**Greg Woodin**

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**Personal Profile**

ESRC-funded linguist and cognitive scientist studying for an MA Social Research at the University of Birmingham. Researching spatial metaphor and gesture.

**Education**

**BA (hons.)**

First class degree (average 80%) in English Language at the University of Birmingham

**A Levels**

English Language & Literature (A), Psychology (B) Media Studies (A\*), and Art & Design: Photography (A)

**GCSEs**

11 GCSEs (5 A\*s, 5 As and 1 B) including Maths and English

**Experience**

**Transcript Checker at University of Birmingham** (December 2018)

* Anonymising transcripts for ‘Death before birth’ research project with Professor Jeannette Littlemore

**Research Assistant at University of Birmingham**(June 2018 – Present)

* Running reaction time tests for ‘Exploring different types of creativity in metaphor’ research placement with Professor Jeannette Littlemore, Professor John Barnden and Dr Eirini Mavritsaki (BCU)

**Teaching Associate at University of Birmingham**(Oct 2017 – Present)

* Running eye-tracking experiments and data-cleaning with Dr Gareth Carroll

**Research Centre Assistant at University of Birmingham**(Oct 2017 – Present)

* Organising Corpus Linguistics Summer School 2018 with Dr Florent Perek
* Social media and events promotion for Centre for Corpus Research with Professor Michaela Mahlberg

**Researcher at University of Birmingham** (Jun 2017 – Oct 2017)

* Analysing gestures co-occurring with number metaphors (e.g., ‘tiny number’*)* in the TV News Archive with Dr Bodo Winter and Dr Marcus Perlman

**Researcher at University of Birmingham** (Jun 2017 – Oct 2017)

* Designing study, coding quantitative data and transcribing spoken data for Maths, Music & Metaphor study with Professor Jeannette Littlemore

**Research Assistant (Scholarship) at University of Birmingham** (May 2016 - Aug 2016)

* Transcribing spoken data using ELAN, an electronic annotation software for ‘Maths, Music & Metaphor’ pilot study with Professor Jeannette Littlemore

**Freelance Writer at University of Birmingham**(May 2016 - Aug 2016)

* Writing for Higher Education project with Professor Susan Hunston
* Interviewing Professor Mark Ryan about his research on electronic voting and writing short piece relaying his findings to general public

**Research Assistant at University of Birmingham**(May 2016 - Jun 2016)

* Exploring Multimodal Metaphor in Advertising study with Dr Paula Pérez-Sobrino
* Transcribing spoken data

**Journal Papers**

* **Woodin**, G.,Winter, B., Perlman, M., Littlemore, J., Matlock, T. (submitted). Metaphoric gestures for numerical quantity and emotional valence in the TV News Archive. *PLOS One.*
* **Woodin**, G. & Winter, B. (2018). Placing abstract concepts in space: quantity, time and emotional valence. *Frontiers in Psychology*, 9, 2169: 1-14.
* **Woodin**, G. (2018). *Aquariva. Ad Alta: The Birmingham Journal of Literature*, 10: 27.

**Peer-Reviewed Conference Presentations**

* **The 12th International Symposium on Iconicity in Language and Literature 2019 – Talk – Lund University.** ‘Degrees of metaphoricity: a large-scale, quantitative analysis of iconic gestures in the TV News Archive’.
* **Birmingham English Language Postgraduate Conference 2019 – Talk – University of Birmingham**.‘Degrees of metaphoricity: a large-scale, quantitative analysis of gestures in the TV News Archive’.
* **The Creative Power of Metaphor 2019 – Poster – University of Oxford.** ‘Degrees of metaphoricity: a quantitative gesture analysis’.
* **Spatial Cognition 2018 – Poster – University of Tübingen**.‘Placing abstract concepts in space: quantity, time and emotional valence’.
* **Figurative Language: Experimental and Corpus-Based Studies 2018 – Poster – University of Nottingham**.‘Thinking metaphorically: what do figurative language and metaphoric gestures reveal about thought?’.
* **Researching and Applying Metaphor 2018 – Talk – Hong Kong Polytechnic University.** ‘The continuity of metaphor? Horizontal and vertical metaphors in the spatialization of time, quantity and valence’. Fully funded by School of English, Drama, American and Canadian Studies (£575) and College of Arts & Law Graduate School PG Research Support Fund (£280).
* **Research Poster Conference 2018 – Poster – University of Birmingham**. ‘Thinking metaphorically: what do language and gesture reveal about thought?’.
* **Birmingham English Language Postgraduate Conference 2018 – Talk – University of Birmingham**. **‘**Metaphors of space: recent developments and new questions inConceptual Metaphor Theory’.

**Peer-Reviewing Experience**

* Chen, L. & Xiao, C. The vertical and horizontal pair-order effect among Mandarin speakers: number and time might not be associated through spatial mediation. *Acta Psychologica.*
* Götz, F. J., Böckler, A. & Eder, A. B. Low numbers from a low head? Effects of observed head orientation on numerical cognition. *Psychological Research.*

**Awards and Achievements**

**2018**

* Awarded the Constance Naden Medal, given to the student who submits the highest quality thesis for the MPhil/MRes/MA by Research degree across the College of Arts and Law.
* Awarded ESRC Midlands Graduate School DTP Studentship. 1+3 programme (MA Social Research + PhD English Language & Applied Linguistics) at the University of Birmingham with an October 2018 start. Annual payment consists of course fees (£4,260) and a maintenance award (£14,777).
* Offered AHRC Midlands3Cities DTP Studentship (£14,777 course fees + £4,260 maintenance award).

**2017**

* Highly Commended in Language & Linguistics category of The Undergraduate Awards Programme 2017.
* Awarded College of Arts & Law Masters Scholarship to undertake an MA by Research in English Language and Applied Linguistics at the University of Birmingham for 2017/18. Worth £4,195.
* Awarded the Gwyneth Fox Award, awarded to the student with the highest mark overall (80.291) enrolled on the English Language or the English Language and Linguistics single honours programmes. Worth £250.

**2015**

* Won the Vera Adamson Prize, given to the first-year undergraduate deemed to have produced “the most outstanding work in the field of Modern English Language”. Worth £100.
* Won the Sonnenschein Prize, given to “first year students whose performance in their examinations is deemed to be of sufficient merit”. Worth £75.
* Longlisted for the Notting Hill Editions Essay Prize 2015 amongst names such as Hilary Mantel.

**2014**

* Awarded Access to Birmingham (A2B) Scholarship for undergraduate study. Worth £4,500.
* Received unconditional offer to undertake undergraduate degree in BA English Language at the University of Birmingham.