

Tommy Emmanuel  
*From the Album 'Little By Little'*

## Standard tuning

**Moderately Slow** ♩ = 106

The image shows a musical score for guitar. The top staff is a standard guitar staff with a key signature of three sharps (F#, C#, G#) and a time signature of 5/4. The bottom staff is a TAB (Tuning) staff. The guitar staff contains two measures of music. The first measure is marked with a '5' and a '7', indicating a 5th fret barre and a 7th fret barre. The second measure is marked with a '6' and a '7', indicating a 6th fret barre and a 7th fret barre. The TAB staff shows fret numbers (2, 4, 2, 2, 2, 4, 0, 2, 4) and includes the instruction 'let ring' in both measures.

**B**

B

Em(maj13)

7

8

let ring -----

TAB

(4) 4 4 4 4 2 4

2 4 2 4 4

0 4 6 0 2 4

5 0

B

Em(maj13)

9

10

let ring -----

TAB

(4) 4 4 2 4 2 0

2 4 2 4 4

(0) 4 6 0 2 4

5 5 0

E

G#m

12

TAB

(4) 5 5 4 4 6 7 6

(4) 4 4 5 5 7 9 7

6 6 6 8 9 8

0

(6) 7 4 4 4 0

(7) 8 8 4 4 4

8 8 6 6 4

0 4

C#m9

A

F#7sus4

F#7

13

14

TAB

(0) 4 0 0 2 4 5 4 2

4 4 4 2

4 4

(2) 2 2 2 2 3

(2) 2 2 2 2 4

0 2 2 2 4 2

**C**

B

Em(maj13)

15

16

let ring

TAB

B

Em(maj13)

17

18

let ring

TAB

E

G#m

19

20

TAB

C#m9

A

F#/Bb

Bm

21

22

TAB

**D**

F#sus4/Bb F#/Bb F#addb9

TAB

Measure	22	23	24
T	(7) 7 7 7 7 7	(7) 7 6	2
A	(7) 7 7 7 7 7	(7) 7	2
B	(7) 7 7 7 7 7	(7) 7	0
	7 7 7 7 7 7	X 6	X 4 4 2

Am Esus4/G# E/G# E

TAB

Measure	25	26	27
T	5 5 5 5 5 5	(5) 5 4	0
A	5 5 5 5 5 5	(5) 5 5	0
B	5 5 5 5 5 5	(5) 5 5	1
	5 5 5 5 5 5	X 4 4 (4)	2 2 2 0

Em A7 A7sus4 D/F#

TAB

Measure	28	29	30
T	3 3 3 3 3 3	(3) 0 2 2 0	3 0 2 0
A	0 2 2 3 3 3	2 3 2 0	3 0 2 0
B	0 0 X 2	(2) 2	2

let ring -----

C#m7 F#7 G/B F#sus4/Bb

TAB

Measure	31	32	33
T	4 5 0 5	7 7 7 7 7 7	7 7
A	4 4 2	8 8 8 8 8 8	7 7
B	4 2 0	7 7 7 7 7 7	X X X 6

F#/Bb F#addb9 Am Esus4/G#

TAB

(7) 7 6 2 5 5 5 5 5 7 5 5  
 (7) 7 2 5 5 5 5 5 5 5 5 5  
 X X X X X X X  
 6 6 X 2 5 5 5 5 5 5 X 4

E/G# E Em A7 A7sus4 D/F#

TAB

(5) 5 4 0 3 3 3 3 3 3 3 3  
 (5) 5 5 0 0 2 2 3 3 3 3 3  
 4 4 (4) 0 0 0 0 X 2  
 0 0 0 0 0 0 0 0 0 0 0

C#m7 F#7/Bb

let ring -----

TAB

(3) 0 2 2 0 3 0 2 0 (0) 4 5 0 5 6 4  
 2 3 3 3 4 5 5 6 4 4 6  
 (2) 2 2 2 2 4 4 4 4 2 4 6

**E** Badd11

let ring -----

TAB

(6) 0 0 (0) 4 0 4 4  
 (4) 7 4 2 4 4 4 4  
 (6) 7 4 2 4 4 4 0

Em(maj9) 39 7 40 B

let ring ----+ let ring -----+

TAB (0) 4 0 2 4 2 4 2 4 2 4

Em(maj9) 41 7 42 B

let ring ----+ let ring -----+

TAB 0 4 0 2 4 (4) 4 4 4 2 4

Em(maj13) 43 7 44 B

let ring -----+

TAB (4) 0 4 6 0 2 4 (4) 4 4 2 4 2 0

Em(maj13) 45 46 E

TAB (0) 4 6 0 2 4 (4) 5 5 4 4 6 7

47 **G#m** **C#m9** 48

TAB

6	7	7	4	4	4	0	(0)	4	0	0	2	4	5	4	2
8	8		4	4	4		4	4				4	5	4	2
0			6	6	4		4		4						

**G** 49 **A** **F#/Bb** 50 **G/B** **F#sus4/Bb**

TAB

(2)	(2)	2	2	7	6	7	8	7	7	7	7	7	7	9	7	6	7
0				2	8	6	7	7	7	7	7	7	7	7	X	X	6
				6				7	7	7	7	7	7	7	X	X	

**F#/Bb** **F#addb9** 51 **Am** 52 **Esus4/G#**

TAB

(7)	7	6	2	2	0	4	4	2	5	5	5	5	5	5	7	5	4	5
6	6	X	X	X	2	2	(2)	5	5	5	5	5	5	5	5	5	4	5
		X	X	X				5	5	5	5	5	5	5	5	5	4	5

**E/G#** **E** 53 **Em** **A7** **A7sus4** **D/F#** 54

TAB

(5)	5	4	0	0	1	2	2	0	3	3	3	3	3	3	3	3	3
4	4	(4)	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
									0	0	2	2	3	3	3	3	3

55

56

C#m7

F#7

let ring

TAB

(3) 2 3 0 2 2 0 3 0 2 0

(2) 2 4 5 0 5 5 3 4 2 0

**H**

Em

F#11

57

58

59

let ring

TAB

<5> <7> <12> <7> <12> <7> <12> <7> <12> 0 4 0 2 3 (3) 0 3 2 3 0

(0) <7> <12> <7> <12> 2 4 4 3 4 2

F#7(#5)/G

F#7(#5)

Em

60

61

62

let ring

TAB

(0) 0 3 3 4 (3) <5> <7> <12> <7> <12> <7> <12> 0 4 0 2 3

3 4 2 0 (0) <7> <12>

**I**

F#11

F#/Bb

G/B

F#sus4/Bb

63

64

TAB

0 2 3 0 2 / 6 7 8 7 7 7 7 7 7 X / 7

(3) 3 3 6 7 8 9 (7) 8 8 8 8 8 8 X / 7

2 2 6 7 7 7 7 7 7 X / 6



F#/Bb F#addb9 Am Esus4/G#

65 66

TAB

(7) 7 6  
(7) 7

2 2 0 4 4 2

6 6 X 2 2 2 5 5 5 5 5 5 5 4 5

E/G# E Em A7 A7sus4 D/F#

67 68

TAB

(5) 5 4 \ (5) 5 5 \

0 0 1 2 2 0

4 4 (4) \ 0 3 3 3 3 3 3 3 0 X 2

C#m7 F#7

69 70

let ring ----- 4

TAB

(3) 0 2 2 0 3 0 2 0

2 3 4 5 0 5 2 5 3

(2) 2 4 2 0

G/B F#sus4/Bb F#/Bb F#addb9

71 72

TAB

7 7 7 7 7 9 6 7 (7) 7 6 2 2 0 4 4 2

8 8 8 8 8 8 7 7 7 6 6 X X 4 4 4 2

7 7 7 7 7 7 X X 6 X 2

Am Esus4/G# E/G# E

73 74

TAB

5 5 5 5 5 5 X 5 (5) 5 4 \ 0 0 1 2 2 0

5 5 5 5 5 5 X 4 4 4 (4) \

Em A7 A7sus4 D/F#

75 76

let ring

TAB

3 3 3 3 3 3 3 3 (3) 0 2 2 0 3 0 2 0

0 0 X 2 (2) 2

C#m7 F#7

77 78

TAB

(0) 4 5 0 5 6 (6) 6 0 0

4 4 4 6 (4) 7 4 6

2 4 6 (6)

**J** B Em(maj9)

79 80

let ring

TAB

(0) 4 0 4 4 0 2 2

2 4 2 4 4 4 0 4

0 (0)

B 81 Em(maj9) 82

let ring --- 1 let ring ·----- 1

TAB 2 4 4 2 4 2 4 0 2 4

Bsus2 83 Em(maj9) 84

let ring --- 1 let ring ·----- 1

TAB 2 4 4 2 2 2 4 2 4 0 2 4

B 85 86

let ring --- 1 let ring let ring ----- 1

TAB 2 4 4 2 2 2 4 4 0 2 (2) 4

rit. 87 88 B

let ring ----- 1 let ring ----- 1 TH

TAB 0 0 0 0 0 0 0 0 0 0 8 9 (9) 7 0 <19> 0 <19> 8 <20> 9 <21>