after Illouz

for orchestra

2018

Gregory Rowland Evans

# FOREWORD

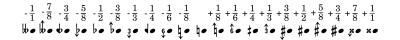
"Metamorphoses" is the title of a collection of monoprint, ink etchings by Salomon Illouz. These prints are swirling and jagged abstract images that are occasionally evocative of plant life.

(G.R.E.)

# PERFORMANCE NOTES

Score is transposed.

### Microtones:



# INSTRUMENTATION

Flute

Alto Flute

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombones

Tuba

Percussion: Suspended Cymbal, Brake Drum, Tam<br/> Tam, Bass Drum, Large Gong

Strings

Electronics (opt.)

Electronics are optional. The Alto flute is modified with a ring modulator. The percussion is modified with "Spectacle" in rtcmix. Both audio effects can be run in Max/MSP and a patch is available from the composer.

### Strings

Square note heads denote a left hand finger pressure in between normal pressure and harmonic.

Emphasized bow markings refer to overpressure with the bow.

A squared "M" indicates that the instrument should be muted. An upside down "M" means the mute should be removed. Use a practice mute or normal mute as available.

An arch with dots beneath it indicates a ricochet bowing.

Divisi should be done by player, but if necessary it may be divided by stand.

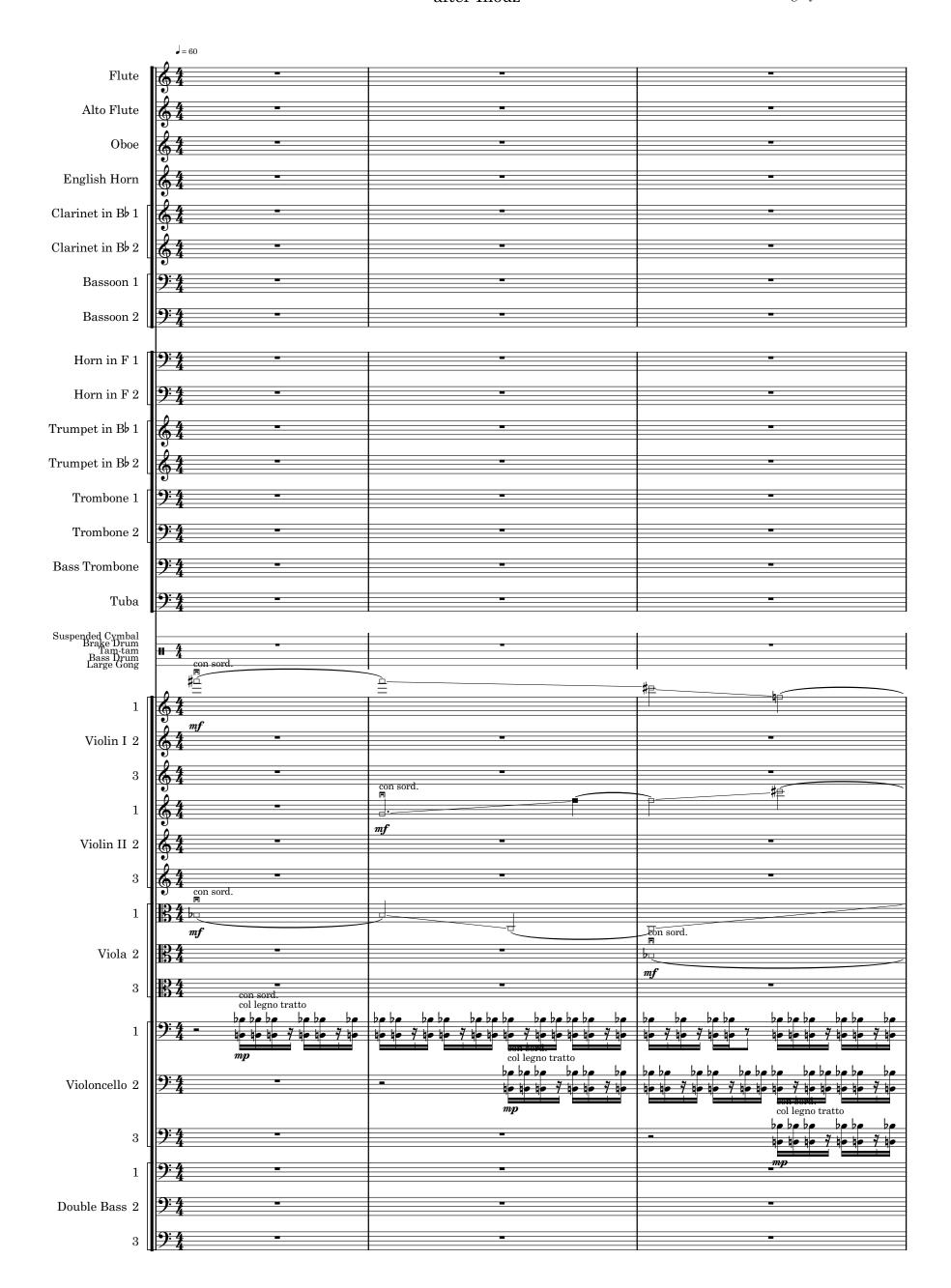
### Alto Flute

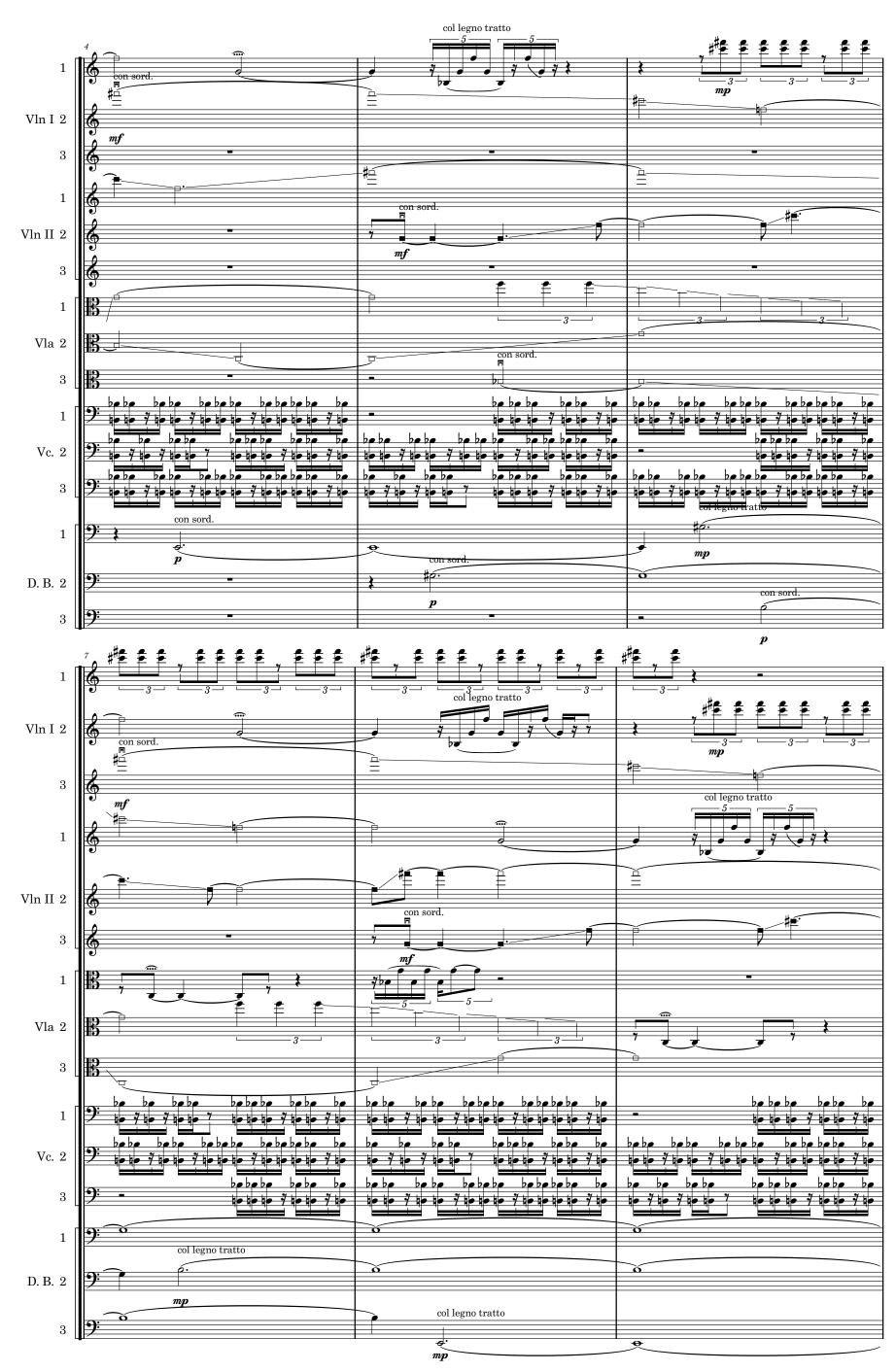
Microtones may be achieved by altered fingerings or by embouchure.

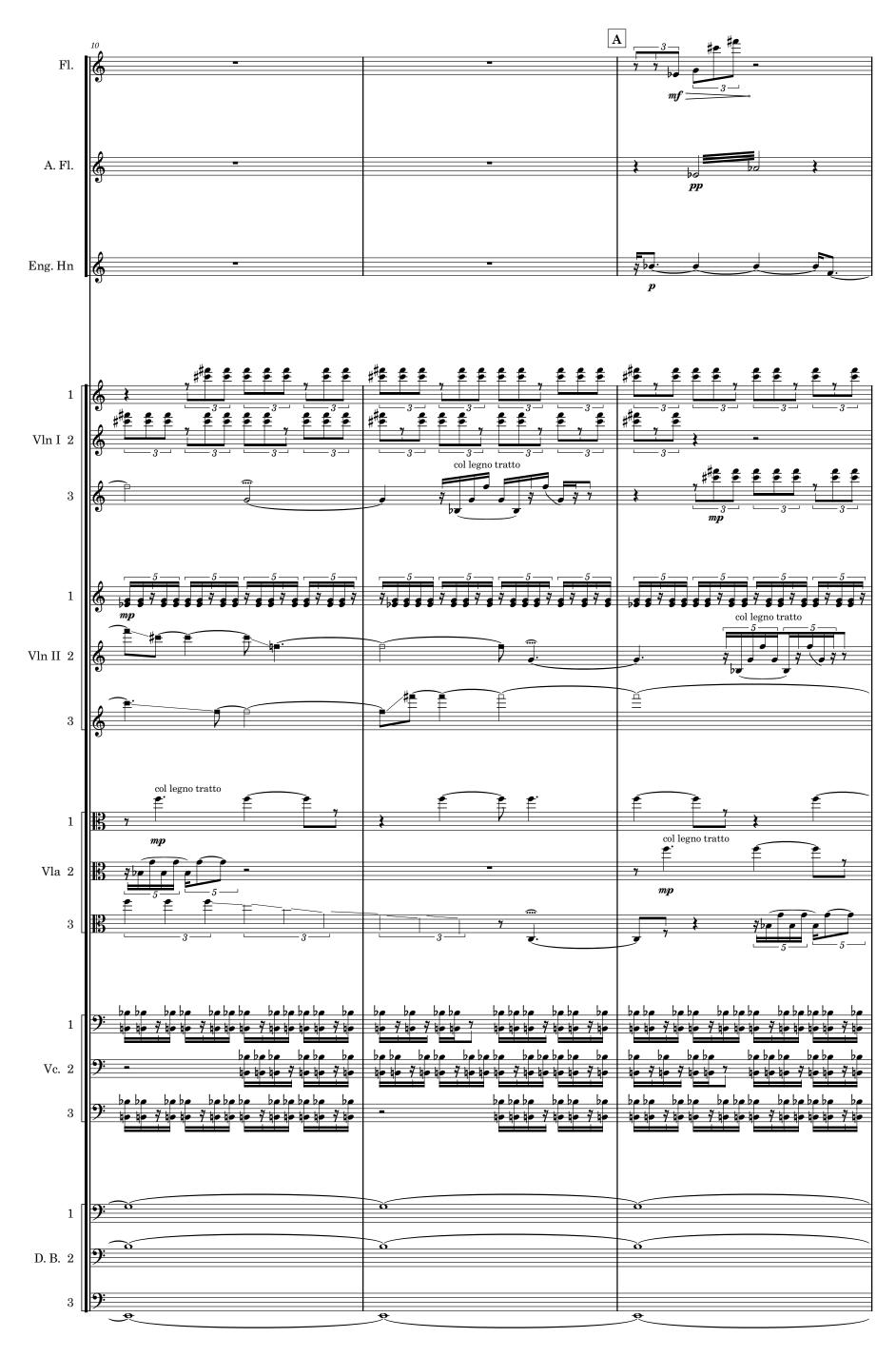
An "X" note head indicates a tongue pizz.

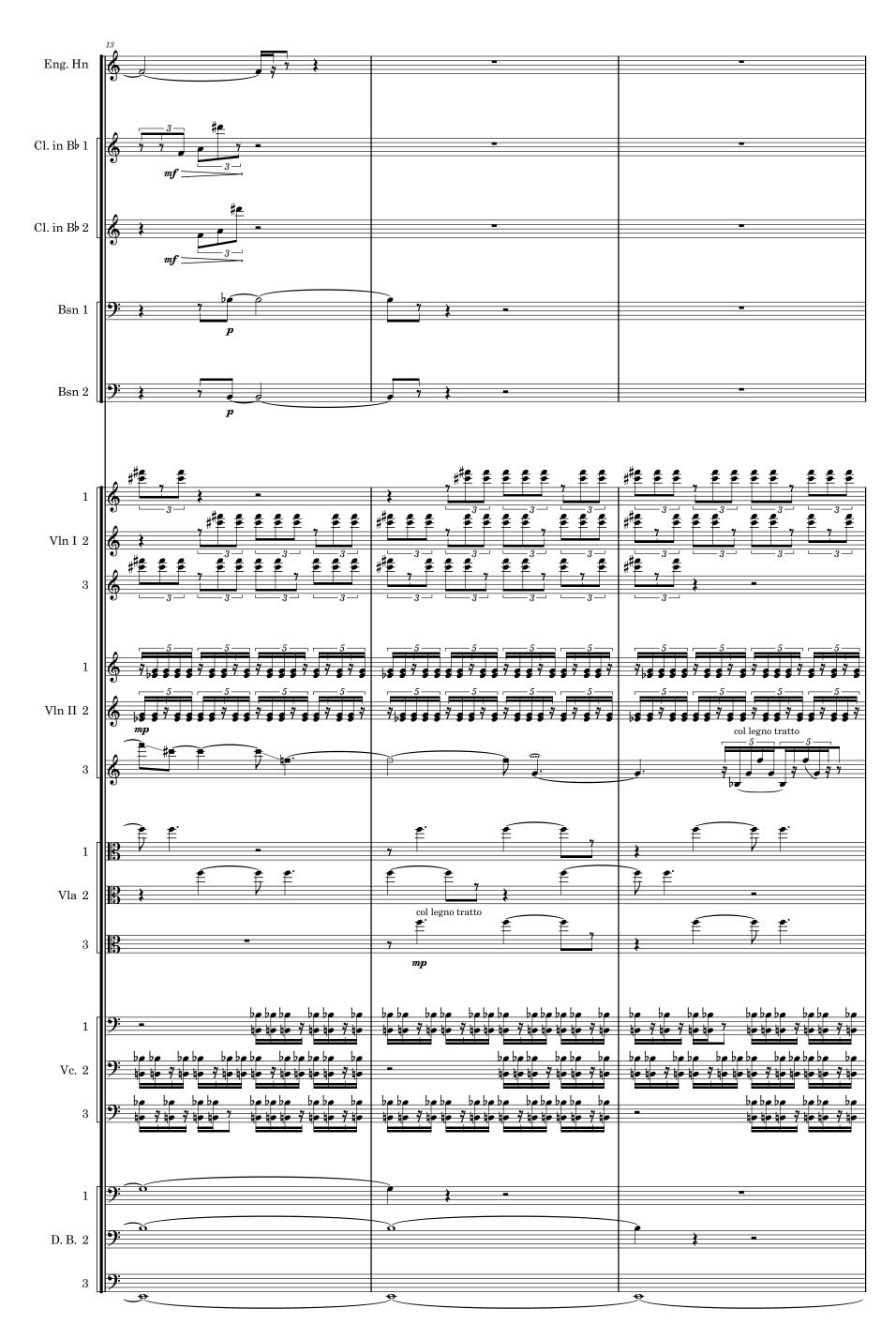
### after Illouz

Gregory Rowland Evans





















# Other scores from Gregory Rowland Evans include:

### UNACCOMPANIED

Five Excuses (for cello alone)
Five Excuses (for piano alone)
Epiphora (for solo cello)
Five Excuses (for xiao alone)
soNOTina (for solo piano)

# CHAMBER String Trio no.1 Violin Concerto

Five Excuses (for string trio)
Adumbration "String Trio 2"
Hamon shū "String Quartet 1"
Four Ages of Sand

Cthar

### ${\tt ELECTROACOUSTIC}$

Bewegt die Erde:

B.E.vi: Ohrenquallen (for violin)

B.E.vii: Staub (for laptop ensemble)

B.E.i: NGC 3370 (for percussion trio)

B.E.ii: Carinanebel (for viola)

B.E.iv: Arborealkartographie (for cello)

Sidereus Nuncius (for oboe)
Bar Do (Bassoon)
Penumbra (Voice)
Staub (Laptop Ens.)

## ORCHESTRAL

Arquitectura 11611
Metamorphoses (after Illouz)
GUERRERO (16 saxophones)
Tianshu (12 players)