

The Digger's Waltz

Tommy Emmanuel
From the album 'The Mystery'

Fingerpicked

Transcribed by Kirby Jane

Standard tuning

Expressively ♩ = 40



Free time

**Chord names represent implied chords respective to capo position*

Esus4*

E

Esus4

E

Esus4

E

Esus4

E

Esus4

Capo fret 2

let ring throughout

s. guit.

First system of musical notation (measures 1-3). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melody with a 4-measure rest in measure 1, followed by eighth and quarter notes. The guitar tablature below shows fret numbers for the strings: 4, 7, 4, 6, 7, 0, 4, 0, 6, 7, 0, 4, 0, 4, 6, 7, 0, 4, 0, 4, 6, 7.

Second system of musical notation (measures 4-7). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melody with a 4-measure rest in measure 4, followed by eighth and quarter notes. The guitar tablature below shows fret numbers for the strings: 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

Third system of musical notation (measures 8-11). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melody with a 4-measure rest in measure 8, followed by eighth and quarter notes. The guitar tablature below shows fret numbers for the strings: 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

Fourth system of musical notation (measures 12-15). Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff shows a melody with a 4-measure rest in measure 12, followed by eighth and quarter notes. The guitar tablature below shows fret numbers for the strings: 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4.

Musical notation for measures 16-19. Chords: F#m, Eadd9, E. Includes a triplet notation: (♩ ♩ = ♩³ ♩).

Tablature for measures 16-19.

B Half-time feel

Musical notation for measures 20-23. Chords: E, E7, Aadd9, B7.

Tablature for measures 20-23.

Musical notation for measures 24-26. Chords: E, E7, Aadd9, G#7(#5), C#m7.

Tablature for measures 24-26.

Musical notation for measures 27-29. Chords: F#7, B7, E, E7.

Tablature for measures 27-29.

Aadd9 B7 E E7 Aadd9

TAB

(0)	0	0	0	2	4	4	7	0	0	0	0	5	7
(0)	0	0	0	2	2	0	5	0	0	0	6	5	7
(6)	7	6	6	2	4	4	7	6	6	7	4	4	4
0	0	0	0	2	4	4	4	6	0	0	0	4	4

C#m7 F#7 B7 E7

TAB

4	4	4	7	0	(0)	2	2	0	0	0	0	0	0
5	5	5	2	2	(2)	3	3	2	2	2	1	0	0
4	4	4	3	3	(3)	4	4	2	1	0	2	0	0
4	6	4	6	2	2	4	4	2	1	0	2	4	0

A B/A A Aadd9(b5) Aadd9 E

TAB

2	4	5	9	(9)	7	7	5	7	7	(7)	5	5	4	5	4	3
2	4	6	9	(9)	8	8	6	6	6	5	4	4	4	5	4	3
2	4	7	9	(9)	8	8	6	6	6	5	4	4	4	5	4	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7 Am Bm/A Am Am(add9)/D

TAB

(3)	3	3	0	1	3	5	8	(8)	7	5	5	5	7
1	1	1	1	2	4	5	8	5	7	5	5	5	7
2	2	2	0	2	4	5	8	5	7	5	5	5	7
0	4	4	0	0	0	0	0	5	5	5	5	5	7

G F#m B13

42 43 44

TAB

7 0 5 3 5 5 (5) 2 2 4 2 4 4 (4) 4 0 2 0 3 0

3 2

D E E7 Aadd9 B7 E E7

45 46 47

TAB

2 4 4 7 0 (0) 0 0 0 2 0 2 4 4 7 0 2 4 4 5 0 7 6 0 4

Aadd9 G#7(#5) C#m7 F#7

48 49 50

TAB

(0) 0 5 7 4 4 4 4 7 0 (0) 2 2 0 0 2 (0) 2 2 0 0 2 (2) 3 3 2 0 2 0 2 (3) 4 4 2

E E A B/A A Aadd9#5 Aadd9

51 52 53

TAB

0 0 1 2 0 2 4 2 4 5 6 9 9 (9) 7 7 5 7 7 (9) 8 8 6 0 0

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[illegible]

F ♩ = 35

B13

rit.

E

E7

Aadd9

B7

TAB

(4) 4 4 4 0 2 0 3 0

2 2 2

4 4 4

2 2 2

2 4 4 7 0 (0) 0 0 2 0

0 4 4 7 6 (0) 0 6 2

0 4 0 2

[illegible]