

The Jolly Swagman

Tommy Emmanuel
From the album 'Little By Little'

Played with thumbpick

Transcribed by Kirby Jane

Standard tuning

♩ = 138

A

**Chord names represent implied chords respective to capo position*

E*

Capo fret 2

Section A of the score, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff with a capo at fret 2. The bass line is written on a six-string guitar staff. The first measure is marked with a '1' and a repeat sign. The second measure is marked with a '2'. The dynamics include a 'mf' (mezzo-forte) marking. The guitar staff shows fret numbers and picking directions (up and down strokes).

B

E

Asus2

E

F#add6

Gadd6

B7

Section B of the score, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff with a capo at fret 2. The bass line is written on a six-string guitar staff. The first measure is marked with a '3' and a repeat sign. The second measure is marked with a '4'. The dynamics include a 'mf' (mezzo-forte) marking. The guitar staff shows fret numbers and picking directions (up and down strokes).

E

Asus2

E

Gadd9

Section C of the score, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff with a capo at fret 2. The bass line is written on a six-string guitar staff. The first measure is marked with a '5' and a repeat sign. The second measure is marked with a '6'. The dynamics include a 'mf' (mezzo-forte) marking. The guitar staff shows fret numbers and picking directions (up and down strokes).

C

E Asus2 E

7 8

TAB

F# E E A E

9 10

TAB

G E G E

11 12

TAB

D

Em Cadd9

13 14

let ring P.M. let ring P.M. let ring P.M. let ring P.M. P.M. P.M.

TAB

D/F# Asus2

15

16

let ring

P.M.

TAB

The image shows a musical score for the song "E" by The Beatles. The score is written for guitar and includes a tablature section. The key signature is three sharps (F#, C#, G#), and the time signature is common time. The solo begins at measure 21 and ends at measure 22. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with a tablature section below the staff showing fret numbers and picking directions.

23

Gadd9

24

TAB

F

E

25

26

B

TAB

E

Gadd9

27

28

TAB

G

E

A

E

29

30

TAB

31 F# E E A E G

TAB

34 E F# B7

TAB

36 E A E G E

TAB

38 G E G E

TAB

H

G G6add9

40

41

let ring

TAB

2 3 3 2 0 0 0 2 0 5 (5) 0 5 2 0 5 5 0 5 5

3 3 X 3 3 X 3

I

Moderately Slow ♩ = 85

42

43

let ring

TAB

5 0 5 2 0 5 5 0 5 5 0 5 5 0 5 5 0 5 5

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

X X X X X X X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

45

TAB

9 12 12 12 9 11 12 11 9 0 7 7 9 7 0 7 9 7 9 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

47

TAB

4 7 5 4 5 4 0 0 2 0 0 2 4 4 4 5 4 2 0 0 2 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

49

TAB

Detailed description: This system contains measures 48 and 49. Measure 48 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format with fret numbers 0, 2, 4, 6, 8, and 9. Measure 49 continues the melody and bass line. A wavy line above the staff in measure 49 indicates a vibrato effect.

50

51

TAB

Detailed description: This system contains measures 50 and 51. Measure 50 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format with fret numbers 0, 2, 4, 5, 7, and 9. Measure 51 continues the melody and bass line. A wavy line above the staff in measure 51 indicates a vibrato effect.

52

53

TAB

Detailed description: This system contains measures 52 and 53. Measure 52 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format with fret numbers 9, 12, 11, and 0. Measure 53 continues the melody and bass line. A wavy line above the staff in measure 53 indicates a vibrato effect.

54

55

TAB

Detailed description: This system contains measures 54 and 55. Measure 54 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format with fret numbers 4, 7, 5, 4, 5, 4, 0, 0, 2, 0, and 0. Measure 55 continues the melody and bass line. A wavy line above the staff in measure 55 indicates a vibrato effect.

56

57

TAB

Detailed description: This system contains measures 56 and 57. Measure 56 features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format with fret numbers 0, 2, 4, 6, 8, and 9. Measure 57 continues the melody and bass line. A wavy line above the staff in measure 57 indicates a vibrato effect.

58

59

TAB

0 2 2 4 2 0 0 0 0 2 4 0 (4) 0 4 7 7 0 5 4 5 4 0

62

63

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0