

Tommy Emmanuel  
*From the album 'Center Stage'*

Transcribed by Kirby Jane

**Moderately Fast, Half-Time Feel** ♩ = 148

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F7sus4add13

Dsus2

D

**C**

Fsus4(#13)

Fsus4/Eb

G#7/D

Am6add9/D

**D**



*Note in parentheses played first time only.*

*Palm mute for bottom voicing from measures 27-32; let top voicing ring*

Dm(maj7)add9

Dmaj7add9

B11/E

Baug

1.

Em7

Em9(no5)

Gmadd9

Dsus2(#5)/E

1.

Asus2/Gb

E/F

C/E

Dbm(maj7)/G

F#(b5)/C

2.

2.

Da Coda

**E**  
Dadd#9

55 56 57 58

*mf*

*let ring* ----- 1

1/4

TAB

0 2 4 3 5 2 4 0 2 4 4 2 2 0 X 2 4 3 5 2 4 0 5 6 3 2 0 0 3

59 60 61 62

N.C. Fm/F# G7add13

59 60 61 62

N.C. Fm/F# G7add13

TAB

0 2 4 3 5 2 4 0 2 4 4 2 2 X 2 0 2 4 3 5 2 4 0 5 7 6 5 4 3 5 7 6 5 6 5 4 5 4 3 6 5 4 3

F7sus4add13 Dsus2 D

63 64 65 66

F7sus4add13 Dsus2 D

*let ring* ----- 1

TAB

(3) (3) (3) (3) 5 5 5 (3) (5) (4) (3) X 0 1 3 3 1 3 3 3 2 2 0 <7> <7> 0 0 0 0 0 0 0 0

**F**

67 68 69

*let ring* ----- 1

TAB

1 3 1 3 1 3 1 3 1 3 1 3 0 0 0 0 0 0 0 0

70 71 72

*let ring* .....

TAB

(0) 0 0 0 0 1 2 0 3 0 0 0 0 0 0 0 0

(1) 0 0 0 0 1 2 0 3 0 0 0 0 0 0 0 0

(4) 0 0 0 0 1 2 0 3 0 0 0 0 0 0 0 0

(3) 0 0 0 0 1 2 0 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**G**

**Dadd#9**

73 74 75 76

TAB

2 4 3 5 2 4 2 4 4 2 2 X 2 2 4 3 5 4 5 6 3 2 (0) 3

0 0

77 78 79 80

N.C. Fm/F# G7add13

TAB

2 4 3 5 2 4 4 2 2 0 2 0 0 5 7 6 5 4 3 5 7 6 5 6 5 4 3

0 0

F7sus4add13 Dsus2 D

81 82 83 84

TAB

(3) (5) (4) (3) 1 3 3 1 3 3 3 3 2 2 2 0 <7> <7> <7>

5 5 5 0 3 3 3 3 0 0 0 0 0 0 0 0

**H**

Dadd#9

85 86 87 88

let ring ----- 1

1/2

TAB

0 2 4 3 5 2 4 0 2 4 4 2 2 X 2 0 2 4 3 5 2 4 0 5 6 3 0 0 (0) 3

89 90 91 92

N.C. Fm/F# G7add13

TAB

0 2 4 3 5 2 4 0 2 4 4 2 X X 0 0 2 4 3 5 2 4 0 5 7 6 5 4 3 5 7 6 5 6 5 5 4 3

F7sus4add13 Dsus2 D

93 94 95 96

let ring ----- 1

TAB

(3) (5) (4) (3) 5 5 5 0 (3) 1 3 3 1 3 3 3 0 3 2 2 0 <7> <7> <7> 0 0 0 0

**I**

F7sus4(#13)

Fsus4/Eb

G#7/D

97 98 99

*mp*

let ring ----- 1

TAB

1 3 1 3 1 1 3 0 1 0 0 0 0

**Guitar Part:**

- System 1 (G#7/D):** Measures 103-104. Measure 103 features a melodic line with a slur over measures 103 and 104. Measure 104 has a whole note chord.
- System 2 (Am6add9/D):** Measures 105-106. Measure 105 features a melodic line with a slur over measures 105 and 106. Measure 106 has a whole note chord.

**Bass Part:**

- System 1 (G#7/D):** Measures 103-104. Measure 103 features a melodic line with a slur over measures 103 and 104. Measure 104 has a whole note chord.
- System 2 (Am6add9/D):** Measures 105-106. Measure 105 features a melodic line with a slur over measures 105 and 106. Measure 106 has a whole note chord.

**Annotations:**

- Guitar:** "let ring" (dashed line) under measures 103-104.
- Bass:** "TAB" (vertical text) under measures 103-104.

111 112 113 114

TAB



Dm6

115 116 117 118

T	0	0						
A	2	2	3	3	0	3		
B	3	3	0	0	3	3	3	3
	0	0	0	0	0	0	0	0

*Fade out*  
D6

119 120 121 122

***p***

T	0	0						
A	2	2	4	4	0	4		
B	3	3	0	0	3	3	3	3
	0	0	0	0	0	0	0	0

Dm6

123 124 125 126

***pp***

T	0	0						
A	2	2	3	3	0	3		
B	3	3	0	0	3	3	3	3
	0	0	0	0	0	0	0	0