

Tears For Jerusalem

Tommy Emmanuel
From the Album 'Little By Little'

Played with thumbpick

Transcribed by Kirby Jane

Dropped D
⑥ = D

Expressively ♩ = 75

Free time **A**

Dm

let ring throughout

Section A, measures 1-4. The notation is in 3/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F3. The melody is marked *mf* and the bass line is marked *mf*. The section ends with a double bar line.

B

♩ = 100

Dm

A7

Section B, measures 5-7. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F3. The melody is marked *mf* and the bass line is marked *mf*. The section ends with a double bar line.

Section B, measures 8-9. The notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a half note D4, followed by a quarter note E4, and then a half note F4. The bass line starts with a half note D3, followed by a quarter note E3, and then a half note F3. The melody is marked *mf* and the bass line is marked *mf*. The section ends with a double bar line.

10 Dm A7

let ring ----- 4

TAB

12 Bbmaj7 Gm7b5 Gm

let ring ----- 4

TAB

15 A7b9 A7 Gm/D Dm

let ring ----- 4

TAB

17 Gm6 G Gm

let ring ----- 4

TAB

20 *Gm/D* *Dm* *Gm6* *G* *rit.* *Dm*

let ring -----

TAB

8 7 8 0

(0) 6 7 0

5 3 0 0

<12> <12> 2 0 2 1 2 0 0

23 *a tempo* *Dm* 24 **C**

TAB

3 5 5 4 3

1 3 5 6 5 6 0 0 0 0 0

25 *A7* *Bbmaj7* *Gm7b5* *Bbmaj7* 26 27

let ring ----- *let ring* -----

TAB

3 5 1 0 2 0 3 0 3 3 3 0 3 3 3

(0) 0 0 2 0 2 1 3 2 3 3 2 (3) 1 3 1 3

28 *A7* *Dm* 29 30 *A7*

let ring -----

TAB

3 2 2 0 2 0 1 3 5 6 6 5 3 1 2 0

3 2 0 2 0 0 0 0 0 0 (0) 0 0 2 0 0

Bbmaj7 Gm7b5 Gm

31 32 33

let ring ----- 4

TAB

3 2 3 0 3 2 3 (3) 3 2 3 3 5 3 6 3 3 5

A7b9 Gm/D Dm Gm6 G

34 35 36

let ring ----- 4

TAB

6 5 6 5 5 5 8 7 6 7 0 5 3 (5) 3 (3) 0 4 3 0 5 5

Gm A7b9 A7 Gm/D Dm

37 38 39

let ring ----- 4

TAB

3 5 3 6 6 8 5 6 5 8 0 6 0 5 3 8 8 7 0

Gm6 G Dm

40 41 42

D

mf

let ring ----- 4 *let ring* ----- 4

TAB

(5) 3 0 1 1 3 5 (3) 4 0 2 2 5 4 3 0 0

♩ = 115

$$A\flat/E\flat$$

D/F#

Bb7(#11)

Ab/Eb

Bb/Ab

D/F#

B7(#11)

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of two staves: a standard musical staff at the top and a guitar tablature staff at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The guitar melody is written in treble clef. The tablature staff uses numbers 0-9 to represent frets and includes various musical notations such as slurs, ties, and dynamic markings like "rit." (ritardando). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The tablature staff includes additional markings like "AH" and "TAB" to indicate specific techniques or sections.

G
Free time
 ♪ = 75

Dm

67

68

let ring - - - - -

TAB

<12>

1 0 2 1 2

2 2

3 5

5 4 3

0 0

H

♩ = 100

69 *Dm* *A7*

let ring ----- 4

TAB

1 3 3 5 3 5 6 6 5 3 5 1 3 0 2 0 0

0 0 0 0 0 (0) 0 0 2 0 2 0

71 *B♭maj7* *Gm7♭5* *B♭maj7*

let ring ----- 4 *let ring* ----- 4

TAB

3 2 3 0 3 3 2 3 0 3 3 3

1 3 2 2 3 3 (3) 1 3 1 3

rit. *a tempo*

73 *A7* *Dm* 74

TAB

3 2 2 0 2 0 1 3 3 5 5 6 6 5 6 5

3 2 2 0 2 0 0 0 0 0 0 0 0 0

75 *A7* *B♭maj7* *Gm7♭5* 76

let ring ----- 4

TAB

5 3 1 0 2 0 3 3 2 3 0 0 2 0 3

(0) 0 0 2 0 3 1 3 2 3 2 3

Gm A7b9 A7

77 78 79

let ring -----

T 3 3 5 3 5 6 8 5 6 5
 A (3) 3 2\ 0 3 6 8 5 6 5
 B 5

Gm/D Dm Gm6 G Gm

80 81 82

let ring -----

T 8 7 6 5 3 3 5 6
 A 8 7 7 3 3 3 3 6
 B 0 8 7 7 3 3 3 6

A7b9 Gm/D Dm Gm6 G

83 84 85

let ring -----

T 6 5 5 5 0 6 0 5 3 5 3
 A 6 5 6 5 5 7 7 3 4 0 3
 B 0 5 6 5 5 8 7 7 4 0 3

Gm6 G Gm6 G Dm

86 87 88

let ring -----

T (5) 3 5 (5) 3 1 1
 A (3) 4 3 (3) 4 0 2 2
 B 0 0 0 0 <12> 2 2 0

89 90 91

let ring -----

3 5 1 1 3 5

5 4 3 0 2 2 2 5 4 3

0 0 0

92 rit.

let ring -----

1 3 1 0 3 1 3 1 0 2

<7> <12> <7> <12> 2

Ab/Eb A/E A7b9

93 94 95 96

1 1 1 3 1 2 2 2 2 (2) (2) (2) (2) 3 2 0 (3) (2) (0)