

Old Photographs

Tommy Emmanuel
From the album 'It's Never Too Late'

Played with fingers

Transcribed by Kirby Jane

Expressively ♩ = 80



A

G

B7

Em

s. guit.

Am9

D9sus4

D(#5)

G6

D/F#

D(#5)/F#

B

G

B7 Em Am9

TAB

Cmaj7 D7 b9 G

TAB

D/F# D(#5)/F# G B7

TAB

Em Am9

TAB

Chords: D9sus4, D(#5), G6

Measures: 22, 23, 24

TAB: (3) 0 5 5 3 2 0 0 (0) 0 3 0 1 3 3 3 5 7

Chords: G, B7, Em, Am9

Measures: 25, 26, 27, 28

TAB: (7) 0 7 10 (10) 8 8 0 8 (8) 0 0 7 (7) 5 0 5 0 2

Chords: Cmaj7, D7 b9

Measures: 29, 30, 31

TAB: 0 5 8 7 (7) 3 5 6 5 5 3 (3) 3 3 3

Chords: B b6, Fadd9/A, G, C/G

Measures: 32, 33, 34, 35

TAB: 3 1 0 2 3 1 0 3 3 3 3 1 3 1 1 2 3 0 0 0 1 1 0 0 2 3 3 3

Chords: G, Fadd9/A

Measure 36: G (Treble: G4, A4, B4; Bass: G2, B1, D2). Measure 37: G (Treble: G4, A4, B4; Bass: G2, B1, D2). Measure 38: Fadd9/A (Treble: F#4, A4, B4, C5; Bass: F#2, A2, C3, E3). Measure 39: G (Treble: G4, A4, B4; Bass: G2, B1, D2).

TAB: 36: 0 3 3 0 0 0 3 3 0 3 0. 37: 3 3 3 3 3 3 1 3 0 3 0. 38: 1 3 1 1 2 3 0 3 1 1 3 5 5.

Chords: G, B7 b9/F#, Em(add9)

Measure 39: G (Treble: G4, A4, B4; Bass: G2, B1, D2). Measure 40: B7 b9/F# (Treble: B4, D5, F#5; Bass: B2, D2, F#2, A2). Measure 41: Em(add9) (Treble: E4, G4, B4, C5; Bass: E2, G2, B2, C3). Measure 42: G (Treble: G4, A4, B4; Bass: G2, B1, D2).

TAB: 39: 3 3 4 0 3 4 0 3 3 3 3. 40: 1 1 2 1 2 1 2 2 0 0 0 7 8. 41: (0) 11 8 10 7 8 0.

Chords: B/D#, Em(add9), B/D#, G/D

Measure 42: B/D# (Treble: B4, D5, F#5; Bass: B2, D2, F#2, A2). Measure 43: Em(add9) (Treble: E4, G4, B4, C5; Bass: E2, G2, B2, C3). Measure 44: B/D# (Treble: B4, D5, F#5; Bass: B2, D2, F#2, A2). Measure 45: G/D (Treble: G4, A4, B4; Bass: G2, B1, D2).

TAB: 42: 12 11 9 0 12 11 9 11 11 11 0. 43: 0 11 8 10 7 8 11 9 11 11 11. 44: 12 11 12 11 9 11 7 8 10 7 7 8. 45: 0 8 10 7 7 8 0.

Chords: A/C#, Cm(maj7), Dsus4 b9, D

Measure 46: A/C# (Treble: A4, C#5, E5; Bass: A2, C#2, E3, G3). Measure 47: Cm(maj7) (Treble: C4, E4, G4, Bb4; Bass: C2, E2, G2, Bb2). Measure 48: Dsus4 b9 (Treble: D4, F#4, A4, Bb4; Bass: D2, F#2, A2, Bb2). Measure 49: D (Treble: D4, F#4, A4, B4; Bass: D2, F#2, A2, B2).

TAB: 46: 10 7 9 7 7 9 9 10 8 10 12 8 12 8. 47: 8 8 9 8 10 12 8 12 8 10 8 8 8 8. 48: 10 8 10 8 8 8 0 8 8 8 8 8. 49: 10 7 10 7 7 0 0 0.

Dm11 \flat 9 rit. D A tempo **F** G

50 51 52

TAB

8 10 8 10 7 10 10 10 10 10 7 (7) 0 7 10

(0) 8 8 10 0 7 7 7 7 7 7 7 0 0 0 0 7 10

<12>

3

Em Am9

53 54 55

TAB

(10) 0 10 0 8 (8) 8 0 7 (7) 5 0 5 0 2

7 8 7 9 7 0 9 5 7 0 5 5 0

Cmaj7 D7 \flat 9

56 57 58

TAB

0 8 7 (7) 3 5 6 5 3 3 3 3

5 5 7 (7) 5 4 5 6 5 0 0 0 0

3 5 5 0 0 1 0 0 3 3 3

G B \flat 6 Fadd9/A

59 60 61

TAB

3 3 3 3 3 1 3 1 1 1 1

1 1 1 1 1 3 1 1 1 1 1

0 2 0 0 0 3 2 2 2 2 2

0 0 0 0 0 1 0 0 0 0 0

Chords: G, C/G, G, B \flat 6, Fadd9/A

62 63 64 65

TAB

Chords: G, B7 \flat 9/F#, Em(add9)

66 67 68

($\text{♩} = \text{♩} \text{ } \text{♩}$)

H

TAB

Chords: B/D#, Em(add9), B/D#

69 70 71

TAB

Chords: G/D, A/C#, Cm(maj7)

72 73 74

TAB

($\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$)

Dmsus4 $\flat 9$ D Dm11 $\flat 9$ rit.

75 76 77

TAB

10 8 8 10 8 8 10 7 7 10 7 10 8 8 10 8 0 0 0 0

D A tempo G B7

78 79 80

TAB

10 10 10 10 10 10 10 10 10 7 (7) 0 7 10 (10) 0 10 0 8 7 7 9 7

Em/B Am9

81 82 83

TAB

(8) 0 8 X 9 5 7 (7) 8 7 5 0 5 (0) (5) 5 5 3 5 3 0

D9sus4 D(#5) G6 G

84 85 86 87

TAB

(3) 5 5 2 0 0 3 3 3 3 5 7 (7) 0 7 10 0 0 7 10 3 2 2 3

The image displays a musical score for the song "Old Photographs" by Tommy Emmanuel. The score is written for guitar, featuring a melody line in the treble clef and a corresponding guitar tablature (TAB) below it. The key signature is one sharp (F#), and the time signature is 4/4. The melody line includes chord markings: Em (E minor) and Am9 (A minor 9th). The tablature line shows fret numbers (0-10) and includes a (10) indicating a natural harmonium. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The overall style is a fingerstyle guitar arrangement.

[illegible][illegible]