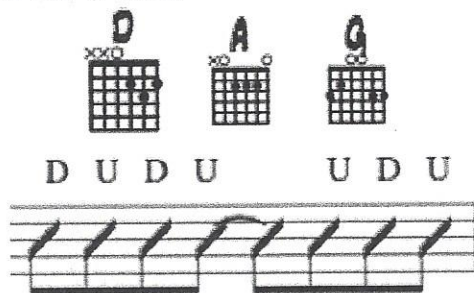


# Dead Flowers

Rolling Stones



**Intro: D A G D**

**Verse 1**

**D**                      **A**                      **G**                      **D**  
 Well, when you're sitting there in your silk upholstered chair  
**D**                      **A**                      **G**                      **D**  
 Talking to some rich folks that you know  
**D**                      **A**                      **G**                      **D**  
 Well I hope you won't see me in my ragged company  
**D**                      **A**                      **G**                      **D**  
 You know I could never be alone

**Chorus**

**A**                      **A**                      **D**                      **D**  
 Take me down little Susie, take me down  
**A**                      **A**                      **D**                      **D**  
 I know you think you're the Queen of the Underground  
**G**                      **G**                      **D**                      **D**  
 And you can send me dead flowers every morning  
**G**                      **G**                      **D**                      **D**  
 Send me dead flowers by the mail  
**G**                      **G**                      **D**                      **D**  
 Send me dead flowers to my wedding  
**D**                      **A**                      **G**                      **D**  
 And I won't forget to put roses on your grave

**Verse 2**

**DAGD**              Well, when you're sitting back in your rose pink Cadillac.  
**DAGD**              Making bets on Kentucky Derby Day.  
**DAGD**              I'll be in my basement room with a needle and a spoon.  
**DAGD**              And another girl to take my pain away.

**Chorus**

**Solo: Verse chords**

**Chorus**

# Dead Flowers p. 2

## Intro Tab:

S-Gt

D A

TAB

G D

TAB

The image shows the guitar introduction for the song 'Dead Flowers' on page 2. It consists of two systems of musical notation. The first system is for a standard guitar (S-Gt) and includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, starting with a whole rest, followed by a series of eighth and quarter notes. Chords D and A are indicated above the staff. Below the staff is a six-line tablature with fret numbers (0, 2, 3, 0, 0, 0) and picking notation (V for downstroke, ^ for upstroke). The second system continues the melody and tablature, with chords G and D indicated above the staff. The tablature continues with fret numbers and picking notation.

# Dead Flowers Solo (D Maj Pentatonic)

First system of music (measures 1-4). Chords: D, A, G, D. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are three staves labeled T, A, and B, containing fret numbers for guitar.

Treble staff: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

T staff: 7, 9, 7, 9, 7, 10, 7, 9, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

A staff: 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

B staff: 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

Second system of music (measures 5-8). Chords: D, A, G, D. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are three staves labeled T, A, and B, containing fret numbers for guitar.

Treble staff: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

T staff: 10, 7, 10, 8, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

A staff: 10, 7, 10, 8, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

B staff: 10, 7, 10, 8, 10, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

Third system of music (measures 9-12). Chords: D, A, G, D. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are three staves labeled T, A, and B, containing fret numbers for guitar.

Treble staff: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

T staff: 9, 11, 9, 11, 9, 11, 10, 11, 9, 7, 9, 7, 9, 10, 8, 10, 7, 9, 7, 9, 7, 9.

A staff: 9, 11, 9, 11, 9, 11, 10, 11, 9, 7, 9, 7, 9, 10, 8, 10, 7, 9, 7, 9, 7, 9.

B staff: 9, 11, 9, 11, 9, 11, 10, 11, 9, 7, 9, 7, 9, 10, 8, 10, 7, 9, 7, 9, 7, 9.

Fourth system of music (measures 13-16). Chords: D, A, G, D. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are three staves labeled T, A, and B, containing fret numbers for guitar.

Treble staff: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

T staff: 10, 7, 10, 7, 9, 7, 7, 9, 7, 7, 9, 7, 9, 7, 10, 7, 9, 7, 9, 7, 9, 7, 9.

A staff: 10, 7, 10, 7, 9, 7, 7, 9, 7, 7, 9, 7, 9, 7, 10, 7, 9, 7, 9, 7, 9, 7, 9.

B staff: 10, 7, 10, 7, 9, 7, 7, 9, 7, 7, 9, 7, 9, 7, 10, 7, 9, 7, 9, 7, 9, 7, 9.