

Ramblin' Man

Allman Brothers

Key: G Time: 4/4

Intro

Chorus

G	C	G	G
Lord, I was born a ramblin' man			
G	C	D	D
Tryin' to make a livin' and doin' the best I can			
C	G	Em	C
And when it's time for leavin' I hope you'll understand			
G	D	G	G
That I was born a ramblin' man			

Verse 1

G	C	G	G
My father was a gambler down in Georgia			
G	C	D	D
He wound up on the wrong end of a gun			
C	G	Em	C
And I was born in the back seat of a Greyhound bus			
G	D	G	G
Rollin' down highway forty-one			

Chorus

Verse 2

G	C	G	G	I'm on my way to New Orleans this mornin'
G	C	D	D	I'm leavin' out of Nashville, Tennessee
C	G	Em	C	They're always having a good time down on the bayou
G	D	G	G	Lord, them Delta women think the world of me

Chorus

Ramblin Man'

Dicky Betts Solo
Allman Bros.

Standard tuning

$\text{♩} = 180$

E-Gt

mf

full

This system contains the first two measures of the guitar solo. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a three-part TAB for strings T, A, and B. Measure 1 starts with a first fret bend on the B string, followed by eighth notes on the A and T strings. Measure 2 continues with eighth notes and includes a 'full' bend instruction on the B string.

TAB: 16 15—17 15—15—17 (17;17-15—15—17 15 17-15—17—15 16—16

5

This system contains measures 3 and 4. Measure 3 features a five-fret bend on the A string. The TAB continues with various fret numbers and ties across the strings.

TAB: 15 14-16—16-14-16—16 17—15 16—16-14-12 14 12—14—12 14-12 12—12—14 14

9

full

This system contains measures 5 and 6. Measure 5 has a 'full' bend instruction on the B string. The TAB shows a sequence of fret numbers and ties.

TAB: 12-14 12-12 12-14-12-12—14-12 14—12-12—14-12 13-12 14—14-12 14

13

This system contains measures 7 and 8. Measure 7 includes a five-fret bend on the A string. The TAB continues with complex fretting and ties.

TAB: 14 12,16 15 17 15 15 17—15 17 15 16—17—15 16—16-14-12 14 13 12 14—14—12 14 12—12 14—14 12 14 12 14