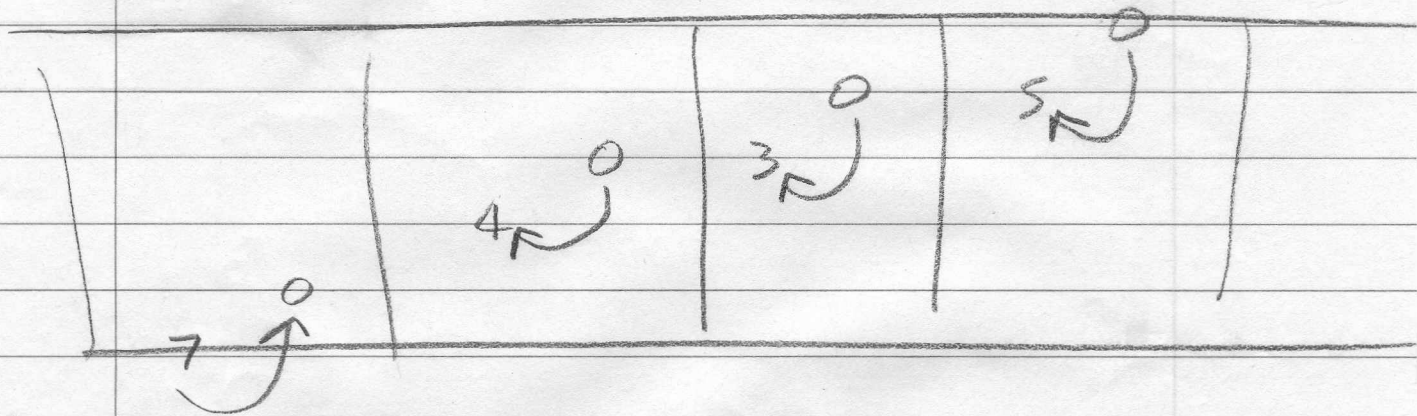
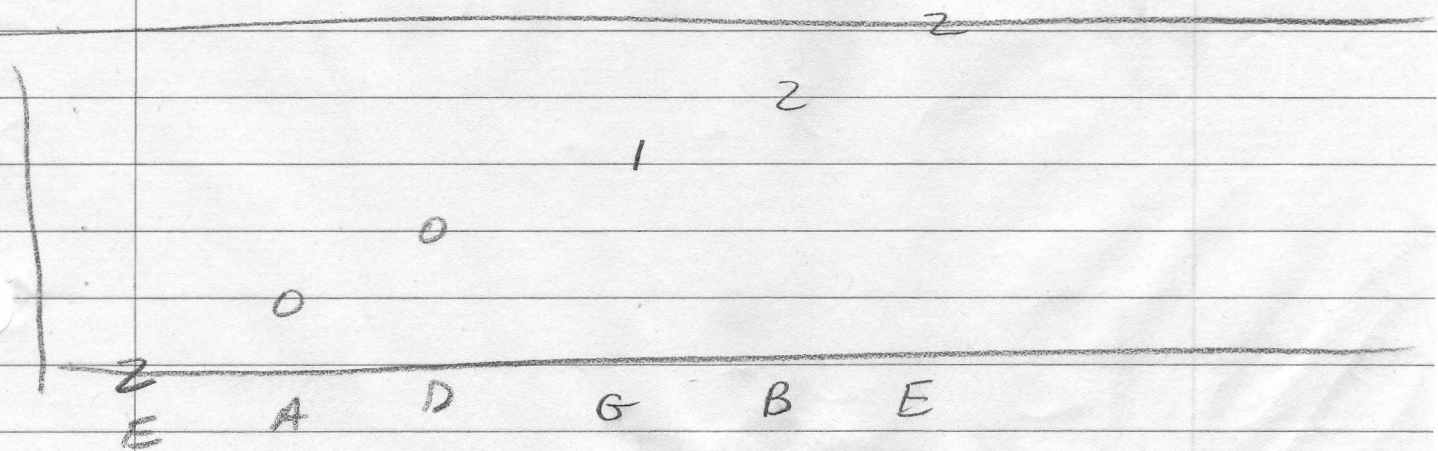


			leave		
1	2	3	4	5	6
D	A	F#	D	A	D

Matching Tech

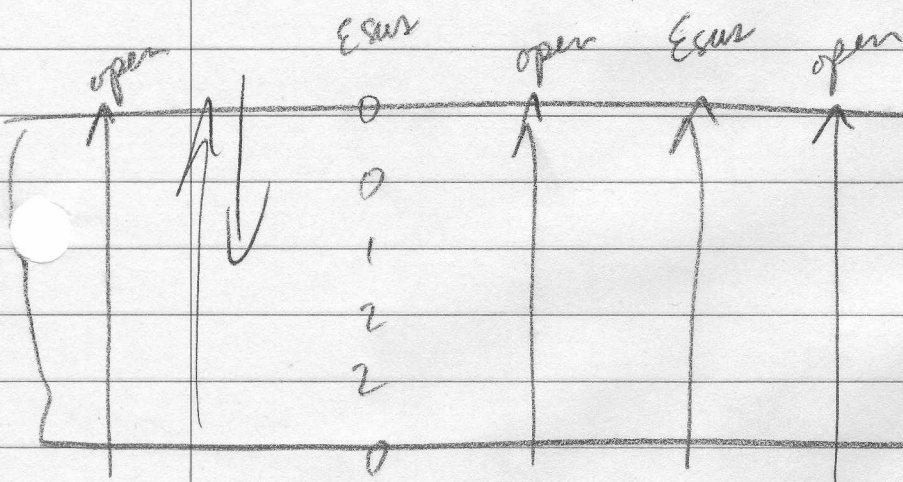
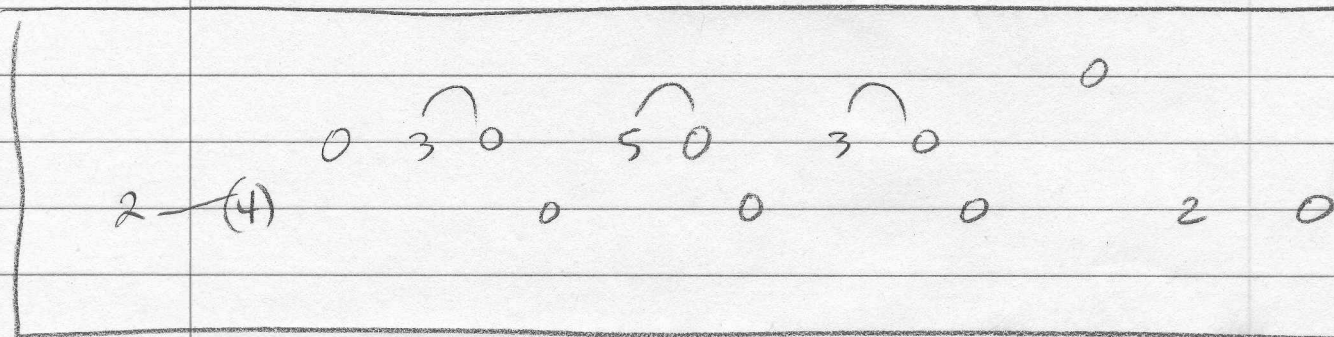


Tuner



She Talks to Angels

2



1st Verse
w/Rhy. Fig. 2 (3 times)

E A6/9 E A6/9 E A6/9 E A6/9 E

dic - tion — in cer - tain com - pa - ny. —

A6/9 E A6/9 E

Yes, she'll tell you she's an or - phan — af - ter you meet her fam -

A6/9 E A6/9 E

i - ly. —

Rhy. Fill 1 (end Rhy. Fill 1)

B E/B B A E A6/9 E A6/9 E

E (type 2) B E/B B A

E A6/9 E A6/9 E B E A6/9 E A6/9 E

Rhy. Fig. 3 2. She paints her eyes as black as (end Rhy. Fig. 3)

*Harm. —

*Harm. refers to all notes except low E (open)

[illegible]

means ev 'ry - thing. _____

E A6/9 E A6/9 E N.C. E A6/9 E A6/9 E

N.C. w/Rhy. Fig. 2 E A6/9 E A6/9 E D.S. al Coda

4. She paints her eyes as black as

Coda her name. _____ Oh _____

an - gels, _____ they call her out by _____ her name. _____

Oh oh, _____ she talks to an - gels. _____ They call her out, _____

yeah yeah, _____ call her out. _____ Don't you know that they

call her out _____ by _____ her name. _____

Additional Lyrics

3. She keeps a lock of hair in her pocket.
 She wears a cross around her neck.
 The hair is from a little boy,
 And the cross from someone she has not met, well, not yet. (To Chorus)

4. Repeat 2nd Verse