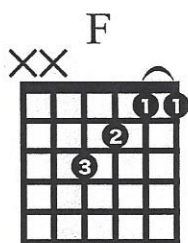
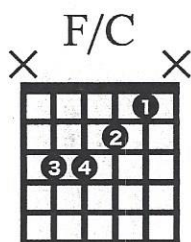


Welcome to the "F" Chord

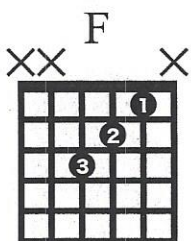
Most people think "F" is the most difficult of the beginner chords, and they're right. However, there are many ways to play an "F". So if the full version seems impossible, try one of these others. They are all interchangeable and can coexist!



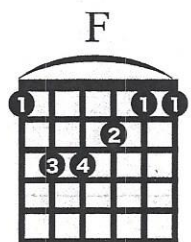
This is the most common version. It involves covering 2 strings with your first finger. Leaning your first finger back towards the headstock can help.



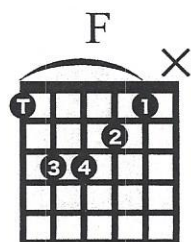
The F/C is a great alternative to the common F. It is a full sounding chord that does not require you to cover two strings with one finger.



This F is an easier alternative. It is not quite as full sounding as the previous 2 choices though. Make sure to mute the first string!



The full barre F is very challenging at first. If you already know it, than stick with it, it is the most full sounding F. If it looks impossible, than don't worry about it.



The thumb F is extremely useful but, like the barre chord, it is a more challenging way to play your F.