A Sopranino:															
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C Soprano 2:	$\frac{1}{4}$ $\frac{1}{2}$	3 3	3 1		5	3 2	7/4	2	9	5	<u>11</u>	3	<u>13</u>	7 2	1 <u>5</u> 4 1
D Soprano 3:						- 					•		1	1	
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H Alto 4:		•	•		i	<u> </u>	 			İ	Ĭ	 	İ	-	
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I Alto 5:	1 1	3	3 1		5	3	7	2	9	5	11	3	13	7	15 4
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K Tenor 1:	•	•				<u> </u>					İ	<u> </u>	-	-	
0 7	1 4 2 !	3 2 3	3 4 1	-	5 4 	3 2	7 4	2	9 4		11 4 	3 1	13 4	7 2	15 4 1
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M Tenor 3:	1 4 2	3 5	3 1		5 4	3 2	7 4	2	9	5	<u>11</u>	3	13 4	7 2	$\frac{15}{4}$ $\frac{4}{1}$
N Tenor 4:		-				- 	<u> </u>				<u> </u>	<u> </u>	<u> </u>	<u> </u>	1
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O Tenor 5:		-	 		-		-			_		-	10	-	
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S Bass 1:	. ' <u>1</u> 1				5	<u>.</u>	<u>7</u> 2	· <u>2</u>	9		1 <u>11</u>	<u>3</u>	13	· 7	15 4 1
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T Bass 2:	1 4 2	<u>3</u>	3 4 1		5 4	3 2	7 4	2	9 4	5 2	11 4	<u>3</u>	<u>13</u>	7 2	15 4 1
U Contrabass:		.				<u> </u>	İ				İ	İ	-	-	
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<u> </u>	i	İ	İ		<u> </u>	 	<u> </u>	<u> </u>	<u> </u>	İ	İ	 	⊣		—