

Spanish Pipe Dream

John Prine

Key: G Time: 4/4

Verse 1

She was a level-headed dancer on the road to alcohol
And I was just a soldier on my way to Montreal
Well she pressed her chest against me about the time the juke box broke
Yeah she gave me a peck on the back of the neck and these are the words she spoke

Chorus

Blow up your T.V. throw away your paper
Go to the country build you a home
Plant a little garden eat a lot of peaches
Try and find Jesus on your own

Verse 2

Well I sat there at the table and I acted real naive
For I knew that topless lady had something up her sleeve
Well she danced around the bar room and she did the hoochy-coo
Yeah she sang her song all night long tellin' me what to do

Chorus

Verse 3

Well, I was young and hungry and about to leave that place
When just as I was leavin' well she looked me in the face
I said "You must know the answer" She said "No but I'll give it a try"
And to this very day we've been livin' our way and here is the reason why

Chorus

We blew up our T.V. threw away our paper
Went to the country built us a home
Had a lot of children fed 'em on peaches
They all found Jesus on their own

Spanish Pipedream

Standard tuning

$\text{♩} = 120$

Strum Patterns:

S-Gt

mf

1 G 2 C 3 D

The strum patterns section consists of three measures of music. The first measure is for the G chord, the second for the C chord, and the third for the D chord. Each measure contains a treble clef staff with a 4/4 time signature and a bass staff with fret numbers. The treble staff shows a series of eighth notes, and the bass staff shows a series of eighth notes. The first measure is marked with a mezzo-forte (*mf*) dynamic. The fret numbers for the G chord are 3, 3, 3, 3, 0, 0, 0, 0. For the C chord, they are 0, 0, 1, 1, 0, 0, 0, 0. For the D chord, they are 2, 2, 3, 3, 2, 2, 2, 2.

Picking Patterns:

4 G 5 C 6 D

The picking patterns section consists of three measures of music. The first measure is for the G chord, the second for the C chord, and the third for the D chord. Each measure contains a treble clef staff with a 4/4 time signature and a bass staff with fret numbers. The treble staff shows a series of eighth notes, and the bass staff shows a series of eighth notes. The first measure is marked with a 4, the second with a 5, and the third with a 6. The fret numbers for the G chord are 0, 3, 0, 3, 0, 0, 0, 0. For the C chord, they are 1, 0, 1, 0, 0, 0, 0, 0. For the D chord, they are 3, 2, 3, 2, 0, 0, 0, 0.