

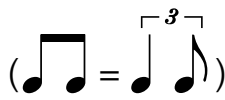
# Stevie's Blues

Tommy Emmanuel  
*From the album 'Determination'*

Played with flapick

Transcribed by Kirby Jane

Moderately Fast ♩ = 129



**A**

*w/ slap-back reverb*

*\*Chord symbols reflect basic harmony*

N.C.

\*E

A

G5

E

s. guit.

First system of musical notation for Stevie's Blues. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a triplet of eighth notes (F#, C#, G#) and continues with various chords and triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers and picking directions (up and down strokes) indicated. Chord symbols \*E, A, G5, and E are placed above the staff. The tempo is marked as Moderately Fast with a quarter note equal to 129 beats per minute.

Second system of musical notation for Stevie's Blues. It continues the melody from the first system. The guitar tablature (TAB) shows fret numbers and picking directions. Chord symbols A5, G5, and E are placed above the staff. The tempo is marked as Moderately Fast with a quarter note equal to 129 beats per minute.

Third system of musical notation for Stevie's Blues. It continues the melody from the second system. The guitar tablature (TAB) shows fret numbers and picking directions. Chord symbols A, C, D, C, and A are placed above the staff. The tempo is marked as Moderately Fast with a quarter note equal to 129 beats per minute.

Fourth system of musical notation for Stevie's Blues. It continues the melody from the third system. The guitar tablature (TAB) shows fret numbers and picking directions. Chord symbols E and A7 are placed above the staff. The tempo is marked as Moderately Fast with a quarter note equal to 129 beats per minute.

B7#9 A7

9 10

let ring ----- 4

TAB

E

11 12

let ring ----- 4

let ring ----- 4

let ring ----- 4

*mf* *f*

TAB

**B** E A E

13 14

TAB

A E

15 16

TAB

Musical notation for measures 17-18. Measure 17 includes a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with a TAB system. Measure 18 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Chords A, C, D, C, and A are indicated above the staff.

Musical notation for measures 19-20. Measure 19 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Measure 20 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Chord E is indicated above the staff.

Musical notation for measures 21-22. Measure 21 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Measure 22 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Chord B7 is indicated above the staff.

Musical notation for measures 23-24. Measure 23 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Measure 24 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Chords A7 and E are indicated above the staff.

Musical notation for measures 25-27. Measure 25 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Measure 26 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Measure 27 includes a treble staff with a key signature of three sharps and a bass staff with a TAB system. Chord E is indicated above the staff. A box labeled 'C' is present above the staff. A note 'Meas. 27-29 played with pick and finger' is written above the staff.

28 29 30

*Resume flatpicking* A7

TAB

0 0 0 0-0 0 0 0 /12 10 8 12 (12)\ X  
2-3 0 2 0-2-3 0 2 0 /12 11 9 /12 12 (12)\ X  
/12 11 9

31 32

*let ring -----*

full full full full full 1/4

TAB

14 15 15 15 15 (15) (14) 12 14 12 14\

33 34

B7

1/2 1/4 1/4 full 1/4

TAB

12 15 12 15 15 15 12 15 12 15 12 15 15 (15)

A7

35 36

E

full

TAB

12 X 0 12 12 12 15 (15) 12 15 12 15 14 12 14 12 12 12

B7

E

8va

37 38

14 (14) 14 (14) 14 (14)

0 15 17 15

17 full  $\frac{3}{4}$  full  $\frac{1}{2}$  full  $\frac{3}{4}$  full  $\frac{3}{4}$  full

8va

39 40

17 full  $\frac{3}{4}$  full  $\frac{3}{4}$  full  $\frac{3}{4}$  full  $\frac{3}{4}$  full

( $\text{♩} = \text{♩}$ ) 8va

( $\text{♩} = \text{♩}$ )

41 42

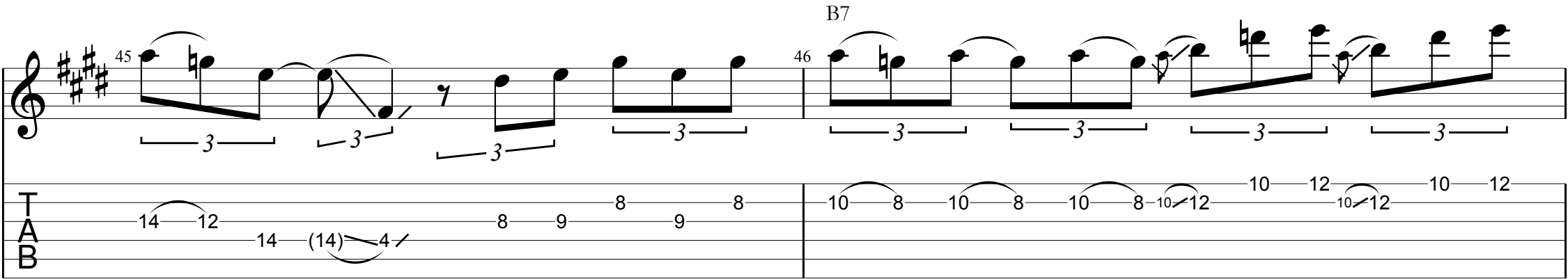
17 full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$  full

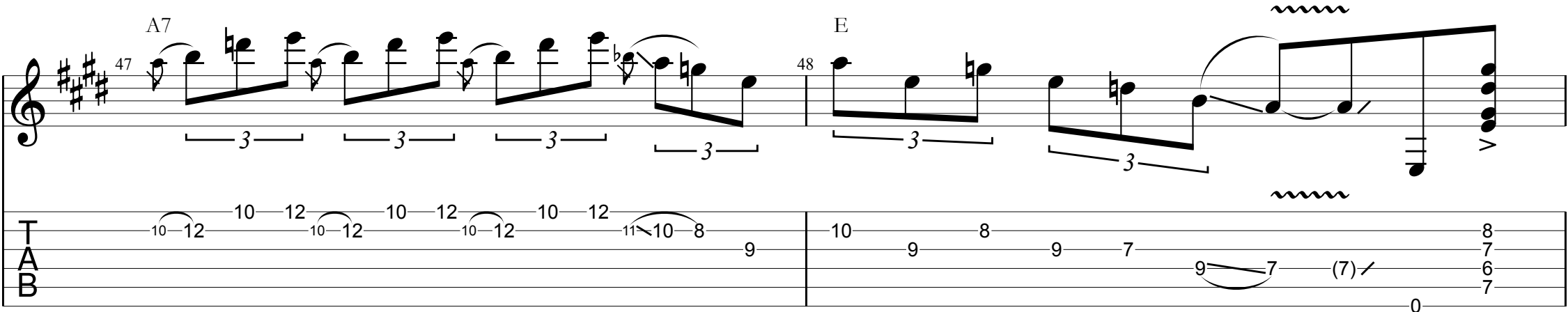
A7

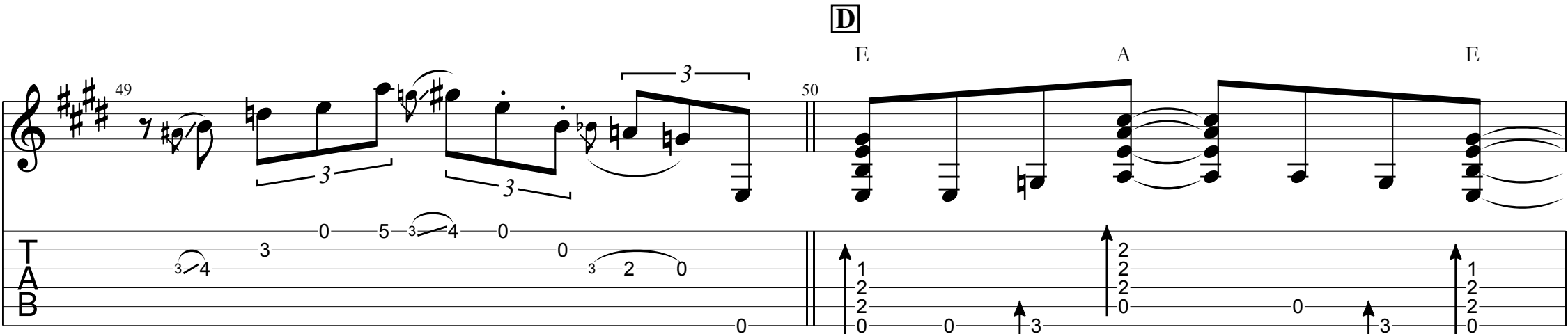
E

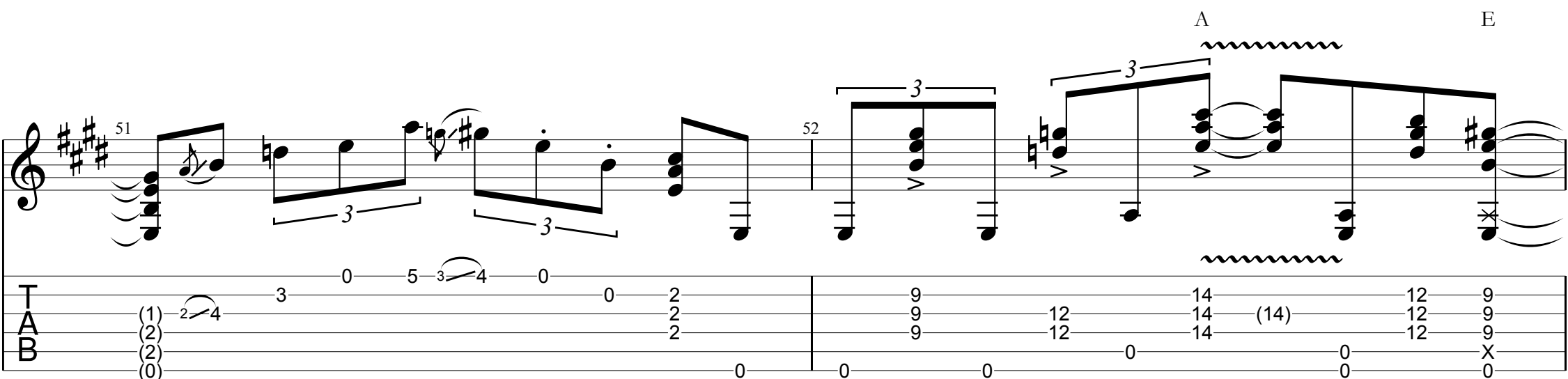
43 44

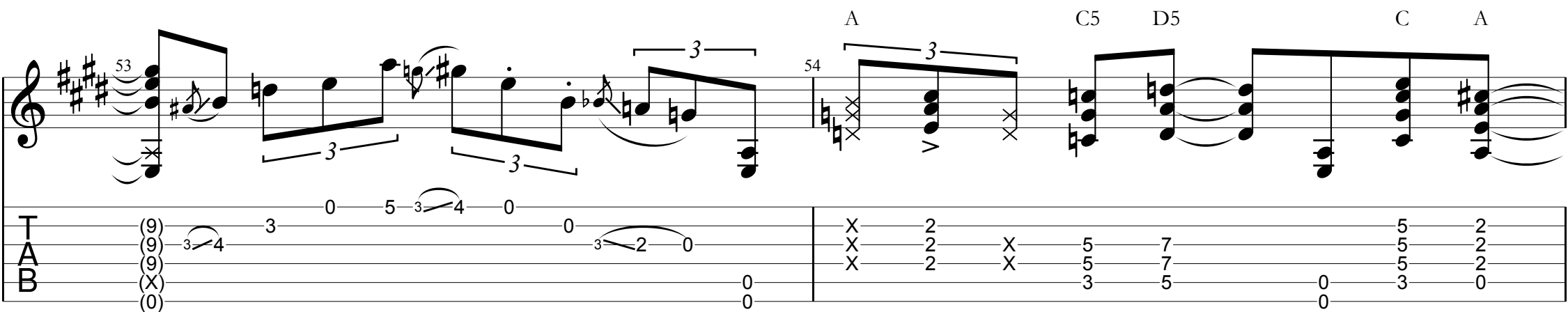
14 full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$  full

45 

47 

49 

51 

53 

55

56

E A G E

TAB

(2) 3 0 5 3 4 0 0 3 2 0

X 9 12 14 12 9

X 9 12 14 12 9

X 7 10 12 10 7 0

57

58

B7

TAB

0 12 12 (11) 9 9 7 9

7 8 9 9 7 8 7

7 7

59

60

A7 E7

TAB

(10) 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

61

62

63

64

65

66

E

Organ Solo

E7

A7

mp

let ring -----4

TAB

8 9 2 2 2 0 1 8 7 7 6 (7) 5 (6) 4 5 4 7

81 82 83 84 85

B7 A7 E B7

TAB

0 0 2 14 7 8 6 5 (5) 2 2 0 1 1 2 2 2 0 (1) 0 3 3 3 (3) (2) (2) (2) (2) (0) 0

**F**  
*Tommy Solo*

E5





Musical notation for measures 100-102. Measure 100 features a treble staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers 14, 12, 14, 12, 14, 12. Measure 101 includes a wavy line indicating a sustained note and a guitar staff with fret numbers 15, 12, (12), 12. Measure 102 includes a wavy line indicating a sustained note and a guitar staff with fret numbers (12), 12, (12), 12, 15. Chord symbols A5 and B5 are present above the measures.

Musical notation for measures 103-104. Measure 103 features a treble staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers 19, 17, 20, 17, 15, 17, 15, 17, 15, 15, 13, 15. Measure 104 includes a wavy line indicating a sustained note and a guitar staff with fret numbers 14, (14), 14, (14), 14, (14), 12, 14, 14, 14. Chord symbols A5 and B5 are present above the measures.

Musical notation for measures 105-106. Measure 105 features a treble staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers (14), (14), 12, 14, 12, (12), 14, 12, (12), 14. Measure 106 includes a wavy line indicating a sustained note and a guitar staff with fret numbers 0, 3, 4, 3, 0, 3, 4, 0, 3. Chord symbols A5 and B5 are present above the measures.

Musical notation for measures 107-108. Measure 107 features a treble staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers 5, 0, 5, 3, 0, 5, 0, 6, 0, 6, 0, 6, 3, 0. Measure 108 includes a wavy line indicating a sustained note and a guitar staff with fret numbers 5, 0, 5, 0, 5, 0, 3, 0, 3, 0, 3, 2. Chord symbols A5 and B5 are present above the measures.

109

110

111

112

113

114

115

116

117

118

Chords: E, A, G5, E, G5, A5, A, C, D, C, A, E, A, E, B7

TAB

A7 E

119 120

TAB

B7 E5 G5 A G E

121 122

TAB

G5 A G E

123 124

TAB

A C5 D C A

125 126

TAB

E G A G E

127 128

TAB

(with pick and finger) -----|

B7 A7

129 130 131

full

tr

TAB

E N.C. F7 E7

132 133

full

1/2

TAB

Free time

134 135

TAB

8va loco E7#9 N.C.

136 137 138

1/4 1/4 1/4

full

TAB