

Endless Road

Tommy Emmanuel

From the Album 'Endless Road'

Hybrid Picked

Transcribed by Kirby Jane

Standard tuning

$\text{♩} = 100$

A

let ring throughout

B

G

 mf

Em7

Fadd9

C

D

G

Em7 Fadd9 D

Measures 13-16 of the guitar score. Measure 13 starts with an Em7 chord. Measures 14-16 feature a Fadd9 chord and a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. The bass line is indicated by a 'B' in the tablature column.

TAB

G Em7 Cadd9b5 G

Measures 17-20 of the guitar score. Measure 17 starts with a G chord. Measures 18-20 feature an Em7 chord and a Cadd9b5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. The bass line is indicated by a 'B' in the tablature column.

TAB

B7b9 Em7 Cadd9b5 A7sus A7

Measures 21-24 of the guitar score. Measure 21 starts with a B7b9 chord. Measures 22-24 feature an Em7 chord, a Cadd9b5 chord, and an A7sus chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. The bass line is indicated by a 'B' in the tablature column.

TAB

Amsus Bm C Amsus Bm C

Measures 25-28 of the guitar score. Measure 25 starts with an Amsus chord. Measures 26-28 feature a Bm chord and a C chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. The bass line is indicated by a 'B' in the tablature column.

TAB

Musical score for the song "D" by The Beatles, measures 29-32. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chords are indicated by letters: G, Em7, and D. Measure numbers 29, 30, 31, and 32 are shown above the staff. The guitar tablature is written below the staff, showing fret numbers and bar lines corresponding to the measures.

[illegible]

Cadd9♭5 Em B7♭9 Em7

TAB

0	2	0	3	1	3	(3)	0	0	2	0	1	0	2	0	3	(3)	3	3
3	0	0	0	0	0	0	0	0	0	0	2	1	2	0	0	0	0	0
(3)	3	0	0	0	0	2	0	2	0	0	2	3	2	0	0	0	0	3

Cadd9♭5 A7sus A7 Amsus Bm C

TAB

0	2	0	3	1	1	3	(3)	0	0	2	X	1	2	3	3	3	3	3
3	0	0	0	0	0	0	(0)	0	0	2	X	2	X	5	5	5	5	5
(3)	0	0	0	0	0	0	(2)	2	2	0	0	0	X	0	5	5	5	5

Amsus Bm C D C

TAB

1	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	X	4	X	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F E5 G

TAB

3	5	3	4	1	0	2	0	1	0	2	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G

$\text{♩} = 80$

A tempo

Em

B7

61 62 63 64

G A A7 Cadd9 G

65 66 67 68

Cadd9 F#7 B7b9 Em B7

69 70 71 72

G A A7 Cadd9 G

73 74 75 76

B \flat F G Dadd9

77 78 79 80

TAB

H E5 Em B7

81 82 83 84

TAB

G A A7 Cadd9 G

85 86 87 88

TAB

Cadd9 F#7 B7b9 Em B7

89 90 91 92

TAB

G A G A7 Cadd9 G

TAB

3	5	5-7	5	(5)	3	5	3	5	0	3	3	0	3	0	(0)	3	3	3
3	5	5-7	5	(5)	3	5	3	5	0	3	3	0	3	0	(0)	3	3	3
(0)	4	6	6-7	4	2	4	2	4	2	3	2	3	2	2	0	2	0	0

Bb F G D

TAB

1	0	3	3	3	1	3	3	3	0	1	1	1	3	0	3	2	(0)	(0)
1	0	3	3	3	1	3	3	3	0	1	1	1	3	0	3	2	(0)	(0)
1	0	3	3	3	1	3	3	3	0	1	1	1	3	0	3	2	(0)	(0)

I Em9 Cadd9b5

TAB

0	3	0	4	0	3	0	4	0	3	0	4	0	3	0	4	0	3	0
0	3	0	4	0	3	0	4	0	3	0	4	0	3	0	4	0	3	0
0	3	0	4	0	3	0	4	0	3	0	4	0	3	0	4	0	3	0

Em9 Cadd9b5 G

TAB

(0)	3	0	4	0	3	0	4	0	3	0	4	0	3	0	4	0	3	0
(0)	3	0	4	0	3	0	4	0	3	0	4	0	3	0	4	0	3	0
(0)	3	0	4	0	3	0	4	0	3	0	4	0	3	0	4	0	3	0

F Fsus2 Em9

TAB

0	0	0	1	0	0	2	2	0	1	(1)	1	1	1	1	0	3	3	3
0	0	0	1	0	0	2	2	0	1	(1)	1	1	1	1	0	3	3	3
0	0	0	1	0	0	2	2	0	1	(1)	1	1	1	1	0	3	3	3

Em9 Cadd9b5

Chord symbols: Cadd9b5, Em9, Cadd9b5

Measure numbers: 113, 114, 115, 116

Tablature (TAB):

Measure	String 6	String 5	String 4	String 3	String 2	String 1
113	3	4	4	0	3	3
114	0	4	4	0	3	3
115	0	4	4	0	3	3
116	0	2	4	2	2	3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in a six-line format with numbers 0-4 representing frets. Chords are indicated above the guitar staff: G, C6add9, G, C, Eadd9, and E. Measure numbers 117, 118, 119, and 120 are marked. The score is divided into two systems by a double bar line. The first system covers measures 117-119, and the second system covers measures 120-122. The bass part includes a complex sequence of notes and rests, with some measures featuring a double bar line and a repeat sign.

Cm11

Fm7

128

129

TAB

0 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0

130

131

TAB

0 2 3 5 2 3 4 3 5 6 3 5 6 6 7 8 7 5 7 5 0

E

132

133

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

135

TAB

0 2 3 5 2 3 5 3 5 6 3 5 6 7 8 7 5 7 5 0

136

137

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

139

140

TAB

K

Free time

141

Em

142

143

Cadd9

144

G

TAB

Am/F

145

146

F7

147

Em

148

TAB

Cadd9

149

A7sus

150

A7

151

Cadd9

TAB

L

A tempo

G/E

G/E

$\mathcal{J} = 105$

[illegible]

180 181 182 183

TAB

Key: F# (one sharp)
Time: Common Time (C)

Chord names: Cadd9, A7sus, A7, Cadd9, Bm, C

Measure 192: Cadd9

Measure 193: A7sus

Measure 194: A7

Measure 195: Cadd9, Bm, C

Bass part includes fret numbers and chord diagrams.