

# Locomotion

Tommy Emmanuel

*From the Album 'Little By Little'*

Played with thumbpick

Transcribed by Kirby Jane

## Standard tuning

**♩ = 154**

**A**

**S-Gt**

**TAB**

**4/4**

**f**

*let ring*

**A**

**1**

**2**

**A**

**5**

**7**

**12**

**7**

**12**

**7**

**12**

**7**

**12**

**7**

**12**

**0**

**4**

**2**

**0**

**2**

**2**

**0**

7 Asus4

*f*

*let ring*

TAB

[illegible]

2.

**B**

### *Palm Mute on Alternating Bassline*

A7

7

2

3

1

8

A7

let ring - - - - -

TAB

(3) 2 2 2 2

(2) 2 2 2 2

(2) 2 2 2 2

0 0 0 0 0

3

1

10 11 0 11 0 11 12 9 11

0 0 0 0 0 0 0 0

A13sus4

A7

A13sus4

Dsus4

D

Dmadd11

 $D_m/E$

15 16

A7

TAB

3 1/

A13sus4 A7

TAB

A13sus4 A7 Dsus4 D

TAB

Dmadd11 DmF A

TAB

**D**

F#m7

C#m7

C#m6

Musical notation for measures 23-24. Measure 23 includes a guitar diagram showing fret positions (0, 2, 4) and a sequence of notes (2, 2, 2, 2, 2, 2, 0). Measure 24 includes a guitar diagram showing fret positions (4, 5, 4, 5, 5, 4, 6) and a sequence of notes (2, 2, 4, 6, 4, 6, 6).

Dmaj7

E13

F#m7

C#m7

C#m6

Musical notation for measures 25-26. Measure 25 includes a guitar diagram showing fret positions (5, 7, 5, 7, 8, 9, 7, 10, 9) and a sequence of notes (5, 5, 5, X, 0, 7, X). Measure 26 includes a guitar diagram showing fret positions (2, 4, 5, 2, 4, 5, 5, 4, 6) and a sequence of notes (2, 2, 4, 6, 4, 6, 6).

Dmaj7

E13

F#m7

C#m7

C#m6

Musical notation for measures 27-28. Measure 27 includes a guitar diagram showing fret positions (5, 7, 5, 7, 8, 9, 7, 10, 9) and a sequence of notes (5, 5, 5, X, 0, 7, X). Measure 28 includes a guitar diagram showing fret positions (2, 4, 5, 2, 4, 5, 5, 4, 6) and a sequence of notes (2, 2, 4, 6, 4, 6, 6).

Dmaj7

E13

E/D

Esus4/D

D/C

Musical notation for measures 29-30. Measure 29 includes a guitar diagram showing fret positions (5, 7, 5, 7, 8, 9, 7, 10, 9) and a sequence of notes (5, 5, 5, X, 0, 7, X). Measure 30 includes a guitar diagram showing fret positions (4, 5, 4, 0, 0, 0, 5, 5, 4) and a sequence of notes (0, 0, 0, X, 0, 3, 3, 3).

[illegible]

33

34

A

let ring

TAB

(3) 3 3 2 3 2 2 2

(2) 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2

0 0 0 0 0 0 0

3 3 3 3 3 3 3

A13sus4

A7

37 38

TAB

8 12 11 12 8 11 12 11 12 12

0 0 0 0

10 0 0 10 12 9

0 11 11 0 11 0

0 0

A13sus4                      Dsus4                      D

39 40 41

TAB

9 10 9 12 12 10 (10) 3 7 0 7 7 7 7 0

0 11 11 0 11 0 0 0 0 0 0 0 0 0

Dmadd11                      Dm/F                      A

42 43 44

TAB

3 6 0 3 2 3 3 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**G**  
F#m7                      C#m7                      C#m6

45 46 47

TAB

(2) 2 2 2 2 0 2 4 4 5 2 4 5 5 5 6 6 6 4 6 6 4

0 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Dmaj7                      E13                      F#m7                      C#m7                      C#m6

48 49 50

TAB

5 7 5 7 8 9 7 10 9 2 4 5 4 5 4 5 4 6 4 6 4

6 7 5 X 7 7 10 9 X 2 2 2 2 2 2 2 2 2 2 2 2

5 7 5 X 7 7 10 9 X 2 2 2 2 2 2 2 2 2 2 2 2

Dmaj7 E13 F#m7 C#m7 C#m6

47 48

TAB

5 7 5 5 7 8 9 7 10 9 \

6 5 5 X 0 0

2 4 5 4 5 4 6

2 2 4 6 4 6

Dmaj7 E13 E/D Esus4/D D/C

49 50

TAB

5 7 5 5 7 8 9 7 10 9 \

6 5 5 X 0 0

4 5 5 5 2

5 5 4 X 0 3 3

Dsus4/CE7sus4 Asus4

51 52

TAB

(2) 3 0

(3) 3 3

(2) 2 2

3 0 0

let ring -----

(0) 3 2 2 3 3

2 2 2 2 2

0 3 0 3

A

53 54

TAB

(3) 3 3 2 3 2 2 2

(2) 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2

0 3 0 3 0 3 3

let ring -----

I

C

G/B

Am

55

56

let ring -----

TAB

(2)	2	2	2	2	0	3	0	2	3	0	3	3	3	2	2	2	0
(2)	2	2	2	2	0	3	0	2	3	0	3	3	3	2	2	2	0
(2)	2	2	2	2	0	3	0	2	3	0	3	3	3	2	2	2	0
0	0	0	0	0	0	3	0	2	3	0	3	3	3	2	2	2	0

Em

F

Fmaj7#11

F

F6

G6

57

58

TAB

(1)	1	0	0	0	2	0	0	1	3	3	0	3	3	1	3	3	3
0	0	0	0	2	2	2	2	1	1	1	1	1	1	1	1	1	3
0	0	0	0	2	2	2	2	1	1	1	1	1	1	1	1	1	3
0	0	0	0	2	2	2	2	1	1	1	1	1	1	1	1	1	3

E7b9

E7

C

G/B

Am

59

60

TAB

(0)	3	1	3	0	0	0	0	0	3	3	3	3	2	2	2	0
(3)	3	3	3	0	0	0	0	0	3	3	3	3	2	2	2	0
(3)	3	3	3	0	0	0	0	0	3	3	3	3	2	2	2	0
3	3	0	3	0	0	0	0	0	3	3	3	3	2	2	2	0

Em

F

F#maj7#11

F

61

62

TAB

(1)	1	0	0	2	2	2	1	0	1	3	10
0	0	2	2	2	2	2	1	2	2	7	7
0	0	2	2	2	2	2	1	2	2	7	7
0	0	2	2	2	2	2	1	X	1	9	9
0	0	2	2	2	2	2	1	1	1	0	0



63

A

64

*mf*

T	(10)			12				10		10		12	9
A	(7)			9				9		9		9	10
B	(7)			9				11		11		11	
B	(9)			11				0		0		0	11
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0

F#m7

Bm7

Fadd9

*f*

65

66

T	10		10	12	9	10	(10)	9	7		10	8
A	9		9	9	10	7	(7)	7	7		7	8
B	9	11	11	11	7	7	(7)	7	7		7	8
B	9	9	9	9	7	7	7	7	7	7	7	8

A

67

68

T	(8)		12	8	10	8	10	10	12	9
A	(8)		10	10	10	10	10	11	11	10
B	8		10	10	10	10	11	11	11	11
B	8	8	8	0	0	0	0	0	0	0

G

A/G

F#m/G

69

70

T	10		10	12	9	10	10	12	9	5
A	9		9	9	10	0	10	10	10	7
B	9	11	11	11	0	0	0	0	0	0
B	9	9	9	9	9	0	0	0	0	0

75

76

A

J

Asus4.

let ring

TAB

<12>

<7>

<12>

0

4

2

0

2

2

0

(2)

(2)

0

3

2

2

3

2

2

0

2

2

3

3

[illegible]

A13sus4

A7

TAB

8 12 11 8 12 0 11 12 11 0

10 0 0 10 12 9 11 11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with standard notation and tablature. The guitar staff is in the key of D major (two sharps) and the time signature is 4/4. The bass staff is in the key of A major (one sharp) and the time signature is 4/4. The score is divided into two systems, each with a measure number (85 and 86) above the guitar staff. The guitar staff features a complex melody with many beamed eighth and sixteenth notes, and a bass line with sustained notes and occasional movement. The bass staff provides a simple, steady accompaniment. The tablature for the guitar is written below the staff, showing fret numbers and techniques like bends and slides. The bass staff has a simple tablature with mostly open strings and a few fretted notes.

**System 1 (Measures 85-86):**

- Guitar Staff:** Measure 85 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note on D5, followed by a series of beamed eighth and sixteenth notes. Measure 86 continues the melody with a quarter note on E5, followed by a series of beamed eighth and sixteenth notes.
- Bass Staff:** Measure 85 starts with a bass clef and a 4/4 time signature. The bass line begins with a quarter note on A2, followed by a series of beamed eighth and sixteenth notes. Measure 86 continues the bass line with a quarter note on A2, followed by a series of beamed eighth and sixteenth notes.
- Tablature:** The guitar tablature for measure 85 shows fret numbers 8, 12, 11, 11, 8, 11, 11, 12, 11, 11, 0. The bass tablature for measure 85 shows fret numbers 0, 12, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**System 2 (Measures 87-88):**

- Guitar Staff:** Measure 87 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note on D5, followed by a series of beamed eighth and sixteenth notes. Measure 88 continues the melody with a quarter note on E5, followed by a series of beamed eighth and sixteenth notes.
- Bass Staff:** Measure 87 starts with a bass clef and a 4/4 time signature. The bass line begins with a quarter note on A2, followed by a series of beamed eighth and sixteenth notes. Measure 88 continues the bass line with a quarter note on A2, followed by a series of beamed eighth and sixteenth notes.
- Tablature:** The guitar tablature for measure 87 shows fret numbers 10, 0, 0, 0, 10, 12, 9, 11, 11, 0. The bass tablature for measure 87 shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

89 90 91 92 93 94

Dmadd11 Dm/F A

let ring

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB).

**Guitar Part:**

- Staff 1 (Treble Clef):** Contains the main melody. The key signature has three sharps (F#, C#, G#). The tempo is marked "93". The notation includes various chords and melodic lines, with some notes marked with an "X" indicating a specific technique or effect.
- Staff 2 (Bass Clef):** Contains the bass line. It includes a "TAB" section with fret numbers (5, 6, 7, 8, 9, 10, 11) and a "TAB" section with fret numbers (2, 4, 5, 6, 7, 8, 9, 10, 11).

**Bass Part:**

- Staff 1 (Bass Clef):** Contains the main bass line. The notation includes various chords and melodic lines, with some notes marked with an "X" indicating a specific technique or effect.
- Staff 2 (Bass Clef):** Contains the bass line. It includes a "TAB" section with fret numbers (2, 4, 5, 6, 7, 8, 9, 10, 11) and a "TAB" section with fret numbers (2, 4, 5, 6, 7, 8, 9, 10, 11).

**Chords and Fingering:**

- Chords:** The chords are labeled as Dmaj7, E13, F#m7, and C#m7.
- Fingering:** The fingering is indicated by numbers 1-5 above the notes.

Dmaj7 E13 F#m7 C#m7 C#m6

95 96

TAB

5 7 5 5 7 8 9 7 10 9 X 0 0 2 2 4 5 2 4 5 5 4 6

Dmaj7 E13 E/D Esus4/D D/C

97 98

TAB

5 7 5 5 7 8 9 7 10 9 X 0 0 4 5 5 4 5 5 2 3 2 0 3 3

Dsus4/CE7sus4 **M** F#m7 C#m7 C#m6

99 100

TAB

(2) 3 0 0 2 4 4 5 2 4 5 5 4 6 2 2 4 6 4 6

Dmaj7 E13 F#m7 C#m7 C#m6

101 102

TAB

5 7 5 5 7 8 9 7 10 9 X 0 0 2 2 4 5 2 4 5 5 4 6

Dmaj7 E13 F#m7 C#m7 C#m6

103 104

TAB

5 7 5 5 7 8 9 7 10 9 \

6 5 5 5 7 7 7 10 9 \

5 5 5 X 0 0

Dmaj7 E13 E/D Esus4/D D/C

105 106

TAB

5 7 5 5 7 8 9 7 10 9 \

6 5 5 5 7 7 7 10 9 \

5 5 5 X 0 0

Dsus4/C N Asus4

107 108

let ring

TAB

(2) 3 0

(3) 3 3

(2) 2 2

3 0 0

3 0

(0) 3 2 2 2 3 3

0 2 2 0 2 2 2

0 3 0 3

A

109 110

let ring

TAB

(3) 3 3 2 2 2 2 2

(2) 2 2 2 2 2 2 2

0 3 0 3

0 3 0 3

Asus4

Musical notation for Asus4, measures 111 and 112. Measure 111 includes the instruction "let ring". Below the staff is a guitar tablature for measures 111 and 112.

Measure 111: Treble clef, key signature of two sharps (F# and C#). The staff shows a series of chords and single notes. The tablature for measure 111 is: T (2), A (2), B (2), 0. Fingering: 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 3, 0, 3.

Measure 112: Treble clef, key signature of two sharps (F# and C#). The staff shows a series of chords and single notes. The tablature for measure 112 is: T (3), A (2), B (2), 0. Fingering: 3, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 3, 0, 3.

Asus2

Musical notation for Asus2, measures 113 and 114. Measure 113 includes the instruction "let ring". Measure 114 includes a dynamic marking ">". Below the staff is a guitar tablature for measures 113 and 114.

Measure 113: Treble clef, key signature of two sharps (F# and C#). The staff shows a series of chords and single notes. The tablature for measure 113 is: T (3), A (2), B (2), 0. Fingering: 3, 2, 2, 2, 2, 2, 3, 0, 3.

Measure 114: Treble clef, key signature of two sharps (F# and C#). The staff shows a series of chords and single notes. The tablature for measure 114 is: T (0), A (0), B (0), 0. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.