

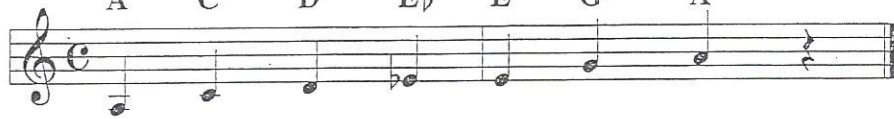
THE BLUES SCALES

Scale Degrees: 1 \flat 3 4 \flat 5 5 \flat 7 (1)

Intervals:

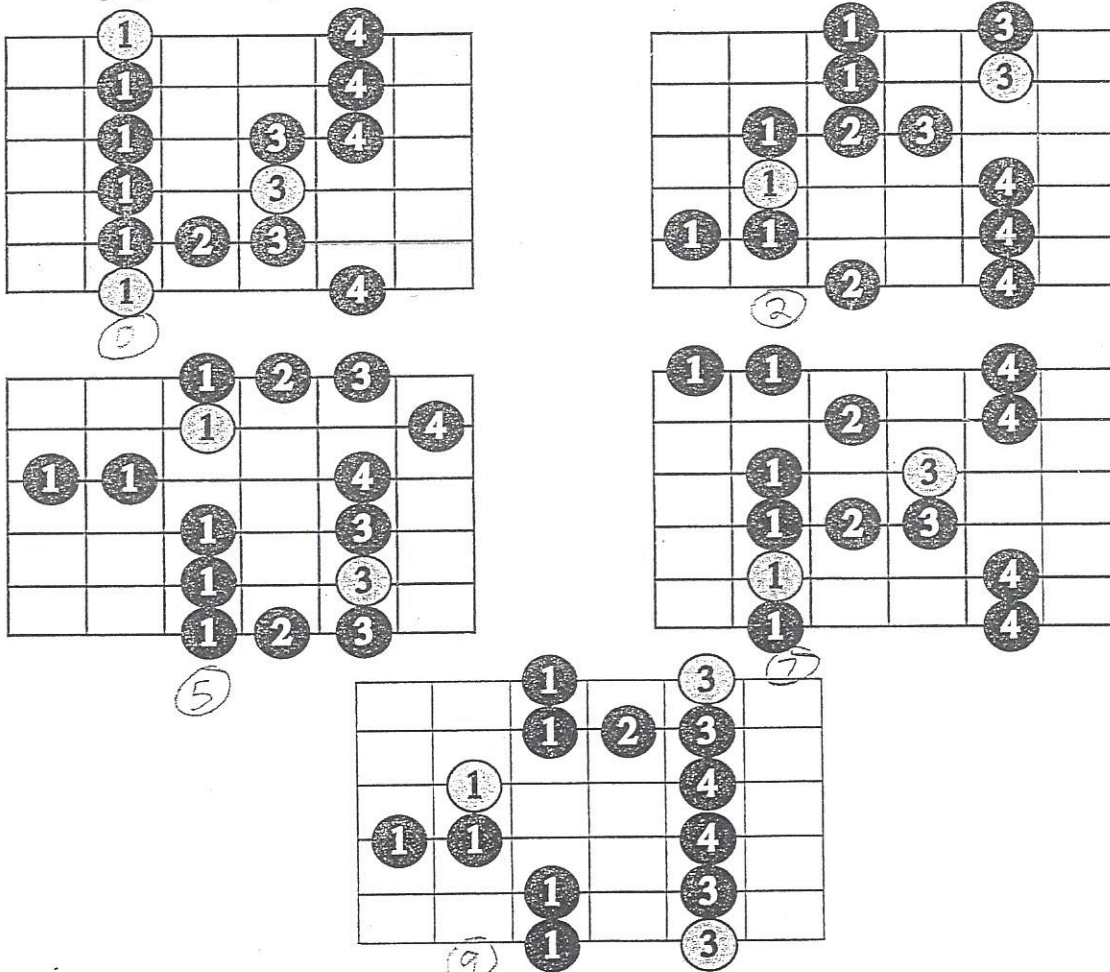
1 1/2 steps whole step half step half step 1 1/2 steps whole step

Example:
A blues



BLUES SCALE PATTERNS

The gray circles represent the tonic (the note that names the scale).



The blues scale is a six-note scale. It is very similar to the minor pentatonic scale, just add the flat five. Anytime you can use the minor pentatonic scale, you can also use the blues scale.

Suggestions for usage: Used in every genre of music. First, try it over minor chords or a song in a minor key. Then try it over blues, rock, jazz, etc.

Example: A blues scale over Am7 chord or the 12 bar blues in A minor or A major. The A blues scale sounds great over track 4 of the *Let's Jam! CD Blues & Rock*.