

The Mighty Mouse

Tommy Emmanuel
From the Album 'Little By Little'

Played with thumbpick

Transcribed by Kirby Jane

Standard tuning

♩ = 90

A

Musical notation for measures 1 and 2 of section A. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a descending melodic line with a thumbpick indicated by a '7' over the first string. The dynamics are marked *mf* and *let ring*. The guitar tablature below shows the fretting for each measure, with a capo at the 12th fret indicated by '<12>'.

Musical notation for measures 3 and 4 of section A. The notation continues the descending melodic line with a thumbpick indicated by a '7' over the first string. The dynamics are marked *let ring*. The guitar tablature below shows the fretting for each measure, with a capo at the 12th fret indicated by '<12>'.

Musical notation for measures 5 and 6 of section A. The notation continues the descending melodic line with a thumbpick indicated by a '7' over the first string. The dynamics are marked *let ring*. The guitar tablature below shows the fretting for each measure, with a capo at the 12th fret indicated by '<12>'.

Musical notation for measures 7 and 8 of section A. The notation continues the descending melodic line with a thumbpick indicated by a '7' over the first string. The dynamics are marked *let ring*. The guitar tablature below shows the fretting for each measure, with a capo at the 12th fret indicated by '<12>'. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a descending melodic line with a thumbpick indicated by a '7' over the first string. The dynamics are marked *let ring*. The guitar tablature below shows the fretting for each measure, with a capo at the 12th fret indicated by '<12>'.

B7 B7 A7 C7/G B7/F#

let ring -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 0 4 2 8 7 X 6 5 X 3 2 X 2 1 X

7 5 3 2

B E7(#9) G13 C9 B7(#9)

P.M. -----

P.M. -----

P.M. -----

TAB

8 7 6 0 0 3 3 3 3 3 0 3 1 2 3 2

0 0 3 3 3 3 3 2 3 2 3 2

E7(#9) G13 C9 B7

P.M. -----

P.M. -----

P.M. -----

TAB

8 7 6 0 X 3 3 3 3 0 3 2 0 (2) 0

0 0 3 3 3 3 3 3 2 2 2 0

E7(#9) Bb9(b5) A7 C9

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 8 0 0 1 0 0 0 1 2 0 0 2 3 3 3 3

0 6 0 0 1 0 1 0 0 X 0 X 1 2 3 3 3

E7(#9) D7 C#7 F#7 A E

17 18

1/4

TAB

0 0 0 5 4 4 3 2 2 0 2

C E7(#9) G13 C9 B7/F#

19 20

P.M. ----- 1/4 P.M. ----- P.M. -----

TAB

0 0 0 3 3 3 3 0 0 3 2 1 1 3 2

E7(#9) G13 C9 B7

21 22

P.M. ----- 1/4 P.M. ----- P.M. -----

TAB

0 0 X 3 3 3 /3 0 3 2 (2) /

E7(#9) Bb9(b5) A7 C9

23 24

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1/4

TAB

0 6 0 1 0 1 0 1 2 0 2 3 3 3 3

E7(#9) D7 C#7 F#7 A E

25 26

$\frac{1}{4}$

TAB

0 0 0 5 4 4 3 2 2 X 0 2

D Cmaj13 A9/C#

27 28

let ring

TAB

3 5 2 5 2 0 3 5 2 5 2 0 4 5 2 5 2 0 4 5 2 5 2 0 4 5

Gadd9/D D#dim7

29 30

let ring

TAB

5 5 2 5 2 0 5 5 2 5 2 0 6 7 5 7 5 0 6 7 5 7 5 0 6 7

C6 C#dim7

31 32

let ring

TAB

3 5 2 0 3 5 2 0 3 5 2 0 3 5 2 0 4 5 2 0 4 5 2 0 4 5 2 0 4 5 2 0

G/D D#dim7

33 34

let ring

TAB

5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0 6 7 5 0 6 7 5 0 6 7 5 0 6 7 5 0

E

Em

Emmaj9

Em9

Em6/C#

C9

35

0 2 0 2 (2) 3 0 0

2 0 1 0 0 (0) 4 X X X 2 3 3

37

3 3 3 5 5 7 5 3 3 3 2 0 2 1

3 3 3 2 0 2 1 2

Em

Emmaj9

Em9

Em6/C#

Cmaj7

39

0 2 0 2 (2) 3 5 0 0 6 7 8 9

2 0 1 0 0 (0) 4 X X X 6 7 8 9

B7sus4

B7

41

(7) 7 7 7 9 9 10 0 (7) 7 7 7 2 4

(8) 10 8 10 11 7 7 7 9 9 10 0 (7) 7 7 7 2 4

8 8 8 8 8 10 0 7 7 7 7 9 9 10 0 (7) 7 7 7 2 4

let ring -----

F

Cmaj13

A9/C#

43

44

let ring

TAB

3 5 2 5 2 0 3 5 2 5 2 0 3 5

4 5 2 5 2 0 4 5 2 5 2 0 4 5

Gadd9/D

D#dim7

45

46

let ring

TAB

5 5 2 5 2 0 5 5 2 5 2 0 5 5

6 7 5 7 5 0 6 7 5 7 5 0 6 7

C6

C#dim7

47

48

let ring

TAB

3 5 2 0 3 5 2 0 3 5 2 0 3 5 2 0

4 5 2 0 4 5 2 0 4 5 2 0 4 5 2 0

G/D

D#dim7

49

50

let ring

TAB

5 5 4 0 5 5 4 0 5 5 4 0 5 5 4 0

6 7 5 0 6 7 5 0 6 7 5 0 6 7 5 0

G

Em

Emmaj9

Em9

Em6/C#

C9

51

52

53

TAB

0 2 0 2 (2) 3 0 (0) 4 X X X 3 2 3 3 5 5 5 7 5

0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em6/C# Cmaj7

[illegible]

B7 B7 A7 C7/G B7/F#

62

let ring -----

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(7) (7) (7) (7) (7) (7) (7) (7)

7 7 0 4 2

8 7 6 5 3 2 1

7 5 3 2

I

E7(#9) G13 C9 B7/F#

65

P.M. -----

P.M. -----

P.M. -----

TAB

8 7 6 0 0 3 3

0 0 3 3

0 0 3 2 1 2 3 2

E7(#9) G13 C9 B7/F#

67

P.M. -----

P.M. -----

P.M. -----

TAB

8 7 6 0 0 3 3

0 0 3 3

0 0 3 2 1 2 (2) 0

E7(#9) Bb9(b5) A7 C9

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 8 0 0 1 0 0 1 0 0 1 2 0 2 3 3 3 3

6 0 1 0 1 0 2 2 3 3 3 3

0 0 1 1 0 2 2 3 3 3 3

J

73 $\text{♩} = 90$

74 $\text{♩} = 180$

let ring

TAB

$\langle 12 \rangle$ $\langle 12 \rangle$ $\langle 12 \rangle$ 9 8 8 7 7 6 6 5 6 5 3 0 5 3 0 5 3 0 4 3 0 4 2 0