

The Hunt

Tommy Emmanuel
From the album 'Classical Gas'

Played with flatpick

Transcribed by Kirby Jane

Guitar 1: Dropped D Tuning; Guitar 2: Standard Tuning
⑥ = D

Moderately Fast ♩ = 163

*D

*Chord symbols reflect implied harmony

s.guit.

let ring throughout

mf

Dsus2

F/D G/D

Dsus2

Csus2 G/B

B

D

Csus2 G/B

§

D

9 10

TAB

2 3 3 3 0 2 4 0 4 2 0 2 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Csus2 G/B

11 12

TAB

0 2 2 0 2 4 0 4 2 0 2 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

§§

D G A Bm

13 14

TAB

0 2 3 5 3 2 0 3 2 0 2 0 4 2 0 2 4 0 0 0 2 4 3 4 4 2 3

0 0

A D

15 16

TAB

(3) 3 3 3 2 (4) 4 4 4 2 (4) 4 4 4 2 (2) 2 2 2 0 3 2 0 2 0 0 0 0 0

Csus2 G/B G6/B Am7

17 18

TAB

0 4 2 0 2 4 0 3 3 3 3 0 (0) (3) (0) (0) (2) 1 1 1 0 0 0 2 0 0

19 D 20 G A Bm A 21

Musical notation for measures 19-21. Measure 19 starts with a D chord and a triplet of eighth notes. Measure 20 continues the melody. Measure 21 features a G, A, Bm, and A chord sequence with a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|
| 3 | 0 | 2 | 3 | 5 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 2 | 3 | (3) | |
| 2 | | | | | | | | | | | | | | | (4) | |
| 0 | | | | | | | | | | | | | | | (4) | |
| 0 | | | | | | | | | | | | | | | (2) | 0 |
| 0 | | | | | | | | | | | | | | | | |

Da Double Coda

22 Bbsus2 23 Fsus2add13(no5)

Musical notation for measures 22-23. Measure 22 features a Bbsus2 chord and a triplet of eighth notes. Measure 23 features an Fsus2add13(no5) chord and a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

mp

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | | 5 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | | | | | | |

1. 24 D 25 Csus2 G/B

Musical notation for measures 24-25. Measure 24 starts with a D chord and a triplet of eighth notes. Measure 25 features a Csus2 and G/B chord sequence with a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

mf

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | | | | | | 2 | 2 | 3 | 3 | 3 | 3 |
| 2 | | | | | | 3 | 3 | 0 | 0 | 0 | 0 |
| 0 | | | | | | 2 | 2 | 0 | 0 | X | X |
| 0 | 0 | 0 | 0 | 2 | 4 | 0 | 4 | 2 | 0 | 3 | 2 |
| 0 | 0 | 0 | 0 | | | | | | | | |

2. 26 Dsus2 27

Musical notation for measures 26-27. Measure 26 starts with a Dsus2 chord and a triplet of eighth notes. Measure 27 continues the melody. The key signature is two sharps (F# and C#) and the time signature is 4/4.

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 0 | | 3 | 0 | 0 | 0 | 0 | 0 |
| 2 | 3 | 3 | 3 | 3 | | 2 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 4 | 2 | 0 | 0 |
| 0 | | | | | | | | | | | |
| 0 | | | | | | | | | | | |

Da Coda

28 29 8va

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes. Measure 29 features an 8va chord and a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|
| 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | <7> |
| 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | <7> |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | <7> |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | <7> |

The Hank by Tommy Emmanuel

el.guit.

f *w/ Dist.*

30 31 32

TAB

1 1 (1) 3 5 5/8 7 7 7 7 6/8 7 7 8 8 7

s.guit.

Half-time feel

C G/B Bb6

3 2 0 1 3 0 2 0 0 3 0 0 0 1 0 0 3 3 3

33 34 35

TAB

6/8 6 5 7 5 5 5 3 5 6 7 7

F/A **C** **G/B**

0 2 1 1 3 0 2 0 0 3 3 3 2 0 2 0 0

el.guit.

36 37 38

full

6 7 7 4 6 6 5 8 6 8 5

s.guit.

B \flat 6 A7 A7/C \sharp Dm

w/pick and fingers

1 0 0 0 3 3 0 2 2 3 0 3 5 0 1 3 2 0 2 0 2 0 2 0

TAB

39 40

$\frac{1}{2}$ $\frac{1}{2}$

7 7 5 5 3 5 3

F/D G/D B \flat /D Dm

8 7 6 5 6 6 7 0 10 8 7 0 0 0 0 0

TAB

41 42

3 6 3 5 6 8 6 7 6 6 8 5

P.M.

C/D B \flat /D A/D B \flat /D C/D Dm

3 1 0 1 3 1 3 2 5 3 2 0 0 0 0 0 0 0

TAB

The Hunt by Tommy Emmanuel

el.guit.

43

44

7

7

7

7

6

5

8

3

1/2

s.guit.

F/D

G/D

Bb/D

End half-time feel

8

10

10

10

0

8

10

10

10

0

7

8

7

7

0

0

7

7

0

0

6

6

7

0

6

6

7

0

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in D major (two sharps) and features a melodic line with a trill and a triplet. The bass part is in D major and features a simple bass line. The drum part is in D major and features a simple drum pattern.

el.guit.

First ending (1.)

Measures 49-52. Treble clef, key of D major. Melodic line with slurs and accents.

s.guit.

Chord progression: Dm, C, Dm, C, Bb, A, Dm, C, Dm, C, Bb, A.

Measures 49-52. Treble clef, key of D major. Chordal accompaniment with slurs and accents.

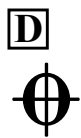
2.

D.S. al Coda
(Take 2nd ending)

Second ending (2.)

Measures 53-56. Treble clef, key of D major. Melodic line with slurs and accents.

Measures 53-56. Treble clef, key of D major. Chordal accompaniment with slurs and accents.



el. guit.

Measures 57-59 of the electric guitar part. Measure 57: Treble clef, key signature of two sharps (F# and C#), and a D major triad (D, F#, A) with a repeat sign. Measure 58: Four eighth notes (D, E, F#, G) beamed together, followed by a triplet of eighth notes (A, B, C) marked with a '3'. Measure 59: A dotted quarter note D, followed by an eighth rest, then an eighth note D, and finally a quarter note D. The TAB part below shows fret numbers: 5, 5, 7, 5 for measure 57; 6, 8, 7, 7 for measure 58; and 8, 7, 8, 7 for measure 59. Wavy lines above measures 58 and 59 indicate bends.

TAB

5 5 7 5 6 8 7 7 8 7 8 7

Half-time feel

C G/B Bb6

s. guit.

TAB

The Hank by Tommy Emmanuel

63 *steady gliss.* 64 65

el. guit.

8 (8) 7 5 11 10 8 (8) 10 9 7 10 10 10 10 8 10

TAB

B \flat 6 A7 A7/C \sharp Dm

s. guit.

3 3 0 2 2 3 3 5 1 3 2 0 2 2 2 2 2

TAB

1 0 0 0 0 0 0 0 2 2 4 0 0 0 0 0 0

66 67 68

8 7 X X 6 5 (5) 5 6 8 6 5 6 8

TAB

F/D G/D B \flat /D Dm C/D B \flat /D A/D B \flat /D C/D

5

8 10 10 0 7 8 7 0 6 6 7 0 3 1 0 1 3 5 3 5 0 0 0 0 0 0 0

TAB

69 70 71

6 6 6 8 5 7 7 6 (6) 6 8 8 10 8 6

TAB

Dm F/D G/D B \flat /D

1 3 2 0 1 3 2 0 8 10 10 0 8 7 7 0 7 7 0 6 6 6 6 7 7 0 0 0 0 0 0

TAB

el.guit.

8va

72

73

1/2

5

(5)

17

(17)

15

s.guit.

A

Bb/A

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

74

75

loco

17

17

17

5 17 5 17

A

Bb/A

A

Bb/A

A

TAB

2 2 3 2 2 2 3 2 0 2 2 2 2 2 2 2 2

2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2 2

2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

77

78

79

Dm

C

Dm

C

Bb

A

Dm

C

Dm

C

Bb

A

TAB

7 5 3 3 5 5 (7) 3 5 3 2 7 5 3 3 5 5 (7) 3 5 3 2

(5) 3 3 1 0 (5) 3 3 1 0 (5) 3 3 1 0 (5) 3 3 1 0

1 0 1 (1) 0 3 2 1 0 1 0 1 (1) 0 3 2

3 1 3 (3) 1 3 2 3 1 3 2 3 1 3 2

2 0 2 (2) 0 3 2 2 0 3 2 2 0 3 2

0 3 0 3 1 0 3 3 1 0 3 3 1 0

The Hunt by Tommy Emmanuel

[illegible][illegible][illegible]

Diagram:

Chords: Dsus2 Bbsus2

90 91 92

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 |
| 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 2 | 4 | 0 | 4 | 2 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| 0 | | | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 |
| 0 | | | | | | | | | | | | | | | | | | | |

Chord: Fsus2add13(no5)

93 94 95

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|--|--|---|--|--|--|--|--|--|--|
| 3 | | | | 5 | 3 | 3 | | | | | | 0 | | | | | | | |
| 3 | | | | 3 | 3 | 3 | | | | | | 3 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | 2 | | | | | | | |
| 3 | 3 | 3 | 3 | | | | | | | | | 0 | | | | | | | |
| | | | | | | | | | | | | 0 | | | | | | | |

Chords: F D Dsus2

96 97 98

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| 3 | | | | | 2 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 |
| 2 | | | | | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| 0 | 2 | 4 | 0 | 4 | 2 | 0 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | | |

Chords: F/D G/D Dsus2

99 100

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | | | 5 | 7 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | | | 6 | 8 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | | | 5 | 7 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | | | | | | | | | | | | | | | | | | |

Chords: Csus2 G/B Dsus2 D5

101 102 103

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | | | | | | | | | | | | | | | | | | | |