

I Will Follow You into the Dark

Death Cab for Cutie

Key: C (Capo 5th fret) Time: 4/4

Intro

Am C F (C C/B)
Am C G G
Am C E (Am Am/G)
F Fm C C

Verse 1

C C Am Am
Love of mine someday you will die
F F C G
but I'll be close behind I'll follow you into the dark
C C Am Am
No blinding light or tunnels to gates of white
F F C G
just our hands clasped so tight waiting for the hint of a spark

Chorus

Am C F (C C/B)
If heaven and hell decide that they both are satisfied
Am C G G
illuminate the "nos" on their vacancy signs
Am C E (Am Am/G)
If there's no one beside you when your soul embarks
F Fm C C
then I'll follow you into the dark

Verse 2

C C Am Am In catholic school as vicious as roman rule
F F C G I got my knuckles bruised by a lady in black
C C Am Am And I held my tongue as she told me "son
F F C G fear is the heart of love" so I never went back

Chorus

Verse 3 (tiny change)

C C Am Am You and me have seen everything to see
F F C G from Bangkok to Calgary and the soles of your shoes
C C Am Am are all worn down the time for sleep is now
F F C G but it's nothing to cry about 'cause we'll hold each other soon
Am F F F F in the blackest of rooms

Chorus w/ tag

I Will Follow You Into the Dark

Intro and Chorus:

Am C F C C/B

5 Am C G G 4

9 Am C E Am Am/G

13 F Fm C C

Detailed description: This block contains the musical notation for the Intro and Chorus. It consists of five staves of music in 4/4 time. The first staff shows the Intro with guitar chords Am, C, F, C, and C/B. The second staff shows the first line of the Chorus with chords Am, C, G, G, and a 4-measure rest. The third staff continues the Chorus with chords Am, C, E, Am, and Am/G. The fourth staff shows the second line of the Chorus with chords F, Fm, C, and C. The notation includes guitar-specific symbols like 'x' for muted strings and 'V' for vibrato, and repeat signs to indicate where the music loops back.

Verse:

17 C C Am Am 4

21 F F C G 8

Detailed description: This block contains the musical notation for the Verse. It consists of two staves of music. The first staff shows the first line of the Verse with chords C, C, Am, and Am, followed by a 4-measure rest. The second staff shows the second line of the Verse with chords F, F, C, and G, followed by an 8-measure rest. The notation includes repeat signs to indicate where the music loops back.

Last Line of Verse 3.

25 Am F F F F

Detailed description: This block contains the musical notation for the Last Line of Verse 3. It consists of one staff of music. The first staff shows the first line of the verse with chords Am, F, F, F, and F. The notation includes guitar-specific symbols like 'x' for muted strings and 'V' for vibrato, and repeat signs to indicate where the music loops back.