

# Metamorphoses

after Illouz

for orchestra

2018

Gregory Rowland Evans

# FOREWORD

“Metamorphoses” is the title of a collection of monoprint, ink etchings by Salomon Illouz. These prints are swirling and jagged abstract images that are occasionally evocative of plant life.

(G.R.E.)

## PERFORMANCE NOTES

Score is transposed.

### Microtones:

$$-\frac{1}{8} - \frac{7}{8} - \frac{3}{4} - \frac{5}{8} - \frac{1}{2} - \frac{3}{8} - \frac{1}{3} - \frac{1}{4} - \frac{1}{6} - \frac{1}{8} + \frac{1}{8} + \frac{1}{6} + \frac{1}{4} + \frac{1}{3} + \frac{3}{8} + \frac{1}{2} + \frac{5}{8} + \frac{3}{4} + \frac{7}{8} + \frac{1}{8}$$

# INSTRUMENTATION

Flute

## Alto Flute

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

## 2 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombones

Tuba

Percussion: Suspended Cymbal, Brake Drum, Tam Tam, Bass Drum, Large Gong

## Strings

Electronics (opt.)

Electronics are optional. The Alto flute is modified with a ring modulator. The percussion is modified with "Spectacle" in rtemix. Both audio effects can be run in Max/MSP and a patch is available from the composer.

## Strings

Square note heads denote a left hand finger pressure in between normal pressure and harmonic.

Emphasized bow markings refer to overpressure with the bow.

A squared “M” indicates that the instrument should be muted. An upside down “M” means the mute should be removed. Use a practice mute or normal mute as available.

An arch with dots beneath it indicates a ricochet bowing.

Divisi should be done by player, but if necessary it may be divided by stand.

## Alto Flute

Microtones may be achieved by altered fingerings or by embouchure.

An “X” note head indicates a tongue pizz.



# Metamorphoses

after Illouz

Gregory Rowland Evans

Flute

Alto Flute

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Suspended Cymbal  
Brake Drum  
Tam-tam  
Bass Drum  
Large Gong

1

Violin I 2

3

1

Violin II 2

3

1

Viola 2

3

1

Violoncello 2

3

1

Double Bass 2

3

4/4

♩ = 60

con sord.

mf

con sord.

mf

con sord.

mf

con sord.

col legno tratto

mp

con sord.

col legno tratto

mp

con sord.

col legno tratto

mp

This image displays a page of a musical score, measures 4 through 7. The score is arranged in a system with five staves, each with three parts (1, 2, 3). The instruments are Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Violins I (Vln I):** Measures 4-7 show a melodic line starting with a half note G4, followed by eighth notes. Measure 5 has a woodwind entry marked "col legno tratto". Measure 7 has a triplet of eighth notes.
- Violins II (Vln II):** Measures 4-7 show a melodic line starting with a half note G4, followed by eighth notes. Measure 5 has a woodwind entry marked "con sord." and "mf". Measure 7 has a triplet of eighth notes.
- Viola (Vla):** Measures 4-7 show a melodic line starting with a half note G4, followed by eighth notes. Measure 5 has a woodwind entry marked "con sord." and "mf". Measure 7 has a triplet of eighth notes.
- Violoncello (Vc.):** Measures 4-7 show a rhythmic pattern of eighth notes and sixteenth notes, mostly in the lower register.
- Double Bass (D. B.):** Measures 4-7 show a melodic line starting with a half note G4, followed by eighth notes. Measure 5 has a woodwind entry marked "con sord." and "p". Measure 7 has a triplet of eighth notes.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, mp, p). The woodwind entries are marked "col legno tratto" and "con sord.".

[illegible]

13

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Vln I 1

Vln I 2

Vln I 3

Vln II 1

Vln II 2

Vln II 3

Vla 1

Vla 2

Vla 3

Vc. 1

Vc. 2

Vc. 3

D. B. 1

D. B. 2

D. B. 3

*mf*

*p*

*mp*

*col legno tratto*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page is numbered 16 in the top left corner. The instruments listed on the left include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Suspended Cymbal (Sus. Cym.), Bells (Bells), Drums (Dr.), Euphonium (Euph.), Double Bass (D.B.), and Violin (Vln). The score is written in a standard musical notation with staves, clefs, and various musical symbols. The page is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple parts. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 16 in the top left corner. The instruments listed on the left include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Suspended Cymbal (Sus. Cym.), Bells (Bells), Drums (Dr.), Euphonium (Euph.), Double Bass (D.B.), and Violin (Vln). The score is written in a standard musical notation with staves, clefs, and various musical symbols. The page is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple parts. The score includes various musical notations such as notes, rests, and dynamic markings.



28

D

Fl.

A. Fl.

Ob.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn 1

Tbn 2

B. Tbn

Tba

Sus. Cym.

Br. Dr.

Tam.

B. Dr.

L. G.

1

Vln I 2

3

1

Vln II 2

3

1

Vla 2

3

1

Vc. 2

3

1

D. B. 2

3

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- Eng. Hn (English Horn)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Bsn 1 (Bassoon 1)
- Bsn 2 (Bassoon 2)
- Hn in F 1 (Horn in F 1)
- Hn in F 2 (Horn in F 2)
- Vln I 1 (Violin I 1)
- Vln I 2 (Violin I 2)
- Vln II 1 (Violin II 1)
- Vln II 2 (Violin II 2)
- Vln II 3 (Violin II 3)
- Vla 1 (Viola 1)
- Vla 2 (Viola 2)
- Vla 3 (Viola 3)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Vc. 3 (Violoncello 3)
- D. B. 1 (Double Bass 1)
- D. B. 2 (Double Bass 2)
- D. B. 3 (Double Bass 3)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fp*, *mf*). There are also articulation marks and slurs. The page is numbered 31 in the top left corner.

36

E

Fl.

A. Fl.

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Sus. Cym.  
B. Dr.  
Tam.  
B. Dr.  
L. G.

1

Vln I 2

3

1

Vln II 2

3

1

Vc. 2

3

1

D. B. 2

3

*pp*

opt. electronics on

*mf*

*f*

*pp*

*mf*

*mp*

*ff*

*f*

*mf*

*ff*

col legno tratto

*pp*

col legno tratto

*pp*

senza sord.  
col legno tratto

*pp*

[illegible]



Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	ELECTROACOUSTIC	ORCHESTRAL
Five Excuses (for cello alone)	String Trio no.1	Bewegt die Erde:	Arquitectura 11611
Five Excuses (for piano alone)	Violin Concerto	<i>B.E.vi : Ohrenquallen (for violin)</i>	Metamorphoses (after Illouz)
Epiphora (for solo cello)	Five Excuses (for string trio)	<i>B.E.vii : Staub (for laptop ensemble)</i>	GUERRERO (16 saxophones)
Five Excuses (for xiao alone)	Adumbration "String Trio 2"	<i>B.E.i : NGC 3370 (for percussion trio)</i>	Tianshu (12 players)
soNOTina (for solo piano)	Hamon shū "String Quartet 1"	<i>B.E.ii : Carinanebel (for viola)</i>	
	Four Ages of Sand	<i>B.E.iv : Arborealkartographie (for cello)</i>	
	Cthar	Sidereus Nuncius (for oboe)	
		Bar Do (Bassoon)	
		Penumbra (Voice)	
		Staub (Laptop Ens.)	