

Tommy Emmanuel
From the album 'Best of TommySongs'

Transcribed by Kirby Jane

③ = D ⑥ = B

A

*Chord names reflect implied harmony relative to tuning

let ring throughout

1/7

[illegible]

22 23

Dsus2/B

TAB

(7) 7 5 8 (8) \ 0 5 3 5

(0)

0 5 0 2 2 0

0 0 0 0 0 0

0 5 0 2 2 0

0 0 0 0 0 0



Cm6(b5)(b11)

Am6/D#

Musical notation for measures 24-25. Measure 24 includes a triplet of eighth notes. Measure 25 includes a triplet of eighth notes. The guitar tablature below shows fingerings for measures 24 and 25, including a triplet in measure 24 and a triplet in measure 25. The tablature includes fret numbers (0, 7, 8, 10, 11) and a capo symbol.

Em

D/E

C/E

B(no3)#9

Musical notation for measures 26-27. Measure 26 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes. The guitar tablature below shows fingerings for measures 26 and 27, including a triplet in measure 26 and a triplet in measure 27. The tablature includes fret numbers (0, 8, 9, 10, 11, 12) and a capo symbol.

Cm6(b5)(b11)

Am6/D#

Musical notation for measures 28-29. Measure 28 includes a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. The guitar tablature below shows fingerings for measures 28 and 29, including a triplet in measure 28 and a triplet in measure 29. The tablature includes fret numbers (0, 7, 8, 10, 11) and a capo symbol.

Am

Musical notation for measures 30-32. Measure 30 includes a triplet of eighth notes. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. The guitar tablature below shows fingerings for measures 30, 31, and 32, including triplets in measures 30, 31, and 32. The tablature includes fret numbers (0, 7, 8, 9, 10) and a capo symbol.

Em D/E C/E Cm6(b5)/E

TAB

(7) 0 7 10 0 | 7 8 9 | (7) 8 7 5 | 3 5 5 | (3) 5 3 2 5 2 7

(0) 10 10 9 9 | (8) 9 8 7 | (5) 5 5 5 5 5

(0) 0 0

Em Am6(#11)/C Em

TAB

(7) 8 7 5 | 5 3 5 | (3) 5 (3) 2 4 2 4 3

9 8 7 7 5 5

0 0

Esus2 C7sus4

TAB

(0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

2 2 2 2 2 2 2 | 4 4 4 4 4 4

0 0 0 0 0 0 0 | 3 0 2 4 0 2 0

Am

TAB

0 3 5 5 7 | (7) 7 5 8 (8) 5 3 5

2 4 5 (0)

Esus2 C7sus4

45 46 47

TAB

Am

48 49 50

TAB

Dsus7/B Cm6(b5)(b11) Am6/D#

51 52 53

TAB

Em D/E C/E

54 55

TAB

61

Em

D/E

C/E

Cm6(b5)/E

62

63

TAB

7 10 0 7 (7) 7 5 5 (3) 3 2 5 2

(8) (8) 8 7 3 (5) 5 5 5 5 5

(9) (9) 9 7 5 (5) 5 5 5 5 5

(0) 10 10 9

0 0 0

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a guitar and bass guitar. The score includes a key signature of one sharp (F#), a 6/4 time signature, and a tempo marking of "A tempo". The guitar part is in standard notation with chords (Em, D/E, C/E, Cm6(b5)E, N.C., Em) and a capo. The bass guitar part is in TAB notation. The score is divided into measures 64, 65, and 66.

[illegible]

The image shows a musical score for the song 'G' by the band Em(no5). The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated. The guitar part is written on a six-string staff, and the bass part is written on a five-string staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fret numbers (0, 8, 9) and a capo position (7). The title 'G' is enclosed in a box at the top left, and the band name 'Em(no5)' is written below it.