

Fundamental Harmony

A musical staff diagram illustrating fundamental harmony intervals. The diagram consists of two staves, a treble staff (top) and a bass staff (bottom), connected by a brace on the left. The intervals are labeled as follows:

- +m2**: Major second interval between C4 (bass) and D4 (treble).
- +M3**: Major third interval between C4 (bass) and E4 (treble).
- +P4**: Perfect fourth interval between C4 (bass) and F4 (treble).
- +M6**: Major sixth interval between C4 (bass) and A4 (treble).
- +M2**: Major second interval between E4 (bass) and F4 (treble).
- +P5**: Perfect fifth interval between E4 (bass) and B4 (treble).
- +M7**: Major seventh interval between E4 (bass) and D5 (treble).
- +m6**: Minor sixth interval between G4 (bass) and E5 (treble).
- +m3**: Minor third interval between A4 (bass) and C5 (treble).
- +d5**: Diminished fifth interval between B4 (bass) and F5 (treble).
- +m7**: Minor seventh interval between C5 (bass) and Bb5 (treble).
- #**: Sharp sign indicating the final note is C#5 (treble).

The bass staff starts with a C4 note, and the treble staff starts with a C4 note. The intervals are marked with red dots on the notes. A dashed line labeled *8vb* is shown below the bass staff, indicating an octave reduction.