

Tommy Emmanuel  
*From the album 'The Mystery'*

Transcribed by Kirby Jane

## Gently, Half-time Feel ♩ = 97

**B**

Emadd9 \*

*let ring throughout*

s.guit.

G

Em6(no5)

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a guitar solo. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar solo is marked with "Em(add4)" and "Cm6(no5)". The solo consists of a series of eighth and sixteenth notes, with a "let ring" instruction. Below the solo, there are three measures of tablature for the guitar, showing fret numbers and a "let ring" instruction.

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a guitar solo. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar solo is marked with "D11" and "D9" chords. The tablature below the staff shows fret numbers for the guitar solo, including a double bar line and a repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in TAB notation. The score is divided into measures, with measure numbers 41, 42, and 43 indicated. Chord names (F#sus2, Am, F, Am) are written above the guitar staff. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The bass part features a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The score is presented in a clean, black and white format.

**D** **Gsus4**

50 51 52

TAB (7) 3 5 5 6 5 3 (3) 3 0 3 3 (3) 3 3 3

0 5 5 5 5 4 5 5 5 5 5

**E** **Em(add4)**

53 54 55

TAB (3) 3 3 3 3 (3) 3 0 0 0 (0) 0 0 0 5

4 5 5 5 5 4 5 5 5 5 9 7 9 7

**Cm6(no5)**

56 57 58

TAB (5) 0 0 5 (5) 0 7 7 (7) 5 5 0 5 0

9 9 8 8 8 8 8 8 8 8 8 7

**G** **Em6(no5)**

59 60 61

TAB (0) 0 5 (5) 0 0 0 (0) 0 0 0 0 0

7 5 7 7 7 7 7 7 7 7 7 7

**C**

62 63 64

TAB 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 2 2 2 2 2 2 2

6 6 5 5 5 5 5 5 5 5 5 5

let ring - - - - -

[illegible][illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melody with various chords indicated above it: D(add9), C, D(add9), and Am. The bass staff provides a harmonic accompaniment with a mix of single notes and chords. Below the bass staff, a guitar tablature (TAB) is provided, showing fret numbers for each string. The score is divided into measures, with measure numbers 89, 90, and 91 marked at the beginning of their respective sections. The overall style is a clean, black-and-white musical notation.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the key of C major (no sharps or flats) and 4/4 time. The score is divided into three measures, each with a chord label above it: Gsus4, Dsus/G, and C. The guitar part features a melodic line with a key signature change from D major to C major in the second measure. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

**Guitar Part:**

- Measure 1 (Gsus4):** Starts with a key signature change to D major (one sharp). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of quarter notes: D3, G2, F#2, E2, D2.
- Measure 2 (Dsus/G):** The melody continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2.
- Measure 3 (C):** The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass line consists of quarter notes: D3, G2, F#2, E2, D2.

**Bass Part (TAB):**

- Measure 1 (Gsus4):** 0 0 0 0 4 4 4 4 (2) 2
- Measure 2 (Dsus/G):** 3 3 (3) 3 3 3 0 5 5 5 5
- Measure 3 (C):** (2) (3) 3 3 0 0 5 5 5 5 1 1

[illegible]

[illegible]

**H**  
Em(add4) Cm6(no5)

117 118 119 120

TAB

0 0 0 5 (5) 0 0 0 5 (5) 0 0 5 0 0

9 7 9 7 9 9 7 8 8 8 7 7 7 8 7

[illegible][illegible]

127 G 128 129 Cmaj7

Tablature for measures 127-129:

0	0	0	0	0	0	3	5	3	3	5	3	0
0	0	0	0	0	0	0	0	0	0	0	0	5
0	0	0	0	0	0	0	0	0	0	0	0	5

130 131 D11 132

Tablature for measures 130-132:

(5)	0	5	3	3	3	3	3	0	0	0
5	2	5	2	5	5	5	5	3	3	3
5	2	5	2	5	5	5	5	5	5	5

I 133 G 134 135 F(add2)

Tablature for measures 133-135:

3	3	3	3	3	3	3	5	3	3	1	(1)	0	0	1	1	1	0	1
3	3	3	3	3	3	3	5	3	3	1	(1)	0	0	1	1	1	0	1
4	4	4	4	4	4	4	5	3	0	2	(2)	0	0	0	3	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136 G 137 138

Tablature for measures 136-138:

(1)	0	1	1	3	3	3	3	3	5	3	3	1	(1)	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	3	3	3	3	0	2	(2)	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

F(add2) F Am

139 140 141

TAB

0 1 0 1 0 2 (2) 1 1 2 1 0 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

D(add9) C D(add9)

142 143 144

TAB

0 1 0 1 2 2 0 3 3 5 3 0 3 3 2

2 2 2 2 2 2 0 4 2 5 5 0 4 5 4

Am D(add9) D

145 146 147

TAB

0 2 0 2 0 2 0 1 0 1 2 2 0 3 3 5 7 7

2 2 2 2 2 2 2 2 2 2 2 2 0 4 2 5 7

Dsus4

148 149 150

TAB

(7) 3 5 5 6 5 3 3 3 3 (3) 3 3 3 3

0 5 5 5 5 5 3 0 0 0 5 4 5 5 5 5 5

J

151 152 153

TAB

(3) 3 3 3 (3) 3 3 3 3 3 3 2 3

4 5 5 5 5 5 4 5 5 5 5 5 0 0 3 0 3

The image displays a musical score for the song "Dust in the Wind" by the band Kansas. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation on a six-string bass staff. The score is divided into three measures, each with a chord symbol above it: Dsus/G, C, and Dsus/C. The guitar part includes various musical notations such as chords, single notes, and rests, with some notes marked with a '7' indicating a seventh. The bass part includes fret numbers and a "let ring" instruction. The overall layout is clean and professional, typical of a music manuscript.

**Guitar Part:**

- Measure 1 (Dsus/G):** Starts with a D#4 note, followed by a G4 note, then a D#4 note, and ends with a G4 note.
- Measure 2 (C):** Starts with a C4 note, followed by a G4 note, then a C4 note, and ends with a G4 note.
- Measure 3 (Dsus/C):** Starts with a D#4 note, followed by a G4 note, then a D#4 note, and ends with a G4 note.

**Bass Part:**

- Measure 1 (Dsus/G):** Frets 2, 3, 0, 3, 0, 5.
- Measure 2 (C):** Frets 0, 1, 0, 1, 0, 5.
- Measure 3 (Dsus/C):** Frets 0, 3, 0, 3, 0, 5.

The score is presented in a clear, legible format, with the guitar part in standard notation and the bass part in TAB notation. The chord symbols and fret numbers are clearly marked, making it easy for musicians to play along with the score.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The guitar part features chords Gsus4, Dsus/G, C, and Dsus/C, with melodic lines and a "let ring" instruction. The bass part is a simple line with fingerings.

**Guitar Part:**

- Chords:** Gsus4, Dsus/G, C, Dsus/C
- Melody:** The melody is written in treble clef. It starts with a G# (157) and a G (158) in the first measure, followed by a D (159) in the second measure. The melody is then sustained with a "let ring" instruction.
- Letting Ring:** A dashed line indicates the "let ring" instruction, which is applied to the G# and G notes in the first measure and the D note in the second measure.

**Bass Part:**

- Fingerings:** The bass part is written in bass clef. It uses fingerings (3), (3), 3, 0, 3, 0, 2, 3, (2), (3), 2, 3, 0, 1, 0, 1, (0), (1), 0, 1, 3, 3, 0, 0, 5, 5, 4.