

# T.E. Ranch

Tommy Emmanuel  
*From the album 'It's Never Too Late'*

Played with thumbpick

Transcribed by Kirby Jane

**Fast, Half-time Feel** ♩ = 156

**A**

Asus2

*let ring throughout*

F#m11

Asus2

F#m11

s.guit.

Section A, measures 1-4. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble staff, and the bass staff shows a steady eighth-note accompaniment. Dynamic markings include *mf* and *mf*. Fingering numbers 1, 2, and 3 are indicated. Chord symbols Asus2, F#m11, Asus2, and F#m11 are placed above the staff. The guitar tablature below shows fret numbers 0, 2, and 3.

Asus2

F#m11

Asus2

G

Dadd9/F#

Section A, measures 5-8. The notation continues the melody and accompaniment. Measure 7 features a barre on the 3rd fret. Chord symbols Asus2, F#m11, Asus2, G, and Dadd9/F# are placed above the staff. The guitar tablature shows fret numbers 0, 2, 3, and a barre on the 3rd fret.

**B**

A

F#m7

A

G6//9

Section B, measures 9-11. The notation continues the melody and accompaniment. Measure 9 features a barre on the 3rd fret. Chord symbols A, F#m7, A, and G6//9 are placed above the staff. The guitar tablature shows fret numbers 0, 2, 3, and a barre on the 3rd fret.

A F#m7 A

12 13 14 15

TAB

Em D/F# G5 D/F#

16 17 18 19

TAB

Esus4 E C A

20 21 22

TAB

F#m7 A G6/9

23 24 25

TAB

26 A 27 F#m7 28 A

TAB

29 Em 30 D/F# 31

TAB

32 G5 33 D/F# 34 E

TAB

35 A13 36 C#m

TAB

Bm7 E

37 38

TAB

A13 C#m

39 40

TAB

Bm7 E F#m7

41 42 43

TAB

C#m7 G D/F#

1st Time, To Coda 1  
2nd Time, To Coda 2

44 45 46

TAB

**E**

Fmaj13/C Asus2 F#m11 Asus2

47 48 49 50 51

TAB

**F**

G Dadd9/F# A D.S. al Coda Fmaj13/C

52 53 54 55

TAB

**G**

Asus2 F#m11 Asus2 F#m11 Am

56 57 58 59

TAB

**H**

Am/G# Am/G D7/F# Am

60 61 62 63

TAB

Am/G# Am/G Am/F# Fmaj7/A

Measures 64-67 of the guitar score. Measure 64 is Am/G#, 65 is Am/G, 66 is Am/G, and 67 is Am/F#. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The bass line features various chords and single notes, while the treble line has a melodic line with a grace note in measure 67. Fingering numbers are provided for both hands.

F#m7 G9

Measures 68-71 of the guitar score. Measure 68 is F#m7, 69 is F#m7, 70 is F#m7, and 71 is G9. The notation includes a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line features various chords and single notes, while the treble line has a melodic line with a grace note in measure 71. Fingering numbers are provided for both hands.

G G7 B♭/F B♭(sus2/#4)/F B♭/F

Measures 72-75 of the guitar score. Measure 72 is G, 73 is G7, 74 is B♭/F, 75 is B♭(sus2/#4)/F, and 76 is B♭/F. The notation includes a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line features various chords and single notes, while the treble line has a melodic line with a grace note in measure 76. Fingering numbers are provided for both hands.

Am Am/G# Am/G D7/F# Am

Measures 76-79 of the guitar score. Measure 76 is Am, 77 is Am/G#, 78 is Am/G, 79 is D7/F#, and 80 is Am. The notation includes a treble clef, key signature of three sharps, and a 4/4 time signature. The bass line features various chords and single notes, while the treble line has a melodic line with a grace note in measure 80. Fingering numbers are provided for both hands.

Am/G#

Am/G

Am7/F#

Fmaj7/A

80 81 82 83

TAB

(1) 2 0 1 0 1 (1) 3 0 (0) 3 5  
 (2) 2 2 2 2 (2) 2 1 (1) 1 5  
 (2) 2 2 2 2 (2) 2 2 (2) 2 5  
 (0) 4 4 0 3 3 3 3 2 2 2 0 X

84 85 86 87

TAB

(5) 5 5 5 (5) 5 5 (5) 5 5  
 (5) 5 5 5 (5) 5 5 (5) 5 5  
 (5) 7 7 7 (5) 7 7 (5) 7 7  
 5 X 5 0 2 4 2 2 2 2 3

88 89 90 91

TAB

(5) 3 3 (3) 1 1 (1) 0 0 (0) 0 0  
 (0) 0 0 (0) 0 0 (3) 1 1 (1) 3 3  
 (0) 0 0 (0) 0 0 (3) 3 3 (3) 3 3  
 3 3 0 0 1 1 1 1 1 1 3

92 93 94

TAB

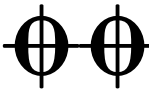
(0) 0 0 0 (0) 0 0 0 (0) 0 0 0  
 0 1 0 0 0 0 0 0 0 0 0  
 0 0 2 3 1 0 2 2 2 2 2

Musical notation for measures 95-97. Treble clef, key signature of three sharps (F#, C#, G#). Measure 95 starts with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff. Measure 96 continues the melody. Measure 97 ends with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff.

TAB notation for measures 95-97. Measure 95: (0) 0 0 0 0 0. Measure 96: (0) 0 0 0 0 0. Measure 97: (0) 0 0 0 0 0. Fingering: 1 2 3.

**K**

D.S. al Double Coda



Musical notation for measures 98-100. Measure 98: Fmaj7#11 chord. Measure 99: G6 chord. Measure 100: A chord. Treble clef, key signature of three sharps (F#, C#, G#). Measure 98 starts with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff. Measure 99 continues the melody. Measure 100 ends with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff.

TAB notation for measures 98-100. Measure 98: 0 0 2 3 3 1. Measure 99: 0 0 0 0 2 3. Measure 100: 0 2 2 2 0 2. Fingering: 1 2 3.

Musical notation for measures 101-102. Measure 101: Fmaj13/C chord. Measure 102: Fmaj13/C chord. Treble clef, key signature of three sharps (F#, C#, G#). Measure 101 starts with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff. Measure 102 continues the melody. Measure 102 ends with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff.

TAB notation for measures 101-102. Measure 101: 0 3 2 3 3 3. Measure 102: (0) 0 5 7. Fingering: 1 2 3.

**L**

Musical notation for measures 103-105. Measure 103: A13 chord. Measure 104: C#m chord. Measure 105: Bm7 chord. Treble clef, key signature of three sharps (F#, C#, G#). Measure 103 starts with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff. Measure 104 continues the melody. Measure 105 ends with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff.

TAB notation for measures 103-105. Measure 103: 7 9 7 9 7 5. Measure 104: 4 5 5 6 0 4. Measure 105: 0 2 2 0 3 0. Fingering: 1 2 3.

Musical notation for measures 106-108. Measure 106: E chord. Measure 107: A13 chord. Measure 108: C#m chord. Treble clef, key signature of three sharps (F#, C#, G#). Measure 106 starts with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff. Measure 107 continues the melody. Measure 108 ends with a triplet of eighth notes (F#, C#, G#) on the treble staff and a triplet of eighth notes (F#, C#, G#) on the bass staff.

TAB notation for measures 106-108. Measure 106: 0 0 1 2 0 0. Measure 107: 7 9 7 9 7 5. Measure 108: 4 5 5 6 0 4. Fingering: 1 2 3.



Bm7 E F#m7

109 110 111

TAB

C#m7 G D/F#

112 113 114

TAB

Fmaj13/C Asus2

115 116 117

TAB

F#m11 Asus2 F#m11 F6add#11

118 119 120

TAB

Gadd9

F6add#11

Musical notation for measures 121-124. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a Gadd9 chord in measure 121, a triplet of eighth notes in measure 122, and a Gadd9 chord in measure 123. Measure 124 shows a Gadd9 chord. The final measure (125) shows an F6add#11 chord. The TAB staff below shows the corresponding fret numbers: (3) 0 2 0 for measure 121, (3) 0 1 3 for measure 122, (3) 0 2 0 for measure 123, and (3) 0 for measure 124. The final measure (125) shows an upward arrow and fret numbers 0 2 0 3 1.

Gadd9

F6add#11

Musical notation for measures 125-128. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a Gadd9 chord in measure 125, a triplet of eighth notes in measure 126, and a Gadd9 chord in measure 127. Measure 128 shows a Gadd9 chord. The final measure (129) shows an F6add#11 chord. The TAB staff below shows the corresponding fret numbers: (0) 2 0 for measure 125, (3) 0 1 3 for measure 126, (3) 0 2 0 for measure 127, and (3) 0 for measure 128. The final measure (129) shows an upward arrow and fret numbers 0 2 0 3 1.

Gadd9

Asus2

Musical notation for measures 129-133. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a Gadd9 chord in measure 129, a triplet of eighth notes in measure 130, and a Gadd9 chord in measure 131. Measure 132 shows a Gadd9 chord. Measure 133 shows an Asus2 chord. The TAB staff below shows the corresponding fret numbers: (0) 2 0 for measure 129, (3) 0 1 3 for measure 130, (3) 0 2 0 for measure 131, (3) 0 for measure 132, and (0) 2 2 0 for measure 133. The final measure (134) shows an upward arrow and fret numbers 0 2 2 0.