

# Venezuelan Waltz #3

Antonio Lauro

TablEdited by John McCoy

*harm*

Handwritten annotations: *2 1*, *1 3 4 1*, *4 2*, *2 4 1*

Staff 1: 6/8 time signature. Notes: 1 0 0 1 0 3 | 8 7 9 0 0 | 3 4 6 3 0 | 4 2 10 12 7

Staff 2: 0 | 4 | 3 | 2

Handwritten annotations: *2 4 3 4*, *Bar 7th*, *Bar 5*, *Bar 6*

Staff 3: 5 | 8 0 0 7 5 | 8 5 8 7 | 0 | 0 Po H

Staff 4: 10 9 10 | 7 5 | 6 7 | 0 3 2 1 2

Staff 5: 9 | 1 0 0 1 0 3 | 8 7 9 0 0 | 3 4 6 3 0 | 4 2 10 12 7

Staff 6: 0 | 0 | 4 | 3

Staff 7: 13 | 8 0 0 7 5 | 8 5 8 7 | 0 | 0 Po H

Staff 8: 10 9 10 | 7 5 | 6 7 | 0 3 2 1 2

Staff 9: 17 | 1 0 0 1 0 4 | 7 5 6 7 | 0 4 3 1 | 0 3 2 1

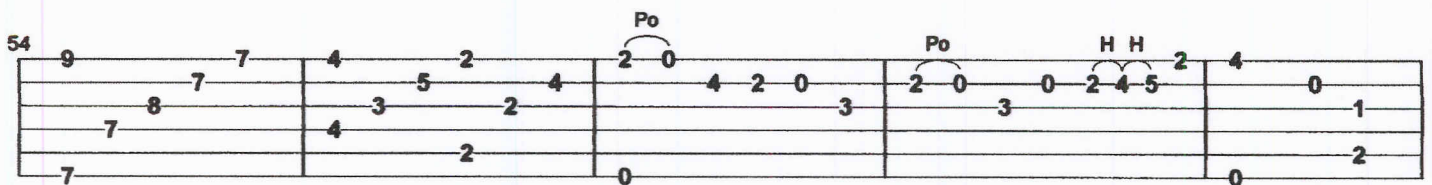
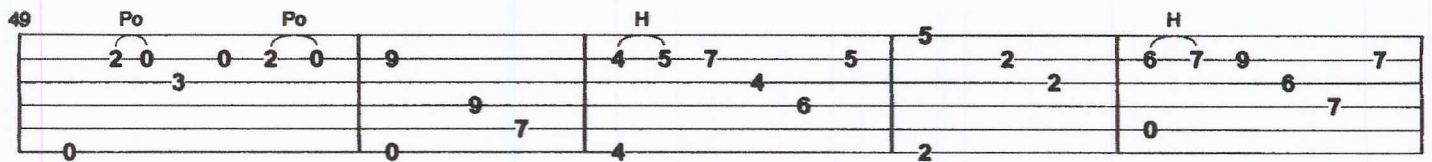
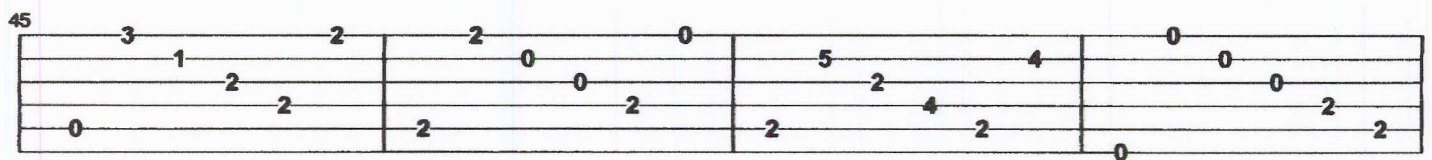
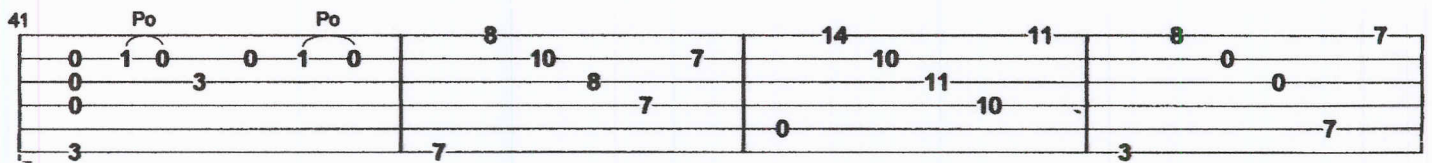
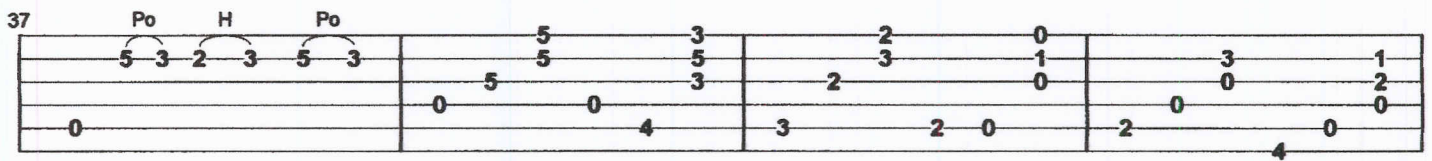
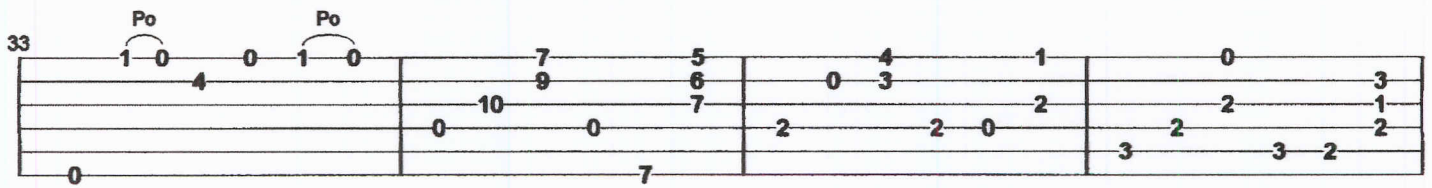
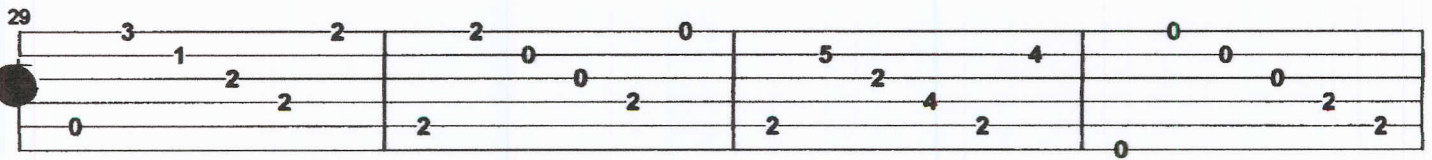
Staff 10: 0 10 0 7 | 2 0 2 2 | 3 2 3 2

Staff 11: 21 | 5 3 2 3 5 3 | 5 5 5 3 | 2 3 0 1 | 3 0 2 1

Staff 12: 0 5 0 4 | 3 2 0 0 | 2 0 0 0

Staff 13: 25 | 0 1 0 0 1 0 | 8 10 8 7 | 14 10 11 8 | 0 0 7

Staff 14: 3 7 | 0 10 10 | 3 7



59 H

64

69 Po Po H

74 H Po

79 Po H H H

84

89