

Blackbird
John Lennon and Paul McCartney
The Beatles

TAB by: Robb Anagnostis
Date: Fri, 15 Nov 2002

The existing TABs are close but some miss the timing, others leave out notes. The TAB by Douglas French from 1995 (which this tab is greatly based on) is very good but misses the very important chromatic bass line through the verses (only 3 notes...but important). Others that have the bass line show a really wierd fingering for it. Try this one out. It's really pretty easy. Check out measure #5 where the chromatic bass notes all stay on the A string.

#1		#2
3/4 G	Am7 G/B	4/4 G
E -----		-----
B ---0-----1-----3-----		---12---12---12---12---12---12---
G -----0-----0-----0-----		-----0-----0-----0-----
D -----		-----
A -----0-----2-----		---10---10---10---10---
E ---3-----		-----
+ . + . + .		+ . + . + .

3/4 G	Am7 G/B	4/4 G
E -----		-----
B ---0-----1-----3-----		---12---12---12---12---12---12---
G .-----0-----0-----0-----		-----0-----0-----0-----
D .-----		-----
A -----0-----2-----		---10---10---10---10---
E ---3-----		-----
+ . + . + .		+ . + . + .

1. Blackbird singing in the dead of night
2. Blackbird singing in the dead of night

#5	C	A7/C#	D	B7/D#	Em	Cm/Eb
E	-----3-----			-----5-----		-----
B	---5---(5)-----7---(7)-----			-----8-----8-----8-----8-----8-----8-----		
G	-----0-----0-----0-----0-----			-----0-----0-----0-----0-----		
D	-----			-----		
A	---3-----4-----5-----6-----			---7-----7-----6-----6-----		
E	-----			-----		
	+ . + . + .			+ . + . + .		

Take these broken wings and learn to fly

Take these sunken eyes and learn to see (notes in () not played 2nd verse)

#7	3/2 D	A7/C#	C	Cm
E	-----3-----			-----
B	---7-----5-----5-----5-----4-----4-----4-----			
G	-----0-----0-----0-----0-----0-----0-----			
D	-----			
A	---5-----4-----3-----3-----3-----3-----			
E	-----			
	+ . + .			+ .
	All your life			
	All your life			

#8

G/B A7 C/D

E |-----|
B |---3---3---3---2---2---2---1---1---1---|
G |---0---0---0---0---0---0---0---0---0---|
D |-----|
A |---2---2---0---0---0---0---0---0---|
E |-----|

+ . + . + .
You were only waiting for this moment to a-
You were only waiting for this moment to be

| 1.

#9

4/4 G

C G A7 C/D

E |-----|
B |---0---0---0---5---3---|---2---2---2---1---1---1---|
G |---0---0---0---0---0---|---0---0---0---0---0---0---|
D |-----|
A |---3---3---3---2---|---0---0---0---0---|
E |---3---3---|---|

+ . + . + . + . + .
rise.

... ..

#11

2/2 G

|| 2. |

||

E |-----|
B |---0---0---0---|---0---0---0---|
G |---0---0---0---|---0---0---0---|
D |-----|
A |-----|
E |---3---3---|---3---3---|

+ . + . + . + .
free.

#13

4/4 F

Em Dm C Bb C

E |-----|
B |---10---8---6---5---|---3---3---3---0---0---0---|
G |---0---0---0---0---|---0---0---0---0---0---0---|
D |-----|
A |---8---7---5---3---|---1---1---3---3---|
E |-----|

+ . + . + . + . + .
Black - bird, fly,

#15

4/4 F

Em Dm C Bb A7

E |-----|
B |---10---8---6---5---|---3---3---3---2---2---2---|
G |---0---0---0---0---|---0---0---0---0---0---0---|
D |-----|
A |---8---7---5---3---|---1---1---0---0---|
E |-----|

+ . + . + . + . + .
Black - bird, fly, into the

#17

2/4 C/D

```

E |-----|
B |---1---1---1---1---|
G |---0---0---0---0---|
D |---0---0---0---0---|
A |-----|
E |-----|

```

+ . + .
light of a dark black

#18

3/4 G

Am7

G

4/4 G

```

E |-----|-----|
B |---0---1---3---|---12---12---12---12---12---12---|
G |---0---0---0---|---0---0---0---0---0---0---|
D |-----|-----|
A |---0---2---|---10---10---10---10---|
E |---3---|---|

```

+ . + . + . + . + .
night.

#20 (note small change in picking pattern here)

C

A7/C#

D7

B7/D#

Em

*

Cm/Eb

```

E |---3---5---|-----|
B |---5---5---7---7---|---8---8---8---8---8---8---|
G |---0---0---0---0---|---0---0---0---0---0---0---|
D |-----|-----|
A |---3---4---5---6---|---7---7---6---6---|
E |-----|-----|

```

+ . + . + . + . + . + .

#22

3/2 D

A7/C#

C

Cm

```

E |---3---|-----|
B |---7---5---5---5---4---4---4---|
G |---0---0---0---0---0---0---0---|
D |-----|-----|
A |---5---4---3---3---3---3---|
E |-----|-----|

```

+ . + . + .

#23

G

A7

C/D

#24

2/4 G

```

E |---3---3---3---2---2---2---1---1---1---|
B |---0---0---0---0---0---0---0---0---0---|
G |---0---0---0---0---0---0---0---0---0---|
D |---2---2---0---0---0---0---0---0---0---|
E |-----|-----|

```

+ . + . + . + .

#25

4/4 F Em Dm C Bb C

E |-----|-----|-----|-----|-----|-----|

B |---10---8---6---5---|---3---3---3---0---0---0---|

G |---0---0---0---0---|---0---0---0---0---0---0---|

D |-----|-----|-----|-----|-----|-----|

A |---8---7---5---3---|---1---1---3---3---|

E |-----|-----|-----|-----|-----|-----|

+ . + . + . + . + . + . + .

Black - bird, fly,

#27

4/4 F Em Dm C Bb A7

E |-----|-----|-----|-----|-----|-----|

B |---10---8---6---5---|---3---3---3---2---2---2---|

G |---0---0---0---0---|---0---0---0---0---0---0---|

D |-----|-----|-----|-----|-----|-----|

A |---8---7---5---3---|---1---1---0---0---|

E |-----|-----|-----|-----|-----|-----|

+ . + . + . + . + . + . + .

Black - bird, fly, into the

#29

2/4 C/D

E |-----|

B |---1---1---1---1---|

G |---0---0---0---0---|

D |---0---0---0---0---|

A |-----|

E |-----|

+ . + .

light of a dark, black

#30

3/4 G Am7 G/B 4/4 G

E |-----|-----|-----|-----|-----|-----|

B |---0---1---3---|---12---12---12---12---12---12---|

G |-----|-----|-----|---0---0---0---0---|

D |-----|-----|-----|-----|-----|-----|

A |---0---2---|-----|-----|-----|-----|

E |---3---|---10---10---10---10---|

+ . + . + . + . + . + .

night.

#31

G

E |-----|-----|-----|-----|-----|-----|

B |---12---12---12---12---12---12---|---12---12---12---12---12/---|

G |---0---0---0---0---|---0---0---0---0---|

D |-----|-----|-----|-----|-----|-----|

A |---10---10---10---10---|---10---10---10---10/---|

E |-----|-----|-----|-----|-----|-----|

+ . + . + . + . + . + .

molto rit.

#34

3/4 G Am7 G/B 3/4 C G/B A7

```

E | |-----|-----|-----|-----|
B | |-----0-----1-----3-----|-----0-----3-----2-----|
G | |-----0-----0-----0-----|-----0-----0-----0-----|
D | |-----|-----|-----|-----|
A | |-----0-----2-----|-----3-----2-----0-----|
E | |---10\3-----|-----|-----|-----|

```

+ . + . + . + . + .

slide down
a tempo

#36

2/4 C/D

```

E | |-----|
B | |---1-----1-----1-----|
G | |-----0-----0-----|
D | |---0-----0-----|
A | |-----|
E | |-----|

```

+ . + .

#37

3/4 G Am7 G/B 4/4 G

```

E | |-----|-----|-----|-----|
B | |---0-----1-----3-----|---12---12---12---12---12---12---|
G | |.-----0-----0-----0-----|-----0-----0-----0-----|
D | |.-----|-----|-----|-----|
A | |-----0-----2-----|---10---10---10---10---|
E | |---3-----|-----|-----|-----|

```

+ . + . + . + . + .

Blackbird singing in the dead of night

#39

C A7/C# D B7/D# Em Cm/Eb

```

E | |-----3-----5-----|-----|
B | |---5-----7-----7-----|---8---8---8---8---8---8---|
G | |-----0-----0-----0-----|-----0-----0-----0-----|
D | |-----|-----|-----|-----|
A | |---3-----4-----5-----6-----|---7---7---6---6---|
E | |-----|-----|-----|-----|

```

+ . + . + . + . + .

Take these broken wings and learn to fly;

#41

3/2 D A7/C# C * Cm *

```

E | |-----3-----|-----|
B | |---7-----5-----5-----5-----4---4---4---|
G | |-----0-----0-----0-----0-----0---0---|
D | |-----|-----|-----|-----|
A | |---5-----4-----3-----3-----3---3---|
E | |-----|-----|-----|-----|

```

+ . + . + .

All your life

* note change in
picking pattern here

#42

4/4 G/B

A7

C/D

G

E			-----		-----		
B			---3---3---3---2---2---2---		---1---1---1---0---		
G			.---0---0---0---0---		---0---0---0---0---		
D			.-----		---0---0---		
A			---2---2---0---0---		-----		
E			-----		-----3---		

+ . + . + . + .
You were only waiting for this moment to a-rise.

#44

C

G/B

A7

C/D

G

E		-----		-----		
B		---5---3---2---2---2---		---1---1---1---3---		
G		---0---0---0---0---		---0---0---0---0---		
D		-----		---0---0---		
A		---3---2---0---0---		-----		
E		-----		-----3---		

+ . + . + . + .
You were only waiting for this moment to a-rise.