

# Dixie McGuire

Tommy Emmanuel  
*From the CD single 'Villa Anita'*

Played with thumbpick

Transcribed by Kirby Jane

Moderately Fast ♩ = 90

(♩ = ♩ = ♩ = ♩)

**A**

Dmaj7

let ring throughout

Em7

A11

S. Guit.

First system of musical notation for the guitar, measures 1-3. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff shows fingerings. The first measure is marked with a forte (mf) dynamic. The second measure is marked with a Dmaj7 chord. The third measure is marked with an Em7 chord. The fourth measure is marked with an A11 chord.

Second system of musical notation for the guitar, measures 4-6. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff shows fingerings. The first measure is marked with a Dmaj7 chord. The second measure is marked with a Dmaj7 chord. The third measure is marked with a Dmaj7 chord. The fourth measure is marked with a Dmaj7 chord. The fifth measure is marked with a Dmaj7 chord. The sixth measure is marked with a Dmaj7 chord.

Third system of musical notation for the guitar, measures 7-9. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff shows fingerings. The first measure is marked with an Em7add11 chord. The second measure is marked with an A11 chord. The third measure is marked with an A11 chord. The fourth measure is marked with an A11 chord. The fifth measure is marked with an A11 chord. The sixth measure is marked with an A11 chord. The seventh measure is marked with an A11 chord. The eighth measure is marked with an A11 chord. The ninth measure is marked with an A11 chord.

Fourth system of musical notation for the guitar, measures 10-12. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff shows fingerings. The first measure is marked with a Bm chord. The second measure is marked with a Bm/A chord. The third measure is marked with a Bm/A chord. The fourth measure is marked with a Bm/A chord. The fifth measure is marked with a Bm/A chord. The sixth measure is marked with a Bm/A chord. The seventh measure is marked with a Bm/A chord. The eighth measure is marked with a Bm/A chord. The ninth measure is marked with a Bm/A chord. The tenth measure is marked with a Bm/A chord. The eleventh measure is marked with a Bm/A chord. The twelfth measure is marked with a Bm/A chord.

D Asus4/C# Bm Bm/A E9/G#

13 14 15

TAB

G A7 G/B F#7 Bm Bm/maj7

16 17 18

TAB

Bm7 E9

19 20

TAB

Em A13 Dmaj7

21 22 23

TAB

Em7 Am11

24 25 26

TAB



D Asus4/C# Bm Bm/A E9/G#

27 28 29

TAB

2 0 0 2 (2) 3 0 3 0 2 (2) 0 3 3 0 0

4 4 0 2 4 0 0 0 4 4

5 4 4 0 2 4 0 0 4 4

G A7 G/B A7/C# D Asus4/C# Bm Bm/A

30 31 32

TAB

(0) 2 3 5 (0) 3 0 2 (2) 3 0 3 0 2

(0) 0 0 0 3 4 4 0 4 0

3 0 2 4 5 4 4 0 2 0 0

E9/G# G A7 G/B F#7

32 34

TAB

(2) 3 4 0 0 (0) 2 3 5 (0) 0 3

4 4 0 0 3 0 0 2 2

Bm Bm/maj7

35 36

TAB

2 4 2 3 2 (2) 3 0

4 4 4 4 3 3 4 4

2 2 4 2 2 4 2

Bm7 E9

37 38

TAB

3 0 2 3 (3) 9 7 7 7 7 6 7

3 2 3 (3) 9 7 7 7 7 6 7

4 4 2 3 (3) 9 7 7 7 7 6 7

2 2 2 3 (3) 9 7 7 7 7 6 7

Em A13 Dmaj7

TAB

0	2	3	3	7	5	7	5	0	(0)	2	2	0
0	0	2	2	6	5	5	5	0	2	2	2	2
2	2	2	2	0	5	5	5	5	4	4	4	4
0				0		0			5		5	

Em7 A11

TAB

(0)	2	2	2	(2)	3	3	2	(2)	3			
(2)	2	2	2	(4)	4	5	4	(4)	4			
5	4	4	4	5	5	5	5	0	5	0	4	
		5		0		0						

**D** Dmaj7 E11 D7/E E/D

TAB

0	2	2	0	(0)	2	2	2	7	9	7	5	4
2	2	2	2	(2)	2	2	2	7	7	7	7	5
5	4	4	4	5	4	4	4	7	7	7	5	4
		5				5					7	5

A9

TAB

(4)	4			3	5	3	2	0	3	0	2	
(5)	5			1	3							
(4)	4				5	5	5	0	5	0	5	
(5)		0	2	4	0	0		0		0		

Dmaj7 G9b5 A9

TAB

2	2	0	2	2	0	2	0	0	3	5	3	2
									1	3		
5	4	0	0		3	2	3	3	5	5	5	
		5			3				0		0	

54 *Dmaj7* 55 *G9b5* 56

TAB

57 *Cmaj7* 58 *Fmaj7* 59 *E7sus4/B* *E7*

TAB

60 *E7/G#* 61 *A11* 62 *A9*

TAB

**E** 63 *D* 64 *Asus4/C#* *Bm* 65 *Bm/A* *E9/G#*

TAB

66 *G* *A7* *G/B* *A7/C#* *D* 67 *Asus4/C#* *Bm* 68 *Bm/A*

TAB

E9/G G A7 G/B F#7

69 70

TAB

4 4 3 0 0 0 3 0 2 3 5 3 2

Bm Bm/maj7

71 72

TAB

2 4 2 3 2 (2) 3 0 3 4 4 2 4

Bm7 E9

73 74

TAB

2 3 0 2 3 (3) 9 7 7 7 6 7 7 6 7 6

Em A13 Em

75 76 77

TAB

0 2 3 3 7 5 7 5 0 (0) 0 2 3 0 0 0 2 2 0 5 5 5 0 2 2

78 A13 Em A13

TAB

5 7 5 7 5 0 (0) 2 3 3 7 5 7 5 5 0 5 0

81 Dmaj7 Em7 A11

TAB

0 2 2 0 (0) 2 2 2 (2) 3 5 2 2 4 5 0 0

84 Dmaj7

TAB

(2) 3 0 2 0 (0) 2 2 2 (2) 2 2 4 5 0 5

87 A11 rit.

TAB

(2) 3 5 2 (2) 3 (4) 4 5 (4) 5 0 0 4

(♩ = ♩)

89 D 90 91

TAB

0 2 3 3 2 0 3 2 0 4 2 0 4 0 3 0 2 (2) (0)