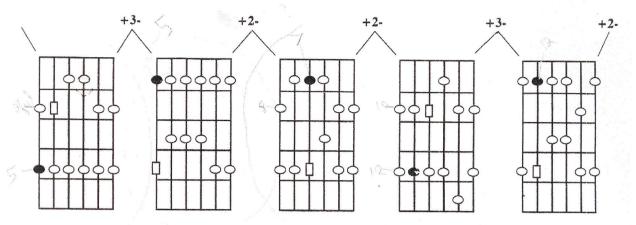
Minor and Major Pentatonic Scales

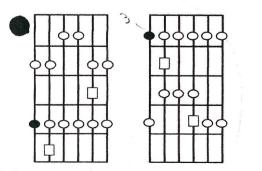


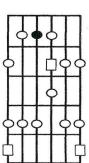
minor root note

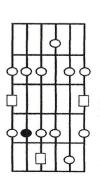
□ = major root note (Note: The major root note is always the next higher note after the minor root note.)

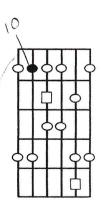
| Key of | Pattern #1 fret position | Pattern #2 fret position | Pattern #3 fret position | Pattern #4 fret position | Pattern #5 fret position |
|---------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| C & Am | 2 | 5 | 7 | 9 | 12 |
| G & Em | 9 | 12 | 2 | 4 | 7 |
| D & Bm | 4 | 7 | 9 | 11 | 2 |
| A & F#m | 11 | 2 | 4 | 6 | 9 |
| E & C#m | 6 | 9 | 11 | 1 | 4 |
| F & Dm | 7 | 10 | 12 | 2 | 5 |

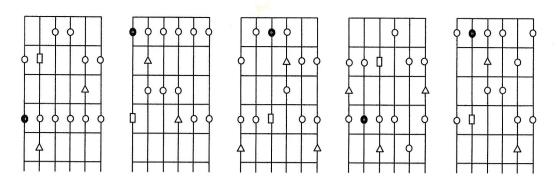
Blues Scales











= major root node

= minor root node

O = normal note

 \triangle = blues note

| Key of | Pattern #1 | Pattern #2 | Pattern #3 | Pattern #4 | Pattern #5 |
|---------|------------|------------|------------|------------|------------|
| C & Am | 2 | 5 | 7 | 9 | 12 |
| D & Bm | 4 | 7 | 9 | 11 | 2 |
| E & C#m | 6 | 9 | 11 | 1 | 4 |
| F & Dm | 7 | 10 | 12 | 2 | 5 |
| G & Em | 9 | 12 | 2 | 4 | 7 |
| A & F#m | 11 | 2 | 4 | 6 | 9 |