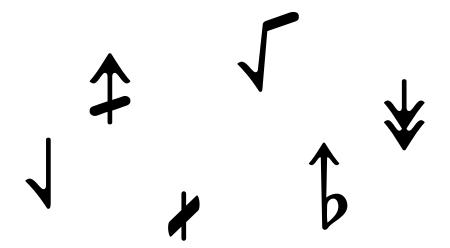
# The Ekmelos Font

Version 1.14



Ekmelos is a Unicode typeface for the notation of microtonal music, in particular in the 72-tone equal-temperament system (72-EDO, Ekmelic System), as well as in the included sixth-, quarter-, and third-tone systems (36-,24-,18-EDO). It is designed above all for use together with <a href="Ekmelily">Ekmelily</a> for which it is the default font (also this document has been created with LilyPond and Ekmelily, not with a text processor.) It is in development.

The latest version 1.14 contains 318 characters, primarily accidental symbols representing semi-, third-, quarter-, sixth-, and twelfth-tone degrees. The standard 12-EDO accidentals (sharp, flat etc.) correspond to the Feta font in <a href="LilyPond"><u>LilyPond</u></a>. Many others are arrow-like signs, upward and downward, to be placed either alone or in combination to the left of a standard 12-EDO accidental. Also Basic Latin (ASCII) punctuation marks and lowercase letters are included for use as alternative accidentals.

The character encoding is compliant with SMuFL version 1.20 (The <u>Standard Music Font Layout</u> is a specification for music symbols, developed by the <u>W3C Music Notation Community Group</u>. It uses the Unicode Private Use Area (PUA) in the Basic Multilingual Plane (BMP) starting at code point U+E000.) But it currently does not meet all the SMuFL guidelines for the font metrics. Note: The Ekmelos/Ekmelily versions prior to 1.0 are not compliant with SMuFL.

Ekmelos is created with <u>FontForge</u>, 2.0. It is released under the SIL Open Font License, version 1.1.

More information about Ekmelic Music can be found at www.ekmelic-music.org .

Author and font designer: Thomas Richter, thomas-richter@aon.at Vienna / Austria, March 2018



#### Tables of Characters

Please find in the following tables all characters defined in the Ekmelos font. This is an extended subset of the "recommended characters" in SMuFL. The characters are grouped by Ekmelily's predefined notation styles as well as by SMuFL classes and Unicode ranges whose characters are for the most part not used in the predefined notation styles. Each group is sorted by code points. Some characters appear in several groups. However, the Standard accidentals which appear in almost every notation style are listed only in the respective SMuFL class. For each character, its Unicode code point (decimal and hexadecimal) and its name (canonical glyph name or

For each character, its Unicode code point (decimal and hexadecimal) and its name (canonical glyph name or Unicode character name) are specified. Starting at code point 62976 (U+F600), the font includes "optional glyphs" that are used in predefined notation styles, but not defined in SMuFL (this applies to the Richter Herf / Maedel notation and the Ligatures for the Sims notation).

Arrow notation	 5
Richter Herf / Maedel notation	 5
Sims notation	 5
Sagittal notation	 7
Nixed Sagittal notation	 7
Vyschnegradsky notation	 8
Gould notation for quarter-tones	 9
Gould notation for sixth-tones	 9
Gould + Stein / Zimmermann notation	 10
Stein / Zimmermann notation	 10
Stein / Couper notation	 10
Stein / Van Blankenburg / Tartini notation	 10
Bosanquet commatic notation	 11
Digit 4 notation	 11
erneyhough notation	 11
Standard accidentals	 12
Extended Stein / Zimmermann accidentals	 12
ohnston accidentals (Just Intonation)	 13
Spartan Sagittal single-shaft accidentals	 13
rel-Ezgi-Uzdilek (AEU) accidentals	 14
Persian accidentals	 14
Other accidentals	 15
Stockhausen accidentals (24-EDO)	 16
Staves	 17
Barlines	 17
Clefs	 17
Noteheads	 17
ndividual notes	 18
lags	 18
Rests	 18
fliscellaneous Symbols	 19
Musical Symbols	 20
Punctuation marks (selection)	 22
owercase letters	23

# Ekmelily's Predefined Notation Styles

#### Arrow notation (arrow)

$\uparrow$	57978	U+E27A	accidentalArrowUp
$\downarrow$	57979	U+E27B	accidentalArrowDown
1	58017	U+E2A1	accidentalSims6Down
1	58020	U+E2A4	accidentalSims6Up
*	58491	U+E47B	accidentalWilsonPlus
<b>\</b>	58492	U+E47C	accidentalWilsonMinus

#### Richter Herf / Maedel notation (rhm)

*	62976	U+F600	accidentalRHM12Down
$\downarrow$	62977	U+F601	accidentalRHM6Down
<b>‡</b>	62978	U+F602	accidentalRHM4Down
<b>*</b>	62979	U+F603	accidentalRHM12Up
$\uparrow$	62980	U+F604	accidentalRHM6Up
4	62981	U+F605	accidentalRHM4Up

#### Sims notation (sims)

$\downarrow$	58016	U+E2A0	accidentalSims12Down
1	58017	U+E2A1	accidentalSims6Down
1	58018	U+E2A2	accidentalSims4Down
$\uparrow$	58019	U+E2A3	accidentalSims12Up
1	58020	U+E2A4	accidentalSims6Up
1	58021	U+E2A5	accidentalSims4Up

Ligatures for the Sims notation

₩	62982	U+F606	accidentalSimsLig6DownFlat
<b>J</b> b	62983	U+F607	accidentalSimsLig4DownFlat
16	62984	U+F608	accidentalSimsLig6UpFlat
16	62985	U+F609	accidentalSimsLig4UpFlat
#	62986	U+F60A	accidentalSimsLig6DownSharp
#	62987	U+F60B	accidentalSimsLig4DownSharp
1#	62988	U+F60C	accidentalSimsLig6UpSharp
1#	62989	U+F60D	accidentalSimsLig4UpSharp
1110	62990	U+F60E	accidentalSimsLig6DownDoubleFlat
√bb	62991	U+F60F	accidentalSimsLig4DownDoubleFlat
116	62992	U+F610	accidentalSimsLig6UpDoubleFlat
116	62993	U+F611	accidentalSimsLig4UpDoubleFlat
√×	62995	U+F613	accidentalSimsLig4DownDoubleSharp
1×	62997	U+F615	accidentalSimsLig4UpDoubleSharp

#### Sagittal notation (sag)

1	58114	U+E302	accSagittal5CommaUp
1	58115	U+E303	accSagittal5CommaDown
ľ	58116	U+E304	accSagittal7CommaUp
L	58117	U+E305	accSagittal7CommaDown
$\uparrow$	58122	U+E30A	accSagittal11MediumDiesisUp
$\downarrow$	58123	U+E30B	accSagittal11MediumDiesisDown
$\blacksquare$	58130	U+E312	accSagittalSharp7CDown
L	58131	U+E313	accSagittalFlat7CUp
<b> </b>	58132	U+E314	accSagittalSharp5CDown
u	58133	U+E315	accSagittalFlat5CUp
$\uparrow$	58136	U+E318	accSagittalSharp
$\Downarrow$	58137	U+E319	accSagittalFlat
11	58142	U+E31E	accSagittalSharp5CUp
1	58143	U+E31F	accSagittalFlat5CDown
	58144	U+E320	accSagittalSharp7CUp
Ш	58145	U+E321	accSagittalFlat7CDown
$\blacksquare$	58150	U+E326	accSagittalSharp11MUp
$\Downarrow$	58151	U+E327	accSagittalFlat11MDown
$\nabla$	58158	U+E32E	accSagittalDoubleSharp7CDown
Y.	58159	U+E32F	accSagittalDoubleFlat7CUp
*	58160	U+E330	accSagittalDoubleSharp5CDown
¥	58161	U+E331	accSagittalDoubleFlat5CUp
$\uparrow$	58164	U+E334	accSagittalDoubleSharp
¥	58165	U+E335	accSagittalDoubleFlat

# Mixed Sagittal notation (msag)

1	58114	U+E302	accSagittal5CommaUp
1	58115	U+E303	accSagittal5CommaDown
r	58116	U+E304	accSagittal7CommaUp
b	58117	U+E305	accSagittal7CommaDown
$\uparrow$	58122	U+E30A	accSagittal11MediumDiesisUp
$\downarrow$	58123	U+E30B	accSagittal11MediumDiesisDown
X	58493	U+E47D	accidentalLargeDoubleSharp

# Wyschnegradsky notation (wys)

	58400	U+E420	accidentalWyschnegradsky1TwelfthsSharp
F	58401	U+E421	accidentalWyschnegradsky2TwelfthsSharp
‡	58402	U+E422	accidentalWyschnegradsky3TwelfthsSharp
‡	58403	U+E423	accidentalWyschnegradsky4TwelfthsSharp
Ŧ	58404	U+E424	accidentalWyschnegradsky5TwelfthsSharp
#	58405	U+E425	accidentalWyschnegradsky6TwelfthsSharp
#	58406	U+E426	accidentalWyschnegradsky7TwelfthsSharp
#	58407	U+E427	accidentalWyschnegradsky8TwelfthsSharp
#	58408	U+E428	accidentalWyschnegradsky9TwelfthsSharp
#	58409	U+E429	accidentalWyschnegradsky10TwelfthsSharp
#	58410	U+E42A	accidentalWyschnegradsky11TwelfthsSharp
<b>E</b> 2	58411	U+E42B	accidentalWyschnegradsky1TwelfthsFlat
Z	58412	U+E42C	accidentalWyschnegradsky2TwelfthsFlat
z	58413	U+E42D	accidentalWyschnegradsky3TwelfthsFlat
5	58414	U+E42E	accidentalWyschnegradsky4TwelfthsFlat
5	58415	U+E42F	accidentalWyschnegradsky5TwelfthsFlat
b	58416	U+E430	accidentalWyschnegradsky6TwelfthsFlat
<b>b</b>	58417	U+E431	accidentalWyschnegradsky7TwelfthsFlat
bz	58418	U+E432	accidentalWyschnegradsky8TwelfthsFlat
bz	58419	U+E433	accidentalWyschnegradsky9TwelfthsFlat
15	58420	U+E434	accidentalWyschnegradsky10TwelfthsFlat
<b>b</b>	58421	U+E435	accidentalWyschnegradsky11TwelfthsFlat

#### Gould notation for quarter-tones (go)

b	57968	U+E270	accidentalQuarterToneFlatArrowUp
Þ	57969	U+E271	accidental Three Quarter Tones Flat Arrow Down
Ì	57970	U+E272	accidental Quarter Tone Sharp Natural Arrow Up
ţ	57971	U+E273	accidentalQuarterToneFlatNaturalArrowDown
#	57972	U+E274	accidental Three Quarter Tones Sharp Arrow Up
#	57973	U+E275	accidentalQuarterToneSharpArrowDown
x̂	57974	U+E276	accidental Five Quarter Tones Sharp Arrow Up
*	57975	U+E277	accidental Three Quarter Tones Sharp Arrow Down
<b>\$</b>	57976	U+E278	accidental Three Quarter Tones Flat Arrow Up
b	57977	U+E279	accidentalFiveQuarterTonesFlatArrowDown

# Gould notation for sixth-tones (gos)

b	57968	U+E270	accidentalQuarterToneFlatArrowUp
þ	57969	U+E271	accidental Three Quarter Tones Flat Arrow Down
þ	57970	U+E272	accidentalQuarterToneSharpNaturalArrowUp
ţ	57971	U+E273	accidentalQuarterToneFlatNaturalArrowDown
Ĥ	57972	U+E274	accidental Three Quarter Tones Sharp Arrow Up
#	57973	U+E275	accidentalQuarterToneSharpArrowDown
x̂	57974	U+E276	accidentalFiveQuarterTonesSharpArrowUp
<b>¾</b>	57975	U+E277	accidental Three Quarter Tones Sharp Arrow Down
f)	57976	U+E278	accidentalThreeQuarterTonesFlatArrowUp
₽	57977	U+E279	accidentalFiveQuarterTonesFlatArrowDown
$\uparrow$	57978	U+E27A	accidentalArrowUp
$\downarrow$	57979	U+E27B	accidentalArrowDown

# Gould + Stein / Zimmermann notation (gost)

<b>b</b>	57968	U+E270	accidentalQuarterToneFlatArrowUp
þ	57969	U+E271	accidental Three Quarter Tones Flat Arrow Down
þ	57970	U+E272	accidentalQuarterToneSharpNaturalArrowUp
<b>‡</b>	57971	U+E273	accidental Quarter Tone Flat Natural Arrow Down
#	57972	U+E274	accidental Three Quarter Tones Sharp Arrow Up
#	57973	U+E275	accidentalQuarterToneSharpArrowDown
×̂	57974	U+E276	accidentalFiveQuarterTonesSharpArrowUp
*	57975	U+E277	accidental Three Quarter Tones Sharp Arrow Down
<b>b</b>	57976	U+E278	accidental Three Quarter Tones Flat Arrow Up
þ	57977	U+E279	accidentalFiveQuarterTonesFlatArrowDown
‡	57986	U+E282	accidentalQuarterToneSharpStein
#	57987	U+E283	accidentalThreeQuarterTonesSharpStein
4	57988	U+E284	accidentalNarrowReversedFlat
$\phi$	57989	U+E285	accidentalNarrowReversedFlatAndFlat

#### Stein / Zimmermann notation (stz)

‡	57986	U+E282	accidentalQuarterToneSharpStein
#	57987	U+E283	accidental Three Quarter Tones Sharp Stein
4	57988	U+E284	accidentalNarrowReversedFlat
ф	57989	U+E285	accidentalNarrowReversedFlatAndFlat

#### Stein / Couper notation (stc)

‡	57986	U+E282	accidentalQuarterToneSharpStein
#	57987	U+E283	accidental Three Quarter Tones Sharp Stein
4	57988	U+E284	accidentalNarrowReversedFlat
ф	58505	U+E489	accidentalThreeQuarterTonesFlatCouper

# Stein / Van Blankenburg / Tartini notation (stvt)

‡	57986	U+E282	accidentalQuarterToneSharpStein
#	57987	U+E283	accidental Three Quarter Tones Sharp Stein
b	58503	U+E487	accidentalThreeQuarterTonesFlatTartini
<b>\</b>	58504	U+E488	accidentalQuarterToneFlatVanBlankenburg

# Bosanquet commatic notation (bos)

•		,	,	
	/	58489	U+E479	accidentalCommaSlashUp
	<b>\</b>	58490	U+E47A	accidentalCommaSlashDown
Digit 4 n	otation (f	our)		
	#	58494	U+E47E	accidentalQuarterToneSharp4
	4	58495	U+E47F	accidentalQuarterToneFlat4
Ferneyh	ough not	ation (fern)		
	<b>†</b>	58506	U+E48A	accidentalOneThirdToneSharpFerneyhough
	<b>3</b>	58507	U+E48B	accidentalOneThirdToneFlatFerneyhough
	<b>6</b>	58508	U+E48C	accidentalTwoThirdTonesSharpFerneyhough
	<b>6</b>	58509	U+E48D	accidentalTwoThirdTonesFlatFerneyhough
	4	58510	U+E48E	accidentalOneQuarterToneSharpFerneyhough
	<b>‡</b>	58511	U+E48F	accidental One Quarter Tone Flat Ferneyhough

# SMuFL Classes

#### Standard accidentals

b	57952	U+E260	accidentalFlat
Ц	57953	U+E261	accidentalNatural
#	57954	U+E262	accidentalSharp
×	57955	U+E263	accidentalDoubleSharp
bb	57956	U+E264	accidentalDoubleFlat
<b>*</b> #	57957	U+E265	accidentalTripleSharp
bbb	57958	U+E266	accidentalTripleFlat
þЬ	57959	U+E267	accidentalNaturalFlat
#	57960	U+E268	accidentalNaturalSharp
##	57961	U+E269	accidentalSharpSharp
(	57962	U+E26A	accidentalParensLeft
)	57963	U+E26B	accidentalParensRight
[	57964	U+E26C	accidentalBracketLeft
]	57965	U+E26D	accidentalBracketRight

#### Extended Stein / Zimmermann accidentals

4	58000	U+E290	accidentalReversedFlatArrowUp
$^{\updownarrow}$	58001	U+E291	accidentalReversedFlatArrowDown
<b>1</b>	58002	U+E292	accidentalFilledReversedFlatArrowUp
<b>↓</b>	58003	U+E293	accidental Filled Reversed Flat Arrow Down
$\stackrel{\clubsuit}{\Phi}$	58004	U+E294	accidentalReversedFlatAndFlatArrowUp
$\phi$	58005	U+E295	accidental Reversed Flat And Flat Arrow Down
$\phi$	58006	U+E296	accidental Filled Reversed Flat And Flat
$\mathbf{\updownarrow}$	58007	U+E297	accidental Filled Reversed Flat And Flat Arrow Up
<b>\$</b>	58008	U+E298	accidental Filled Reversed Flat And Flat Arrow Down
Î	58009	U+E299	accidentalHalfSharpArrowUp
ŧ	58010	U+E29A	accidentalHalfSharpArrowDown
#	58011	U+E29B	accidentalOneAndAHalfSharpsArrowUp
#	58012	U+E29C	accidentalOneAndAHalfSharpsArrowDown

#### Johnston accidentals (Just Intonation)

+	58032	U+E2B0	accidentalJohnstonPlus
-	58033	U+E2B1	accidentalJohnstonMinus
L	58034	U+E2B2	accidentalJohnstonEl
1	58035	U+E2B3	accidentalJohnstonSeven
<b>↑</b>	58036	U+E2B4	accidentalJohnstonUp
<b>\</b>	58037	U+E2B5	accidentalJohnstonDown
13	58038	U+E2B6	accidentalJohnston13
81	58039	U+E2B7	accidentalJohnston31

# Spartan Sagittal single-shaft accidentals

٢	58112	U+E300	accSagittal5v7KleismaUp
h	58113	U+E301	accSagittal5v7KleismaDown
1	58114	U+E302	accSagittal5CommaUp
1	58115	U+E303	accSagittal5CommaDown
ľ	58116	U+E304	accSagittal7CommaUp
b	58117	U+E305	accSagittal7CommaDown
1	58118	U+E306	accSagittal25SmallDiesisUp
1	58119	U+E307	accSagittal25SmallDiesisDown
1	58120	U+E308	accSagittal35MediumDiesisUp
Ţ	58121	U+E309	accSagittal35MediumDiesisDown
$\uparrow$	58122	U+E30A	accSagittal11MediumDiesisUp
$\downarrow$	58123	U+E30B	accSagittal11MediumDiesisDown
Τ	58124	U+E30C	accSagittal11LargeDiesisUp
Ψ	58125	U+E30D	accSagittal11LargeDiesisDown
ightharpoons	58126	U+E30E	accSagittal35LargeDiesisUp
J	58127	U+E30F	accSagittal35LargeDiesisDown

# Arel-Ezgi-Uzdilek (AEU) accidentals

₽	58432	U+E440	accidentalBuyukMucennebFlat
b	58433	U+E441	accidentalKucukMucennebFlat
t	58434	U+E442	accidentalBakiyeFlat
4	58435	U+E443	accidentalKomaFlat
‡	58436	U+E444	accidentalKomaSharp
#	58437	U+E445	accidentalBakiyeSharp
#	58438	U+E446	accidentalKucukMucennebSharp
#	58439	U+E447	accidentalBuyukMucennebSharp

#### Persian accidentals

P	58464	U+E460	accidentalKoron
<b>*</b>	58465	U+E461	accidentalSori

#### Other accidentals

¢	58480	U+E470	accidentalXenakisOneThirdToneSharp
#	58481	U+E471	accidentalXenakisTwoThirdTonesSharp
†	58482	U+E472	accidentalQuarterToneSharpBusotti
Ħ	58483	U+E473	accidentalSharpOneHorizontalStroke
#	58484	U+E474	accidentalThreeQuarterTonesSharpBusotti
~#	58485	U+E475	accidentalQuarterToneSharpWiggle
#	58486	U+E476	accidentalTavenerSharp
X	58487	U+E477	accidentalTavenerFlat
•	58488	U+E478	accidentalQuarterToneFlatPenderecki
/	58489	U+E479	accidentalCommaSlashUp
`	58490	U+E47A	accidentalCommaSlashDown
*	58491	U+E47B	accidentalWilsonPlus
`	58492	U+E47C	accidentalWilsonMinus
×	58493	U+E47D	accidentalLargeDoubleSharp
#	58494	U+E47E	accidentalQuarterToneSharp4
4	58495	U+E47F	accidentalQuarterToneFlat4
1	58496	U+E480	accidentalQuarterToneFlatFilledReversed
#	58497	U+E481	accidentalSharpReversed
þ	58498	U+E482	accidentalNaturalReversed
4	58499	U+E483	accidentalDoubleFlatReversed
9	58500	U+E484	accidentalFlatTurned
49	58501	U+E485	accidentalDoubleFlatTurned
$\mathbf{b}$	58502	U+E486	accidentalThreeQuarterTonesFlatGrisey
b	58503	U+E487	accidentalThreeQuarterTonesFlatTartini
<b>\</b>	58504	U+E488	accidentalQuarterToneFlatVanBlankenburg
φ	58505	U+E489	accidentalThreeQuarterTonesFlatCouper
<b>†</b>	58506	U+E48A	accidentalOneThirdToneSharpFerneyhough
<b>3</b>	58507	U+E48B	accidentalOneThirdToneFlatFerneyhough
6	58508	U+E48C	accidentalTwoThirdTonesSharpFerneyhough
<b>\$</b>	58509	U+E48D	accidentalTwoThirdTonesFlatFerneyhough
4	58510	U+E48E	accidentalOneQuarterToneSharpFerneyhough
\$	58511	U+E48F	accidentalOneQuarterToneFlatFerneyhough

#### Stockhausen accidentals (24-EDO)

<b>↑</b>	60752	U+ED50	accidentalRaisedStockhausen
<b>↓</b>	60753	U+ED51	accidentalLoweredStockhausen
<b>\$</b>	60754	U+ED52	accidentalFlatRaisedStockhausen
Þ	60755	U+ED53	accidentalFlatLoweredStockhausen
þ	60756	U+ED54	accidentalNaturalRaisedStockhausen
\$	60757	U+ED55	accidentalNaturalLoweredStockhausen
#	60758	U+ED56	accidentalSharpRaisedStockhausen
#	60759	U+ED57	accidentalSharpLoweredStockhausen
ł	60760	U+ED58	accidentalOneQuarterToneSharpStockhausen
t	60761	U+ED59	accidentalOneQuarterToneFlatStockhausen
#	60762	U+ED5A	accidentalThreeQuarterTonesSharpStockhausen
5	60763	U+ED5B	accidentalFlatRepeatedSpaceStockhausen
5	60764	U+ED5C	accidentalFlatRepeatedLineStockhausen
#	60765	U+ED5D	accidentalSharpRepeatedSpaceStockhausen
#	60766	U+ED5E	accidentalSharpRepeatedLineStockhausen

# Other Musical Symbols

#### Staves

	57364	U+E014	staff5Lines		
	57370	U+E01A	staff5LinesWide		
= = =	57376	U+E020	staff5LinesNarrow		
_	57378	U+E022	legerLine		
_	57379	U+E023	legerLineWide		
	57392	U+E030	barlineSingle		
	57393	U+E031	barlineDouble		
	57394	U+E032	barlineFinal		
	57424	U+E050	gClef		
13	57436	U+E05C	cClef		
9:	57442	U+E062	fClef		
Noteheads					
0	57506	U+E0A2	noteheadWhole		
0	57507	U+E0A3	noteheadHalf		
•	57508	U+E0A4	noteheadBlack		
		57370  57376  57378  57379  57392  57393  57394  57424  57424  57436  57442  Solve 57506  57507	57370 U+E01A  57376 U+E020  57378 U+E022  57379 U+E023  57392 U+E030  57393 U+E031  57394 U+E032  57424 U+E050  57442 U+E05C  57442 U+E062		

#### Individual notes

		57808	U+E1D0	noteDoubleWhole
	=	57809	U+E1D1	noteDoubleWholeSquare
	O	57810	U+E1D2	noteWhole
		57811	U+E1D3	noteHalfUp
		57812	U+E1D4	noteHalfDown
		57813	U+E1D5	noteQuarterUp
		57814	U+E1D6	noteQuarterDown
		57815	U+E1D7	note8thUp
	5	57816	U+E1D8	note8thDown
	A	57817	U+E1D9	note16thUp
		57818	U+E1DA	note16thDown
	•	57831	U+E1E7	augmentationDot
Flags				
	5	57920	U+E240	flag8thUp
	7	57921	U+E241	flag8thDown
	4	57922	U+E242	flag16thUp
	Þ	57923	U+E243	flag16thDown
Rests				
	-	58595	U+E4E3	restWhole
	-	58596	U+E4E4	restHalf
	<b>}</b>	58597	U+E4E5	restQuarter
	7	58598	U+E4E6	rest8th
	7	58599	U+E4E7	rest16th

# Alternate Code Points in Unicode

#### Miscellaneous Symbols

b	9837	U+266D	MUSIC FLAT SIGN
þ	9838	U+266E	MUSIC NATURAL SIGN
#	9839	U+266F	MUSIC SHARP SIGN

# Musical Symbols

	119040	U+1D100	MUSICAL SYMBOL SINGLE BARLINE
	119041	U+1D101	MUSICAL SYMBOL DOUBLE BARLINE
	119042	U+1D102	MUSICAL SYMBOL FINAL BARLINE
	119066	U+1D11A	MUSICAL SYMBOL FIVE-LINE STAFF
	119070	U+1D11E	MUSICAL SYMBOL G CLEF
13	119073	U+1D121	MUSICAL SYMBOL C CLEF
9:	119074	U+1D122	MUSICAL SYMBOL F CLEF
×	119082	U+1D12A	MUSICAL SYMBOL DOUBLE SHARP
bb	119083	U+1D12B	MUSICAL SYMBOL DOUBLE FLAT
<b>\$</b>	119084	U+1D12C	MUSICAL SYMBOL FLAT UP
Þ	119085	U+1D12D	MUSICAL SYMBOL FLAT DOWN
þ	119086	U+1D12E	MUSICAL SYMBOL NATURAL UP
	119087	U+1D12F	MUSICAL SYMBOL NATURAL DOWN
<b>5) ## #} ##</b>	119088	U+1D130	MUSICAL SYMBOL SHARP UP
#	119089	U+1D131	MUSICAL SYMBOL SHARP DOWN
#	119090	U+1D132	MUSICAL SYMBOL QUARTER TONE SHARP
4	119091	U+1D133	MUSICAL SYMBOL QUARTER TONE FLAT
-	119099	U+1D13B	MUSICAL SYMBOL WHOLE REST
-	119100	U+1D13C	MUSICAL SYMBOL HALF REST
\$	119101	U+1D13D	MUSICAL SYMBOL QUARTER REST
7	119102	U+1D13E	MUSICAL SYMBOL EIGHTH REST
7	119103	U+1D13F	MUSICAL SYMBOL SIXTEENTH REST
0	119127	U+1D157	MUSICAL SYMBOL VOID NOTEHEAD
•	119128	U+1D158	MUSICAL SYMBOL NOTEHEAD BLACK

#### Musical Symbols (continued)

	119132	U+1D15C	MUSICAL SYMBOL BREVE
0	119133	U+1D15D	MUSICAL SYMBOL WHOLE NOTE
	119134	U+1D15E	MUSICAL SYMBOL HALF NOTE
	119135	U+1D15F	MUSICAL SYMBOL QUARTER NOTE
♪	119136	U+1D160	MUSICAL SYMBOL EIGHTH NOTE
A	119137	U+1D161	MUSICAL SYMBOL SIXTEENTH NOTE
•	119149	U+1D16D	MUSICAL SYMBOL COMBINING AUGMENTATION DOT
5	119150	U+1D16E	MUSICAL SYMBOL COMBINING FLAG-1
4	119151	U+1D16F	MUSICAL SYMBOL COMBINING FLAG-2

# Basic Latin (ASCII) Characters

#### Punctuation marks (selection)

	32	U+0020	space
#	35	U+0023	numbersign
(	40	U+0028	parenleft
)	41	U+0029	parenright
*	42	U+002A	asterisk
+	43	U+002B	plus
,	44	U+002C	comma
-	45	U+002D	hyphen
•	46	U+002E	period
1	47	U+002F	slash
:	58	U+003A	colon
;	59	U+003B	semicolon
<	60	U+003C	less
=	61	U+003D	equals
>	62	U+003E	greater
	91	U+005B	bracketleft
\	92	U+005C	backslash
]	93	U+005D	bracketright
^	94	U+005E	asciicircum
_	95	U+005F	underscore
{	123	U+007B	braceleft
1	124	U+007C	verticalbar
}	125	U+007D	braceright
~	126	U+007E	asciitilde

#### Lowercase letters

а	97	U+0061	а
b	98	U+0062	b
С	99	U+0063	С
d	100	U+0064	d
е	101	U+0065	е
f	102	U+0066	f
g	103	U+0067	g
h	104	U+0068	h
i	105	U+0069	i
j	106	U+006A	j
k	107	U+006B	k
1	108	U+006C	I
m	109	U+006D	m
n	110	U+006E	n
0	111	U+006F	0
p	112	U+0070	р
q	113	U+0071	q
r	114	U+0072	r
S	115	U+0073	s
ե	116	U+0074	t
u	117	U+0075	u
٧	118	U+0076	V
w	119	U+0077	W
×	120	U+0078	х
y	121	U+0079	У
Z	122	U+007A	Z