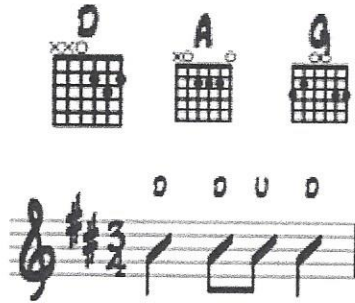


Paradise

John Prine



Key: D

Verse 1

D D G D
 When I was a child my family would travel
 D D A D D
 Down to western Kentucky where my parents were born
 D D G D
 And there's a backwards old town that's often remembered
 D D A D
 So many times that my memories are worn

Chorus

D D G D
 And daddy won't you take me back to Muhlenberg county
 D D A D D
 Down by the green river where paradise lay
 D D G D D
 Well, I'm sorry my son, but you're too late in asking
 D D A D
 Mister Peabody's coal train has hauled it away
 D(lick) D D

Verse 2

D D G D D Well sometimes we'd travel right down the Green River
 D D A D D To the abandoned old prison down by Avery Hill
 D D G D D Where the air smelled like snakes and we'd shoot with our pistols
 D D A D D But empty pop bottles was all we would kill

Chorus

D D G D
 And daddy won't you take me back to Muhlenberg county
 D D A D D
 Down by the green river where paradise lay
 D D G D D
 Well, I'm sorry my son, but you're too late in asking
 D D A D D
 Mister Peabody's coal train has hauled it away

Solo:

D D G D

D D A D

D D G D

D D A D

D D D

Verse 3

D D G D Then the coal company came with the world's largest shovel

D D A D D And they tortured the timber and stripped all the land

D D G D Well they dug for their coal till the land was forsaken

D D A D Then they wrote it all down as the progress of man

D D G D

And daddy won't you take me back to Muhlenberg county

D D A D D

Down by the green river where paradise lay

D D G D D

Well, I'm sorry my son, but you're too late in asking

D D A D

Mister Peabody's coal train has hauled it away

D(lick) D D

Verse 4

D D G D When I die let my ashes float down the green river

D D A D D Let my soul roll on up to the Rochester dam

D D G D I'll be halfway to heaven with paradise waitin'

D D A D Just five miles away from wherever I am

Chorus

D D G D

And daddy won't you take me back to Muhlenberg county

D D A D D

Down by the green river where paradise lay

D D G D D

Well, I'm sorry my son, but you're too late in asking

D D A D

Mister Peabody's coal train has hauled it away

Paradise Guitar Parts

Standard tuning

$\text{♩} = 169$

End of Chorus Lick

S-Gt

mf

Tab: 4 2 4 2 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3

D D

Detailed description: This section shows a guitar lick in standard tuning. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 169 bpm. The dynamics are marked as mezzo-forte (mf). The lick consists of a series of eighth and sixteenth notes, with a final chord of D major. The tab below the staff shows the fretting for each note: 4, 2, 4, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3.

Solo

Tab: 2 2 2 2 | 2 2 2 2 | 4 2 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

D D G D

Detailed description: This section is a guitar solo. It begins with a D major chord and continues with a series of eighth and sixteenth notes. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 169 bpm. The solo consists of a series of eighth and sixteenth notes, with a final chord of D major. The tab below the staff shows the fretting for each note: 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Tab: 2 2 2 2 | 2 2 2 2 | 2 0 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

D D A 1. D

Detailed description: This section is the first ending of the solo. It begins with a D major chord and continues with a series of eighth and sixteenth notes. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 169 bpm. The first ending consists of a series of eighth and sixteenth notes, leading to a final chord of D major. The tab below the staff shows the fretting for each note: 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Tab: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

2. D D D D

Detailed description: This section is the second ending of the solo. It begins with a D major chord and continues with a series of eighth and sixteenth notes. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 169 bpm. The second ending consists of a series of eighth and sixteenth notes, leading to a final chord of D major. The tab below the staff shows the fretting for each note: 2, 2.