

The Finger Lakes

Tommy Emmanuel
From the Album 'Little By Little'

Transcribed by Kirby Jane

Standard tuning

♩ = 124

A

**Chord names represent implied chords respective to capo position*

Em*

Capo fret 2

Section A, measures 1 and 2. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a 'let ring' instruction indicated by a dashed line. The guitar tablature below shows fret numbers and bends, with a 'let ring' instruction indicated by a dashed line.

B

Section B, measures 3 and 4. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a 'let ring' instruction indicated by a dashed line. The guitar tablature below shows fret numbers and bends, with a 'let ring' instruction indicated by a dashed line.

Section B, measures 5 and 6. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 5 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a 'let ring' instruction indicated by a dashed line. The guitar tablature below shows fret numbers and bends, with a 'let ring' instruction indicated by a dashed line.

let ring

TAB

D

15

let ring

16

TAB

17

18

19

let ring

TAB

20

Asus2

21

let ring

TAB

Em

22

23

let ring

TAB

E

(Palm mute on alternating bassline only)

G6 Em

P.M. -----4 P.M. P.M. P.M. P.M. P.M. P.M. -----4 P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 3 0 3 0 2 0 0 0 3 0 3 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cadd9 G/B Am7

0 2 3 3 0 3 3 0 0 2 0 0 3 3 0 0 1 2 1 0 2 0 3 1 1 0 2 0 1 0 2

3 3

G6 Em

P.M. -----4 P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 3 0 3 0 2 0 0 0 3 0 3 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cadd9 G/B Am7

0 2 3 3 0 3 3 0 0 2 0 0 3 3 0 0 1 2 1 0 2 0 3 1 1 0 2 0 1 0 2

3 3

42 G6

43 Fmaj7#11

TAB

[illegible]

46

47

let ring

TAB

(3)
(1)
(0)
(3)
(0)

3 1 3 1 3 1 3 1 3 1

0 2 3 0

(1)
(0)

3 1 3 1 3

0 3 0 0

2 2

G

Em

48

49

let ring

TAB

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

(2) 2 4 4 5 5 2 2 5

(2) 2 4 4 5 5 2 2 5

0 0 0 0 0 0 0 0

50 51 52

let ring

TAB

53 54

let ring

TAB

55 56 57

let ring

TAB

Asus2 58 59 Asus2/G

let ring

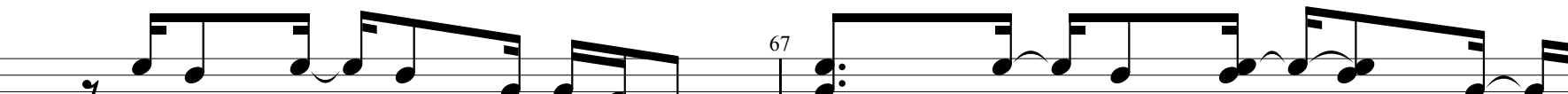
TAB

60 F#m11 F#11

let ring

TAB

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 0 0 3 2 3 2 3 0 3 0 0 0 4 4 2 2 3 0 2

[illegible]

Cadd9 G/B Am7

68 69

TAB

I G6 Fmaj7#11

70 71

TAB

Em Am7

72 73

TAB

Fadd9

74 75

TAB

let ring

76

TAB

78

let ring

TAB

80

let ring

TAB

82

let ring

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a standard musical notation staff at the top, followed by two staves for guitar and bass tablature (TAB). The key signature is one sharp (F#), and the time signature is 4/4.

Musical Notation:

- Staff 1 (Treble Clef):** Measures 84-86. Measure 84 contains a half note G4, a quarter note A4, and a quarter note B4, all tied across measures. Measure 85 contains a half note C5, a quarter note D5, and a quarter note E5, also tied across measures. Measure 86 contains a half note F#5, a quarter note G5, and a quarter note A5, tied across measures.
- Staff 2 (Bass Clef):** Measures 84-86. Measure 84 contains a half note E2, a quarter note D2, and a quarter note C2, all tied across measures. Measure 85 contains a half note B1, a quarter note A1, and a quarter note G1, tied across measures. Measure 86 contains a half note F#1, a quarter note E1, and a quarter note D1, tied across measures.

Guitar TAB:

- Measure 84:** 0 (open string), 5 (fifth fret), 8-5-3 (slide from 8th to 5th fret, then 3rd fret).
- Measure 85:** 0 (open string), 2 (second fret), 2 (second fret).
- Measure 86:** 0 (open string), 2 (second fret), 2 (second fret).

Bass TAB:

- Measure 84:** 0 (open string), 5 (fifth fret), 8-5-3 (slide from 8th to 5th fret, then 3rd fret).
- Measure 85:** 0 (open string), 2 (second fret), 2 (second fret).
- Measure 86:** 0 (open string), 2 (second fret), 2 (second fret).

Lyrics:

let ring -----

[illegible]

92 *let ring* 93

TAB

[illegible]

The musical score for 'Free time' consists of three measures. Measure 96 is marked 'rit.' and contains a guitar melody with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 97 is marked 'Free time' and contains a guitar melody with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 98 is marked 'Free time' and contains a guitar melody with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The guitar tablature below the melody shows fret numbers and techniques like bends and slides. Measure 96 has fret numbers 9, 10, 11, and 12. Measure 97 has fret numbers 9, 10, 11, and 12. Measure 98 has fret numbers 0, 3, 5, 3, 0, 2, 0, and 2. The tablature also includes techniques like bends and slides.