

Long White Line
Capo 2

Sturgill Simpson

Intro:

E E E E

Verse 1:

| **E** - | **E**
I won't be around this old town anymore for a long long time
E **E**
Gonna hit the road and start looking for the end of that long white line
| **E** **B** | **E**
Gonna hit the road and start looking for the end of that long white line

Verse 2:

E **E**
I woke up my baby was gone without her I don't need no home
E **E**
Gonna hit the road and start looking for the end of that long white line
| **E** **B** | **E**
Gonna hit the road and start looking for the end of that long white line

Chorus 1

A **E**
Went to the bank to get my dough I don't care where I go
E **B**
Gonna' push this rig 'til I push that girl out of my mind
A | **E** - |
If somebody wants to know what's become of this so and so
E **E**
Tell em' I'm somewhere looking for the end of that long white line
| **E** **B** | **E**
Tell em' I'm somewhere looking for the end of that long white line

Chorus 2

A **E**
New York City, Old St. Joe, Albuquerque, New Mexico
E **B**
This old rig is humming and rolling and she's doing fine
A | **E** - |
If somebody wants to know what's become of this so and so
E **E**
Tell em' I'm somewhere looking for the end of that long white line
| **E** **B** | **E**
Tell em' I'm somewhere looking for the end of that long white line

Solo:

E E |E B7 |E x3

Chorus 2

A E
New York City, Old St. Joe, Albuquerque, New Mexico
E B
This old rig is humming and rolling and she's doing fine
A |E - |
If somebody wants to know what's become of this so and so
E E
Tell em' I'm somewhere looking for the end of that long white line
|E B | E
Tell em' I'm somewhere looking for the end of that long white line

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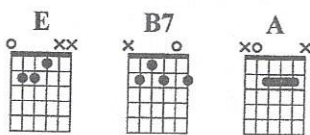
Verse 1:

|E - | E
I won't be around this old town anymore for a long long time
E E
Gonna hit the road and start looking for the end of that long white line
|E B | E
Gonna hit the road and start looking for the end of that long white line

Jam:

E E |E B7 |E x MANY

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Standard tuning

$\text{♩} = 120$

Capo fret 2

1 2 3

E H E H

el. guit.

4 5

E H E H

Verse

6 7 8

E H E H E H

9 10 11

E E B7 E

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Below the staff are three staves labeled T, A, and B, representing guitar tablature. The T staff contains fret numbers (1-1, 2-2, etc.) and the A and B staves contain fret numbers (0, 2, 2, 2, etc.). Above the tablature staves are four 'H' markers, likely indicating a specific technique or rhythm.

Second system of musical notation, starting at measure 15. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Below the staff are three staves labeled T, A, and B, representing guitar tablature. The T staff contains fret numbers (2-2, 0-0, etc.) and the A and B staves contain fret numbers (2, 2, 2, 2, etc.). Above the tablature staves are four 'H' markers, likely indicating a specific technique or rhythm.

Third system of musical notation, starting at measure 18. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Below the staff are three staves labeled T, A, and B, representing guitar tablature. The T staff contains fret numbers (1-1, 1-1, etc.) and the A and B staves contain fret numbers (2, 2, 2, 2, etc.). Above the tablature staves are four 'H' markers, likely indicating a specific technique or rhythm.

Fourth system of musical notation, starting at measure 21. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Below the staff are three staves labeled T, A, and B, representing guitar tablature. The T staff contains fret numbers (1, 1, etc.) and the A and B staves contain fret numbers (2, 2, 2, 2, etc.). Above the tablature staves are two 'H' markers, likely indicating a specific technique or rhythm.