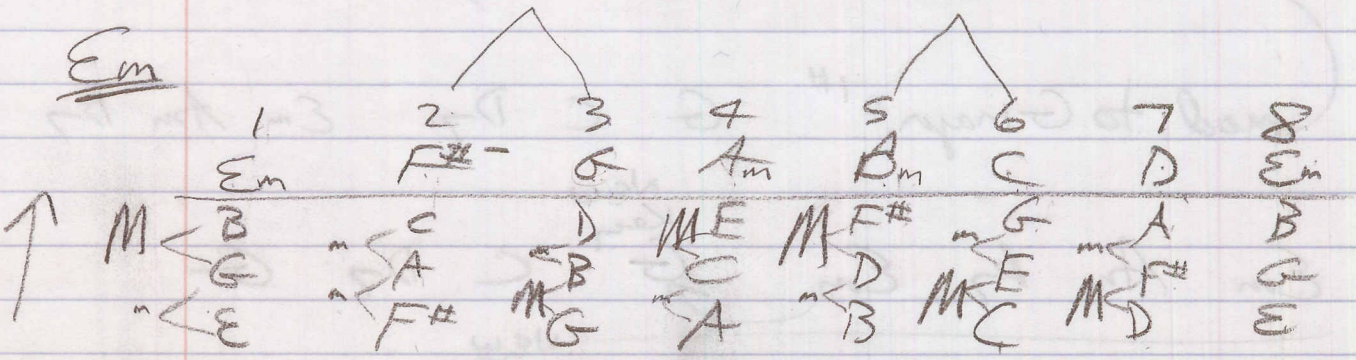
12/3/08

Em



Composer's Chart

	**	*	*	**
Em 1	3	4	5	6
F#- 2	4	5	6	7
G 3	5	6	7	1
Am 4	6	7	1	2
Bm 5	7	1	2	3
C 6	1	2	3	4
D 7	2	3	4	5

weakest neighbor chords / no notes in common

med 1* chord = 1 note in common

strong 2* chords 2 notes in common

Em Bm F#- C G F#- B7 Em

B D F# A E B

common perfect authentic cadence 5 7

plagel cadence = 4

Modulations

1# 1m 4m 5₇ 1 4 5₇

Em = (Em Am B₇) G C D₇

mod to G major = 1# G C D₇ Em Am B₇

New Key

Em Am B₇ Em G C D₇ G

New Key

Em Am B₇ Em | D₇ | G C D₇ G

5₇ 1

perfect cadence

Similar Key ∅ C or 2# D

Am Bm

C F G₇ D G A₇

Am Dm E₇ Bm Em F#₇