

Miyazaki's Dream

Tommy Emmanuel and Clara Rolls
From the album 'It's Never Too Late'

Played with thumbpick

Transcribed by Kirby Jane

Expressively ♮ = 91

A

Free time

Am7add4

let ring throughout

G

Am

[illegible]

The musical notation for the guitar solo in 'The Sound of Silence' is shown in standard staff notation. The key signature is one flat (Bb), and the time signature is 4/4. The solo is divided into three measures, each with a chord change indicated above the staff: Em, G, Am, G, Am, G. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with a double bar line and a repeat sign. The fret numbers 10, 11, and 12 are indicated above the staff.

Em G Em **B** Em Dm

13 14 15 16

mp

T 0 0 0 0 7 8-7-8-7 5 6 7 7 5

A 0 2 2 0 0 9 9 8 7 5 7 7 5

B 0 2 2 3 0 2 2 0 0 7 9 5 7 5

Em Dm C6 Am

17 18 19 20

T 7-8-7-8-7 5 6 7 7 X 5 5 5 3 0 1 2 1

A 7 9 5 7 7 7 5 5 5 3 1 2 2 2

B 7 9 5 7 7 X 3 3 3 3 0 2 0 0

G(add6add9) Fmaj7sus2 Em Dm

21 22 23 24

T 5 5 5 3 0 1 0 7 7-8-8-7 5 6 7 7 5

A 0 0 0 3 0 3 0 9 8 7 7 7 5

B 3 1 3 3 0 7 9 5 7 7 5

Em Dm C6 Am

25 26 27 28

T 7-8-7-8-7 5 6 5 6 5 5 5 3 0 1 0 1

A 7 9 5 7 6 5 6 5 5 5 3 1 2 2 1

B 7 9 5 7 7 6 6 3 5 3 3 0 2 2 0

G(add6add9) Fmaj7sus2 **C** Fadd9/A Gadd9/B

29 30 31 32

T 5 5 5 3 0 1 0 6 6 3 7 7 8 8 5

A 0 0 0 3 0 3 0 5 5 3 5 5 8 8

B 3 3 1 3 3 0 0 3 3 7 7 7 7

Asus2 Fadd9/A Gadd9/B

33 34 35 36

TAB

7 10 9 10 7 10 9 5 6 6 3 7 7 8 8 5

0 7 7 9 (7) 7 7 9 0 0 3 3 5 5 7 7

Asus2 Fmaj7#11 Asus2 Fmaj7#11

37 38 39 40

TAB

7 10 9 10 7 10 9 10 7 10 9 10 7 9

0 7 7 9 8 7 7 9 0 7 7 9 8 7 7 9

D

F6 Em

41 42 43

TAB

10 10 10 12 12 10 8 10 10 8 7 10 10 12 10 12 10 8

8 8 8 8 7 9

Am F6

44 45 46

TAB

10 8 10 9 7 8 10 10 10 12 12 10 8 10 10 10 8

0 8 10 8 8 8 8 8 8

Em Am F6

47 48 49

TAB

10 8 7 10 10 12 10 12 10 8 10 8 10 9 0 1 3 0 0 3 0

7 7 0 0 1 1

50 51 52 53

Gsus2 C/E Am G F6

T 3 1 2 1 2 3 0 3 2 1 2 2 2 0 1 3 0 2 3 0

A 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 3 0 0 3 1 1 0 1 0 0 0 0 0 0 0 0 0 0

54 55 56 57

Gsus2 C/E Am G Am G

T 3 1 2 1 2 3 0 3 2 1 2 2 2 2 0 0 1 2 1 0

A 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 3 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0

58 59 60

Em G Em G Am G

T 0 0 0 0 1 2 2 1 0

A 0 2 2 0 0 2 2 0 0

B 0 3 0 0 3 0 3 0 3

61 62 63

Am G Em G Em

T 1 2 2 1 0 0 0 0 0 0 0 0 0

A 0 2 2 0 0 2 2 0 0 0 0 0 0

B 0 3 0 0 3 0 3 0 0 0 0 0 0

E 64 65 66

Em Dm Em

T 7 7 8 8 7 5 6 7 7 7 7 8

A 9 9 8 5 7 7 7 5 9 8 7 8

B 7 7 5 5 7 9 7 8 7 8 8 8

67 Dm C6 Am G(add6add9)

71 Fmaj7sus2 Fadd9/A Gadd9/B Asus2

75 Fadd9/A Gadd9/B Asus2

79 Fmaj7#11 Asus2 Fmaj7#11 F6

83 Gsus2 C/E Am G F6

87 88 89

Gsus2 C/E Am

90 91 92

F6 Em7

93 94 95

Am F6

96 97 98

Em7 Am G Am G

99 100 101

Em G Em G Am G

Am G Em G Em

102 103 104

TAB

1 2 2 1 0 0 0 0 0 0 0 0

0 2 2 0 2 2 0 2 0 2 0 0

H Free time Am7add4 G Am

105 106 107 108

TAB

5 5 5 7 7 5 8 0 1 2 3 5 3 4 2 0 1 2 0

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

Am7add4 G

109 110 111

TAB

5 5 5 7 7 5 8 8 5 (5) 1 2 3 4 5 3 4 2 0 0 0 0

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

Am G Am G Em G

112 113 114

TAB

1 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Free time Em Fmaj13#11

115 116 117 118

TAB

0 0 0 0 <12> <12> <12> <12> <12>

0 2 2 0 <7> <7> <12> <12> <12>

0 2 2 0 <12> <12> <7> <7> <12>