

Wildwood Flower Rhythm

Verse:

Webster/Irving arr. Carter Family

The musical score is written for guitar and three-part vocal harmony (Tenor, Alto, Bass). It consists of four systems of music, each with a guitar chord diagram and a corresponding vocal line. The time signature is 4/4.

System 1 (Measures 1-5):

- Chord 1 (Measure 1):** C major (x, 0, 0, 0, 0, 0)
- Chord 2 (Measure 3):** C major (0, 0, 0, 0, 0, 0)
- Chord 3 (Measure 5):** G major (0, 0, 0, 0, 0, 0)
- Chord 4 (Measure 4):** C major (0, 0, 0, 0, 0, 0)
- Chord 5 (Measure 5):** C major (0, 0, 0, 0, 0, 0)

System 2 (Measures 6-10):

- Chord 6 (Measure 6):** C major (0, 0, 0, 0, 0, 0)
- Chord 7 (Measure 8):** C major (0, 0, 0, 0, 0, 0)
- Chord 8 (Measure 9):** G major (0, 0, 0, 0, 0, 0)
- Chord 9 (Measure 10):** C major (0, 0, 0, 0, 0, 0)
- Chord 10 (Measure 10):** C major (0, 0, 0, 0, 0, 0)

System 3 (Measures 11-15):

- Chord 11 (Measure 11):** C major (0, 0, 0, 0, 0, 0)
- Chord 12 (Measure 13):** C major (0, 0, 0, 0, 0, 0)
- Chord 13 (Measure 14):** F major (x, x, 0, 0, 0, 0)
- Chord 14 (Measure 15):** C major (0, 0, 0, 0, 0, 0)
- Chord 15 (Measure 15):** C major (0, 0, 0, 0, 0, 0)

System 4 (Measures 16-20):

- Chord 16 (Measure 16):** C major (0, 0, 0, 0, 0, 0)
- Chord 17 (Measure 18):** C major (0, 0, 0, 0, 0, 0)
- Chord 18 (Measure 19):** G major (0, 0, 0, 0, 0, 0)
- Chord 19 (Measure 20):** C major (0, 0, 0, 0, 0, 0)
- Chord 20 (Measure 20):** C major (0, 0, 0, 0, 0, 0)

The vocal lines (T, A, B) are written in three parts, with the Tenor line on the top staff and the Bass line on the bottom staff. The Alto line is in the middle. The notes are mostly whole and half notes, with some triplets indicated by a '3' below the staff.

Wildwood Flower Solo

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First system of musical notation (measures 1-6). The staff is labeled T (Treble), A (Alto), and B (Bass). The time signature is 4/4. Chord symbols C, G, and C are indicated above the staff. Fingerings (0, 1, 2, 3) and triplets are shown for the bass line.

Second system of musical notation (measures 7-11). The staff is labeled T (Treble), A (Alto), and B (Bass). Chord symbols C, G, and C are indicated above the staff. Fingerings and triplets are shown for the bass line.

Third system of musical notation (measures 12-15). The staff is labeled T (Treble), A (Alto), and B (Bass). Chord symbols C, F, and C are indicated above the staff. Fingerings and triplets are shown for the bass line.

Fourth system of musical notation (measures 16-19). The staff is labeled T (Treble), A (Alto), and B (Bass). Chord symbols C, G, and C are indicated above the staff. Fingerings and triplets are shown for the bass line. The system ends with a double bar line.

Wildwood Flower

The Carter Family

Key: C Time 4/4

Intro

Verse 1

Oh I'll twine with my mingles and waving black hair
With the roses so red and the lilies so fair
And the myrtle so bright with the emerald hue
The pale amanita and eyes look like blue

Verse 2

Oh I'll dance I will sing and my shall be gay
I will charm every heart in his crown I will sway
When I woke from my dreaming my idol was clay
All portion of love had all flown away

Verse 3

Oh he taught me to love him and promised to love
And to cherish me over all others above
How my heart is now wondering no misery can tell
He's left me no warning no words of farewell

Verse 4

Oh, he taught me to love him and called me his flower
That was blooming to cheer him through life's dreary hour
Oh I long to see him and regret the dark hour
He's gone and neglected this pale wildwood flower