

Megalovania

Music by Toby Fox
Arranged by Gregory Hickman

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins

Violas

Cello

Double Bass

f

mf

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

cresc.

mf

f

mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, B♭ Trumpet, Timpani) are in the upper staves, mostly containing rests. The string section (Violins, Viola, Cello, Double Bass) is in the lower staves. The Violin I part begins with a melodic line marked *cresc.* The Viola part has a melodic line with a *mf* dynamic. The Cello part has a melodic line with a *f* dynamic. The Double Bass part has a melodic line with a *mf* dynamic.

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln.

(cresc.)

Vla.

Clo.

Cb.

9

Fl. *f*

Ob.

B♭ Cl.

Bsn.

F Hn. *p*

B♭ Tpt.

Timp.

Vln. *ff*

Vla. *mf*

Clo.

Cb.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

mf

9

17

Fl.

p

Ob.

mf

B♭ Cl.

mp

Bsn.

mp

F Hn.

mp

B♭ Tpt.

f

Timp.

Vln.

Vla.

Clo.

Cb.

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

mf

cresc. -----

fp 

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23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

cresc. *f*

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

mf

f

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

Detailed description of the musical score: The score is for measures 37 and 38. The Flute (Fl.) part in measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. In measure 38, it continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts have whole rests in measure 37. In measure 38, the Bassoon and B♭ Clarinet play a half note G2, while the Oboe plays a half note A2. The French Horn (F Hn.) part has a whole rest in measure 37 and a half note G2 in measure 38. The B♭ Trumpet (B♭ Tpt.) part has a whole rest in both measures. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 37, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 38. The Violin (Vln.) part has a whole rest in both measures. The Viola (Vla.) part plays a descending line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2 in measure 37, and G2, F2, E2, D2, C2, B1, A1, G1 in measure 38. The Cello (Clo.) part has a whole rest in both measures. The Double Bass (Cb.) part plays a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2 in measure 37, and G2, A2, B2, C3, D3, E3, F3, G3 in measure 38.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

41

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

mp

f

mp

p

fff

mf

Detailed description of the musical score for measures 41-44:

- Measure 41:** Flute has a whole rest. Oboe has a whole note B \flat 4. B-flat Clarinet has a whole rest. Bassoon has a dotted half note G \sharp 2. French Horns (F Hn.) have a whole note E \sharp 4. B-flat Trumpet (B \flat Tpt.) has a whole rest. Timpani has a whole rest. Violin (Vln.) has a whole note B \flat 4. Viola (Vla.) has a whole rest. Cello (Clo.) has a dotted half note G \sharp 2. Double Bass (Cb.) has a half note G \sharp 2.
- Measure 42:** Flute has a whole rest. Oboe has a whole note B \flat 4. B-flat Clarinet has a whole rest. Bassoon has a half note G \sharp 2. French Horns (F Hn.) have a whole note E \sharp 4. B-flat Trumpet (B \flat Tpt.) has a whole rest. Timpani has a whole rest. Violin (Vln.) has a whole note B \flat 4. Viola (Vla.) has a whole rest. Cello (Clo.) has a half note G \sharp 2. Double Bass (Cb.) has a half note G \sharp 2.
- Measure 43:** Flute has a whole rest. Oboe has a whole note B \flat 4. B-flat Clarinet has a whole rest. Bassoon has a whole note G \sharp 2. French Horns (F Hn.) have a whole note E \sharp 4. B-flat Trumpet (B \flat Tpt.) has a whole rest. Timpani has a whole rest. Violin (Vln.) has a whole note B \flat 4. Viola (Vla.) has a whole rest. Cello (Clo.) has a whole note G \sharp 2. Double Bass (Cb.) has a half note G \sharp 2.
- Measure 44:** Flute has a whole rest. Oboe has a whole rest. B-flat Clarinet has a whole rest. Bassoon has a whole rest. French Horns (F Hn.) have a whole rest. B-flat Trumpet (B \flat Tpt.) has a whole rest. Timpani has a whole rest. Violin (Vln.) has a whole rest. Viola (Vla.) has a whole rest. Cello (Clo.) has a whole rest. Double Bass (Cb.) has a half note G \sharp 2.

45

Fl.

Ob.

cresc. *mf*

B \flat Cl.

Bsn.

F Hn.

cresc. *mf*

B \flat Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

48

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

f

p

mf

f

mf

mf

50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln.

Vla.

Clo.

Cb.

Detailed description of the musical score: The score is for measures 50 and 51. The Flute (Fl.) part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The Oboe (Ob.) part has a continuous eighth-note pattern. The B♭ Clarinet (B♭ Cl.) part has a melodic line with a key signature change. The Bassoon (Bsn.) part has a whole rest. The French Horns (F Hn.) part has a whole rest. The B♭ Trumpets (B♭ Tpt.) part has a whole rest. The Timpani (Timp.) part has a whole rest. The Violins (Vln.) part has a melodic line. The Violas (Vla.) part has a continuous eighth-note pattern. The Cellos (Clo.) part has a continuous eighth-note pattern. The Double Basses (Cb.) part has a continuous eighth-note pattern.

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54

Fl.

(dim.)

Ob.

(dim.)

B♭ Cl.

(dim.)

Bsn.

(dim.)

F Hn.

(dim.)

B♭ Tpt.

(dim.)

Timp.

Vln.

(dim.)

Vla.

(dim.)

Clo.

(dim.)

Cb.

(dim.)