

(T. O'Carolan)

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8va

12 13 14

D 0 0 0 7 0 3 3 2 0 2 0 H H 3 H 0 2 0 2 3 0

A 3 3 0 0 2 4 2 3 0 2 3 0

G 2 0 0 2 4 0 2 2

C 2 0 2

8va

15 16 17 18

D H 0 0 2 0 3 2 3 3 3 0 2 3 3 3 2 0

A 2 3 0 2 3 3 0 3 2 3 3 0 2 3 3 3 2 0

G 2 3 2 3 3 2 3 2 0 3 2 3 2 3

C 4 5 0 2 2 0 0 0

8va

19 20 21 22

D 0 2 3 0 7 8 5 7 8 10 7 8 7 5 7 3 10 7 8 5 7

A 0 3 2 0 0 0 0 0 0 2 3 0 3 2 0 0 3 10 7 8 5 7

G 0 4 0 0 5 4 5 0 0 5 5

C 0 0 4 5 5 0 0 5

8va

23 24 25

D 0 2 3 0 7 8 5 7 8 10 7 8 7 5 7 3 2 0 3 3 2 3 2 0

A 0 7 8 5 7 8 10 7 8 7 5 12 0 3 3 2 3 2 0 0

G 0 5 7 5 5 0 0

C 0 7 5 0 0

26 27 28

(H) (H)

D 3 3 2-0 0 0 0 7 0 3

A 0 0 5 5 0 0 3 0 2 3 3

G 5 5 0 0 0 2 3 3 2

C 5 5 0 0 2

29 30 31

Po H

D 3 2 0 2 0 H H 0 H H Po H 0 0 0

A 0 0 0 0 3 2 3 0 2 2 3 0 2 3 0 3

G 0 0 0 2 4 0 2 3 0 2 3 0 4 5

C 0 0 0 2 4 0 2 3 0 2 3 0 4 5

32 33 34 35

Po Sl Po Po

D 2 0 3 2 3 3 3 3 3 5 3 2 0 5 5 5 5 5 5

A 3 3 2 3 3 3 3 3 3 3 2 0 2 5 5 5

G 0 2 2 0 2 3 2 7 0 0

C 0 2 2 0 0 0 5 0 0

36 37 38 39

(H) (H) (H)

D 3 3 3 0 Po 2 0 3 3 2 0 Po 5 3 7

A 0 0 0 2 4 0 0 0 3 3 3 2 0 2 0 0 7

G 0 2 4 0 0 2 0 0 0 0 0 0 0 4 5

C 5 0 0 0 0 5 4

8^{va}



40 D 0 Po Po H 5 5 5 41 0 3 3 3 7 7 8 8 42 5 5 7 3 2 0 3

A 3 2 0 2

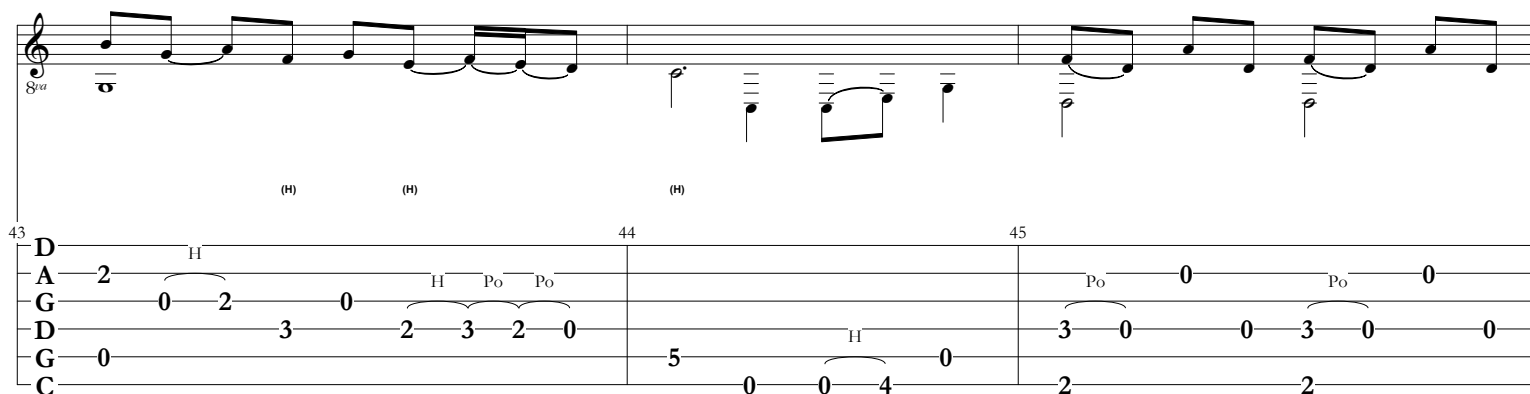
G 0

D 0

G 0

C 5 0

8^{va}



43 D 2 H 44 45 Po 0 Po 0

A 0 2 0 H Po Po 3 0 0 3 0 0

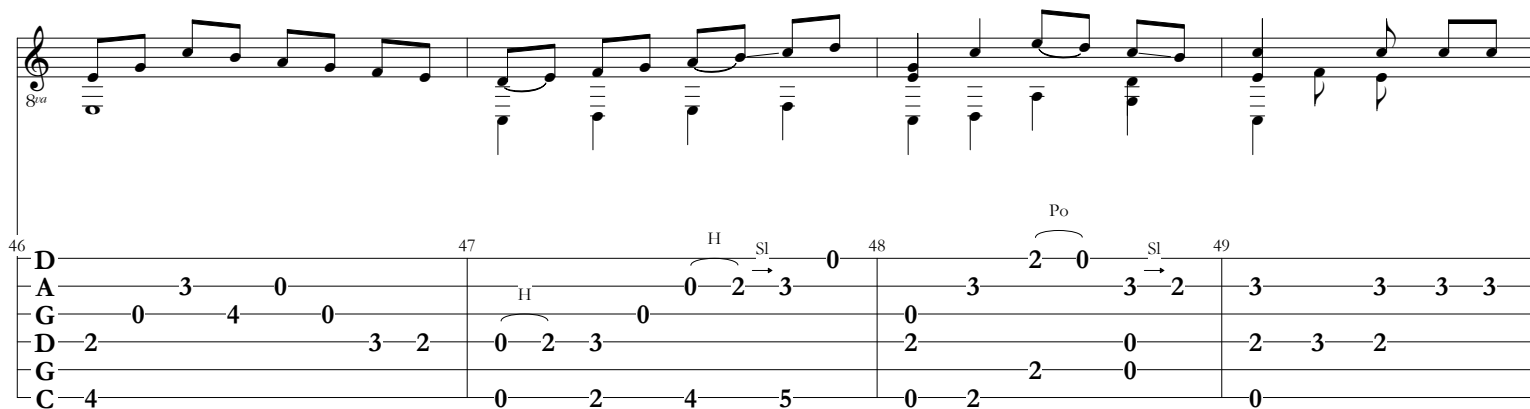
G 0 3 2 3 2 0 5 0 0 4 0 2 2

D 0

G 0

C 0

8^{va}



46 D 3 0 47 H Sl 0 48 Po 2 0 Sl 49 3 3 3 3

A 0 4 0 0 2 3 0 3 2 3 3 3

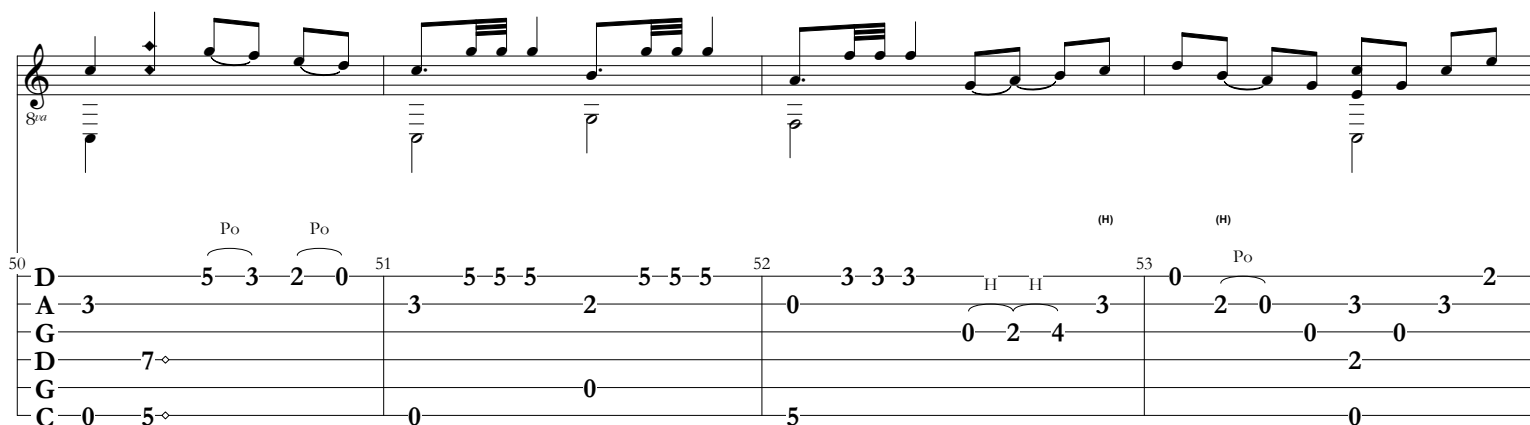
G 2 3 2 0 2 3 0 2 0 0 2 3 2

D 4

G 0 2 4 5 0 2 2 0 0

C 0 2 4 5 0 2 0 0

8^{va}



50 D 5 3 2 0 51 5 5 5 5 5 5 52 3 3 3 H H 53 Po 2 0 3 3 2

A 3 3 2 0 3 2 0 2 4 3 2 0 0 3

G 7~ 0 0 0 0 0 0 0 0 0 0

D 0 5~ 0 5 0 0 0 0 0 0

C 0 5~ 0 5 0 0 0 0 0 0

The first system of the musical score for 'The Rose Tree' is written on a grand staff. The treble clef is on the left, and the bass clef is on the right. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some beamed together. The bass line consists of a few notes, including a whole note and a half note. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F4. The next measure contains a half note E4 and a half note D4. The final measure of the system contains a half note C4 and a half note B-flat3. The system ends with a double bar line.

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68 D A G D G C

69 H H 0 Po Po 70 5 H 5 71 H 0 2 3 0 H 5 7

0 0 0 0 3 7 8 7 0 7 8 7

0 5 0 2 5 5 0 5 0

4 5 0 0 5 0

72 H 73 Po Po 74 3 3 75 H 0 2 2

8 10 8 7 5 7 3 2 0 3 3 2 0 0 0 0 5 5 0 3 0 3 0 2 2

7 5 0 0 5 5 0 3 0 3 2

7 5 0 0 5 5 0 0 0

5 5 0 0

76 (H) (H) (H) (H)

77 Po H 78 H H Po

0 0 0 7 0 3 3 2 0 2 0 H H 3 2 3 0 2 0 2 3 0

3 3 0 0 0 0 2 4 2 3 2 0 2 3 0

2 0 0 2 4 0 2

79 (H) (H) Po Sl 81 82 10 83

H 0 3 2 3 2 3 3 3 10 10

0 0 0 0 0 0 2 2 9 10

2 3 2 3 3 2 3 3 10 9

4 5 0 2 2 0 2 0 0 0