

# Haba Na Haba

Tommy Emmanuel  
*From the Album 'Little By Little'*

Played with fingers

Transcribed by Kirby Jane

Standard tuning

Moderately ♩ = 105

**A**

*\*Chord names represent implied chords respective to capo position*

G\* D/F# G D/F# G Em D/F# Em

Capo fret 2  
let ring throughout

S-Gt

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 3 | 0 |
| 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| 3 | 3 | 2 | 2 | 3 |   |   |

|     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 3 | 3 | 0 |
| (0) | 0 | 0 | 0 | 2 | 2 | 0 |
| 3   | 3 | 2 | 2 | 3 |   |   |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 |
| 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 2 |
| 0 | 0 | 2 | 2 | 0 |   |   |   |   |

D/F# Em G D/F# D/F# G

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| 0 | 2 | 0 | 0 | 0 | 0 | 2 |
| 0 | 0 | 2 | 2 | 0 |   |   |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 3 | 0 |
| 0 | 0 | 0 | 2 | 2 | 0 |
| 3 | 3 | 2 | 2 | 3 |   |

|     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 3 | 3 | 0 |
| (0) | 0 | 0 | 0 | 2 | 2 | 0 |
| 3   | 3 | 2 | 2 | 3 |   |   |

**B**

Em D/F# Em Am7

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |
| 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 |
| 0 | 0 | 2 | 2 | 0 |   |   |   |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 0 |
| 2 | 2 | 0 | 0 | 0 | 0 | 2 |
| 0 | 0 | 2 | 2 | 0 |   |   |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 5 | 3 | 5 | 7 | 5 | 5 | 5 |
| 0 |   |   | 3 | 5 | 7 | 5 | 5 | 5 |
| 0 | 0 | 0 |   | 0 |   |   | 7 |   |

10 11 12

G D/F# G

let ring

TAB

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The guitar part includes a solo section starting at measure 19, marked with a '7' and a 'y' symbol, and a section marked 'N.C.' (No Chords) starting at measure 20. The bass part includes a section marked 'let ring' starting at measure 20. The guitar part is written in standard notation, and the bass part is written in standard notation with a '7' and a 'y' symbol. The guitar part includes a solo section starting at measure 19, marked with a '7' and a 'y' symbol, and a section marked 'N.C.' (No Chords) starting at measure 20. The bass part includes a section marked 'let ring' starting at measure 20. The guitar part is written in standard notation, and the bass part is written in standard notation with a '7' and a 'y' symbol.

**Guitar Part:**

- Measures 19-20: Am, G, Am, 7, N.C.
- Measures 21-22: let ring

**Bass Part:**

- Measures 19-20: 0 1 1 0 1 3 3 1 1
- Measures 21-22: 0 2 2 0 2 4 4 2 2
- Measures 23-24: 0 2 0 0 0 5 4 2 0
- Measures 25-26: 0 0 0 0 0 0 0 0 0
- Measures 27-28: 0 2 3 0 (0) 2 0 (0) 2 0 1 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB).

**Guitar Part:**

- Staff 1 (Treble Clef):** Contains the main melody. It starts with a key signature of one sharp (F#) and a time signature of 4/4. The melody is marked with measure numbers 21 and 22. Chords indicated above the staff are Em, D/F#, G, G/B, and Cadd9.
- Staff 2 (TAB):** Provides the fret numbers for the guitar. The notation includes numbers 0, 2, 3, and 0, with some notes beamed together.

**Bass Part:**

- Staff 3 (Bass Clef):** Contains the bass line. It starts with a key signature of one sharp (F#) and a time signature of 4/4. The bass line is marked with measure numbers 21 and 22. Chords indicated above the staff are Em, D/F#, G, G/B, and Cadd9.
- Staff 4 (TAB):** Provides the fret numbers for the bass. The notation includes numbers 0, 2, 3, and 0, with some notes beamed together.

The score is presented in a clean, black-and-white format, suitable for printing and use in a music application.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff) with tablature. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three measures, each containing a guitar staff and a corresponding bass staff with tablature. The guitar part features a melodic line with a key signature change to one sharp (F#) in the second measure. The bass part provides a rhythmic accompaniment with a key signature change to one sharp (F#) in the second measure. The tablature for the bass part is written in a standard format, with numbers 0-7 indicating fret positions. The score is labeled with the song title "The Sound of Silence" and the artist "Simon & Garfunkel".

**Guitar Part:**

- Measure 1: G4, A4, B4, C5, B4, A4, G4.
- Measure 2: G4, A4, B4, C5, B4, A4, G4.
- Measure 3: G4, A4, B4, C5, B4, A4, G4.

**Bass Part:**

- Measure 1: G2, A2, B2, C3, B2, A2, G2.
- Measure 2: G2, A2, B2, C3, B2, A2, G2.
- Measure 3: G2, A2, B2, C3, B2, A2, G2.

**Tablature:**

The tablature for the bass part is written in a standard format, with numbers 0-7 indicating fret positions. The score is labeled with the song title "The Sound of Silence" and the artist "Simon & Garfunkel".

G D<sup>?</sup>F# G D/F# G

32 33

TAB

3 0 3 3 3 3 3 (3) 3 3 3 3 3 3 0 0

0 0 0 2 2 0 0 0 0 0 0 2 2 0 0

3 3 2 2 3 3 3 2 2 3

Am G Am N.C.

34 35

TAB

0 1 1 0 1 3 3 1 1 0 1 0

0 2 2 0 2 4 4 2 2 0 2 2

0 2 0 0 0 5 2 0 0 0 2 0

let ring -----

**E** Em D/F# G G/B Cadd9 Em D/F# G G/B Cadd9

36 37 38

TAB

(0) 0 2 2 0 0 3 0 0 0 0 3 (3) <12>

2 0 2 0 0 2 0 0 0 0 0 0 (0) <12>

0 2 3 2 3 0 2 3 2 3 3 (3) <12>

let ring -----

**F** Cmaj9

39 40

TAB

<12> 7 7 7 10 8 <12> <12> 7 7 7 10 8 0

<12> 0 0 0 0 <12> <12> 0 0 0 0 0 0

<12> 0 0 0 0 <12> <12> 0 0 0 0 0 0

let ring

41 42 43

G D/F# G Cmaj9

TAB

(0) 7 7 7 8 0 0 0 3 3 0 7 7 7 10 8 <12> <12> <12> <12>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 3 3 2 2 3 8 8 8 8

44 45 46

G D/F# G

TAB

(<12>) 7 7 7 10 8 <12> (<12>) 7 7 7 10 8 0 0 0 3 3 0 X (<12>) (<12>) (<12>) (<12>) 0 0 0 0 <12> (<12>) 0 0 0 2 2 0 X (<12>) (<12>)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 3 3 2 2 3

**G**

C Cmaj7

47 48 49

TAB

3 5 5 3 5 0 0 3 3 3 2 3 5 5 3 2 5 0 0 0 0 5 5 7 7 5 5 5

0 0

3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bm7 Em Bm7 Em D/F#

50 51

TAB

3 5 3 0 0 0 0 3 3 5 0 0 2 0 2 0 2 0 2 0 2 0 2

2 2

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Cmaj7

Measures 52-54. Measure 52 starts with a Cmaj7 chord. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. The bass line consists of a steady eighth-note pattern.

52 53 54

TAB

3 5 5 3 5 0 0 0 0 (0) 5 5 5 3 2 3 5 5 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

3 3 3 3 5 3 3 3 3 3 3 3 5 7 7 5

1.

Bm7 Em Am D/F# Csus2

Measures 55-57. Measure 55 starts with a Bm7 chord. Measure 56 has an Em chord. Measure 57 has an Am chord. The bass line consists of a steady eighth-note pattern. Measure 57 ends with a Csus2 chord and a 'let ring' instruction.

55 56 57

TAB

3 5 3 0 0 1 0 0 2 3 2 0 0 (0) <12> <12>

2 2 0 2 2 0 0 0 0 0 0 0 0 (0) <12> <12>

2 0 0 0 0 2 3 (3) <12> <12>

2.

Bm7 Em Am D/F# Csus2

Measures 58-60. Measure 58 starts with a Bm7 chord. Measure 59 has an Em chord. Measure 60 has an Am chord. The bass line consists of a steady eighth-note pattern. Measure 60 ends with a Csus2 chord and a 'let ring' instruction.

58 59 60

TAB

3 5 3 0 0 1 0 0 2 3 2 0 0 (0) <12> <12>

2 2 0 2 2 0 0 0 0 0 0 0 0 (0) <12> <12>

2 0 0 0 0 2 3 (3) <12> <12>

H

Cmaj9

Measures 61-62. Measure 61 starts with a Cmaj9 chord. Measure 62 has a Cmaj9 chord. The bass line consists of a steady eighth-note pattern. Measure 62 ends with a Cmaj9 chord and a 'let ring' instruction.

61 62

TAB

<12> 7 7 7 10 8 <12> <12> 7 8 7 10 8 <12>

<12> 0 0 0 0 0 <12> <12> 0 0 0 0 0 <12>

<12> 0 0 0 0 0 <12> <12> 0 0 0 0 0 <12>

63 64

G D/F# G

let ring let ring ----- let ring -----

TAB

( $\langle 12 \rangle$ ) 7 7 7 10 8  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0

8 8 8 8

( $\langle 12 \rangle$ ) 0 3 3 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0

3 3 2 2 3

65 66 67

Cmaj9

TAB

7 7 7 10 8  
 0 0 0 0  
 0 0 0 0  
 0 0 0 0

8 8 8 8

( $\langle 12 \rangle$ ) 7 7 7 10 8  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0

8 8 8 8

( $\langle 12 \rangle$ ) 7 7 7 10 8  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0

8 8 8 8

68 69 70

G D/F# G

TAB

0 0 0 3 3 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0

3 3 2 2 3

7 7 7 10 8  
 0 0 0 0  
 0 0 0 0  
 0 0 0 0

8 8 8 8

( $\langle 12 \rangle$ ) 7 7 7 10 8  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0

8 8 8 8

71 72 73

G D/F# G Cmaj7sus2

TAB

( $\langle 12 \rangle$ ) 7 7 7 10 8  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 0

8 8 8 8

( $\langle 12 \rangle$ ) 0 3 3 0 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0  
 ( $\langle 12 \rangle$ ) 0 0 0 2 2 0

3 3 2 2 3

7 7 7 10 8  
 0 0 0 0  
 0 0 0 0  
 0 0 0 0

8 8 8 8

74 75 76 G D/F# G

TAB

( $\langle 12 \rangle$ ) 7 7 7 10 8 ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) 0 0 0 ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) ( $\langle 12 \rangle$ ) 0 0 0 7 0 0 0 0 3 3 0 0 0 0 0 2 2 0 0 3 3 2 2 3

I G D/F# G Em D/F# Em

TAB

(0) 0 0 0 3 3 0 (0) 0 0 0 0 2 2 0 0 2 0 2 0 0 2 0 0 2 0 2 0 2 2 0 0 2 2 0

D/F# Em G D/F# G

TAB

0 0 0 2 2 0 2 2 0 0 0 0 0 0 3 3 0 0 0 0 0 2 2 0 0 0 3 3 2 2 3

D/F# G Em D/F# Em

TAB

(0) 0 0 0 3 3 0 (0) 0 0 0 0 2 2 0 0 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0



**J**

83

D/F#

Em

84

let ring

TAB

0 2 0 0 2 0 2 0

0 0 2 2 0 <12>

<7> <12> <7> <12> <7> <12>

[illegible][illegible]