Section J

| Section J A Sopranino: 0 1 1 3 1 5 3 7 2 9 5 11 3 13 7 15 4 17 9 19 5 21 11 23 6 25 13 27 7 $^\circ$ | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------|---------------|---------------|--------------|------------|-----------------------------------|----------------|---------------|---|-------------------|-----------------|----------|-------------------|----------|-----------------|---|----------------------------|-----------------------------|------------------------------|---------------|-----------------|-----------------|------------------|-------------------|-----------------------------|-------------------|--------------------|-------------------|
| 0 1 4 | 1/2 | 3 Z | 3 | 1 1 | 5 4 | 3 2 | 7 4 1 | 2 | 9 4 | 5 1 | 11 4 | 3 | 13 7 | 7 - | 1 <u>5</u> | 41 | 17 | 9 1 | 9 | 5 | 2 <u>1</u> | 11 2 | <u>23</u> | 6 2 | 25 4 | 13 2 | 27 4 | 7 57 1 8 |
| B Soprano 1: | 1 | - | | 1 | - | 2 | 7 | | 0 | - | 14 | 7 | 10 | 7 | 15 | 1 | 17 | 0 1 | 0 | F | 04 | 11 | 00 | | 1 | 10 | 07 | 7 |
| 1 4 | 2 | | 3 4 | 1 | 5 4 | 3 2 | 7 4 1 | 1 | 9 4 • | 5 2 | 11 4 | 3 - | 13 4 2 | - | 15 4 • | 4 1 | 17 4 | 9 1 | 9 4 ! | 1 | 21 4 | 11 2 | 23 4 | 1 | 25 4 ! | 13 2 | 27 4 | <u>/</u> |
| C Soprano 2: | 1 | <u>3</u> | 3 | 1 | 5 | 3 | 7 2 | 2 | 9 | 5 1 | <u>11</u> | 3 | 13 4 | 7 | <u>15</u> | <u>4</u> | 17 4 | <u>9</u> <u>1</u> | <u>9</u> | 5 | 2 <u>1</u> = | <u>11</u> | 23 | <u>6</u> <u>2</u> | 25 | <u>13</u> | | |
| 1 4 | | | 1 | 1 | 4 | 2 | 4 1 | 1 | 4 H | 2 | 4 | 1 | 4 2 | 2 | 4 | 1 | 4 | 2 ' | 1 | 1 | 4 | 1 | - | 1 | 25 4 ! | ² – | | |
| D Soprano 3: $\frac{0}{1} \qquad \frac{1}{4}$ | 1/2 | 3 | <u>3</u> | <u>1</u> | <u>5</u> | <u>3</u> | 7 2 | <u>2</u> | 9 4 | <u>5</u> <u>1</u> | <u>11</u> | 3 : | 13 4 | 7 - | <u>15</u> | 4 1 | 17 4 | $\frac{9}{2}$ $\frac{1}{4}$ | 9 4 39 8 | <u>5</u> | 2 <u>1</u> - | <u>11</u> | <u>23</u> | 6 2 | <u>25</u> | 13 2 | 27 4 | 7 1 |
| E Alto 1: | + | |] | • | 1 | ł | • | | 4 | <u> </u> | • | • | • | | • | 1 | | | İ — | 4 | <u> </u> | 1 | + | • | <u> </u> | - | ł | <u> </u> |
| 0 1 4 | 1 2 | 3 Z | 34 | 1 1 | 5 4 | <u>3</u> 2 ∷ | 7 2 | <u>2</u> 1 | 9 4 | <u>5</u> <u>1</u> | 1 <u>1</u> 4 | 3 1 | 13 4 2 | <u>7</u> | 1 <u>5</u> 4 | 4 1 | 17 4 | 9 <u>1</u> | 9 4 | <u>5</u> 1 | 2 <u>1</u> 4 | 11 2 | <u>23</u> 4 | 6 2 | <u>25</u> 4 | 13 2 | 27 4 | <u>7</u> 1 |
| F Alto 2: | 1 | - | 3 | 1 | ⊣ | 3 | 7 3 |) | 1 | | 11 | 3 | 13 | 7 | 15 | 4 | 17 | ─ 0 1 | a | 5 | 21 . | 11 | 23 | 6 3 | | 13 | 27 | |
| 1 4 | 2 | Ž | <u>-</u> | 1 | 4 | <u>5</u> | 4 1 | 1 | 3 4 | <u>5</u> | 11 4 | <u> </u> | | <u>-</u> | 4 | 1 | 4 | <u>2</u> | 9 4 • | <u>1</u> | 21 4 | 2 | 23 4 + | 1 | 25 4 ! | 10 2 | 27 4 | |
| G Alto 3: $\frac{0}{1}$ $\frac{1}{4}$ | 1/2 | 3 | <u>3</u> | 1 1 | <u>5</u> | 3 2 | 7 2 | 2 | 94 | 5 1 | <u>11</u> 4 | 3 : | 13 4 | 7 | | 4 | 17 4 | 9 1 | <u>9</u> | 5 | 21 4 | 11 2 | <u>23</u> 4 | 6 2 | <u>25</u> | 13 2 | 27 4 | |
| H Alto 4: | <u></u> | | | <u> </u> | - | <u> </u> | | | <u> </u> | 4 | <u> </u> | - | | İ | | <u> </u> | _ | | <u> </u> | - | 4 | <u> </u> | + | ļ | | - | | |
| 0 1 4 | 1 2 | 3 | 3 4 | 1 1 | 5 4 | <u>3</u> | 7 4 1 | 2 | 9 | 5 2 | 11 4 | 3 | 13 7 | 7 2 | 1 <u>5</u> 4 | 41 | 17 4 | 9 <u>1</u> | 9 <u>39</u> 4 8 | <u>5</u> 1 | 2 <u>1</u> | 1 <u>1</u> 2 | <u>23</u> 4 | 6 2 | 2 <u>5</u> 4 | 13 2 | 27 4 | 7 1 |
| I Alto 5: | + | | | 1 | - | | - I | - | • | - | | | 10 | 7 | - 1 | 1 | | | | - | 24 | | - 1 | | | 10 | 07 | ─ |
| 1 4 | ½ | | 3 4 | | 2 4 | 3 2 | 7 4 1 | 1 | 9 4 | 5 2 | 11 4 1 | <u>3</u> | 13 4 2 1 | <u>/</u> | 4 | 4 1 : | 17 | 9 <u>1</u> | 9 4 | 5 1 | 2 <u>1</u> 4 | 2 | 23 4 | <u>6</u> 2 | 25 4 ! | 13 2 | 27 4 | <u>/</u> |
| J Alto 6: | 1 2 | 3 | 3 | 1 1 | | | 7 4 1 | | | | | | | | | | | | | | 21 - | <u>11</u> | | | | | | |
| K Tenor 1: | <u>-</u> | | • | - | 1 | <u> </u> | 4 | | 4 | | <u>+</u> | | 13 4 2 | | 1 | <u> </u> | | 9 1 | • | | + | | 1 | 6 2 | . • | <u>-</u> | 27 4 | |
| 0 1 1 4 | 1 2 | 3 Z | <u>3</u> 4 | 1 1 : | 5 4 | 3 2 | 7 4 1 | <u>2</u> | 94 | <u>5</u> <u>1</u> | 11 4 : | 3 : | 13 4 2 | 7 2 | 15 4 | 41 | 17 4 | 9 1 | 9 4 : | <u>5</u> | 2 <u>1</u> - | 11 2 | 23 4 | <u>6</u> <u>2</u> | 25 4 | 13 2 | 27 4 | 7 1 |
| L Tellor 2. | | - | | | - | 1 | 1 | | • | ı | 1 | 1 | • | | 1 | Ī | 1 | ı | 1 | | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |
| 0 1 4 | 1 2 | 3 | 3 4 | 1 | 5 4 | 3 2 | 7 2 4 1 | <u>2</u> 1 | 9 4 | <u>5</u> <u>1</u> | 11 4 | 3 1 | 13 4 2 | 7 2 | 15 4 | 4 1 | 17 4 | 9 1 | 9 39 4 8 | 5 1 | 2 <u>1</u> | 11 2 - | 23 4 | 6 2 | 25 <u>51</u> 4 8 | 13 2 | 27 4 | 7 1 |
| M Tenor 3: | <u>.</u> | 3 | 3 4 | <u>.</u> | 5 | <u>3</u> | | | | | | | | | | | | | | | 21 | | | | | | | |
| N Tenor 4: | | | 1 | 1 | 4 | 2 | 7 2 | 1 | 9 4 | 2 | 4 | 1 | 13 4 2 | 2 | + | 1 | 4 | 2 — | 9 4 | 1 | 4 | 1 | 23 4 | 1 | 4 | 1 | 27 4 | 1 |
| 0 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 1 2 | 3 Z | <u>3</u> 4 | 1 1 | 5 4 | 3 2 | 7 2 | 2 | 9 4 | 1 | 11 4 | 3 : | 13 4 2 | 7 - | 1 <u>5</u> | 4 1 | 17 4 | 9 <u>1</u> | 9 | <u>5</u> | 21 4 | | <u>23</u> 4 | 6 2 | <u>25</u> | 13 | 27 4 | 7 1 |
| O Tenor 5: | | | <u> </u> | 1 | 1 | • | 1 | I | 1 | | | | | | | | | | | | | | | 1 | | - | ł | — İ |
| 0 1 4 | 1 2 | 3 Z | <u>3</u> 4 | 1 1 | 5 4 | 3 2 | 7 2 4 1 | <u>2</u> 1 | 9 4 | 5 <u>1</u> | 11 4 | 3 - | 13 4 2 | 7 2 | 15 4 | 4 1 | 17 4 | 9 <u>1</u> | 9 4 :: | <u>5</u> | 21 4 | 1 <u>1</u> 2 | 23 4 | 2 | 2 <u>5</u> 4 | 13 2 | <u>27</u> 4 | 7 1 |
| P Baritone 1: | 1 | | 3 | 1 | 5 | 3 | 7 2 | 2 | 9 | • | • | • | • | • | | • | • | · | | • | • | • | • | | | • | • | · |
| 1 4 | 2 | Ž | 4 | 1 1 | 4 : | 2 | 7 4 2 | 1 | 9 4 | 5 1 | 4 | 3 1 | 13 4 7 | 7 2 | 1 <u>5</u> 4 | 1 | 17 4 | 2 | 9 4 :: | 1 | 21 4 • | 11 2 | 23 4 ————— | 1 | 25 4 • | 2 | 27 4 | <u>1</u> —— |
| Q Baritone 2: 0 1 1 4 | 1 2 | 3 | <u>3</u> | <u>1</u> | <u>5</u> | <u>3</u> | 7 2 | <u>2</u> | <u>9</u> | 1 | <u>11</u> 4 | 3 : | 13 4 2 | 7 - | <u>15</u> 4 | 4/1 | <u>17</u> | 9 <u>1</u> | <u>9</u> 4 | <u>5</u> | <u>21</u> | <u>11</u> 2 | <u>23</u> 4 | <u>6</u> 2 | <u>25</u> | 13 2 | <u>27</u> 4 | 7 |
| R Baritone 3: | + | | | • | - | • | • | | 4 | | <u> </u> | • | • | | - | + | — | ļ | İ | • | • | + | <u> </u> | • | | - | İ | — |
| 0 1 4 | 1 2 | 3 Z | 34 | 1 1 | 5 4 | 3 2 | <u>2</u> 1 | <u>2</u> 1 | 9 4 | 5 <u>1</u> | 11 4 | 3 1 | 13 4 2 | <u>7</u> | 15 4 | 4 1 | | 9 <u>1</u> | 9 <u>39</u> 4 8 | <u>5</u> | 21 4 | 1 <u>1</u> 2 | 23 4 | 6 2 | 2 <u>5</u> <u>51</u> 4 8 | 13 2 | 27 4 | 7 1 |
| S Bass 1: | + | | | 1 | 5 | H | 7 | | - | 1 | 1 | 1 | | | 15 | ⊣ | 17 | - | ı — | 5 | 21 | | | H |)5 | 12 | 07 | ⊣ |
| 1 4 | 1 2 | \frac{3}{2} | <u>.</u> | | 3 4 | <u>2</u> | <u>/</u> 4 = 1 | 1 | 9 4 ••••••••••••••••••••••••••••••••••• | 5 2 | 11 4 ! | 1 | 13 4 2 | - | 15 4 | 1 1 1 1 1 1 1 1 1 1 | 17 4 | ½ 1/4 | 9 4 | <u>5</u> | 21 4 • | 2 | 23 4 + | <u>0</u> 2 | 25 4 :: | 13 2 | 27 4 | |
| T Bass 2: | 1 - | 3 | 3 | 1 1 | 5 | 3 | 7 2 | 2 | 9 | 5 1 | 1 <u>1</u> | 3 | 13 4 | 7 2 | 1 <u>5</u> | 4 | 17 4 | 9 1 | <u>9</u> | 5 | 21 - | 11 2 | <u>23</u> | 6 2 | 25 4 | <u>13</u> | <u>27</u> | 7 |
| II Control accord | 2 | | + | - | 4 | ∠ | 4 1 - I | · | 4 | <u> </u> | 4 | - | 4 2 | <u> </u> | + | 1 | 4 — | 2 | † | 1 | 4 | + | + | | 1 | <u> </u> | 4 | |
| U Contrabass: $\frac{0}{1}$ $\frac{1}{4}$ | 1/2 | 3 | <u>3</u> | 1 1 | 5 4 | 3 2 | 7 2 | 2 | 9 | <u>5</u> | 1 <u>1</u> | 3 1 | 1 <u>3</u> | - | 15 4 | 4 1 | 17 | 9 1 | 9 4 | <u>5</u> | 21 4 | 11 2 | <u>23</u> 4 | 6 2 | <u>25</u> | 13 2 | 27 4 | 71 |
| <u> </u> | <u> </u> | | | İ | • | Å | <u> </u> | <u> </u> | • | İ | İ | İ | Å | | <u> </u> | + | İ | - | İ | İ | • | İ | | <u> </u> | İ | İ | | — |