

# Ramblin' Man

Allman Brothers

Key: G Time: 4/4

## Intro

## Chorus

<b>G</b>	<b>F</b>	<b>G</b>	<b>G</b>
Lord, I was born a ramblin' man			
<b>G</b>	<b>C</b>	<b>D</b>	<b>D</b>
Tryin' to make a livin' and doin' the best I can			
<b>C</b>	<b>G</b>	<b>Em</b>	<b>C</b>
And when it's time for leavin' I hope you'll understand			
<b>G</b>	<b>D</b>	<b>G</b>	<b>G</b>
That I was born a ramblin' man			

## Verse 1

<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>
My father was a gambler down in Georgia			
<b>G</b>	<b>C</b>	<b>D</b>	<b>D</b>
He wound up on the wrong end of a gun			
<b>C</b>	<b>G</b>	<b>Em</b>	<b>C</b>
And I was born in the back seat of a Greyhound bus			
<b>G</b>	<b>D</b>	<b>G</b>	<b>G</b>
Rollin' down highway forty-one			

<b>Chorus</b>
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## Verse 2

<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	I'm on my way to New Orleans this mornin'
<b>G</b>	<b>C</b>	<b>D</b>	<b>D</b>	I'm leavin' out of Nashville, Tennessee
<b>C</b>	<b>G</b>	<b>Em</b>	<b>C</b>	They're always having a good time down on the bayou
<b>G</b>	<b>D</b>	<b>G</b>	<b>G</b>	Lord, them Delta women think the world of me

<b>Chorus</b>
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# Ramblin' Man

Chorus:

Allman Brothers

Musical notation for the Chorus of 'Ramblin' Man' in 4/4 time. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#). The tempo is marked 'Allman Brothers'. The notation includes guitar chords (G, F, C, D, Em) and bass notes (G, C, D, G). The bass notes are indicated by a 'Bass Note' label and a 'V' symbol. The notation is divided into four measures, with measure numbers 4, 8, 12, and 16 indicated at the end of each measure. The first measure contains a G chord and a bass note G. The second measure contains an F chord and a bass note C. The third measure contains a C chord and a bass note D. The fourth measure contains a D chord and a bass note G. The notation is written in a simplified style, with notes represented by vertical lines and chords by letters.

Verse:

Musical notation for the Verse of 'Ramblin' Man' in 4/4 time. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#). The tempo is marked 'Allman Brothers'. The notation includes guitar chords (G, C, D, Em) and bass notes (G, C, D, G). The bass notes are indicated by a 'Bass Note' label and a 'V' symbol. The notation is divided into four measures, with measure numbers 4, 8, 12, and 16 indicated at the end of each measure. The first measure contains a G chord and a bass note G. The second measure contains a C chord and a bass note C. The third measure contains a D chord and a bass note D. The fourth measure contains a D chord and a bass note G. The notation is written in a simplified style, with notes represented by vertical lines and chords by letters.

Chorus  
Verse 1

# Ramblin' Man Intro

Low version:

Allman Brothers

Low version guitar tablature for the Ramblin' Man Intro. The piece is in 4/4 time, indicated by the '4' over the '4' on the treble and bass staves. The tablature is written for three staves: Treble (T), Alto (A), and Bass (B). The first staff (T) contains a series of notes with fingerings (3, 0, 3, 0, 2, 0, 2) and a circled '0' at the end of the first measure. The second staff (A) contains a series of notes with fingerings (0, 2, 0, 2, 1, 0, 2, 0) and a circled '0' at the end of the first measure. The third staff (B) contains a series of notes with fingerings (1, 0, 2, 0, 1, 0, 2, 0) and a circled '0' at the end of the first measure. The tablature is divided into four measures by vertical bar lines. Above the notes are various symbols including 'V' and '□'.

High version:

High version guitar tablature for the Ramblin' Man Intro. The piece is in 4/4 time, indicated by the '4' over the '4' on the treble and bass staves. The tablature is written for three staves: Treble (T), Alto (A), and Bass (B). The first staff (T) contains a series of notes with fingerings (15, 12, 15, 12, 14, 12, 14) and a circled '12' at the end of the first measure. The second staff (A) contains a series of notes with fingerings (12, 14, 12, 14, 13, 12, 14, 12) and a circled '12' at the end of the first measure. The third staff (B) contains a series of notes with fingerings (12, 14, 12, 14, 13, 12, 14, 12) and a circled '12' at the end of the first measure. The tablature is divided into four measures by vertical bar lines. Above the notes are various symbols including 'V' and '□'.