

Cowboy's Dream

Tommy Emmanuel
From the album 'The Mystery'

Played with thumbpick

Transcribed by Kirby Jane

Open G6
⑤ = G
⑥ = D

Ballad, Half-Time Feel ♩ = 100

A

**Chord names represent implied chords respective to capo position*

G*

Capo fret 2

let ring throughout

s. guit.

TAB

TAB

B

G

C

G

TAB

C

TAB

G

Measures 17-20 of the piece. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes (G, A, B) and a quarter note (C). Measure 18 has a half note (D) and a quarter note (E). Measure 19 has a half note (F#) and a quarter note (G). Measure 20 has a half note (A) and a quarter note (B). The guitar tablature below shows fingerings: measure 17 (3, 2, 1, 3, 0), measure 18 (5, 7, 0), measure 19 (0, 7, 0), and measure 20 (0, 1, 2, <12>, <12>, <12>).

C

Measures 21-24 of the piece. Measure 21 has a half note (C) and a quarter note (D). Measure 22 has a half note (E) and a quarter note (F#). Measure 23 has a half note (G) and a quarter note (A). Measure 24 has a half note (B) and a quarter note (C). The guitar tablature below shows fingerings: measure 21 (0, 0, 1, 0, 2), measure 22 (2, 0, 0, 0), measure 23 (5, 7, 8, 7, 5), and measure 24 (5, 3, 5, 4, 0).

Measures 25-28 of the piece. Measure 25 has a half note (D) and a quarter note (E). Measure 26 has a half note (F#) and a quarter note (G). Measure 27 has a half note (A) and a quarter note (B). Measure 28 has a half note (C) and a quarter note (D). The guitar tablature below shows fingerings: measure 25 (0, 2, 4, 0, 1, 0, 2), measure 26 (2, 0, 0, 0, 0), measure 27 (5, 7, 8, 7, 6, 5), and measure 28 (5, 3, 5, 4, 0).

C

Measures 29-32 of the piece. Measure 29 has a half note (D) and a quarter note (E). Measure 30 has a half note (F#) and a quarter note (G). Measure 31 has a half note (A) and a quarter note (B). Measure 32 has a half note (C) and a quarter note (D). The guitar tablature below shows fingerings: measure 29 (5, 5, 5, 5, 5), measure 30 (5, 5, 5, 5, 5), measure 31 (5, 5, 5, 5, 5), and measure 32 (5, 5, 5, 5, 5).

G

Measures 33-36 of the piece. Measure 33 has a half note (D) and a quarter note (E). Measure 34 has a half note (F#) and a quarter note (G). Measure 35 has a half note (A) and a quarter note (B). Measure 36 has a half note (C) and a quarter note (D). The guitar tablature below shows fingerings: measure 33 (3, 2, 1, 3, 0), measure 34 (4, 3, 5, 7), measure 35 (0, 7, 0), and measure 36 (0, 1, 2, <12>, <12>, <12>).

D
D7 C D7

37 38 39 40

0 3 5 (5) 5 3 2 5 2 3 1 1 0 2 4 5 0 4 0

0 0 0 0 4 2 0 0 0 0 4 4

G
D7 G G/F#

41 42 43 44

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

E
Em B7 G Em6

45 46 47 48

0 2 2 0 1 2 0 1 0 2 4 3 0 0 2 0 2 6 2

0 2 2 0 1 2 0 1 0 2 4 3 0 0 2 0 2 6 2

C6
B7 B

49 50 51 52

5 2 5 0 (0) 5 2 4 3 2 5 2 2 4 2 2 4 2 0 1

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 0 1

Em
B7 G C#7(b5)

53 54 55 56

2 0 0 0 0 2 0 1 3 3 0 0 0 3 6 3 6 5 7 5

2 2 1 1 1 0 0 0 0 0 0 0 0 0 6 6 5 5

Chords: C, G

57 58 59 60

TAB: 5 7 (5) 5 7 3 0 4 3 0 0

Chords: Bb6(add9), D7, D9

61 62 63 64

TAB: 3 5 5 3 3 3 (3) 3 6 3 5 3 5 5 5 0 (0) 4 5 4 5 4 0 0

Chords: D7, F, G

65 66 67 68

TAB: (0) 5 2 3 0 3 5 4 7 8 5 5 7 8 5 7 5 (5) 3 (5) 4 0 0

Chords: C, G

69 70 71 72

TAB: 3 0 4 5 0 (5) 3 1 0 (1) 0 (0) 2 0 0 5 7 8 5 7 5 (5) 3 (5) 4 0 0

Chords: C, G

73 74 75 76

TAB: 3 4 5 0 5 5 5 2 (1) (2) (2) 0 0 0 5 5 5 5 8 (8) 8 7 5 5

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a treble rest and a bass note G. Measure 78 continues the melody. Measure 79 has a G chord above it. Measure 80 has a treble rest and a bass note G.

TAB: 5 5 7 8 5 | (5) 8 5 7 5 | 3 2 4 3 5 | 5 7 (7) 0 0 7 0

Musical notation for measures 81-84. Measure 81 has a treble rest and a bass note G. Measure 82 has a treble rest and a bass note G. Measure 83 has a D7 chord above it. Measure 84 has a treble rest and a bass note G.

TAB: 0 1 <12> | (<12>) 8 7 10 8 7 | 0 3 5 | 5 3 2 5 2

Musical notation for measures 85-88. Measure 85 has a C6 chord above it. Measure 86 has a D7 chord above it. Measure 87 has a G chord above it. Measure 88 has a D7 chord above it.

TAB: 3 1 1 | 0 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 89-92. Measure 89 has a G chord above it. Measure 90 has a G/F# chord above it. Measure 91 has a G chord above it. Measure 92 has a B7 chord above it.

TAB: 0 0 0 0 0 | 0 0 4 4 0 | 0 2 0 2 2 | 0 1 2 0

Musical notation for measures 93-96. Measure 93 has a G chord above it. Measure 94 has an Em6 chord above it. Measure 95 has a C6 chord above it. Measure 96 has a C7 chord above it.

TAB: 0 2 4 3 | 0 0 0 0 | 5 2 5 0 | (0) 5 2 3

Bm7 B Em B7

97 98 99 100

TAB

2 5 2 4 4 4 2 4 0 1 2 2 1 1

G C#7(b5) C

101 102 103 104

TAB

0 0 1 3 3 0 0 0 0 5 7 5 5 5 5 7 (5) 5

G Bb6(add9)

105 106 107 108

TAB

3 3 3 5 3 3 3 3 3 3 3 3 3 3 6 3 5 (3)

D7 D9 D7

109 110 111 112

TAB

3 5 5 5 0 3 3 (0) (3) 5 4 0 0 3 3 (0) (3) 5 2 5 2 3 5 7 8 5

G C G

113 114 115 116

TAB

5 7 8 7 3 5 3 3 0 5 3 1 (1) (1) 0 7 0 5 4 2 0 2 0 0

117 118 119 120

C G

TAB

5 7 8 7 5 (5) 3 2 4 0 1 0 2 (2) 0 0 0

7 0 0 5 (5) 0 4 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

C 121 122 123 124

TAB

5 5 5 7 7 8 (8) 8 8 5 7 8 5 (5) 8 5 7 5

5 5 5 5 7 (7) 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G 125 126 127 128

TAB

3 4 3 5 5 7 (7) 0 0 0 1 2 <12> (<12>) 8 7 10 8 7

2 4 0 5 5 7 (7) 7 7 0 2 <12> (<12>) 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 129 130 131 132

C6 D7

TAB

0 3 5 (5) 5 4 5 3 2 5 2 3 1 1 0 2 2 2 2 0 2 4 5 0 4 0

4 4 4 (5) 5 4 4 5 2 3 0 1 0 2 2 2 2 0 2 4 5 0 4 0

0 0

G 133 134 135 136

D7 G D7

TAB

(0) 0 0 0 0 2 0 0 0 0 0 2 4 5 0 4 0 2 4 5 0 4 0

0 0

0 0

I

137 G 138 D7 139 G 140 *rit.*

TAB: (0) 0 0 0 | 0 2 4 5 0 4 | 0 2 0 4 0 10 8 5 7 | 5 3 0 3 3 0 1

J

141 Cm 142 A tempo 143 144 145

TAB: 0 2 0 3 4 3 | 5 | 3 2 4 4 0 3 | (3) 3 3 4 2 0 | 3 3 0 0 0

146 147 148 149

TAB: (3) 3 0 3 | 3 2 4 3 2 4 4 | (3) 3 3 4 2 0 | 3 3 0 0 0

150 151 152 153

TAB: (0) 3 3 3 | 3 2 4 3 2 4 0 | (4) 3 3 4 2 0 | 3 0 0 0

154 155 156 157 158 *rit.* G6

TAB: (0) 3 3 3 | 3 2 4 3 2 4 0 | (4) 3 3 4 2 0 | 0 0 0 0 | <12> <12> <12> <12> <12>