

Halfway Home

Tommy Emmanuel
From the album 'Little By Little'

Played with thumbpick

Transcribed by Kirby Jane

Dropped D
⑥ = D

♩ = 128

A

**Chord names represent implied chords respective to capo position*

Capo fret 3 D*

let ring throughout

First system of music for section A. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written in a single system with a repeat sign at the end. The guitar tablature is written below the staff, showing fret numbers and string numbers (T, A, B). Chord names Bm, D, and Bm are indicated above the staff. The tempo is marked as 128 beats per minute. The instruction "let ring throughout" is written below the staff.

Second system of music for section A. It continues the melody from the first system. The guitar tablature shows fret numbers and string numbers. Chord names D, Bm, and D are indicated above the staff. The instruction "let ring" is written below the staff.

B

(Full chord second time only)

A/D

G/D

A/D

Third system of music for section B. It begins with a repeat sign. The guitar tablature shows fret numbers and string numbers. Chord names A/D, G/D, and A/D are indicated above the staff. The instruction "(Full chord second time only)" is written below the staff.

G D/F# G D/F# G A G/B A/D

TAB

(2) 0 2 0 0 2 0
(2) 0 0 0 0 0 0
5 5 4 5 5 4

D A/D G/D A/D

TAB

(7) 3 7 5 2 5 3
(7) 0 0 6 0 0 4
0 0 0 0 0 0

G D/F# G D/F# G A G/D A/D D

TAB

(2) 0 0 0 2 0 0
(2) 0 0 0 0 0 0
5 5 4 5 5 4

C F#7/Bb D/A E7

TAB

(2) 0 0 0 0 0 0
(3) 3 2 3 3 3 3
2 4 2 4 1 4

15 G Gm Dadd9/F# E7/F

let ring

TAB

1. 2.

Em7 A G/D A/C# A7 D

let ring

TAB

D

Bm D Bm

let ring

TAB

D Bm D Bm

let ring

TAB

E

Chords: D, A/C#, C, G/D

Measure 24: Treble clef, key signature of two sharps (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 5, 7, 5, 7, 5, 6, 6, 7. X marks the end of the measure.

Measure 25: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 3, 5, 5, 3, 5, 3, 4, 5. X marks the end of the measure.

Chords: G, D, A

Measure 26: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: (0), 0, 2, 3, 0, 2, 0, 0. X marks the end of the measure.

Measure 27: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 0, 2, 2, 0, 3, 0, 2, 0. X marks the end of the measure.

Chords: D, A/C#, C/F, G/B

Measure 28: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 5, 7, 5, 7, 0, 6, 6, 7. X marks the end of the measure.

Measure 29: Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 3, 5, 5, 3, 5, 3, 4, 5. X marks the end of the measure.

Chords: Bbmaj7, Dmaj7/A, G/A, Bm/A, Aadd11, Asus2

Measure 30: Treble clef. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). Bass clef: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 3, 0, 1, 0, 3, 0, 3, 3. X marks the end of the measure.

Measure 31: Treble clef. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). Bass clef: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 2, 3, 7, 0, 2, 4, 7, 0. X marks the end of the measure.

Measure 32: Treble clef. Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter). Bass clef: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). Fingering: 1, 2, 3, 4, 1, 2, 3, 4. Tab: 5, 5, 5, 3, 0, 6, 6, 6. X marks the end of the measure.

33

F
D

A/D

G/D

34

A/D

G

D/F#

G

D/F#

35

36

G

A

G/B

A/C#

D

A/D

G/D

37

38

A/D

G

D/F#

G

D/F#

39

40

43

D/A

E7

G

Gm

44

let ring

TAB

3 2 3 0 0 2 0 3 0

0 4 0 4 0 0 0 0

2 2

5 5 5 5

49 D Bm D Bm

let ring

TAB

3 2 4 3 4 3 2 4 3 4 2 0

0 0 0 2 0 2 0 0 0 2 0 0

51 D Bm D A/C#

let ring

TAB

3 2 4 3 4 (4) 5 7 5 7 5 6 6 7 X

0 0 0 2 4 2 5 7 5 X 4 7 4 7 X

53 C G/B G

54

TAB

3 5 5 3 5 3 4 5 0 (0) 0 2 3 0 2

3 5 3 5 2 2 5 0 0 0 2 0 0 0

55 D A D A/C#

56

TAB

0 2 2 0 0 2 0 5 7 5 7 5 0 6 6 7 X

0 0 0 0 2 0 X 5 7 5 X 4 7 4 7 X

C/F G/B Bbmaj7

57 58

let ring -----

TAB

3 5 5 3 5 3 4 5 0 3 0 2 3 1 3 1 3 1 3

3 3 2 5 2 1 3 1 1 1 1 3

Dmaj7/A G/A Bm/A Aadd11 Asus2

59 60

let ring -----

TAB

2 3 7 5 0 0 2 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J D A/D G/D

61 62

let ring -----

TAB

0 0 0 0 0 6 7 6 7 0 3 7 5 2 5 3 0 4

6 6 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A/D G D/F# G D/F#

63 64

P.M. P.M. ----- P.M. ----

TAB

(3) 0 3 2 0 2 2 (2) 0 0 0 2 5 5 4 5 5 4

(4) 0 0 2 0 0 0 (2) 0 2 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 5 5 4

G A7 G/B D A/D G/D

65

P.M.

66

TAB

0 2 3 6 7 7 (7) 3 7 5 2 5 3

0 0 0 2 4 (7) 0 0 6 0 0 4

5 0 0 2 4 0 0 0 0 0 0 0

A/D G D/F# G D/F#

67

68

TAB

(3) 0 3 2 0 2 2 (2) 0 0 0 0 2

(4) 0 0 0 0 0 0 (2) 0 2 0 0 2

0 0 0 0 0 0 5 5 4 5 5 4

G A G/B A/C# Bm F#7/Bb

69

70

TAB

0 2 3 5 2 (2) 0 3 2 0

(3) 0 0 2 4 (3) 3 3 3 3 0

5 0 0 2 4 2 4 2 4 1 4 1 4

D/A E7 G Gm

71

72

let ring - - - - -

TAB

3 2 3 0 0 2 0 3 0

0 4 0 4 0 1 0 0

0 0 2 2 5 5 5 5

Dadd9/F# E7/F Em7 A7 G/B A7/C#

73 74 75

let ring -----

TAB

2 3 0 1 3 0 (0) 3 0 0 2 3 2 3 5
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X
 4 4 3 3 2 2 2 2 2 2 2 2 2 4

K Bm F#7/Bb D/A E7

76 77

TAB

2 0 3 2 0 3 0 0 2 0 3 0
 3 3 3 3 3 3 3 3 3 3 3 3
 2 4 2 4 1 4 1 4 0 0 2 2

G Gm Dadd9/F# E7/F Em7

78 79 80

let ring -----

TAB

0 3 0 3 0 2 3 0 (0) 0 2
 4 0 0 3 0 0 1 0 3 3 3 3 0 2
 / 5 5 5 5 4 4 3 3 0 0 0 0 0 2

L A7 D Bm

81 82

let ring -----

TAB

2 3 0 2 0 0 2 3 (3) 3 3 4 3 4
 0 0 0 0 0 0 2 2 (2) 0 2 4 4 2 0
 2 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in D major, with a key signature of two sharps (F# and C#). The tempo is marked as "Moderato" and the time signature is 4/4. The score is divided into two systems, with measures 83 and 84 indicated. The guitar part features a melodic line with a descending eighth-note pattern, a descending quarter-note line, and a descending eighth-note line. The bass part is a simple, steady eighth-note pattern. The TAB part shows the fret numbers for the bass guitar, with a "let ring" instruction for the first measure.

Guitar Part:

Measure 83: D (F#4, C#5), Bm (F#4, C#5), D (F#4, C#5), Bm (F#4, C#5).
 Measure 84: D (F#4, C#5), Bm (F#4, C#5), D (F#4, C#5), Bm (F#4, C#5).

Bass Part:

Measure 83: 3, 2, 4, 3, 4, 2, 0, 0, 0, 2, 0, 2, 0.
 Measure 84: 3, 2, 4, 3, 4, 2, 0, 0, 0, 2, 0, 2, 0.

Let Ring:

let ring