Intro:
E E E E*
E B A F#m A Got a box full of letters, Think you might like to read
E B A F#m A Some things that you might like to see, But they're all addressed to me
E B A F#m A
Wish I had a lotta answers, 'Cause that's the way it should be
E B A F#m A For all these questions, Being directed at me
$ E $ (B) $ B $ (A) $ B^{\text{(hold)}} $ (B)
I just can't find the time To write my mind The way I want it to read
Intro:
E E
Chorus
B (E) (A) (A/G#) (B)
You'll come back again B (E) (A) (A/G#) (B) R9
B (E) (A) (A/G#) (B) B9 And I'll still be your friend
That it still be your friend
E B A F#m A
I got a lot of your records, In a separate stack
E B A F#m A
Some things that I might like to hear But I guess I'll give 'em back E B A F#m A
I wish I had a lotta answers, 'Cause that's the way it should be
E B A F#m A
All these questions Being directed at me
$ E $ (B) $ B $ (A) $A^{2/4}$ (hold)
I just can't find the time To write my mind The way I want it to read Intro:
E E

Chorus

Solo: |E B | A F#m A x 2 |E (B) | | B(hold) A* | Outro:

|E (B) | | B(hold) (A)| A²/4(hold)

I just can't find the time To write my mind The way I want it to read Intro:

EE

E (B) | B(hold) (A) A2/4(hold)

I just can't find the time To write my mind The way I want it to read **Intro:**

EE

Chorus (instrumental)

^{*} band out on measure 4

^{*} Don't sycopate, come in on 3



