

Gimme Shelter

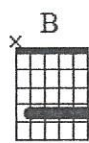
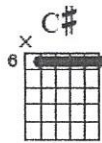
Rolling Stones

Open G

① = D

⑤ = G

⑥ = D



Intro: C# B A | A B | x 6

Verse 1

C# C# C# C#

Oh, a storm is threat'ning My very life today

C# C# C# C#

If I don't get some shelter Oh yeah, I'm gonna fade away

Chorus

C# B A | A B |

War, children, it's just a shot away It's just a shot away

C# B A | A B |

War, children, it's just a shot away It's just a shot away

C# C# C# C#

Verse 2

C# C# C# C#

Ooh, see the fire is sweepin' Our very street today

C# C# C# C#

Burns like a red coal carpet Mad bull lost its way

Chorus 2

C# B A | A B |

War, children, it's just a shot away It's just a shot away

C# B A | A B |

War, children, it's just a shot away It's just a shot away

C# C# C# C# x 2

Solo:

C# B A | A B | x 3

Chorus 3

C# B A | A B |

Rape, murder! It's just a shot away It's just a shot away x3

C# C# C# C#

Verse 3

C# C# C# C#

The floods is threat'ning my very life today

C# C# C# C#

Gimme, gimme shelter Or I'm gonna fade away

C# B A | A B |
War, children, it's just a shot away It's just a shot away

C# B A | A B |
It's just a shot away It's just a shot away It's just a shot away I tell you

C# B A | A B |
love, sister, it's just a kiss away It's just a kiss away

C# B A | A B |
It's just a kiss away It's just a kiss away It's just a kiss away Kiss away, kiss away

C#	B	A	A	B	x 3
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Intro Variation 1

E-Gt

mf

1 2 3 4 3x

B A A B

T
A
B

6-7 7-7 4-5 5-5 2-4 2-4 4-2 4-2 2-4-5-4
6-8 8-6 4-6 6-4 2-4 2-4 2-4 2-4-4-4
6 6 4 4 2 2 2 2 2 4

Intro Variation 2
C# (no5)

5 6 7 8

T
A
B

Intro Variation 1

C#

B A A B

Measures 9-12 of the musical score. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 10 has a key signature change to two sharps (F# and C#). Measures 11 and 12 continue the melody. Below the staff, there are three systems of tablature for guitar, labeled T, A, and B. The first system covers measures 9-10, the second covers measures 10-11, and the third covers measures 11-12. The tablature uses numbers 1-5 and includes bar lines.

Verse

C# 5

C# 5

4x

4x

Chorus

C# B A A B5

Mick Taylor Intro

S-Gt

A B

mf

7 9 9

C# B A B

(9) 9 7 9 (9) 10 (10) 7 9 7 9 9

C# B A B

(9) 9 7 9 (9) 7 9 7 9 7 9 9 9

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes notes, rests, and fret numbers (9, 7). Chord symbols C#, B, A, and B are placed above the staff. The tablature includes a half note (1/2) and a full note (9) with a slur.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes notes, rests, and fret numbers (9, 7). Chord symbols C#, B, A, and B are placed above the staff. The tablature includes a half note (1/2) and a full note (9) with a slur.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes notes, rests, and fret numbers (9, 7, 11). Chord symbols C#, B, A, and B are placed above the staff. The tablature includes a half note (1/2) and a full note (9) with a slur, and a full note (11) with a slur.

Fourth system of musical notation, labeled "Verse" and "C#". The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notation includes notes, rests, and fret numbers (11). The tablature includes a full note (11) with a slur.