

## Section B

A Sopranino:

$\frac{1}{1}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{1}$	$\frac{5}{4}$	$\frac{3}{2}$	$\frac{7}{4}$	$\frac{2}{1}$	$\frac{9}{4}$	$\frac{5}{2}$	$\frac{11}{4}$	$\frac{3}{1}$	$\frac{13}{4}$	$\frac{7}{2}$	$\frac{15}{4}$	$\frac{4}{1}$	$\frac{17}{4}$	$\frac{9}{2}$	$\frac{19}{4}$	$\frac{5}{1}$	$\frac{21}{4}$	$\frac{11}{2}$	$\frac{23}{4}$	$\frac{6}{1}$	$\frac{25}{4}$	$\frac{13}{2}$	$\frac{27}{4}$	$\frac{7}{1}$	$\frac{29}{4}$	$\frac{15}{2}$	$\frac{31}{4}$	$\frac{8}{1}$	$\frac{33}{4}$	$\frac{17}{2}$	$\frac{35}{4}$	$\frac{9}{1}$	$\frac{37}{4}$	$\frac{19}{2}$	$\frac{39}{4}$	$\frac{10}{1}$	$\frac{41}{4}$	$\frac{21}{2}$	$\frac{43}{4}$	$\frac{11}{1}$	$\frac{45}{4}$	$\frac{23}{2}$	$\frac{47}{4}$	$\frac{12}{1}$	$\frac{49}{4}$	$\frac{25}{2}$	$\frac{51}{4}$	$\frac{13}{1}$
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B Soprano 1:

$\frac{1}{1}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{1}$	$\frac{5}{4}$	$\frac{3}{2}$	$\frac{7}{4}$	$\frac{2}{1}$	$\frac{9}{4}$	$\frac{5}{2}$	$\frac{11}{4}$	$\frac{3}{1}$	$\frac{13}{4}$	$\frac{7}{2}$	$\frac{15}{4}$	$\frac{4}{1}$	$\frac{17}{4}$	$\frac{9}{2}$	$\frac{19}{4}$	$\frac{5}{1}$	$\frac{21}{4}$	$\frac{11}{2}$	$\frac{23}{4}$	$\frac{6}{1}$	$\frac{25}{4}$	$\frac{13}{2}$	$\frac{27}{4}$	$\frac{7}{1}$	$\frac{29}{4}$	$\frac{15}{2}$	$\frac{31}{4}$	$\frac{8}{1}$	$\frac{33}{4}$	$\frac{17}{2}$	$\frac{35}{4}$	$\frac{9}{1}$	$\frac{37}{4}$	$\frac{19}{2}$	$\frac{39}{4}$	$\frac{10}{1}$	$\frac{41}{4}$	$\frac{21}{2}$	$\frac{43}{4}$	$\frac{11}{1}$	$\frac{45}{4}$	$\frac{23}{2}$	$\frac{47}{4}$	$\frac{12}{1}$	$\frac{49}{4}$	$\frac{25}{2}$	$\frac{51}{4}$	$\frac{13}{1}$
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C Soprano 2

$\frac{1}{1}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{1}$	$\frac{5}{4}$	$\frac{3}{2}$	$\frac{7}{4}$	$\frac{2}{1}$	$\frac{9}{4}$	$\frac{5}{2}$	$\frac{11}{4}$	$\frac{3}{1}$	$\frac{13}{4}$	$\frac{7}{2}$	$\frac{15}{4}$	$\frac{4}{1}$	$\frac{17}{4}$	$\frac{9}{2}$	$\frac{19}{4}$	$\frac{5}{1}$	$\frac{21}{4}$	$\frac{11}{2}$	$\frac{23}{4}$	$\frac{6}{1}$	$\frac{25}{4}$	$\frac{13}{2}$	$\frac{27}{4}$	$\frac{7}{1}$	$\frac{29}{4}$	$\frac{15}{2}$	$\frac{31}{4}$	$\frac{8}{1}$	$\frac{33}{4}$	$\frac{17}{2}$	$\frac{35}{4}$	$\frac{9}{1}$	$\frac{37}{4}$	$\frac{19}{2}$	$\frac{39}{4}$	$\frac{10}{1}$	$\frac{41}{4}$	$\frac{21}{2}$	$\frac{43}{4}$	$\frac{11}{1}$	$\frac{45}{4}$	$\frac{23}{2}$	$\frac{47}{4}$	$\frac{12}{1}$	$\frac{49}{4}$	$\frac{25}{2}$	$\frac{51}{4}$	$\frac{13}{1}$
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D Soprano 3

E Alto 1:

F Alto 2:

1	4	1	2	3	4	1	1	5	4	3	2	7	4	2	1	9	4	5	2	11	4	3	1	13	4	7	2	15	4	1	4	17	4	9	2	19	4	5	1	21	4	11	2	23	4	6	1	25	4	13	2	27	4	7	1	29	4	15	2	31	4	8	1	33	4	17	2	35	4	9	1	37	4	19	2	39	4	10	1	41	4	21	2	43	4	11	1	45	4	23	2	47	4	12	1	49	4	25	2	51	4	1	1
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G A10 3

1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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0 1

Figure 5: A horizontal number line from 0 to 1, divided into 40 equal segments. Above the line, the fraction  $\frac{1}{40}$  is written above every second tick mark, starting from the first. Below the line, the fraction  $\frac{1}{20}$  is written above every fourth tick mark, starting from the first. The number line is labeled "Figure 5:" at the far left.

0 1

I Alto 6:

A musical staff for the first alto part. It contains a series of notes with stems pointing both up and down, indicating a specific melodic contour. The notes are placed on a five-line staff.

0      1

K Tenor 1:

$$\frac{0}{1} \quad \frac{1}{1}$$

L Tenor 2:

$$\frac{0}{1} \quad \frac{1}{4}$$

M Tenor 3:

$$\frac{0}{1} \quad \frac{1}{4}$$

N Tenor 4:

$$\begin{array}{cc} \overline{1} & \overline{4} \\ \vdots & \vdots \end{array}$$

O Tenor 5:

1	4
:	:

P Baritone 1:

$$\begin{array}{cc} 1 & 4 \\ \vdots & \vdots \end{array}$$

Q Baritone 2:

⋮  
⋮

R Baritone 3:

S Bass 1:

T Bass 2:

U Contrabass: