

Hello In There

John Prine



Standard tuning

♩ = 120

Intro

S-Gt

mf
Capo. fret 5

T
A
B

The second system of the musical score for 'The Wind' consists of a treble clef staff and a three-part guitar tablature staff. The treble staff contains two measures of music. The first measure is marked with a 'G' and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure is marked with 'D/F#' and contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The tablature staff has three lines labeled 'T', 'A', and 'B' from top to bottom. The first measure of the tablature corresponds to the first measure of the treble staff and contains the following fret numbers: T (0, 0, 0), A (0, 0, 0), and B (3, 3, 3). The second measure corresponds to the second measure of the treble staff and contains: T (2, 0, 2), A (0, 0, 2), and B (2, 2, 2). A final measure of the tablature follows, containing: T (0, 2, 3), A (0, 0, 2), and B (0, 0, 0).

Verse

The musical score for "The Wind" by The Beatles is presented in a single system. The guitar part is written on a treble clef staff, featuring a melodic line with eighth and sixteenth notes. Chord diagrams for G, Am, and D7 are placed above the staff. The bass part is written on a bass clef staff, featuring a rhythmic line with eighth and sixteenth notes. Tablature for the bass part is provided below the staff, with fret numbers (0-3) and string numbers (T, A, B) indicated. The key signature is one flat (Bb), and the time signature is 4/4.

D7 **Gmaj7/D** **C**

T
A
B

G **D/F#**

T
A
B

Chorus **F** **G** **F**

T
A
B

G **Bm** **C**

T
A
B

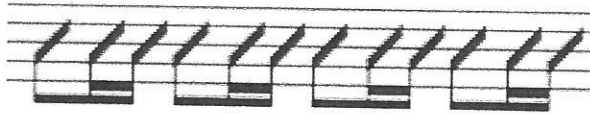
G **D7** **G**

T
A
B

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B DUB DUB DUB DU



CAPO 5

Intro:

|G Am | D7 | G Am | D7
Gmaj7/D C G D/F#

Verse 1

|G Am | D7 | G Am | D7
We had an apartment in the city, Me and Loretta liked living there.
Gmaj7/D C
Well, it'd been years since the kids had grown,
G D/F#

A life of their own left us alone.

Verse 2

|G Am | D7 | G Am | D7
John and Linda live in Omaha, And Joe is somewhere on the road.
Gmaj7/D C
We lost Davy in the Korean war,
G D/F#

And I still don't know what for, don't matter anymore.

Chorus

F G F G
Ya' know that old trees just grow stronger, And old rivers grow wilder ev'ry day.
Bm C
Old people just grow lonesome
G C7 G G
Waiting for someone to say, "Hello in there, hello."

Intro

Verse 3

|G Am | D7
Me and Loretta, we don't talk much more,
|G Am | D7
She sits and stares through the back door screen.
Gmaj7/D C
And all the news just repeats itself Like some
G D/F#
forgotten dream that we've both seen.

Verse 4

|G Am | D7 |G Am | D7
 Someday I'll go and call up Rudy, We worked together at the factory.

Gmaj7/D **C**
But what could I say if asks "What's new?"

G **D/F#**
"Nothing, what's with you? Nothing much to do."

Chorus

Verse 5

|G Am | D7
So if you're walking down the street sometime

| G Am | D7
And spot some hollow ancient eyes,

Gmaj7/D **C**
Please don't just pass 'em by and stare

As if you didn't care, say, "Hello in there, hello."

Hello In There Easy Picking Patterns

Standard tuning

$\text{♩} = 120$

S-Gt

6th string chords 5 string chords 4 string chords

1 2 3

mf
Capo. fret 5

T
A
B

The musical score is for a guitar in standard tuning, with a capo at fret 5. It features three distinct picking patterns, each consisting of three measures. The first pattern, labeled '6th string chords', uses the 6th string (T) and the 5th string (A). The second pattern, labeled '5 string chords', uses the 5th string (A) and the 4th string (B). The third pattern, labeled '4 string chords', uses the 4th string (B) and the 3rd string (G). The tempo is marked as 120 beats per minute. The score is written in 2/4 time and includes a treble clef. The bottom staff shows the fretboard with open strings (0) for the 6th, 5th, and 4th strings.