

Canarios

Gaspar Sanz

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Tune 6th to D

The first system of music for 'Canarios' by Gaspar Sanz. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fret numbers for guitar. The T staff has fret numbers: 3, 0, 2, 0, 2, 3, 2, 3, 2, 0, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 0, 3, 5, 3, 2, 3, 2, 2, 0, 2. The A staff has fret numbers: 0, 0. The B staff has fret numbers: 5, 0. There are also some handwritten notes and a small diagram of a guitar fretboard.

The second system of music for 'Canarios'. It continues the melody and guitar accompaniment from the first system. The T staff has fret numbers: 0, 2, 3, 0, 2, 3, 2, 3, 5, 7, 7, 9, 9, 10, 10, 2, 3, 3, 5, 5, 2, 3, 0, 0, 2, 2. The A staff has fret numbers: 0, 0. The B staff has fret numbers: 5, 0. There are also some handwritten notes and a small diagram of a guitar fretboard.

The third system of music for 'Canarios'. It continues the melody and guitar accompaniment from the second system. The T staff has fret numbers: 3, 5, 3, 3, 0, 0, 3, 3, 5, 2, 3, 5, 0, 2, 3, 2, 3, 10, 7, 9, 10, 0, 3, 3, 3, 2, 0. The A staff has fret numbers: 4, 0, 0, 2, 4, 0. The B staff has fret numbers: 5, 0. There are also some handwritten notes and a small diagram of a guitar fretboard.

Tune 6th to D

8va

22

5 3 2 3 2 0 5 0 2 3 2 0 2 3 2 0 3 2

T 2 4 2 0 2 0 4 2 0 2 3 3 5 3 2 3 0 2 3 2 0 3 2

A 0

B 0

8va

29

5 7 7 9 9 10 10 0 0 2 2 3 2 3 2 0 2 0 4 2 4 5 3 5 5 3 5

T 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

8va

36

7 5 7 9 7 9 10 10 10 10 10 10 10 10 9 9 10 10 9 9

T 0

A 0

B 0

43

7 7 5 5 3 3 5 5 2 2 2 2 0 0 3 3 2 2 0 0 2 2

8 8 7 7 5 5 2 2 3 3 3 2 2 3 3 2 2 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

3 10 7 8 7 10 8 7 3 0 2 3 2 0 3 2 3 5 3 2 3 0 2 3 2 2 10

4 0

0 0

56

7 9 10 9 10 9 10 10

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0