

Okay, here's the promised TAB for the Who's "Behind Blue Eyes":

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      Esus4                      Em          G          D          Ds4 D
e-----0-----0-----0-----0-----3-----2---2-3--2---
B--T-----0---0---0-0-----0-----0-----0-----0-0-----3-----3-3--3--
G--A-----2---2---2-2-----2-2-----2-2-2--0---0-----0---3-0-2---2-----2-2-
D--B-----2-(2)--2---2---2-2-----2-2-2---2-2---2---0-----0---0-0-----0
A-----2-----2-----2-2-----2-----2-----2-----2-----2-----2-----
E-----0-----0-----0-----0-----3-----3-----3-----3-----

```

"No one knows..."

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      Cadd9          Asus2          Em          G          D          Ds4 D
e-----0-----0-----0-----0-----0-----0-----3-----2-2--2^3--2---
B--T-----3-3-----3-3-----0-0-----0-0-----0-0-----0-0-----3--3---
G--A---0---0-0-0---0-0-2---2-2-2---2-2-0---0^2--0---0-0-2-----2-----2-2-2
D--B-----0-----0-----2-----2-----2-----2-----0---0-0-----0-0-
A---3-----3-----0-----0-----0-----0-----0-----0-----0-----0-
E-----0-----0-----0-----0-----3-----3-----3-----3-----

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      Cadd9          Asus2
e-----0-----0-----0-----0-----
B--T-----3-3-----3-0-----0-----0-----0-0-----
G--A---0---0-0-0---0-0-2---2-2-2-2-2-----
D--B-----0-----0-2-2---2-----2-2
A---3-----3-----0-----0-----
E-----

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Now the arpeggio changes to strumming, the pattern of which I won't try to notate, due to my lack of skills in transcribing on computer. In the beginning each chord is just a quarter note followed by another, which is tied to a pair of eighth notes. There are quite a few changes in this pattern so I advise listening to the recording, which I assume is almost a given in using TAB, anyway.

The chords are:

Cadd9(x32030), D(xx0232), D/F#(2x0232) (Using the thumb for the base note is probably the easiest way, albeit classically improper way to form this chord.) G (320003), C/G(3x2013), D/A(x00232), E(0221000), A/E(0311xx), Bm(x24432), C(x32010), Dsus4(xx0233) and Asus2(x02200). Many of these are the same chords as were arpeggiated in the earlier sequence. The chord changes in this pattern go: Cadd9, D, D/F, G, C/G, G, Cadd9, D, D/A, E, A/E, E, Bm, C, D, A, D, Dsus4, D, Asus2.

Now, it returns to the arpeggiated sequence, with "No one knows what it's like, to feel these feelings. Skip the first couple bars of the intro and begin on the Em. The pattern is nearly identical to the first time played, but note the changes between the arpeggiation each time the Dsus4 chord comes around. After playing the arpeggio a couple times go back to the chord strumming bit, and then to the break, which is in double time:

hold bend|-----|release bend

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e-----12-----12-----12-----12-----12-----12-----
B--T-----12--12-12-----12--12-12--12-12-12--12-12-----12-----12-12-12
G--A-----11b---11b---11---9--9---9--9--9---9-11b\11---11b\11-----9--9
D--B-----11-----11-----11-----11-----11-----11-----
A-----
E-----12\0-----

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Now, the bridge with the guitar playing chords in this order: E5, Bm, A, E, Bm, G, D, Bm, A, D, G, A, Bm, A, E, Bm, A, E5, B5, A5, E5, Bm, G, D, Bm, A, D, B, 11, 9, 9, 9, 11, 9, 9, 9, D, Bm, A, G, E5, Bm, A, E5, Bm, A, B, A, G, D, B, A, G, D, B, A, G, D, B, A, G, D, E... and then into an arpeggio of a B/A (x0444x), back to the main

BEHIND BLUE EYES- The Who

Em G D
No one knows what it's like, to be the bad man
C/D A9
To be the sad man, behind blue eyes
Em G D Dsus
No one knows what it's like to be hated
C/D A9
To be fated, to telling only lies

CHORUS:

C D G C/G G
But my dreams, they aren't as empty
C D E Esus E
As my conscience seems to be
Bm C
I have hours, only lonely
D A9
My love is vengeance that's never free

No one knows what it's like to feel these feelings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe, can show through ...CHORUS

E Bm A E Bm A
E Bm A E
When my fist clenches crack it open
Bm G D
Before I use it and lose my cool
G A E
When I smile tell me some bad news
G A E
Before I laugh and act like a fool
Bm A E
And if I swallow anything evil
Bm G D
Stick your finger down my throat
G A D
And if I shiver please give me a blanket
G A E
Keep me warm let me wear your coat
Bm A E Bm A B A D D5 B A D D5 B A D D5 B B/A

No one knows what it's like, to be the bad man
To be the sad man, behind blue eyes

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      Esus4                      Em          G          D          Ds4 D
e-----0-----0-----0-----0-----3-----2---2-3--2---
B--T-----0---0---0-0---0-----0-----0-----0-0-----3---3-3--3--
G--A-----2---2---2-2---2-2---2-2-2-0---0---0---3-0-2---2---2-2-
D--B-----2-(2)--2---2---2-2---2-2-2-2---2-2-2-2---0---0---0-0-----0
A-----2-----2-----2-2-----2-----2-----2-----2-----
E-----0-----0-----0-----0-----3-----3-----

```

"No one knows..."

```

      Cadd9          Asus2          Em          G          D          Ds4 D
e-----0-----0-----0-----0-----0-----3-----2-2--2^3--2---
B--T-----3-3-----3-3-----0-0-----0-0-----0-0-----3---3---
G--A---0---0-0-0---0-0-2---2-2-2---2-2-0---0^2--0---0-0-2---2---2-2-2
D--B-----0-----0-----2-----2-----2-----2-----0---0-0-----0-
A-----3-----3-----0-----0-----0-----0-----0-----0-----
E-----0-----0-----0-----0-----3-----3-----

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      Cadd9          Asus2
e-----0-----0-----0-----0-----
B--T-----3-3-----3-0-----0-----0-0-----
G--A---0---0-0-0---0-0-2---2-2-2-2-----
D--B-----0-----0---2-2---2-----2-2
A-----3-----3-----0-----0-----
E-----0-----0-----0-----0-----

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NOTE: I borrowed heavily from previous postings to make this. Thanks.
 (from Who's Next, 1971)
 (sent by Harlan at harlant@hawaii.edu)