

Traveling Clothes

Tommy Emmanuel
From the album 'It's Never Too Late'

Played with thumbpick

Transcribed by Kirby Jane

Moderately, Half-time Feel ♩ = 120

A

Capo fret 3
let ring throughout

s.guit.

mf

mf

B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5)

A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat /B \flat (F/G) B \flat 5 (G5) A \flat 5/B \flat (F5/G)

B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat 6/9 (F6/9) B \flat 5 (G5)

B

Gm (Em) B \flat (G) Gm (Em)

C
%

B \flat (G) Gm (Em) E \flat (C) B \flat /D (G/B)

13 14 15 16

E \flat add9 (Cadd9) B \flat /D (G/B) C9/E (A9/C#) F/A (D/F#)

17 18 19 20

B \flat (G) A \flat maj13 (Fmaj13) E \flat add9 (Cadd9) B \flat /D (G/B)

21 22 23 24

D \flat add#11 (B \flat add#11) A \flat /C (F/A) A \flat add#4sus2 (Fadd#4sus2)

25 26 27

The musical score is divided into four systems, each with a treble staff, a bass staff, and a guitar tablature staff. The tablature staff is labeled T, A, and B for Treble, Alto, and Bass strings respectively. The score includes various chords and techniques such as triplets, bends, and slides. The key signature has one sharp (F#).

D

B \flat (G) Gm (Em) B \flat (G) Gm (Em) 4th Time, To Coda

E

D \flat add9#11 (B \flat add9#11) Cm (Am)

B \flat (G) B \flat /D (G/B)

D \flat add9#11 (B \flat add9#11) Cm (Am)

43 44 45 46

F7/A
(D7/F#)

Gm
(Em)

TAB

47 48 49 50

F
(D)

E♭ add9
(Cadd9)

B♭/D
(G/B)

D♭ sus2/A♭
(B♭ sus2/F)

TAB

51

1st time, D.S. (no repeat)
2nd time, D.S. al Coda

TAB

52 53

E♭
(C)

B♭/D
(G/B)

TAB

54 55 56 57

D♭ add#11
(B♭ add#11)

A♭/C
(F/A)

A♭ add#4sus2
(Fadd#4sus2)

TAB

G

58 B \flat (G) 59 Gm (Em) 60 B \flat (G)

H

61 Gm (Em) 62 B \flat 5 (G5) A \flat 5/B \flat (F5/G) 63 B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5)

A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat /B \flat (F/G) B \flat 5 (G5) A \flat 5/B \flat (F5/G)

64 65 66

B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat 5/B \flat (F5/G) B \flat 5 (G5) A \flat 6/9 (F6/9) B \flat 5 (G5)

67 68 69 70