

Tommy Emmanuel
From the album 'Just Between Frets'

Transcribed by Kirby Jane

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G7

s.guit.

**T
A
B**

**T
A
B**

T
A
B

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 has a G7 chord. Measure 16 continues the melody. The guitar tablature below shows fingerings: 5-3-5-3, 5-3-5-4, 7-6, (6) 6-5-3, 5-7, 5-3-5-3, 3-6, and a 1/4 note triplet ending on 3.

Musical notation for measures 17-19. Measure 17 has a D7 chord. Measure 18 has a C7 chord. Measure 19 has a G7 chord. The guitar tablature shows fingerings: 3-5-3-5-3, 3-5, 1/2 note triplet ending on 3, (3) 6-5-3, 5-5, 3-4, 5-0-0-0, and 3-3-3.

Musical notation for measures 20-22. Measure 20 has a D7 chord. Measure 21 has a G7 chord. Measure 22 continues the melody. The guitar tablature shows fingerings: /7-6, (6) 6-7-5-3, 5-0-3-0, 5-0-3-0, 5-7-6, and /7-6.

Musical notation for measures 23-25. Measure 24 has a C7 chord. Measure 25 continues the melody. The guitar tablature shows fingerings: 6-6-7-5-3, 5-0-3-0, 5-0-3-0, 5-7-6, (6) 6-7-5-3, 5-3-5-0, and 6-6-7-5-3.

Musical notation for measures 26-28. Measure 27 has a G7 chord. Measure 28 continues the melody. The guitar tablature shows fingerings: 0-0-3-5, 0-0-0-7, 5-6, (5) 5, (6) 6-7-5-3, 0-3-5-0, 0-0-3-5, 0-0-3-6, and a 1/4 note triplet ending on 3.

D7 C7 G7

29 30 31

3 3 5 3 5 3 6 3

5 / 5 5 6 5 3 5 3

3 5 5 5

A

D7 G7

32 33 34 35

LET RING -----

3 2 0 3 0 1

2 0 3 0 2

(2) 1 3 2 3

3 5 / 6 4 5 / 7

C7

36 37

6 4 6 6 4 6 6 4 6 6 4 6 8 5

6 5 8 6 5 3 2 3 2 5

G7

38 39 40

2 3 3 6 6 5 3 6 9 8 6 9 10 9 8 7 8 7 9 6 6 5 3 / 8 6

D7 C7 G7

41 42 43

6 5 3 / 8 6 5 3 / 8 5 8 6 9 7 10 7 8 9 10 7 8 6 6 5

A

44 D7 45 G7 46

TAB

47 48 49 C7

TAB

50 51 G7

TAB

52 D7 53 C7 54

TAB

A

55 G7 56 D7 57 G7

TAB

58 59 60

TAB

C7 61 62 63 G7

TAB

D7 64 65 C7

TAB

G7 67 D7 68 G7 69 A

TAB

70 71 72

TAB

[illegible]

83 G7

84

85 C7

TAB

3 6 5 3 5 3 4 5 3 4 5 3 5 4 3 6

6 7 8 9 9 $\frac{1}{2}$ 8 6 $\frac{1}{4}$

86

G7

87

9 8 9 8 9 8 9 8 6 8 8

TAB

88

D7

89

3 4 3 3 4 4 5 6 5 6 7 6 8 6 8 5 6 5 5

TAB

C7

G7

D7

90

91

92

3 5 3 5 3 5 3 0 1 2 5 3 3 3 4 6 5 4 5 5 5 5 5

TAB

A

G7

93

94

95

96

6 7 6 7 6 7 (6) 7 5 3 4 5 3 6 3 4 3 6 3 4 5 4 3

TAB

C7

97

98

5 4 5 3 6 3 6 3 6 5 3 1/4

TAB

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a guitar melody in treble clef and a bass line in bass clef. The guitar part is in the key of D major (one sharp, F#) and has a 10/2 time signature. The bass part has a 10/3 time signature. The score includes chord symbols (D7, G7, Bb7, A7, Ab7) and fret numbers for the guitar, and fret numbers and a 1/2 note symbol for the bass.

A

G7

105

106

107

108

12-10

12-10

12-10-9-12-11-9-10

12

11

12-10-9-8

8-9

7

6-10-8-6-5

(5)

6

5

7

5

4

8

4

1/2

[illegible]

C7 G7 D7

TAB

6 5 3 6 5 3 3 2 0 3 2 0 (0) / 4 3 5 3 8 8 8

A G7 C7 G7

TAB

10 10 10 8 8 10 10 10 8 8 10 10 10 10 10 10 8 9

C7

TAB

8 10 10 \ / 9 8 8 8 / 9 8 8 8 8 / 9 8 8

G7

TAB

8 / 9 8 8 8 / 9 8 8 8 / 9 8 8 8 / 9 8 8 8 / 9 8

D7

TAB

8 8 8 8 8 8 / 9 8 8 8 / 9 8 8 8 / 9 8 8 8 / 9 8

[illegible]

A

A \flat 7

Musical notation for measures 141-143. Measure 141 starts with a whole rest. Measure 142 contains a triplet of eighth notes (B \flat , A \flat , G \flat) and a triplet of eighth notes (F \flat , E \flat , D \flat). Measure 143 contains a triplet of eighth notes (C \flat , B \flat , A \flat) and a triplet of eighth notes (G \flat , F \flat , E \flat).

Tablature for measures 141-143. Measure 141: 4. Measure 142: 4, 7, 4, 7, 6, 4, 6, 4. Measure 143: 6, 5, 4, 7.

D \flat 7

Musical notation for measures 143-145. Measure 143 starts with a quarter note (C \flat) and a whole rest. Measure 144 contains a triplet of eighth notes (B \flat , A \flat , G \flat), a triplet of eighth notes (F \flat , E \flat , D \flat), and a triplet of eighth notes (C \flat , B \flat , A \flat). Measure 145 contains a triplet of eighth notes (G \flat , F \flat , E \flat), a triplet of eighth notes (D \flat , C \flat , B \flat), a triplet of eighth notes (A \flat , G \flat , F \flat), and a triplet of eighth notes (E \flat , D \flat , C \flat).

Tablature for measures 143-145. Measure 143: 4. Measure 144: 4, 6, 4, 7, 4, 6, 7, 4, 6. Measure 145: 7, 4, 6, 7, 4, 6, 9, 4, 6, 4, 6, 7.

A \flat 7

Musical notation for measures 146-147. Measure 146 contains a triplet of eighth notes (B \flat , A \flat , G \flat) and a triplet of eighth notes (F \flat , E \flat , D \flat). Measure 147 contains a triplet of eighth notes (C \flat , B \flat , A \flat) and a triplet of eighth notes (G \flat , F \flat , E \flat).

Tablature for measures 146-147. Measure 146: 4, 7, 4, 7, 6, 6, 4, 4, 4. Measure 147: 4, 6, 4, 6, 4, 6, 4, 6.

E \flat 7

D \flat 7

Musical notation for measures 148-150. Measure 148 starts with a whole rest. Measure 149 contains a triplet of eighth notes (B \flat , A \flat , G \flat) and a triplet of eighth notes (F \flat , E \flat , D \flat). Measure 150 contains a triplet of eighth notes (C \flat , B \flat , A \flat) and a triplet of eighth notes (G \flat , F \flat , E \flat).

Tablature for measures 148-150. Measure 148: 6, 6, 5, 4, 5. Measure 149: 6, 6, 6, 4, 8, 6, 4. Measure 150: (4), 4, 7, 4, 7, 6, 4, 6, 4, 6, 6.

A \flat 7

Musical notation for measures 151-152. Measure 151 contains a triplet of eighth notes (B \flat , A \flat , G \flat) and a triplet of eighth notes (F \flat , E \flat , D \flat). Measure 152 contains a triplet of eighth notes (C \flat , B \flat , A \flat) and a triplet of eighth notes (G \flat , F \flat , E \flat).

Tablature for measures 151-152. Measure 151: (6), 6, 4, 6, 6, 4, 6, 6, 4, 6. Measure 152: 4, 6, 4, 6, 5, 4, 7, 6, 5, 3.

A

Together

Frank

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes two systems of staves, each with a guitar staff (s. guit.) and a bass staff (TAB). The guitar staff uses a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bass staff uses a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The guitar staff includes a 153 measure marker and a 154 measure marker. The bass staff includes a 1/4 measure marker. The tablature for the guitar staff shows fret numbers (7, 4, 6, 4, 6) and a 1/4 measure marker. The tablature for the bass staff shows fret numbers (9, 7, 9, 7, 9, 7, 11, 9, 9) and a 1/4 measure marker.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems, each with a guitar staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1:

- Guitar Staff:** Starts with a whole rest on measure 155. Measure 156 begins with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. This is followed by a series of eighth-note chords and a final eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Bass Staff:** Measure 155 has a whole rest. Measure 156 begins with a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. This is followed by a series of eighth-note chords and a final eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

System 2:

- Guitar Staff:** Measure 157 starts with a quarter rest, followed by a quarter note G4. Measure 158 begins with a triplet of eighth notes: G4, F#4, E4. This is followed by a series of eighth-note chords and a final eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bass Staff:** Measure 157 starts with a quarter rest, followed by a quarter note G2. Measure 158 begins with a triplet of eighth notes: G2, F#2, E2. This is followed by a series of eighth-note chords and a final eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

s. guit.

159

6 7 5 7 4 6 8 4 5 4 5 4 8 7 6 4

6 4 8 7 6 4 6 7 8 4 5 6 8 4 5 6

s. guit.

3 6 4 6 4 3 4 3 6 4 6 4 3 6 4 6 4 3 6 4 6 4 6 4 6 4 6 4 6 4 6

4 3 4 3 6 4 6 4 3 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

161

8 4 5 6 7 4 5 6 8 4 5 6 11 9 7 4 7 4 6 4 $\frac{1}{4}$

4 8 6 9 8 6 9 8 7 6 4 7 4 4 6 7 7 6 4 6 6 4 6 4 6 5 4 7 4

163

(4) 6 4 6 4 7 4 7 6 6 5 4 5 7 6 5 4

6 10 8 11 10 11 13 11 13 16 15 14

A

Ab7 165 Db7 166

TAB

Ab7 167 168

TAB

Db7 169 170

TAB

Ab7 171 F7 172

TAB

Bbm7 173 Eb7 174

TAB

Ab7

175

176

TAB

9 5 8 6 9 5 8 6 9 5 8 6

9 5 8 6 9 5 8 6 9 5 8 6

A

Ab7

177

178

TAB

7 9 8 7 6 7 8 7 7

7 7 5 6 7 7

179

180

TAB

6 7 8 9 9 8 7 5

6 7 7 6 5

D7

181

182

TAB

7 6 5 7 6 5 7 6

5 8 7 5 8 5 8 7 5 8 9

A7

183

184

F#7

TAB

(9) 10 11 12 8 $\frac{1}{2}$ 10 10 7

12 14 11 13 10 12 8 10

Bm7 185 E7 186

TAB

A7 187 C7 188 B7 Bb7

TAB

A7 189 D7 190

TAB

A7 191 192

TAB

D7 193 A7 194 195 196 197 198

TAB

A7

199

200

E7

TAB

5 2 4 2 4 2 5 2 4 2 2 4 2 | 5 2 4 2 4 2 5 2 4 2 5 5

A7

201

202

TAB

8 5 7 5 5 5 8 5 7 5 4 5 5 | 8 5 7 5 5 5 8 5 7 5 4 5 5

203

204

TAB

8 5 7 5 5 5 8 5 7 5 5 6 5 | 7 8 5 7 7 6 5 8 7 5 8 7 5 5 7 7 5

D7

205

206

TAB

8 5 7 5 5 8 5 7 5 5 7 7 5 | 8 5 7 5 7 5 8 5 6 7 4 5 6 7 3 4 5

A7

207

208

TAB

6 15 14 12 15 12 13 14 11 14 | 14 12 14 12 10 9 12

E7 D7 A7 E7

209 210 211 212

TAB

A7 D7

213 214

TAB

A7

215 216

TAB

D7

217 218

TAB

A7

219 220

TAB

E7 D7

221 222

TAB

12 10 10 9 9 7 8 8 | 8 8 8 8 8 7 8 8

9 7 7 6 6 4 5 5 | 5 5 5 5 5 7 7 7

A7 E7

223 224

TAB

(8) 8 8 8 8 8 | 8 8 5 5 5 5 5 5

(7) 7 7 7 7 7 | 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

Bb7

225 226 227

TAB

9 | 9 6 6 9 8 6 7 8 6 8 7 6 7 8 6

228

TAB

10 6 7 8 6 7 9 6 8 9 6 8 9 6 9 9

229 230

TAB

10 9 10 9 10 9 10 9 10 9 10 9 | 10 9 10 9 10 9 10 8 6 8 6 8

Eb7

231 232

TAB

10 6 8 6 6 8 | 9 6 9 9 6 9 9 6 9 9 6

Musical score for guitar, showing a melody in treble clef and a guitar tablature below it. The melody is in B-flat major and features a chromatic descending line. The tablature shows fret numbers 10, 8, 9, 8, 10, 6, 9, 6, 6, 8, 9, 8, 6, 8, 8. Chords F7 and Eb7 are indicated above the staff.