

Title: (The) Girl from Ipanema

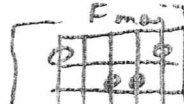
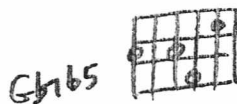
Date: _____

Ber III
G7



Fmaj7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



1st End

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Gb1b5

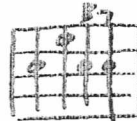
2nd Final

Fmaj7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



Gbmaj7 triplets



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



F#m7



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D9

D7

D7



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Title: (The) Girl from Ipanema p2 Date: _____

Handwritten musical notation for the first system. Above the staff are two triplets of eighth notes and a guitar fretboard diagram for E6 (E, G, B, D, F#) with a 6th fret indicated. The staff contains a melody line with notes 5, 6, 5, 3, 5, 3 and a bass line with notes 3, 2. The system ends with a 6th fret indication.

Handwritten musical notation for the second system. Above the staff are two triplets of eighth notes and a guitar fretboard diagram for D7(b9 add G) (D, F, A, C, G) with a 4th fret indicated. The staff contains a melody line with notes 5, 5, 7, 5, 6, 8 and a bass line with notes 5, 3. The system ends with a Gm7 chord and a triplet of eighth notes.

Handwritten musical notation for the third system. Above the staff is a guitar fretboard diagram for C7(b9) (C, E, G, Bb, A) with a 2nd fret indicated. The staff contains a melody line with notes 1, 2, 3, 4 and a bass line with notes 1, 2, 3, 4. The system ends with a D.C. (Da Capo) instruction.

go to the
Beg

all Fine
until the end

