



Songbook

New or Improved Songs in version 3 Sep 2019

For the Radio Oldies Jam

All I have to Do Is Dream	Everly Brothers	
Happy to be Stuck With You	Huey Lewis	New
Cat's In the Cradle	Harry Chapin	New
Lyin' Eyes	Eagles	
Can't Buy Me Love	Beatles (2 keys Em and G#m)	

Act Naturally (B Owens & Beatles)

Key of G

C They're gonna put me in the **F** movies
C They're gonna make a big star out of me **G**
C We'll make a film about a man that's sad and lonely **F**
G7 And all I got to do is act naturally **C**

CHORUS:

G Well, I bet you I'm gonna be a big star **C**
G Might win an Oscar you can never tell **C**
G The movie's gonna make me a big star, **C**
D 'Cause I can play the part so well **G7** (end chorus)

C Well, I hope you come and see me in the movie **F**
C Then I'll know that you will plainly see **G**
C The biggest fool that ever hit the big time **F**
G7 And all I have to do is act naturally **C**

CHORUS:

C We'll make a film about a man that's sad and lonely **F**
C Begging down upon his bended knee **G**
C I'll play the part but I won't need rehearsing **F**
G7 All I have to do is act naturally **C**

CHORUS and tag chorus:

All I Have to Do Is Dream

Key of C

The Everly Brothers

Intro:

C

Chorus:

C **Am** **F** **G**
Drea-ea-ea-ea-eam, dream, dream, dream

C **Am** **F** **G**
Drea-ea-ea-ea-eam, dream, dream, dream

Verse:

C **Am** **F** **G** **C** **Am** **F** **G**
When I want you in my arms, When I want you and all your charms,

C **Am** **F** **G**
Whenever I want you, all I have to do is

C **Am** **F** **G**
Drea-ea-ea-ea-eam, dream, dream, dream

Verse:

C **Am** **F** **G** **C** **Am** **F** **G**
When I feel blue in the night, And I need you to hold me tight,

C **Am** **F** **G** **C** **F** **C** **C7**
Whenever I want you, all I have to do is Drea-ea-ea-ea-eam

Bridge:

F **Em** **Dm** **G** **C** **C7**
I can make you mine, Taste your lips of wine Anytime night or day

F **Em** **D** **G**
Only trouble is, gee whiz, I'm dreamin' my life away

Verse:

C **Am** **F** **G** **C** **Am** **F** **G**
I need you so that I could die. I love you so and that is why,

C **Am** **F** **G**
Whenever I want you, all I have to do is

C **Am** **F** **G** **C** **F** **C** **C7**
Drea-ea-ea-ea-eam, dream, dream, dream Drea-ea-ea-ea-eam

Bridge I can make you mine...:

Verse:

D **Bm** **G** **A** **D** **Bm** **G** **A**
I need you so that I could die. I love you so and that is why,

D **Bm** **G** **A**
Whenever I want you, all I have to do is

D **Bm** **G** **A**
Drea-ea-ea-ea-eam, dream, dream, dream

Coda:

D **Bm** **G** **A**
Drea-ea-ea-ea-eam, dream, dream, dream

D **Bm** **G** **A**
Drea-ea-ea-ea-eam, dream, dream, dream

D **Bm** **G** **A** **D** **G** **D**
Whenever I want you, all I have to do is Drea-ea-ea-ea-eam

All My Loving

Key of Em

Beatles

Close your eyes and I'll kiss you, tomorrow I'll miss you,
remember I'll always be true.

And then while I'm away I'll write home everyday
and I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing
and hope that my dreams will come true.

And then while I'm away I'll write home everyday
and I'll send all my loving to you.

All my loving I will send to you.

All my loving, darling I'll be true.

G7 | D | Em7 | A7 | D

Close your eyes and I'll kiss you, tomorrow I'll miss you,
remember I'll always be true.

And then while I'm away I'll write home everyday
and I'll send all my loving to you.

All my loving, I will send to you.

All my loving, darling I'll be true.

All my loving, All my Loving oo oo,

All my loving, I will send to you.

Already Gone - Eagles

Key of G

G D C

verse1:

Well, I heard some people talking just the other day

And they said you were gonna put me on a shelf

Well, let me tell you I've got some news for you

And you'll soon find out it's true

And then you'll have to eat your lunch all by yourself

chorus:

Coz I'm al --ready gone, and I'm fee-ee-eeling strong

I will si-ing this vict'ry song, woo-oo-oo, my my, woo-oo-oo

verse2:

The letter that you wrote me made me stop and wonder why

But I guess you felt like you had to set things right

Just remember this my girl when you look up in the sky

You can see the stars and still not see the light, that's right

chorus:

inst solo verse:

verse4:

Well, I know it wasn't you who held me down

Heaven knows it wasn't you who set me free

So oftentimes it happens that we live our lives in chains

And we never even know we have the key

chorus:

Me, I'm already gone, and I'm feeling strong

I will sing this vict'ry song, coz I'm already gone

chorus:

Yes I'm al - ready gone, and I'm fee-ee-eeling strong

I will si--ing this vict'ry song, coz I'm al - ready

gone

outro:

Yes, I'm already gone, already gone (awright, nighty night)

Already gone, already gone

Amie (Pure Prairie League)

Key of A

A **G** **D** **A** **G D**
I can see why you think you belong to me.
A **G** **D**
I never tried to make you think,
A **D**
or let you see one thing for yourself.
C **D**
But now you're off with someone else & I'm alone.
C **E**
You see I thought that I might keep you for my own.

chorus:

A **G** **D** **A** **G** **D**
Amie What you wanna do? I think I could stay with you
Bm **E** **A G D** **A G D**
for a while, maybe longer if I do.

A **G** **D** **A** **G D**
Don't you think the time is right for us to find
A **G** **D**
All the things we thought weren't proper
A **D**
could be right in time And can't you see,
C **D**
Which way we should turn together or alone
C **E**
I can never see what's right or what is wrong (yeah you take to
long to see)

chorus w vocal.. then guitar solo over verse and chorus:

A **G** **D** **A** **G D**
Now it's come to what you want you've had your way
A **G** **D** **A**
And all the things you thought before just faded into gray
D **C** **D**
And can you see, That I don't Know if its you or if its me
C **E**
If it's one of us I'm sure we both will see
(won't you look at me and tell me)

chorus (Now do the Falling in and out of love part, to end)

And I Love Her (Beatles)

Verse 1:

Dm Am Dm Am
I give her all my love That's all I do
Dm Am F G7 C
And if you saw my love You'd love her too And I love her

Verse 2:

Dm Am Dm Am
She gives me every thing And tender-ly
Dm Am F G7 C
The kiss my lover brings She brings to me And I love her

Verse 3: Instrumental

Bridge:

Am G Am Em Am Em G G7
A love like ours could never die As long as I have you near me

Verse 3:

Dm Am Dm Am
Bright are the stars that shine Dark is the sky
Dm Am F G7 C
I know this love of mine Will never die And I love her

Verse 4: (guitar plays arpeggios for verse 2, one fret higher)

Dm Am Dm Am
Bright are the stars that shine Dark is the sky
Dm Am F G7 C
I know this love of mine Will never die And I love her

Ending:

Dm Am Dm Am Dm Am F G C

And I Love Her (Beatles) Em

Verse 1:

Em **Bm** **Em** **Bm**
I give her all my love That's all I do
Em **Bm** **G** **A7** **D**
And if you saw my love You'd love her too And I love her

Verse 2:

Em **Bm** **Em** **Bm**
She gives me every thing And tender-ly
Em **Bm** **G** **A7** **D**
The kiss my lover brings She brings to me And I love her

Verse 3: Instrumental

Bridge:

Bm **A** **Bm** **Em** **Bm** **Em** **A** **A7**
A love like ours could never die As long as I have you near me

Verse 3:

Em **Bm** **Em** **Bm**
Bright are the stars that shine Dark is the sky
Em **Bm** **G** **A7** **D**
I know this love of mine Will never die And I love her

Verse 4: (guitar plays arpeggios for verse 2, one fret higher)

Em **Bm** **Em** **Bm**
Bright are the stars that shine Dark is the sky
Em **Bm** **G** **A7** **D**
I know this love of mine Will never die And I love her

Ending:

Em **Bm** **Em** **Bm** **Em** **Bm** **G** **A** **D**

Annies Song

Key of D

Intro:

D Dsus4 D Dsus4 D Dsus4

Verse 1:

D Dsus4 G A Bm G D D/C# Bm
You fill up my senses like a night in a forest
A G F#m Em G A7
Like the mountains in springtime like a walk in the rain
G A Bm G D D/C# Bm
Like a storm in the desert like a sleepy blue ocean
A G F#m Em A7 D Dsus4
You fill up my senses come fill me again

Verse 2:

D Dsus4 G A Bm G D D/C# Bm
Come let me love you, let me give my life to you
A G F#m Em G A7
Let me drown in your laughter, let me die in your arms
G A Bm G D D/C# Bm
Let me lay down beside you, let me always be with you
A G F#m Em A7 D Dsus4
Come let me love you, come love me again

play-hum a verse:

Verse 3:

D Dsus4 G A Bm G D D/C# Bm
You fill up my senses like a night in a forest
A G F#m Em G A7
Like the mountains in springtime like a walk in the rain
G A Bm G D D/C# Bm
Like a storm in the desert like a sleepy blue ocean
A G F#m Em A7 D Dsus4
You fill up my senses come fill me again

Back In The Saddle Again (Gene Autry)

G **D** **G G7 C** **G G7**
I'm back in the saddle again Out where a friend is a friend
C **Cdim** **G** **Em**
Where we sleep out every night Where the only law is "right"
A **D D7**
I'm back in the saddle again

G **D** **G G7 C** **Cdim** **G G7**
Riding the range once more Totin' my old '44
C **Cdim**
Where the long-horned cattle feed
G **Em A** **D** **G** **G7**
On the lonely jipson weed I'm back in the saddle again

C **G**
Whoopy-ti-yi-yo Rocking to and fro'
D **D7** **G G7**
I'm back in the saddle again
C **Cdim** **G** **Em**
Whoopy-ti-yi-yay I'll be on my way
A **D** **G**
I'm back in the saddle again.

Bad Moon Rising

Key of D

Creedence Clearwater Revival

D **A** **G** **D** **D** **A** **G** **D**
I see a bad moon a rising. I see trouble on the way

D **A** **G** **D** **D** **A** **G** **D**
I see earth quakes and lightnin'. I see bad times today

Chorus:

G **D**
Don't go around tonight, it's bound to take your life

A **G** **D**
There's a bad moon on the rise

Verse:

D **A** **G** **D** **A** **G** **D**
I hear hurr-i-canes a blowin'. I know the end is comin' soon

D **A** **G** **D** **D** **A** **G** **D**
I fear rivers over flowin' I hear the voice of rage and ruin

Chorus:

inst half verse:

D | **A** | **G** | **D** | **D** | **A** | **G** | **D**

inst chorus:

G | **D** | **A** | **G** | **D**

Verse:

D **A** **G** **D**
Hope you got your things together.

D **A** **G** **D**
Hope you are quite prepared to die

D **A** **G** **D**
Looks like we're in for nasty weather,

D **A** **G** **D**
One eye is traded for an eye.

Chorus:

Barbara Ann

Key of F#

The Beach Boys

Chorus:

Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann
Barbara Ann, take my hand, Barbara Ann
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann, Ba-ba-ba-Barbara Ann

Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance
Barbara Ann, come take my hand
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann, Ba-ba-ba-Barbara Ann

(chorus)

F#, B, F#, C#, B, F#

Verse 2:

Tried Peggy Sue, tried Peggy Sue
Tried Peggy Sue, but I knew she wouldn't do
Barbara Ann, come take my hand
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

(chorus)

(outro)

Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann
Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Barbara Ann

Key of E

The Beach Boys

Chorus:

Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann
Barbara Ann, take my hand, Barbara Ann
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann, Ba-ba-ba-Barbara Ann

Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance
Barbara Ann, come take my hand
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann, Ba-ba-ba-Barbara Ann

(chorus)

F#, B, F#, C#, B, F#

Verse 2:

Tried Peggy Sue, tried Peggy Sue
Tried Peggy Sue, but I knew she wouldn't do
Barbara Ann, come take my hand
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

(chorus)

(outro)

Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann
Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann
You got me rockin' and a-rollin'
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Best of my Love

Key of C

The Eagles

Intro

Cmaj7 Cmaj7 Dm7 Dm7

C Every night, I'm lying in bed, **C** holding you close in my **Dm** dreams **Dm**

C Thinking about all the **C** things that we said, and **Dm** coming apart at the seams **Dm**

Em We try to talk it over, but the words come out too rough **Dm** **Em** **Dm7 G7**

C I know you were trying to **Dm** give me the best of your **C** love **G7**

C Beautiful faces, and **C** loud empty places, look at the way that we **Dm** live **Dm**

C Wasting our time on **C** cheap talk and wine, left us so little to g ive **Dm** **Dm**

Em That same old crowd was like a **Dm** cold dark cloud that **Em** we could never rise **Dm7 G7** above

C But here in my heart, I **Dm** give you the best of my **C** love **G7**

Chorus

Oh-oh-oh **C** ohhhh, sweet **C** darlin', **Dm** you get the best of my **Dm** love

Oh-oh-oh **C** ohhhh, sweet **C** darlin', **Dm** you get the best of my **Dm** love

Fm7 Fm7 I'm going back in time and it's a **Cmaj7 Cmaj7** sweet dream

Fm7 It was a **G#maj7** quiet night and I would **Dm G7** be all right if I could go on sleeping

C But every morning I **C** wake up and worry, **Dm** what's gonna happen today? **Dm**

C You see it your way, and **C** I see it mine, but we **Dm** both see it slipping away **Dm**

Em You know we always had each **Dm** other baby, I **Em** guess that wasn't **Dm G7** enough o-o-ohh

C But here in my heart, I **Dm** give you the best of my **C** love **G**

Oh-oh-oh **C** ohhhh, sweet **C** darlin', **Dm** you get the best of my **Dm** love

Oh-oh-oh **C** ohhhh, sweet **C** darlin', **Dm** you get the best of my **Dm** love

repeat and fade

Black Magic Woman

Bass line:

Dm	Am	Dm	Gm	then: Dm A7 Dm
G:-----5-5-7-5-x-2- -----5-5-7-5-x-2- ----- -----3-3-5-3-x 2-				
D:-----7----- -----7----- ----- -----5-----				
A:-----5----- -----5----- ----- -----3-----				
E:----- ----- ----- -----				

Keyboard Intro:

(notes) C D A repeat over guitar intro

e:-----									
B:-13--15-----13--15-----13--15--13--15-----13--15--									
G:-----14-----14-----14-----14-----									

Guitar intro: Dm x 8, Dm-Am x 2... rest

1st Guitar Solo: over verse chords... rest

Keyboard Solo: Dm x 8... rest

(No chord) Dm(7) Am(7)

Got a black magic woman. Got a black magic woman.

Dm I've got a black magic woman got me so blind I can't see... that

Dm she's a black magic woman and she's tryin to make a devil out of me.

(No chord) Dm Am

Turn your back on me baby, turn your back on me baby. Yes...

Dm don't turn your back on me baby start messin round with your tricks

Dm Dont turn your back on me baby you just might pick up my magic sticks

2nd guitar solo

Dm Got your spell on me baby, got your spell on me baby.

Dm Yes, you've got your spell on me baby, turning my heart into stone.

Dm I need you so bad, magic woman I can't leave you a-lone...

More solos to verse chords, end on hard Dm

Blue Moon

Key of G

Traditional - Rogers & Hart

Blue Moon, you saw me standing alone

Without a dream in my heart,

without a love of my own

Blue Moon,

you knew just what I was there for

You heard me saying a prayer for,

someone I really could care for

And then there suddenly appeared before me

The only one my arms would ever hold

I heard somebody whisper, "Please adore me"

And when I looked the moon had turned to gold

Blue Moon,

Now I'm no longer alone

Without a dream in my heart,

without a love of my own

Blue Suede Shoes

Carl Lee Perkins

G G

Well it's one for the money Two for the show

G9 G9

Three to get ready and four to go now

C9 G

Don't you step on my Blue Suede Shoes

D9 C9 G

You can do anything but lay off o my Blue Suede Shoes

G

You can knock me down step in my face

Slander my name all over the place

Do anything that you want to do

G7

But uh uh honey lay off o my shoes

C9 G

Don't you step on my Blue Suede Shoes

D9

You can do anything

C9 G

but lay off o my Blue Suede Shoes

G

Well you can burn my house steal my car

Drink my cider from my ol fruit jar

Do anything that you want to do

G7

But uh uh honey lay off o my shoes

C9 G

Don't you step on my Blue Suede Shoes

D9 C9 G

You can do anything but lay off o my Blue Suede Shoes

Bottle of Wine

The Fireballs - Tom Paxton

Key of G

Chorus:

G
Bottle of wine, fruit of the vine,
when you gonna let me get sober? **D G**
Leave me alone, let me go home,
let me go home and start over. **D G**

G Rambling around this dirty old town, **C** **G**
singing for nickels and dimes **C**
Time's getting rough, I ain't got enough **G**
to buy me a bottle of wine. **C** **G**

(chorus)

G Pain in my head, bugs in my bed, **C** **G**
pants are so old that they shine. **C** **G**
Out on the street, tell the people I meet **G**
to buy me a bottle of wine? **C** **G**

(chorus)

G Little hotel, older than hell, **C** **G**
dark as the coal in a mine. **C** **G**
Blankets are thin, I lay there and grin, **G**
I got a little bottle of wine. **C** **G**

G Preacher will preach, teacher will teach, **C** **G**
miner will dig in the mine. **C** **G**
I ride the rods, trusting in God **G**
huggin' my bottle of wine. **C** **G**

(chorus)

Let me go home and start over. **D G**
Let me go home and start over. **D G**

Breaking Up Is Hard To Do (Neil Sedeka)

Intro (acapella w/drums and handclaps until indicated):

Do-do-do down doobee-do-down-down comma-comma
Down doobee-do-down-down comma-comma
A F#m D A D A [N.C.]
Down doobee-do-down-down Breaking up is hard to do

Verse 1:

A F#m D E A F#m D E
Don't take yr luv away frm me Don't yu leave my hart in misery
A C#7 F#m B7 E7
If you go then I'll be blue 'Cause breaking up is hard to do

Verse 2:

A F#m D E A F#m D E
Remember when yu held me tite And yu kist me all thru the nite
A C7 F#m B7 E7 A nc
Think of all that we've been thru & breaking up is hard to do

Bridge:

Am7 D7 Am7 D7
They say that breaking up is hard to do
G Gmaj7 G6 Gmaj7
Now I know, I know that it's true
Gm7 C7 Gm7 C7
Don't say that this is the end
F E [N.C.]
Instead of breaking up I wish that we were making up again

Verse 3 [chords as per verse 2]:

I beg of u don't say goodbye Can't we give our love another try
Come on baby, lets start anew 'Cause breaking up is hard to do

[repeat bridge; backup vocalists sing lines 1 and 3]

[repeat verse 3]

Coda [repeat to fade]:

A F#m D E
Down doobee-do-down-down comma-comma

Brown-eyed girl

Key of G

Van Morrison

G **C** **G** **D**
Hey, where did we go, days when the rains came?
G **C** **G** **D**
Down in the hollow, playing a new game
G **C** **G** **D**
Laughing and a running, hey, hey. Skipping and a jumping
G **C** **G** **D** **C**
In the misty morning fog, with our hearts a thumpin' and you
D **Em** **C** **D** **G** **D7**
My brown-eyed girl. You-ou-ou, my brown-eyed girl

G **C** **G** **D**
Whatever happened to Tuesday and so slow?
G **C** **G** **D**
Going down to the old mine with a transistor radio
G **C** **G** **D**
Standing in the sunlight laughing, hiding behind a rainbow's wall
G **C** **G** **D** **C**
Slipping and a sliding, hey hey, All along the waterfall with you,
D **Em** **C** **D** **G** **D7**
My brown-eyed girl. You-ou-ou, my brown-eyed girl

BRIDGE:

D
Do you remember when... we used to sing?
G **C** **G** **D** **G**
Sha la la la la la la la la la la te da
G **C** **G** **D** **G-D7**
Sha la la la la la la la la la la te da

G **C** **G** **D**
So hard to find my way, now that I'm all on my own
G **C** **G** **D**
I saw you just the other day, my, how you have grown
G **C** **G** **D**
Cast my memory back there, Lord. Sometimes I'm overcome thinkin'
'bout it
G **C** **G** **D** **C**
Makin' love in the green grass behind the stadium with you,
D **Em** **C** **D** **G**
My brown-eyed girl. You-ou-ou, my brown-eyed girl

BRIDGE:

Bus Stop (Hollies - Dm)

Verse 1:

Dm
Bus stop, wet day, she's there I say Please share my umbrella
Bus stop, bus goes, she stays, love grows Under my umbrella
F C Dm/A
All that summer we enjoyed it
Gm Am
Wind and rain and shine
Dm Am Dm
That umbrella, we employed it By August, she was mine

Chorus:

F/C E7 Am/G F
Every morning I would see her waiting at the stop
Dm/F E7 Am/G
Sometimes she'd shopped and she would show me what she bought
F/C E7 Am/G F
All the people stared as if we were both quite insane
Dm/F E7 Am
Someday my name and hers are going to be the same

Verse 2:

Dm
That's the way the whole thing started Silly but it's true
Thinkin' of a sweet romance Beginning in a queue
F C Dm/A Gm Am
Came the sun the ice was melting, No more sheltering now
Dm Am Dm
Nice to think that that umbrella Lead me to a vow

Instrumental break:

[repeat chorus] [repeat verse 1] [repeat instrumental; fade]

Bus Stop (Hollies -Am)

Verse 1:

Am
Bus stop, wet day, she's there I say Please share my umbrella
Bus stop, bus goes, she stays, love grows Under my umbrella
C G Am/E
All that summer we enjoyed it
Dm Em
Wind and rain and shine
Am
That umbrella, we employed it
Em Am
By August, she was mine

Chorus:

C/G B7 Em/D C
Every morning I would see her waiting at the stop
Am/C B7 Em/D
Sometimes she'd shopped and she would show me what she bought
C/G B7 Em/D C
Other people stared as if we were both quite insane
Am/C B7 Em
Someday my name and hers are going to be the same

Verse 2:

That's the way the whole thing started Silly but it's true
Thinkin' of a sweet romance Beginning in a queue
Came the sun the ice was melting No more sheltering now
Nice to think that that umbrella Led me to a vow

Instrumental break:

[repeat chorus] [repeat verse 1] [repeat instrumental; fade]

Bye Bye Love

Everly Brothers

Key of G

G | | **Bb** **C** **G** | | **Bb** **C**

(Begin CHORUS)

C **G** **C** **G**
Bye bye, love. Bye bye, happiness.

C **G** **G** **D** **G**
Hello, loneliness. I think I'm gonna cry.

C **G** **C** **G**
Bye bye, love. Bye bye, sweet caress.

C **G** **G** **D** **G**
Hello, emptiness. I feel like I could die.

G **D** **G**
Bye bye, my love, goodbye.

(End CHORUS)

(VERSE 1)

G **D** **D** **G**
There goes my baby, With someone new.

G **D** **D** **G**
She sure looks happy; I sure am blue.

G **C** **C** **D**
She was my baby, 'till he stepped in.

D **D** **G**
Goodbye, to romance, That might have been.

(CHORUS)

(VERSE 2)

G **D** **D** **G**
I'm through with romance. I'm through with love.

G **D** **D** **G**
I'm through with counting The stars above,

G **C** **C** **D**
And here's the reason That I'm so free,

D **D** **G**
My lovin' baby Is through with me.

(CHORUS)

(repeat and fade) Goodbye, my love goodbye.

Calendar Girl (Neil Sedeka)

Intro:

D Bm

I love, I love, I love my calendar girl

D Bm

Yeah, sweet calendar girl

D Bm

I love, I love, I love my calendar girl

G A D [N.C.]

Each and every day of the year

Verse 1:

D (January) You start the year off fine

Bm (February) You're my little valentine

D (March) I'm gonna march you down the aisle

Bm (April) You're the Easter Bunny when you smile

Chorus:

G G#dim

Yeah, yeah, my heart's in a whirl

D B7

I love, I love, I love my little calendar girl

E7 A7 D

Every day (every day), every day (every day) of the year

G D echo(Every day of the year)

Verse 2:

(May) Maybe if I ask your Dad and Mom

(June) They'll let me take you to the Junior Prom

(July) Like a firecracker all aglow

(August) When you're on the beach you steal the show

[repeat chorus]

[piano solo over verse chords]

Verse 3:

(September) Light the candles at your Sweet Sixteen

(October) Romeo and Juliet on Halloween

(November) I'll give thanks that you belong to me

(December) You're the present 'neath my Christmas tree

[repeat chorus] [Coda [repeat 1st 2 lines of Intro to fade]:

California Girls (Beach Boys)

A **A9**
Well East Coast girls are hip, I really dig those styles they wear
D

And the Southern girls with the way they talk
E

They knock me out when I'm down there

A **A9**
The midwest farmers' daughters really make you feel alright
D

And the Northern girls with the way they kiss
E

They keep their boyfriends warm at night

Chorus:

A **Bm7**
I wish they all could be California,
G **Am7**

I wish they all could be California,
F **Gm7** **A**

I wish they all could be California Girls

Verse 2:

A **A9**
The West coast has the sunshine & the girls all get so tanned
D

I dig a French bikini on Hawaiian Island dolls
E

By a palm tree in the sand

A **A9**
I bin all around this great big wrld & I've seen all kind of girls
D

But I couldn't wait to get back in the states,
E

Back to the cutest girls in the world

[repeat chorus]

Inst break

Coda [repeat to fade]:

A Bm7
I wish they all could be California girls
(wish they all could be California)

Can't Buy Me Love

Key of G#m

Beatles

Can't buy me love, oh, love, oh, Can't buy me love, oh

verse #1

I'll buy U a diamond ring my friend, if it makes U feel allrite
I'll get you anything my friend, if it makes U feel allrite
For I don't care too much for money, for money can't buy me love

verse #2

I'll give you all I've got to give, if you say you love me too
I may not have a lot to give, but what I've got I'll give to you
I don't care too much for money, for money can't buy me love

chorus

Can't buy me love, oh, Ev'ry body tells me so
Can't buy me love, oh, No, no, no, no.

verse #3

Say you don't need no diamond ring, and I'll be satisfied
Tell me that U want the kind of things that money just can't buy
I don't care too much for money money can't buy me love

instrumental over verse chords

chorus

verse #3 repeat

ending

Can't buy me love, love, Can't buy me love Oh

Can't Buy Me Love

Key of Em

Beatles

Can't buy me love, oh, love, oh, Can't buy me love, oh

verse #1

I'll buy U a diamond ring my friend, if it makes U feel allrite
I'll get you anything my friend, if it makes U feel allrite
For I don't care too much for money, for money can't buy me love

verse #2

I'll give you all I've got to give, if you say you love me too
I may not have a lot to give, but what I've got I'll give to you
I don't care too much for money, for money can't buy me love

chorus

Can't buy me love, oh, Ev'ry body tells me so
Can't buy me love, oh, No, no, no, no.

verse #3

Say you don't need no diamond ring, and I'll be satisfied
Tell me that U want the kind of things that money just can't buy
I don't care too much for money money can't buy me love

instrumental over verse chords

chorus

verse #3 repeat

ending

Can't buy me love, love, Can't buy me love Oh

Can't You Hear My Heart Beat (Hermans Hermits)

-----5--4-----2-----
 -----5-----5-----3-----2-----
 --5/6-----4--2-----2-----
 -----2-----

A / E / D / A (A Part)

A E D A
 Every time I see you looking my way,
A E D A
 Baby, baby, can't you hear my heartbeat ?
A E D A
 In the car or walking down the highway
A E D A
 Baby, baby, can't you hear my heartbeat ?
(B Part)

D E
 When you move up close to me, I get a feeling that's oo-eee
A E D A
 Can't you hear the pounding of my heartbeat
A D A E A D A \\\\/\\\/\ E \\\\/\\\/
 You're the one I love, you're the one I love
(A Part)

When I feel you put your arms around me
 Baby, baby, can't you hear my heartbeat ?
 Then I'm glad, i'm mighty glad I found you
 Baby, baby, can't you hear my heartbeat ?
(B Part)

When you asked me to meet your Mom,
 I knew that baby, we'd be going far (ahh)
 Can't you hear the pounding of my heartbeat
 'cause you're the one I love, you're the one I love.

Break A A D A A D A E A A D A A D E A
(A Part)

All my friends are crying out to meet you
 Baby, baby, can't you hear my heartbeat ?
 Now's the time to go and see the preacher
 Baby, baby, can't you hear my heartbeat ?
(B Part)

Wedding Bells are going to chime,
 Baby, baby, you're going to be mine
 Can't you hear the pounding of my heartbeat
 You're the one I love, you're the one I love.

Can't Help Falling In Love (Elvis Presley)

Elvis A. Presley

F Am Dm Bb F C7

Wise men say, only fools rush in

Bb C7 F Gm F C7 F

But I can't help falling in love with you

F Am Dm Bb F C7

Shall I stay, would it be a sin

Bb C7 F Gm F C7 F

If I can't help falling in love with you

Am E7 Am E7

Like a river flows surely to the sea

Am E7 Am D7 Gm C7

Darling so it goes, some things are meant to be

F Am Dm Bb F C7

Take my hand, take my whole life too

Bb C7 F Gm F C7 F

For I can't help falling in love with you

F Am Dm Bb F C7

Take my hand, take my whole life too

Bb C7 F Gm F C7 F

For I can't help falling in love with you

Bb C7 F Gm F C7 F

For I can't help falling in love with you

Cats in the Cradle - Harry Chapin

Key of E

A child arrived just the other day,
He Came to the world in the usual way
but There were planes to catch, and bills to pay
He learned to walk while I was away.
And He was talking 'fore I knew it and as he grew, he'd say,
"I'm gonna be like you, dad, You know I'm gonna be like you"

CHORUS:

And The cats in the cradle and the silver spoon
Little boy blue and the man on the moon.
When you comin' home Dad, I don't know when
We'll get together then, You know we'll have a good time then

VERSE 2:

My son turned ten just the other day
He said "Thanks for the ball dad, come on, let's play
Can you teach me to throw?", I said "Not today
I got a lot to do", he said "That's OK"
And He walked away but his smile never dimmed, he said
"I'm gonna be like him, yeah, you know I'm gonna be like him"

CHORUS then VERSE 3:

Well he came from college just the other day,
So much like a man I just had to say,
Son, I'm proud of you, can you sit for a while?
He shook his head and he said with a smile
What I'd really like, dad, is to borrow the car keys
see you later, can I have them please?

CHORUS son:

bridge: C | D Bsus4 E repeat

VERSE 4:

I've long since retired, my son moved away
I called him up just the other day.
I said I'd like to see you, if you don't mind.
He said: I'd love to, dad, if I could find the time.
You see, my new job's hassle and the kids got the flu,
but its sure nice talking to U dad, it was sure nice talking to U.
And as I hung up the phone it occurred to me
He'd grown up just like me. My boy was just like me!

CHORUS son:

Cecilia

Key of C

Simon and Garfunkel

C Cecilia, you're **F** breaking my **C** heart,
you're **F** shaking my **C** confidence **G7** daily.
F Oh, Cecilia, I'm **C** down on my **F** knees;
F I'm **C** begging you please to come **G7** home.

Chorus:

C Cecilia, you're **F** breaking my **C** heart,
you're **F** shaking my **C** confidence **G7** daily
F Oh, Cecilia, I'm **C** down on my **F** knees;
F I'm **C** begging you please to come **G7** home.
G7 Come on **C** home

Bridge:

C Making love in the **F** afternoon
C with Cecilia up in my **F** bedroom. **G7** **C**
C (Making love) I got up to wash my **F** face,
when I come back to bed someone's **G7** taken my **C** place.

Chorus

C Woh ho ho ho ho, Woh ho ho ho ho, **G7** ho ho ho

Guitar break over verse:

C Jubilation, she **F** loves me **C** again,
F I fall on the **C** floor and I'm **G7** laughing,
C Jubilation, she **F** loves me **C** again,
F I fall on the **C** floor and I'm **G7** laughing,

Woh ho ho ho ho, Woh ho ho ho ho, ho ho ho

Cherry Cherry

Key of E

Neil Diamond

E A D A 4 times E A D A E A D A

Ba-by loves me yes yes she does,

E A D A E A D A

Ah the girls out of site yeah

E A D A E A D A

Says she loves me yes yes she does,

E A D A

mmm Gonna show me tonight yeah heh

start CHORUS:

E A D A
She got the way to move me, Cherry

E A D A
(She got the way to groove me)

E A D A
(She got the way to move me) Cherry Baby

E A D E A
(She got the way to groove me) all right (end CHORUS)

Bridge lick: (repeat twice):

Bridge 1:

A D E D A D E D
Tell your mamma, girl, we can't stay long

A D E D A D E D
We got things we gotta catch up on

A D E D A D E D
Mmmmm, you know, You know what I'm sayin'

A D E D A D E D E
Can't stand still while the music is playin'

E A D A 2 times E A D A E A D A

You ain't got no right, no no you don't

E A D A E A D A

Ah to be so exciting

E A D A E A D A
Won't need bright lights, no no we won't

E A D A

Gonna make our own lightning

CHORUS she got the way...:

Bridge Lick (twice) Bridge 2:

A D E D A D E D
Nooo we won't tell a soul where we've gone to

A D E D A D E D
Girl we do whatever we want to

A D E D A D E D
Aahh I love the way that you do me

A D E D A D E D E
Cherry, babe, you really get to me

(Intro chords then Chorus)

Colly Davis -

New Grass Revival

Key of C

C There is blood upon the mountain, **Am** And the wind is rising **C** higher
F Plunging through the **C** darkness, **D7** Colly Davis makes his **G** way
C There's a dead girl left behind him, **Am** And he swears they'll never **C** find him
F Though he's **C** lost his knife and **G** lighter, **C** In the brush along the way

C Now a light rain starts a falling, **Am** Like the sound of voices **C** calling
F They found her car back **C** off the road, **D7** With Sally Jean inside **G**
C And the word goes to her cousins, **Am** That it's time to go out **C** hunting
F But the sheriff wants to **C** stop us, **G** So you'd best just take a **C** knife

chorus:

Am They work back from the police, **G** Cause they know he wants to reach there
F But this ain't police business, **G** Up on White Oak Hill tonight
C It's their own he left behind him, **Am** It's their own know how to **C** find him
F And he'll never hear a **C** footstep, **G** And he'll never see a **C** light

C Colly Davis runs the mountain, **Am** And he twists his foot and **C** cries out
F And curses in the **C** darkness, **D7** And turns at every **G** sound
C There's a blue police light flashing **Am** On the higher ground **C** above him
F But it might as well be **C** Heaven, **G** With her kinfolk all around **C**

C Now the sheriff wants some coffee, **Am** And he tells the men to **C** call him
F But they nod to each **C** other, **D7** That the killer got away **G**
C And the sheriff he just glances, **Am** He knows they'll never **C** answer
F Oh where is Colly **C** Davis, **G** And his shallow mountain **C** grave

* chorus

Come A Little Bit Closer (J & Americans A)

A **D** **A**
In a little cafe on the other side of the border
A **D** **A**
She was sitting there giving me looks that made my mouth water
D
So I started walking her way, she be-longed to Bad Man Jose
E **A D E**
And I knew, yes I knew I should leave, then I heard her say-ay
CHORUS:
E **A** **D** **E**
Come a little bit closer you're my kind of man so big & so strng
A **D** **E** **A D E D**
Come a little bit closer I'm all alone & the night is so long
A **D** **A**
So we started to dance, in my arms she felt so in-viting
A **D** **A**
And I just couldn't resist, just one little kiss so ex-citing
D
Then I heard the guitar player say, Vamoose , Jose's on his way
E **A D E**
And I knew, yes I knew I should run, but then I heard her say-ay
CHORUS: Come a little bit closer.....
A **D** **A**
Then the music stopped, when I looked, the cafe was empty
A **D** **A**
And I heard Jose say: Man, you know you're in trouble plenty
D
So I dropped the drink from my hand, & out thru the window I ran
E **A D E**
And as I rode a-way, I could hear her say to Jos - e - yay - yay
ENDING: REPEAT (2-3) THEN END ON A CHORD
A D E
La, la, la-la

Come A Little Bit Closer (J & Americans C)

C **F** **C**
In a little cafe on the other side of the border

C **F** **C**
She was sitting there giving me looks that made my mouth water

F
So I started walking her way, she be-longed to Bad Man Jose

G **C F G**
And I knew, yes I knew I should leave, then I heard her say-ay

CHORUS:

G **C** **F** **G**
Come a little bit closer you're my kind of man so big & so strng

C **F** **G** **C F G F**
Come a little bit closer I'm all alone & the night is so long

C **F** **C**
So we started to dance, in my arms she felt so in-viting

C **F** **C**
And I just couldn't resist, just one little kiss so ex-citing

F
Then I heard the guitar player say, Vamoose , Jose's on his way

G **C F G**
And I knew, yes I knew I should run, but then I heard her say-ay

CHORUS: Come a little bit closer.....

C **F** **C**
Then the music stopped, when I looked, the cafe was empty

C **F** **C**
And I heard Jose say: Man, you know you're in trouble plenty

F
So I dropped the drink from my hand, & out thru the window I ran

G **C F G**
And as I rode a-way, I could hear her say to Jos - e - yay - yay

ENDING: REPEAT (2-3) THEN END ON C CHORD

C F G
La, la, la-la

Cover of the Rolling Stone (Dr. Hook)

A
Well we're big rock singers we've got golden fingers

E
and we're loved everywhere we go,
we sing about beauty and we sing about truth

E7 **A**
For ten thousand dollars a show;

A
we take all kind of pills to give us all kind of thrills,

D
but the thrill we've never known,

E
is the thrill that'll get you when you get your picture

A
on the cover of the Rolling Stone

CHORUS:

A **E**
Rolling Stone.. wanna see my picture on the cover

A **E**
wanna buy five copies for my mother wanna see my smilin' face

D **A**
on the cover of the Rolling Stone

I've got a freaky old lady name of Cocaine Katy
who embroiders on my jeans,
I've got my poor old gray-haired Daddy, drivin' my limousine
Now it's all designed to blow our minds
but our minds won't really be blown,
like the blow that'll get you when you get your picture
on the cover of the Rolling Stone

CHORUS

We got a lot of little teenage, blue-eyed groupies
who do anything we say,
we got a genuine Indian guru, who's teachin' us a better way,
we got all the friends that money can buy,
so we never have to be alone,
and we keep gettin' richer but we can't get our picture
on the cover of the Rolling Stone 2 x CHORUS

Cracklin' Rosie — Neil Diamond (1970)

Key of C

Intro: **C** | **Dm** | **Dm** | **C/E** | **F** | **G**

Verse 1:

C

Cracklin' Rosie, get on board

F

We're gonna ride till there ain't no more to go
Takin' it slow, and, Lord, don't you know

Dm

G

And have me a time with a poor man's lady

Verse 2:

C

Hitchin' on a twilight train

F

Ain't nothin' here that I care to take along
Maybe a song to sing when I want

Dm

G

Don't need to say please to no man for a happy tune

Chorus:

C

F

G

C

Oh, I love my Rosie child

C

F

G

C

You got the way to make me happy

C

F

G

C

You and me, we go in style

Dm

Cracklin' Rose, you're a store bought woman
But you make me sing like a guitar hummin'

G

So hang on to me, girl, our song keeps runnin' on

N.C.

Play it now, play it now, play it now, my baby

Verse 3:

C

Cracklin' Rosie, make me a smile

F

Girl if it lasts for an hour, well that's all right
Cuz we got all night to set the world right

Dm

G

Find us a dream that don't ask no questions, yeah

Chorus:

Verse 3 (bah-bah-bah...):

DayDream (Lovin' Spoonful)

Key of E

C **A7** **Dm7** **G7**
What a day for a daydream, What a day for a daydreamin' boy
C **A7** **Dm7** **G7**
N' now I'm lost in a daydream, Dreamin' 'bout my bundle of joy

F **D7** **C** **A7** **F** **D7** **C** **A7**
And even if time ain't really on my side, It's one of those days for taking a walk outside
F **D7** **C** **A7** **Dm7**
I'm blowing the day to take a walk in the sun, And fall on my face on
G7
somebody's new-mown lawn

C **A7** **Dm7** **G7**
I've been having a sweet dream, I been dreaming since I woke up today
C **A7** **Dm7** **G7**
It's starring me and my sweet dream, 'Cause she's the one makes me feel this way

F **D7** **C** **A7** **F** **D7** **C** **A7**
And even if time is passing me by a lot. I couldn't care less about the dues U say I
got
F **D7** **C** **A7** **Dm7** **G7**
Tomorrow I'll pay the dues for dropping my load, A pie in the face 4 being a sleepy bull
toad

C **A7** ...
(Whistle pattern)
F **D7** **C** **A7** **F** **D7** **C**
And you can be sure that if you're feeling right, A daydream will last along into
A7
the night

F **D7** **C** **A7** **Dm7**
Tomorrow at breakfast you may prick up your ears, Or you may be daydreaming for
G7
a thousand years

C **A7** **Dm7** **G7**
What a day for a daydream, custom made for a daydreamin' boy
C **A7** **Dm7** **G7**
N' now I'm lost in a daydream Dreamin' 'bout my bundle of joy

F **D7** ...
(Whistle pattern)

Do You Want To Know A Secret (Beatles)

Em **Am** **Em**
You'll never know how much I really love you

G **F** **B6**
You'll never know how much I really care

E **G#m-Gm-F#m** **B7** **E**
Listen do you want to know a secret

G#m-Gm-F#m **B7** **E** **G#m-Gm-F#m** **B6/F**
do you promise not to tell woooooooooah

E **G#m-Gm-F#m** **B7** **E** **G#m-Gm-F#m**
Closer let me whisper in your ear

B7 **A** **B7** **C#m** **F#m** **B6**
say the words you long to hear I'm in love with you ooooooooo

E **G#m-Gm-F#m** **B7** **E** **G#m-Gm-F#m**
Listen (do dah do) do you want to know a secret (do ah oo)

B7 **E** **G#m-Gm-F#m** **B6/F**
do you promise not to tell (do dah do) woah

E **G#m-Gm-F#m** **B7** **E** **G#m-Gm-F#m**
Closer (do dah do) let me whisper in your ear (do dah do)

B7 **A** **B7** **C#m** **F#m** **B6**
say the words you long to hear I'm in love with you ooooooooo

A **F#m** **C#m** **Bm**
I've know the secret for the week or two

A **F#m** **C#m** **Bm** **F#m** **B6**
Nobody knows just we two

Repeat "Listen ..." chorus

F#m **B6** **C#m** **repeat 2 more times**
Ooooo ooooo ooooo ooooo ooooo

Dock of the Bay (Otis Redding)

G **B** **C** **A**
Sittin' in the morning sun I'll be sittin' when da evening comes
G **B** **C** **A**
Watching the ships roll in, Then I watch 'em roll away again yeh

chorus

G **Em** **G** **Em**
I'm sittin' on the dock of the bay, Watching the tide roll a-way
G **A** **G** **E**
I'm just sittin' on the dock of the bay Wastin' time

G **B** **C** **A**
I left my home in Georgia Headed for the Frisco Bay
G **B** **C** **A**
I had nothing to live for look like nothin's gonna come my way, so
I'm

chorus

bridge

G **D** **C** **G** **D** **C**
Looks like nothin's gonna change Everthin' still remains the same
G **D** **C** **F** **D**
I can't do what 10 people tell me to do So I guess I'll remain the
same

Sittin' here restin my bones & dis loneliness won't leave me alone
This two thousand miles I roamed Just to make this dock my home
Now I'm just gonna...

chorus

outro **whistle** **G** **Em** **G** **Em**

Don't Be Cruel - Elvis

Key of D

D
You know I can be found, sittin' home all alone
G **D**
If you can't come around, at least please telephone
Em7 **A** **D**
Don't be cruel, to a heart that's true

D
Baby if I made you mad for something I might have said
G **D**
Please let's forget my past, the future looks bright ahead
Em7 **A** **D**
Don't be cruel, to a heart that's true

G **A7**
I don't want no other love
G **A7** **D**
Baby it's still you I'm thinking of

D
Don't stop thinking of me, don't make me feel this way
G **D**
Come on over here and love me, you know what I want you to say
Em7 **A** **D**
Don't be cruel, to a heart that's true

G **A7**
Why should we be apart
G **A7** **D**
I really love you baby, cross my heart

D
Let's walk up to the preacher and let us say I do
G **D**
Then you'll know you'll have me, and I'll know that I'll have you
Em7 **A** **D**
Don't be cruel, to a heart that's true

G **A7**
I don't want no other love
G **A7** **D**
Baby it's still you I'm thinking of

Em7 **A** **D**
Don't be cruel, (ooh ooh) to a heart that's true (repeat)

G **A7**
I don't want no other love
G **A7** **D**
Baby it's still you I'm thinking of

Don't Fence Me In (Cole Porter)

Written By: Cole Porter capo 2 for D

Chorus:

C
Oh give me land, lots land under starry skies above

G7
Don't fence me in

G7
Let me ride through the wide open spaces that I love

C
Don't fence me in

C **C7**
Let me be by myself in the evenin' breeze

F **Fm**
Listen to the murmur of the cottonwood trees

C **A7** **Fm**
Send me off forever but I ask you please

C **G7** **C**
Don't fence me in

Verse

F
Just turn me loose let me straddle my old saddle

C
Underneath the western skies

F
On my Cayuse let me wander over yonder

C **G**
Till I see the mountains rise

C **C7**
I want to ride to the ridge where the west commences

F **Fm**
And gaze at the moon till I lose my senses

C **A7** **Fm**
I can't look at hobbles and I can't stand fences

C **G7** **C**
Dont fence me in

Don't Think Twice, It's Alright

Key of G

G **D** **Em** **C** **G** **D**
It ain't no use to sit and wonder why, babe It don't matter anyhow
G **D** **Em**
And it ain't no use to sit and wonder why, babe
A7 **D** **D7**
If you don't know by now.
G **G7**
When the rooster crows at the break of dawn
C **A7**
Look out your window and I'll be gone
G **D** **Em** **C**
You're the reason I'm travellin' on
G **D** **G** **D**
Don't think twice, it's alright.

It ain't no use in turnin' on your light, babe A light I never
knewed
It ain't no use in turnin' on your light, babe
I'm on the dark side of the road
Still I wish there were something you would do or say
To try and make me change my mind and stay
We never did too much talkin' anyway
So don't think twice, it's alright.

I'm walkin' down that long lonesome road, babe
Where I'm bound, I can't tell
Goodbye is too good a word, gal So I'll just say, fare thee well.
I'm not sayin' you treated me unkind
You could have done better but I don't mind
You just kinda wasted my precious time
But don't think twice, it's alright.

It ain't no use in callin' out my name, gal Like you never done
before
It ain't no use in callin' out my name, gal I can't hear you
anymore
I'm a-thinkin' and a-wonderin' all the way down the road
I once loved a woman, a child I am told
I'd give her my heart but she wanted my soul
But don't think twice, it's alright.

So long honey babe where I'm bound, I can't tell
goodbye is too good a word babe
so I'll just say fare the well
I ain't a sayin' you treated me unkind
you coulda done better but, I don't mind
you just kinda wasted my precious time
Don't think twice, it's all right

Don't Worry, Baby — Beach Boys (E)

Key of E

Intro: **E** | **A** | **A/B** (repeat)

E
Well, it's been building up inside of me
A **B**
for oh I don't know how long
E **A** **B**
I don't know why but I keep thinkin' somethin's bound to go wrong
F#m7 **B** **G#m7** **C9**
But she looks in my eyes and makes me realize

Chorus:

F#
When she says, "Don't worry, baby"
G#m7 **C#9**
Don't worry, baby, Don't worry, baby
F#
Everything will turn out alright, Don't worry, baby
G#m7 **C#7** **B7sus4** **B7**
Don't worry, baby, Don't worry, baby, Oo-oo

E
I guess I shoulda kept my mouth shut when I
A **B**
started to brag about my car
E
But I can't back down now because I
A **B**
pushed the other guys too far
F#m7 **B** **G#m7** **C9**
She makes me come alive and makes me wanna drive

Chorus:

Instrumental (same progression as Intro):

E
She told me "Baby, when you race today just
A **B**
take along my love with you
E
And if you knew how much I love you, baby,
A **B**
nothin' could go wrong with you".
F#m7 **B** **G#m7** **C9**
Oh, what she does to me when she makes love to me

Chorus:

Dream a little dream

Key of F

(C easy Eb Ozzie)

C | B7 | G# | G7 | C | B7 | A | A7 | F | Fm | C | G# | G7

Verse 1:

C B7 G# G7
Stars shining bright above you
C B7 A A7
Night breezes seem to whisper "I love you"
F Fm
Birds singing in a sycamore tree
C G# G7
Dream A little dream of me.

Verse 2:

C B7 G# G7
Say "Nightie-night" and kiss me
C B7 A A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone & Blue as can be
C G# G7 C E7
Dream A little dream of me.

Chorus:

A F#m Bm
Stars fading but I linger on, dear,
A F#m Bm
still craving your kiss
A F#m Bm
I'm longing to linger till dawn, dear,
A G# G7
just saying this;

Verse 3:

C B7 G# G7
Sweet dreams till sunbeams find you
C B7 A A7
Sweet dreams that leave all worries behind you
F Fm
But in your dreams whatever they be,
C G# G7
Dream a little dream of me.

Chorus:

Verse 1:

Verse 2:

Dust in the Wind – Kansas 1977 (C)

(Easier to sing with capo on 3rd fret)

Intro: (2 measures each) C Am C Am

Verse 1

C G/B Am G Dm Am
I close my eyes, only for a moment, and the moment's gone
C G/B Am G Dm Am
All my dreams, pass before my eyes, a curiosity

Chorus

D/F# G Am Am7/G D G Am G/B
Dust in the wind, all they are is dust in the wind.

Verse 2

Same old song, just a drop of water in an endless sea
All we do crumbles to the ground though we refuse to see

Chorus

D/F# G Am Am7/G D G Am* Am7/G F Dm
Dust in the wind, all they are is dust in the wind.

Instrumental: Am* G F Dm (repeat) C Am C Am (1 measure each chord)

Verse 3

[Now] Don't hang on, nothin' lasts forever but the earth and sky
It slips away and all your money won't another minute buy.

Dust in the wind, all we are is dust in the wind
Dust in the wind, everything is dust in the wind.

Fade on Am

* Actual chords:

Am+9 x-o-7-5-o-o (1 measure)
G/A x-o-5-7-o-o (1 measure)
F/A x-o-3-5-o-o (1 measure)
F6/A x-o-3-5-3-o (1/2 measure)
F/A x-o-3-5-o-o (1/2 measure)

Eight Days a Week

Key of A

Beatles

X1 X2 D# G

G A7 C G
Ooh I need your love babe Guess you know it's true

G A7 C G
Hope you need my love babe Just like I need you

Em C Em A7
Hold me, love me Hold me, love me
G A7 C G
Ain't got nothin' but love babe Eight days a week

G A7 C G
Love you every day girl Always on my mind
G A7 C G
One thing I can say girl Love you all the time

A: (Hold me, Love me..)

B:

D Em
Eight days a week I lo...o..ove you
A7 C D
Eight days a week Is not enough to show I care

G A7 C G
Ooh I need your love babe Guess you know it's true
G A7 C G
Hope you need my love babe Just like I need you

A: (Hold me, Love me).

B: (Eight days a week I lo...o..ove you)

G A7 C G
Love you every day girl Always on my mind
G A7 C G
One thing I can say girl Love you all the time

A: (Hold me, Love me).

C G C E G A7 Am7 G
Eight days a week Eight days a week

X1 X2 D# G (X1 = xx0033 X2 = xx0020)

Eleanor Rigby (Beatles)

C **Em**
Ah look at all the lonely people (x 2)

Em **C6**
Eleanor Rigby Picks up the rice in a church where a wedding has been
. **Em**
Lives in a dream.

Em **C6**
Waits at the window Wearing the face that she keeps in a jar by the door
Em
Who is it for?

(chorus)
Em7 **Em6** **Cmaj7** **Em**
All the lonely people, Where do they all come from?
Em7 **Em6** **Cmaj7** **Em**
All the lonely people, Where do they all belong? (**end chorus**)

Em **C6**
Father McKenzie, Writing the words of a sermon that no one will hear,
. **Em**
No one comes near.

Em **C6**
Look at him working Darning his socks in the night when theres nobody there
. **Em**
What does he care?

(Chorus)

Em **C6**
Eleanor Rigby, Died in the church and was buried along with her name,
. **Em**
Nobody came.

Em **C6**
Father McKenzie Wiping the dirt from his hands as he walks from the grave
. **Em**
No one was saved.

El paso

Marty Robbins

C Out in the West Texas **Dm** town of El Paso **G7** I fell in love with a Mexican **C** girl.
C Nighttime would find me in **Dm** Rosa's Cantina,
G7 Music would play and Felina would **C** whirl.
C Black as the night were the **Dm** eyes of Felina,
G7 Wicked and evil while casting a **C** spell.
C My love was strong for this **Dm** Mexican maiden,
G7 I was in love, but in vain I could **C** tell.
F One night a wild young **Bb** cowboy came **F** in, wild as the **Bb** West Texas **C7** wind...
C7 Dashing and daring, a drink he was sharing,
C7 With wicked Felina, the girl that I **F** love.
G So in **G7** an - **C** ger I challenged his right for the **Dm** love of this maiden;
G7 Down went his hand for the gun that he **C** wore.
Dm My challenge was answered, in less than a heartbeat
G The handsome young stranger lay dead on the **C** floor.
Dm Just for a moment I stood there in silence,
G Shocked by the foul evil deed I had **C** done.
Dm Many thoughts ran through my **C** mind as I stood there;
G I had but one chance and that was to **C** run.
F Out through the back door of **Bb** Rose's I **F** ran, out where the **Bb** horses were **C7** tied...
C7 I picked a good one; he looked like he could run,
C7 Up on his back and away I did **F** ride.
G Just as **C** fast as I could from the West Texas **Dm** town of El Paso,
G Out thru the badlands of New Mexico.
Dm Back in El Paso my life would be worthless;
G Everything's gone in life nothing is **C** left.
C But it's been so long since I've **Dm** seen the young maiden,

G My love is stronger than my fear of **C** death.
F I saddled up and **Bb** away I did **F** go, riding **Bb** alone in the **C7** dark...
C7 Maybe tomorrow a bullet may find me,
C7 Tonight nothing's worse than this pain in my **F** heart.
G And as last here I **C** am on the hill overlooking **Dm** El Paso,
G I can see Rose's Cantina **C** below.
Dm My love is strong and it **G** pushes me onward, down off the hill to Felina I **C** go.
C Off to my right I see **Dm** five mounted cowboys,
G Off to my left ride a dozen or **C** more.
C shouting and shooting **Dm** I can't let them catch me,
G I've got to make it to Rose's back **C** door.
F Something is dreadfully **Bb** wrong for I **F** feel a deep burning **Bb** pain in my **C7** side...
C7 It's getting harder to stay in the saddle.
C7 I'm getting weary, unable to **F** ride.
F But my **G** love for **C** Felina is strong and I **Dm** rise where I've fallen
G Though I am weary, I can't stop to **C** rest.
C I see the white puff of **Dm** smoke from the rifle,
G I feel the bullet go deep in my **C** chest.
C From out of nowhere, Felina has found me, **Dm**
G Kissing my cheek as she kneels by my **C** side.
C Cradled by two loving **Dm** arms that I'll die for,
G One little kiss and Felina **C** goodbye.

Evil Ways (Santana)

Gm7 C Gm7 C Gm7 C Gm7 C
 You got to change your evil ways, baby Before I stop loving you
Gm7 C Gm7 C Gm7 C Gm7 C
 You got to change, bab-y And every word that I say is true
Gm7 C Gm7 C
 You got me runnin' and hidin' All over town
Gm7 C
 You got me sneakin' and a peepin'
Gm7 C D
 And runnin' you down This can't go on

N.C. **Gm7** **C**

Lord knows you got to change, baby
When I come home, baby
My house is dark and my thoughts are cold
You hang around, baby
With Jean and Joan and a who knows who
I'm getting tired of waiting and fooling around
Go find somebody that won't make you feel like a clown
This can't go on

Lord knows you got to change

Repeat last verse

It's a pretty easy song. The strum goes as follows:

Gm down slap

C up down slap Gm up up slap C up down up down up.

Fifty Ways to Leave (Paul Simon)

Em/G D6 Cmaj7 B7-9 B7
 "The problem is all inside your head," she said to me

Em D#dim7 Gmaj9+5 B+
 "the answer is easy if you take it logic'llly.

Em D6 Cmaj7 B7-9 B7
 I'm here to help you if you're struggling to be free;

B7 Em Am7 Em
 there must be fifty ways to leave your lover."

Em/G D6 Cmaj7 B7-9 B7
 She said, "It's really not my habit to intrude;

Em D#dim7 Gmaj9+5 B+
 I hope my meaning won't be lost or misconstrued.

Em D6 Cmaj7 B7-9 B7
 But I'll repeat myself at the risk of being crude;

B7 Em Am7 Em
 there must be fifty ways to leave your lover."

Em/G Am7 Em
 fifty ways to leave your [Em]lover."

Begin chorus

G Bb6
 Just slip out the back, Jack. Make a new plan, Stan;
C7 G

You don't need to be coy, Roy, just get yourself free.
 (on repeat: Just listen to me)

G Bb6
 Hop on the bus, Gus; You don't need to discuss much;
C7 G

Just drop off the key, Lee. and get yourself free. **(End Chorus)**
 REPEAT CHORUS

Em/G D6 Cmaj7 B7-9 B7
 She said, "It grieves me now to see you in such pain; I
Em D#dim7 Gmaj9+5 B+
 wish there was somethin' I could do to make you smile again."

Em D6 Cmaj7 B7-9 B7
 I said, "I appreciate that, & could you please explain about the 50 ways?"

Em/G D6 Cmaj7 B7-9 B7
 She said, "Why don't we both just sleep on it tonight;

Em D#dim7 Gmaj9+5 B+
 I'm sure in the morning you'll begin to see the light."

Em D6 Cmaj7 B7-9 B7
 And then she kissed me and I realized she probably was right there must be
 fifty ways to leave your lover,
 fifty ways to leave your lover."

REPEAT CHORUS twice.

Chords:

Em/G 322000	D6 xx0432	CM7 x32000	B7-9 x24222
B7 021202	Em 022000	D#dim7 xx1222	GM9+5 320203

Folsom Prison Blues

Key of E

E
I hear that train a comin', it's rollin' 'round the bend
And I ain't seen the sunshine since I don't know when

A7
I'm stuck in Folsom Prison and time keeps draggin' on **E**

B7
But that train keeps a'rollin' on down to San Antone **E**

E
When I was just a baby, my mama told me, 'Son,
Always be a good boy, don't ever play with guns"

A7
But I shot a man in Reno just to watch him die **E**

B7
When I hear that whistle blowin', I hang my head and cry **E**

Instrumental verse:

E
I bet there's rich folks eatin' in a fancy dining car
They're probably drinking coffee and smoking big cigars

A7
But I know I had it comin', I know I can't be free **E**

B7
But those trains keep a'movin', and that's what tortures me **E**

E
Well, if they freed me from this prison,
if that railroad train was mine,
I bet I'd move it all a little farther down the line

A7
Far from Folsom Prison, that's where I want to stay **E**

B7
And I'd let that lonesome whistle blow my blues away **E**

Forest Lawn (Tom Paxton)

Oh lay me down in Forest Lawn, In a silver casket
Put golden flowers over my head in a silver basket
Let the drum and bugle corps play Taps while cannons roar
Let Sixteen liveried employees sell souvenirs from the fun'ral store
I wanna go simply when I go They'll give me a simple funeral there, I know.
With a casket lined in fleece and fireworks spelling out "Rest in Peace"
Oh, take me when I'm gone to Forest Lawn.

Oh lay me down in Forest Lawn, they understand there
They have a heavenly choir and a military band there
Just put me in their care, I'll find my comfort there
With Sixteen planes in a last salute, they'll drop a cross in a parachute
I wanna go simply when I go. They'll give me a simple funeral there, I know,
With a hundred strolling strings and topless dancers with golden wings
Oh take me when I'm gone to Forest Lawn.

Oh, come, come, come, come, Come to the church in the wildwood
Kindly leave a contribution in the pail.
Be as simple and as trusting as a child would
And we'll sell you the church in the dale.

To find a simple resting place is my desire
To lay me down with a smiling face comes a little bit higher
My likeness cast in brass will stand in plastic grass
While hidden weights and spring tip its hat to mourners filing past
I wanna go simply when I go. They'll give me a simple funeral there I know
I'll lie beneath the sands With piped-in tapes of Billy Graham
Oh take me when I'm gone to Forest Lawn.

Rock of Ages, cleft for me
For a slightly higher fee.

Oh take me when I'm gone to Forest Lawn.

Fortune Teller

Intro: E G A G G E D D C cc cc cc D dd dd

A G E D C A G E D C

Went to the fortune teller To have my fortune read

I didn't know what to tell her

I had a dizzy feelin in my head

Said she'd take a look at my palm

She said "Son you feel kinda warm"

A G E A G A G A

And she looked into her crystal ball Said "You're in love"

A G E D C A G E D C

Said it could not be so Not with all the girls I know

She said when the next one arrives

You'll be Looking into her eyes

I left there in a hurry

Looking forward to my big surprise

The next day I discovered

That the fortune teller told me a lie

Break: E G A G G E D D C cc cc cc D dd dd

A G E D C A G E D C

I hurried back down to that woman As mad as I could be

I told her I didn't see nobody

Why'd she make a fool out of me

Then something struck me

As if it came from up above

A G E A G A G A

While looking at the fortune teller I fell in love

A G E D C A G E D C

Now I'm a happy fellow Well I'm married to the fortune teller

We're happy as we can be Now I get my fortune told for free

End: E G A G G E D D C cc cc cc D dd dd A

From Me To You by The Beatles

Key of C

C **Am**
Da da da da da dum dum da
C **Am**
Da da da da da dum dum da

C **Am** **C** **G7**
If there's anything that you want, If there's anything I can do,
F7 **Am** **C** **G7** **C**
Just call on me and I'll send it along with love from me to you
C **Am** **C** **G7**
I've got everything that you want, Like a heart that's so true,
F7 **Am** **C** **G7** **C**
Just call on me and I'll send it along with love from me to you

C **Gm** **C7**
I got arms that long to hold you
F
and keep you by my side.
D7
I got lips that long to kiss you
G **G+**
And keep you satisfied

C **Am** **C** **G7**
If there's anything that you want, If there's anything I can do,
F7 **Am** **C** **G7** **C**
Just call on me and I'll send it along with love from me to you

break:

C | **Am** | **C** | **G7**
F7 **Am** **C** **G7** **C**
Just call on me and I'll send it along with love from me to you

C **Gm** **C7**
I got arms that long to hold you
F
and keep you by my side.
D7
I got lips that long to kiss you
G **G+**
And keep you satisfied

C **Am** **C** **G7**
If there's anything that you want, If there's anything I can do,
F7 **Am** **C** **G7** **C**
Just call on me and I'll send it along with love from me to you
Am
To you to you to you

Fun Fun Fun (Beach Boys)

Verse 1:

G Well she got her daddys car & shes cruisin' thru the hamburger stand now **C**
G Seems she forgot all about the library Like she told her old man, now **D**
G And with the radio blastin' she's Cruisin' just as fast as she can, now **C**

Chorus 1: **G** **Bm** **C** **D** **G**
And she'll have fun fun fun Til her daddy takes her T-bird away
G **Bm** **C** **D** **G**
(Fun, fun, fun, 'til her daddy takes her T-bird away)

Verse 2:

Well, the girls can't stand her
'Cause she walks, looks, and drives like an ace, now
(You walk like an ace, now, you walk like an ace)
She makes the Indy 500 look like a Roman chariot race, now
(You look like an ace, now, you look like an ace)
A lot of guys try to catch her
But she leads 'em on a wild goose chase, now
(You drive like an ace, now, you drive like an ace)

Verse 3:

Well, you knew all along That your dad was gettin' wise to you, now
(You shouldn't-a lied, now, you shouldn't-a lied)
And since he took your set of keys
You been thinkin' that your fun is all thru now
(You shouldn't-a lied, now, you shouldn't-a lied)
But you can come along with me 'Cause we got a lot of things to do now
(You shouldn't-a lied, now, you shouldn't-a lied)

Chorus 2 [2X]:

Game of Love (The)

C **F** **G** **F**
The purpose of a man is to love a woman,
 C **F** **G** **F**
and the purpose of a woman is to love a man.
 C **F**
So come on, baby, let`s start to play,
D **G**
come on, baby, let`s play - the game of
C **F** **D** **G**
love, love, love, love, la la la la la love.

C **F** **G** **F**
It started long ago in the garden of Eden,
 C **F** **G** **F**
when Adam said to Eve: Baby, you`re for me!
 C **F**
So come on, baby, let`s start to play,
D **G**
come on, baby, let`s play - the game of
C **F** **D** **G**
love, love, love, love, la la la la la love.

G
Come on, baby, the time is ripe,
love your baby with all your might.
Put your arms around me, hold me tight,
play the game of love.

3. = 1. + CHORUS 4. = 1.

F **Am** **F** **G**
+ The game of lo - ve, the game of la la la la love ...

Garden Party

Ricky Nelson

Key of D

D D/C# D/B D/A D/G D/A D
Ooh Ooh Ooh Ooh Ooh

Verse 1:

D G D G
I went to a garden party to reminisce with my old friends.
D D/C# D/B D/A G A D
A chance to share old memories and play our songs again.
D G D G
When I got to the garden party, they all knew my name,
D D/C# D/B D/A G A D
but no one recog - nized me, I didn't look the same

Chorus:

D G A D D/B G A D
But it's, all right now. I learned my lesson well.
G D G A D
You see you, can't please everyone, so you got to please yourself.

Verse 2:

D G D G
People came from miles around. Everyone was there.
D D/C# D/B D/A G A D
Yoko brought her walrus. There was magic in the air.
D G D G
And over in the corner, much to my surprise,
D D/C# D/B D/A G A D
Mr. Hughes hid in Dylan's shoes wearing his disguise.

Chorus with la da:

D G A D D/B G A D
But it's, all right now. I learned my lesson well.
G D G A D
You see you, can't please everyone, so you got to please yourself.
G A D G A D G D G A D
Lot da da, lot n da da da

Verse 3:

D G D G
I played them all the old songs, I thought that's why they came.
D D/C# D/B D/A G A D
No one heard the music, We didn't look the same.
D G D G
I said hello to "Mary Lou", she belongs to me.
D D/C# D/B D/A G A D
When I sang a song about a honky tonk, it was time to leave.

Chorus with la da:

Verse 4:

D G D G
Someone opened up the closet door and out stepped Johnny B. Goode,
D D/C# D/B D/A G A D
Playing guitar like a ringin' a bell and lookin' like he should.
G D G
If you gotta play at garden parties, I wish you a lotta luck
D D/C# D/B D/A G A D
But if memories were all I sang, I'd rather drive a truck.

Chorus with la da 2X:

Get Together

The Youngbloods

Key of G

G6 **Fmaj7/G**

Verse 1:

G Love is but a song we sing / And fear's the way we die **F**
G You can make the mountains ring / Or make the angels cry **F**
G Though the bird is on the wing / And you may not know why **F**

Chorus:

C C'mon people now, **D** Smile on your brother
G Ev'rybody get together, **C** Try to love one another right now **D** **G**

Verse 2:

G Some will come and some will go / We shall surely pass **F**
G When the one that left us here / Returns for us at last **F**
G We are but a moment's sunlight / Fading in the grass **F**

repeat chorus, 2X:

verse-length guitar solo:

repeat chorus:

bass plays intro pattern twice; guitar comes in:

Verse 3:

G If you hear the song I sing / You will understand (listen!) **F**
G You hold the key to love and fear / In your trembling hand **F**
G Just one key unlocks them both / It's there at your command **F**

repeat chorus, 3X:

G
... right now, right now

Ghost Riders In The Sky

Key of Em

An old cowpoke went riding out one hot and windy day,
Upon a ridge he rested as he went along his way,
When all at once a mighty herd of red-eyed cows he saw,
A plowin' through the ragged skies, and up the cloudy draw.

CHORUS:

Yip-i-ya-yay, Yip-i-ya-yo, Ghost riders in the sky.
Their brands were still on fire & their hoofs were made of steel
Their horns were black & shiny & their hot breath he could feel
A bolt of fear went thru him as they thundered through the sky.
As he saw the riders comin' hard, he could hear their mournful cry

CHORUS:

Their face were gaunt, their eyes were blurred, Their shirts all soaked with sweat,
They're riding hard to catch that herd, but they ain't caught 'em yet
They've got to ride forevermore on the range up in the sky,
On horses snorting fire and as they ride, He heard them cry.

CHORUS:

And as the riders loped on by he heard one call his name,
If you want to save your soul from hell a ridin' on this range,
Then cowboy better change your ways or with us you will ride,
Trying to catch the devil's herd across the endless skies.

Goin' up the country

Key of D

D

I'm goin' up the country, baby don't you wanna go?

G

D

I'm goin' up the country, baby don't you wanna go?

A

D

I'm goin' to some place where I've never been before.

Verse 2:

D

I'm goin', I'm goin' where the water tastes like wine.

G

D

Well, I'm goin' where the water tastes like wine.

A

D

You can jump in the water and stay drunk all the time.

flute solo over verse chords:

D

G

D

A

D

Verse 3:

D

I'm gonna leave this city, got to get away.

G

D

I'm gonna leave this city, got to get away.

A

D

All this fussin' and fightin' man you know I sure can't stay.

bridge:

D

Now Baby, packin' up the truck you know I got to leave today,

G7

D

Just exactly where I'm goin' I can not say but we might even leave the USA.

A7

D

It a brand-new game and I don't wanna play.

flute solo over verse chords:

Verse 4:

D

G

D

No use of you runnin' or screamin' and cryin'.

A

D

But you got a home man, long as I got mine.

flute solo over verse chords:

Gloria (Van Morrison)

E D A Repeated throughout

Like to tell you 'bout my baby.
You know she comes around.
She's about five feet four,
from her head to the ground.
You know she comes around here
Just about midnight.
She makes me feel so good, Lord.
She makes me feel alright.
And her name is G-L-O-R-I, I, I, I..
G-L-O-R-I-A (Gloria)
G-L-O-R-I-A (Gloria)
I'm gonna shout it all night (Gloria)
I'm gonna shout it every day (Gloria)
Yeah, yeah, yeah, yeah, yeah, yeah.

Guitar solo

E D A Picked and softer with crescendo

She comes around here,
Just about midnight.
She makes me feels so good, Lord.
She makes me feel alright.
She comes walking down my street,
And then she comes to my house
She knocks upon my door.
And then she comes to my room.
And then she makes me feel alright.
G-L-O-R-I-A (Gloria)
G-L-O-R-I-A (Gloria)
I'm gonna shout it all night (Gloria)
I'm gonna shout it every day (Gloria)

Good Lovin' (Young Rascals)

C F G F C F G F
I was feelin' so bad

C F G F C F G F
I asked my family doctor just what I had
I said "Doctor, (Doctor), Mr. M.D., (Doctor)
Now can you tell me what's ailin' me (Doctor)"

C F C F C C F C F C
He said, "Yea, yea, yea, yea, yea" (Yea, yea, yea, yea, yea)

D7 G7
Yes indeed All I, I really need

Good lovin' (Now gimme that good, good lovin')
Good lovin' (All I need is lovin')
Good lovin' (Good, good lovin', baby)
Good lovin'

[guitar riff]

Honey, please squeeze me tight (squeeze me tight)
Don't you want your baby to be all right (be all right)
I said baby (baby) now it's for sure (it's for sure)
I got the fever, yeah, and you got the cure (got the cure)

C F C F C C F C F C
Evrybody say "Yea, yea, yea, yea, yea" (Yea yea yea yea yea)

D7 G7
Yes indeed All I, I really need

Good lovin' (C'mon, gimme that lovin')
Good lovin' (All I need is lovin')

Grandma's Feather Bed

Key of C

John Denver

C When I was a **F** little bitty boy, **C** Just up off the **G** floor,
C We used to go down to **F** Grandma's house, **C** Every month end or so **G** **C**
C We'd chicken pie, **F** country ham, **C** Home-made butter on the **G** bread
C But the best darn thing about **F** Grandma's house,
G Was the **C** great big feather bed

Chorus:

C It was nine feet high, six feet wide, **F** Soft as a downy **C** chick
C It was made fm the feathers of forty-leven geese,
D7 Took a whole bolt of cloth for the **G7** tick
C It'd hold eight kids, four hound dogs
F And a piggy that we stole from the shed (oink, oink!) **C**
F Didn't get much sleep but we had alot of fun
G In Grandma's feather bed **C**

After supper we'd sit around the fire
The old folks spit and chew
Pa would talk about the farm in the war
And Granny'd sing a ballad or two
I'd sit and listen and watch the fire
Till the cobwebs filled my head
Nest thing I'd know I'd wake up in the morn'
In the middle of the old feather bed

Chorus:

Well, I love my ma, I love my pa
I love Granny and Granpa too
Been fishing with my uncle, wrestled with my cousin
And I even kissed aunt Lou (ooh!)
But if I ever had to make a choice
I think it oughta be said
That I'd trade them all plus the gal down the road
For Grandma's feather bed
Yes I'd trade them all plus the gal down the rooooad
(Well, maybe not the gal down the road)

Chorus X2:

Happy Together

Key of E

Turtles

Imagine **Em** me and you, I do, I think about you **D** day & night, it's only right to think about
the **C** girl you love, and hold her tight, so happy together. **B7**
If I should **Em** call you up, invest a dime and you say you belong to me and ease my mind, **D**
imagine how the **C** world would be so very fine, so happy together. **B7**

<<start chorus>>

E I can't see me loving nobody but **Bm** you for all my **E** life. **G**
E when you're with me baby **Bm** the skies'll be blue for all my life. **E** **G**
<<end chorus>>

Em Me and you and you and me, **D** no matter how they toss the dice, it had to be.
The only one for **C** me is you, and you for me, so happy together. **B7**

<<chorus>>

Em Me and you and you and me, **D** no matter how they toss the dice, it had to be.
The only one for **C** me is you, and you for me, so happy together. **B7**

<<Ba Ba chorus>>

Em Me and you and you and me, **D** no matter how they toss the dice, it had to be.
The only one for **C** me is you, and you for me, so happy together, oo oo oo **B** oooo **Em**

Em So happy together, oo oo oo B oooo Em	B How is the weather? ba ba ba Em baa
Em So happy together, ba ba ba B baa Em	B We're happy together, ba ba ba Em baa
Em So happy together, ba ba ba B baa Em	B Happy together, ba ba ba Em baa
Em So happy together ba ba ba B baa Em	B So happy together, ba ba ba E baa

(end on E)

Hard Day's Night (Beatles)

C F C Bb C
It's been a hard day's night, and I've been working like a dog,
C F C Bb C
It's been a hard day's night, I should be sleeping like a log,
F G7
But when I get home to you, I find the things that you do,
C F C
Will make me feel alright.

C F C Bb C
You know I work all day, to get you money to buy you things,
C F C Bb C
And it's worth it just to hear you say, you're gonna give me everything.
F G7
So why on earth should I moan, 'cause when I get you alone,
C F C
You know I'll be okay.

Em Am Em
When I'm home, everything seems to be right;
C Am F G7
When I'm home, feeling you holding me tight, tight, yeah.

C F C Bb C
It's been a hard day's night, and I've been working like a dog,
C F C Bb C
It's been a hard day's night, I should be sleeping like a log,
F G7
But when I get home to you, I find the things that you do,
C F C
Will make me feel all right,
C F C
You know I feel all right,
C F Bb C
You know I feel all right

Heart Full of Soul

Key of Dm

Yardbirds 1968 (Dm)

Intro: Dm 4x

Dm **G** **B♭** **Dm**
Sick at heart and lonely, Deep in dark despair.
Dm **G** **B♭** **Dm**
Thinkin' one thought only. Where is she? Tell me where.
Dm **G** **B♭** **Dm**
And if she says to you, She don't love me
Dm **G** **B♭** **Dm**
Just give her my message, Tell her of my plea

chorus:

D **F** **G** **D**
And I know, well if she had me back again
D **F** **G** **D**
Well, I would never make her sad.
A **Gm** **Dm**
I've gotta h e a r t full of soul. (Intro 2x)

Guitar solo over verse

chorus:

Dm **G** **B♭** **Dm**
She's been gone such a long time Longer than I can bear
Dm **G** **B♭** **Dm**
But if she says she wants me Tell her that I'll be there
Dm **G** **B♭** **Dm**
And if she says to you She don't love me
Dm **G** **B♭** **Dm**
Just give her my message Tell her of my plea.

chorus:

then Intro 3x:

Heart of Gold – Neil Young 1971 (G)

Intro: Em7 D Em (repeat) With harmonica - Em C D G (3x) Em7 D Em

Em C D G
I wanna live, I wanna give
I've been a miner for a heart of gold.
It's these expressions I never give
Em G
That keep me searchin' for a heart of gold
C G
And I'm gettin' old.
Em G
Keep me searchin' for a heart of gold
C G
And I'm gettin' old.

Interlude with harmonica: Em C D G (3x) Em7 D Em

I've been to Hollywood
I've been to Redwood
I crossed the ocean for a heart of gold
I've been in my mind, it's such a fine line
That keeps me searchin' for a heart of gold
And I'm gettin' old.
Keeps me searchin' for a heart of gold
And I'm getting' old.

Harmonica Interlude: Em C D G (3x)

Em D Em
Keep me searchin' for a heart of gold
You keep me searchin' and I'm growin' old.
Keep me searchin' for a heart of gold
G C G
I've been a miner for a heart of gold.

Hello Mary Lou (Ricky Nelson)

G **C**
Hello Mary Lou, goodbye heart,
G **D**
sweet Mary Lou I'm so in love with you.

G **B7** **Em**
I knew Mary Lou, we'd never part,
A **D** **G**
so Hello Mary Lou, goodbye heart.
G

1. You passed me by one sunny day,
C
flashed those big brown eyes my way,
G **D**
And , ooh, I wanted you forever more.

G
Now I'm not one that gets around,
C
I swear my feet stuck to the ground,
G **D** **G**
And though I never did meet you before. I said
+ CHORUS

G
2. I saw your lips I heard your voice,
C
believe me I just had no choice
G **D**
wild horses couldn't make me stay away.

G
I thought about a moonlit night,
C
my arms around you, girl, so tight,
G **D** **G**
that's all I had to see for me to say.

A D G
+ CHORUS + so hello, Mary Lou, goodbye heart.
(Ricky Nelson)

Hey, Good Lookin'

Key of C

C
Hey, hey, good lookin' Whatcha got cookin'?
D G C
How's about cookin' somethin' up with me?
C
Hey, sweet baby, Don't you think maybe
D G C
We could find us a brand new recipe?
F C
I got a hot-rod Ford and a two-dollar bill
F C
And I know a spot right over the hill.
F C
There's soda pop and the dancin's free,
D G
So if you wanna have fun come along with me.
C
Say Hey, good lookin', Whatcha got cookin'?
D G C
How's about cookin' somethin' up with me?

full instrumental verse

C
Say I'm free and ready, So we can go steady.
D G
How's about savin' all your time for me?
C
Hey No more lookin', I know I've been taken
D G
How's about keepin' steady company?
F C
I'm gonna throw my date-book over the fence
F C
And find me one for five or ten cents.
F C
I'll keep it 'til it's covered with age
D G
'Cause I'm writin' your name down on every page.
C
Say Hey, good lookin', Whatcha got cookin'?
D G C
How's about cookin' somethin' up with me?

Hit The Road Jack (Ray Charles)

Em - D - C - B7 Em - D - C - B7

Em D Chorus

Hit the road, Jack,

C B7 Em D C B7
and don't you come back no more, no more, no more, no more !

Em D C B7 Em - D C B7
Hit the road, Jack, and don't you come back no more. What you say?

Em D C B7 Em - D C B7
1. Oh, woman, oh woman, don't you treat me so mean,
Em D C B7
you're the meanest old woman that I've ever seen.
Em D C B7
I guess if you say so,
Em D C B7
I'll have to pack my things and go (That's right !). + CHORUS

Em D C B7
2. Now, baby, listen, baby, don't you treat me this-a way,
Em D C B7
'cause I'll be back on my feet some day.
Em D C B7
Don't care if you do, 'cause it's understood,
Em D C B7
you ain't got no money, you just ain't no good.
Em D C B7
Well, I guess if you say so.
Em D C B7
I'll have to pack my things and go. (That's right!) + CHORUS

C B7 Em - D C B7 Em - D
Don't you come back no more. Don't you come back no more.
C B7 Em - D
Don't you come back no more.....
(capo 4th)(Ray Charles)

Homeward Bound

Key of G

Intro*

G **D/F#** **F6** **E7**
I'm sittin' in the railway station, got a ticket for my destination
Am **F**
On a tour of one-night-stands, my suitcase and guitar in hand
G **D** **G**
And every stop is neatly planned for a poet and a one-man band

Start Chorus

G **C** **G** **C**
Homeward bound, I wish I was homeward bound
G **Am** **F** **G** **Am** **F**
Home, where my thoughts escapin', home, where my music's playin'
G **Am** **F** **D** **G** **Stop Chorus**
Home, where my love lies waitin' silently for me

G **D/F#** **F6** **E7**
Every day's an endless stream of cigarettes and magazines
Am **F**
And each town looks the same to me, the movies and the factories
G **D** **G**
And every stranger's face I see reminds me that I long to be
Chorus twice:

G **D/F#** **F6** **E7**
Tonight I'll sing my songs again, I'll play the game and pretend
Am **F**
But all my words come back to me in shades of mediocrity
G **D** **G**
Like emptiness and harmony, I need someone to comfort me

A#horus repeats 2x

D/F# **F6** **G**
Silently for me (Ending lick**)

(hammer/pull-off)

*Intro xxx22x xxx43x xxx00x xx42xx xx02xx xxx42xx xxx22x

(hammer/pull-off)

**Ending xx2x2x xx2x3x xxx00x xx4x3x xx02xx xx42xx xx22xx

Homeward Bound – Simon and Garfunkle 1965 (Bb – capo 1st fret)

Intro*

A E/G# G6 F#7
I'm sittin' in the railway station, got a ticket for my destination
Bm G
On a tour of one-night-stands, my suitcase and guitar in hand
A E A
And every stop is neatly planned for a poet and a one-man band

Chorus

A D A D
Homeward bound, I wish I was homeward bound
A Bm G A Bm G
Home, where my thoughts escapin', home, where my music's playin'
A Bm G E A
Home, where my love lies waitin' silently for me

Every day's an endless stream of cigarettes and magazines
And each town looks the same to me, the movies and the factories
And every stranger's face I see reminds me that I long to be

Chorus

Tonight I'll sing my songs again, I'll play the game and pretend
But all my words come back to me in shades of mediocrity
Like emptiness and harmony, I need someone to comfort me

[Chorus repeats 2x]

E/G# G6 A
Silently for me (Ending lick**)

(hammer/pull-off)

*Intro xxx22x xxx43x xxx00x xx42xx xxo2xx xxx42xx xxx22x

(hammer/pull-off)

**Ending xx2x2x xx2x3x xxx00x xx4x3x xxo2xx xx42xx xx22xx

Honky Tonk Women (Rolling Stones)

G **C**
Sitting in a bar, tippling a jar in Jackson,
G **A** **D**
And on the street the Summer sun it shines.
G **C**
There's many a barroom queen I've had in Jackson.
G **D** **G**
But I just can't seem to drink you off my mind.'

CHORUS

G **D** **G**
It's those ho-onky-tonk women.
D **G**
Give me, give me, give me the honky-tonk blues.
G **D** **G**
Ho-onky-tonk women.
D **G**
Give me, give me, give me the honky-tonk blues.

I met a gin-soaked barroom queen in Memphis,
She tried to take me upstairs for a ride.
she had to heave me right across her shoulder.
Now I just can't seem to drink her off my mind

CHORUS

I met a divorcee in New York City;
I had to put up some kind of a fight.
The lady she all covered me with roses;
she blew my nose and then she blew my mind.

CHORUS CHORUS

Hooked on a Feeling — (A)

Key of C

B. J. Thomas (A)(more singable in C)

Intro: **A** | **E/G#** | **A7/G** | **D/F#** | **Dm/F** | **A/E** | **D/E** | **E**

Verse 1:

A **E** **A7** **D**
I can't stop this feelin' deep inside of me
Dm **A** **E7**
Girl, you just don't realize what you do to me
A **C#7**
When you hold me in your arms so tight
F#m **A7**
You let me know everything's alright

Chorus:

D **E** **A** **E/G#** **D/F#**
I..., I'm hooked on a feelin', High on believin'
E **A** **E/G#** **D/F#** **E**
That you're in love with me

Verse 2:

A **E** **A7** **D**
Lips are sweet as candy, the taste stays on my mind
Dm **A** **E7**
Girl, you keep me thirsty for another cup of wine.
A **E/G#** **A7/G** **D/F#**
I got it bad for you, girl, but I don't need a cure
Dm/F **A/E** **E**
I'll just stay addicted and hope I can endure
A **C#7**
All the good love when we're all alone
F#m **A7**
Keep it up girl, yeah you turn me on

Chorus:

Instrumental first line of Verse - **A** | **E** | **A7** | **D** | **F**

A **C#7**
All the good love when we're all alone
F#m **A7**
Keep it up girl, yeah you turn me on

Chorus:

Fade to instrumental first two lines of Verse:

Hooked on a Feeling — (C)

Key of C

B. J. Thomas (A)(more playable in A)

Intro: C | G/B | C7/Bb | F/A | Fm/Ab | C/G | F/G | G

Verse 1:

C G C7 F
I can't stop this feelin' deep inside of me
Fm C G7
Girl, you just don't realize what you do to me
C E7
When you hold me in your arms so tight
Am C7
You let me know everything's alright

Chorus:

F G C G/B F/A
I..., I'm hooked on a feelin', High on believin'
G C G/B F/A G
That you're in love with me

Verse 2:

C G C7 F
Lips are sweet as candy, the taste stays on my mind
Fm C G7
Girl, you keep me thirsty for another cup of wine.
C G/B C7/Bb F/A
I got it bad for you, girl, but I don't need a cure
Fm/Ab C/G G
I'll just stay addicted and hope I can endure
C E7
All the good love when we're all alone
Am C7
Keep it up girl, yeah you turn me on

Chorus:

Instrumental first line of Verse - C | G | C7 | F | Ab

C E7
All the good love when we're all alone
Am C7
Keep it up girl, yeah you turn me on

Chorus:

Fade to instrumental first two lines of Verse:

Horse With No Name

Key of Em

Em

D9/6 - 200200

On the first part of the journey I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz And the sky with no clouds
The heat was hot and the ground was dry But the air was full of sound

Em9 - 020002

Dmaj9 - x00220

I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain - La, la ...

Em

D9/6

After two days in the desert sun My skin began to turn red
After three days in the desert fun I was looking at a river bed
& the story it told of a river that flowed Made me sad 2 think it was cold

Em9

Dmaj7

You see I've been through the desert on a horse with no name
It felt good to be out of the rain In the desert U can remember Ur name
'Cause there ain't no one for to give you no pain - La, la ...

Em

D9/6

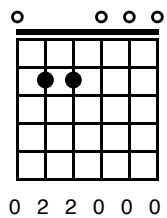
After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
there was sand and hills and rings
The ocean is a desert with it's life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love

Em9

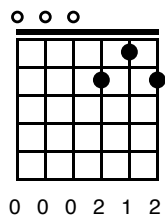
Dmaj7

You see I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can remember your name
'Cause there ain't no one for to give you no pain - La, la ...

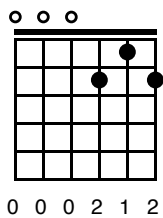
Em



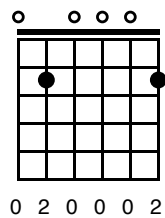
D9/6 - 200200



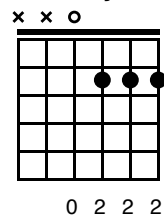
D9/6



Em9



Dmaj7



Hotel California

Eagles

Key of Bm Capo 2

Am On a dark desert highway, **E** cool wind in my hair
G A warm smell of colitas was **D** rising through the air
F Up ahead in the distance, **C** I saw a shimmering light
Dm My head grew heavy and my sight grew dim, **E** I had to stop for the night

Am There she stood in the doorway, **E** I heard the mission bell
G And I was thinking to myself: this could be **D** heaven or this could be hell

F Then she lit up a candle and she showed me the way
Dm **There were voices down the corridor; I thought I heard them say:**
F "Welcome to the Hotel California **C**

E Such a lovely place (such a lovely place), such a **Am** lovely face
F Plenty of room at the Hotel California **C**
Dm Any time of year (any time of year), you can **E** find it here"

Am Her mind is Tiffany Twisted, **E** she got the Mercedes Benz
G She got a lot of pretty, pretty boys, **D** that she calls friends
F How they dance in the courtyard, **C** sweet summer sweat
Dm Some dance to remember, **E** some dance to forget

Am So I called up the captain, **E** "Please bring me my wine", He said
G "We haven't had that spirit here since **D** nineteen sixty-nine"
F And still those voices are calling from **C** far away
Dm **Wake you up in the middle of the night, just to hear them say:**
F "Welcome to the Hotel California **C**

E Such a lovely place (such a lovely place), such a **Am** lovely face
F They livin' it up at the Hotel California **C**
Dm What a nice surprise (what a nice surprise), bring your **E** alibis"

Am Mirrors on the ceiling, **E** the pink champagne on ice, and she said
G "We are all just prisoners here, **D** of our own device"

F And in the master's chambers, **C** they gathered for the feast
Dm They stab it with their steely knives but they **E** just can't kill the
beast

Am Last thing I remember, I was **E** running for the door
G I had to find the passage back to the **D** place I was before
F "Relax," said the night man, "We are **C** programmed to receive
Dm You can check out any time you like, but you can never leave"
F "Welcome to the Hotel California **C**
E Such a lovely place (such a lovely place), such a **Am** lovely face
F Plenty of room at the Hotel California **C**
Dm Any time of year (any time of year), you can **E** find it here"
F "Welcome to the Hotel California **C** ... to fade...

House At Pooh Corner -Kenny Loggins

Key of D

D **Em** **F#m** **Bm**
Christopher Robin and I walked along
G **A** **D**
Under branches lit up by the moon
D **Em** **F#m** **Bm**
Posing our questions to owl and Eyore
G **A** **D**
As our days disappeared all to soon
Bm **F#m**
But I wandered much further today than I should
G **A**
And I can't seem to find my way back to the wood

CHORUS:

(walkdown bass)
D **C# bass** **B bass** **A**
So help me if you can I've got to get
D **C# bass** **B bass** **A**
Back to the house at Pooh corner by one
D **C# bass** **B bass** **A**
You'd be surprised there's so much to be done
F#m **Bm**
Count all the bees in the hive,
F#m **Bm**
chase all the clouds from the sky
G **A** **Bm** **C**
Back to the days of Christopher Robin and Pooh

D **Em** **F#m** **Bm**
Winnie the Pooh doesn't know what to do
G **A** **D**
Got a honey jar stuck on his nose
D **Em** **F#m** **Bm**
So he came to me asking help and advice
G **A** **D**
And from here no one knows where he goes
Bm **F#m**
So I sent him to ask of the owl if he's there
G **A**
How to loosen a jar from the nose of a bear

Last line:

G **A** **Bm** **G** **A**
Back to the days of Christopher Robin, Back to the days of
Bm
Christopher Robin
G **A** **Bm** **G** **A** **Bm**
Back to the days of Pooh, Oh oh oh oh oh
G A B (major)
Oh oh oh oh oh

Return to Pooh Corner – Kenny Loggins 1969 (E)

E F#m7 G#m7 C#m F#m7 B7 E
Christopher Robin and I walked along under branches lit up by the moon
Posing our questions to Owl and Eeyore as our days disappeared all too soon
C#m G#7m
But I've wandered much further today than I should
A F#7 B
And I can't seem to find my way back to the Wood

Chorus

E G#m7 F#m7 B7 E G#m7 F#m7 B7
So help me if you can, I've gotta get back to the House at Pooh Corner by one
E G#m7 F#m7 B7
You'd be surprised, there's so much to be done
G#7 E G#7 C#
Count all the bees in the hive; chase all the clouds from the sky (chase the clouds away)
A B G#7 C#m D D/B
Back to the days of Christopher Robin and Pooh

Winnie the Pooh doesn't know what to do; got a honey jar stuck on his nose
He came to me asking help and advice; from here no one knows where he goes
So I sent him to ask of the Owl if he's there, how to loosen a jar from the nose of a bear

Chorus

It's hard to explain how a few precious things seem to follow throughout all our lives
 After all's said and done I was watching my son
 Sleeping there with my bear by his side
 So I tucked him in, I kissed him and as I was goin'
 F#m7 F#7 F#m7 B7
 I swear that old bear whispered, "Boy, welcome home"

G Bm7 Am7 D7 Bm7 Em7 Am7 D Edim
Believe me if you can, I've finally come back to the House at Pooh Corner by one
Em7 Bm7 Am7 D
What do you know, there's so much to be done
Bm7 G Bm7 Em
Count all the bees in the hive; chase all the clouds from the sky (chase the clouds away)
C D/C Bm7 Em C D/C Bm7 Em
Back to the days of Christopher Robin; back to the ways of Christopher Robin
C D Em C D Em C D Em Am D G
Back to the days of Pooh. Ooh ooh ooh Ooh ooh ooh

I Am A Rock – Simon and Garfunkel 1965 (C)

Capo 3rd fret (hammer/pull-off)
Intro lick: xo2x2x xo4x3x twice

A

A winter's day

D

A

In a deep and dark December;

Bm E D A

I am alone.

Bm

C#m

Bm

C#m

Gazing from my window to the streets below

Bm

D

E

On a freshly fallen silent shroud of snow.

A

I am a rock,

E A

F#m

I am an island. Interlude

I've built walls,

A fortress deep and mighty,

That none may penetrate.

I have no need of friendship; friendship causes pain.

It's laughter and it's loving I disdain.

I am a rock,

I am an island. (Interlude)

Don't talk of love,

But I've heard the words before;

It's sleeping in my memory.

I won't disturb the slumber of feelings that have died.

If I never loved I never would have cried.

I am a rock,

I am an island. (Interlude)

I have my books

And my poetry to protect me;

I am shielded in my armor,

Hiding in my room, safe within my womb.

I touch no one and no one touches me.

I am a rock,

I am an island.

Bm

E

A

Bm

E

A

And a rock feels no pain; and an island never cries. (Intro lick)

I Saw Her Standing There

Key of E

E7 022434 w/ bass riff x 4

E7 Well she was just 17, you know what I mean.
E7 And the way she looked was way beyond compare.
E So how could I dance with another, ooh,
E7 when I saw her standing there.

E7 Well she looked at me, and I, I could see,
E7 That before too long I'd fall in love with her.
E She wouldn't dance with another, whooh,
E7 when I saw her standing there.

Bridge:

A7 Well, my heart went boom when I crossed that room,
A7 and I held her hand in mi-eeene.

(D/) Whoah, we danced through the night,
A7 and we held each other tight.
E7 And before too long I fell in love with her.
E Now I'll never dance with another, whooh,
E7 since I saw her standing there.

Solo: E7x6 B7x2 E7x2 A7x2 E7 B7 E7 B7 = 16 bars

repeat from bridge, then to coda:

Coda:

E7 Since I saw her standing there.
E7 Well, since I saw her standing there.

I Should Have Known Better (Beatles)

(harmonica intro) C G7 C G7 C G7 C G7 C G7
G7 C **G7** C **G7** C **G7** C
 Wo-oh Wo-oh I - should have known better with a girl like you,
G7 C **G7** **Am**
 That I would love everything that you do,
F **G7** C **G7** C **G7**
 And I do, hey, hey, hey, and I do. Whoa, ooh
C **G7** C **G7** C **G7** C **G7**
 I - - - - - never realized what a kiss could be,
C **G7** **Am** **F** **E7**
 This could only happen to me, Can't you see, can't you see?
Am **F** C **E7** **Am**
 That when I tell you that I love you, oh,
Am C **F**
 You're gonna say you love me too - oo - oo - oo - oo, oho,
F **G7** C **Am** **F** **G7** C **G7** C
 And when I ask you to be mine you're gonna say you love me too.

G7 C **G7** C **G7** C **G7** C **G7** C
 So -o -o, I - - should have realized a lot of things before,
G7 C **G7** **Am**
 If this is love you've gotta give me more,
Am **F** **G7** C **G7** C **G7**
 Give me more, hey, hey, hey, give me more.

(Guitar solo)

C **G7** C **G7** C **G7** C **G7** C **G7** **Am** **F** **G7** C **G7** C **G7**
G7 C **G7** C **G7** C **G7** C **G7** C **G7**
 Wo-oh Wo-oh I - - - never realized what a kiss could be,
G7 C **G7** **Am** **F** **E7**
 This could only happen to me, Can't you see, can't you see?
Am **F** C **E7** **Am**
 That when I tell you that I love you, oh,
Am C **F**
 You're gonna say you love me too - oo - oo - oo - oo, oho,
F **G7** C **Am** **F** **G7** C **G7** C
 And when I ask you to be mine, your gonna say you love me too.

G7 C **G7** C **G7** C **G7** C **G7** C
 You love me too, you love me too.

I Want You To Want Me - Cheap Trick

A **A/G#** **F#m** (**A part**)
 I want you to want me I need you to need me

D **A/C#**
 I'd love you to love me I'm beggin' you to beg me.

F#m**A/E** **D** **A**
 I want you to want me I need U to need me I'd love U to love me

(**B part**)

F#m7 **B7** **G** **A**
 I'll shine up my old brown shoes I'll put on a brand new shirt

F#m7 **B7** **G** **F#m**
 I'll get home early from work if you say that you love me

(**C part**)

A **E**
 Didn't, didn't, didn't I see you cryin' (cryin' cryin')

F#m **D7**
 Oh didn't, didn't, didn't I see you cryin' (cryin' cryin')

A **E**
 Feelin' all alone without a friend you know you feel like dyin'

F#m **D7**
 Oh didn't, didn't, didn't I see you cryin' (cryin' cryin')

A part (2 lines) I want you to want me....
B part I'll shine up .. new shirt .. early fm work
C part Didn't I didn't I cryin cryin dyin

F#m **D7**
Solo: A / A / E / E / F#m / F#m /D7

A **E**
 Feelin' all alone without a friend you know you feel like dyin'

F#m **D7**
 Oh didn't, didn't, didn't I see you cryin' (cryin' cryin')

Solo: A / A / E / E / F#m / F#m /D7
A part (2 lines) I want you to want me....
 I want U to want me I want U to want me I want U to want me

I'll Cry Instead (Beatles)

G C9 G C9 G C9 G C9
I've got every reason on earth to be mad,

G C9 G C9 D
'Cos I just lost the only girl I had

C7

If I could get my way, I'd get myself locked up today

G D G
But I can't, so I'll cry instead.

(verse 2)

I got a chip on my shoulder that's bigger than my feet
I can't talk to people that I meet
If I could see you now, I'd try to make you sad somehow
But I can't, so I'll cry instead.

Bm

Don't wanna cry when there's people there

A

I get shy when they start to stare,

D

E7

A7

D7

I'm gonna hide myself away, but I'll come back again some day

(verse 3)

And when I do you better hide all the girls
I'm gonna break their hearts all round the world
Yes I'm gonna break 'em in two,
and show you what your lovin man can do
Until then I'll cry instead.

Verse 1

Don't wanna cry.....

Verse 3

I'll Follow the Sun (Beatles)

A G7 D E7
One day, you'll look, to see I've gone
D Bm E7 A7 D
For to morrow may rain, so, I'll follow the sun
A G7 D E7
Some day, you'll know, I was the one
D Bm E7 A7 D D7
But to morrow may rain, s o, I'll follow the sun
D7 G Gm D D7
And now the time has come, and so my love I must go
D7 G Gm D
And though I lose a friend, in the end you will know,
Em7 A
Oh....oh.....
A G7 D E7
One day, you'll find, that I have gone
D Bm E7 A7 D
But to morrow may rain so , I'll follow the sun
Gloria
Van Morrison

I'm A Believer

Key of G

Monkees

G **D** **G**
I thought love was only true in fairy tales.
G **D** **G**
Meant for someone else but not for me.
C **G** **C** **G**
Love was out to get me; That's the way it seemed;
C **G** **D**
Disappointment haunted all my dreams

chorus: **G** **C** **G** **G** **C** **G**
Then I saw her face Now I'm a believer
G **C** **G** **G** **C** **G**
Not a trace of doubt in my mind
G **C** **G** **F**
I'm in lo---ve; I'm a believer, I couldn't leave her
D7 **end chorus**
if I tried.

G **D** **G**
I thought love was more or less a givin' thing
G **D** **G**
It seems the more I gave the less I got
C **G** **C** **G**
What's the use in tryin', All you get is pain
C **G** **D**
When I needed sunshine I got rain.

chorus:
G | **D** | **G** | | **G** | **D** | **G** | |
C **G** **C** **G**
Love was out to get me, That's the way it seemed,
C **G** **D**
Disappointment haunted all my dreams

chorus:

chorus:

I'm A Loser—Beatles

Key of Am

INTRO

I'm a loser, I'm a loser
And I'm not what I appear to be

Of all the love I have won or have lost
There is one love I should never have crossed
She was a girl in a million my friend
I should have known she would win in the end

CHORUS

I'm a loser, and I lost someone who's near to me
I'm a loser, and I'm not what I appear to be

Although I laugh and I act like a clown
Beneath this mask I am wearing a frown
My tears are falling like rain from the sky
Is it for her or myself that I cry

CHORUS

harmonica

lead guitar

What have I done to deserve such a fate
I realise I have left it too late
And so it's true pride comes before a fall
I'm telling you so that you don't lose all

CHORUS

harmonica

I'm Into Something Good (Hermans Hermits)

G **C** **G** **C**
Woke up this mornin' feelin' fine
G **C** **G** **C**
Theres somethin' special on my mind
C **F** **C** **F** **G** **C** **G**
Last night I met a new girl in the neighborhood
D **C** **G** **C** **G** **C**
Somethin' tells me I'm into somethin' good.

G **C** **G** **C**
She's the kind of girl who's not too shy
G **C** **G** **C**
And I can tell I'm her kind of guy
C **F** **C** **F** **G** **C** **G**
Well she danced close to me like I hoped she would
D **C** **G** **C** **G** **C**
and somethin' tells me I'm into somethin' good.

CHORUS

D7 **G** **C**
We only talked for a minute or two but she stuck close to me
G
the whole night through
D7 **A7** **Am7 D7 C D7**
Can this be fallin' in love she's everthing I been dreamin' of
G **C** **G** **C**
When I walked her home and she held my hand
G **C** **G** **C**
I knew it couldn't be just a one night stand
C **F** **C** **F** **G** **C** **G**
So I asked to see her next week and she told me I could
D **C** **G** **C** **G** **C**
and somethin' tells me I'm into somethin' good.
D7 **C** **G** **C** **G**
Somethin' good oh yeah Somethin' good

It Ain't Me Babe

Key of G

The Turtles

Verse 1:

Go away from my window, Leave at your own chosen speed
I'm not the one you want, babe, I'm not the one you need
U say you're lookin' 4 someone, Who's never weak but always strong
To protect you and defend you, Whether you are right or wrong
Someone to open each and every door

Chorus:

But it ain't me babe, A-no, no, no it ain't me babe
It ain't me you're lookin' for babe

Interlude: Bm Am Bm Am G upstrums

Verse 2:

Go lightly from the ledge, babe, Go lightly on the ground
I'm not the one you want, babe, I'll only lead you down
You say you're lookin' for someone, Who'll promise never to part
Someone to close his eyes to you, Someone to close his heart
Someone who will die for you and more...

(repeat chorus)

Coda:

No it ain't me you're lookin' for, babe
I said a-no, no, no, it ain't me babe (repeat to fade)

It's My Party (Lesley Gore)

A **A7**
It's my party and I'll cry if I want to,
D **Dm** **Chorus**
cry if I want to, cry if I want to,
A **F#m** **Bm** **E A - D - A - E**
you would cry, too, if it happened to you.
A **C**
1. Nobody knows where my Johnny has gone,
A **D**
but Judy left the same time.
F **A**
Why was he holding her hand,
B7 **E**
when he's supposed to be mine ? + CHORUS
A **C**
2. Play all my records, keep dancing all night,
A **D**
but leave me alone for a while,
F **A**
till Johnny's dancing with me,
B7 **E**
I've got no reason to smile. + CHORUS
A **C**
3. Judy and Johnny just walked through the door,
A **D**
like a queen with a king,
F **A**
oh, what a birthday surprise,
B7 **E**
Judy's wearing his ring. + CHORUS + CHORUS ...
(Lesley Gore)

Its Now or Never (Elvis Presley)

C **Dm7**
It's now or never, come hold me tight
G7 **C**
Kiss me my darling, be mine tonight
Fm **C**
Tomorrow will be too late,
G7 **C**
it's now or never My love won't wait.

C **Dm7**
When I first saw you with your smile so tender
G7 **C**
My heart was captured, my soul surrendered
C **Dm7**
I'd spend a lifetime waiting for the right time
C **G7** **C**
Now that you're near the time is here at last.

It's now or never, ...

Just like a willow, we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me, let your arms invite me
For who knows when we'll meet again this way

It's now or never,

Its So Easy (Buddy Holly)

by Buddy Holly, Norman Petty

A E D E A D E A

It's so easy to fall in love, It's so easy to fall in love

A E D E A D E A

People tell me love's for fools, So here I go breaking all of the rules

Bridge

D

It seems so easy,

.(seems so easy, seems so easy)

A

Umm-hmm so doggone easy

.(doggone easy , doggone easy)

D

Umm-hmm, it seems so easy,

.(seems so easy, seems so easy, seems so easy)

E7

Where love's concerned my heart has learned

End Bridge

A E D E A D E A

It's so easy to fall in love, It's so easy to fall in love

. . .

INSTRUMENTAL BREAK

. . .

A E D E A D E A

It's so easy to fall in love, It's so easy to fall in love

A E D E A D E A

Look in-to your heart and see What your love book has set apart for me

(bridge)

A E D E A D E A

It's so easy to fall in love, It's so easy to fall in love

I've Just Seen A Face - Beatles

G **Em**
I've just seen a face I can't forget the time or place where we just met
Em **C** **D** **G**
She's just the girl for me and I want all the world to see we've met - Na na na na na na
G **Em**
Had it been another day I might have looked the other way and
Em **C** **D** **G**
I'd have never been aware but as it is I'll dream of her tonight - Da da da da da da

Start chorus

D **C** **G** **C** **G**
Falling yes I am falling and she keeps calling me back again

End chorus

G **Em**
I have never known the likes of this I've been alone and I have
Em **C** **D** **C**
Missed things and kept out of sight but other girls were never quite like this-Da da da da
dada

Chorus (fallin...)

Instrumental play verse once **G** **Em** **C** **D** **G**

Chorus (fallin...)

G **Em**
I've just seen a face I can't forget the time or place where we just met
Em **C** **D** **G**
She's just the girl for me and I want all the world to see we've met - Na na na na na na

Chorus (Falling....) three times (or more)

C **Em** **D** **C** **Em** **D** **C** **Em** **D** **G**

Kansas City (Lieber/Stoller)

I I7
I'm going to Kansas City, Kansas City, here I come
IV I
I'm going to Kansas City, Kansas City, here I come
V7 IV7 I
They got a crazy way of lovin' there and I'm gonna get me some

I I7
I'm gonna be standing on the corner Twelfth Street and Vine
IV I
I'm gonna be standing on the corner Twelfth Street and Vine
V7 IV7 I
with my Kansas City baby and bottle of Kansas City wine

I
well I might take a train, I might take a plane
but if I have to walk I'm going just the same
IV I
I'm going to Kansas City, Kansas City, here I come
V7 IV7 I
They got a crazy way of lovin' there and I'm gonna get me some

I I7
I'm gonna pack my clothes, leave at the crack of dawn
IV I
I'm gonna pack my clothes, leave at the crack of dawn
V7
my old lady will be sleeping
IV7 I
and she won't know where I've gone

I
'cause if I stay with that woman, I know I'm gonna die
gotta find a friendly babay and that's the reason why
IV I
I'm going to Kansas City, Kansas City, here I come
V7 IV7 I
They got a crazy way of lovin' there and I'm gonna get me some

Kind Of Hush (Hermans Hermits)

G **B7** **Em** **G7**
There's a kind of hush all over the world tonight
C **D** **G**
All over the world you can hear the sounds of lovers in love
D
You know what I mean.

G **B7** **Em** **G7**
Just the two of us and nobody else in sight. There's
C **D** **G** **G7**
nobody else and I'm feeling good just holding you tight.

CHORUS:

G7 C **C6**
So listen very carefully
Cmaj7 **C6** **G** **G7**
Closer now and you will see what I mean It isn't a dream

G7 C **C6**
The only sound that you will hear
Cmaj7 **C6** **D** **D7**
Is when I whisper in your ear I love you forever and ever

Repeat 1st verse

La Bamba (Richie Valens)

C FG

Para bailar la Bamba

C F G C FG

Para bailar la Bamba se necesita una poca de gracia

C F G C FG

una poca de gracia y otra cosita ay arriba y arriba

C F G C FG

ay arriba y arriba por ti sere yo no soy marinero

C F G C F G

yo no soy marinero soy capitan soy capitan soy capitan

C F G

Bamba la Bamba

C F G

Bamba la Bamba

C F G

Bamba la Bamba

C F G

Bamba la Bamba

Para subir al cielo

para subir al cielo se necesita una escalera larga

una escalera larga y otra cosita ay arriba y arriba

ay arriba y arriba contigo ire yo no soy marinero

yo no soy marinero soy capitan soy capitan soy capitan

Bamba la Bamba ...

Some funny words are:

Para ser secretaria

para ser secretaria se necesita una falda muy corta

una falda muy corta pero ademas una pierna muy larga

una pierna muy larga por ti sere yo no soy marinero...

para ser marinero

para ser marinero se necesita una buena chibichanga

una buena chibichanga y otra cosita tu no eres marinero

tu no eres marinero ni tu ni el, yo soy capitan soy capitan...

Last Train To Clarksville

Key of G

Monkees

G7

Take the last train to Clarksville, And I'll meet you at the station.
You can be here by four thirty 'Cause I've made

C7

your reservation. Don't be slow. Oh no, no, no! Oh no, no, no!

G7

'Cause I'm leaving in the morning, And I must see you again.

C7

We'll have one more night together 'Til the morning brings my train and I must go.
Oh no, no, no! Oh no, no, no!

D7

And I don't know if I'm ever coming home.

G7

Take the last train to Clarksville, I'll be waiting at the station.
We'll have time for coffee flavored kisses, And a bit of conversation,

C7

Oh no, no, no! Oh no, no, no!

G

F

G

F

G

F

G

F

Doo doo doo di di doo doo

G7

Take the last train to Clarksville, Now I must hang up the phone
I can't hear you in this noisy

C7

Railroad station all alone, I'm feelin' low. Oh no, no, no! Oh no, no, no!

D7

And I don't know if I'm ever coming home.

G F G F G F G F G F G F G F G F

G7

Take the last train to Clarksville, And I'll meet you at the station.
You can be here by four thirty 'Cause I've made

C7

your reservation. Don't be slow. Oh no, no, no! Oh no, no, no!

D7

And I don't know if I'm ever coming home.

G7

Take the last train to Clarksville, etc.

Last Train to Clarksville (Monkees)

```

e -----
b -----
g -----0-----0-----0-----
d -----3-----2-----0-----
a -----
e ---3-----

```

G

Take the last train to Clarksville, and I'll meet you at the station.
You can be there by four thirty, 'cause I made your reservation.

C -----(pause)

Don't be slow, oh, no, no, no! Oh, no, no, no!

G

'Cause I'm leavin' in the morning and I must see you again
We'll have one more night together 'til the morning brings my train

C -----(pause)

And I must go, oh, no, no, no! Oh, no, no, no!

D (let ring)

G (riff twice)

And I don't know if I'm ever coming home.

G

Take the last train to Clarksville, I'll be waiting at the station.
We'll have time for coffee flavored kisses and a bit of conversation.

C -----(pause)

Oh... Oh, no, no, no! Oh, no, no, no!

(Bridge:)

G (let ring)

F (let ring)

G (let ring)

F (let ring)

Do de do de do de do de do Do de do de do de do do Do de do de do de do do do

G (let ring)

F (let ring)

G (let ring)

F (let ring)

Do de do de do de do de do Do de do de do de do do Do de do de do de do do do

G

Take the last train to Clarksville, now I must hang up the phone.
I can't hear you in this noisy railroad station all alone.

C -----(pause)

I'm feelin' low. Oh, no, no, no! Oh, no, no, no!

D (let ring)

G (riff twice)

And I don't know if I'm ever coming home.

(repeat bridge without vocal:)

G F G F G F G F

(repeat first verse)

D (let ring)

G (riff until end of song)

And I don't know if I'm ever coming home.

G

Take the last train to Clarksville. Take the last train to Clarksville.

Let It Be Me (Everly Bros)

G **D** **Em** **Bm**
I bless the day I found you I want to stay around you
C **G** **C** **G**
And so I beg you Let it be me

G **D** **Em** **Bm**
Don't take this heaven from one If you must cling to
someone
C **G** **C** **G**
Now and forever Let it be me

C **Bm** **C** **G**
Each time we meet love I find complete love
Am **G** **C** **B7** **D**
Without your sweet love What would life be

G **D** **Em** **Bm**
So never leave me lonely Tell me you love me only
C **G** **C** **G**
And that you'll always Let it be me

C **G** **C** **G**
And that you'll always let it be me

Light My Fire (Jose Feliciano version)

Am7 F#m Am7 F#m G A6 D Bm G A6 D Bm G F#m E7

Am7 F#m Am7 F#m
You know that it would be untrue You know that I would be a liar
Am7 F#m Am7 F#m
If I was to say to you Girl, we couldn't get much higher

G A6 D Bm G A6 D Bm
Come on baby light my fire Come on baby light my fire
G F#m E7
Try to set the night on fire

Am7 F#m Am7 F#m
The time to hesitate is through No time to wallow in the mire
Am7 F#m Am7 F#m
Try now we can only lose And our love become a funeral pyre

G A6 D Bm G A6 D Bm
Come on baby, light my fire Come on baby, light my fire
G F#m E7
Try to set the night on fire, yeah

Repeat Verse & Chorus

Chords

Am7 X02010
F#m 244222
A6 X02222
Bm X24432

A little bit Me, a Little Bit You

Key of C

C Bb C Bb C Bb C Bb
Walk out.... girl, don'tcha walk out, we got things to say.
C Bb C Bb C Bb C Bb
Talk out.... let's have it talked out, And things will be okay.

CHORUS:

F Bb F Bb F Bb F Bb F Bb F Bb F Bb FBb
Girl.... I don't wanna fight. I'm a little bit wrong... ..you're a little bit right.
Bb F Bb F Bb F Bb F Bb F Bb FBb
I said girl... ..you know that it's true,
Bb F Bb F Bb F Bb FBb
It's a little bit me..... and it's a little bit you.

INTERLUDE (x2):

C F Bb F Bb C Bb C Bb
Don't know.... just what I said wrong, girl, I apologize.
C Bb C Bb C Bb C
Don't go.... here's where you belong. So wipe the tears from your eyes.

CHORUS:

F Bb F Bb F Bb F Bb F Bb F Bb F Bb FBb
Girl.... I don't wanna fight. I'm a little bit wrong... ..you're a little bit right.
Bb F Bb F Bb F Bb F Bb F Bb FBb
I said girl... ..you know that it's true,
Bb F Bb F Bb F Bb FBb
It's a little bit me..... and it's a little bit you.

INTERLUDE (x7):

C F Bb F

< CHORUS see above>:

INTERLUDE (x7):

C F Bb F

OUTRO:

C F Bb C FBb CF
(It's a little bit me.....and it's a little bit you.)
C F Bb F C
You know girllllll..now, now, now, now, now, now..
C F Bb C FBb CF
(It's a little bit me.....and it's a little bit you.)
C F Bb F C
You know girllllll..now, now, now, now, now, now..
C F Bb C FBb CF
(It's a little bit me.....and it's a little bit you.)
C F Bb C
Hey, girl....hey, girl..(Fade.)

Little Red Riding Hood (Sam The Sham)

Em G A

Hey there, Little Red Riding Hood You sure are lookin' good,

C B7 Em B7

You're everything a big bad wolf could want Listen to me!

(repeat chord pattern 1):

Little Red Riding Hood

I don't think little big girls should

Go walkin' in these spooky old woods alone Owwww!

Chord Pattern 2: G

What big eyes you have

Em

The kind of eyes that drive wolves mad

A

So just to see that you don't get chased

D7

I think I ought to walk with you for a ways

(repeat chord pattern 2):

What full lips you have They're sure to lure someone bad

So until you get to Grandma's place

I think you ought to walk with me and be safe

(in pattern 1):

I'm gonna keep my sheep suit on

Till I'm sure that you've been shown

That I can be trusted walkin' with you alone Owwww!

Little Red Riding Hood, I'd like to hold you if I could

But you might think I'm a big bad wolf, so I won't Owwww!

(in pattern 2):

What a big heart I have The better to love you with

Little Red Riding Hood Even bad wolves can be good

I'll try to be satisfied Just to walk close by your side

Maybe you'll see things my way Before we get to Grandma's place

(in pattern 1):

Little Red Riding Hood You sure are lookin' good

You're everything a big bad wolf could want

B7 Em /// G /// A

Owww--I mean baa a! Baaaa!

London Homesick Blues (David Allan Coe)

G
Well when you're down on your luck and you ain't got a buck
D
In London, you're a goner. Even London Bridge has fallen down
G **C**
And moved to Arizona, now I know why
And I'll substantiate the rumor that the English sense of humor
G
Is drier than the Texas sand
Em **Eb**
You can put up your dukes, or you can bet your boots
D
That I'm leavin' as fast as I can.
C **B/C Am**

(chorus) I want to go home with the Armadilla'
C **D** **G**
Good country music from Amarilla' and Abilene
C **D** **G**
The friendliest people & the prettiest women you've ever seen.

G **D**
Well its cold over here & I swear I wish they'd turn the heat on
And where in the world is that English girl
G **C**
I promised I would meet on the third floor
And of the whole damn lot the only friend I got
G
Is a smoke and a cheap guitar
Em **Eb** **D**
My mind keeps roamin' and my heart keeps longin' To be home in a
Texas bar.
(repeat chorus)

G **D**
Well I decided that I'd get my cowboy hat And go down to Marble
Arch Station. 'Cause when a Texan fancies he'll take a chance
G **C**
Chances will be taken, that's for sure **G**
And them Limey eyes, they were eyein' a prize Some people call
manly footwear
Em **Eb**
And they said "You're from down South" & when u open your mouth
D
You always seem to put your foot there. **(repeat chorus)** **END**

Lonely People

Key of C

America

C **Am** **Em**
This is for all the lonely people
C **Am** **Em** **G**
Thinking that life has passed them by
F **G** **C** **Am**
Don't give up until you drink from the silver cup
F **G** **C** **G**
And ride that highway in the sky

C **Am** **Em**
This is for all the single people
C **Am** **Em** **G**
Thinking that love has left them dry
F **G** **C** **Am**
Don't give up until you drink from the silver cup
F **G** **C**
You never know until you try

F **C/E** **Dm**
Well, I'm on my way
F **C/E** **Dm**
Yes, I'm back to stay
F **C/E** **Dm** **G** **C** **G**
Well, I'm on my way back home

("Hit it")
(Instrumental- harmonica then piano)
F | **C** | **C/Eb** **C/E** **F** | **F** | **C** | **C/Eb** **C/E** **F** |
Dm | **Am** | **Dm** **Am** | **Dm** | **Am** | **C**

C **Am** **Em**
This is for all the lonely people
C **Am** **Em** **G**
Thinking that life has passed them by
F **G** **C** **Am**
Don't give up until you drink from the silver cup
F **G** **C**
She'll never take you down or never give you up
F **G** **Am**
You'll never know until you try.

Look Through Any Window (Hollies) capo 2 orig key

A **G** **D** **G** **A**
 Look through any window, yeah What do you see?
A **G** **D** **G** **A**
 Smiling faces all around Rushing through the busy town
Bm
 Where do they go Moving on their way
D **A** **D** **A**
 Walkin' down the highways and the byways
Bm
 Where do they go Moving on their way
D **A** **D** **A**
 People with their shy ways, and their sly ways

E **A** **D** **E**
 Aoo, you can see the little children all around
E **A** **F#m** **D** **E**
 Aoo, you can see the little ladies in their gowns, when you

A **G** **D** **G** **A**
 Look through any window, yeah Any time of day
A **G** **D** **G** **A**
 See the drivers on the roads Button down their heavy loads

Bm
 Where do they go Moving on their way
D **A** **D** **A**
 Drivin' down the highways and the byways
Bm
 Where do they go Moving on their way
D **A** **D** **A**
 Drivers with their shy ways, and their sly ways

E **A** **D** **E**
 Aoo, you can see the little children all around
E **A** **F#m** **D** **E**
 Aoo, you can see the little ladies in their gowns, when you

Inst break A G A Bb(short modulate)
Bb **Ab** **Eb** **Ab** **Bb**
 Look through any window, yeah What do you see
Bb **Ab** **Eb** **Ab** **Bb**
 Smiling faces all around Rushing through the busy town
Cm **Ab Bb Cm** **Ab Bb**
 Where do they go Moving on their way Moving on their way
Cm **Ab Bb Bb Ab Bb Ab Abm**
 Moving on their way

Look Thru Any Window

Key of B

Hollies

verse 1:

B **A** **E** **A** **B**
Look through any window, yeah, What do you see,
B **A** **E** **A** **B**
Smiling faces all around, Rushing through their busy towns
C#m
(Where do they go...) Movin' on their way
E **B** **E** **B**
Walkin' down the highways and the byways
C#m
(Where do they go...) Movin' on their way
E **B** **E** **B**
People with their shy ways and their sly ways
F# **B** **E** **F#**
You can see the little children all around
F# **B** **G#m** **E** **F#**
You can see the little ladies in their gowns when you

verse 2:

B **A** **E** **A** **B**
Look through any window, yeah Any time of day
B **A** **E** **A** **E**
See the drivers on the roads, Puttin' down their heavy loads
C#m
(Where do they go...) Movin' on their way
E **B** **E** **B**
Drivin' down the highways and the byways
C#m
(Where do they go...) Movin' on their way
E **B** **E** **B**
Drivers with their shy ways and their sly ways
F# **B** **E** **F#**
You can see the little children all around
F# **B** **G#m** **E** **F#**
You can see the little ladies in their gowns when you

(repeat intro)

G (song modulates from B to C here)

coda:

C **Bb** **F** **Bb** **C**
Look through any window, yeah. What do you see?
C **Bb** **F** **Bb** **C**
Smiling faces all around, Rushing through their busy towns
Dm **Bb** **C** **Dm** **Bb** **C**
(Where do they go...) Movin' on their way
Dm **Bb** **C** **Dm** **Bb** **C**
Movin' on their way, Movin' on their way
(repeat intro in C; end on Dm)

intro tab:

---	-----	-----
---	---7---7---7---7-	-----5-----
---	-9---8-----	---7-6-----
-9-	-----11---9---	-7-----7-9---7-9-
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---	-----	-----

(play 2x)

Love Me Tender (Elvis Presley)

Intro chords: **D D/a**

D D/a E E7/b A A7/e' D D/a
Love me tender, love me sweet Never let me go
D D/a E E7/b A7 A7/e' D D/a
You have made my life complete And I love you so.

Refrain:

D D/c# D/b D7/a G Gm D D/a
Love me tender, love me true All my dreams fulfill
D B7 E E7/b A7 D
For, my darling, I love you And I always will

Love me tender, love me long
Take me to your heart
For it's there that I belong
And we'll never part.

Refrain

Love me tender, love me dear
Tell me you are mine
I'll be yours through all the years
'Til the end of time.

Love Potion Number Nine

Am **Dm**

I took my troubles down to Madame Ruth

Am **Dm**

You know that gypsy with the gold-capped tooth

C **Am**

She's got a pad down at 34th and Vine

Dm **E** **Am**

Sellin' little bottles of Love Potion Number Nine

I told her that I was a flop with chicks

I'd been this way since 1956

She looked at my palm and she made a magic sign

She said "What you need is Love Potion Number Nine"

Bridge:

Dm

She bent down and turned around and gave me a wink

B7

She said "I'm gonna make it up right here in the sink"

Dm

It smelled like turpentine and looked like India ink

E

I held my nose, I closed my eyes, I took a drink

I didn't know if it was day or night

I started kissin' everything in sight

But when I kissed the cop down at 34th and Vine

He broke my little bottle of Love Potion Number Nine

Dm Am Dm E

[instrumental] I held my nose ... etc.

Repeat verse (I didn't know if it was day or night)

Coda:

Dm Am Dm Am

Love Potion Number Nine Love Potion Number Nine

Lyin' Eyes - Eagles

Key of C

City girls just seem to find out early
How to open doors with just a smile
A rich old man, and she won't have to worry;
She'll dress up all in lace and go in style
Late at night a big old house gets lonely
I guess every form of refuge has its price.
And it breaks her heart to think her love is only
Given to a man with hands as cold as ice.
So she tells him she must go out for the evening
to comfort an old friend who's feelin' down
But he knows where she's goin' as she's leavin'
she is headed for the cheatin' side of town

Chorus:

You can't hide your lyin' eyes, & your smile is a thin disguise
I thought by now you'd realize, There ain't no way to hide your lyin' eyes

On the other side of town a boy is waiting
with fiery eyes and dreams no one could steal.
She drives on through the night anticipating
'cause he makes her feel the way she used to feel.
She rushes to his arms, they fall together
She whispers that it's only for a while
She swears that soon she'll be comin' back for ever
She pulls away and leaves him with a smile

Chorus see above:

She gets up and pours herself a strong one,
and stares out at the stars up in the sky
Another night, it's gonna be a long one;
she draws the shade and hangs her head to cry
She wonders how it ever got this crazy
she thinks about a boy she knew in school.
Did she get tired or did she just get lazy
She's so far gone she feels just like a fool.
My, oh my, you sure know how to arrange things
You set it up so well, so carefully
Ain't it funny how your new life didn't change things You're
still the same old girl you used to be

CHORUS and end:

Margaritaville (Jimmy Buffet)

Intro - D G A D

D

Nibblin' on sponge cake, watchin' the sun bake

D

A

All of those tourists covered with oil

Strummin' my six-string on my front porch swing

D

Smell those shrimp they're beginnin' to boil

G

A

D

Dsus4 D

Wastin' away again in Margaritaville

G

A

D

Dsus4 D

Searching for my lost shaker of salt

G

A

D A

G

Some people claim that there's a woman to blame

A

D

But I know it's nobody's fault

I don't know the reason I stayed here all season

Nothin' to show but this brand new tattoo

But it's a real beauty, a Mexican cutie

How it got here I haven't a clue

Wastin' away again in Margaritaville

Searchin' for my lost shaker of salt

Some people claim that there's a woman to blame

Now I think, "Hell, it could be my fault."

InstrumentalBreak

I blew out my flip-flop. Stepped on a pop-top

Cut my heel had to cruise on back home

But there's booze in the blender and soon it will render

That frozen concoction that helps me hang on

Wastin' away again in Margaritaville

Searching for my lost shaker of salt

Some people claim that there's a woman to blame

But I know it's my own damn fault

Yes and some people claim that there's a woman to blame

And I know it's my own damn fault

Matthew

John Denver

Key of G

G Am D7 G
Had an uncle named Matthew, Was his father's only boy.
G Am D7 G
Born just south of Colby, Kansas, Was his mother's pride & joy

chorus:

G D C G/B Am
Yes, and joy was just the thing that he was raised on
D7 G
Love was just the way to live and die
G D C G/B Am
Gold was just a windy Kansas wheatfield
D7 G
Blue was just a Kansas summer sky (end chorus)

G Am D7 G
All the stories that he told me, Back when I was just a lad.
G Am D7 G
All the memories that he gave me, All the good times that we had.
G Am D7 G
Growin up a Kansas farmboy, Life was mostly havin fun.
G Am D7 G
Ridin' on his daddy's shoulders, Behind a mule beneath the sun

chorus:

G Am
Well, I guess there were some hard times,
D7 G
And I'm told some years were lean
G Am D7 G
They had a storm in '47, A twister came and stripped them clean
G Am
He lost the farm and lost his family,
D7 G
He lost the wheat and lost his home
G Am D7 G
But he found the family bible, a Faith as solid as a stone

chorus:

G Am D7 G
So he came to live at our house, And he came to work the land
G Am D7 G
He came to ease my daddy's burden, And he came to be my friend
G Am D7 G
So, I wrote this down for Matthew, & it's for him the song is sung
G Am D7 G
Ridin' on his daddy's shoulders, Behind a mule beneath the sun

chorus two times:

Mellow Yellow (Donovan)

D G D A7 A Ab

I m just mad about Saffron, Saffron's mad about me.

G G7 A

I m just mad about Saffron, Saffron's mad about me.

A7 D G A7 D G

They call me Mellow Yellow, they call me Mellow Yellow,

A7 D GA7

They call me Mellow Yellow.

D G D A7 A Ab

I m just mad about Fourteen, Fourteen's mad about me.

G G7 A

I m just mad about Fourteen, she's just mad about me.

A7 D G A7 D G

They call me Mellow Yellow, they call me Mellow Yellow,

A7 D GA7

They call me Mellow Yellow

D G D A7 A Ab

Born high forever to fly, wind velocity nil.

G G7 A

Born high forever to fly, if you want your cup I will fill

A7 D G A7 D G

They call me Mellow Yellow, they call me Mellow Yellow,

A7 D GA7

They call me Mellow Yellow

D G D A7 A Ab

Electrical banana, is going to be a sudden craze,

G G7 A

Electrical banana is bound to be the very next phase.

A7 D G A7 D G

They call me Mellow Yellow They call me Mellow Yellow

A7 D GA7

They call me Mellow Yellow (repeat Saffron verse)

Memphis – (Johnny Rivers)

B7

Long distance information, give me Memphis, Tennessee
Help me find the party that tried to get in touch with me

E

She could not leave her number but I know who placed the call

B7

E

Cause my uncle took a message an he wrote it on the wall

B7

Help me information get in touch with my Marie
She's the only one who'd call me here from Memphis, Tennessee

E

Her home is on the south side high upon a ridge

B7

E

just a half-a-mile from the Mississippi bridge

B7

Last time I saw marie she was wavin me goodbye
Hurry home teardrops were tricklin' from her eye

E

We were pulled apart because her mom did not agree

B7

E

It tore apart our happy home in Memphis, Tennessee

B7

Help me information more than that I cannot add
Only that miss her and all the fun we had

E

Marie is only six-years old, information please

B7

E

Try to put me through to her in Memphis, Tennessee

Moondance

Piano intro: Am7 Bm7, Am7(5) Bm7 x 2, then guitar ½ verse & chorus

Am7 Bm7 Am7 Bm7
Well it's a marvelous night for a moondance.
With the stars up a-bove in your eyes.
A fan-tabulous night to make romance
'neath the cover of October skies.

You know, the leaves on the trees are falling
to the sounds of the breezes that blow,
and I'm trying to play to the calling
of your heartstrings that play soft and low.

Dm Am Dm Am
You know the night's magic, seems to whisper and hush
Dm Am Bm E7
and all the soft moonlight seems to shine in your blush.
Am Dm Am Dm Am Dm Am Dm
Can I just have one more moondance with you... my love?
Am Dm Am Dm Am Dm E7
Can I just make some more ro-mance with you... my love?

Am7 Bm7 Am7 Bm7
well I want to make love to you tonight,
I can't wait til the morning has come.
And I know that the time is just right
and straight into my arms you will run.

When you come my heart will be waiting
to make sure that you're never a-lone.
There and then all my dreams will come true dear.
There and then I will make you my own.

Dm7 Am7 Dm7 Am7
And every time I touch you, you just tremble in-side,
Dm7 Am7 Bm E7
and I know how much you want me that, you can't hide.
Am7 Dm Am7 Dm Am7 Dm Am7 Dm
Can I just have one more moon-dance with you... my love?
Am7 Dm Am7 Dm Am7 Dm E7
Can I just make some more ro-mance with you... my love?

Solo over verse & chorus, repeat 1st verse & chorus, then...

coda: Am Bm

One more moondance with you in the moonlight, on a magic
night... La, la, la, la in the moonlight, on a magic night
Am G F E7 Dm Am
Can I just have one more moon-dance with you... my love?

Mr Bojangles

Key of C

Nitty Gritty Dirt Band

C **Em** **Am** **F** **G**
I knew a man Bojangles and he danced for you, In worn out shoes
C **Em** **Am** **F** **G**
With silver hair a ragged shirt and baggy pants, The old soft shoe
F **Em** **E7** **Am** **D7** **G**
He jumped so high, jumped so high, and Then he'd lightly touch down.

C **Em** **Am** **F** **G**
I met him in a cell in New Orleans I was down and out
C **Em** **Am** **F** **G**
He looked to me to be the eyes of age as the smoke ran out
F **Em** **E7** **Am** **D7** **G**
He talked of life, talked of life, he laughed, clicked his heels and stepped
C **Em** **Am** **F** **G**
He said his name Bojangles then he danced a lick... across the cell
C **Em** **Am** **F** **G**
He grabbed his pants & spread his stance, O he jumped so hi, & he clicked his heels
F **Em** **E7** **Am** **D7** **G** **G7**
He let go a laugh, let go a laugh, shook back his clothes all around

(CHORUS)

(End chorus)

Am **G** **Am** **G** **Am** **G** **C**
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance

(Instrumental, verse chord pattern)

C **Em** **Am** **F** **G**
He danced for those at minstrel shows & county fairs... throughout the south
C **Em** **Am** **F** **G**
He spoke with tears of 15 years how his dog and him... traveled about
F **Em** **Am** **F** **G**
The dog up and died, he up and died, after 20 years he still grieves

C **Em** **Am** **F** **G**
He said I dance now at every chance in honky tonks for drinks and tips
C **Em** **Am** **F** **G**
But most the time I spend behind these county bars cause I drinks a bit
F **Em** **E7** **D7** **G** **G7**
He shook his head, and as he shook his head I heard someone ask him please

(CHORUS)

Mr Tambourine Man (Dylan – Byrds)

G **A** **D** **G**
hey mister tambourine man play a song for me
G **D** **G** **A**
I'm not sleepy and there aint no place I'm going to
G **A** **D** **G**
hey mister tambourine man play a song for me
G **D** **G** **A** **D**
in the jingle jangle morning I'll come following you

verses

G **A** **D** **G**
take me for a trip upon your magic swirling ship
D **G** **D** **G**
all my senses have been stripped and my hands can't feel to grip
D **G** **D** **G** **A**
and my toes too numb to step waiting only for my boot heels to be
wandering
G **A** **D** **G**
I'm ready to go anywhere I'm ready for to face
D **G** **D** **G**
into my own parade cast your dancing spell my way
G **A**
I promise to go wandering

chorus

G **A** **D** **G**
hey mister tambourine man play a song for me.....

verses

G **A** **D** **G**
take me for a trip upon your magic swirling ship
G **D** **G** **D** **G**
all my senses have been stripped and my hands cant feel to grip
D **G** **D** **G** **A**
and my toes too numb to step wait only for my boot heels to be
wandering
G **A** **D** **G**
I'm ready to go anywhere I'm ready for to face
D **G** **D** **G**
into my own parade cast your dancing spell my way
G **A**
I promise to go wandering

chorus

My Girl

Temptations

Key of C

Intro: C F C F

I've got C sunshine F on a cloudy C day F

And when it's C cold out-side, F I've got the month of C May F

C Dm F G
I ' guess you'd say,

C Dm F G
What can make me feel this way? . . .

C F G
My girl. . . Talkin' 'bout my girl. .

C F C F
I've got so much honey the bees envy me

C F C F
I've got a sweeter song (baby) than the birds in the trees

C Dm F G
I ' guess you'd say,

C Dm F G
What can make me feel this way? . . .

C F G
My girl. . . Talkin' 'bout my girl. .

C F C F
I don't need no money, fortune or fame

C F C F
I've got all the riches, baby, one man can claim

C Dm F G
I ' guess you'd say,

C Dm F G
What can make me feel this way? . . .

C F G
My girl. . . Talkin' 'bout my girl. .

My Girl

Temptations

Key of G

Intro: G C G C

I've got sunshine on a cloudy day

And when it's cold out-side, I've got the month of May

I ' guess you'd say,

What can make me feel this way? . . .

My girl. . . Talkin' 'bout my girl. .

I've got so much honey the bees envy me

I've got a sweeter song (baby) than the birds in the trees

I ' guess you'd say,

What can make me feel this way? . . .

My girl. . . Talkin' 'bout my girl. .

I don't need no money, fortune or fame

I've got all the riches, baby, one man can claim

I ' guess you'd say,

What can make me feel this way? . . .

My girl. . . Talkin' 'bout my girl. .

New York's A Lonely Town – Tradewinds 1965 (C)

Cmaj7 F/C Cmaj7 F/C

Intro ooh-ooh-ooh-ah-ahhh - ahhh

Verse 1

Cmaj7 F/C Cmaj7 F/C

My folks moved to New York from California

Cmaj7 F/C G

I should have listened when my buddy said, "I warn ya (I warn ya).

F Cmaj7 A7

There'll be no surfin' there and no one even ca-a-ares."

Chorus

Dm7 G Cmaj7 A7

(My woody's outside) covered with snow (nowhere to go, now)

Dm7 G Dm7

New York's a lonely town

G Dm7 G Ebmaj7 Dm7 G7 Cmaj7

When you're the only surfer boy around.

F/C Cmaj7

Ooh-ooh-ooh-ah-ahhh

Verse 2

From Central Park to Pasadena's such a long way

I feel so out of it walkin' down Broadway (Broadway)

I feel so bad each time I look out there and fi-i-ind

Chorus

Ebmaj7 Ab Ebmaj7 Dm7 G

Modulate up a third: ooh-ooh-ooh-ah-ahhh - ah - ah

I feel so bad each time I look out there and find

Chorus

Fade on Ooh-ooh-ooh-ah-ahhh-ahhh

Norwegian Wood - Beatles

Key of D

D
I once had a girl, or should I say
C **G** **D**
she once had me.

D **C** **G** **D**
She showed me her room, isn't it good? Norwegian wood.

Dm **G**
She asked me to stay and told me to sit anywhere,
Dm **Em** **A** **A7**
So I looked around and I noticed there wasn't a chair.

D **C** **G** **D**
I sat on her rug, bidding my time, drinking her wine.
D **C** **G** **D**
We talked until two, and then she said, It's time for bed.

inst **D** | | | **C G D** | **D** | | | **C G D**

Dm **G**
She told me she worked in the morning and started to laugh,
Dm **Em** **A** **A7**
I told her I didn't, and crawled off to sleep in the bath.

D **C** **G** **D**
And when I awoke, I was alone, this bird had flown.
D
So I lit a fire, isn't it good?
C **G** **D** **C** **D** **C** **Dm7** **D**
Norwegian wood.

optional:
repeat inst and last verse:

D **C** **G** **D**
And when I awoke, I was alone, this bird had flown.
D
So I lit a fire, isn't it good?
C **G** **D** **D** **C** **Dm7** **D**
Norwegian wood.

Not Fade Away (Buddy Holly)

E A E (times 4) A D A

I'm gonna tell you how its gonna be

You're gonna give your love to me **E A E**

I'm gonna love you night & day **A D A**

Well you know my love won't fade away

E A E (times 4)

My love bigger than a Cadillac **A D A**

I try to show it and you drive me back **E A E**

Your love for me got to be real **A D A**

For you to know just how I feel **E A E**

Love for real & not fade away

E A E (times 4)

After the solo (which i don't know) you just play the first
verse again and at
the end play E A E four times.

Nowhere Man - Beatles

Key of E

acapella until the F#m

E He's a real **B** nowhere man, **A** sitting in his **E** nowhere land,
F#m Making all his **Am** nowhere plans for **E** nobody.
E Doesn't have a **B** point of view, **A** knows not where he's **E** going to.
F#m Isn't he a **Am** bit like you and **E** me?

G#m Nowhere man, please **A** listen. You don't **G#m** know what you're **A** missing.
G#m Nowhere man, the world is at your **F#m** command. **B**

inst: E B A E F#m Am E

E He's as blind as **B** he can be, **A** just sees what he **E** wants to see.
F#m Nowhere man, can you **Am** see me, at **E** all?

G#m Nowhere man, don't **A** worry. Take your **G#m** time, don't **A** hurry.
G#m Leave it all, till **F#m** somebody else lends you a **B** hand.

E Doesn't have a **B** point of view, **A** knows not where he's **E** going to,
F#m Isn't he a **Am** bit like you and **E** me?

G#m Nowhere man, please **A** listen. You don't **G#m** know what you're **A** missing.
G#m Nowhere man, the world is at your **F#m** command. **B**

E He's a real **B** nowhere man, **A** sitting in his **E** nowhere land,
F#m Making all his **Am** nowhere plans, for **E** nobody. (last line X3)

Okie From Muskogee - Merle Haggard

E
We don't smoke marijuana in Muskogee
B7
We don't take our trips on LSD
B7
We don't burn our draft cards down on Main Street;
E
'Cause We like livin' right, and bein' free.

We don't make a party out of lovin';
We like holdin' hands and pitchin' woo;
We don't let our hair grow long and shaggy,
Like the hippies out in San Francisco do.

E
And I'm proud to be an Okie from Muskogee,
B7
A place where even squares can have a ball ----
B7
We still wave Old Glory down at the courthouse,
E
And white lightnin's still the biggest thrill of all

Leather boots are still in style for manly footwear;
Beads and Roman sandals won't be seen.
Football's still the roughest thing on campus,
And the kids here still respect the college dean.

(Proud chorus) and Tag
We still wave Old Glory down at the courthouse,
In Muskogee, Oklahoma, USA.

On the Road Again – Willie Nelson, Johnny Cash 1980 (E)

Verse 1

E

On the road again

G#7

Just can't wait to get on the road again

F#m7

The life I love is makin' music with my friends

A

B7

E

And I can't wait to get on the road again

Verse 2

On the road again

Goin' places that I've never been

Seein' things that I may never see again

And I can't wait to get on the road again

Chorus

A

On the road again

E

Like a band of gypsies we go down the highway

A

We're the best of friends

E

B7

Insisting that the world keep turnin' our way, and our way is...

Verse 1

Solo (over the verse, 1st time guitar and 2nd time guitar/harmonica)

Chorus

Verse 1

(Repeat last line) And I can't wait to get on the road again. (Two-bar guitar riff)

One Toke Over The Line

Key of C

Brewer and Shipley

| C | C | F | C | C C/B | Am D9 | F G | C |

start chorus:

C F C
One toke over the line, sweet Jesus, one toke over the line
C/B Am D9 F G C
Sittin' downtown in a railway station, one toke over the line
C
Waitin' for the train that goes home, sweet Mary
F C
Hoping that the train is on time
C/B Am D9 F G C
Sittin' downtown in a railway station, one toke over the line

end chorus:

C F C
Who do you love, I hope it's me
D9 F G7
I've been changing, as you can plainly see
C F C
I felt the joy and I learned about the pain, and my mama said
Am D9 F
If I should choose to make it part of me
G7 C
t'would surely strike me dead, and now I'm ...

chorus:

C F C
I sail away, a country mile
D9 F G7
And now I'm returning, and showing off my smile
C F C
I met all the girls and I loved myself a few, and to my surprise
Am D9 F
Like everything else that I've been through
G7 C
They opened up my eyes, and now I'm ...

chorus:

inst:

| C | C | F | C | C C/B | Am D9 | F G | C |

chorus:

Peaceful Easy Feeling

Key of D

Eagles

D G D G
I like the way your sparkling earrings lay,
D G A7
Against your skin so brown.
D G D G
I want to sleep with you in the desert tonight,
D G A7
With a billion stars all around.

Chorus:

G D
(Because) I've got a peaceful, easy feeling,
G Em A7
I know you won't let me down,
D Em G A7 D
'cause I'm already standing on the ground

END Chorus:

D G D G
I found out a long time ago,
D G A7
What a woman can do to your soul.
D G D
Ah, but she can't take you anywhere,
D G A7
You don't already know how to go.

Chorus:

Inst verse and chorus:

D G D G
I get this feeling I may know you,
D G A7
As a lover or a friend.
D G D
This voice keeps whispering in my other ear,
D G A7
tells me, I may never see you again.

Chorus:

I'm already standing, Yes, I'm already standing,
Yes, I'm already standing, Yes, I'm already standing on the ground.

Peggy Sue (Buddy Holly)

[A] [D] [A] [E7] [A] [D] [A] [E7]
A D A D A
If you knew Peggy Sue, Then you'd know why I feel blue
D A D A E7
About Peggy, my Peggy Sue. Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue.

A D A D A
Peggy Sue, Peggy Sue, Oh how my heart yearns for you.
D A D A E7
Oh Peggy, my Peggy Sue. Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue.

[F] Pretty, pretty, pretty, pretty [A] Peggy Sue,
D A D A E7
Oh Peggy, my Peggy Sue. Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue.

A D A D A
I love you, Peggy Sue, With a love so rare and true,
D A D A E7
Oh Peggy, my Peggy Sue. Oh well, I love you gal
D A D A E7
And I want you, Peggy Sue.

Twelve Bar Blues Solo

Third Verse

Fourth Verse

Oh well, I [E7] love you gal,

And I [D] want you, [D7] Peggy [A] Sue. [D] [A]

Piano Man 1 page

Key of C

Dm Bdim7

C G/B F/A C/G Fmaj7 C/E D7 G7
C G/B F/A C/G F G11
C F/C G/C F/C C F/C G/C F/C

It's nine o'clock on a Saturday The regular crowd shuffles in

There's an old man sitting next to me Makin' love to his tonic and gin

C G/B F/A C/G F G11 C F/C
He says "Son can you play me a memory? I'm not really sure how it goes

C G/B F/A C/G F G11 C
But it's sad and it's sweet and I knew it complete, When I wore a younger man's clothes"

Chorus <La Diddy>:

Am Am/G D7/F# Dm/F Am Am/G D7/F# D7 G G/F C/E G7/D
La La La diddy da La La diddy da da dum

Chorus <sing us a song>:

C G/B F/A C/G F C/E D7 G
Sing us a song, you're the piano man, sing us a song tonight

C G/B F/A C/G F G11 C F/C
Well we're all in the mood for a melody and you've got us feeling all right

C G/B F/A C/G F G11 C F/C
Now John at the bar is a friend of mine, he gets me my drinks for free

C G/B F/A C/G
And he's quick with a joke or to light up your smoke,

F G11 C F/C
but there's some place that he'd rather be

C G/B F/A C/G F C/E D7 G
He says "Bill I believe this is killing me" As a smile ran away from his face

C G/B F/A C/G F G11 C
"Well I'm sure that I could be a movie star, If I could get out of this place"

Chorus <La Diddy>:

C G/B F/A C F C/E D7 G
Now Paul is a real estate novelist who never had time for a wife

C G/B F/A C/G F G11 C F/C
And he's talking with Davy, who's still in the Navy, and probably will be for life

C G/B F/A C/G F C/E D7 G
And the waitress is practicing politics, as the businessmen slowly get stoned

C G/B F/A C/G F G11 C
Yes they're sharing a drink they call loneliness,, but it's better than drinking alone

PIANO SOLO
Am Am/G D/F# Dm/F Am Am/G D/F# Dm/F Am Am/G D/F# D G G7/F C/E G/D

Chorus <sing us a song>:

C G/B F/A C/G F G11 C F/C
It's a pretty good crowd for a Saturday and the manager gives me a smile

C G/B F/A C/G
'Cause he knows that it's me that they've been coming to see

F G11 C F/C
To forget about life for a while.

C G/B F/A C/G F C/E D7 G
And the piano sounds like a carnival and the microphone smells like a beer

C G/B F/A C/G F G11 C
And they sit at the bar and put bread in my jar and say "Man what are you doing here?"

Chorus <La Diddy>:

Chorus <sing us a song>:

C G/B F/A C/G F G11 C F/C G/C F/C C F/C G/C F C/E G/D C

Pretty Woman -Roy Orbison

Key of A

A F#m
Pretty woman walking down the street,
A F#m D D
Pretty woman, the kind I'd like to meet. Pretty woman...
E7 E7
I don't believe you -- you're not the truth
E7
No one could look as good as you. (repeat main riff 4 times)

A F#m
Pretty woman, won't you pardon me.
A F#m D
Pretty woman, I couldn't help but see. Pretty woman...
E7 riff 4
Oh, U look lovely as U can be. Are you lonely just like me?

Dm7 G C Am
Pretty woman, stop awhile. Pretty woman, talk awhile.
Dm7 G C
Pretty woman, give your smile to me.
Dm7 G C Am
Pretty woman, yeah, yeah, yeah, Pretty woman, look my way.
Dm7 G C A
Pretty woman, say you'll stay with me,

A F#m D E7
'Cause I need you, I'll treat you right.
A F#m D E7 riff 4 times
come with me baby, be mine tonight
A F#m
Pretty woman, don't walk on by.
A F#m
Pretty woman, don't make me cry.
D E7
Pretty woman... Don't walk away, hey. Okay.
If that's the way it must be, OK. I guess I'll go on home, it's late.
There'll be tomorrow night, but wait
What do I see? (2 short riff, 9 main riff)
She's walking back to me. Yeah She's walking back to me.
A
Oh oh, pretty woman.

Proud Mary

Key of C

C A C A C A G F D
D

Left a good job in the city,
workin' for the man every night and day
and I never lost one minute of sleepin',
worryin' 'bout the way things might have been.

A
Big wheel keeps on turnin'
Bm
Proud Mary keep on burnin',
D
Roll - in', rollin', rollin' on the river.

C A C A C A G F D
D

Cleaned a lot of plates in Memphis,
pumped a lot of pane down in New Orleans,
But I never saw the good side of the city,
till I hitched a ride on a river boat queen.

A
Big wheel a-keep on turnin,
Bm
Proud Mary keep on burnin,
D
Roll - in, rollin, rollin on the river.

C A C A C A G F D
D

If you come down to the river,
bet you're gonna find some people who live,
you don't have to worry, cause you have no money,
people on the river are happy to give.

A
Big wheel keep on turnin,
Bm
Proud Mary keep on burnin,
D
Roll - in, rollin, rollin on the river.

C A C A C A G F D
repeat and fade

Put Your Hand in the Hand

Key of E

Anne Murray

chorus:

Put your ^E hand in the hand of the man who stilled the waters ^{B7}
Put your ^{F#m7} hand in the hand of the man who calmed the sea ^{B7} ^E ^A ^E
Take a look at yourself and you can look at the others differently ^B ^A ^{F#mdim}
By putting your ^E hand in the hand of the man from Galilee ^B ^E ^A ^E ^B

verse 1:

Every ^E time I look into the Holy book I want to tremble ^B
When I read about the part where a carpenter cleared the temple ^{F#m} ^B ^E
For the buyers and the sellers were no different ^B
Fellers than what I profess to be ^A ^{F#mdim}
And it causes me shame to know I'm not the gal that I should be ^E ^B ^E ^A ^E ^B

chorus:

Put your ^E hand in the hand of the man who stilled the waters ^B
Put your ^{F#m} hand in the hand of the man who calmed the sea ^B ^E
Take a look at yourself and you can look at the others differently ^B ^A ^{F#mdim}
By putting your ^E hand in the hand of the man from Galilee ^B ^E ^A ^E ^B

verse 2:

Mama ^E taught me how to pray before I reached the age of seven ^B
And when I'm down on my knees that's when I'm close to heaven ^{F#m} ^B ^E
Daddy lived his life for 8 kids and wife you do what you must do ^B ^A ^{F#mdim}
But he showed me enough of what it takes to get you through ^E ^B ^E ^A ^E ^B

chorus:

Put your ^E hand in the hand of the man who stilled the waters ^B
Put your ^{F#m} hand in the hand of the man who calmed the sea ^B ^E
Take a look at yourself and you can look at the others differently ^B ^A ^{F#mdim}
By putting your ^E hand in the hand of the man from Galilee ^B ^E ^A ^E

Put Your Head on My Shoulder

Key of G

Paul Anka

Intro:

G | Em | Am | D | G | C | G

Verse 1:

Put your head on my shoul -der, Hold me in your arms, ba-by.
Squeeze me, oh, so tight, show me, That you love me too.

Verse 2:

Put your lips next to mine, dear, Won't you kiss me once,
ba-by?
Just a kiss goodnight, may-be, You & I will fall in love.

Bridge:

People say that love's a game, A game you just can't win.
If there's a way, I'll find it some-day,
And then this fool will rush in.

Verse 3:

Put your head on my shoul -der, Whisper in my ear, ba-by,
Words I want to hear, tell me; Tell me that you love me too.

Verse 4:

Put your head on my shoul -der, Hold me in your arms, ba-by.
Squeeze me, oh, so tight, show me, That you love me too.

Put your head on my... shoulder.

Put Your Head on My Shoulder

Key of D

Paul Anka

Intro:

D | **Bm** | **Em** | **A** | **D** | **G** | **D**

Verse 1:

Put your head on my shoul **D**-der, Hold me in your arms, **Bm** **G** **Gm** **D** **Bm** **Em** **A** **D** **G** **D**
Squeeze me, oh, so tight, show me, That you love me too.

Verse 2:

Put your lips next to mine, dear, Won't you kiss me once, **D** **Bm** **G** **Gm**
ba-by?
Just a kiss goodnight, may-be, You & I will fall in love. **G** **Bm** **Em** **A** **D** **G** **D** **D7**

Bridge:

People say that love's a game, A game you just can't win. **A** **D** **A** **D**
If there's a way, I'll find it some-day, **C#7** **F#m**
And then this fool will rush in. **E7** **A** **Aaug**

Verse 3:

Put your head on my shoul **D**-der, Whisper in my ear, **Bm** **G** **Gm** **D** **Bm** **Em** **A** **D**
Words I want to hear, tell me; Tell me that you love me too.

Verse 4:

Put your head on my shoul **D**-der, Hold me in your arms, **Bm** **G** **Gm** **D** **Bm** **Em** **A** **D** **G** **D**
Squeeze me, oh, so tight, show me, That you love me too.

Put your head on my... shoulder.

Rainbow Stew (Merle Haggard)

A D A
There's a big brown cloud in the city, & the country sides a sin.
D A E
The price of life is 2 high 2 give up, Its gotta come down again.
A D
Whn the worldwide war's over & done & the dream of peas comes tru
D A E A
We'll all be drinkin that free bubbleup & eatin that Rainbow Stew

Verse 2:

A D A
When they find out how to burn water, & the gasoline car is gone.
D A E
When a airplane flies w/o any fuel & the sunlite heats our home
A D
1 of these days whn the air clears up & the sun comes shinin thru
D A E A
We'll all be drinkin that free bubbleup & eatin that Rainbow Stew

Chorus

A D A
Eatin' Rainbow Stew in a silver spoon underneath that sky of blue
D A E A
We'll all be drinkin free bubbleup, & eatin that Rainbow Stew

Verse 3:

A D A
U don't have 2 get hi 2 get happy Just think about whats in store
D A
When people start doin' what they oughta be doin',
E A
Then they won't be booin' no more.
A D
When a President goes thru the White House doors Does what he says
he'll do.
D A E A
We'll all be drinkin that free bubbleup & eatin that Rainbow Stew

Chorus

Chorus

Raindrops Keep Falling on My Head

Key of C

C G F G

verse 1:

C Raindrops keep falling on my head **Cmaj7**
C7 and just like the guy whose feet are too big for his bed, **F** **Em**
A7 nothin seems to fit, **Em**
A7 **Dm7** Those raindrops are fallin' on my head they keep fallin' ... **G7**

verse 2:

G7 **C** So I just did me some talkin' to the sun, **Cmaj7**
C7 and I said I didn't like the way he got things done **F** **Em**
A7 Sleepin' on the job, **Em**
A7 **Dm7** Those raindrops are fallin' on my head they keep fallin' ... **G7**

bridge:

G7 **C** But there's one thing I know... **Cmaj7**
F the blues they send to meet me, won't defeat me **G** **Em7**
A7 It won't be long till happiness steps up 2 greet me **Dm7** **F** **G7** **F** **G**

verse 3:

C Raindrops keep fallin' on my head, **Cmaj7**
C7 but that doesn't mean my eyes will soon be turnin' red, **F** **Em**
A7 Cryin's not for me, **Em**
A7 **Dm7** 'cause I'm never gonna stop the rain by complainin'
G7 **C** **G7** because I'm free, nothings worryin' me

(instrumental)

C Cmaj7 F G Em

A7 **Dm7** **F** **G** **F** **G**
It won't be long till happiness steps up 2 greet me

(Repeat last verse)

Ramblin Man (Allman Bros)

[chorus]

G **F** **G**
Lord, I was born a ramblin' man,
G **C** **D**
Tryin' to make a livin' and doin' the best I can.
C **G** **Em** **C**
And when it's time for leavin', I hope you'll understand,
G **D** **G**
That I was born a ramblin' man.

G **C** **G**
Well my father was a gambler down in Georgia,
G **C** **D**
He wound up on the wrong end of a gun.
C **G** **Em** **C**
And I was born in the back seat of a greyhound bus
G **D** **G**
Rollin' down highway 41.

Chorus

G **C** **G**
I'm on my way to New Orleans this mornin',
G **C** **D**
Leaving out of Nashville, Tennessee,
C **G** **Em** **C**
They're always having a good time down on the bayou,
G **D** **G**
Lord, them delta women think the world of me.

Chorus Chorus fade

Red Rubber Ball

Paul Simon sung by Cyrkle

Key of G

G I should have **Bm** known you'd **C** bid me farewell **G**
G There's a lesson to be **Bm** learned from this & I **C** learned it very **D** well
C Now I know you're **D** not the only **G** starfish in the **Em** sea
Am If I **Bm** never hear your **C** name again it's **B7** all the same to me

Chorus:

Em And I **Am** think it's gonna be all right. Yes, the worst is over now
D The **C** morning sun is shining like a red rubber **G** ball.

G You never **Bm** cared for **C** secrets I'd confide **G**
G For you I'm just an ornament, **Bm** something for your **D7** pride
C Always running, **D** never caring, **G** that's the life you **Em** live
Am Stolen minutes **Bm** of your time were **C** all you had to **B7** give

Chorus:

Em And I **Am** think it's gonna be all right. Yes, the worst is over now
D The **C** morning sun is shining like a red rubber **G** ball.

G The story's in the **Bm** past with **C** nothing to recall **G**
G I've got my life to **Bm** live and I **C** don't need you at **D7** all
C The roller coaster **D** ride we took is **G** nearly at an **Em** end
Am I **Bm** bought my ticket with my tears, that's **C** all I'm gonna **B7** spend

Chorus:

Em And I **Am** think it's gonna be all right. Yes, the worst is over now
D The **C** morning sun is shining like a red rubber **G** ball.

Chorus:

Rhythm of the Rain

Everly Brothers/Cascades

Key of C

C Listen to the rhythm of the **F** falling rain
C Telling me just what a fool I've been **G7**
C I wish that it would go and let me cry in vain **F**
C And let me be alone again **G7** **C**

C Now the only girl I've ever loved has **F** gone away
C Looking for a brand new start **G7**
C Little does she know that when she left that day **F**
C Along with her she took my heart **G7** **C**

F Rain, please tell me now does that seem fair **Dm** **Em**
F For her to steal my heart away when she don't care? **C**
Am I can't love another when my heart's **F**
G7 Somewhere far away **C** **G7**

C The only girl I've ever loved has **F** gone away
C Looking for a brand new start **G7**
C Little does she know that when she left that day **F**
C Along with her she took my heart **G7** **C**

F Rain, won't you tell her that I love her so? **Dm** **Em**
F Please ask the sun to set her heart aglow **C**
Am Rain in her heart and let the love we **F**
G7 Know start to grow **C** **G7**

C Listen to the rhythm of the **F** falling rain
C Pitter patter, pitter patter, oooh **Am** **Am7**

Ring of Fire – Johnny Cash

Key of G

G | C | G | G | D | G

G C G D G
Love is a burning thing, And it makes a fiery ring
C G D G
Bound by wild desire. I fell into a ring of fire

CHORUS:

D C G
I fell into a burning ring of fire
D
I went down, down, down
C G
And the flames went higher,
G
And it burns, burns, burns
C G D G
The ring of fire, The ring of fire

Trumpet break:

G | | | | |

CHORUS:

G C G
The taste of love is sweet
D G
When hearts like ours meet
C G
I fell for you like a child
D G
Ohh, but the fire went wild

CHORUS X 2:

G
And it burns, burns, burns
C G D G
The ring of fire, The ring of fire

Rocky Mountain High - John Denver

(Drop D tuning)

D **Em7** **G** **A (repeat chords)**
He was born in the summer of his 27th year
Comin' home to a place he'd never been before
He left yestrday behnd him U might say he was born again
You might say he found a key for every door

2nd verse (continue pattern)

When he first came to the mountains his life was far away
On the road and hangin' by a song
But the string's already broken and he doesn't really care
It keeps changin' fast, and it don't last for long

G **A** **D**
But the Colorado Rocky Mountain high
I've seen it rainin' fire in the sky **G**
The shadow from the starlight is softer than a lullabye
Rocky Mountain high **(back to D Em7 G A pattern)**

He climbed cathedral mountains, he saw silver clouds below
He saw everything as far as you can see
& they say that he got crazy once & he tried to touch the sun
And he lost a friend but kept his memory

Now he walks in quiet solitude the forests and the streams
Seeking grace in every step he takes
His sight has turned inside himself to try and understand
The serenity of a clear blue mountain lake

And the Colorado Rocky Mountain high
I've seen it rainin' fire in the sky
You can talk to God and listen to the casual reply
Rocky Mountain high

Now his life s full o wonder But his hart stil knows sum fear
Of a simple thing he cannot comprehend
Why they try to tear the mntns down To bring in a couple more
More people, more scars upon the land

And the Colorado Rocky Mountain high
I've seen it rainin' fire in the sky
I know he'd be a poorer man if he never saw an eagle fly
Rocky Mountain high

It's a Colorado Rocky Mountain high
I've seen it rain' fire in the skyky
Friends around the campfire and everybody's high Rky Mt Hi...

Runaround Sue

C **Am**

Here's my story, it's sad but true, about a girl that I once knew

F **G**

She took my heart and then she ran around, with every single guy in town (Same as verse 1)

CHORUS

Hey hey, hum-de hey-de hey (3x) Ahhh!

2. I shoulda known it from the very start...

This girl would leave me with a broken heart

Now listen people what I'm tellin' you...

Keep away from Run-Around Sue...

CHORUS

3. I miss her kiss and the smile on her face.

The touch of her hand and that girl's warm embrace

So if you don't want to cry like I do,

Keep away from Run-Around Sue...

CHORUS

BRIDGE

F **C**

Sue likes to travel 'round-she'll love you then she'll put you down

F **G**

Now people let me put you wise-Sue goes out with other guys!

4. Dig the moral of the story from the guy who knows.

I fell in love and my love still grows.

Ask any fool that she ever knew.

He'll tell 'ya keep away from Run-Around Sue...CHORUS

Runaway (Del Shannon)

Verses- Am G F E

Chorus- A F#m D E

Am As I walk along I **G** wonder what went wrong with our love, **F**
a love that was so strong **E**

Am And as I still walk on I think of
G
F the things we've done together while our hearts were young
E

A **F#m**
I'm walking in the rain, tears are falling and I feel a pain

A	F#m
Wishing you were here by me to end this misery	

A **F#m**
And I wonder I why, why, why, why, wonder

A **F#m**
Why, a why, why, why, why, why she ran away

And I wonder, where she will stay

A	D	A
My little runaway	A run, run, run, run, runaway	

Guitar solo

I'm walking in the rain,
tears are falling and I feel a pain
Wishing you were here by me
to end this misery

And I wonder
I why, why, why, why, wonder
Why, a why, why, why, why, why
she ran away
And I wonder, where she will stay
My little runaway
A run, run, run, run, runaway

(repeat and fade)

San Antonio Rose – Bob Wills

Key of A

G **G7** **C** **A7**
Deep within my heart lies a melody,

D **G**
A song of old San An - tone.

G7 **C** **A7**
Where in dreams I live with a memory,

D **G**
Beneath the stars all alone.

G **C** **A7**
It was there I found beside the Alamo

D **G**
Enchantment strange as the blue up above.

G **C** **A7**
A moonlit pass only she would know,

D **G**
Still hears my broken song of love.

CHORUS:

D **A7**
Moon in all your splendor, know only my heart

A7 **D**
Call back my Rose, Rose of San Antone.

A7
Lips so sweet and tender, like petals falling apart.

A7 **D** **D7**
Speak once a - gain of my love, my own.

G **G7** **C** **A7**
Bro-o-o-ken song, empty words I know

D **G**
still live in my heart all a - lone

G **C** **A7**
For that moonlit pass by the Alamo,

D **G**
and Rose, my Rose of San Antone.

Repeat Twice

Rose.. My Rose of San Antone...Then Out.....

Satisfaction (Rolling Stones)

E **A**
I can't get no satisfaction (repeat)
E **B7** **E** **A**
And I try, and I try, and I try, and I try.
E A D **A** **E** **A D**
I cant get no I cant get no
E **D** **E** **D**
When Im driving in my car And a man comes on the radio
E **D**
And he's tellin' me more and more
E **D** **E** **D**
about some useless information Supposed to fire my imagination
E **A D** (N.C.) **E A D** **E A D**
I can't get no Oh no no no hey hey hey thats what I say
E **A**
I can't get no satisfaction (repeat)
E **B7** **E** **A**
And I try, and I try, and I try, and I try.
E A D **E** **A D**
I cant get no I cant get no

When I'm watching my t.v. And a man comes on and tells me
How white my shirts could be
But he cant be a man cos he doesnt smoke
The same cigarettes as me

E **A D** (N.C.) **E A D** **E A D**
I can't get no Oh no no no hey hey hey thats what I say
E **A**
I can't get no satisfaction (repeat)
E **B7** **E** **A**
And I try, and I try, and I try, and I try.
E A D **E** **A D**
I cant get no I cant get no

When I'm riding 'round the world
And I'm doing this and I'm signing that
And Im trying to make some girl
she tells me "Baby better come back maybe next week,
Can't you see I'm on a losin' streak"
I cant get no, no no no. hey hey hey I cant get no.....

Save The Last Dance For Me

Key of D

You can ^D dance every dance with the guy who gives you the eye, Let him ^A hold you tight.
You can ^A smile every smile for the man who held your hand, 'Neath the ^D pale moonlight

Chorus:

But ^G Don't forget who's taking you home, And in whose arms you're ^D gonna be
^A So darling, save the last dance for ^D me, mmmm..

Oh I ^D know that the music's fine like sparkling wine, Go and ^A have your fun.
^A Laugh and ^D sing but while we're apart, Don't give your heart to ^D anyone

Chorus (But don't forget...):

Bridge:

^D Baby don't you know I ^A love you so, Can't you feel it when we ^D touch.
^A I will never never ^D let you go, Cause I love you oh so ^D much.

^D You can dance, go and carry on Till the night is gone and it's ^A time to go.
^D If he asks if you're all alone can he take you home, You must ^D tell him no

Chorus:

Inst Bridge:

Ending Chorus:

^G But Don't forget who's taking you home, And in whose arms you're ^D gonna be
^A So darling, save the last dance for ^D me, mmmm..
^A Save the last dance for ^D me,
^A Save the last dance for ^D me,
^A Save the last dance for ^D me,

Sea Cruise

C

Old Man Rhythm is-a in my shoes
It's no use sittin' here singin' the blues

G

So be my guest, you've got nothin' to lose

C

Won't you let me take you on a sea cruise?

CHORUS: C

Whoo-ee, whoo-ee baby Whoo-ee, whoo-ee baby

G

Whoo-ee, whoo-ee baby

C

Won't you let me take you on a sea cruise?

Bridge:

F

C

I feel like jumpin'; baby, won't you join me, please?

F

G

I don't like beggin', but now I'm on my bended knees

Verse 2:

I gotta keep movin', honey, I ain't lyin'
My heart is beatin' rhythm and it's right on time
So be my guest, you've got nothin' to lose
Won't you let me take you on a sea cruise?

(chorus)

(bridge)

Verse 3:

I gotta keep a-rockin', get my hat off the rack
I gotta boogie-woogie like a knife's in my back
So be my guest, you've got nothin' to lose
Won't you let me take you on a sea cruise?

(chorus, then repeat its last line and fade)

Secret Agent Man Johnny Rivers

Intro: (implied chords are Em C A C)

Em Am Em
There's a man who leads a life of danger
Em B7
To everyone he meets, he stays a stranger
Em Am
With every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow

Chorus:

Bm Em Bm Em
Secret agent man, secret agent man
C B7 Em
(They've) given you a number and taken 'way your name

[Intro riff] then Verse 2:

Em Am Em
Beware of pretty faces that you find
Em B7
A pretty face can hide an evil mind
Em Am
Ah, be carefull what you say, you'll give yourself away
Em Am Em
Odds are you won't live to see tomorrow
[Chorus]

[Solo over verse chords]

[Chorus]

Em Am Em
Swinging on the Riviera one day
Em B7
And then laying in a Bomb-bay alley next day
Em Am
Ah know you let the wrong word slip, while kissing persuasive
lips
Em Am Em
The odds are you won't live to see tomorrow

[Chorus]

Em
Secret a-a-a agent man.

(J. W. Lennon - J. P. McCartney)

She's Just My Style

Key of A

Gary Lewis and The PLayerboys:

A F G A
Every time I see her she don't even look my way,
A F G A
Maybe she will notice me, but then, what would I say?
C#m F#m C#m F#m
I would say what's on my mind, but the words are hard to find.
Bm D E E7
But I'm gonna try to tell her, anyway.

CHORUS:

N.C A
Don't ya know know that she's just my style,
D
Everything about her drives me wild,
A
Don't ya know that she is just my style,
D
Everything about her drives me wild,
G E E7
Don't ya know that she's fine? So fine.

A F G A
Other guys who meet her may not think she's much to see.
A F G A
I can't begin to tell you what she always does to me.
C#m F#m C#m F#m
Maybe it's the clothes she wears or the way she combs her hair,
Bm D E E7
Oh, that makes me want to tell her that I care.

CHORUS AGAIN:

REPEAT VERSE TWO:

A
OUTRO: Don't ya know that she is just my style,
D
Everything about her drives me wild (Repeat three times).

She's Not There (The Zombies)

Verse 1:

Am D Am7 D Am F Am D
Well no one told me about her The way she lied
Am7 D Am7 D Am7 F A
Well no one told me about her How many people tried

Pre-chorus:

D/F# Dm/F Am
But it's too late to say you're sorry
Em Am
How would I know, why should I care
D/F# Dm/F C E7
Please don't bother trying to find her She's not there

Chorus:

Am D
Well let me tell you 'bout the way she looked
Am F Am D
The way she acts, the color of her hair
Am F Am D
Her voice was soft and good, her eyes were clear and bright
A [2: to piano solo 3: end cold]
But she's not there

Verse 2:

Well no one told me about her
What could I do?
Well no one told me about her
Though they all knew
[repeat pre-chorus]
[repeat chorus]

Silhouettes (Hermans Hermits)

G **Em** **Am7** **D7** **G**
 Took a walk down past your house late last night.
G **Em** **Am7** **D7** **G**
 All the shades were pulled and drawn way down tight.
G **Em** **Am7** **D7** **G**
 From within the dim light cast two silhouettes on the shade.
 Em **Am7** **D7** **G**
 Oh what a lovely couple they made

Put his arms around your waist, held you tight,
 kisses I could almost taste in the night.
 Wondered why I'm not the guy whose silhouette's on the shade,
 I couldn't hide the tears in my eyes.
G **Em** **Am7** **D7** **G** **Em** **Am7** **D7**
 Ahhh ah-ah ah-ah ah, ahhh ah-ah ah-ah ah, ahhh ah-ah ah-ah ah ah-
 ha ha-ha. < inst break and mod up ½ step >

Ab **Fm** **Bbm7** **Eb7** **Ab**
 Lost control and rang your bell, I was sore.
Ab **Fm** **Bbm7** **Eb7** **Ab**
 Let me in or else I'll beat down your door!
Ab **Fm** **Bbm7** **Eb7** **Ab**
 When two strangers who had been two silhouettes on the shade,
Ab **Fm** **Bbm7** **Eb7** **Ab**
 said to myself your on the wrong block.

Rushed down to your house with wings on my feet.
 Loved you like I've never loved you, my sweet.
 Vowed that you and I would be two silhouettes on the shade,
 Fm **Bbm7** **D** **Ab** **Bbm-Ab-Bbm-Eb**
 all of our days two silhouettes on the shade. Ahhhh....

Sister Golden Hair (America - Bm)

Bm - G - D - Dsus4 - D F#m - Bm - A - G
D F#m

Well I tried to make it Sunday, but I got so damned depressed

G D F#m
that I set my sights on Monday and I got myself undressed.

G Em Bm A G
I ain't ready for the altar but I do agree there's times
Em G D - Dsus4 - D
when a woman sure can be a friend of mine.

D F#m
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
G D F#m
and I just can't live without you can't you see it in my eyes?
G Em Bm A G
I been one poor correspondent, I been too too hard to find,
Em G D - Dsus4 - D
but it doesn't mean you ain't been on my mind.

Chorus

A G D
Will you meet me in the middle, will you meet me in the air?
A G D
Will you love me just a little, just enough to show you care?
Em F#m G
Well I tried to fake it I don't mind sayin' I just can't make it

Bm - G - D - Dsus4 - D F#m - Bm - A - G
D F#m

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,

G D F#m
and I just can't live without you can't you see it in my eyes?

G Em Bm A G
I been one poor correspondent, I been too too hard to find,
Em G D - Dsus4 - D
but it doesn't mean you ain't been on my mind.

Chorus

A G D
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.

(repeat and fade)

Sister Golden Hair (America C#m)

C#min - A - E - Esus4 - E G#min - C#min - B - A
E G#min

Well I tried to make it Sunday, but I got so damned depressed

A E G#min

that I set my sights on Monday and I got myself undressed.

A F#min C#min G#min A

I ain't ready for the altar but I do agree there's times

F#min A E - Esus4 - E

when a woman sure can be a friend of mine.

E G#min
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,

A E G#min
and I just can't live without you can't you see it in my eyes?

A F#min C#min G#min A

I been one poor correspondent, I been too too hard to find,

F#min A E - Esus4 - E

but it doesn't mean you ain't been on my mind.

Chorus

B A E
Will you meet me in the middle, will you meet me in the air?

B A E
Will you love me just a little, just enough to show you care?

F#min G#min A
Well I tried to fake it I don't mind sayin' I just can't make it

C#min - A - E - Esus4 - E G#min - C#min - B - A
E G#min

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,

A E G#min
and I just can't live without you can't you see it in my eyes?

A F#min C#min G#min A

I been one poor correspondent, I been too too hard to find,

F#min A E - Esus4 - E

but it doesn't mean you ain't been on my mind.

Chorus

B A E
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.

(repeat and fade)

The Skye Boat Song

Key of C

Chorus

D **Bm/F#** **Em7** **A7**
Sing me a song of a lass that is gone
D **G** **D** **A7**
Say could that lass be I?
D **Bm/F#** **Em7** **A7**
Merry of soul, she sailed on a day
D **G** **D**
Over the sea to Skye

Verse

Bm **Em** **Bm** **G** **Bm**
Billow and breeze, islands and seas, mountains of rain and sun
Bm **Em** **Bm** **G** **Bm** **A7**
All that was good, all that was fair, all that was me is gone..

Chorus

D **Bm/F#** **Em7** **A7**
Sing me a song of a lass that is gone
D **G** **D** **A7**
Say could that lass be I?
D **Bm/F#** **Em7** **A7**
Merry of soul, she sailed on a day
D **G** **D**
Over the sea to Skye

Bm **Em** **Bm** **G** **Bm**
Give me again all that was there, Give me the sun that shone,
Bm **Em** **Bm** **G** **Bm**
Give me the eyes, give me the soul Give me the lass that's gone.

Sloop John B (Beach Boys)

G

1. We come out in the Sloop John B, my grandfather and me

G

D

Around Nassau town we did roam,

G

C

Am7

Drinking all night, got into a fight

G

D7

G

Well I feel so broke up, I wanna go home

G

Chorus: So hoist up the John B sail See how the main sail set

G

D

Call for the Captain ashore, let me go home

G

C

Am7

Let me go home, I wanna go home - oh yeah

G

D7

G

Well, I feel so broke up, I wanna go home

G

The first mate he got drunk, he broke into the Captains trunk

G

D

A constable had to come and take him away

G

C

Am7

Sheriff John Stone, why don't you leave me alone

G

D7

G

Well, I feel so broke up, I wanna go home

Chorus

3. The poor cook he got the fits, he threw away all my grits

Then he took and ate up all of my corn

Let me go home, why don't you let me go home

This is the worst trip, I've ever been on

Chorus

Solitary man

Neil Diamond

Key of Em

Em **Am** **G** **Em** **G**
Belinda was mine 'til the time that I found her
Am **G** **Am**
Holdin' Jim, And lovin' him
Em **Am** **G** **Em** **G**
Then Sue came along, loved me strong, that's what I thought
G **Am** **G** **Am**
me and Sue, That died, too.

Chorus:

G **C** **G** **D**
Don't know that I will but un- til I can find me
G **C** **G** **D**
A girl who'll stay and won't play games behind me
D **Em** **D** **Em** **D** **Em**
I'll be what I am, A solitary man, A solitary man

Em **Am** **G** **Em**
I've had it here - being where love's a small word
G **Am** **G** **Am**
A part time thing, A paper ring
Em **Am** **G** **Em**
I know it's been done havin' one girl who loves you
G **Am** **G** **Am**
Right or wrong, Weak or strong

Chorus:

G **C** **G** **D**
Don't know that I will but un- til I can find me
G **C** **G** **D**
A girl who'll stay and won't play games behind me
D **Em** **D** **Em** **D** **Em**
I'll be what I am, A solitary man, A solitary man

instrumental 1 measure each:

Em **Am** **Em** **Am** **G**

chorus:

Sounds of Silence (Simon & Garfunkel)

Am **G**

Hello darkness my old friend,

G **Am**

I've come to talk with you again.

C **F** **C**

Because a vision softly creeping

F **C**

Left it's seed while I was sleeping,

F **C**

And the vision that was planted in my brain

Am

Still remains

C **G** **Am**

Within the sounds of silence.

In restless dreams I walked alone, Narrow streets of cobblestone.

'Neath the halo of a street lamp,

I turned my collar to the cold and damp,

When my eyes were stabbed by the flash of a neon light

That split the night And touched the sounds of silence.

And in the naked light I saw Ten thousand people, maybe more.

People talking without speaking, People hearing without listening,

People writing songs that voices never shared, no one dared

Disturb the sounds of silence.

"Fools!" said I, "you do not know, Silence like a cancer grows.

Hear my words that I might teach you,

Take my arms that I might reach you."

But my words like silent raindrops fell...

And echoed in the wells of silence.

And the people bowed and prayed To the neon gods they made.

And the sign flashed out its warning, In the words that it was forming,

And the sign said, "The words of the prophets are written on the subway walls And tenement halls."

And whispered in the sounds of silence.

The Sound Of Silence – Simon and Garfunkel 1964 (Ebm)

Capo 6th fret Am

Intro: Pick strings 3 and 1 - xxx2xo Pick strings 2 and 1 - xxx2oo. Alternate twice then sing. Pick through verse 1.

Am G Am
Hello darkness, my old friend, I've come to talk with you again
F C F C
Because a vision softly creeping left its seeds while I was sleeping
F C Am C
And the vision that was planted in my brain still remains
G Am
Within the sound of silence

(Drums and strum come in)
In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sound of silence

And in the naked light I saw ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never shared
No one dared
Disturb the sound of silence

"Fools," said I, "you do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you."
But my words like silent raindrops fell
And echoed in the wells of silence

And the people bowed and prayed to the neon god they made
And the sign flashed out its warning in the words that it was forming
And the sign said, "The words of the prophets are written on the subway walls
And tenement halls"
And whispered in the sounds of silence (pick two strings as in Intro)

Spirit In The Sky (Norman Greenbaum)

A

When I die and they lay me to rest,

A

D

Gonna go to the place that's best.

A

When they lay me down to die,

E

A

Goin on up to the spirit in the sky.

{chorus}

A

Goin on up to the spirit in the sky.

A

D

That's where I'm gonna go, when I die.

D

A

When I die and they lay me to rest,

A

E

A

I'm gonna go to the place that's the best.

{verse 2}

Prepare yourself, you know it's a must,

Gotta have a friend in Jesus.

So you know that when you die,

It's gonna recommend you to the spirit in the sky.

CHORUS

****replace "I'm" with "you're" and 1st "I" with "you"****

{verse 3}

Never been a sinner, I've never sinned.

I've got a friend in Jesus. So you know that when I die,

It's gonna set me up with the spirit in the sky.

CHORUS

Stand By Me – Ben E. King 1961 (A)

A

When the night has come

F#m

And the land is dark

D

E

A

And the moon is the only light we'll see

No, I won't be afraid

Oh, I won't be afraid

Just as long as you stand, stand by me

So darlin', darlin', stand by me

Oh, stand by me

Oh, stand, stand by me, stand by me

If the sky that we look upon

Should tumble and fall

Or the mountain should crumble to the sea

I won't cry, I won't cry

No, I won't shed a tear

Just as long as you stand, stand by me

And darlin', darlin', stand by me

Oh, stand by me

Whoa, stand now, stand by me, stand by me

Instrumental Interlude (the length of a full verse)

Darlin', darlin', stand by me

Oh, stand by me

Oh, stand now, stand by me, stand by me

Whenever you're in trouble won't you stand by me

Oh, stand by me

Whoa, stand now, oh, stand, stand by me

Stepping Stone (Monkees – Paul Revere)

E - G - A - C E - G - A - C
I I I I I'm not your stepping stone. (repeat line)
E G A C E - G - A - C
You're tryin' to make your mark in society,
E G A C
you're using all the tricks that you used on me.
E G A C
You're reading all them high-fashion magazines,
E G A C
the clothes you're wearing, girl, are causing public scenes.
I said + REFRAIN
E- G - E G E -G-E G E -G-E-G-E ~
Not your stepping stone, not your stepping stone
E - G - A - C E - G - A - C E G A C 2.
When I first met you, girl, you didn't have no shoes,
E G A C
but now you're walkin' 'round like you're front-page news.
E G A C
You been awful careful 'bout the friends you choose,
E G A C
but you won't find my name in your book of Who's Who.
I said + REFRAIN
E- G - E G E -G-E G E -G-E-G-E ~
Not your stepping stone, not your stepping stone.
G E G E
Not your stepping stone, not your stepping stone....

Summer Song – Chad and Jeremy

Key of G

Intro:

G | Bm | C | D (x2)

Verse 1:

G Bm C D G Bm C
Trees... swayin' in the summer breeze,
D G Bm C D G
Showin' off their silver leaves, as we walked by.
Bm C D G Bm C
Soft... kisses on a summer's day,
D G Bm C D G Bm C D
Laughing all our cares a-way, just you and I.

G Bm C D G Bm C
Sweet... sleepy warmth of summer nights,
D G Bm C D G Bb C G
Gazing at the distant lights, in the starry sky.

Bridge 1:

C D G Em
They say that all good things must end some day;
Am D Em
Autumn leaves must fall.
G B7 Em Bm C
But don't you know that it hurts me so, to say goodbye to you?...
Em D Em D
Wish you didn't have to go, no, no, no, no.

Verse 2:

G Bm C D G Bm C
And when the rain... beats against my window pane,
D G Bm C D (G)
I'll think of summer days a-gain, and dream of you.

Interlude:

G | Bm | C | D | G | Bb | C | G

Bridge 2:

C D G Em
They say that all good things must end some day;
Am D Em
Autumn leaves must fall.
G B7 Em Bm C
But don't you know that it hurts me so, to say goodbye to you?...
Em D Em D
Wish you didn't have to go.... no, no, no, no.

Verse 3:

G Bm C D G Bm C
And when the rain... beats against my window pane,
D G Bm C D G Bm C
I'll think of summer days a-gain, and dream of you,
D G Bm C D E
And dream of you.

Summertime Blues (Eddie Cochran)

AAAD EEEA AAAD EEEA

ADEA

I'm gonna raise a fuss I'm gonna raise a holler
'Bout a workin' all summer Just to try to earn a dollar

D

Well time to call my baby, try to get a date

A

My boss says "no dice son you gotta work late"

D

Sometimes I wonder what I'm a'gonna do

A

ADEA (2)

But there ain't no cure for the summertime blues

A

ADEA

Well my Mom and Poppa told me Son you gotta make some money
If you wanna use the car to go a'ridin next sunday

D

Well I didn't go to work, told the boss I was sick

A

"But you can't have the car 'cause you didn't work late"

D

Sometimes I wonder what I'm a'gonna do

A

ADEA (2)

But there ain't no cure for the summertime blues

Break

A

ADEA

I'm gonna take two weeks Gonna have a fine vacation
I'm gonna take my problem to the United Nations

D

Well I called my congressman and he said "Whoah!"

A

"I'd like to help you son but you're too young to vote"

D

Sometimes I wonder what I'm a'gonna do

A

ADEA (2)

But there ain't no cure for the summertime blues

Sunny - Bobby Hebb

Key of Em

Sunny... yesterday my life was filled with rain.

Em7 G7 Cmaj7 F#m7 B7
Sunny... you smiled at me and really eased the pain.

Em7 G7
Now the dark days are done and the bright days are here,

Cmaj7 F9
my sunny one shines so sincere.

F#m7 B7 Em Em5 Em6 Em5
Sunny, one so true I love you...

Verse 2:

Em7 G7 Cmaj7 F#m7 B7
Sunny... thank you for the sunshine bouquet

Em7 G7 Cmaj7 F#m7 B7
Sunny... thank you for the love you brought my way.

Em7 G7 Cmaj7 F9
You gave to me your all and all and now I feel ten feet tall

F#m7 B7 Em C7
Sunny one so true I love you...

V3 up one fret:

Fm7 Ab7 C#maj7 Gm7 C7
Sunny, thank you for the truth you let me see

Fm7 Ab7 C#maj7 Gm7 C7
Sunny, thank you for the facts from A to Z.

Fm7 Ab7
My life was torn like-a windblown sand, then

C#maj7 F#9
A rock was formed when we held hands

Gm7 C7 Fm C#7
Sunny, one so true I love you.

V4 up one fret:

F#m7 A7 Dmaj7 Abm7 C#7
Sunny, thank you for that smile upon your face

F#m7 A7 Dmaj7 Abm7 C#7
Sunny, thank you for that gleam that flows from grace

F#m7 A7
You're my spark of nature's fire

Dmaj7 G9
You're my sweet complete desire

Abm7 C#7 F#m D7
Sunny, one so true, I love you.

V5 up one fret:

Gm7 Bb7 Ebmaj7 Am7 D7
Sunny, yesterday all my life was filled with rain

Gm7 Bb7 Ebmaj7 Am7 D7
Sunny, you smiled at me and really really eased the pain

Gm7 Bb7
Now the dark days are done and the bright days are near

Ebmaj7 Ab9
My sunny one shines so sincere

Am7 D7 Gm7
Sunny, one so true, I love you

Gm7 Cm D7
you.....I love you....repeat

Sweet Caroline

Neil Diamond

Key of E

E E E E E6

A D A E
Where it began, I can't begin to knowin', But then I know it's growin' strong

A D
Was in the spring, And spring became the summer

A E
Who'd have believed you'd come along

A F#m E D E D E
Hands, touchin' hands, Reachin' out, Touchin' me, Touchin' you

A D E D E
Sweet Caroline, Good times never seemed so good

A D E D C#m Bm
I've been inclined, To believe they never would, But now I

A D
Look at the night, And it don't seem so lonely

A E
We fill it up with only two

A D
And when I hurt, Hurtin' runs off my shoulders

A E
How can I hurt when I'm holdin' you

A F#m E D E D E
Warm, touchin' warm, Reachin' out, Touchin' me, Touchin' you

A D E D E
Sweet Caroline, Good times never seemed so good

A D E D C#m Bm
I've been inclined, To believe they never would, But now I ...

(Repeat Intro)

E E E E E6

A D E D E
Sweet Caroline, Good times never seemed so good

A D E D C#m Bm
I've been inclined, To believe they never would, But now I..

E E E E E6

Sweet Home Alabama -Lynyrd Skynyrd

Key of D

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the Southland,
D C G
I miss ole 'bamy once again and I think it's a sin Yeah
D C G
Well, I heard Mister Young sing about her
D C G
Well, I heard ol' Neil put her down
D C G
Well, I hope Neil Young will remember
D C G
A Southern man don't need him around anyhow

CHORUS:

D C G D C G
Sweet home Alabama, where the skies are so blue
D C G D C G
Sweet home Alabama, Lord, I'm coming home to you

inst F C D C G D C:

D C G F C D
In Birmingham they love the Gov'nor Oooh hoo hoo
D C G
Now we all did what we could do
D C G
Now Watergate does not bother me
D C G
Does your conscience bother you, tell me true

CHORUS then inst 2:

D C G
Now, Mussle Shoals has got the Swampers
D C G
And they've been known to pick a song or two
D C G
Lord, they get me off so much
D C G
They pick me up when I'm feeling blue, now how about you?

CHORUS x 2:

Take It Easy (Eagles)

Key of C

Well, I'm runnin' down the road, tryin' 2 loosen my load

I've got seven women on my mind

four that wanna own me, two that wanna stone me,

one says she's a friend of mine.

Take it easy, take it eea-sy,

don't let the sound of your own wheels drive you crazy.

Lighten up while you still can, don't even try to understand,

just find a place to make your stand and take it easy.

Well, I'm a standin' on a corner in Winslow, Arizona

and such a fine sight to see

it's a girl, my Lord, in a flat bed Ford

slowin' down to take a look at me.

Come on, baby, don't say may-be

I gotta know if your sweet love is gonna save me.

We may lose & we may win though we will never be here again

So open up, I'm climbin' in, so take it easy.

Well, I'm a runnin' down the road, tryin' to loosen my load,

got a world of trouble on my mind.

Lookin' for a lover who won't blow my cover,

she's so hard to find.

Take it easy, take it eea-sy,

don't let the sound of your own wheels make you crazy.

Come on, baby, don't say may-be.

I gotta know if your sweet love is gonna save me.

Woo hoo hoo etc.

Oh, we got it easy, (thrice)
we oughta take it easy.

Teach Your Children

Crosby Stills & Nash

Key of D

D G D A

D You who are on the **G** road
G Must have a **D** code that you can live **A** by **Asus4**
D And so become yourself **G**
G Because the **D** past is just a **A** good-bye **Asus4**

D Teach your children **G** well,
Their father's **D** hell did slowly **A** go by **Asus4**
D And feed them on your **G** dreams
The one they **D** pick, the one you'll **A** know by **Asus4**

D Don't you ever ask them **G** why
G If they told you, you would **D** cry
D So just look at them and **Bm** sigh **G** **A**
(pause)
And know they love you... **D G D A** **Asus4**

And **D** you of tender **G** years
Can't know the **D** fears that your **A** elders grew by **Asus4**
D And please help them with your **G** youth
They seek the **D** truth before they can **A** die **Asus4**

D Teach your parents **G** well
Their children's **D** hell will slowly **A** go by **Asus4**
D And feed them on your **G** dreams
The one they **D** pick, the one you'll **A** know by **Asus4**
..... Don't You ever ask them why.....

Teen Angel

Teen angel, teen angel, teen angel, ooh, ooh

A

D

A

D

That fateful night the car was stalled upon the railroad track

A

D

E

A

I pulled you out and we were safe, but you went running back

CHORUS

A

E

Teen angel, can you hear me?

E

A

Teen angel, can you see me?

A

D

Are you somewhere up above

E

A

And am I still your own true love?

What was it you were looking for that took your life that night?
They said they found my high school ring clutched in your
fingers tight

CHORUS

Just sweet sixteen, and now you're gone

They've taken you away.

I'll never kiss your lips again

They buried you today

CHORUS

Teen angel, teen angel, answer me, please

Teenager In Love

Key of C

C **Am**
Each time we have a quarrel,

F **G7**
it almost breaks my heart

C **Am**
'Cause I am so afraid,

F **G7**
that we will have to part

C **Am** **F** **G7**
Each night I ask the stars up above

C
Why must I be a teenager in love?

C **Am** **F** **G7**
One day I feel so happy, next day I feel so sad

C **Am** **F** **G7**
I guess I'll learn to take the good with the bad

C **Am** **F** **G7**
Each night I ask the stars up above

C
Why must I be a teenager in love?

F **G7** **F** **G7**
I cried a tear for nobody but you

F **G7** **F** **G7**
I'll be a lonely one if you should say we're through

C **Am** **F** **G7**
Well, if you want to make me cry, that won't be hard to do

C **Am** **F** **G7**
And if you should say goodbye, I'll still go on loving you

C **Am** **F** **G7**
Each night I ask the stars up above

C
Why must I be a teenager in love,

C **Am** **F** **G7**
Why must I be a teenager in love,

C **Am** **F** **G7**
Why must I be a teenager in love,

C **Am** **F** **G7**
Why must I be a teenager in love

Tequila

F
xxx565
Eb
xxx343

Played throughout:

F F Eb F F Eb Eb Eb Eb Eb

That's pretty much it.

Except the end:

F F Eb F

Let the last F ring out for a while.

^^

This is the only transcription for the classic Mexican tune, "Tequila", on the net.

I have searched for hours trying to find it without any luck. So here is my tab for it.

Rhythm Guitar plays in the background continuously until the bridge, where it stops. The strumming pattern will take some time to learn. The Lead Guitar has some quick and tricky parts which may need practice.

Rhythm Guitar

^^^^^^^^^^^^

	A	G	A	G		A	G	A	G	
E/	-----					-----				\
B	--5--5--3-----5--5--3--3-3--					--5--5--3-----5--3--3-3-3--3--				
G	--6--6--4-----6--6--4--4-4--					--6--6--4-----6--4--4-4-4--4--				
D	--7--7--5-----7--7--5--5-5--					--7--7--5-----7--5--5-5-5--5--				
A	-----					-----				
E\	-----					-----				/

Lead Guitar

^^^^^^^^^^^^

E/	-----										\
B	-----										
G	----2--2--4--0-2----										
D	--2-----2--										
A	-----										
E\	-----										/

E/	-----										\
B	-----										
G	----2--4--0-2--2-4-2p0---0h2--2-4-2-0----										
D	-----2-----2--										
A	--(0)-----										
E\	-----										/

(stop note from ringing)

E/-----\

```

B |-----5-5-5-5-2-5-2-0-2-0-----|
G |--/6--6--6-----2p0-2p0-----|
D |-----2-----|
A |-----|
E \-----/

```

```

E /-----5--5-----\
B |-----5--5-3-5-3-2-3-2p0-2p0-----\
G |-----2p0-2-----|
D |-----2-----|
A |-----|
E \-----/

```

```

E /-----5--5--7-----5-----5--5--7p5-----\
B |--5-----8-----5-----5--5-----8-5-----|
G |-----|
D |-----|
A |-----|
E \-----/

```

```

E /-5--5--7-----5--5--7p5-----5--5-7-5-----\
B |-----8-----8-5-8--8-----8-5-----|
G |-----|
D |-----|
A |-----|
E \-----/

```

```

BRIDGE   ^^^^^^
          Cdim   A
E /-----|--8-----5----17\----\
B |--5h7--|--7-----5----14\----|
G |-----|--8-----6-----|
D |-----|--7-----7-----|
A |-----|-----|
E \-----|-----|

```

Repeat 3x

```

          B7              E
E /-----7-7-7-7--7--7----12-----\
B |-----7-7-7-7--7--7----9-----|
G |-----8-8-8-8--8--8----9-----|
D |-----7-7-7-7--7--7----9-----|
A |-----|
E \-----|

```

TEQUILA!

repeat from
beginning

Tequila Sunrise

Key of C

Eagles

G

It's another tequila sunrise

D

Am

D7

G

Starin' slowly 'cross the sky, said goodbye

G

He was just a hired hand

D

Am

D7

G

Workin on the dreams he planned to try, the days go by

Em

C

Every night when the sun goes down

Em

C

Em

Just another lonely boy in town

Am

D7

And she's out runnin' round

G

She wasn't just another woman

D

Am

D7

G

And I couldn't keep from comin' on, it's been so long

G

Oh and it's a hollow feelin'

D

Am

D7

G

When it comes down to dealin' friends, it never ends

G

(instrmntl- She wasn't just another woman)

D

Am

D7

G

(And I couldn't keep from comin' on, it's been so long-end inst)

Am

D

Take another shot of courage

Bm

E

Am

B

Em7

A

Wonder why the right words never come, you just get numb

G

It's another tequila sunrise

D

Am

D7

G

This old world still looks the same, another frame

Thank the Lord for the Night Time

Neal Diamond

Key of E

E A D A

E A D A E A D A

Daytime turns me off, and I don't mean maybe

E A D A E A D A

Nine-to-five ain't taking me where I'm bound

E A D A E A D A

When it's done, I run out to see my baby

E A

We get groovin' when the sun goes down

Chorus:

A

I thank the Lord for the night time (thank the Lord for the night time)

A
To forget the day (forget the day)

A
A day of up-, uptight time (up-, uptight time)

A
Baby, chase it away (chase it away)

A
I get relaxation (Lord Lord the night time)

A
It's a time to groove (time to groove)

A
I thank the Lord for the night time (thank the Lord for the night time)

A
I thank the Lord for you (mmm mmm mmm mmm)

Break:

E A D A

E A D A E A D A

I'll talk about plans now, baby, I got plenty

E A D A E A D A

Nothin' ever seems turn out the way it should

E A D A E A D A

Talk about money, girl, I ain't got any

E A

Seems like just one time I'm feelin' good

(Repeat Chorus)

Break:

E A E

(Repeat Chorus)

They Call the Wind Mariah

C **Am** **C** **Am** **C** **Am** **Em**
Way out west they have a name for rain and wind and fire;
Am **Em** **F** **G7** **C** **Am**
The rain is Tess, the fire's Joe, and they call the wind Mariah
C **Am** **C** **Am** **C** **Am** **Em**
Mariah blows the stars around and sets the clouds a-flyin';
Am **Em** **F** **G7** **C** **Am**
Maria makes the mountains sound like folks up there was dyin'
Am **Em** **F** **G7** **C** **Am** **chorus**
Maria, Mariah, They call the wind Mariah.

Inst break on verse

chorus

C **Am** **C** **Am** **C** **Am**
Before I knew Mariah's name, or heard her wail and whinin',
Am **Em** **F** **G7** **C** **Am**
I had a gal and she had me, and the sun was always shinin'.
C **Am** **C** **Am** **C** **Am** **Em**
And then one day I left that gal, I left her far behind me,
Am **Em** **F** **G7** **C** **Am**
And now I'm lost, I'm so darn lost, not even God can find me.

chorus

C **Am** **C** **Am** **C** **Am** **Em**
Way out west they have a name for rain and fire only,
Am **Em** **F** **G7** **C** **Am**
And when you're lost & all alone there aint no word but lonely
C **Am** **C** **Am** **C** **Am** **Em**
Well I'm a lost and lonely man, without a star to guide me,
Am **Em** **F** **G7** **C** **Am**
Maria blow my love to me, I need my gal beside me.

chorus

Am **Em** **F** **G7** **C** **Am**
mariah mariah they call the wind mariah

This Diamond Ring (Gary Lewis & Playboys)

Bm **D** **E** **Bm**
Who wants to bu-u-uy this diamond ri-i-i-ing?
Bm **D** **E** **C**
She took it off her finger, now it doesn't mean a thi-i-i-ng
F **Am** **Dm**
This diamond ring doesn't shine for me anymore
F **Am** **Dm**
And this diamond ring doesn't mean what it did before
Bb **Am** **Bb** **Am** **Gm** **C**
So if you've got someone whose love is tru-u-ue
C **F** **F#** ?
Let it shine for yo-ou-ou

Bm **D** **E** **Bm**
This stone is genuine like love should be-e-e-e
Bm **D** **E** **C**
And if your baby's truer than my baby was to me-e-e-e
F **Am** **Dm**
This diamond ring can mean something beautiful
F **Am** **Dm**
And this diamond ring can mean dreams that are coming true
Bb **Am** **Bb** **Am** **Gm** **C**
And then your heart won't have to break like mine did
C **F** **F#** ?
If there's love behind it

Short inst break

Bm D E Bm, Bm D E C
F **Am** **Dm**
This diamond ring can mean something beautiful
F **Am** **Dm**
And this diamond ring can be dreams that are coming true
Bb **Am** **Bb** **Am** **Gm** **C**
And then your heart won't have to break like mine did
C **F** **F#** ?
If there's love behind it

This diamond ring doesn't shine for me anymore
And this diamond ring doesn't mean what it meant before
So if you've got someone whose love is tru-u-ue
Let it shine for yo-ou-ou <FADE >

This Magic Moment (Jay and the Americans)

Jay and the Americans Intro: Adlib guitar with these chords:

C Am F G

C

Am

This magic moment so different and so new

F

G

Was like any other until I kissed you

C

Am

And then it happened it took me by surprise

F

G

I knew that you felt it too by the look in your eyes

Chorus:

Am

Sweeter than wine (sweeter than wine)

F

Softer than a summer night (softer than a summer night)

C

G

Everything I want I have whenever I hold you tight

C

Am

This magic moment while your lips are close to mine

F

G

C

Will last forever forever till the end of time

Am

F

G

whoa oh oh oh oh Whoa oh oh oh oh Whoa oh oh oh

Time of the season (Zombies)

Intro (bass):

(ahh...)

v		v	v	v	v
-----		-----	-----	-----	-----
---0---		-2-----	-2-----	-----	-0---
-2-----		-----	-----	-----	-2---
-----		-----	-----	-----	-----
		<----- 4X ----->			

Verse 1:

Em	C
It's the time of the season When the love runs high	
Em	C
In this time give it to me easy	
Em	G
And let me try with pleased hands	
Em	G
(To take you in the sun to) promised lands	
Em	
(To show you everyone)	
D* C	Gmaj7/B Am E/B [N.C.]
It's the time of the season for loving	
* omit D during organ solo	

Verse 2:

What's your name? (what's your name)
 Who's your daddy? (who's your daddy)
 (He rich) Is he rich like me?
 Has he taken (has he taken) Any time (any time)
 (To show) To show you what you need to live
 (Tell it to me slowly) Tell you why (I really want to know)
 It's the time of the season for loving

Instrumental break:

(organ solo over verse chords)

[repeat verse 2]

Coda: [organ solo; repeat to fade]

Em		C		Em
/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

Time wont let me

Key of A

Verse 1:

A G A
I can't wait forever
 A G A
Even though you want me to
A G A
I can't wait forever
A G A
To know if you'll be true

Chorus:

 A F#m
Time won't let me (oh, no)
 A F#m
Time won't let me (oh, no)
N.C.

 Bm C#m D E
Time won't let me...ee...ee...ee
1: Wait that long (repeat intro 1X; to Verse 2

2: Wow! (to solo

3: Wait that long (to coda

Verse 2 (half-length):

Can't you see I've waited too long
To love you, to hold you in my arms

repeat chorus

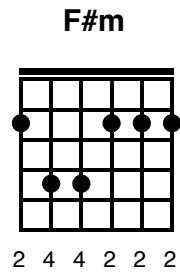
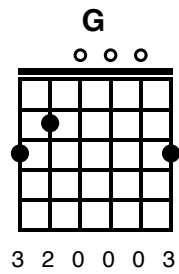
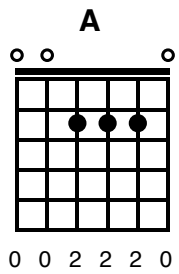
Solo (half-length verse plus last line of chorus):

 N.C.
Bm C#m D E
Ahhh...ahhh...ahhh...ah!

repeat verse 1

repeat chorus

Coda:



Today (John Denver – Randy Sparks)

Chorus:

C Am Dm G7
To day while the blossoms still climbing to the vine,
C Am Dm G7
I'll taste your strawberries, I'll drink your sweet wine.
C C7 F Dm
A million tomorrows shall all pass away,
C Am Dm G7 C Am Dm G7
'Ere I forget all the joy that is mine today.

C Am Dm G7
I'll be a dandy and I'll be a rover,
C Am Dm G7
You'll know who I am by the song that I sing.
C Am Dm G7
I'll feast at your table, I'll sleep in your clower,
F G7 C G7
Who cares what tomorrow shall bring.

Chorus.

C Am Dm G7
I can't be contented with yesterday's glory,
C Am Dm G7
I can't live on promises winter to spring.
C Am Dm G7
Today is my moment and now is my glory,
F G7 C G7
I'll laugh and I'll cry and I'll sing!

Chorus.

Travelin' Man

Key of D

Ricky Nelson

I'm a travelin' man, made a lot of stops, all over the world
And in every port, I own the heart
of at least one lonely girl
I have a pretty senorita, waiting for me, down in old Mexico.
If you're ever in Alaska stop and see my cute little Eskimo.

O my sweet frauline down in Berlin town
makes my heart start to yearn.
And my China doll down in old Hong Kong waits for my return.
Pretty Polynesian baby, over the sea, I remember the night
When we walked in the sands of Wai-Ki-Ki
And I held you O so tight.

Instrumental:

D | Bm | D | Bm | D | G | D | A | D

Oh my sweet frauline, down in Berlin town,
makes my heart start to yearn.
And my China doll down in old Hong Kong waits for my return.
Pretty Polynesian baby, over the sea, I remember the night
When we walked in the sands of Wai-Ki-Ki
And I held you O so tight.

Whoa..., I'm a travelin' man. Yes, I'm a travelin' man.
Whoa..., I'm a travelin' man. Yes, I'm a travelin' man.
MMMMMMMMMMMMMMMM. // // /

Turn Turn Turn (Byrds)

D G F#m A
 To every thing, turn, turn, turn, (Chorus)
 D G F#m A
 There is a season, turn, turn, turn,
 G F#m Em A D
 And a time to every purpose under heaven (Chorus)

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

Chorus

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

Chorus

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
A time to refrain from embracing

Chorus

A time to gain, a time to lose
A time to rend, a time to sew
A time to love, a time to hate
A time for peace, I swear it's not too late

Under the Boardwalk (The Drifters)

D

A

1. Oh when the sun beats down and melts the tar upon the roof.

A A7

D - D7

& your shoes get so hot you wish your tired feet were fireproof

D7 G

D

Under the boardwalk, down by the sea,

D

A

D

on a blanket with my baby is where I'll be.

Bm

Under the boardwalk, out of the sun

A

Under the boardwalk, we'll be having some fun

Bm

Under the boardwalk, people walking above

A

Under the boardwalk, we'll be falling in love

Bm

Bm

Under the board-walk, board-walk

D

A

2. In the park we hear happy sounds of a carousel.

A A7

D - D7

You can almost taste the hotdogs and french fries they sell.

D7 G

D

Under the boardwalk, down by the sea,

D

A

D

on a blanket with my baby is where I'll be.

3. = 1. + CHORUS

Up On The Roof Drifters, Carole King

Key of F

F **Dm**
When this old world starts getting me down
Bb **C** **F**
And people are just too much for me to face.
F **Dm**
I'll climb way up to the top of the stairs
Bb **C** **F**
And all my cares just drift right into space.
Bb
On the roof it's peaceful as can be
F **Dm** **Bb** **C**
And there the world below don't bother me

F **Dm**
Let tell you now, when I come home feelin' tired and beat
Bb **C** **F**
I'll go up where the air is fresh and sweet
F **Dm**
I'll get away from the hustling crowd
Bb **C** **F**
And all that rat-race noise down in the street
Bb
On the roof's the only place I know
F **Dm** **Bb** **C**
Where you just have to wish to make it so
(Lets go up on the roof)
Inst two lines of verse:
Bb
At night the stars put on a show for free
F **Dm** **Bb** **C**
And darling you can share it all with me

F **Dm**
I keep on telling you that Right smack dab in the middle of town
Bb **C** **F**
I've found a paradise that's trouble proof
F **Dm**
And if this old world starts getting you down
Bb **C** **F**
There's room enough for two up on the roof
Dm **F** **Dm** **F** **C** **F**
Up on the roof Up on the roof Up on the roof

Ventura Highway (America)

G Dmaj7 G

G Dmaj7 G

Chewing on a piece of grass Walking down the road

G Dmaj7 G

Tell me, how long you gonna stay here, Joe?

G Dmaj7 G

Some people say this town don't look good in snow

G Dmaj7 G

You don't care, I know

Chorus:

Dmaj7 G

Ventura Highway in the sunshine Where the days are longer

Dmaj7 G

The nights are stronger than moonshine

G Dmaj7 F#m7

You're gonna go I know

End Chorus

Bridge

Em7 F#m7

'Cause the free wind is blowin' through your hair

Em7 F#m7 Em7

And the days surround your daylight there

F#m7

Seasons crying no despair

Em7 F#m7 Gmaj7

Alligator lizards in the air, in the air

End Bridge

Dmaj7 G

Did di di di dit di Did di di di dit

Dmaj7 G

Did di di di dit di Did di di di dit

G Dmaj7 G

Wishin' on a falling star Waitin' for the early train

G Dmaj7 G

Sorry boy, but I've been hit by purple rain

G Dmaj7

Aw, come on, Joe, you can always Change your name

G Dmaj7 G

Thanks a lot, son, just the same

(Chorus)

(Bridge 1) (Bridge 2 di dit) (repeat and fade)

VENUS (Shocking Blue)

Key of B

B7sus4 **Em** **A** **Em** **A** **B7sus4** **Twice**

Em **A** **Em** **A** **Em** **A** **Em** **A**
A goddess on a mountain top, burning like a silver flame,
Em **A** **Em** **A** **Em** **A** **Em**
Summit of beauty and love, and Venus was her name.

(single notes: E E G A B B A G)
e e g a b b a g

Am **D** **Am** **D** **Em** **A** **Em** **A**
She's got it, yeah baby, she's got it.
C **B7** **Em** **A** **Em** **A**
I'm your Venus, I'm your fire at your desire.
C **B7** **Em** **A** **Em** **A**
Well, I'm your Venus, I'm your fire at your desire.

Em **A**
(solo 8 times)

Em **A** **Em** **A** **Em** **A** **Em** **A**
Her weapons are her crystal eyes making every man mad.
Em **A** **Em** **A** **Em** **A** **Em** **A**
Black as the dark night she was, got what no one else had.

e e g a b b a g
Am **D** **Am** **D** **Em** **A** **Em** **A**
She's got it, yeah baby, she's got it.
C **B7** **Em** **A** **Em** **A**
I'm your Venus, I'm your fire at your desire.
C **B7** **Em** **A** **Em** **A**
Well, I'm your Venus, I'm your fire at your desire.

a/e->b/f#
(slide notes 4 times)

Em **A**
vocal Ah Ah Ah 8 times

e e g a b b a g
(repeat "She's got it ... your desire" section)

(slide double stop notes .. 4 times)

Em **Am**
(solo 8+ times fade)

Wake Up Little Susie- (Everly Brothers)

D F G F D F G F D F G F D F G F

D F G F

Wake up little Susie, wake up

D F G F

Wake up little Susie, wake up

G D G G D G

The movie wasn't so hot, it didn't have much of a plot

G D G D G D G

We fell asleep, our goose is cooked, our reputation is shot

A G A

Wake up little Susie, wake up little Susie

CHORUS:

A G A

What are you gonna tell your mamma?

A G A

What are you gonna tell your pop?

A G A N.C.

What are we gonna tell our friends when they say "ooh la la"?

D A D

Wake up little Susie, wake up little Susie

D

Well I told your momma that you'd be home by ten

G

Well now Susie baby looks like we goofed again

A G A (N.C.) D F G F

Wake up little Susie, wake up little Susie, we gotta go home

Wake up little Susie, wake up, wake up little Susie, wake up

We both fell sound asleep, wake up little Susie and weep

The movie's over, it's four o'clock and we're in trouble deep

Wake up little Susie, wake up little Susie...CHORUS

Walk Right In

Key of C

Roof Top Singers

capo 8 for original key

C Walk right in, sit right **A** down, **D** Daddy, let your **G** mind roll **C** on.

C Walk right in, sit right **A** down, **D** Daddy, let your **G** mind roll **G** on.

C **G** Everybody's talkin' 'bout a new way of walkin',
F

do you want to lose your mind?

C Walk right in, sit right **A** down, **D** Daddy, let your **G** mind roll **C** on.

C Walk right in, sit right **A** down, **D** Baby, let your **G** hair hang **C** down.

C Walk right in, sit right **A** down, **D** Baby, let your **G** hair hang **G** down.

C **G** Everybody's talkin' 'bout a new way of walkin',
F

do you want to lose your mind?

C Walk right in, sit right **A** down, **D** Baby, let your **G** hair hang **C** down.

(instrumental verse)

C Walk right in, sit right **A** down, **D** Daddy, let your **G** mind roll **C** on.

C Walk right in, sit right **A** down, **D** Daddy, let your **G** mind roll **G** on.

C **G** Everybody's talkin' 'bout a new way of walkin',
F

do you want to lose your mind?

C Walk right in, sit right **A** down, **D** Daddy, let your **G** mind roll **C** on.

C **G** **Eb** **C** Daddy, let your mind roll on.

The Wanderer - Dion

Key of D

D
I'm the type of guy who never settles down
D7
Where the pretty girls are, you'll know that I'm around
G
I kiss 'em and I love 'em 'cause to me they're all the same
D
I hug 'em and I squeeze 'em, they don't even know my name
A
They call me the Wanderer, yeah, the Wanderer
G
D
I roam around and round and round and round **A7**

D
There's Flo on my left and there's Mary on my right
D7
And Janie is the girl that I'll be with tonight
G
And when she asks me which one I love the best
D
I tear open my shirt and show Rosie on my chest
A
'Cause I'm the Wanderer, yeah, the Wanderer
G
D
I roam around and round and round and round

BRIDGE

A
Well, I roam from town to town, live life without a care
I'm as happy as a clown
B7
A7
With my two fists of iron, but I'm goin' nowhere

D
I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
G
G7
And when I find myself a-fallin' for some girl
D
I hop right into that car of mine and drive around the world
A
G
'Cause I'm the Wanderer, yeah, the Wanderer
D
A7
I roam around and round and round and round

(instrumental; same pattern as verses)
(repeat verse 3, then repeat last 2 lines and fade)

Way You Do The Things You Do (The)

C F C F etc

You've got a smile so bright Ya know ya could've been a candle
I'm holding you so tight You know you could've been a handle

F Bb F Bb

C F

The way ya swept me off my feet Ya know ya could've been a broom
C F C F etc

The way ya smell so sweet Ya know ya could've been some perfume

G7

F

G F

Well ya could've been anything That ya wanted to and I can tell
(pause inst.) C F C F etc

The way you do the things you do (The way you do the things you do)

Oh, baby (The way you do the things you do)

As pretty as you are (ooo hoo) You know you could've been a flower

If good looks were a minute (ooo hoo) You know that you could be an hour

F Bb

C F

The way ya stole my heart Ya know ya could've been a cool crook
And baby, you're so smart You know you could've been a school book

G7

F

G7 F

Well ya could've been anything That ya wanted to & I can tell
(pause inst.) C F C F etc

The way u do the things u do (The way u do the things u do)

Oh, baby (The way you do the things you do) Yeah

D

1///2///3///4///

G A7 D

////////1///2

You made my life so rich (ooho) U know u could've been some money

And baby, your so sweet (oohoo) U know u could've been some honey

A

G

A7 G

Well, you could've been anything That you wanted to & I can tell

D G D G etc

The way you do the things u do (The way u do the things u do)

You really swept me off my feet (The way u do the things u do)

You made my life complete (The way you do the things you do)

You made my life so bright (The way you do the things you do)

You make me feel all right (The way you do the things you do)

...and fade

Well All Right

Blind Faith - Buddy Holly

Key of D

D C D D A D

Well, all right so I'm being foolish

Well, all right let people know

About the dreams and wishes you wish

In the night when the lights are low

Well, all right, well all right

We'll live and love with all our might

Well, all right, well all right

Our lifetime love will be all right D C D D A D D C D D A D

Well, all right, so I'm going steady

It's all right when people say

That those foolish kids can't be ready

For the love that comes their way

Well, all right, well all right

We will live and love with all our might

Well, all right, well all right

Our lifetime love will be all right D C D D A D D C D D A D

Well, all right, well all right

We'll live and love with all our might

Well, all right, well all right

Our lifetime love will be all right D C D D A D D C D D A D

A Well Respected Man

Key of G

The Kinks

G 'Cos he gets up in the morning and he goes to work at nine, **C C/B Am**
C C/B Am N he comes back home at five thirty, gets the same train evry time **C C/B Am**
C C/B Am 'Cos his world is built on punctuality, it never fails

CHORUS:

C C/B Am 'Cos he's oh so good, and he's oh so fine **C C/B Am**
C C/B Am And he's oh so healthy in his body and his mind **C C/B Am**
F Em He's a well respected man about town
F D G G/C G Doing the best things so conservatively

End chorus:

C C/B Am And his mother goes to meetings while his father paws the maid **C C/B Am**
C C/B Am And she stirs the tea with countenance while discussing foreign **C C/B**
Am trade
C C/B Am And she passes looks as well as bills at every suave young man **C C/B Am**

CHORUS:

C C/B Am And he likes his own backyard and he likes his fags the best **C C/B Am**
C C/B Am 'Cos he's better than the rest and his own sweat smells the best **C C/B Am**
C C/B Am And he hopes to grab his father's loot when Pater passes on **C C/B Am**

CHORUS:

C C/B Am And he plays the stocks and shares and he goes to the regatta **C C/B Am**
C C/B Am He adores the girl next door 'cos he's dying to get at her **C C/B Am**
C C/B Am But his mother knows the best about the matrimonial state **C C/B Am**

CHORUS:

What I Like About You (Romantics)

E A D A E A D A E A
Hey, uh hu h huh Hey, uh hu h huh
D A E A D A E A D A
What I like about you, you hold me tight
E A D A E A D A
Tell me I'm the only one, wanna come over tonight, yeah
E A D A
Keep on whispering in my ear
E A D A E A
Tell me all the things that I wanna hear, 'cause it's true
D A E A
That's what I like about you
D A E A D A E A D
What I like about you, you really know how to dance
A E A D A E A D A
When you go up, down jump around, think about true romance yeah
E A D A
Keep on whispering in my ear
E A D A E
Tell me all the things that I wanna to hear 'cause that's true
D A E A
That's what I like about you (**repeat twice**)
D A E A
Wahh!
G D G A B
D A E A
Hey! (Break and harmonica)
D A E A D A E A D A
What I like about you, you keep me warm at night
E A D A E A D A
Never wanna' let you go, know you make me feel alright, yeah
E A D A
Keep on whispering in my ear
E A D A E
Tell me all the things that I wanna hear, 'cause that's true
D A E A
That's what I like about you (**repeat twice**)
D A E A
That's what I like about you (whispered) (**repeat 3 times**)
D A E A D A E A D A E
Hey, uh huh huh, hey hey hey hey (etc) BRRR hey (etc)

The Wedding Song

Key of G

G He is now to be among you **D** At the calling of your hearts
C+d Rest assured this troubador **G** Is acting on His part.
D The union of your spirits, here, **C+d** Has caused Him to re-main **G**
Em For when-ever two or more of you **G** Are gathered in His name **D**
C+d There is Love. **G** There is Love. **A7 C+d G**

G A man shall leave his mother **C+d** And a woman leave her home, **G**
Em And they shall travel on to where **G** The two shall be as one. **D**
G As it was in the be-gin-ning **D** Is now and til the end **C+d** **G**
Em Woman draws her life from man **G** And gives it back again. **D**
C+d There is Love. **G** There is Love. **A7 C+d G**

C Well then what's to be the reason **Em** **Am**
D For be-coming man and wife? **G**
C Is it Love that brings you here **Em** Or Love that brings you life? **Am** **D** **G**
G For if loving is the answer, **D** Then who's the giving for? **C+d** **G**
Em Do you believe in something **G** That you've never seen before? **D**
C+d Oh there's Love. **G** There is Love. **A7 C+d G**

D Oh the marriage of your spirits here **C+d** Has caused Him to re-main **G**
Em For when-ever two or more of you **G** Are gathered in His name **D**
C+d There is Love. **G** There is Love. **A7 C+d G**

WHEN I'M SIXTY FOUR

Key of C

C
When I get older, losing my hair, many years from now **G7**
G7
Will you still be sending me a valentine
G7 **C**
Birthday greetings, bottle of wine
C **C7** **F**
If I've been out 'til quarter to three, would you lock the door
F **Fm** **C** **A7**
Will you still need me, will you still feed me
D7 **G7** **C** **G7** **C**
When I'm sixty-four

Am **G** **Am** **E7**
Hm, hm , - - - H, hm , - - - You'll be older too
Am **Dm** **F** **G7** **C**
Ah, and if you say the word, I could stay with you

C **G7**
I could be handy mending a fuse when your lights have gone
G7
You can knit a sweater by the fireside,
G7 **C**
Sunday mornings go for a ride
C **C7** **F**
Doing the garden, digging the weeds, who could ask for more
F **Fm** **C** **A7**
Will you still need me, will you still feed me
D7 **G7** **C** **G7** **C**
When I'm sixty-four

Am
Every summer we can rent a cottage
G **Am**
On the Isle of Wight if it's not too dear
Am **E7**
We shall scrimp and save
Am **Dm** **F** **G7** **C**
Ah, grandchildren on your knee; Vera, Chuck and Dave

C **G7**
Send me a postcard, drop me a line, stating point of view
G7 **C**
Indicate precisely what U mean to say, Yours sincerely wasting
away
C **C7** **F**
Give me your answer, fill in a form, mine forever more
F **Fm** **C** **A7**
Will you still need me, will you still feed me
D7 **G7** **C** **G7** **C**
When I'm sixty-four
(tag - Will you still need me...)

Will You Still Love Me Tomorrow

Key of C

Shirelles - C. King

C **Am** **F** **G**
Tonight you're mine completely
C **Am** **Dm** **G**
You give your love... so sweetly
E7 **Am**
Tonight, the light of love is in your eyes
F **G** **C**
But will you love me tomorrow?

C **Am** **F** **G**
Is this a lasting treasure
C **Am** **Dm** **G**
Or just a moment's pleasure?
E7 **Am**
Can I believe the magic of your sighs?
F **G** **C**
Will you still love me tomorrow?

F **Em**
Tonight with words unspoken
F **C**
You say that I'm the only one
F **Em**
But will my heart be broken
Am **Dm** **F** **G**
When the night meets the morning sun?

C **Am** **F** **G**
I like to know... that your love
C **Am** **Dm** **G**
Is a love I can... be sure of,
E7 **Am**
So tell me now, and I won't ask again
F **G** **C** **C7**
Will you still love me tomorrow?
F **G** **C** **C**
Will you still love me tomorrow?

C **Am** **F** **G**
-inst -rumen -tal
C **Am** **Dm** **G**
-inst -rumen -tal
E7 **Am**
So tell me now, and I won't ask again
F **G** **C** **C7**
Will you still love me tomorrow?
F **G** **C** **C**
Will you still love me tomorrow?

Winchester Cathedral (New Vaudeville Band)

C / **G** / / / **C** /
C / / / / / / / **G** / / / / / / / **G** / / / / / / / **C** / / /
C / / / / / / / **G** / / / / / / / **G** / / / / / / / **C** / / /
C7 / / / / / / / **F** / / / **D7** / / / / / / / **G** / / / / **C** /

C **G**
Winchester Cathedral You're bringin' me down
G **C**
You stood and you watched as My baby left town

C **G**
You could have done something, but you didn't try
G **C**
You didn't do nothin' you let her walk by

C7 **F**
Now everyone knows just how much I needed that gal
D7
She wouldn't have gone far away,
G **C**
if only you'd started ringing your bells.

C **G**
Winchester Cathedral You're bringin' me down
G **C**
You stood and you watched as My baby left town

Oh bo dee oh doh

Wonderful Tonight -Eric Clampton

Key of G

| G | D | C | D | G | D | C | D Em D Am | G |

intro

G D C D
It's late in the evening; she's wondering what clothes to wear.

G D C D
She puts on her make-up brushes her long blonde hair.

C D G Em
And then she asks me, "Do I look alright?"

C D G | D | C | D Em D Am | G |
I say, "Yes, you look wonderful tonight."

G D C D
We go to a party and everyone turns to see

G D C D
This beautiful lady walking around with me.

C D G Em
And then she asks me, "Do you feel alright?"

C D G
I say, "Yes, I feel wonderful tonight."

G C D
I feel wonderful because I see

G Em
The love light in your eyes.

C D
And the wonder of it all

C D G
You just don't realize how much I love you.

| D | C | D Em D Am | G |

Inst 2X

G D C D
It's time to go home now I've got an aching head,

G D C D
So I give her the car keys she helps me to bed.

C D G Em
And then I tell her, as I turn out the light,

C D G
Oh my darling, you were wonderful tonight.

C D G
Oh my darling, you were wonderful tonight."

| D | C | D | G | D | C | D Em D Am | G |

Outro:

Wonderful World (Hermans Hermits)

C **Am** **F** **G**
 Don't know much about history, don't know much biology.
C **Am**
 Don't know much about science books,
F **G**
 Don't know much about the French I took.
C **F** **C** **F**
 But I do know that I love u, and I know that if u loved me too,
G **C**
 what a wonderful world this would be

C **Am** **F** **G**
 Don't know much about geography, don't know much trigonometry.
C **Am** **F** **G**
 Don't know much about algebra don't know what a sliderule is for
C **F** **C** **F**
 But I do know one & one is 2, & if this one could be with you,
G **C**
 What a wonderful world this would be.

G **C** **G** **C**
 Now I don't claim to be an A student, but I'm tryin' to be.
D **D7** **G**
 Oh, maybe by being an A student baby I can win your love for me

Don't know much about the middle ages
 Look at the pictures and I turn the pages
 Don't know nothin' 'bout no rise and fall
 Don't know nothin' 'bout nothin' at all.
 Girl it's you that I've been thinkin' of
 And if I could only win your love.

4. = 1. + Instr. **C - Am - F - G** / **C - Am - F - G**
C **F** **C** **F**
 But I do know that I love you and I know that if u loved me too
G **C - F - G - C**
 What a wonderful world this would be.

World Without Love (Peter and Gordon)

I don't (Dmin)care what they say
I won't (G7)stay in a world without (C)love

C **E7** **Am**
Please lock me away And don't allow the day
C **F** **C**
Here inside, where I hide with my loneliness
Dm **G7**
I don't care what they say, I won't stay
C **Ab** **G**
In a world without love

C **E7** **Am**
Birds sing out of tune And rain drops hide the moon
C **F** **C**
I'm OK, here I stay with my loneliness
Dm **G7**
I don't care what they say, I won't stay
C **C7**
In a world without love.

F **C**
So I wait, and in a while I will see my true love smile
F **Dm** **G7**
She may come, I know not when, When she does, I'll know
C
So baby until then
Lock me away And don't allow the day
Here inside, where I hide with my loneliness
I don't care what they say, I won't stay
In a world without love

Wouldn't It Be Nice Beach Boys

G9 C
Wouldn't it be nice if we were older,
 F6 Am7 Dm
Then we wouldn't have to wait so long.
G9 C
And wouldn't it be nice to live together,
 F6 Am7 Dm G9
In the kind of world where we be.. long.
Am7 C11
You know it's gonna make it that much better,
Am Em Dm7
When we can say goodnight and stay together.
G9 C
Wouldn't it be nice?

G9 C
Wouldn't it be nice if we could wake up,
 F6 Am7 Dm
In the morning when the day is new.
G9 C
And after that to spend the day together,
 F6 Am7 Dm G9
Hold each other close the whole night through.
Am7 C11
The happy times together we'd been spending,
Am Em Dm7
I wish that every kiss was never ending.
G9 G11 C
Oh, wouldn't it be nice...

CHORUS:

A D
Well, maybe if we think and wish and hope and pray
C#m F#m7
it might come true.
A D C#m F#m7
Baby, then there wouldn't be a single thing we couldn't do.
C#m7 F#m7 C#m7 G9
We could be mar..ried..and then we'd be hap..py.
G9 G11 C
Oh, wouldn't it be nice...

Bah Bah Bah Bah Bah Bah

Am7 C11
You know it seems the more we talk about it,
Am Em Dm7
It only makes it worse to live without it.
G9 C
But let's talk about it.... Wouldn't it be nice?

Yellow Submarine (Beatles)

G D C G Em Am Cmaj7 D
In the town where I was born lived a man who sailed to sea
And he told us of his life in the land of submarines.
So we sailed up to the sun til we found the sea of green
And we lived beneath the waves in our Yellow Submarine

Chorus

G D G
We all live in a yellow submarine, a Y S, a Y S
We all live in a yellow submarine, a Y S, a Y S

G D C G Em Am Cmaj7 D
& our friends are all on board many more of them live next door
G D C G
And the band begins to play doo de doo etc

Chorus

G D C G Em Am Cmaj7 D
As we live a life of ease Every one of us has all he needs
Sky of blue and sea of green in our yellow submarine

Chorus 2 more times

Yesterday (Beatles)

F Em A7 Dm

Yesterday, All my troubles seemed so far away,

Bb C7 F

Now it seems as though they're here to stay,

C Dm G Bb F

Oh, I believe in yesterday.

F Em A7 Dm

Suddenly, I'm not half the man I used to be,

Bb C7 F

There's a shadow hanging over me,

C Dm G Bb F

Oh, yesterday came suddenly.

Em7 A7 Dm C Bb Dm Gm C F

Why she had to go, I don't know, she wouldn't say.

Em7 A7 Dm C Bb Dm Gm C F

I said something wrong, Now I long for yesterday.

F Em A7 Dm

Yesterday, Love was such an easy game to play,

Bb C F C Dm G Bb F

Now I need a place to hide away, Oh, I believe in yesterday.

Em7 A7 Dm C Bb Dm Gm C F

Why she had to go, I don't know, she wouldn't say.

Em7 A7 Dm C Bb Dm Gm C F

I said something wrong, Now I long for yesterday.

F Em A7 Dm

Yesterday, Love was such an easy game to play,

Bb C7 F C Dm G Bb F

Now I need a place to hide away, Oh, I believe in yesterday.

F G Bb F

Mmmm Mmmm Mmmmm Mmmmm Mmmm mmm mmm

You Were On My Mind

When I woke up this morning You were on my mind
 A G#m F#m B
 And you were on my mind
 E A E A B
 I got troubles, whoa-oh I got worries, whoa-oh
 E C#m A B
 I got wounds to bind

So I went to the corner Just to ease my pains
 Yeah, just to ease my pains
 I got troubles, whoa-oh I got worries, whoa-oh
 E C#m A B
 I came home again

E A B E E+ A B
 When I woke up this morning You were on my mi-i-i-ind and
 A G#m F#m B
 You were on my mind
 I got troubles, whoa-oh I got worries, whoa-oh
 I got wounds to bind

C# B C# F# B C# F# F#+ B
 And I got a feelin' Down in my sho-oo-oo-oes, said
 B A#m G#m C#
 Way down in my sho-oo-oes
 F# B F# B
 Yeah, I got to ramble, whoa-oh I got to move on, whoa-oh
 F# D#m G#m7 C#
 I got to walk away my blues

F# B C# F# B C#
 When I woke up this morning You were on my mind
 B A#m G#m C#sus4
 You were on my mind
 F# B F# B
 I got troubles, whoa-oh I got worries, whoa-oh
 F# G#m E C#7sus4 C#7
 I got wounds to bind

(F#)	(F#sus4)	F#
v v v v	v v v v	v
-9---6---9---6---	-7---6---7---6---	-6---
---7---7---7---7-	---7---7---7---7-	-7---
-----	-----	-6---
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Your Mama Don't Dance (Loggins&Messina C)

C F7 C
Your Mama don't dance and your Daddy don't rock n' roll

F7 C
Your Mama don't dance and your Daddy don't rock n' roll

G7 F7
When evenin' rolls around and it's time to go to town
C
where do you go to rock and roll

C F7 C
The old folks say that you gotta end your day by ten

F7 C
If you're out on a date and you bring it home late, it's a sin

G7 F7 C
There just ain't no excuse & u know u're gonna lose & never win
I'll say it again, (spoken)And it's all because .

.... (repeat verse 1 then bridge)

F (bridge)
you pull into a drive-in and find as place to park
you hop into the back seat where you know it's nice and dark.
you're just about to move in, you're thinkin' it's a breeze
there's a light in your eye and then a guy says
(spoken) "Open the door, long hair"

G7 F7 C
oo-wee, you're comin' with me, the local police

(spoken) and it's all because..... (repeat verse 1 again then
end with)

C
Where do you go to rock and roll (3 times. end on C7)

Your Mama Don't Dance (Loggins&Messina G)

G C7 G
Your Mama don't dance and your Daddy don't rock n' roll

C7 G
Your Mama don't dance and your Daddy don't rock n' roll

D7 C7
When evenin' rolls around and it's time to go to town
G
where do you go to rock and roll

G C7 G
The old folks say that you gotta end your day by ten

C7 G
If you're out on a date and you bring it home late, it's a sin

D7 C7 G
There just ain't no excuse & u know u're gonna lose & never win
I'll say it again, (spoken) And it's all because .
..... (repeat verse 1 then bridge)

C (bridge)

you pull into a drive-in and find as place to park
you hop into the back seat where you know it's nice and dark.
you're just about to move in, you're thinkin' it's a breeze
there's a light in your eye and then a guy says
(spoken) "Open the door, long hair"

D7 C7 G
oo-wee, you're comin' with me, the local police

(spoken) and it's all because..... (repeat verse 1 again then
end with)

G
Where do you go to rock and roll (3 times. end on G7)

Your Song - Elton John 1970 (Eb – capo 3rd fret)

Intro: C F/C G/C

C Fmaj7 G Em
It's a little bit funny this feelin' inside
Am Am7/G D⁷⁻⁹/F# Fmaj7
I'm not one of those who can easily hide
C/G G E7/G# Am
I don't have much money but boy if I did
C Dm F G
I'd buy a big house where we both could live

If I was a sculptor, but then again, no
Or a man who makes potions in a travelling show Dm F C
I know it's not much but it's the best I can do. My gift is my song and this one's for you

Chorus

G/B Am Dm F
And you can tell everybody this is your song
It may be quite simple but now that it's done
Am Am7/G D⁷⁻⁹/F# Fmaj7
I hope you don't mind, I hope you don't mind that I put down in words
C F G
How wonderful life is while you're in the world (repeat Intro)

I sat on the roof and kicked off the moss
Well a few of the verses well they've got me quite cross
But the sun's been quite kind while I wrote this song
It's for people like you that keep it turned on

So excuse me forgettin' but these things I do
You see, I've forgotten if they're green or they're blue
Anyway the thing is what I really mean - Yours are the sweetest eyes I've ever seen

Chorus

I hope you don't mind, I hope you don't mind that I put down in words
How wonderful life is while you're in the world