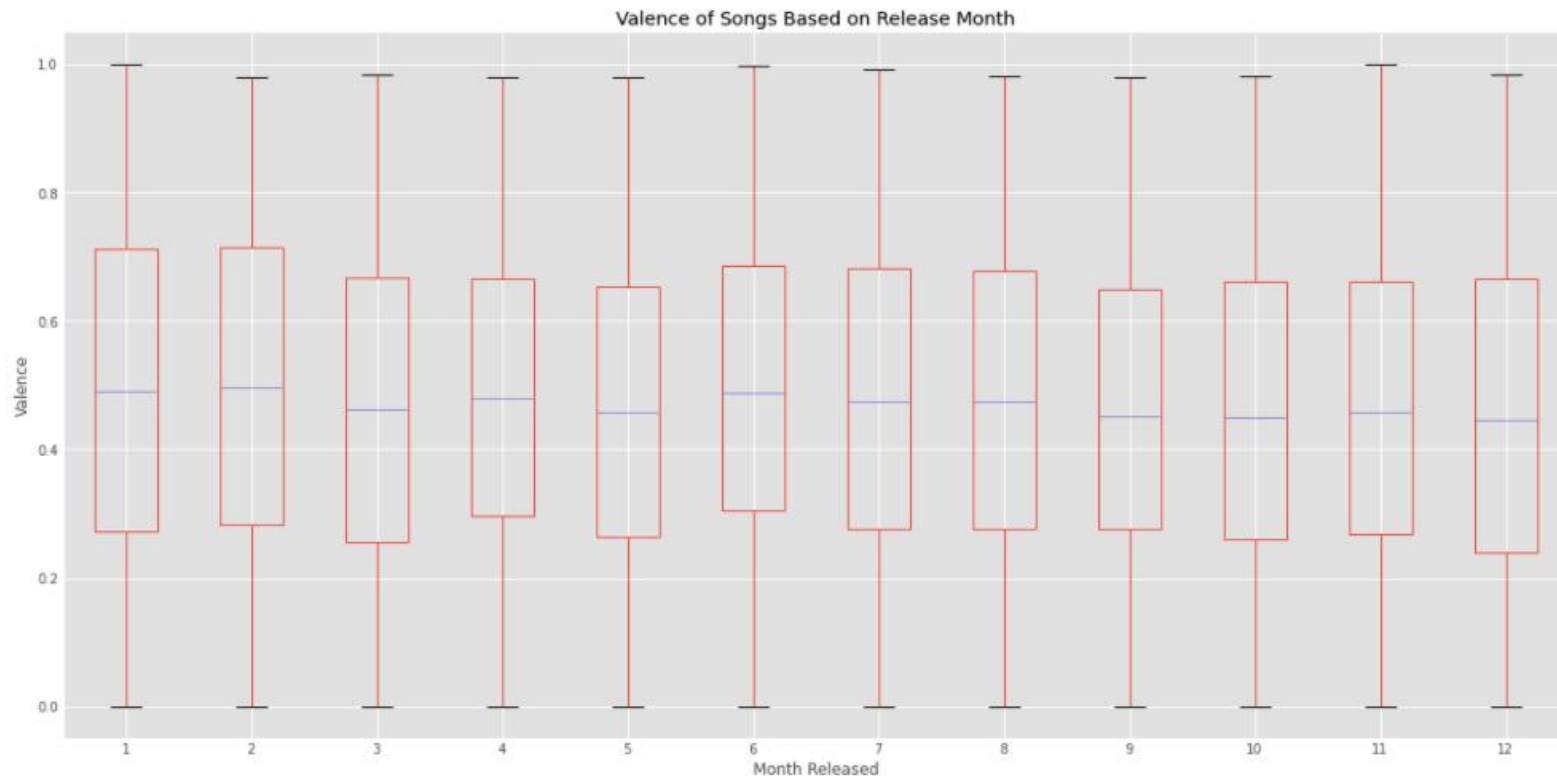
- Initial Questions:
 - Do certain times of the year have signature sounds?
 - Are there optimal times to release certain songs?
 - What variables matter the most?



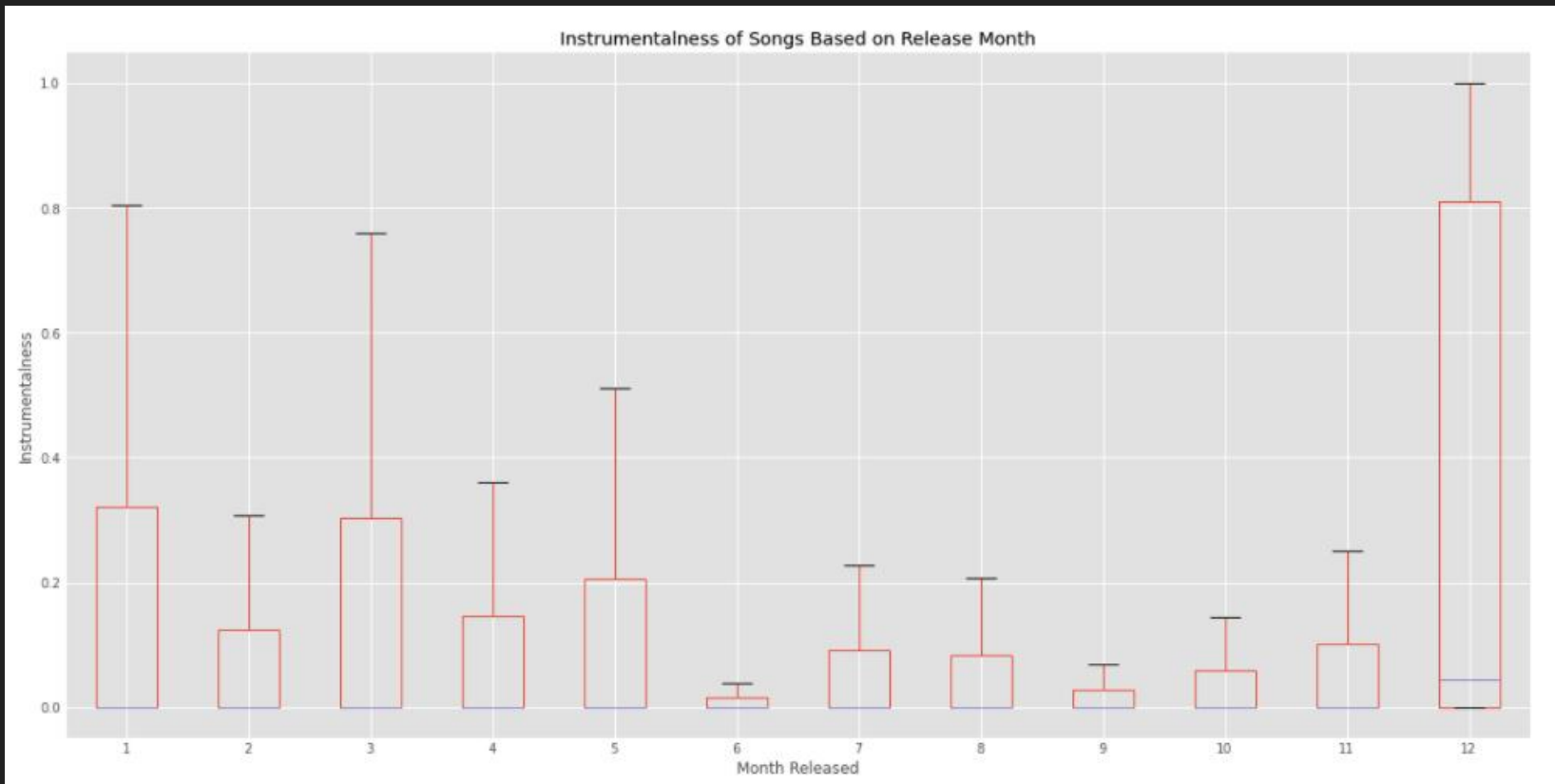
Data Selection

- Picked Data after the year 2001
 - Napster Founded
 - More freedom in music selection
- Kaggle Data Base
- Containing over 174,000 Songs

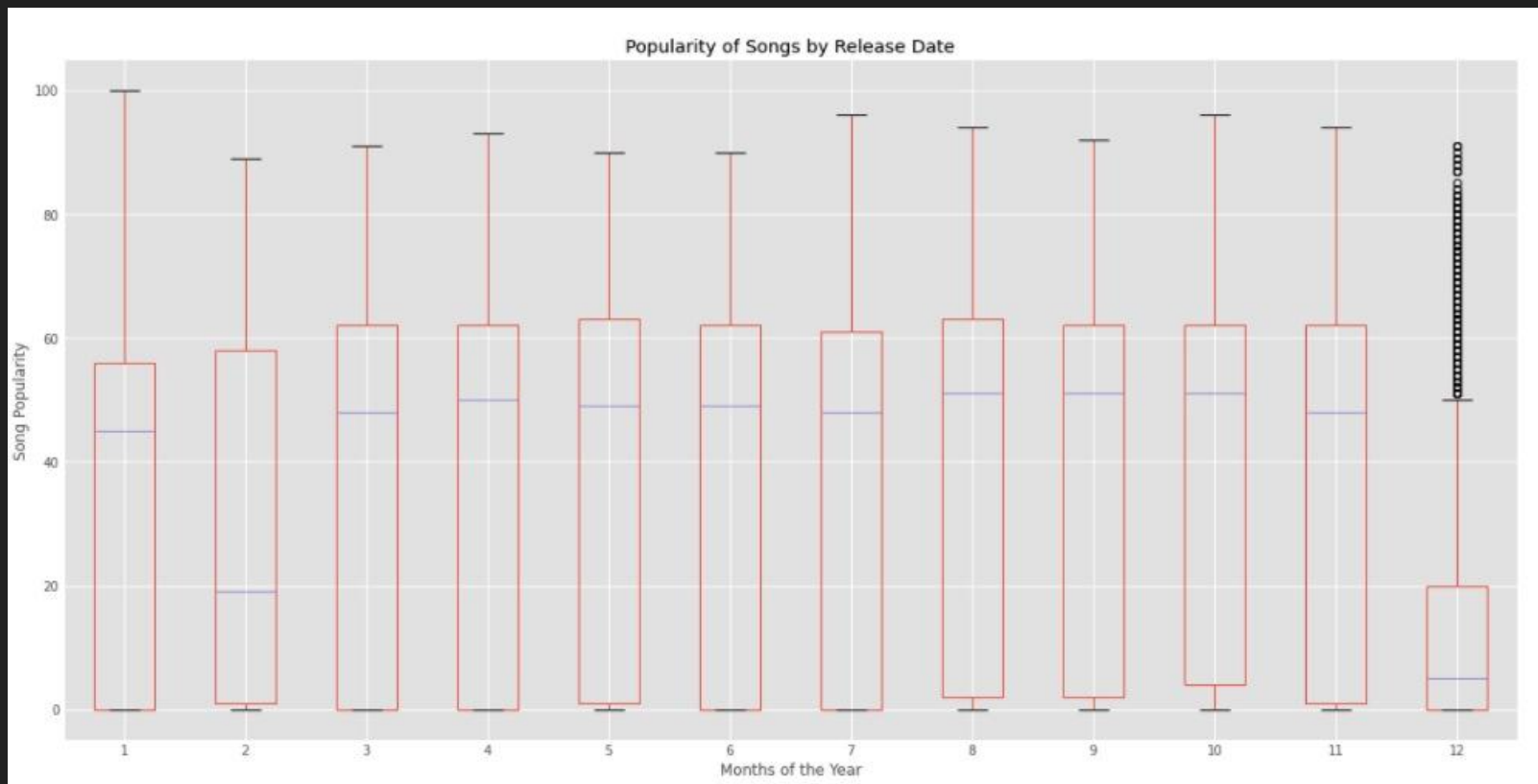
Seasonal Trends?



Seasonal Trends!



More Instrumental Investigation



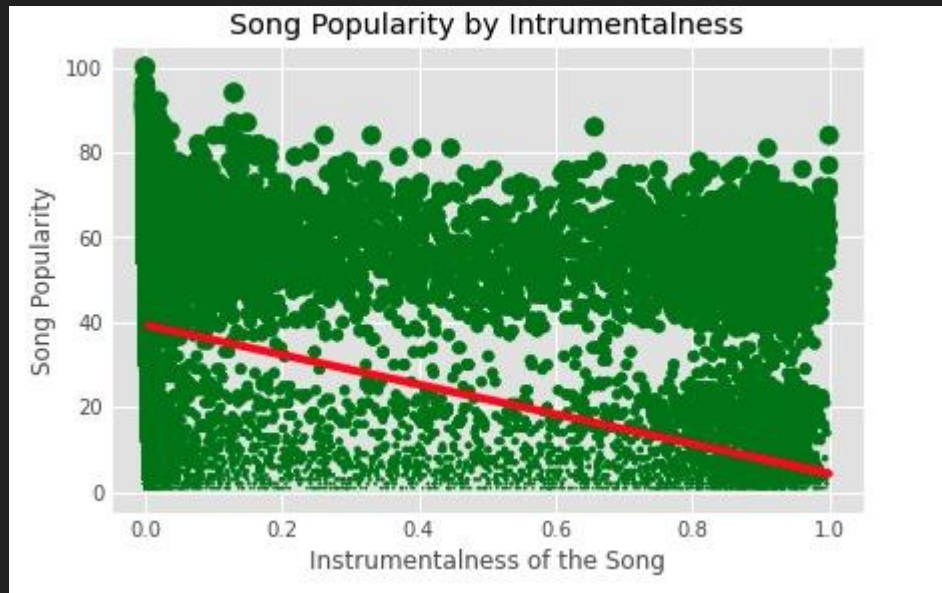
Possible Reasons for December Drop

- Are songs with more 'Instrumentalness' less popular?

OR

- Is it not a good idea to release a song in december as people may be listening to other holiday music?

Extrapolating



$R\text{-Value}^2 = 0.1778$
(Weak)

- What does this mean?
- Most likely not because of 'instrumentalness'

Circling Back

- Do certain times of the year have signature sounds?
- Are there optimal times to release certain songs?
- What variables matter the most?

Spotify Track Identifiers (Range of 0-1)

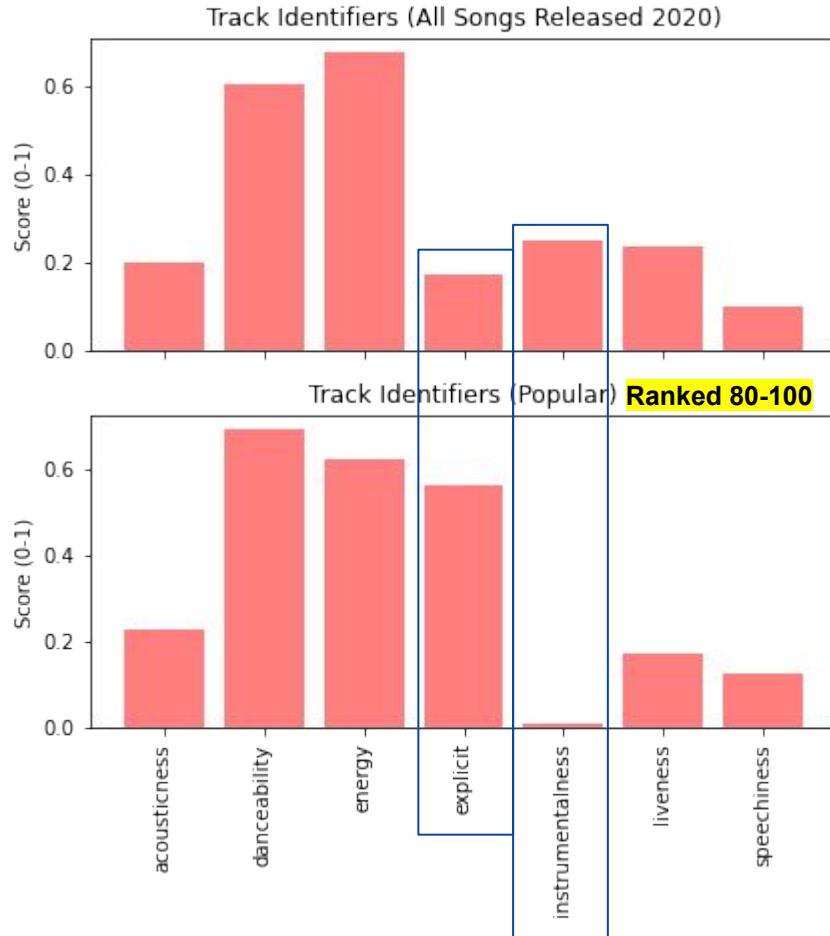
- **Acousticness** - Composed of musical instruments
- **Danceability** - How suitable is a track for dancing (tempo, rhythm, beat strength)
- **Explicitness** - Use or no use of explicit content
- **Instrumentalness** - Amount of vocals used in a song
- **Liveness** - Probability that the song was recorded with a live audience
- **Speechiness** - Presence of spoken words in a track
- **Energy** - Fast, loud, and noisy

What Variables Matter The Most?

Popular vs All Songs Released
in 2020

Popular = Popularity rating of
80+

- Some visual difference between averages of popular songs and all songs released in 2020
- Major Differences: Instrumentalness, Explicit



What Variables Matter The Most?

Identifier

P-Value

Acousticness

0.0535

Danceability

9×10^{-24}

Energy

0.001

Explicit

3.28×10^{-39}

Instrumentalness

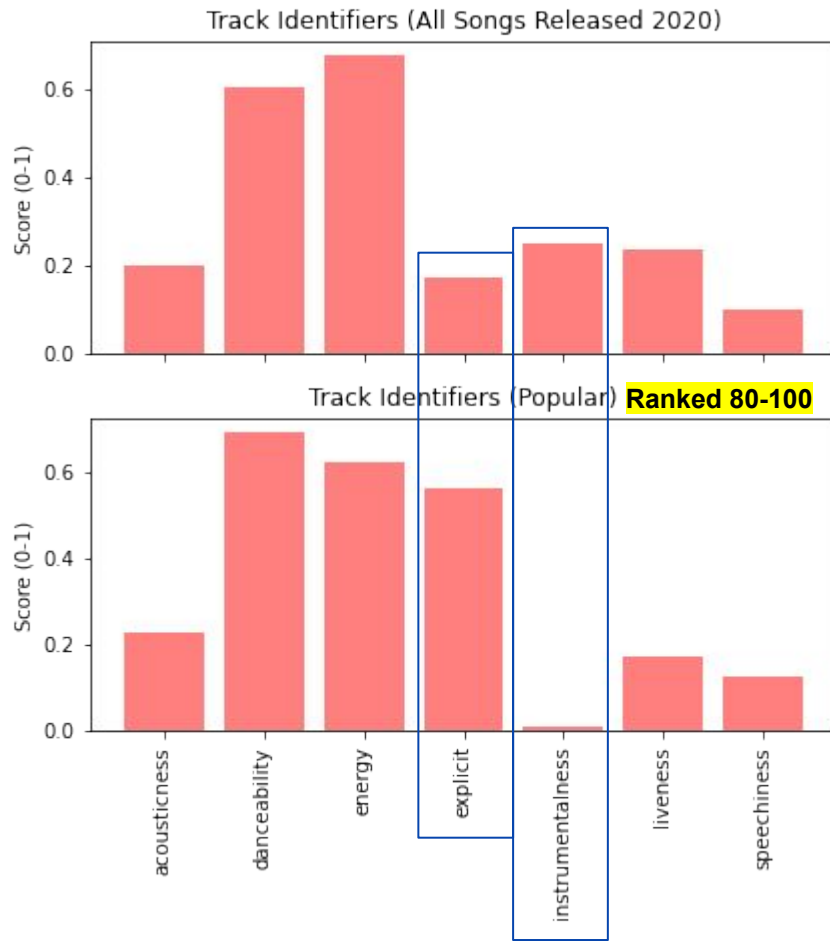
9.6×10^{-26}

Liveness

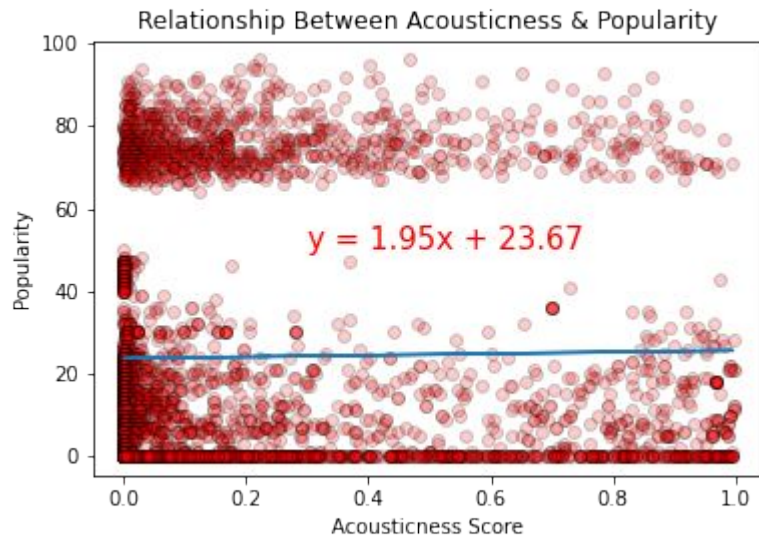
1.85×10^{-7}

Speechiness

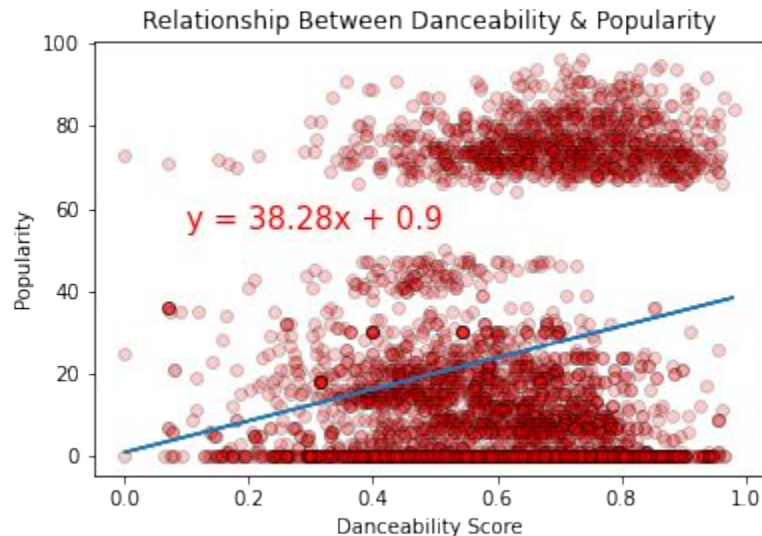
0.003



Is There A Linear Relationship Between Song Success and Track Identifiers?

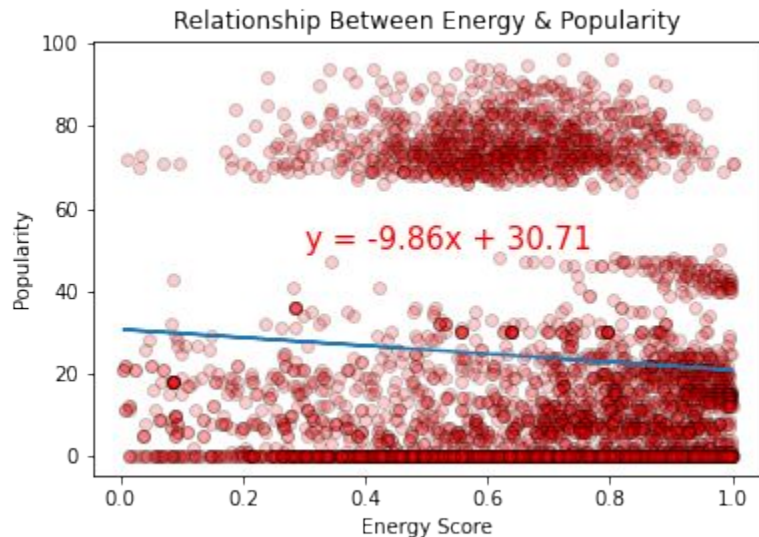


The r-squared is: 0.018434730012155797

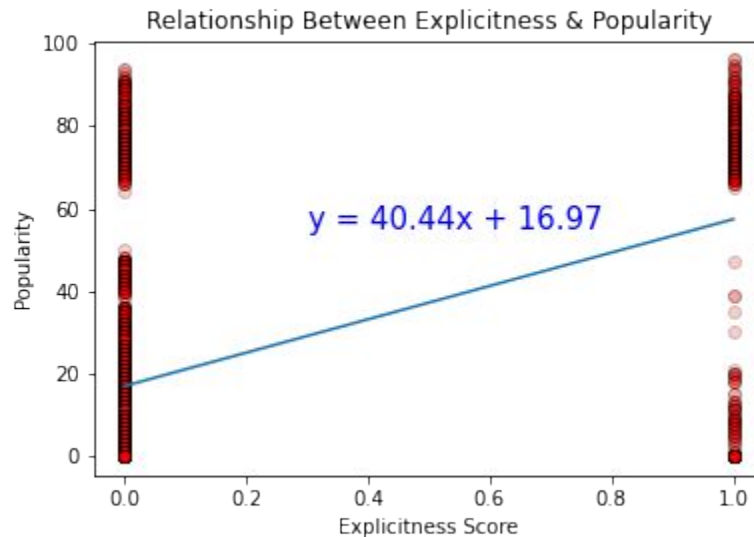


The r-squared is: 0.21637817971972959

Is There A Linear Relationship Between Song Success and Track Identifiers?

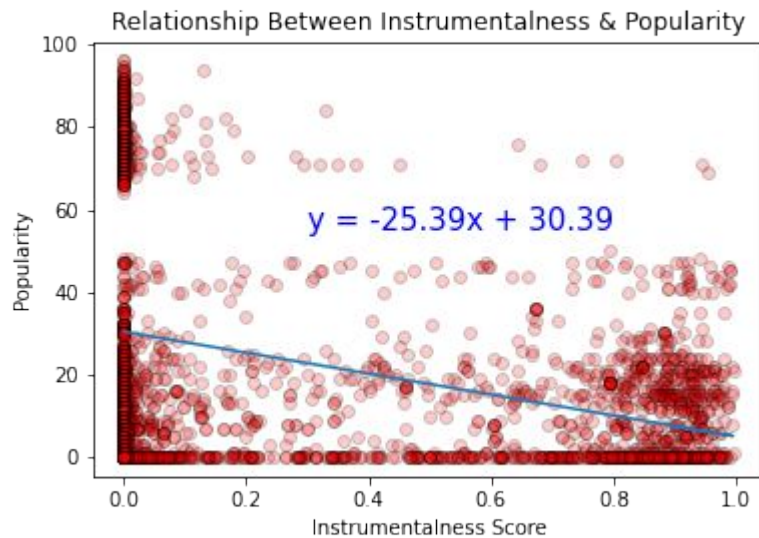


The r-squared is: -0.0748574159143169

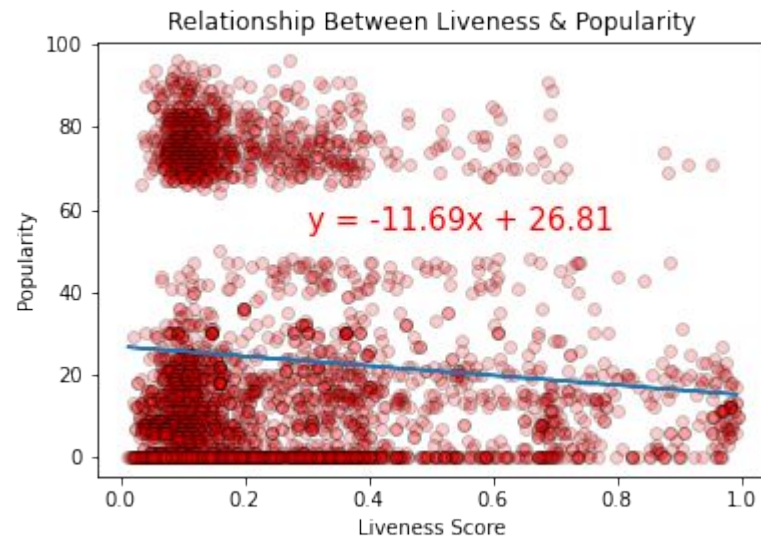


The r-squared is: 0.5106903657870767

Is There A Linear Relationship Between Song Success and Track Identifiers?

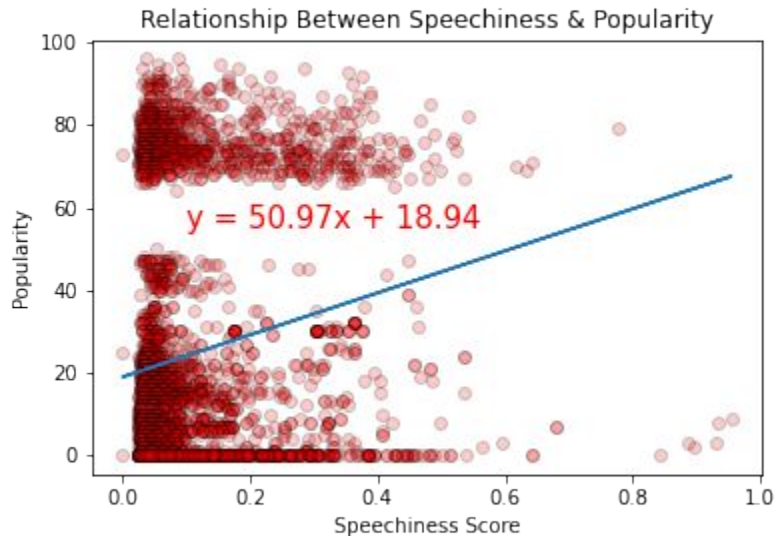


The r-squared is: -0.310509921415585



The r-squared is: -0.08169870403401887

Is There A Linear Relationship Between Song Success and Track Identifiers?



The r-squared is: 0.17559298154990297

Conclusion

1. The difference in average danceability, energy, explicitness, instrumentalness, liveness, & speechiness of popular songs (80+ rating) and all songs released in 2020 on Spotify is unlikely to be caused by chance.
2. There is a low linear correlation between track identifiers and popularity of songs released on Spotify.

Resources

https://www.kaggle.com/yamaerenay/spotify-dataset-19212020-160k-tracks?select=data_by_year.csv

<https://github.com/kelvingakuo/fycharts>

<https://spotifycharts.com/regional>

<https://www.kaggle.com/leonardopena/top-spotify-songs-from-20102019-by-year?select=top10s.csv>

https://seaborn.pydata.org/generated/seaborn.color_palette.html

<https://medium.com/@krishnakummar/donut-chart-with-python-matplotlib-d411033c960b>