

That's The Spirit

Tommy Emmanuel
From the album 'The Mystery'

Hybrid Picked

Transcribed by Kirby Jane

Dropped D
⑥ = D

$\text{♩} = 95$

A

A

let ring throughout

s. guit.

mf

mf

7 9 7 5 7 7 (7) 5 7 5 3 5 7 5

7 9 7 6 6 7 6 4 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0

D

3 5 3 2 2 3 0 2 1 0 3 (3) 2 3 0 2 3 6 7 7 5

3 5 3 2 2 4 0 2 1 0 4 (4) 0 2 0 2 3 0 0 0

(0) 0 0 0 0 0 5

B

G A7 D G A7

5 7 5 7 3 (3) 0 0 0 0 (0) 7 5 7 3 (3) 0 2 0 0 0 0

7 8 7 7 3 3 3 2 2 4 (4) 0 2 0 2 2 2

0 0 0 0 5 0 0 0 0 5 0 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a standard musical staff for guitar, and two tablature staves for bass and guitar. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into four measures, each with a chord label above the guitar staff: D, G, A7, and D. The guitar staff contains standard notation, including chords, single notes, and a melodic line. The bass staff contains a bass line with fingerings. The two tablature staves (labeled TAB and B) provide fret numbers for the guitar and bass. The guitar tab includes a complex sequence of notes and a final chord shape. The bass tab includes a sequence of notes and a final chord shape. The score is written in black ink on a white background.

Chords: F# Bm E9

Tab: (5) 2 5 3 4 0 3 2 (2) 2 2 0 3 0 0
7 6 3 4 0 1 3 (3) 3 3 3 3 3 1
5 7 0 4 2 4 4 0 2 2 2

Chords: Amaj7 A Bm7

Tab: 0 2 0 0 9 7 10 7 7 7 7 0 9
1 1 1 1 2 2 2 2 7 9 7 0 9
0 2 2 2 <12> <7> <7> 9 9 9 9

Chords: Fm7 Gmaj9 Dmaj7 F#

Tab: 10 12 10 9 10 11 12 10 10 5 (5) 2 5
9 9 9 10 11 12 11 11 7 6 3 3
11 12 12 9 10 10 10 5 7 6 0 4
(9) 9 9/10 10 10 10

Chords: Bm E9 Am7

Tab: 3 3 0 2 (2) 2 0 0 0 0 0 0 0
4 4 4 3 (3) 3 3 3 3 3 3 3 3
2 4 4 1 (1) 3 3 3 3 3 3 3 3

The image displays a musical score for the song "D" by The Beatles. It includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in a style that combines standard notation with a simplified tablature system, where numbers 0-7 are placed below the staff to indicate fret positions. Chords are labeled above the staff: D, G6, A7, D, G, and A7. The bass staff is written in a simplified tablature system, with numbers 0-7 placed below the staff to indicate fret positions. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests. The overall layout is clean and professional, typical of a music manuscript.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: a top staff for guitar in treble clef with a key signature of two sharps (F# and C#), and two bottom staves for bass guitar in bass clef. The guitar staff includes measure numbers 47, 48, 49, and 50, along with chord symbols D, G, and D. The bass staff includes fret numbers and a TAB section with fret numbers. The score is divided into four measures, each containing musical notation for the guitar and corresponding fret numbers for the bass. The first measure (47) shows a D chord, the second (48) shows a G chord, the third (49) shows a D chord, and the fourth (50) shows a D chord. The bass staff includes fret numbers and a TAB section with fret numbers.

Bm E9 Amaj7 A

3 4 0 2 (2) 2 0 3 3 0 (0) 0 0 0 9 7 10 7
4 4 4 3 (3) 3 3 1 1 2 1 2 1
2 4 4 0 1 (1) 1 1 0 2 1 1 0 <7> <7>

Bm7 F#m7 Gmaj9 Dmaj7 F#

7 7 7 7 10 12 10 10 10 10 5 (5) 2 5
7 7 9 7 9 9 11 11 11 11 10 6 3
9 9 0 9 9 12 12 10 10 10 7 0 4

B E9 Am7 A7

3 3 0 2 (2) 2 0 3 0 0 0 0 0 (0) 0 2 2
4 4 4 3 (3) 3 3 3 0 1 1 2 2 (2) 2 0 0
2 4 4 0 1 (1) 1 1 0 0 0 0 0 0 (0) 0 2 2

Am7 A D G A7

0 0 0 0 0 5 5 7 5 7 3 (3) 0 0 0 0
1 1 1 1 2 6 7 7 7 7 7 0 3 2 2
0 0 0 0 0 0 7 7 7 7 7 0 0 0 0

D G A7 D G A7

71 72 73 74

TAB

(0) 7 5 7 3 0 2 0 0 5 5 7 7 3 (3) 0 0 0 3

0 0 5 0 0 0 5

D A

75 76 77 78

TAB

3 0 4 0 4 0 7 9 9 7 5 7 7 (7)

0 0 0 0 0 0 0 0

A

79 80 81

TAB

5 7 5 3 5 7 5 3 5 3 2 2 2

6 7 6 4 6 7 6 3 5 3 2 2 2

0 0 0 0 0 0 (0) 0 0 0 0

D G A7

82 83 84

TAB

3 0 2 1 0 3 (3) 2 3 0 2 2 0 2 2

4 0 2 1 0 4 (4) 0 2 0 2 3 0 0 2

0 0 0 0 0 0 5 0 0 0

P.M.

Plains The Spirit by Tommy Emmanuel

85 86 87

D G A7 D G

P.M. --- V P.M. -----

T.A.B.

[illegible]

Em A7sus4 Dadd2add9

90 91 92

mf

TAB