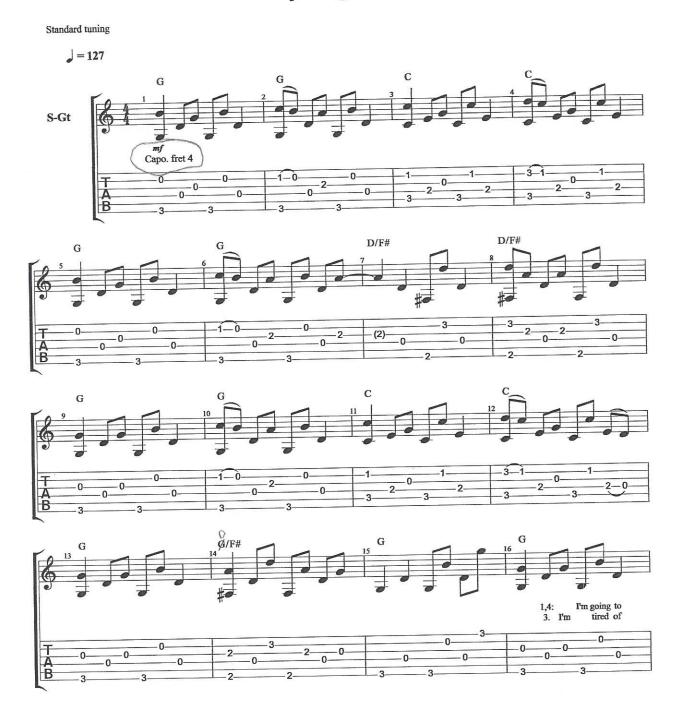
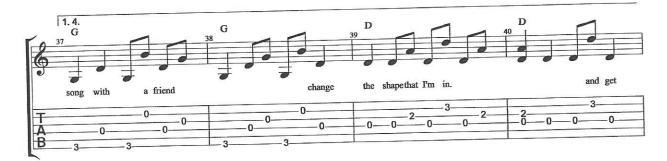
Clay Pigeons









| Clay Pigeons | Blaze Foley (covered by John Prine) | | | | | |
|---|-------------------------------------|--------------------|------------------|---|--|--|
| G D C D/F# | B D | U D | U D | U | | |
| → | 4/ (| 16 | 11 | 1 | | |
| Intro: | A . O | 14 | | | | |
| G G C C C G G G D/F# D/F# G G C C G D/F# G G | CAP | · · | | | | |
| Verse 1: | | C | C | | | |
| G I'm going down to the greyhound station G G | Gonna get a ticke | t to ride D | D | | | |
| Gonna find that lady with 2 or 3 kids An | d sit down by her s | side C | C | | | |
| And ride until the sun comes up and dow | n around me abou D | t 2 or 3 time | es D | | | |
| smoking cigarettes in the last seat G G | hide my sorrow: | from the pe | ople I meet | | | |
| | n where people say | ya'll | D | | | |
| Sing a song with a friend Change the sha | ape that I'm in | G | D/F# | | | |
| G And get back in the game And start play | 0 | | | | | |
| Verse 2: | C | C | | | | |
| G I'd like to stay but I might have to go to | start over again | | D | D | | |
| G I might go back down to Texas I might | go somewhere that | I've never | D been | D | | |
| G And get up in the morning and go out at | C | C | | | | |
| \mathbf{G} \mathbf{G} \mathbf{D} | D | i navo to go | | | | |
| Get used to being alone Change the wor | ds to this song | D/F# | | | | |
| And start singing again | | | | | | |
| Intro: G G C C G G D/F# D/F# G G C C G D/F# G G | | | | | | |

| Verse 3 | | | C | C |
|-------------------------------------|-------------------------|---------------------|------------------|--------------|
| G I'm tired of running ro | G | newers to allestin | | |
| | ound looking for a G | nswers to questio | D | D |
| G I could build me a cas | | st to have somew | where to go | |
| G | G | | C | C |
| Count the days and the | e nights that it tak | es to get back in t | the saddle again | |
| G | G | Č | D | D |
| Feed the pigeons some | e clay | | Turn the nigh | t into day |
| G | C | G | D/F# | |
| Start talking again wh | en I know what to | say | | |
| Verse 1 | | | C | C |
| G | G | - Compa got a tig | 1070 | C |
| I'm going down to the | | on Gonna get a tic | D | D |
| G Gonna find that lady | G with 2 or 3 kids A | nd sit down by he | er side | ~ |
| | | na sit down by n | C | C |
| G And ride until the sun | comes un and do | wn around me ab | out 2 or 3 times | S |
| G | G | D | | D |
| smoking cigarettes in | the last seat | hide my sorro | w from the peo | ple I meet |
| G | G | \mathbf{C} | C | |
| And get along with it | all go dov | vn where people | | D |
| G | G | | D | D |
| Feed the pigeons son | ne clay | ~ | Turn the nig | nt into day |
| G | C | \mathbf{G} | D/F# | |
| Start talking again w | hen I know what t | o say | | |
| Intro: | | | | |
| G G C | · - | | | |
| G G D/F# D/ | F# | | | |
| G G C C | | | | |
| G D/F#G G | | | | |
| Easy picking Pattern | ı: | | | |
| Pattern 2 | | | | |
| | | 5 String Chords | 4 Str | ing Chords |
| 6 String C | hords |) Sumg Chords | | |
| T M | M , 1 | W M | I M | $I \qquad P$ |
| A P | P | $\frac{p}{p}$ | PIPI | P |
| P | P | 1 | | |
| | | | | |
| | | | | |
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