

March 21, 07

Normal/Natural minor scale

Am

A harmonie menor = etnis

same minor = change

1	2	3	4	5	6	$\frac{1}{2}$	7	8
A	B	C	D	E	F		G#	A
4	5	6	7	1	2		3	4
				8				

Amelodic minor

1 2 3 4 5 6 7 8 7 6 5 4 3 2 1
A B C D E F# G# A G F E D C B A

A harmonic minor

1 2 3 4 5 6 7 8

A_m B_m^{7b5} $C^{maj7\#5}$ D_m^7 E^7 F^{maj7} $G\#^{-7}$ A

~~$G\#$~~ A B C D E F

E F $G\#$ A B C D

C D E F $G\#$ A B

A B C D E F $G\#$

$\#$

also C^{+maj7}

A_m B_m^{7b5} $C^{maj7\#5}$ E^7

The diagrams show the following chord voicings on a 6-string guitar:

- A_m : 5th fret, 2nd string (open), 4th string (2nd fret), 5th string (2nd fret).
- B_m^{7b5} : 4th fret, 1st string (open), 2nd string (4th fret), 3rd string (4th fret), 4th string (4th fret), 5th string (4th fret).
- $C^{maj7\#5}$: 5th fret, 1st string (open), 2nd string (5th fret), 3rd string (5th fret), 4th string (5th fret), 5th string (5th fret).
- E^7 : 12th fret, 1st string (open), 2nd string (12th fret), 3rd string (12th fret), 4th string (12th fret), 5th string (12th fret).

F^{maj7} $G\#^{-7}$ D_m^7

The diagrams show the following chord voicings on a 6-string guitar:

- F^{maj7} : 1st fret, 1st string (open), 2nd string (1st fret), 3rd string (1st fret), 4th string (1st fret), 5th string (1st fret).
- $G\#^{-7}$: 2nd fret, 1st string (open), 2nd string (2nd fret), 3rd string (2nd fret), 4th string (2nd fret), 5th string (2nd fret).
- D_m^7 : 2nd fret, 1st string (open), 2nd string (2nd fret), 3rd string (2nd fret), 4th string (2nd fret), 5th string (2nd fret).

7 12

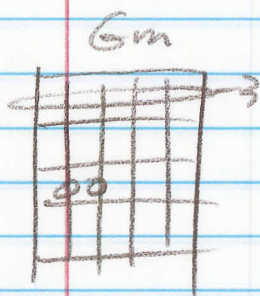
The diagrams show the following chord voicings on a 6-string guitar:

- 7: 7th fret, 1st string (open), 2nd string (7th fret), 3rd string (7th fret), 4th string (7th fret), 5th string (7th fret).
- 12: 12th fret, 1st string (open), 2nd string (12th fret), 3rd string (12th fret), 4th string (12th fret), 5th string (12th fret).

April 4, 07

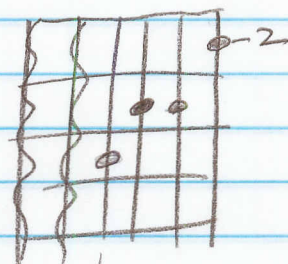
Melodic minor

1	2	3	4	5	6	7	8
Gm	Am	Bb+	C	D	E-	F#-	Gm
D	E	F#	G	A	Bb	C	D
Bb	C	D	e	F#	G	A	Bb
G	A	Bb	C	D	E	F#	G



Am

Bb+



C

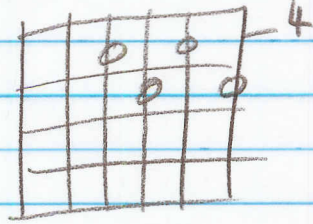
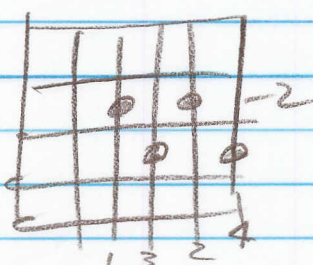
every note = Root

Repeats itself every +/- frets

D

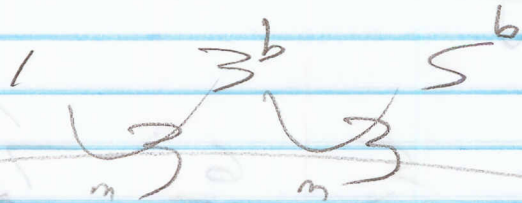
E-

F#-



every note is a root = Repeats every +/- frets

dim



dim 7

