

## ① Song in a Major Key

- Use Major Scale from that key - Ex G
  - Use relative minor - Pentatonic - Ex  $E_m$  (pent)
  - Major Pentatonic
  - chord tones
  - dynamics
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Ex. ② Blues in (A)

Minor Pent A

Major Pent A or  $F^\#$  minor Pent - same 5 notes

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## ③ Songs in Minor keys

- $\ominus$  - minor scale
- $\ominus$  - minor pentatonic

3 main families of songs

## Chord notes

1 G D A A

3 B F# C C

5 D A E E

G D C C

B F# E E

D A G G

## Song

G D A<sub>m</sub> A<sub>m</sub>

G D C C

## Scale notes

G A B C D E F# G A

1 3 5

1 3 5

1 3 5