Okay, here's the promised TAB for the Who's "Behind Blue Eyes":

```
Esus4
                 G
e----0---3----2--2-3--2--
E----0----3----3----3-----
             "No one knows..."
Cadd9 Asus2 Em G D Ds4 D e----0---0----0----0-----0-----3-----2-2-2^3-2----
B--T---3-3----3-3----0-0----0-0----0-0----0-0----3-3---
A----3-----3-----0-----0-----
E-----3----3-----
 Cadd9
       Asus2
e----0----0----
В--Т----3-3----3-0----0---0----
G--A---0--0-0-0-0-0-2--2-2-2-2-----
D--B----2-2-2
A----3-----0-----0
E-----
```

Now the arpeggio changes to strumming, the pattern of which I won't try to notate, due to my lack of skills in transcribing on computer. In the beginning each chord is just a quarter note followed by another, which is tied to a pair of eighth notes. There are quite a few changes in this pattern so I advise listening to the recording, which I assume is almost a given in using TAB, anyway.

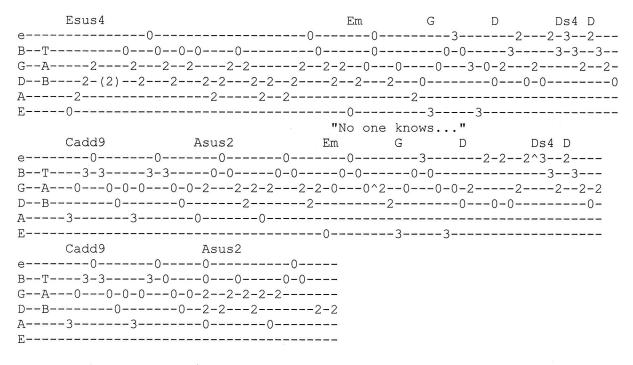
The chords are:

Cadd9(x32030), D(xx0232), D/F#(2x0232) (Using the thumb for the base note is probably the easiest way, albeit classically improper way to form this chord.) G (320003), C/G(3x2013), D/A(x00232), E(0221000), A/E(0311xx), Bm(x24432), C(x32010), Dsus4(xx0233) and Asus2(x02200). Many of these are the same chords as were arpeggiated in the earlier sequence. The chord changes in this pattern go: Cadd9, D, D/F, G, C/G, G, Cadd9, D, D/A, E, A/E, E, Bm, C, D, A, D, Dsus4, D, Asus2.

Now, it returns to the arpeggiated sequence, with "No one knows what it's like, to feel these feelings. Skip the first couple bars of the intro and begin on the Em. The pattern is nearly identical to the first time played, but note the changes between the arpeggiation each time the Dsus4 chord comes around. After playing the arpeggio a couple times go back to the chord strumming bit, and then to the break, which is in double time:

BEHIND BLUE EYES- The Who

Em G No one knows what it's like, to be the bad man C/D A9 To be the sad man, behind blue eyes G D No one knows what it's like to be hated A9 To be fated, to telling only lies · CHORUS: C D G C/G G But my dreams, they aren't as empty C D E Esus E As my conscience seems to be I have hours, only lonely My love is vengeance that's never free No one knows what it's like to feel these feelings Like I do, and I blame you No one bites back as hard on their anger None of my pain and woe, can show through ... CHORUS E Bm A E Bm A E Bm A When my fist clenches crack it open Bm G D Before I use it and lose my cool G A E When I smile tell me some bad news G A E Before I laugh and act like a fool Bm A E And if I swallow anything evil Bm G D Stick your finger down my throat G A And if I shiver please give me a blanket G A E Keep me warm let me wear your coat Bm A E Bm A B A D D5 B A D D5 B A D D5 B No one knows what it's like, to be the bad man To be the sad man, behind blue eyes



NOTE: I borrowed heavily from previous postings to make this. Thanks. (from Who's Next, 1971) (sent by Harlan at harlant@hawaii.edu)