

The Night They Drove Old Dixie Down

The Band

Intro:

Intro guitar notation: A single staff with a 4/4 time signature. The melody consists of a quarter rest, a quarter note G (first string, first fret), a quarter note A (second string, second fret), a quarter note B (third string, third fret), and a quarter note C (fourth string, fourth fret). The bass line consists of a quarter note G (third string, third fret), a quarter note A (second string, second fret), a quarter note B (first string, first fret), and a quarter note C (open fourth string).

Verse

Verse guitar notation: A single staff with a 4/4 time signature. The melody consists of a quarter note G (third string, third fret), a quarter note A (second string, second fret), a quarter note B (first string, first fret), a quarter note C (open fourth string), a quarter note D (open fifth string), a quarter note E (open sixth string), a quarter note F (open sixth string), a quarter note G (open sixth string), a quarter note A (open sixth string), a quarter note B (open sixth string), and a quarter note C (open sixth string). The bass line consists of a quarter note G (third string, third fret), a quarter note A (second string, second fret), a quarter note B (first string, first fret), a quarter note C (open fourth string), a quarter note D (open fifth string), a quarter note E (open sixth string), a quarter note F (open sixth string), a quarter note G (open sixth string), a quarter note A (open sixth string), a quarter note B (open sixth string), and a quarter note C (open sixth string). The notation includes chord diagrams for Am, C/G, F, F/E, and Dm. The tempo is marked as 2, 4, 8, and 12.

Chorus:

Chorus guitar notation: A single staff with a 4/4 time signature. The melody consists of a quarter note G (third string, third fret), a quarter note A (second string, second fret), a quarter note B (first string, first fret), a quarter note C (open fourth string), a quarter note D (open fifth string), a quarter note E (open sixth string), a quarter note F (open sixth string), a quarter note G (open sixth string), a quarter note A (open sixth string), a quarter note B (open sixth string), and a quarter note C (open sixth string). The bass line consists of a quarter note G (third string, third fret), a quarter note A (second string, second fret), a quarter note B (first string, first fret), a quarter note C (open fourth string), a quarter note D (open fifth string), a quarter note E (open sixth string), a quarter note F (open sixth string), a quarter note G (open sixth string), a quarter note A (open sixth string), a quarter note B (open sixth string), and a quarter note C (open sixth string). The notation includes chord diagrams for C/G, Fmaj7/C, and C. The tempo is marked as 20, 4, 8, and 16. The notation includes a "hammer on" instruction.

Verse
Chorus X 3

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Key: Dm Time: 4/4

Verse 1

Am C/G (F F/E) Dm
Virgil Cain is the name and I served on the Danville train
Am C/G (F F/E) Dm
Til Stoneman's cavalry came and tore up the tracks again
Am F C Dm
In the winter of sixty-five we were hungry just barely alive
Am F C Dm D D
By May the tenth Richmond had fell its a time I remember oh so well

Chorus

C/G Fmaj7 C/G Fmaj7
The night they drove old Dixie down and the bells were ringing
C/G Fmaj7 C/G Fmaj7
The night they drove old Dixie down and the people were singing they went
C/G Am D F C
La la la la la la, la la la la la la la la

Verse 2

Am C/G (F F/E) Dm Back with my wife in Tennessee when one day she called to me
Am C/G (F F/E) Dm Virgil quick come see there goes Robert E. Lee
Am F C Dm Now I don't mind choppin' wood and I don't care if the moneys no good
Am F C Dm D D You take what you need and you leave the rest but they should never have taken the very best

Chorus

Verse 3

Am C/G (F F/E) Dm Like my father before me I work the land
Am C/G (F F/E) Dm And like my brother above me who took a rebel stand
Am F C Dm He was just eighteen proud and brave but a Yankee laid him in his grave
Am F C Dm D D I swear my the mud below my feet you can't raise the Cain back up when he's in defeat

Chorus