

The figure shows four 5x5 grids, each with a different pattern of dots and bars. The grids are labeled D, A, G, and Em.

- D:** The top row has three dots (x, x, o). The second row has a horizontal bar. The third row has a single dot.
- A:** The top row has three dots (x, o, x). The second row has a horizontal bar.
- G:** The top row has two dots (o, o). The second row has a single dot. The third row has a horizontal bar. The fourth row has a single dot.
- Em:** The top row has three dots (o, o, o). The second row has two dots.

♩ = 120

D

D

S-Gt

D

D

D

Em

G

The musical score is written for guitar and voice. The guitar part is on a six-string guitar, and the voice part is on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 3, 4, 5, and 6 indicated above the guitar staff. The guitar part features various chords and melodic lines, including a half note in measure 5. The voice part includes lyrics and a melodic line with a half note in measure 5. The score is presented in a clear, legible format with standard musical notation.

7/8

D A G Em G(no5)

let ring

The musical score for 'The Wind' by The Beatles is presented in a single system. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 11/4 time signature. The bass part is written on a four-line staff below the guitar staff. The guitar part includes chord diagrams for D, A, G, and Em, and is accompanied by a tablature. The bass part includes a tablature. The score is divided into measures, with measure numbers 11, 12, 13, and 14 indicated. The guitar part features various musical notations, including eighth notes, quarter notes, and chords, as well as dynamic markings like 'f' and 'p'. The bass part features a steady eighth-note rhythm. The tablature for the guitar part shows fret numbers (0-5) and includes a 'TAB' label. The bass part tablature shows fret numbers (0-2) and includes a 'TAB' label.

Cause that's the way...

Box Full Of Letters

Wilco

Intro:

DDDD
EEEE

D A G Em
 |E B |A F#m A
 Got a box full of letters, Think you might like to read
 |E^D B^A |A^G F#m Em A-G
 Some things that you might like to see, But they're all addressed to me
 |E^D B^A |A^G F#m Em A-G
 Wish I had a lotta answers, 'Cause that's the way it should be
 |E^D B^A |A^G F#m Em A-G
 For all these questions, Being directed at me G
 |E^D (B)^A ||B^(hold) (A)|G A^{2/4(hold)}
 I just can't find the time To write my mind The way I want it to read

Intro:

E^DE^D

Chorus

B^A (E)^D G G/F# A
 | (A) (A/G#) | (B)
 You'll come back again
 B^A (E)^D G G/F# A
 | (A) (A/G#) | (B) B9
 And I'll still be your friend

D A G Em
 |E B |A F#m A-G
 I got a lot of your records, In a separate stack
 |E^D B^A |A^G F#m Em A-G
 Some things that I might like to hear But I guess I'll give 'em back
 |E^D B^A |A^G F#m Em A-G
 I wish I had a lotta answers, 'Cause that's the way it should be
 |E^D B^A |A^G F#m Em A-G
 All these questions, Being directed at me G
 |E^D (B)^A ||B^(hold) (A)|G A^{2/4(hold)}
 I just can't find the time To write my mind The way I want it to read

Intro:

E^DE^D

Chorus

Solo:
 |E^D B^A |A^G Em G
 F#m A x2
 |E^D (B)^A ||B^(hold) A* |
 A G

Outro:

|E^D (B)^A ||B^(hold) (A)|G G A^{2/4(hold)}
 I just can't find the time To write my mind The way I want it to read

Intro:

E^DE^D A A G G
 |E^D (B)^A ||B^(hold) (A)| A^{2/4(hold)}

I just can't find the time To write my mind The way I want it to read

Intro:

E^DE^D

Chorus (instrumental)

* band out on measure 4
 * Don't sycopate, come in on 3