

Illegal Smile

Standard tuning

$\text{♩} = 120$

Intro

S-Gt

mf

Capo. fret 5

When
Last
Well

Verse

6 G 7 D 8 C 9 G

I woke up this morning things were looking bad thin some
time I checked my bankroll it was getting over alls tryin
I sat down in my closet with all my

10 C 11 G 12 D 13 C 14 G 15 D

seemed like total slence was the friend I had bowl of oatmeal tried
times it seems like the bottom is the place I've been chased a rainbow down
to get away from all the inside my walls dreamed the police heard

15 C 16 G 17 C 18 G 19 D 20 C

to stare me down and won. and it was 12' o clock be fore realized I was hav
an I wasy street and dead end and all my friends turned out to be insurance
everything I thought what then well I went to court and the judges name

G C G D G C D/F# G

20 21 22 23 24 25

ing no fun ah but for-tu-na-tely I have the key to escape reality and you may
was sales man man Hoff man

T 1 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus
C C G G D D

26 27 28 29 30 31

see me tonight with an illegal smile it don't it don't cost very much but

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G G C C G G

32 33 34 35 36 37

it last a long while won't you please tell the man I didn't kill any one no I'm

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D C G C G C G C

38 39 40 41 42 43

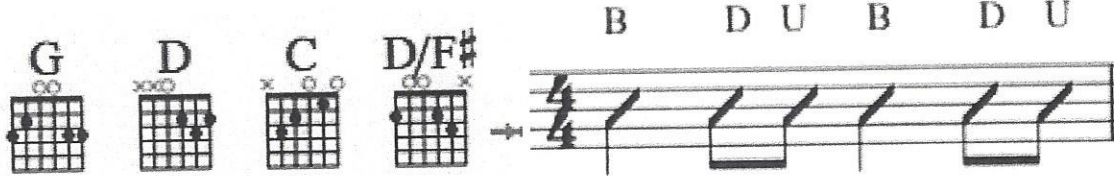
just trying to have me some fun 3. Well done hot dog bun my sisters'a nun

T 2 2 0 0 0 3 3 0 3 3 0 3 3 0 0 0
A 3 3 1 1 1 0 0 1 0 0 1 0 0 1 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Capo 5

Illegal Smile

John Prine



Intro: G G G G

G D C G
 When I woke up this morning, things were lookin' bad
 C G D C I G
 Seem like total silence was the only friend I had
 D C IG CI G
 Bowl of oatmeal tried to stare me down... and won
 D C IG CI G
 And it was twelve o'clock before I realized That I was havin'... no fun
 D G IC D/F# I G
 But fortunately I have the key to escape reality And you may

Chorus (3/4 time)

C C G G
 see me tonight with an illegal smile
 D D G G
 It don't cost very much, but it lasts a long while
 C C G G
 Won't you please tell the man I didn't kill anyone
 D C IG CI IG CI IG CI C^{2/4}
 No I'm just tryin' to have me some fun

4 G's → G D C G
 Last time I checked my bankroll, It was gettin' thin
 C G IC I G
 Sometimes it seems like the bottom Is the only place I've been
 D C IG CI G
 I Chased a rainbow down a one-way street... dead end
 D C IG CI G
 And all my friends turned out to be insurance salesmen
 D G IC D/F# I G
 But fortunately I have the key to escape reality And you may

Chorus

4 G's → G D C G
 Well, I sat down in my closet with all my overalls
 C G IC I G
 Tryin' to get away From all the ears inside my walls
 D C IG CI G
 I dreamed the police heard Everything I thought... what then?
 D C IG CI G
 Well I went to court And the judge's name was Hoffman

Chorus (3/4 time)

C C G G

see me tonight with an illegal smile

D D G G

It don't cost very much, but it lasts a long while

C C G

Won't you please tell the man I didn't kill anyone

D C IG CI IG CI IG CI C^{2/4}

No I'm just tryin' to have me some fun well done hot dog bun my sister's a nun

Easy Picking Illegal Smile

Standard tuning

$\text{♩} = 120$

S-Gt

The musical notation is for a guitar solo in standard tuning (E2-A2-D3-G3-B3-E4). It consists of four measures. The first measure is marked with a forte (f) dynamic and a first ending bracket. The second measure is marked with a second ending bracket. The third measure is marked with a third ending bracket. The fourth measure is marked with a fourth ending bracket and a D/F# chord symbol. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 3: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 4: D/F#4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notation also includes a capo symbol at the first measure and a double bar line at the end.