

April 18, 07

Microharmonic minor / Gypsy minor

^		1 1/2	^		w	^		w	^		w
1	2	3	4	5	6	7	8				
A	B ^b	C [#]	D ^m	E ⁻	F ⁺	G ^m	A				
m E	m F	m G	M A	m B ^b	M C [#]	M D	E				
M C [#]	M D	m E	m F	m G	M A	M B ^b	C [#]				
M A	M B ^b	m C [#]	m D	m E	M F	m G	A				

B^b

Diagram showing fretboard positions for B^b (B-flat) on strings 1, 2, and 3.

C[#]-7 same as E-7

Diagram showing fretboard positions for C[#]-7 (same as E-7) on strings 2, 3, and 4.

F⁺

Diagram showing fretboard positions for F⁺ (F-sharp) on strings 1, 2, and 3.

G^m

Diagram showing fretboard positions for G^m (G minor) on strings 1, 2, and 3.

Empty fretboard diagram.

find a couple
of leads

[illegible][illegible]

Mixo-Harmonic Minor in A

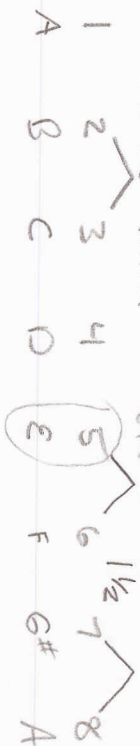
we took the harmonic minor scale in A, found the 5th (ε) then took the pattern from the F#mL, but kept the 'A' root

A' harmonic minor = ethnic

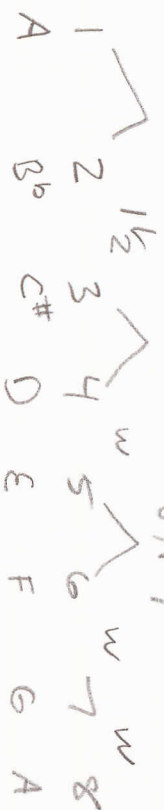
A 1 2 3 4 5 6 7 8

B C D E F G# A

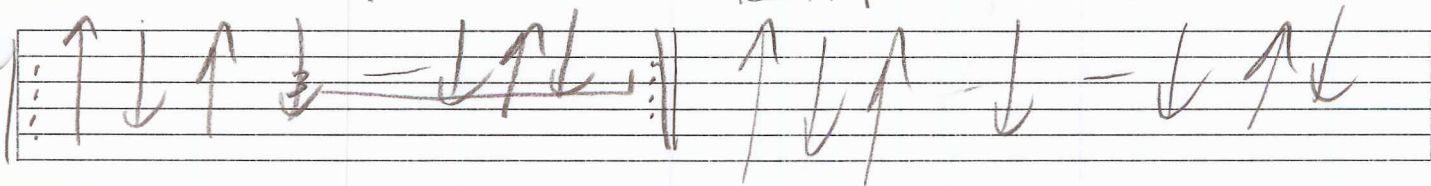
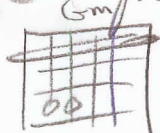
1 1/2



Mixe basaltic minor / a gyps minor variation in A'

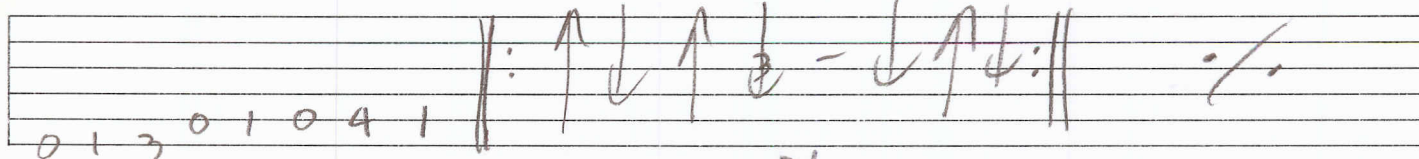


(A A mixo harmonic - parallel A phrygian pattern)

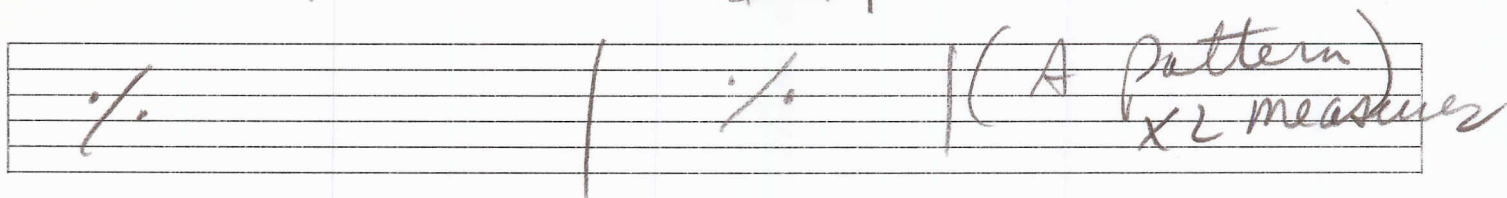
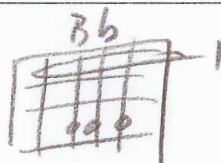


A

Dm



C borrowing from Phrygian

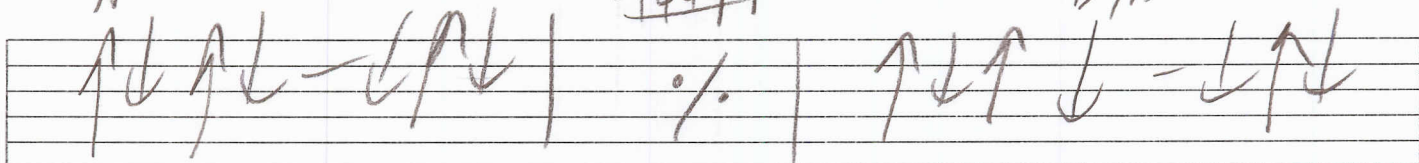
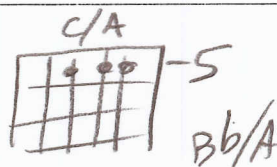
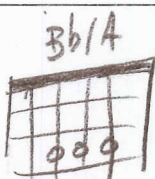
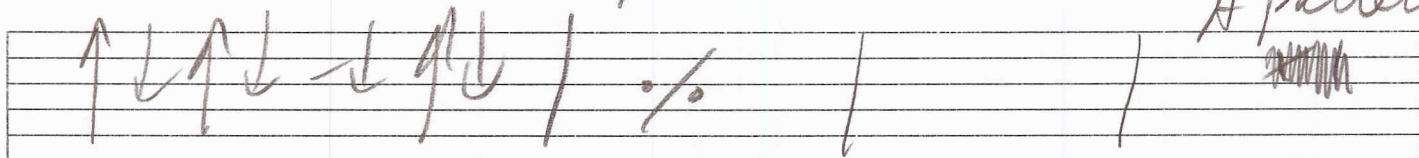


E^{o7}/A

Dm

Bb

A pattern



A

Improvise

