

Tommy Emmanuel
From the album 'It's Never Too Late'

Transcribed by Kirby Jane

A

E9sus4
(D9sus4)

E
(D)

E9sus4
(D9sus4)

E
(D)
$$\begin{array}{cc} \text{D/E} & \text{E} \\ (\text{C/D}) & (\text{D}) \end{array}$$
$$\frac{D/E}{(C/D)}$$
$$\frac{A/E}{(G/D)}$$
D
(C)

Guit. 1 (acoustic)

B

§

A/C#
(G/B)

$$\begin{matrix} F\#m \\ (Em) \end{matrix}$$

E/G#
(D/F#)

A
(G)
$$\frac{D_{\text{maj7}}}{(C_{\text{maj7}})}$$

G#m7
(F#m7)

A#m7
(G#m7)

$$\begin{array}{c} \text{F}\sharp\text{m} \\ (\text{E}\text{m}) \end{array}$$
$$\frac{\text{Dadd9}}{(\text{Cadd9})}$$

E/G#
(D/F#)

A
(G)Dmaj7
(Cmaj7)

G#m7
(F#m7)

Da Coda

A#m7 (G#m7) F#m (Em) Dadd9 (Cadd9) E/G# (D/F#) A (G)

1 let ring --- 4

3

12 P

3 let ring ----- 4

TAB

2 2 2 2 2 2 2 2 2 2 2 2

D (C) C#7 b 13 (B7 b 13) F#m (Em) D7 (C7) C#7 b 13 (B7 b 13) F#m (Em)

13 14 15

3 2 3

1

TAB

0 0 0 0 0 0 0 0 0 0 0 0

D (C) C#7 b 13 (B7 b 13) F#m (Em) B/D# (A/C#)

16 17 18

3 3 1 3 1 2

let ring ----- 4

sl. let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1. D/E (C/D) E (D) D/E (C/D) A/E (G/D) D (C) A/C# (G/B) F#m (Em) E/G# (D/F#) A (G)

19 20 21

2 1 3

let ring ----- 4 let ring

TAB

9 9 9 9 9 9 9 9 9 9 9 9

2. D

D/E (C/D) E (D) D/E (C/D) A/E (G/D) D (C) A/C# (G/B) F#m (Em) C#7/G# (B7/F#) F#m (Em)

22 23 24

1 2

let ring -----

H

T 8 7 X 5 X 3 X 5 (5) 3 0 0 0 2 0 (0) H 0 0 0 2 3

A 9 7 X 5 X 4 X 0 (0) 0 0 2 0 0 0 0 0 2 3

B 0 0 X 0 X 0 X 3 (3) 2 X 0 X 1 2 2 2 4 0 0 0 2 3

Free time

C#7 b 9/G# (B7 b 9/F#) Dmaj7 (Cmaj7) E/G# (D/F#) Asus2/4 (Gsus2/4) A (G) G#m11 (F#m11) C#7/G# (B7/F#)

25 26 27

2 3

let ring -----

let ring -----

let ring -----

sl.

H

T 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

B 2 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

F#m (Em) C#7 b 9 (B7 b 9) C#°/B (B°/A) Bm (Am)

28 29 30

2

let ring -----

H

T (0) 0 0 0 2 3 2 3 2 0 2 3 5 7 (7) 7 X 5 5

A 0 0 0 0 2 3 2 3 2 0 2 3 5 7 (6) 6 X 5 5

B 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Badd9 (Aadd9) B (A) E9sus4 (D9sus4) E9 (D9) E9sus4 (D9sus4) E9 (D9)

31 32 33

7 7 X 5 5 10 10 10 10 X 10 10 X 10 10

A 6 6 X 6 6 8 8 8 8 7 X 8 8 X 8 8

B 0

D.S. al Coda

D/E E
(C/D)(D)

D/E
(C/D)

A/E
(G/D)

D
(C)

A/C#
(G/B)

F#m
(Em)

E/G#
(D/F#)

A
(G)

34

T

A

B

8 7 X 5 X 3 X 5

9 7 X 5 X 4 X 0

0 0 X 0 X 0 X 3

36

T

A

B

(2) 2 0 0 (0) 2 0 3

2 4 0 3

Dmaj7
(Cmaj7)

G#m7
(F#m7)

A#m7
(G#m7)

F#m7
(Em7)

Dmaj7
(Cmaj7)

E/G#
(D/F#)

A
(G)

37

T

A

B

0 3 (3) 5 5 5 7

0 0 2 2 2 4

3 2 2 4 6 0

let ring -----

let ring -----

let ring -----

T

A

B

0 3 (3) 5 5 5 7

0 0 2 2 2 4

3 2 2 4 6 0

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