

Hope Street

Tommy Emmanuel
From the album 'It's Never Too Late'

Played with thumbpick

Transcribed by Kirby Jane

Moderately Slow ♩ = 92

(♩ = ♩³)

A

s. guit.

Em C D/F# B7 N.C.

Em C D/F# B7 N.C.

B

E Esus2/4 E Esus2/4 E

E Esus2/4 E Esus2/4 E

E/A Esus(2/4)/A A5 A/C#

E/A Esus(2/4)/A A5 A/C#

E

TAB	0	0	0	0	0	0	0
	1	1	2	4	4	2	1
	2	2	4	6	6	4	2
	0				(0)		

[illegible]

The image shows a musical score for guitar, labeled 'TAB' on the left. It consists of three systems of music. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

Hope Street by Tommy Emmanuel
Eadd9/G#

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bass staff is in bass clef. The score is divided into measures, with measure numbers 25, 26, and 27 indicated. Chord names are written above the guitar staff: Amaj13, D/F#, and A/E. The guitar staff includes various musical notations such as eighth notes, quarter notes, and rests. The bass staff includes fret numbers (0, 2, 4, 5) and a "let ring" instruction. The score ends with a double bar line.

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The image displays a musical score for the song "E" by The Beatles. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass part is in standard notation. The score is divided into measures, with measure numbers 36, 37, 38, and 39 indicated. Chord symbols are provided above the guitar staff: F#m7, Eadd9/G#, Amaj13, D/F#, and A/E. The guitar part includes various musical notations such as eighth notes, quarter notes, and chords. The bass part includes a "TAB" section with fret numbers and a "let ring" instruction. The score is presented in a clean, black-and-white format.

[illegible][illegible][illegible]

G

Musical notation for measures 72-75. Chords: Em, C, D/F#, B7, N.C.

72 Em 73 C 74 D/F# 75 B7 N.C.

TAB: 0 0 2 0 0 2 | 1 0 2 1 0 2 | 3 2 0 3 2 0 | 2 1 0 3 2

Musical notation for measures 76-79. Chords: Em, C, D/F#, B7, N.C.

76 Em 77 C 78 D/F# 79 B7 N.C.

TAB: 0 0 2 0 0 2 | 1 0 2 1 0 2 | 3 2 0 3 2 0 | 2 1 0 3 2

H

Musical notation for measures 80-81. Chords: E, Esus2/4, E.

80 E 81 Esus2/4 E

TAB: 0 0 0 0 | (0) 0 0 0 | 1 1 2 4 | (4) 2 2 1 | 2 2 4 6 | (6) 4 4 2 | 0 (0)

Musical notation for measures 82-83. Chords: E/A, Esus(2/4)/A, A5, A/C#.

82 E/A 83 Esus(2/4)/A A5 A/C#

TAB: 0 0 0 0 | (0) 0 | 1 1 2 4 | (2) 2 2 | 2 2 4 6 | (4) 2 2 | 0 (0) 2 4 2

Musical notation for measures 84-85. Chords: E, Esus2/4, E.

84 E 85 Esus2/4 E

TAB: 0 0 0 0 | 0 0 0 0 | 1 1 2 4 | 4 2 2 1 | 2 2 4 6 | 6 4 4 2 | 0 (0)

E/A Esus(2/4)/A A5

86 87

TAB

0 0 0 0 (0) 0

1 1 2 4 2 (2) 2 2

2 2 4 6 4 (4) 2 2

0 (0) 2 4

I F#m7 Eadd9/G# Amaj13 D/F# A/E

88 89 90

TAB

X 2 5 5 2 4 2 3 2 X 0

X 2 4 2 4 2 3 3 X 2

X 2 4 4 0 0 0 0 2 2 0

F#m7 Eadd9/G# Amaj13

91 92 93

TAB

(0) 0 0 0 2 5 2 2 4 2 5 2

(2) 2 2 2 2 4 2 2 2 4 4 2

(2) 2 2 2 2 2 2 2 2 0 0 0

0 0 0 2 4 4 0 0 0 0

D/F# G/B F#m7 Eadd9/G#

94 95 96

TAB

0 2 2 7 7 7 7 2 5 2

3 3 3 8 8 8 8 4 5 5

2 2 0 7 7 7 7 4 4 4

2 2 2 7 7 7 7 4 4 4

Am7

let ring -----|

J

N.C.

Free time
Eadd9