

Train to Dusseldorf

Tommy Emmanuel
From the album 'Only'

Played with thumbpick

Transcribed by Kirby Jane

Standard tuning

Moderately Fast ♩ = 146

s. guit.

A
Free time

1 4 1 4 2 3 4

7 3 0 7 3 0 7 3 0 6 3 0 7 3 0 6 3 0 7 3 0 6 3 0

5 6 7 8 9

7 3 0 6 3 0 6 3 0 4 3 0 6 3 0 4 3 0 4 2 0 4 2 0 4 2 0 4

10 11 12 13

2 1 3 2 3 1 3 3 2 0 4 2 0 4 2 0

14 15 16 17

4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 3 2 0 3 0 0 0

18 19

2 4 4 3 0 0 3 4 4 2 3 0 0 0 0 0 0 0 4 0 0 0

B

Musical notation for measures 20-22. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 20 contains a complex chordal passage. Measure 21 contains a complex chordal passage. Measure 22 contains a melodic line with a tempo marking of ♩ = 150. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 20 contains a complex chordal passage. Measure 21 contains a complex chordal passage. Measure 22 contains a complex chordal passage.

Musical notation for measures 23-25. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 23 contains a melodic line. Measure 24 contains a melodic line. Measure 25 contains a melodic line. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 23 contains a complex chordal passage. Measure 24 contains a complex chordal passage. Measure 25 contains a complex chordal passage.

C

Musical notation for measures 26-28. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 26 contains a melodic line. Measure 27 contains a melodic line. Measure 28 contains a melodic line. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 26 contains a complex chordal passage. Measure 27 contains a complex chordal passage. Measure 28 contains a complex chordal passage.

Musical notation for measures 29-31. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 29 contains a melodic line. Measure 30 contains a melodic line. Measure 31 contains a melodic line. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 29 contains a complex chordal passage. Measure 30 contains a complex chordal passage. Measure 31 contains a complex chordal passage.

Musical notation for measures 32-33. Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 32 contains a melodic line. Measure 33 contains a melodic line. Bass clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time. Measure 32 contains a complex chordal passage. Measure 33 contains a complex chordal passage.

D

E

50 51 52

3 2 0 0 3 2 0 2 0 (0) 0 2 2 0 0 2 2 0 0 2 4 3 0 4 4 2 4

TAB

65 66 67

TAB

68 69 70

4 2 1 2 4 2

3 2 0 3 2 0 3 2 0 3 2 0 2 2

4 3 2 2 0 0 0 0 2 2 0 0 0 0

2 2 3 3 3 3 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a treble G4 (first line, second space) and includes various rhythmic values such as eighth, quarter, and half notes, along with rests. Measure numbers 71, 72, and 73 are indicated above the staff. The bottom staff is a guitar tablature, with the letters "T" and "A" on the left side. It uses numbers 0-4 to represent fret positions on the strings. The tablature is aligned with the notes of the melody above it, showing the fretting pattern for the guitar part. The score concludes with a double bar line.

I

78

TAB

4	0	4	0	2	0	(0)	0	2	0	2	4
4	4	4	0	2	0	(2)	0	2	0	2	2
2	2	2	0	0	0	(0)	0	0	0	0	0

80

TAB

4	0	4	0	2	0	(0)	3	2	0	0
4	4	4	0	2	0	(0)	0	2	0	0
2	2	2	0	0	0	(2)	2	2	0	0

82

TAB

3	2	0	0	2	2	0	3	3	3	0	3	2	0	3	5	(5)	3	2	0	3	3	2	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	5	5	5	5	3
3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

85

TAB

2	2	2	2	5	(5)	3	2	0	3	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	3	3	(0)	0	0	0	5	5	5	5	3	4	2	2	3	3	3	3	3	3	3	3
2	2	2	2	5	3	3	3	3	3	3	3	3	5	2	2	2	2	2	2	2	2	2	2	2

J

88

TAB

0	4	0	4	0	4	0	4	0	3	0	3	0	3	0	3	0	4	0	4	0	4	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	4	3	4	3	4	3	4	3	2	4	2	4	2	4	2	4	3	4	3	4	3	4	3

91 92

TAB

0 3 0 3 0 3 0 3 | 0 4 0 4 0 4 0 4

0 4 0 4 0 4 0 4 | 0 4 0 4 0 4 0 4

2 4 2 4 3 3

93 94 *rit.*

TAB

0 3 0 3 0 3 0 3 | 0 4 0 4 0 4 0 4

0 4 0 4 0 4 0 4 | 0 4 0 4 0 4 0 4

2 4 2 4 3 3

95 96 97

TAB

0 3 0 3 0 3 0 3 | 10 11 10 11 10 11 10 11 | 10 11 10 11 10 11 10 11

0 4 0 4 0 4 0 4 | 4 5 4 5 4 5 4 5 | 4 5 4 5 4 5 4 5

2 4 2 4 2 7 (7)