

GUERRERO

for 21 saxophones

2018

Gregory Rowland Evans

FOREWORD

GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$$-\frac{1}{1} - \frac{7}{8} - \frac{3}{4} - \frac{5}{8} - \frac{1}{2} - \frac{3}{8} - \frac{1}{3} - \frac{1}{4} - \frac{1}{6} - \frac{1}{8} + \frac{1}{8} + \frac{1}{6} + \frac{1}{4} + \frac{1}{3} + \frac{3}{8} + \frac{1}{2} + \frac{5}{8} + \frac{3}{4} + \frac{7}{8} + \frac{1}{1}$$

Accidentals apply only to the pitch which they immediately precede, but persist through ties. Microtones may be achieved either through the embouchure or fingerings.

The symbol “o” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ø” represents a tone-color that is halfway between a normal playing technique and the o technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

INSTRUMENTATION

1 Sopranino Saxophone

3 Soprano Saxophones

6 Alto Saxophones

5 Tenor Saxophones

3 Baritone Saxophones

2 Bass Saxophones

1 Contrabass Saxophone

c.5'30"

to the Frost Saxophone Ensemble
GUERRERO
for twenty - one saxophones

Gregory Rowland Evans

[illegible]

This musical score is for a large ensemble, featuring 20 staves. The score is divided into three measures, each with a different time signature: 5/4, 4/4, and 3/4. The instruments are listed on the left side of the staves: spr. (soprano), spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. (contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). The first measure is in 5/4 time, the second in 4/4 time, and the third in 3/4 time. The score is written for a large ensemble, with each instrument part having its own staff. The notation is in treble clef for most instruments, except for the contrabass which is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp). The first measure is in 5/4 time, the second in 4/4 time, and the third in 3/4 time. The score is written for a large ensemble, with each instrument part having its own staff. The notation is in treble clef for most instruments, except for the contrabass which is in bass clef.

3
4

4
4

5
4

musical score for various instruments including spr., alt., ten., bar., bs., and cbs., featuring complex notation, dynamics, and articulation marks.

Instrument parts include:

- spr.
- spr.1
- spr.2
- spr.3
- alt.1
- alt.2
- alt.3
- alt.4
- alt.5
- alt.6
- ten.1
- ten.2
- ten.3
- ten.4
- ten.5
- bar.1
- bar.2
- bar.3
- bs.1
- bs.2
- cbs.

Key features of the notation include:

- Complex rhythmic patterns and articulation marks.
- Dynamics such as *mf*, *f*, *ff*, and *mp*.
- Articulation marks like *acc.* and *stacc.*.
- Rehearsal marks and section indicators.

The image displays a page of a musical score for a large orchestra, featuring 24 staves. The staves are labeled on the left: spro., spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. The score is divided into three measures. The first measure shows various melodic lines with dynamic markings like mp, mf, and ff. The second measure continues the melodic development. The third measure features more complex rhythmic patterns and dynamics. The notation includes treble and bass clefs, key signatures, and various musical symbols like beams, slurs, and accents.

Score for 13 instruments, divided into two systems (measures 1-4 and 5-8).

Instrument List:

- spr. (Soprano)
- spr.1 (Soprano 1)
- spr.2 (Soprano 2)
- spr.3 (Soprano 3)
- alt.1 (Alto 1)
- alt.2 (Alto 2)
- alt.3 (Alto 3)
- alt.4 (Alto 4)
- alt.5 (Alto 5)
- alt.6 (Alto 6)
- ten.1 (Tenor 1)
- ten.2 (Tenor 2)
- ten.3 (Tenor 3)
- ten.4 (Tenor 4)
- ten.5 (Tenor 5)
- bar.1 (Baritone 1)
- bar.2 (Baritone 2)
- bar.3 (Baritone 3)
- bs.1 (Bass 1)
- bs.2 (Bass 2)
- cbs. (Cello/Bass)

Measure 1-4 (Left System):

- spr.: p (piano), f (forte), mp (mezzo-piano).
- spr.1: p , mp , f , mp .
- spr.2: mp , f , mp .
- spr.3: p , mp .
- alt.1: mp , f .
- alt.2: f , mp .
- alt.3: p , mp .
- alt.4: f , mp .
- alt.5: p .
- alt.6: p , mp .
- ten.1: mp , f , p .
- ten.2: mp .
- ten.3: mp , f , mp .
- ten.4: mp , f .
- ten.5: p .
- bar.1: f .
- bar.2: p , mp .
- bar.3: p , mp .
- bs.1: mp , f , mp .
- bs.2: p , mp .
- cbs.: mp , f , mp .

Measure 5-8 (Right System):

- spr.: p .
- spr.1: p .
- spr.2: p .
- spr.3: p .
- alt.1: p , mp , f .
- alt.2: p .
- alt.3: p .
- alt.4: p .
- alt.5: mp , p .
- alt.6: p .
- ten.1: mp , f , mp , f .
- ten.2: mp .
- ten.3: f .
- ten.4: p .
- ten.5: p .
- bar.1: p , mp .
- bar.2: mp , f .
- bar.3: mp .
- bs.1: mp .
- bs.2: p .
- cbs.: p .

3
4

4
4

3
4

musical score with staves labeled spr., spr1, spr2, spr3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, cbs.

musical notation including notes, rests, dynamics (mp, p, f), and articulation marks.

4

5

musical score for various instruments including spr., alt., ten., bar., bs., and cbs. The score is divided into two systems, 4 and 5, with measures 18 and 19 indicated. Dynamics include p, mp, f, and sf. The score includes various musical notations such as notes, rests, and slurs.

5
4

4
4

musical score for spr., alt., ten., bar., bs., and cbs. instruments, featuring dynamic markings (p, mp, mf, f, pp) and articulation (accents, slurs).

Instrument Parts:

- spr. (Soprano)
- spr.1 (Soprano 1)
- spr.2 (Soprano 2)
- spr.3 (Soprano 3)
- alt.1 (Alto 1)
- alt.2 (Alto 2)
- alt.3 (Alto 3)
- alt.4 (Alto 4)
- alt.5 (Alto 5)
- alt.6 (Alto 6)
- ten.1 (Tenor 1)
- ten.2 (Tenor 2)
- ten.3 (Tenor 3)
- ten.4 (Tenor 4)
- ten.5 (Tenor 5)
- bar.1 (Baritone 1)
- bar.2 (Baritone 2)
- bar.3 (Baritone 3)
- bs.1 (Bass 1)
- bs.2 (Bass 2)
- cbs. (Cello/Bass)

Dynamic Markings: p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), pp (pianissimo).

Articulation: slurs, accents, and breath marks are used throughout the score.

3/4

4/4

3/4

musical score with staves labeled: spro., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

musical notation includes notes, rests, dynamics (mf, pp, p, mp, f), and articulation marks.

4

5

musical score for 25 instruments, divided into two systems (4/4 and 5/4 time signatures).

Instrument List:

- spr. (Soprano)
- spr.1 (Soprano 1)
- spr.2 (Soprano 2)
- spr.3 (Soprano 3)
- alt.1 (Alto 1)
- alt.2 (Alto 2)
- alt.3 (Alto 3)
- alt.4 (Alto 4)
- alt.5 (Alto 5)
- alt.6 (Alto 6)
- ten.1 (Tenor 1)
- ten.2 (Tenor 2)
- ten.3 (Tenor 3)
- ten.4 (Tenor 4)
- ten.5 (Tenor 5)
- bar.1 (Baritone 1)
- bar.2 (Baritone 2)
- bar.3 (Baritone 3)
- bs.1 (Bass 1)
- bs.2 (Bass 2)
- chs. (Chorus)

Key Features:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Articulation marks: accents, slurs, and breath marks.
- Rehearsal marks and section dividers.

5
4

4
4

musical score for spr., alt., ten., bar., bs., and cbs. instruments, featuring dynamic markings (p, mp, f) and articulation (accents, slurs).

Instrument Parts:

- spr. (Soprano)
- spr.1 (Soprano 1)
- spr.2 (Soprano 2)
- spr.3 (Soprano 3)
- alt.1 (Alto 1)
- alt.2 (Alto 2)
- alt.3 (Alto 3)
- alt.4 (Alto 4)
- alt.5 (Alto 5)
- alt.6 (Alto 6)
- ten.1 (Tenor 1)
- ten.2 (Tenor 2)
- ten.3 (Tenor 3)
- ten.4 (Tenor 4)
- ten.5 (Tenor 5)
- bar.1 (Baritone 1)
- bar.2 (Baritone 2)
- bar.3 (Baritone 3)
- bs.1 (Bass 1)
- bs.2 (Bass 2)
- cbs. (Cello/Bass)

Dynamic Markings: p (piano), mp (mezzo-piano), f (forte).

Articulation: slurs, accents, and other performance instructions.

3
4

4
4

3
4

musical score for various instruments including spr, alt, ten, bar, bs, and cbs, featuring dynamic markings (mp, f, mf, pp, p) and time signatures (3/4, 4/4).



$\text{♩} = 90$
B

musical score for spr., alt., ten., bar., bs., and cbs. instruments, featuring various dynamics (mf, pp, f, mp) and articulation marks.

Instrument Parts:

- spr. (Soprano)
- spr.1 (Soprano 1)
- spr.2 (Soprano 2)
- spr.3 (Soprano 3)
- alt.1 (Alto 1)
- alt.2 (Alto 2)
- alt.3 (Alto 3)
- alt.4 (Alto 4)
- alt.5 (Alto 5)
- alt.6 (Alto 6)
- ten.1 (Tenor 1)
- ten.2 (Tenor 2)
- ten.3 (Tenor 3)
- ten.4 (Tenor 4)
- ten.5 (Tenor 5)
- bar.1 (Baritone 1)
- bar.2 (Baritone 2)
- bar.3 (Baritone 3)
- bs.1 (Bass 1)
- bs.2 (Bass 2)
- cbs. (Cello/Bass)

Dynamics and Articulation:

- Dynamics:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).

[illegible]

4
4

4
4

4
4

musical score with staves labeled spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten.1, ten.2, ten.3, ten.4, ten.5, bar1, bar2, bar3, bs.1, bs.2, cbs.

4/4

4/4

4/4

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

4

4

4

This musical score is for a large ensemble, featuring 18 staves. The instruments are listed on the left: spr. (soprano), spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. (contrabass). The score is divided into three measures, each with a 4/4 time signature. The music is written in treble clef for all parts. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. The score is a complex arrangement with many overlapping parts, suggesting a rich, textured sound.

musical score with staves spr, spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs



4/4 $\text{♩} = 108$ D



musical score for sprn, spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

4
4

4
4

4
4

musical score for spr., alt., ten., bar., bs., and cbs. parts, measures 53-55.

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



4
4

4
4

4
4

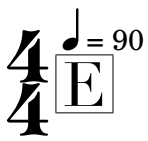
musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

4
4

4
4

4
4

musical score with staves labeled spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten.1, ten.2, ten.3, ten.4, ten.5, bar1, bar2, bar3, bs.1, bs.2, cbs.



Full orchestral score for measures 65-67. The score includes parts for strings (spr), woodwinds (alt), brass (ten, bar), and percussion (bs, cbs). The key signature is E major (one sharp) and the tempo is 90. The score is written in 4/4 time. The first system (measures 65-67) shows a complex arrangement of notes and rests across all instruments. The second system (measures 68-70) continues the musical development. The third system (measures 71-73) concludes the page. The score includes various dynamics such as *mp*, *p*, *f*, *ppp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The woodwind and brass sections feature more complex rhythmic patterns, including triplets and sixteenth notes. The string section provides a steady accompaniment with various rhythmic figures. The percussion section includes a variety of instruments, each with its own part. The overall texture is rich and detailed, typical of a professional orchestral score.

4

4

4

This musical score is arranged in three systems, each containing ten staves. The instruments are labeled on the left: spr. (soprano), spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. (contrabass). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes many slurs, ties, and articulation marks, indicating complex phrasing and dynamics. The score is divided into three measures, with the first measure starting with a key signature change to B-flat major. The second and third measures continue the musical development, with various dynamic shifts and phrasing changes. The overall structure is highly detailed, with many slurs and ties indicating complex phrasing and dynamics.

4

4

4

This musical score is for a large ensemble, consisting of 20 instruments: Sprung Horn (spro.), Sprung Trumpet 1 (spr.1), Sprung Trumpet 2 (spr.2), Sprung Trumpet 3 (spr.3), Alto Saxophone 1 (alt.1), Alto Saxophone 2 (alt.2), Alto Saxophone 3 (alt.3), Alto Saxophone 4 (alt.4), Alto Saxophone 5 (alt.5), Alto Saxophone 6 (alt.6), Tenor Saxophone 1 (ten.1), Tenor Saxophone 2 (ten.2), Tenor Saxophone 3 (ten.3), Tenor Saxophone 4 (ten.4), Tenor Saxophone 5 (ten.5), Baritone Saxophone 1 (bar.1), Baritone Saxophone 2 (bar.2), Baritone Saxophone 3 (bar.3), Bass Saxophone 1 (bs.1), Bass Saxophone 2 (bs.2), and Contrabass (chs.). The score is divided into three measures, each with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *p*, *f*, *mp*, *pp*). Some notes are marked with *tr* (trills) and some measures contain *5.4* or *3.2* markings, possibly indicating specific performance techniques or articulation. The instruments are arranged in a standard orchestral layout, with woodwinds and reeds in the middle and brass instruments in the front and back.

4

4

4

This musical score is for a large ensemble, featuring 18 staves. The instruments are listed on the left: spr. (soprano), spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. (contrabass). The score is divided into three measures, each with a 4/4 time signature. The music is written in treble clef for most parts, with some bass clef parts for the contrabass. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is a complex arrangement of parts, likely for a symphony or a large chamber ensemble.

4/4

4/4

4/4

spr. *f* > *mp* 5.4 *f* > *mp* *p* *f* *mf* *ppp* 5.4 *p* *f* *mp* *mf*
 spr.1 *mp* 3.4 *p* *ppp* 5.4 *f* > *mp* *f* *mp* *ppp* *mf* 3.4 *mf* *f* > *mp* *f* *mp* 3.4 *f*
 spr.2 *ppp* *f* *f* 5.4 *mp* *mf* *f* *mp* *ppp* 3.4 *f* *mp* *f* 3.2 *mf*
 spr.3 *ppp* *f* *mp* *f* *f* *mp* *f* *mp* *f* 5.4 *mp* *f* *mp* *p* *f* *mp*
 alt.1 *mf* 3.4 *f* *ppp* *mf* *f* 3.4 *f* 3.4 *mp* 3.2 *mf* *mf* *p* *mf*
 alt.2 *f* 3.4 *mp* 3.2 *f* 3.4 *f* *ppp* *mp* *f* 5.4 *f* > *mp*
 alt.3 *p* 5.4 *ppp* *f* *p* *f* 5.4 *mp* *f* *mp* *f* *mp* *mf* *p*
 alt.4 *mp* 5.4 *mp* *mf* *p* 3.4 *mf* *p* *f* *mp* *f* *mp* *mf* *mf*
 alt.5 *mp* 3.4 *f* 5.4 *mp* *f* *mp* *mf* *p* 5.4 *ppp* *p* 5.4 *ppp* *mf*
 alt.6 *mp* *f* 5.4 *mp* *mf* *p* *ppp* *f* 3.2 *mp* *f*
 ten.1 *p* *mf* *p* *f* *mp* *f* 5.4 *mp* *f* 5.4 *mp* *mf*
 ten.2 *f* 3.4 *mp* *f* 5.4 *mp* *f* 5.4 *mf* *p* *ppp* *f* 5.4 *mf* *p*
 ten.3 *mp* *f* 5.4 *mp* *f* 3.4 *mp* *f* > *mp* *p* 5.4 *ppp* *f* 3.2 *mp* *f* 3.4 *f*
 ten.4 *mf* 5.4 *mf* *p* *mf* *f* *mp* *f* > *mp* *p* *ppp* *f* *mp* *mf* *ppp*
 ten.5 *p* *mf* 3.4 *mf* 3.2 *f* 3.4 *mp* *f* 3.2 *mp* *f* *mp* *mf* *ppp*
 bar.1 *ppp* *mp* *f* *mp* *f* 5.4 *p* *ppp* *mf* 5.4 *f* > *mp*
 bar.2 *mp* *mf* *ppp* *p* *ppp* *mf* *p* *ppp* *mf* *f*
 bar.3 *p* *ppp* *mp* *f* 3.4 *mp* *f* 5.4 *mp* *f* 3.4 *p* *ppp* *mf* *mf*
 bs.1 *mf* *f* *f* *mp* *f* > *mp* *mf* *mf* *p* *f* 3.2 *mp* *ppp* *mf*
 bs.2 *mf* 3.4 *f* 3.4 *f* 5.4 *mp* *p* *mf* *mf* *p* *mf*
 cbs. *f* *mp* *f* 5.4 *mp* *f* *mp* *f* > *mp* *p* *mf* *f* 3.2 *mp*

44

spr.

44

spr1

44

spr2

44

spr3

44

alt1

44

alt2

44

alt3

44

alt4

44

alt5

44

alt6

44

ten1

44

ten2

44

ten3

44

ten4

44

ten5

44

bar1

44

bar2

44

bar3

44

bs1

44

bs2

44

chs.

4/4

4/4

4/4

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, and cbs.



F

Score for 18 instruments, including Sprites (soprano, alto, tenor), Baritone, Bass, and Contrabass. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 3/4. The score is divided into three systems, each with a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, pp, ff), and articulation marks (accents, slurs, ties). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo of 3/4. The score is divided into three systems, each with a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, pp, ff), and articulation marks (accents, slurs, ties).

The image displays a page from a musical score, likely for a large orchestra and choir. The score is written in 4/4 time, as indicated by the time signature at the top of each measure. The staves are labeled on the left side, including soprano (spr.), alto (alt.), tenor (ten.), baritone (bar.), and contrabass (cbs.) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, ff). The score is divided into three measures, each with a 4/4 time signature. The first measure shows a complex arrangement of parts, with some staves having multiple lines of music. The second measure continues the composition, and the third measure concludes the page. The overall layout is professional and detailed, typical of a high-quality musical score.

4
4

4
4

4
4

musical score for various instruments including spr, alt, ten, bar, bs, and cbs, featuring dynamic markings (p, f, ff, pp) and articulation (accents, slurs).



4/4

4/4

4/4

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

This musical score is arranged in three systems, each containing ten staves. The instruments are listed on the left of each staff: spr., spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f, p, pp). The score is divided into three measures by vertical bar lines. The first measure spans from the beginning to the first bar line, the second from the first bar line to the second bar line, and the third from the second bar line to the end. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, likely a symphony or concert band.

musical score for spr, spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs

4/4

4/4

4/4

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.



GUERRERO ~40~ Evans

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, and cbs. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ppp*, *mp*, *f*, *ff*, *fff*). The score is divided into three systems, each containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ppp*, *mp*, *f*, *ff*, *fff*). The score is divided into three systems, each containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4
4

4
4

4
4

musical score for spr, spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten.1, ten.2, ten.3, ten.4, ten.5, bar1, bar2, bar3, bs1, bs2, cbs.

4/4

4/4

4/4

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

5/4  = 60

4/4

3/4

musical score with staves spr, spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs

5
4

4
4

3
4

musical score with staves labeled spr., spr1, spr2, spr3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar1, bar2, bar3, bs.1, bs.2, cbs.

3
4

4
4

5
4

musical score for various instruments including spr, alt, ten, bar, and bs, featuring dynamic markings (mf, p, mp) and articulation (accents, slurs).

3/4

4/4

5/4

musical score with staves labeled spr., spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, cbs.

4
44
44
4

This musical score is arranged in three systems, each containing ten staves. The instruments are labeled on the left of each staff: spr., spr1, spr2, spr3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar1, bar2, bar3, bs.1, bs.2, and cbs. The notation includes various musical symbols such as notes, rests, beams, and slurs, with dynamic markings like *mf*, *mp*, *p*, and *f* placed below the staves. Numerical values (3, 4, 5) are placed under some beams, likely indicating fingerings or specific rhythmic values. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

4
4

4
4

4
4

musical score for spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.



GUERRERO ~52~ Evans



4

4

4

musical score for a large ensemble, page 155. The score is in 4/4 time and consists of 20 staves. The instruments are: spr. (soprano), spr.1, spr.2, spr.3, alt.1, alt.2, alt.3, alt.4, alt.5, alt.6, ten.1, ten.2, ten.3, ten.4, ten.5, bar.1, bar.2, bar.3, bs.1, bs.2, and cbs. The score is divided into three measures. The first measure contains dynamic markings (p, f, mp, ff) and articulation marks (accents, slurs). The second measure contains dynamic markings (p, f, mp, ff) and articulation marks (accents, slurs). The third measure contains dynamic markings (p, f, mp, ff) and articulation marks (accents, slurs). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

4
4

4
4

8

musical score with staves labeled spr., spr1, spr2, spr3, alt1, alt2, alt3, alt4, alt5, alt6, ten1, ten2, ten3, ten4, ten5, bar1, bar2, bar3, bs1, bs2, cbs.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED
Five Excuses (for cello alone)
Five Excuses (for piano alone)
Epiphora (for solo cello)
Five Excuses (for xiao alone)
soNOTina (for solo piano)

CHAMBER
String Trio no.1
Violin Concerto
Five Excuses (for string trio)
Adumbration "String Trio 2"
Hamon shū "String Quartet 1"
Cthar (for two cellos)
Four Ages of Sand (fl asax vc)

ELECTROACOUSTIC
Bewegt die Erde:
B.E.vi : Ohrenquellen (for violin)
B.E.vii : Staub (for laptop ensemble)
B.E.i : NGC 3370 (for percussion trio)
B.E.ii : Carinanebel (for viola)
B.E.iv : Arborealkartographie (for cello)
Sidereus Nuncius (for oboe)

ORCHESTRAL
Arquitectura 11611
Metamorphoses (after Illouz)
Tianshū (for 12 players)
GUERRERO (21 saxophones)