

The Trails

Tommy Emmanuel
From the album 'Little By Little'

Hybrid Picked

Transcribed by Kirby Jane

Expressively ♩ = 103

A

D5

D7sus4

F6

F6sus2

G5

Gsus4

F6

F6sus2

let ring throughout

4x

s.guit.

1 2 3 4

G5

F6

F6sus2

Gsus2

Gsus4

F6

G5

5 6 7 8 9

B

Free time

10 11 12 13 14

15 16 17 18

Musical notation system 1 (Measures 19-21). Includes a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff below it. Measure 19 features a triplet of eighth notes. Measure 20 has a wavy line above the staff. Measure 21 ends with a double bar line and a final chord indicated by the TAB staff (3, 2, 0).

Musical notation system 2 (Measures 22-25). Includes a treble clef staff and a TAB staff. Measure 22 has a triplet of eighth notes. Measure 23 has a wavy line above the staff. Measure 24 has a triplet of eighth notes. Measure 25 has a wavy line above the staff. The TAB staff shows various fret numbers and a half-step bend (1/2) in measure 25.

Musical notation system 3 (Measures 26-33). Includes a treble clef staff and a TAB staff. Measure 26 has a triplet of eighth notes. Measure 27 has a wavy line above the staff. Measure 28 has a triplet of eighth notes. Measure 29 has a wavy line above the staff. Measure 30 has a triplet of eighth notes. Measure 31 has a wavy line above the staff. Measure 32 has a triplet of eighth notes. Measure 33 ends with a double bar line. The TAB staff shows various fret numbers and a half-step bend (1/2) in measure 31.

Musical notation system 4 (Measures 34-37). Includes a treble clef staff and a TAB staff. Measure 34 has a wavy line above the staff. Measure 35 has a wavy line above the staff. Measure 36 has a wavy line above the staff. Measure 37 has a wavy line above the staff. The TAB staff shows various fret numbers and a half-step bend (1/2) in measure 36.

Musical notation system 5 (Measures 38-41). Includes a treble clef staff and a TAB staff. Measure 38 has a wavy line above the staff. Measure 39 has a wavy line above the staff. Measure 40 has a wavy line above the staff. Measure 41 has a wavy line above the staff. The TAB staff shows various fret numbers and a half-step bend (1/2) in measure 40.

F F6 G6

42 43 44

TAB

1	3	3	1	1	1	0	(0)	0	0	2	3	0
2		2				3	(3)	0				
1	1	1	1	1	1	3	3	2	2	2	2	3
1	1	1	1	1	1	3	3	3	3	3	3	3

F F#sus2(b5) F F6 Asus4

45 46 47

let ring ----- 1

TAB

2	2	0	1	3	0	0	0	0	0	0	0	0
3	3	0	2	2		3	3	3	3	3	3	3
1	3	3	1	3	3	1	3	3	1	3	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0

48 49 50

let ring ----- 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	0
2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A7sus4/D

let ring ----- 1

let ring ----- 1

TAB

5	5	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0									0														

rit. 53 54 Asus4

let ring ----- 1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

D

Free time

55 56 57 58 59

12 12 10 8 10

7 <12> <12>

60 61 62

15 10 12 8 (8) 10 13 10 10

<12>

63 64 65

9 (9) 6 9 6 5 8 8 8 6 8

<12> <12> 0

66 67 68

15 10 12 8 (8) 10 13 10 10 (10)

<12> <12>

E

D5

69 70 71 72

9 6 9 6 5 8 10 1 1 3 3 3

<12> <12> (0) 0 0 0 0 0

Chords: Gsus4, D5, F, Fsus2#11, Fsus2, F⁶/₉

73 74 75 76

TAB

3	3	3	1	3	3	0	1	3	3
2	2	2	0	2	2	0	2	0	0
0	0	0	0	0	0	0	1	1	1

Chords: G6, F, F9(#11), Fsus2, F⁶/₉, G6

77 78 79 80

TAB

0	(0)	0	0	0	0	0	0	0	0
3	(3)	0	0	0	2	3	0	1	3
3	3	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	1	1

Chords: F, Fsus2(#11), Fsus2, F⁶/₉, Asus4

81 82 83 84

TAB

0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	2	3
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	3	3
3	3	3	3	3	3	3	3	1	1

Chords: F, Fsus2(#11), Fsus2, F⁶/₉, Asus4

85 86 87

TAB

0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Chords: A5 b 9 #11

88 89

TAB

0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
0	0	2	3	0	2	3	2	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

F

Free time

G

D5

Musical notation for measures 110-113. Treble clef, key of D major (two sharps). Measure numbers 110, 111, 112, and 113 are indicated above the staff. The notation shows a sequence of eighth notes in the right hand and a corresponding bass line in the left hand. Below the staff is a TAB section with three lines: T (Treble), A (Acoustic), and B (Bass). The TAB notation includes fret numbers (0, 2, 3) and a 3/2 ratio indicating a triplet.

Musical notation for measures 114-117. Chord labels above the staff: D5/F, Gsus4, G5, Gsus4, D5/F, Gsus4, G5, Gsus4. Measure numbers 114, 115, 116, and 117 are indicated. The notation includes triplets and a 3/2 ratio. The TAB section continues with fret numbers and a 3/2 ratio.

Musical notation for measures 118-122. Chord labels above the staff: D5/F, Gsus4, *rit.* G5, Gsus4, D5/F, Gsus4, G5, Fmaj13. Measure numbers 118, 119, 120, 121, and 122 are indicated. The notation includes triplets and a 3/2 ratio. The TAB section continues with fret numbers and a 3/2 ratio. Measure 122 ends with a final chord (Fmaj13) and a double bar line.