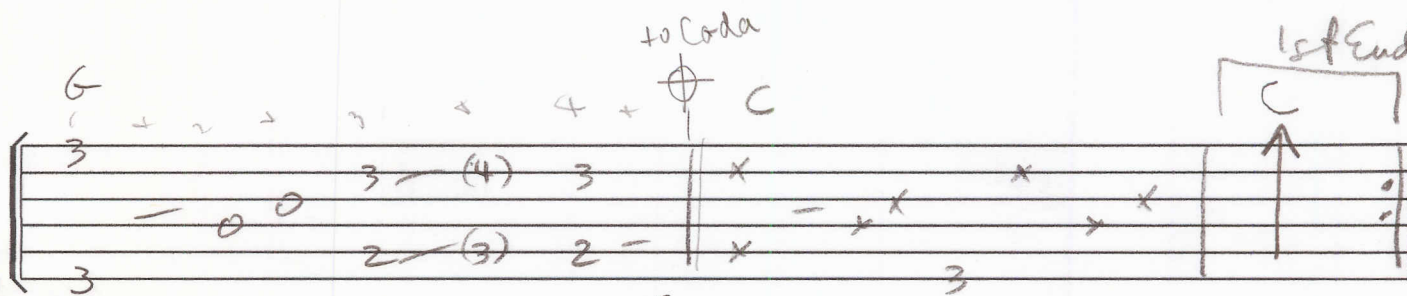
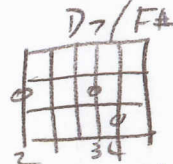
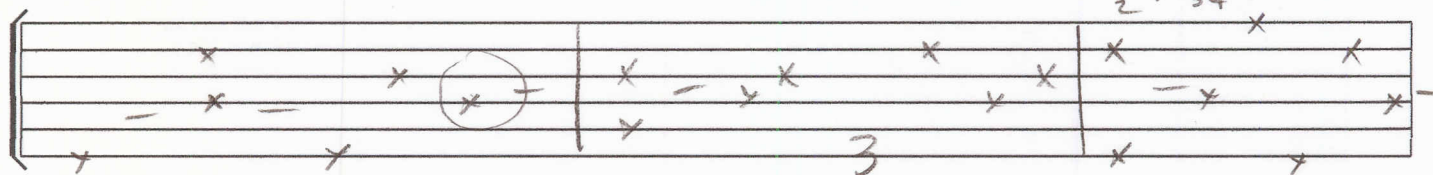
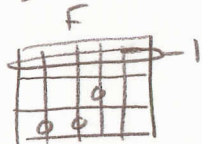
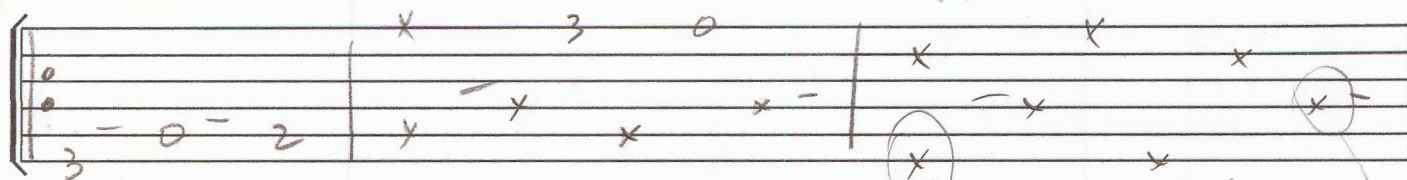
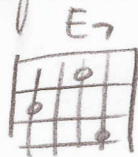
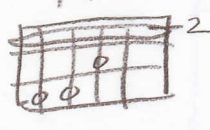
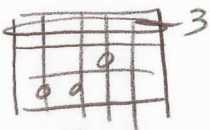
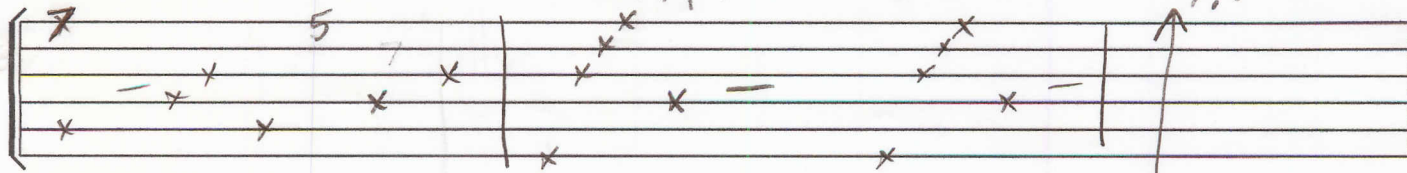
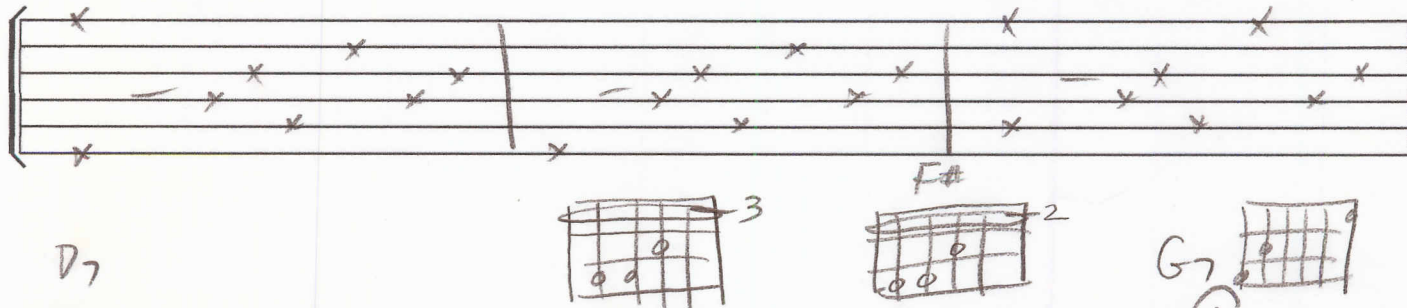
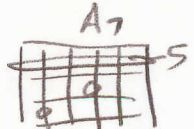
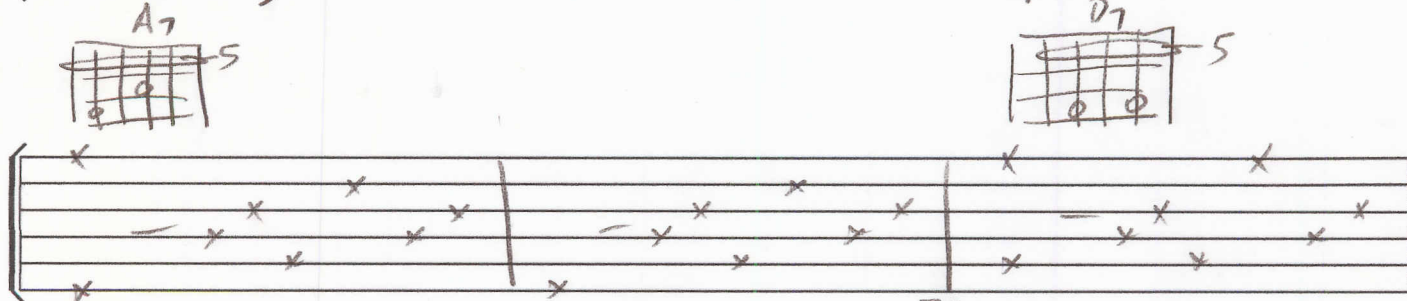
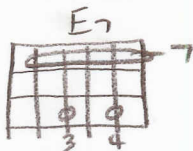
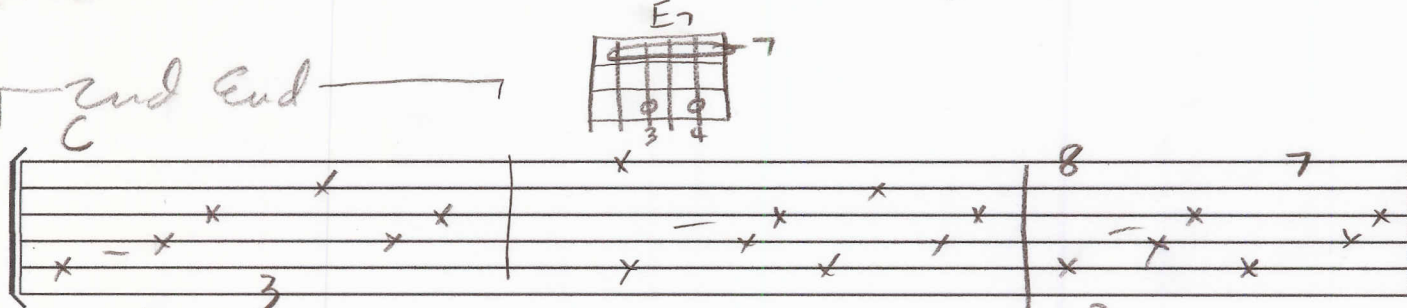


Title: Mother MaBelle Carter Special Date: 5/26/04



to Coda

1st End



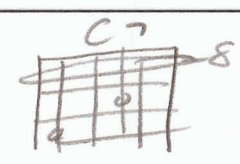
Title: p 2

Ma Belle Carter

Date: _____

D.C. al Coda

⊕ Coda C



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a whole note G2 (labeled '1'), a half note F2 (labeled '3'), a half note E2 (labeled '5'), a half note D2 (labeled '3'), a half note C2 (labeled '5'), and a half note B1 (labeled '8'). Above the staff, there are handwritten numbers: '3' above the first note, '1' above the second, '3' above the third, and '5' above the fourth. Below the staff, there is a handwritten '3' under the first note. The staff ends with a double bar line.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.