

## **Advanced Fingerstyle Overview/Skills:**

**Overview:** Advanced Fingerstyle is a course designed to give the student the skills to further their fingerstyle technique through an advanced repertoire: this class will focus on Travis Picking, Piano Style Plucking, and Classical Style. We will also introduce some new open tunings more syncopated rhythms more advanced chord voicings. Generally we will only be working on 3 to 4 songs per class.

**Chords:** open chords F C G D A E major and minor, D7, A7, G7, C7, D/F#, Two note chords involving intervals of 2<sup>nd</sup>'s, 3<sup>rd</sup>'s, 4<sup>th</sup>'s, 5<sup>th</sup>'s, and 6<sup>th</sup>'s. Major and Minor Barre Chords. Other chords include; Sus 2, Sus 4 as well as slash chords (G/F# .D/F#, G/D, etc)

**Technique:** 3 finger Travis Style, 4 finger piano plucking and classical style

**Rhythms:** Finger Picking Patterns will involve half, quarter, and eighth notes. 16<sup>th</sup> notes, more complex ¾ time patterns, as well as more syncopated rhythms.

**Tunings:** Open D will be employed, (DADF#AD), Open C, Michael Hedges Modal tunings.

## **Repertoire:**

- Don't Think Twice by B. Dylan,
- Joy to The World, Sunflower River Blues by John Fahey
- Black Water Side by Burt Jansch
- Shake That Thing by Papa Charlie Jackson
- Naked Stalk by Michael Hedges
- Sounds of Bells by J. Quimares
- Scarborough Fair by Simon and Garfunkle
- Angeles by Elliot Smith
- Going to California by Led Zeppelin
- Black Bird, If I Needed Someone by The Beatles
- It Won't Be Long by Traditional