

## Link Chord #23

The diagram shows the pitch classes of the SC(6-17) set in G major, represented on a grand staff. The notes are: G4 (C1), A4 (C2), B4 (C3), C5 (C4), D5 (C5), E5 (C6), F#5 (C7), G5 (C8), and A5 (C9). The intervals between consecutive notes are labeled above the staff: m2, M3, P4, M6, M2, P5, M7, m3, d5, m7, and #. The notes are also labeled with their pitch class numbers (0-8) in red below the staff: 0, 1, 2, 4, 7, and 8. A red bracket spans from the first note (G4) to the eighth note (F#5), with the label SC(6-17){0, 1, 2, 4, 7, 8} in red above it. The first note (G4) is also labeled with '8vb' below it, indicating an octave transposition.