

# It's Never Too Late

Tommy Emmanuel  
*From the album 'It's Never Too Late'*

Played with thumbpick

Transcribed by Kirby Jane

**Moderately Slow, Expressively** ♩ = 94

**A**

C#m ♭ 6  
(Bm ♭ 6)  
Capo fret 2  
*let ring throughout*

Dadd9#4  
(Cadd9#4)

s.guit.

mp

TAB

3	0	3	0
4	2	4	0
2	2	2	4

F#m9  
(Em9)

Dadd9#4  
(Cadd9#4)

TAB

3	0	3	0
4	2	4	0
0	2	2	4

**B**

§

C#m(add4)  
(Bm(add4))

F#m  
(Em)

C#m(add4)  
(Bm(add4))

TAB

3	5	0	3
(0)	4	2	4
2	2	2	4

Chords: F#m9 (Em9), Aadd9 (Gadd9), Bm (Am)

Measures 11-13

TAB: (0) 3 0 0 0 | 2 0 2 0 0 | 1 0 2 0 2

Chords: E/G# (D/F#), Dadd9#4 (Cadd9#4), F#m(add9) (Em(add9))

Measures 14-17

TAB: (2) 3 2 3 | (3) 2 2 0 3 | 3 5 0 3 | let ring ----- 4

Chords: Dadd9#4 (Cadd9#4), F#m9 (Em9), Aadd9 (Gadd9), Bm (Am)

Measures 18-21

TAB: 3 5 0 2 2 0 | (0) 3 0 0 0 | 2 0 2 0 0 | 1 0 2 0 2

Chords: E/G# (D/F#), Bm(add9) (Am(add9)), Bm (Am), Aadd9 (Gadd9), A (G)

Measures 22-24

TAB: 2 3 5 7 | (7) 5 7 5 5 0 | 5 5 3 0 0 0

Eadd4/C# (Dadd4/F#) E/G# (D/F#) Bm (Am) Bm(add9) (Am(add9)) Bm (Am)

TAB

Aadd9 (Gadd9) A (G) Eadd4/G# (Dadd4/F#) E/G# (D/F#) Bm (Am)

TAB

Bm(add9) (Am(add9)) Bm (Am) Aadd9 (Gadd9) A (G) Eadd4/G# (Dadd4/F#) E/G# (D/F#) Bm(add9) (Am(add9))

TAB

F#m7 (Em7)

TAB

Da Coda

1.

2.

Bm  
(Am)F#m9  
(Em9)F#m9  
(Em9)

Musical notation for measures 39-42. Measure 39 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 40 continues the melody with a half note C5, followed by a quarter note D5, and a half note E5. Measure 41 continues with a half note F#5, followed by a quarter note G5, and a half note A5. Measure 42 continues with a half note B5, followed by a quarter note C6, and a half note D6. The notation includes fingerings and a tablature below.

Tablature for measures 39-42:

Measure	T	A	B
39	(0)	1	0
40	2	0	2
41	0	2	0
42	0	2	0

**D**Bm(add9)/D  
(Am(add9)/C)

Musical notation for measures 43-45. Measure 43 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 44 continues the melody with a half note C5, followed by a quarter note D5, and a half note E5. Measure 45 continues with a half note F#5, followed by a quarter note G5, and a half note A5. The notation includes fingerings and a tablature below.

Tablature for measures 43-45:

Measure	T	A	B
43	(0)	0	3
44	7	9	10
45	7	9	10

C#7sus4  
(B7sus4)Bm(add9)/D  
(Am(add9)/C)

Musical notation for measures 46-48. Measure 46 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 47 continues the melody with a half note C5, followed by a quarter note D5, and a half note E5. Measure 48 continues with a half note F#5, followed by a quarter note G5, and a half note A5. The notation includes fingerings and a tablature below.

Tablature for measures 46-48:

Measure	T	A	B
46	7	10	9
47	7	10	9
48	7	10	9

C#7sus4  
(B7sus4)

Musical notation for measures 49-51. Measure 49 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 50 continues the melody with a half note C5, followed by a quarter note D5, and a half note E5. Measure 51 continues with a half note F#5, followed by a quarter note G5, and a half note A5. The notation includes fingerings and a tablature below.

Tablature for measures 49-51:

Measure	T	A	B
49	7	7	10
50	(9)	10	9
51	7	10	9

Bm(add9)/D  
(Am(add9)/C)

Bm(add9)/D#  
(Am(add9)/C#)

Esus4  
(Dsus4)

Eadd4  
(Dadd4)

D  
(C)

Dsus2  
(Csus2)

Dadd9  
(Cadd9)

let ring

**E**

F#m(add4)  
(Em(add4))

Bm7  
(Am7)

F#m(add4)  
(Em(add4))

Bm7  
(Am7)

65 **F#m(add4)**  
(Em(add4))

66 **Bm7**  
(Am7)

67

68

TAB

69 **F#m(add4)**  
(Em(add4))

70 **Bm7**  
(Am7)

71

72

TAB

**D.S. al Coda**

73 **F#m9**  
(Em9)

74 **Bm**  
(Am)

75 **F#m**  
(Em)

76

TAB

**F**

77 **F#m(add4)**  
(Em(add4))

78

79

TAB

Bm7 (Am7) F#m(add4) (Em(add4))

Bm7 (Am7)

F#m(add4) (Em(add4)) Bm7 (Am7)

F#m(add4) (Em(add4)) Bm7 (Am7) rit. F#m9 (Em9)