| A Sopranino: | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------|--------------|----------|---------------------------|-------------------|----------------|---|------------------------|---|-------------|----------------|------------------------|---------------------------|-----------------|-------------------|----------------|------------|--|---------------------------|-------------------|-----------------|-------------------------------|-------------------|-----------------------------|--------------|-------------------------------|--------------------|
| 0 1 4 | 1 2 | 3 4 | 1 1 | 5 4 | 3 2 | 7 4 | <u>2</u> 1 | 9 4 | 5 2 | 11 4 | 3 1 | 1 <u>3</u> 4 | 7 2 | 15 4 | 4 1 | 17 4 | 9 - | 1 <u>9</u> 4 | 5 1 | 21 4 | 11 2 | 23 4 | <u>6</u> <u>2</u> | 2 <u>5</u> 4 | 13 2 | 27 4 | 7 57 1 8 |
| B Soprano 1: | · | 1 | 7 | | 1 | 1 | 1 | i | 1 | • | | | | | | | | 1 | | | | 1 | ı | | • | • | - - |
| 0 1 4 | 1/2 | 3 4 | 1 1 | 5 4 | 3 2 | 74 | <u>2</u> | 9 4 | 5 2 | 11 4 | 3 1 | 13 4 | 7 2 | 15 4 | 4 1 | 17 4 | 9 - | 1 <u>9</u> 4 | 5 1 | 21 4 | 11 2 | 23 4 | 6 2 1 | 2 <u>5</u> 4 | 13 2 | 27 4 | 7 1 |
| C Soprano 2: | | _ | | _ | _ | _ | _ | - | - | | 1 | 1 | ı | Ī | 1 | ı | _ | 1 | | | 1 | | _ | _ | | 1 | |
| 0 1 4 | 1 2 | 3 4 | 1 | 5 4 | 3 2 | 7 4 | 2 1 | 9 4 | 5 2 | 11 4 | <u>3</u> 1 | 13 4 | 7 2 | 15 4 | 4 1 | 17 4 | 9 2 | 19 4 | 5 1 | 21 4 | 11 2 | 23 4 | 6 2 1 | 25 4 | 13 2 | | |
| D Soprano 3: | | | | _ | | - | 0 | | | | | | | | | | | | | | | | | | | 07 | - |
| 0 1 4 | 1 2 | 3 4 | 1 | 5 4 | 3 2 | 4 | 2 1 | 9 4 . | 5 2 | 11 4 | 3 1 | 13 4 | <u>/</u> 2 • | 15 4 | 4 1 | 1/4 | 9 2 | 19 39 4 8 | 5 1 :: -1 | 21 4 | 11 2 • | 23 4 | 6 <u>2</u> 1 | 25 4 | 13 2 | <u>27</u> 4 | / 1 |
| E Alto 1: | 1 | 3 | 1 | 5 | 3 | 7 | 2 | | | | | | | | | | | | | 21 · | 11 | 23 | 6 2 |))5 | 13 | 1 27 | 7 |
| <u>1</u> | 2 | 4 | † | 3 −1 | <u>5</u> | 4 | 2 1 ••••••••••••••••••••••••••••••••••• | 5 4 + | ³ / ₂ ⊢ | 11 4 | <u> </u> | 1 <u>3</u> 4 ••• | <u>,</u> 2 • | 4 | <u> </u> | 4 | <u>ž</u> | 1 <u>9</u> 4 | <u>1</u> | 4 | 2 | 23 4 | <u>5</u> 1 | 25 4 | 13 2 | 27 4 | <u></u> |
| F Alto 2: | 1 | 3 | 1 | 5 | 3 | 7 | 2 ! | 9 | 5 | 11 | 3 | 13 | 7 | 15 | 4 | 17 | 9 | 19 | 5 | 21 · | 11 | 23 | 6 2 | 25 | 13 | 27 | |
| 1 4 | 2 | 4 | 1 | 4 | 7 - | 4 | 1 | 4 | 5 2 | 4 | 3 1 | 4 1 | 7 2 | 1 | 4 | 17 4 | 9 2 | 19 4 ••••••••••••••••••••••••••••••••••• | 1 | 4 | 2 | 23 4 | 1 | 2 <u>5</u> 4 | 13 2 | - | |
| G Alto 3: | 1 0 | 3 | 1 | 5 | 3 | 7 | 2 | <u>9</u> | 5 | <u>11</u> | 3 | 13 | 7 | | 4 | <u>17</u> | 9 : | <u>19</u> 4 | 5 | <u>21</u> | 1 <u>1</u> 2 | <u>23</u> 4 | 6 2 | 25 4 | <u>13</u> | 27 | |
| | <u>-</u> | + | | - | <u></u> | - | · · · · · · · · · · · · · · · · · · · | 4 ! | – | 4 | 3 - | 4 ! | 2 | | - | 17 4 | - | | - | - + | <u>-</u> | + | | 4 ! | - | | |
| H Alto 4: 0 1 4 | 1/2 | <u>3</u> | 1 1 | <u>5</u> | 3 2 | $\frac{7}{4}$ | <u>2</u> | 9 4 | <u>5</u> | 11 4 | 3 1 | 13 4 | 7 2 | <u>15</u> | 4 1 | 17 4 | 9 2 | 1 <u>9</u> 3 <u>9</u> | <u>5</u> | <u>21</u> = | 1 <u>1</u> | <u>23</u> | <u>6</u> 2 | <u>25</u> | 13 2 | 27 4 | 7 1 |
| I Alto 5: | Ī | • | • | 1 | - | 4 | <u> </u> | • | - | | <u> </u> | <u> </u> | İ | 4 | | - | - | i i | <u> </u> | 1 | + | 4 | <u> </u> | <u> </u> | - | | |
| $\frac{0}{1} \qquad \frac{1}{4}$ | <u>1</u> 2 | <u>3</u> | 1 1 | <u>5</u> <u>4</u> | 3 2 | 7/4 | <u>2</u> | 9 4 | <u>5</u> <u>2</u> | 11 4 | <u>3</u> | 1 <u>3</u> | 7 2 | 1 <u>5</u> | <u>4</u> 1 | <u>17</u> | 9 2 | 1 <u>9</u> | <u>5</u> | 21 4 | 1 <u>1</u> 2 | <u>23</u> 4 | <u>6</u> <u>2</u> | <u>25</u> 4 | <u>13</u> | $\frac{27}{4}$ | 7 1 |
| J Alto 6: | - | - | + | 4 | <u> </u> | + | | | | | + | 4 | <u> </u> | • | + | - | | <u> </u> | | + | • | 4 | <u> </u> | | - | - | |
| 0 1 4 | 1 2 | 3 4 | 1 1 | 5 4 | 3 2 | 7 4 | <u>2</u> 1 | 9 4 : | 5 2 | 11 4 | 3 1 | 1 <u>3</u> 4 | 7 2 | 1 <u>5</u> 4 | 4 1 | 17 4 | 9 - | 1 <u>9</u> 4 | <u>5</u> 1 | <u>21</u> - | 1 <u>1</u> 2 | 23 4 | <u>6</u> <u>2</u> | 2 <u>5</u> 4 | 13 2 | 27 4 | 71 |
| K Tenor 1: | <u> </u> | - | ı | I | 1 | | İ | Å | <u> </u> | <u> </u> | + | İ | | | + | + | + | İ | - | + | 1 | | İ | İ | <u> </u> | - | — |
| 0 1 4 | 1 2 | 3 4 :: | 1 1 | 5 4 | 3 2 | 7 4 | <u>2</u> 1 | 9 4 :: | 5 2 :: | 11 4 | 3 1 | 1 <u>3</u> 4 :: | 7 2 : | 1 <u>5</u> 4 | 4 1 | 17 4 | 9 2 | 1 <u>9</u> 4 :: | <u>5</u> 1 | 21 4 | 1 <u>1</u> 2 | 23 4 | <u>6</u> 1 | 2 <u>5</u> 4 | 13 2 | 27 4 | 7 1 |
| L Tenor 2: | | - | + | + | + | Ⅎ | | 1 | | | | | | | | | | | | | | | | | | | |
| 0 1 4 | 1 2 | 3 4 | 1 1 | 5 4 | 3 2 | 7 4 | <u>2</u> 1 | 9 4 | 5 2 | 11 4 | 3 1 | 1 <u>3</u> 4 | 7 2 | 1 <u>5</u> 4 | 4 | 17 4 | 9 2 | 19 39 4 8 | <u>5</u> | 21 4 | 1 <u>1</u> 2 | 23 4 | <u>6</u> <u>2</u> | 2 <u>5</u> <u>51</u> 4 8 | 13 2 | 27 4 | 7 1 |
| M Tenor 3: | 1 | 2 | 1 | - | 2 | 7 | 0 | 0 | ¬ | | 1 | 1 | 1 | ı | 1 | 1 | • | | | 01 | • | ' | • | | • | ' | • |
| 0 1 4 | 2 | 3 4 | † | 3 4 | 3 2 | 7 4 | <u>∠</u> 1 | 9 4 | 5 2 | 4 | <u>3</u> 1 | 13 4 ••• | <u>/</u> 2 } | 4 | 4 1 + | 4 | 9 2 | 19 4 | 5 1 | <u>-</u> | 2 | 4 | <u>0</u> 1 | 25 4 | 13 2 | 27 4 | <u>/</u> |
| N Tenor 4: | 1 | 3 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 4 | 2 | 4 - | 1 | 4 | 2 | 7 4 | 1 | 4 1 | | 4 | 1 + | 1 | - - - - | 4 | Ť | 4 | 9 - | | <u>1</u> | 4 | | 23 4 | 1 | 4 | 2 | 4 | 1 |
| O Tenor 5: 0 1 | 1 | 3 | 1 | 5 | 3 | <u>7</u> | 2 | 9 | <u>5</u> | <u>11</u> | 3 | 13 | 7 | <u>15</u> | 4 | <u>17</u> | 9 | 19 | <u>5</u> | 21 | <u>11</u> | 23 | 2 | 25 | <u>13</u> | 27 | <u>7</u> |
| 1 4 | 2 | 4 | 1 | 4 | 2 | <u> </u> | 1 | 4 | 5 2 | 4 | 3 1 | 4 | 2 | 4 - | 1 | 4 | 9 2 | 4 | 1 | 21 - | 2 | 4 - | , | 4 | 2 | 27 4 | 1 |
| P Baritone 1: $\frac{0}{4}$ $\frac{1}{4}$ | 1 2 | 3/4 | 1 1 | <u>5</u> | <u>3</u> <u>2</u> | 7 | 2 | 9 | <u>5</u> | <u>11</u> | 3 | 13 | 7 | 15 | 4 | <u>17</u> | 9 | 19 | 5 | 21 | <u>11</u> | 23 | 6 2 | 25 | 13 | <u>27</u> | 7 |
| | - | 4 | | + | - | 7 4 | | 9 4 | - | 4 | + | 4 | <u>-</u> | + | + | | 9 2 | 1 | <u> </u> | 21 - | 4 | 23 4 | 1 | - | - | + | |
| Q Baritone 2: $\frac{0}{1} \qquad \frac{1}{4}$ | <u>1</u> | <u>3</u> | 1 1 | <u>5</u> | <u>3</u> <u>2</u> | 74 | <u>2</u> 1 | <u>9</u> | | <u>11</u> 4 | 3 | <u>13</u> 4 | 7 2 | <u>15</u> 4 | <u>4</u> 1 | <u>17</u> | 9 2 | <u>19</u> | 5 1 | <u>21</u> = | <u>11</u> 2 | 23 4 | <u>6</u> <u>2</u> | <u>25</u> 4 | <u>13</u> | 27 4 | 7 |
| R Baritone 3: | - | İ | • | 1 | | - | <u> </u> | Å | | | + | | | • | + | _ | - | ļ | 1 | | | 1 | | <u> </u> | - | <u> </u> | — |
| | 1 2 | 3 4 | 1 1 | 5 4 | 3 2 | <u>:</u> | <u>2</u> | 9 4 | <u>5</u> 2 | 11 4 | 3 1 | 1 <u>3</u> | 7 2 | 1 <u>5</u> | 41 | | 9 - | 19 <u>39</u> 4 8 | <u>5</u> | 21 4 | 11 2 | <u>23</u> | <u>6</u> <u>2</u> | 25 <u>51</u> 8 | 13 | 27 4 | 71 |
| S Bass 1: | | <u> </u> | <u> </u> | - | - | | <u> </u> | 4 | <u> </u> | + | + | <u> </u> | | | Å | | <u> </u> | i — | - | + | | + | Å | — | <u> </u> | | — İ |
| 0 1 4 : | 1 2 | 3 4 | 1 1 | 5 4 | 3 2 | 7 4 | <u>2</u> 1 | 9 4 : | 5 2 : | 11 4 | 3 1 | 1 <u>3</u> 4 | 7 2 | 1 <u>5</u> 4 | 4 1 | 17 4 | 9 2 | 1 <u>9</u> 4 | <u>5</u> 1 | 21 4 | 1 <u>1</u> 2 | <u>23</u> | 6 1 | 25 4 | 13 2 | 27 4 | |
| T Bass 2: | | İ | + | | İ | İ | | İ | ⊣ | <u> </u> | + | İ | | + | | - İ | - i | İ | İ | | İ | + | | İ | - | İ | |
| 0 1 4 | 1 2 | 3 4 | 1 1 | 5 4 | 3 2 | 74 | <u>2</u> 1 | 9 4 | 5 2 | 11 4 | 3 1 | 1 <u>3</u> 4 | 7 2 | 15 4 | 4 1 | 17 4 | 9 2 | 19 4 | 5 1 | 2 <u>1</u> | 1 <u>1</u> 2 | 23 4 | 6 1 | 25 4 | 13 2 | 27 4 | 7 1 |
| U Contrabass: | | 1 | + | 1 | 1 | Ⅎ | | • | • | • | 1 | 1 | • | ı | + | - | | 1 | + | 1 | ! | + | | 1 | <u> </u> | | —— |
| 0 1 4 | 1/2 | 3 4 | 1 1 | 5 4 | 3 2 | 7 4 | 2 1 | 9 4 | 5 2 | 11 4 | 3 - | 13 4 | - | 15 4 | 4 1 | 17 | 9 - | 19 4 | 5 1 | 21 4 | 11 2 | 23 | 6 1 | 2 <u>5</u> | 13 2 | 27 4 | 7 1 |
| | | + | 1 | 1 | ⊣ | | l | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | l | l | + | - 1 | — |