

# Old Town

Tommy Emmanuel  
*From the Album 'Endless Road'*

Played with thumbpick

Transcribed by Kirby Jane

Standard tuning

**Half-time Feel** ♩ = 81



**A**

Asus4

s. guit.

**B**

F

G

A

A7sus4

A6

A/G                      A6                      A7sus4                      A6                      F#m7                      G

TAB

(0)	3	2		0	4	6	7	3	7-0	7	0	(0)	2	3	X	4
	4		2				7	3					2	4		
0	0			0			7	6	7			0	2	0	X	
				3					0			0		3		

A6 A7sus4                      A6                      F                      G5                      A

TAB

0	7	3	7-0	7	0	(0)	3	2	0	1	0	2	2	0	2
6		6					4	2	2	2	0	3		0	2
0	7		7			0	0	0	0	(1)	0	3		0	2
			0			0		3	1			1		3	

A6                      A7sus4                      A6                      A/G

TAB

(2)			4	6	0	7	3	7-0	7	0	(0)	3	2		4
(2)						7	6					4	2		
0	0	0	0	0	0	7		7			0	0		0	
								0			0			3	

A6                      A7sus4                      A6                      F#m7                      G                      A6                      A7sus4                      A6

TAB

0	7	3	7-0	7	0	(0)	2	3		0	7	3	7-0	7	0
6		6					2	4		4	6	6			
0	7		7			0	2	0	0	0	7		7		
						0		0							

Chord progression: F, A, Am7

Musical notation for measures 22-24. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes.

TAB notation for measures 22-24. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes.

Chord progression: A5, F(b5), Gsus2, Am7, F#m7

Musical notation for measures 25-27. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes.

TAB notation for measures 25-27. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes.

Chord progression: D, D11

Musical notation for measures 28-30. Measure 28 includes a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. Measure 30 includes a triplet of eighth notes.

TAB notation for measures 28-30. Measure 28 includes a triplet of eighth notes. Measure 29 includes a triplet of eighth notes. Measure 30 includes a triplet of eighth notes.

Chord progression: F, G, A, Am11

Musical notation for measures 31-33. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. Measure 33 includes a triplet of eighth notes.

TAB notation for measures 31-33. Measure 31 includes a triplet of eighth notes. Measure 32 includes a triplet of eighth notes. Measure 33 includes a triplet of eighth notes.

## Old Town by Tommy Emmanuel

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass part includes a bass clef and a key signature of one sharp (F#). The score is divided into measures, with fret numbers indicated below the notes. Chords are labeled above the guitar staff: A, A7sus4, A6, F#m7, G, A6, A7sus4, and A6. The guitar part includes a 4-measure phrase starting at measure 43, followed by a 4-measure phrase starting at measure 44. The bass part includes a 4-measure phrase starting at measure 43, followed by a 4-measure phrase starting at measure 44. The score is presented in a clean, black and white format, suitable for a music book or sheet music.

Am7

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. Measure 47 continues the melody with eighth notes D5, C5, B4, and A4, while the bass line has quarter notes G2, F2, and E2. Measure 48 features a half note G4 in the melody and a half note G2 in the bass. The guitar tablature below shows fingerings for each measure, including triplets and bends.

Am7

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. Measure 50 continues the melody with eighth notes D5, C5, B4, and A4, while the bass line has quarter notes G2, F2, and E2. Measure 51 features a half note G4 in the melody and a half note G2 in the bass. The guitar tablature below shows fingerings for each measure, including triplets and bends.

C/F

Am7

Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. Measure 53 continues the melody with eighth notes D5, C5, B4, and A4, while the bass line has quarter notes G2, F2, and E2. Measure 54 features a half note G4 in the melody and a half note G2 in the bass. The guitar tablature below shows fingerings for each measure, including triplets and bends.

Am11

Am7

Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. Measure 56 continues the melody with eighth notes D5, C5, B4, and A4, while the bass line has quarter notes G2, F2, and E2. Measure 57 features a half note G4 in the melody and a half note G2 in the bass. The guitar tablature below shows fingerings for each measure, including triplets and bends.

58 59 60

Am7

TAB

3 3 2 2 0 2 2 2 3 3 2 2

61 62 63

Am7

TAB

0 2 2 3 3 2 1 3

64 65 66

**E**

Am A♭m/A Bm/A Am F

TAB

0 0 0 0 0 5 4 7 5 10

67 68 69

Bm/A A♭m/A Aadd9 Am A♭m/A Bm/A

TAB

8 7 (7) 4 4 5 5 4 4

70 F Bm/A Am A

TAB (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

Abm/A Bm/A Am F Bm/A Abm/A

TAB (0) 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

Am Bm/A F D/A Aug

TAB (0) 0 0 X 0 (0) 0 0 0 0 0 0 0 0 0 0

79 80

TAB 0 0 0 0 0 0 0 0 0 0 0

Am7

81 82

TAB

(0) 0 0 0 0 0 0 0

**F**

Am7 Gsus2 Am7 Gsus2

83 84 85

TAB

5 4 2 4 2 3 (3) 1 0 2 2 0 0 5 4 2 4 2 3

D D11 Am7 Gsus2

86 87 88

TAB

(3) 1 0 2 3 1 (0) 2 2 0 5 4 2 4 2 3 (3) 1 0 2 2 0 2 (3) 3 2 1

F G A Am11 Am7 Gsus2

89 90 91

TAB

0 1 0 2 2 0 2 5 5 3 3 5 0 5 4 2 4 2 3 2 2

P.M. -----



Am7 Gsus2 D/G C/G

TAB (3) 1-0 2 2 0 0 0 0 5 4 2 4 2 3 (3) 1-0 2 3 0 2 0 2

Am7 Gsus2 F G

TAB 5 4 2 4 2 3 (3) 1-0 2 2 0 1 0 2 2 0 2 2 0 2 0 2

G Asus4

TAB 0 2 2 3 2 0 (3) (2) (0) 2 0 2 (2) (0) (0) 2 2 3 2 0 3

A6 A7sus4 A6

TAB (3) (2) (0) 2 3 4 6 7 3 6 7 7 0 7 0 (0) 3 4 0 2 2 0 4 2 0 3

A6 A7sus4 A6 F#m7 G A6 A7sus4 A6

104 105 106

TAB

0 7 3 7 0 (0) 2 3 X 0 7 3 7 0

6 7 6 7 2 4 6 7 6 7

0 0 0 0 2 0 0 0 0 0

107 108 109

TAB

(0) 3 2 0 1 0 2 2 0 2 (2) 0 0 0 0

4 2 2 2 2 0 3 3 0 2 (2) (2) 0

0 0 0 0 1 2 0 0 0 0 0 0 0 0

A

110 111 112

TAB

1 0 2 2 0 2 (2) 0 1 0 2 2 0 2

2 0 3 3 0 2 (2) (2) 2 0 3 3 0 2

1 1 0 0 0 0 1 1

113 114 115 A9

TAB

0 5 3 4 0 2 2 0 0 2 2 0 11

3 3 2 3 2 4 7 4 7 0 <12> <12> <12>

7 0 11