

Tommy Emmanuel  
*From the album 'Heart Songs'*

Transcribed by Kirby Jane

**A**

*\*Chord names imply harmony relative to capo position*

*let ring throughout*

S. Guit.

**B**

*rit.*

**C**

*A tempo*

B Emadd9 B

10 11 12

TAB

**D**

Emadd9 Dadd11(no5)/G E9

13 14 15

TAB

Emadd9 F#7 Bm

16 17 18

TAB

E9 Bm(b13) D/A A

19 20 21

TAB

Eadd9

$$B_m$$

A

A/G                      G                      F#11(b9)                      B

34 35 36

TAB

**F**                      G                      B7sus2/G                      G                      B7sus2/G                      G                      B7sus2/G

37 38 39

TAB

A    Bm                      G                      B7sus2/G                      G                      B7sus2/G

40 41 42

TAB

Da Coda    **G**                      Dadd11/G

43 44 45

TAB

Dadd11/F# F#7(#5) E *rit.*

TAB

0	2	2	2	0	2	2	2	2	2	2	2	0	0	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**H** *A tempo* B Emadd9 Dadd11(no5)/G

TAB

4	4	0	4	4	0	0	4	0	4	0	0	3	0	1	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E9 Em9 F#7

TAB

1	3	3	0	3	0	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**J**  $\oplus$  Dadd11G

Bm E9 D.S. al Coda

TAB

2	4	4	3	1	1	3	1	4	4	0	0	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Dadd11/F# F#7(#5) E

58 59 60

TAB

0	2	2	2	0	2	2	2	2	2	0	2	2	2	0	2	2	0	0
3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0

**K**  
Dmaj7add11/Bb A7add13 E(no5)/G#

61 62 63

TAB

7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7	6	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

**L**  
*rit.* Em7/G G

64 65 66

TAB

(5)	2	5	4	0	0	0	0	2	2	3	3	3	3	3	3	3	3	2
(4)	5	4	4	0	0	0	0	2	2	4	4	4	4	4	4	4	4	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2

E A/E Dsus2add13/E N.C.

67 68

TAB

0	0	0	2	2	2	2	2	3	3	3	0	2	3	5	7	7	7	7
1	1	1	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$$A \quad B_m$$

A Bm

Dadd11/F#

7/8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in G major, with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in G major, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three measures, each containing a guitar staff and a bass staff. The guitar part features a melodic line with a mix of eighth and sixteenth notes, and the bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part is labeled with "G" and "B7sus2/G" chords, and the bass part is labeled with "AH" and "AH" (likely representing the vocal line). The score is presented in a clean, professional layout with a white background and black text.

**Guitar Part:**

Measure 84: G (F#4, F#5, G5), B7sus2/G (F#4, F#5, G5, A5, B5, C#6), G (F#4, F#5, G5), B7sus2/G (F#4, F#5, G5, A5, B5, C#6), G (F#4, F#5, G5), B7sus2/G (F#4, F#5, G5, A5, B5, C#6).

**Bass Part:**

Measure 84: AH (F#4, F#5, G5), AH (F#4, F#5, G5), AH (F#4, F#5, G5), AH (F#4, F#5, G5), AH (F#4, F#5, G5), AH (F#4, F#5, G5).

**Chords:**

G: F#4, F#5, G5  
 B7sus2/G: F#4, F#5, G5, A5, B5, C#6

**Measure 85:**

G: F#4, F#5, G5, A5, B5, C#6  
 B7sus2/G: F#4, F#5, G5, A5, B5, C#6

**Measure 86:**

G: F#4, F#5, G5, A5, B5, C#6  
 B7sus2/G: F#4, F#5, G5, A5, B5, C#6