

Jack Magic

Tommy Emmanuel
From the Album 'Little By Little'

Played with thumbpick

Transcribed by Kirby Jane

Standard tuning

♩ = 100

A

Measures 1-2 of section A. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a single note (E2) with a thumbpick. The dynamic is marked *mf*. The measure numbers 1 and 2 are indicated above the staff.

Measures 3-4 of section A. The melody continues with eighth and sixteenth notes. The bass line has a quarter rest in measure 3, followed by a series of eighth and sixteenth notes. The dynamic is marked *let ring*. The measure numbers 3 and 4 are indicated above the staff.

Measures 5-6 of section A. The melody continues with eighth and sixteenth notes. The bass line has a quarter rest in measure 5, followed by a series of eighth and sixteenth notes. The dynamic is marked *let ring*. The measure numbers 5 and 6 are indicated above the staff.

B

E

E7/G#

A

A#dim7

E/B

C#7

F#7

B7(#9)

Measures 7-8 of section B. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a single note (E2) with a thumbpick. The dynamic is marked *let ring*. The measure numbers 7 and 8 are indicated above the staff.

E E7/G# A A#dim7 E7

9 10

TAB

3 0 3 0 3 0 1 2 0 3 2 0 2 0 0 7 5 0 8 0 7 6 5 4 3 2 6 5 4 3 2 2 0

C E E7/G# A A#dim7 E/B C#7 F#7 B7(#9)

11 12

TAB

3 0 3 0 3 0 1 2 0 3 2 0 2 0 0 1 0 2 3 4 0 0 3 0 3 2 3 3 (0) 4 0 1 2 (2) 2 3 4 2 2 2 2 2

E E7/G# A A#dim7 E7 E6

13 14

TAB

3 0 3 0 3 0 1 2 0 3 2 0 2 0 0 1 7 5 0 8 0 6 5 4 3 2 1 6 5 4 3 2 3 0

D A9 Em

15 16

TAB

P.M. P.M. -----+ P.M. P.M. P.M. -----+ P.M. P.M. P.M. -----+ P.M. P.M. P.M. -----+ 12 11 11 10 10 9 8 9 7 6 7 6 5 5 3 2 3 12 0 0 12 12 12 12 12 12 0 8 7 8 7 6 6 5 4 4 5 12 12 12 12 12 12 12 0 9 8 9 8 7 7 4 X 3 4 0 12 12 12 12 12 12 12 0 9 8 9 8 7 7 4 X 3 4 0 (0) 12 X 0 X 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure containing a whole note chord (F#, C#, G#). This is followed by a series of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, and G#5. There are several ties and slurs over these notes. The bottom staff is a six-line guitar tablature labeled "TAB" vertically on the left. It contains fret numbers corresponding to the notes above: 7, 6, 9, 7, 10, 9, 7, 10. There are also ties and slurs between the fret numbers.

E

G

A9

4/6

H

Musical notation for measures 32-33. Measure 32 is marked with **A9** and measure 33 with **Em**. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The bass part is shown on a separate staff with fret numbers and some 'X' marks indicating natural harmonics or specific techniques.

Chords: **A9**, **Em**

Measure 32: **A9**

Measure 33: **Em**

Musical notation for measures 34-35. Measure 34 is marked with **A9** and measure 35 with **G**, **Am7**, **G/B**, **B7b13**, **A9/C#**, and **B9/D#**. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The bass part is shown on a separate staff with fret numbers and some 'X' marks indicating natural harmonics or specific techniques.

Chords: **A9**, **G**, **Am7**, **G/B**, **B7b13**, **A9/C#**, **B9/D#**

Measure 34: **A9**

Measure 35: **G**, **Am7**, **G/B**, **B7b13**, **A9/C#**, **B9/D#**

I

Musical notation for measures 36-37. Measure 36 is marked with **E** and measure 37 with **E7/G#**, **A**, and **A#dim7**. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The bass part is shown on a separate staff with fret numbers and some 'X' marks indicating natural harmonics or specific techniques.

Chords: **E**, **E7/G#**, **A**, **A#dim7**

Measure 36: **E**

Measure 37: **E7/G#**, **A**, **A#dim7**

Musical notation for measures 38-39. Measure 38 is marked with **E**, **C#7**, **F#7**, and **B7(#9)**. Measure 39 is marked with **E**, **E7/G#**, **A**, and **A#dim7**. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The bass part is shown on a separate staff with fret numbers and some 'X' marks indicating natural harmonics or specific techniques.

Chords: **E**, **C#7**, **F#7**, **B7(#9)**, **E**, **E7/G#**, **A**, **A#dim7**

Measure 38: **E**, **C#7**, **F#7**, **B7(#9)**

Measure 39: **E**, **E7/G#**, **A**, **A#dim7**

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40 E7 E6

41 E7 E6

mf

TAB

7 5 0 0 6 5 4 3 2 5 4 3 2 1 6 5 4 3 2 2

5 4 8 6 5 4 3 2 5 4 3 2 1 6 5 4 3 2 2

7 5 7 5 4 3 2 1 6 5 4 3 2 2

[illegible]

44 E5

45

let ring

1/2

let ring

TAB

0 2 0 2 2 0 0 3 (3) 0 2 0 2 5 3 2 5 2 5