

Countrywide

Tommy Emmanuel
From the album "Little By Little"

Played with thumbpick

Transcribed by Kirby Jane

Standard tuning

$\text{♩} = 104$

A

Am

S-Gt

let ring -----

Measures 1-4 of the guitar score. The treble clef staff shows a melody starting on a whole rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with whole and half notes. Measure numbers 1, 2, 3, and 4 are indicated above the treble staff. A 'let ring' instruction with a dashed line spans measures 1 through 4. The guitar tablature below shows fret numbers for each string (T, A, B) and includes a '0-3' triplet in the first measure.

Am

let ring -----

Measures 5-8 of the guitar score. The treble clef staff continues the melody. The bass clef staff continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff. A 'let ring' instruction with a dashed line spans measures 5 through 8. The guitar tablature continues with fret numbers and includes a '0-3' triplet in the final measure.

B

Am

Am G Am

Measures 9-12 of the guitar score. The treble clef staff shows a melody with a repeat sign at measure 10. The bass clef staff shows a bass line. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff. Chord changes to Am, G, and Am are marked above the staff. The guitar tablature includes fret numbers and a triplet in the final measure.

G Am

Measures 13-16 of the guitar score. The treble clef staff continues the melody. The bass clef staff continues the bass line. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. Chord changes to G and Am are marked above the staff. The guitar tablature continues with fret numbers and triplets.

17 G/B Am G Am Em

Tablature for measures 17-20:

Measure	17	18	19	20
T	1 0 3 0	(3) 1 0	(0) 0 2 0	(0) 2 0
A	3 3	2 0	0 2 0	2 0
B	3 3	2 0 3	0 0 0	0 0

21 Am F Em Am

let ring -----

Tablature for measures 21-24:

Measure	21	22	23	24
T	7 4 5 7 5	8 5 5 5 8	(8) 7 5 8 5	(5) 5 5 5
A	0 7 0 7 5	0 7 0 7 7	8 5 7 5	0 5 5 5
B	0 0	0 0	8 7 5	0 0 3

C 25 Am G Am

Tablature for measures 25-28:

Measure	25	26	27	28
T	2 0 1 0 0	(0) 0 0 1	0 0 1 0	0 2 2 0
A	2 2 2 2	0 2 2 2	0 0 2 0	0 2 2 0
B	0 0	0 2 2	3 3	0 3

29 Am G Am

Tablature for measures 29-32:

Measure	29	30	31	32
T	2 0 1 0 0	(0) 0 0 1	0 0 1 0	0 2 2 0
A	2 2 2 2	0 2 2 2	0 0 2 0	0 2 2 0
B	0 0	0 2 2	3 3	0 3

33 C G/B Am G Am Em

Tablature for measures 33-36:

Measure	33	34	35	36
T	1 0 3 0	(3) 1 0	(0) 0 2 0	(0) 2 0
A	3 3	2 0	0 2 0	2 0
B	3 3	2 0 3	0 0 0	0 0

Am F Em

37 38 39 40

let ring -----

TAB

4	5	7	5
(7)	7	7	5
0	0	0	0

8	5	7	8
5	5	7	5
0	0	0	0

(8)	7	5	8
5	5	5	7
8	5	7	5

(5)	5	5	5
(5)	5	5	5
(7)	7	7	0

0 2 4

D A6 Badd11/A

41 42 43 44

let ring ----- let ring -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring -----

TAB

2	2	5	2
2	2	7	2
0	0	0	0

2	5	2	2
2	2	2	2
0	0	0	0

0	4	4	4
4	4	4	4
0	0	0	0

0	4	4	4
(4)	4	4	4
0	0	0	0

G6 Dsus2/F#

45 46 47 48

let ring ----- let ring ----- let ring ----- let ring -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	3	4	3
0	4	4	4
3	3	3	3

0	3	0	3
(4)	4	4	4
3	3	3	3

0	3	2	2
0	4	4	4
2	2	2	2

0	3	2	4
(2)	2	0	4
2	2	2	2

A6 Badd11/A

49 50 51 52

let ring ----- let ring ----- let ring ----- let ring -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring -----

TAB

5	2	5	2
2	5	2	2
0	0	0	0

5	2	2	2
2	2	2	2
0	0	0	0

0	4	4	4
4	4	4	4
0	0	0	0

0	4	4	4
(4)	4	4	4
0	0	0	0

Fmaj13 Bm7b5 E7

53 54 55 56

let ring P.M. P.M.

Bm7b5 E7

57 58

E Am G Am

59 60 61 62

63 64 65 66

C G/B Am G Am Em

67 68 69 70

F

G6

A6

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Fmaj13 Bm7b5 E7

87 88 89 90

let ring *let ring* P.M.

T A B

91 92 93 Am 94

P.M.

G Am G Am

95 96 97 98

G Am C G/B Am G

99 100 101 102

[illegible]

[illegible]