

Song for a Rainy Morning

Tommy Emmanuel

From the album 'Best of TommySongs'

Played with fingers

Transcribed by Kirby Jane

Standard tuning

Moderately $\text{♩} = 85$

A

**Chord names reflect implied harmony relative to capo position*

G(no5) [A]*

Fsus2

G(no5)

Capo fret 2

let ring throughout

[illegible][illegible]

Em(no5) Csus2 Em(no5) D/F#

11 12 13 14

TAB

G/F# Em(no5) Csus2

27 28 29 30

TAB

Em(no5) D5/F# G(no5)

31 32 33

TAB

Am Am/E Em F

34 35 36 37

TAB

38 39 40 41

TAB

G(no5)

42 43 44 45

G/F# Em(no5) Csus2 Em(no5) D5/F#

46 47 48 49

Da Coda

G(no5) G/F# Em(no5) Csus2

50 51 52 53

D.S. al Coda

Em(no5) D5/F#

54 55 56

G/F# Em(no5)

57

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a capo on the 2nd fret, indicated by a "C# 2" symbol. The score is divided into measures, with measure numbers 62, 63, 64, and 65 marked. Chord symbols "Em" and "Csus2" are placed above the guitar staff. The bass part is written in a simplified notation with numbers 0, 2, and 3. The guitar part includes various musical notations such as eighth notes, quarter notes, and rests. The bass part includes a double bar line and a repeat sign. The score is presented in a clean, black and white format.

A tempo

D5/F# G(no5) Fsus2 G(no5)

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar staff and a bass staff with tablature. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff features a bass clef and a 2/4 time signature. The score is divided into four measures, with measure numbers 70, 71, 72, and 73 indicated. The guitar staff includes various musical notations such as chords (F#sus2, G(no5)), notes, rests, and a trill. The bass staff includes tablature notation with numbers 0, 1, 2, 3, and 4, and a trill. The score is written in black ink on a white background.