

# Nine Pound Hammer

## Verse 1

                  1      1                  4      4  
This nine pound hammer is a little too heavy  
          1      5                  1      1  
For my size, Buddy for my size

## Chorus

                  1      1                  4      4  
Roll on buddy, don't you roll so slow  
                  1      5                  1      1  
How can I roll, when the wheels won't roll

## Verse 2

1 1 4 4 I'm going to the mountain, just to see my baby  
1 5 1 1 And I ain't coming back, no I ain't coming back

## Chorus

## Verse 3

1 1 4 4 There ain't one hammer, down in this tunnel  
1 5 1 1 That can ring like mine, that can ring like mine

## Chorus

## Verse 4

1 1 4 4 Rings like silver, shines like gold  
1 5 1 1 Rings like silver, shines like gold

## Chorus

## Verse 5

1 1 4 4 This old hammer, it killed John Henry  
1 5 1 1 Ain't gonna kill me, ain't gonna kill me

## Chorus

## Verse 6

1 1 4 4 Buddy when I'm long gone, won't you make my tombstone  
1 5 1 1 Out of number nine coal, out of number nine coal

## Chorus

# Nine Pound Hammer 1

Merle Travis

Chord progression: G G C C

Staff 1: 4/4 time signature. Fingering: 0-0-2, 0-0, 0-0-2, 0-0-2. Circled numbers: 0, 0, 0, 2.

Staff 2: Fingering: 0-0, 0-0-2, 0, 3-3-0. Circled numbers: 0, 0, 0.

Staff 3: Fingering: 0-0, 0-0-2, 0-0-2, 0-0-2. Circled numbers: 0, 0, 0, 2.

Staff 4: Fingering: 0-0, 0-0-2, 0. Circled numbers: 0, 0, 0.

Verse  
chorus  
solo  
Verse  
chorus  
solo  
Verse  
chorus  
solo  
Verse  
chorus  
solo

# Nine Pound Hammer 2

Merle Travis

First system of guitar tablature (measures 1-5). The key signature is G major (one sharp, F#). The time signature is 4/4. The notation includes fret numbers (0, 2, 3, 5) and chord names (G, C) above the staff. The first measure starts with a double bar line and a 4/4 time signature. The second measure has a G chord. The third measure has a G chord. The fourth measure has a C chord. The fifth measure has a C chord. The notation is as follows:

Measure 1: 0 0 2 (G)  
Measure 2: 0 5 0 2 0 (G)  
Measure 3: 0 3 0 3 0 3 0 (G)  
Measure 4: 0 2 0 2 0 2 0 (C)  
Measure 5: 0 2 0 2 0 2 0 (C)

Second system of guitar tablature (measures 6-9). The notation includes fret numbers (0, 2, 3, 5) and chord names (G, D, G). The notation is as follows:

Measure 6: 0 5 0 (G)  
Measure 7: 0 2 3 2 0 2 0 (D)  
Measure 8: 0 2 0 2 0 2 0 (G)  
Measure 9: 3 3 0 (G)

Third system of guitar tablature (measures 10-13). The notation includes fret numbers (0, 2, 3, 4) and chord names (G, C). The notation is as follows:

Measure 10: 0 0 (G)  
Measure 11: 0 3 0 3 2 0 2 (G)  
Measure 12: 0 2 2 0 2 0 2 (C)  
Measure 13: 0 0 4 2 0 2 1 (C)

Fourth system of guitar tablature (measures 14-17). The notation includes fret numbers (0, 1, 2, 5) and chord names (G, D, G). The notation is as follows:

Measure 14: 0 5 0 2 0 2 (G)  
Measure 15: 0 2 0 2 0 2 0 (D)  
Measure 16: 0 1 2 0 2 0 0 (G)  
Measure 17: 0 0 0 0 0 0 0 (G)

## 6 31

C

TAB

000020	0 15	002	0 333	0 20	0 2	0 1	0 20
444	11	10	1000	10	10	10	202

6

9

51. 51. 6

TAB	0	0	0	2	3	4	0	2	0	$3/4$	$3/4$	0	0	2	0	2	0	0	3	3	5
	1	U	U	U	U	U	1	U	U	U	U	1	0	1	2	U	U	U	1	1	1

631

# h

45

4

TAB 3/4 ② 02 | 0 33 220 | 0 220 1 0 | 0 5 020  
 B V | V | V V V 3 | V 22 V 1 | V V V 3

6

2

56 56 6

51.

51.

TAB

0 0 2 3 4 2 4 | 2 2 3/4 3 4 2 | 0 2 0 2/3 2/3 | 0

| U U U | | U U U | | U U U |

T  
A  
B

T	
A	
B	