

Intro:

## The Clash

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Chord diagrams for guitar:

- D<sup>5</sup> (5fr)
- G<sup>5</sup>
- D<sup>5</sup> (5fr)
- D<sup>5</sup> (5fr)
- G<sup>5</sup>
- D<sup>5</sup> (5fr)

Drum notation: V (snare), x (cymbal), and muted strums.

Verse:

5

D<sup>5</sup> 5fr G<sup>5</sup> D<sup>5</sup> 5fr G<sup>5</sup> D<sup>5</sup> 5fr G<sup>5</sup> D<sup>5</sup> 5fr

9

G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> D<sup>5</sup> 5fr G<sup>5</sup> D<sup>5</sup> 5fr

13

A<sup>5</sup> 5fr A<sup>5</sup> 5fr D<sup>5</sup> 5fr G<sup>5</sup> D<sup>5</sup> 5fr

Chorus (played double time):

17 D<sup>5</sup> G<sup>5</sup> D<sup>5</sup> D<sup>5</sup> 4 D<sup>5</sup> G<sup>5</sup> D<sup>5</sup> D<sup>5</sup> 8

25 G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> G<sup>5</sup> 12 D<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

32 D<sup>5</sup> 16 A<sup>5</sup> A<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> D<sup>5</sup>

\*Back to regular time here

# Should I Stay or Should I Go

The Clash

Time: 4/4 Key: D

## Intro

## Verse 1

Darling you gotta let me know (D5 G5) D5 Should I stay or should I go (D5 G5) D5  
If you say that you are mine (G5 F5) G5 I'll be here 'til the end of time (D5 G5) D5  
So you got to let me know A5 A5 Should I stay or should I go (D5 G5) D5

## Verse 2

(D5 G5) D5 (D5 G5) D5 It's always tease tease tease you're happy when I'm on my knees  
(G5 F5) G5 (D5 G5) D5 One day is fine and next it's black so if you want me off your back  
A5 A5 (D5 G5) D5 Well come on and let me know should I stay or should I go

## Chorus – double time

D5 G5 D5 D5	D5 G5 D5 D5
Should I stay or should I go now	should I stay or should I go now
G5 F5 G5 G5	D5 G5 D5 D5
If I go there will be trouble	and if I stay it will be double
A5 A5 (D5 G5) D5	
So come on and let me know	*Back to regular time here

## Verse 3

(D5 G5) D5 (D5 G5) D5 This indecision's bugging me if you don't want me set me free  
G5 F5) G5 (D5 G5) D5 Exactly whom I'm supposed to be don't you know which clothes even fit me  
A5 A5 (D5 G5) D5 Come on and let me know should I cool it or should I blow

## Intro

## Chorus 2- All double time

D5 G5 D5 D5	D5 G5 D5 D5
Should I stay or should I go now	should I stay or should I go now
G5 F5 G5 G5	D5 G5 D5 D5
If I go there will be trouble	and if I stay it will be double
A5 A5	D5 D5 G5 D5 D5
So come on and let me know	should I cool it or should I blow

## Chorus 3

D5 G5 D5 D5 D5 G5 D5 D5	Should I stay or should I go now should I stay or should I go now
G5 F5 G5 G5 D5 G5 D5 D5	If I go there will be trouble and if I stay it will be double
A5 A5 (D5 G5) D5	So come on and let me know should I stay or should I go