

Fuel

Tommy Emmanuel
From the album 'Best of TommySongs'

Played with thumbpick

Standard tuning

Moderately Fast ♩ = 171

Transcribed by Kirby Jane

A

Free time

Am(b13)*

Chord names reflect implied harmony

E(b9)/A

S. Guit.

mp mp

1 2 3 4

0 6 0 6 4 4 6 (0)

7 5 5 (5) 4 6 4 4 (0)

Fmaj7/A

G#add9

E

5 6 7 8

0 1 0 3 1 (1) 1 1 1 (1) 0 1 2 2

3 2 2 3 (0) 4 3 1 1 1 (1) 3 0 2 2 2

Am(b13)

E(b9)/A

9 10 11 12

0 6 0 6 4 4 6 (0)

7 5 5 (5) 0 6 4 4 6 (0)

Fmaj7/A

G#add9

E

13 14 15 16

0 1 0 3 1 (1) 1 1 1 (1) 0 1 2 2

3 2 2 3 (0) 4 3 1 1 1 (1) 3 0 2 2 2

17 G#add9 E G#add9 E

21 G#add9 E G#add9 rit. E

B

A tempo

Am

25 26 27 28

29 30 31 32

Am	Am7	D/A	Am7add13	Am	Am7	D/A	Am7add13
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Am	Am7	D/A	Am7add13	F5	F#dim	C5/G	E7/G#	Am
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Em7/A A#(#11)/A Am Em7/A A#(#11)/A

Am Em7/A F F#dim Am7/G Gsus2 E7/G#

D

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

49 50 51 52

TAB

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

53 54 55 56

TAB

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

57 58 59 60

TAB

let ring -----

61 C Fm A# D#m G# C#m

TAB

G#add9 E G#add9

64 65 66

mp *mp* *mp*

let ring

TAB

E G#add9 E G#add9 E

67 68 69 70 71

f

let ring

TAB

E

Am Am7 D/A Am7add13 Am Am7 D/A Am7add13

72 73 74 75

mf *mf*

TAB

Am D/A Am7add13 F5 F#dim C5/G E7/G# Am

76 77 78 79

TAB

0 0 0 0 0 0 0 0 3 1 0 3 1 (1) 0 3 1 0 3 1 (1) 0 X 3 3 3 5 0 0 0 0 0 0 0 0 4 4 4 4 2 0 4 4 4

[illegible]

F

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 G#dim

88 89 90 91

TAB

8 7 5 5 (5) 3 0 1 3 (3) 3 3 0 3 0 5 7
5 5 5 8 X 0 0 X 2 0 0 3 0 4
5 5 5 X 0 0 X 3 0 0 0 0 0
0 0 0 0 0 X 3 3 3 3 3 X 1 2 X 3 4

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

92 93 94 95

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

96 97 98 99

let ring ----- 4

C Fm A# D#m G# C#m

100 101 102

G#add9 E G#add9 E

103 104 105 106

let ring ----- 4

107 **G#add9** 108 **E** 109 **G#add9** 110 **E**

let ring

TAB

4 3 1 1 1 0 2 2 1 4 3 1 1 1 0 2 2 1

111 **G#add9** 112 **E** 113 **G#add9** 114 **E** *rit.*

let ring

TAB

4 3 1 1 1 0 2 2 1 4 3 1 1 1 0 2 2 1

G

♩ = 110

A tempo

115 **F#m** 116 **C#/F** 117 **Em(no5)** **B(b13)**

let ring

TAB

(5) 4 2 1 1 2 1 3 3 1 3 3 2 0 4 (2) 4 2 4 0 0 0 0

118 *p* *mp* Dm

let ring

TAB

(4)	0	4	0	4	/	6	0	6	0	(6)	7	7	7	7	7	7
(4)	4	4	2	4	/	7	7	7	7	7	7	7	7	7	7	7
2			2	2	/	5		5		5		5		5		5

F/A Am *simile*

let ring

TAB

6	0	0	5	7	7	0	0	0	0	5	7	0	0	5	7	0
7	5	7	5	7		7	5	7	5	7		7	5	7		7
0						(0)			(0)							0

F#m C#/F Em(no5) B(b13)

let ring

TAB

5	2	4	2	1	1	2	1	3	2	0	4					
2	4	4	2	3	3	1	1	3	2	0	(2)	4				
2			(0)	1		1		0	0							

Dm Dmadd9/Bb Dmadd9/B

let ring

TAB

(4)	0	4	0	4	/	6	0	6	0	(6)	7	7	7	7	7	6
(4)	4	4	0	4	/	7	7	7	7	7	7	7	7	7	7	6
2			2	2	/	5		5		5		5		5		7

H

♩ = 171

E7(♭9)(no5)

Musical notation for measures 131-132. Treble clef, 6/4 time. Measure 131 starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 132 starts with a quarter note (D5) and a half note (E5). Fingering: 3, 2, 1, 4, 1. Dynamics: *mf*. A dashed line with a vertical line at the end indicates a sustain pedal. Tablature shows fret numbers for both staves.

Musical notation for measures 133-135. Treble clef, 3/4 time. Measure 133: A (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Measure 134: D (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Measure 135: F (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Fingering: 3, 2, 1, 4, 4, 4, 1, 2, 1, 4, 4, 4. Dynamics: *mf*. Tablature shows fret numbers for both staves.

Musical notation for measures 136-138. Treble clef, 2/4 time. Measure 136: E (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Measure 137: Am (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Measure 138: Am (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Fingering: 3, 2, 1, 4, 4, 4, 1, 2, 1, 4, 4, 4. Dynamics: *f*, *mf*, *mf*. Tablature shows fret numbers for both staves.

I

Am Am7 Am9 D/A Am7add13 Am Am7 D/A

Musical notation for measures 139-141. Treble clef, 2/4 time. Measure 139: Am (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Measure 140: Am7 (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Measure 141: Am (Acoustic) chord, quarter note (G4), eighth note (A4), quarter note (B4). Fingering: 3, 2, 1, 4, 4, 4, 1, 2, 1, 4, 4, 4. Dynamics: *f*, *mf*, *mf*. Tablature shows fret numbers for both staves.

Am7add13 Am Em7/A A#(#11)/A

142 143 144

TAB

Am Em7/A A#(#11)/A F5 F#dim Am7/G E7/G#

145 146 147 148

TAB

J
Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

149 150 151 152

TAB

Am Gsus2(no5) G5 C5/G Dm/F Dadd11(no5)/F# G5 E7/G#

153 154 155 156

TAB

[illegible]

161 C Fm A# D#m G# C#m

TAB

8 8 9 10 8 10 8 6 8 8 5 6 4 6 5

164

G#add9

165

E

166

G#add9

let ring

TAB

167 168 169

E G#add9 G#add9

let ring

TAB

0 1 2 0 1 1 1 2 0 1

[illegible][illegible]