

# The Wide Ocean

Tommy Emmanuel  
*From the album 'Best of TommySongs'*

Hybrid Picked

Transcribed by Kirby Jane

Dropped D  
⑥ = D

Moderately ♩ = 82

**A**

Free time

*\*Chord names reflect implied harmony*

Dsus4\*

*let ring throughout*

S. Guit.

mf

mf

5-7 (7)-10 (10) 7-5 5-7 5-7 7

<12> <12> <12> <12>

G6

A7sus4

Dsus4

0 0 7 0 0 7 5-7 7-10 0 <12> <12> <12>

5 7 0 0 7

G6

A7sus4

5-7 5 5-7 5 7-5 7 0 0 7 0 0 7

<12> <12> <12>

5 7

**B**

Gadd9

let ring -----

TAB

5 (0) 7 5 5 7 0 (0) 7 7 7 5 5 7 0

5 (5) 5 5 5 5

5 5 5 5

D

D6add9

let ring -----

TAB

(0) 7 7 7 7 5 7 5 2 0 (0) (5) 3 5 4 (4) 0 0 4 3 5 4

5 0 0 0 0 (0) 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**C**

Dsus4

TAB

(5) 2 2 5 2 (5) (4) 4 (4) 0 4 5 5 7 7 10 (10) 0 0 <12> 0 0 <12> 0 0 <12>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



28 29 30

let ring -----

TAB

(0) (5) (4) 3 2 5 4 2 (5) (4) 5 2 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

U U U U U U U U U U U U U U

**E**  
Gadd9

31 32 33

TAB

(7) (0) (7) 5 0 7 5 7 0 0 0 0 0 0 5 7 5 0 7 0 (7)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

U U U U U U U U U U U U U U U U U

D D6add9

34 35 36

TAB

(0) 7 0 7 0 7 0 0 5 7 5 5 2 0 (0) (5) (4) 4 2 5 4

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

U U U U U U U U U U U U U U U U U

**F**  
Dm/F

37 38 39

*f*

TAB

(5) (4) 2 2 5 (5) (4) 5 2 2 5 (5) (4) 3 2 0 3 2 0 3 3 3 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

U U

Chords: Gsus4/F, G5

Measures 40-42

Staff 1 (Treble): Melody line with notes and rests.

Staff 2 (Bass): Bass line with notes and rests.

Staff 3 (TAB): Fretboard diagram with fret numbers (0-6) and string numbers (1-6).

Staff 4 (Picking): Picking pattern with flags and arrows indicating downstrokes and upstrokes.

Chords: Dm/F, Gsus4/F, G5

Measures 43-45

Staff 1 (Treble): Melody line with notes and rests.

Staff 2 (Bass): Bass line with notes and rests.

Staff 3 (TAB): Fretboard diagram with fret numbers (0-6) and string numbers (1-6).

Staff 4 (Picking): Picking pattern with flags and arrows indicating downstrokes and upstrokes.

Chords: A#, F#sus2/D#

Measures 46-48

Staff 1 (Treble): Melody line with notes and rests.

Staff 2 (Bass): Bass line with notes and rests.

Staff 3 (TAB): Fretboard diagram with fret numbers (0-3) and string numbers (1-6).

Staff 4 (Picking): Picking pattern with flags and arrows indicating downstrokes and upstrokes.

Chords: Dm/F, Gsus4/F, G5

Measures 49-51

Staff 1 (Treble): Melody line with notes and rests.

Staff 2 (Bass): Bass line with notes and rests.

Staff 3 (TAB): Fretboard diagram with fret numbers (0-6) and string numbers (1-6).

Staff 4 (Picking): Picking pattern with flags and arrows indicating downstrokes and upstrokes.

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It includes a piano introduction with a treble clef and a guitar tablature below. The guitar part features fret numbers, a capo (V) at the 5th fret, and various musical notations such as chords, single notes, and rests. The piece concludes with a final chord and a mezzo-forte (mf) dynamic marking.

D D6add9

65 66 67

TAB

H Dsus4

68 69 70

TAB

1. G6 A7sus4 2. G6

71 72 73

TAB

2. A7sus4 I Gadd9

74 75 76

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in bass clef. The score is divided into measures, with measure numbers 80, 81, and 82 indicated. The guitar part features a melodic line with a descending scale in measure 82. The bass part provides a steady accompaniment with a repeating eighth-note pattern. The text "let ring" is written below the guitar staff, indicating a sustain or reverb effect. The bass part includes fret numbers (0, 2, 3, 4, 5) and a diagram of a barre across the first four frets.

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