

Tommy Emmanuel
From the Album 'Endless Road'

Transcribed by Kirby Jane

Expressively ♩ = 120

rit.

Free time

let ring throughout

s.guit.

Chords: Gsus, G7, Gsus, G7, C, Bm, E

Measures 9-11 of the guitar piece 'La Visita'. Measure 9 features a Gsus chord with a melody of quarter notes G4, A4, B4, and a bass line of G2, B1, D2. Measure 10 has a G7 chord with a melody of quarter notes A4, B4, C5, and a bass line of G2, B1, D2. Measure 11 starts with a C chord and includes a double bar line. The guitar tablature below shows fingerings for each measure, including triplets and a (3) fingering in measure 10.

Chords: F, D7, Gsus, G7, Em7, A7

Measures 12-14 of the guitar piece 'La Visita'. Measure 12 has an F chord with a triplet melody of D4, E4, F4 and a bass line of F2, A1, C2. Measure 13 has a D7 chord with a melody of quarter notes G4, A4, B4 and a bass line of D2, F2, A2. Measure 14 has a Gsus chord with a melody of quarter notes A4, B4, C5 and a bass line of G2, B1, D2. The guitar tablature shows complex fingerings, including a (5) fingering in measure 14.

Chords: F/D, G7, F

Measures 15-16 of the guitar piece 'La Visita'. Measure 15 has an F/D chord with a melody of quarter notes G4, A4, B4 and a bass line of F2, A1, C2. Measure 16 has a G7 chord with a triplet melody of D4, E4, F4 and a bass line of G2, B1, D2. The guitar tablature shows fingerings for these measures, including a (3) fingering in measure 15.

Chords: C, Bm7, E7, F, D

Measures 17-18 of the guitar piece 'La Visita'. Measure 17 has a C chord with a melody of quarter notes G4, A4, B4 and a bass line of C2, E1, G2. Measure 18 has a Bm7 chord with a melody of quarter notes G4, A4, B4 and a bass line of B1, D2, F2. The guitar tablature shows fingerings for these measures, including a (3) fingering in measure 18.

Chords: Gsus, G, Gsus, G, C

Musical notation for measures 19-21. Measure 19 starts with a Gsus chord. Measure 20 has a G chord. Measure 21 has a C chord. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The bass line is shown with fret numbers (0-6) and a 3/8 time signature.

Chords: F, D7, Gsus, G, E, A7

Musical notation for measures 22-24. Measure 22 starts with an F chord. Measure 23 has a D7 chord. Measure 24 has an E chord. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The bass line is shown with fret numbers (0-8) and a 3/8 time signature.

Chords: F/D, G7, F, C

Musical notation for measures 25-26. Measure 25 starts with an F/D chord. Measure 26 has a G7 chord. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The bass line is shown with fret numbers (0-6) and a 3/8 time signature.

Chords: Bb, Am7

Musical notation for measures 27-28. Measure 27 starts with a Bb chord. Measure 28 has an Am7 chord. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The bass line is shown with fret numbers (0-4) and a 3/8 time signature.

B \flat Am7 F

Measures 29-30. Measure 29 features a treble staff with a melodic line starting on G4, moving up stepwise to B4, and a bass staff with a triplet of eighth notes (G2, A2, B2). Measure 30 continues the melody with a triplet of eighth notes (C5, B4, A4) and a triplet of eighth notes (G3, F3, E3) in the bass. Chords B \flat , Am7, and F are indicated above the staff.

TAB

1 3 3 0 1 3 0 1 3 1 3 0 1 5 5 7 5 8 6 0 7 5 6

B \flat add9 Am7 Dm

Measures 31-32. Measure 31 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 32 has a treble staff with a half note A4 and a bass staff with a half note A2. Chords B \flat add9, Am7, and Dm are indicated above the staff.

TAB

10 10 10 10 10 10 6 8 10 0 10 8 8 6 5 6 7 5

E \flat 6/9 A \flat 6/9 D \flat 6/9

Measures 33-35. Measure 33 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 34 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 35 has a treble staff with a half note B4 and a bass staff with a half note B2. Chords E \flat 6/9, A \flat 6/9, and D \flat 6/9 are indicated above the staff.

TAB

6 5 6 5 6 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

E
rit. A tempo
G7 \flat 9 C Bm7 E7

Measures 36-37. Measure 36 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 37 has a treble staff with a half note A4 and a bass staff with a half note A2. Chords G7 \flat 9, C, Bm7, and E7 are indicated above the staff.

TAB

3 1 0 0 1 3 0 0 1 3 2 0 3 0 0 0 0 0 0 0

F D7 Gsus G7 Gsus G7

38 39 40

TAB

1	3	4	3	1	0	2	0	1	2	3	6	0	3	3	(3)	5	6	0	3	0	3
1	2	0	2	5	3	0	5	3	0	5	3	0	3	1	5	3	0	3	0	3	

C Bb E F D7 Gsus G7

41 42 43

TAB

1	0	3	0	1	3	4	3	1	0	2	0	1	2	3	6	0	3	5	5	6	0	3	0	3
0	2	0	2	4	0	1	0	1	0	2	0	2	0	5	3	0	3	0	5	3	0	3	0	3

Em7 A7 F/D G7 F C

44 45 46

TAB

(5)	7	8	6	0	3	(3)	5	6	0	3	0	1	3	1	(1)	3	1	0	0	0	2	0	0	2
7	0	5	6	6	5	5	3	0	3	0	3	0	3	0	0	3	0	0	3	3	3	3	3	3

F Bb Am

47 48

TAB

1	3	3	0	1	3	0	1	3	3	3	3	3	3	3	1	3	3	1	0	1	2	0	1	2	1	2	3
1	3	3	1	3	3	3	3	3	3	3	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	2	

B \flat Am7 F B \flat add9

49 50 51

let ring ----- 4

TAB

1 3 0 1 0 1 3 5 5 8 6 0 10 10

3 3 3 3 3 3 7 5 6 10 10

1 3 1 3 0 (0) 7 5 6 6 8 10 6 0

Am Dm Eb \flat /9 Ab \flat /9 Db \flat /9

52 53 54 55

TAB

10 8 8 6 5 6 6 5 6 5 6 5 4 3 4 3 4 3 4 3 4 3 4 3

9 9 7 7 6 5 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

5 5 6 5 5 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

G7 \flat 9 G7

56 57 58

TAB

3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

3 3

G C Bm E F D7

59 60 61

TAB

0 0 0 0 1 0 3 0 0 1 3 4 3 1 0 2 1 2

0 0 3 0 2 0 2 4 0 0 1 3 4 3 1 0 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gsus G7 Gsus G C Bm7 E7

62

P.M.-----4

TAB

3 5 6 0 3 0 0 3 6 0 3 0 1 0 3 0 2 4 0 0

F D7 Gsus G7 Em7 A7

65

3

66

67

TAB

1 3/4 3 1 0 2 1 3 (3) 5 6 0 3 5 (5) 7 8 6 0 3 2 0 3 0 7 8 6 0 5 6 1 2 0 5 3 7 0 5 6

F/D G7 F

68

69

3

TAB

3 5 6 0 3 3 0 1 3 1 (1) 3 1 0 1 0 0 2 3 0 3 0 2

H Bb Am Ab

70

71

72

4

2

TAB

1 3 3 0 1 3 3 0 1 3 0 1 0 1 3 1 1 3 1 1 4 2

