for violoncello and live electronics

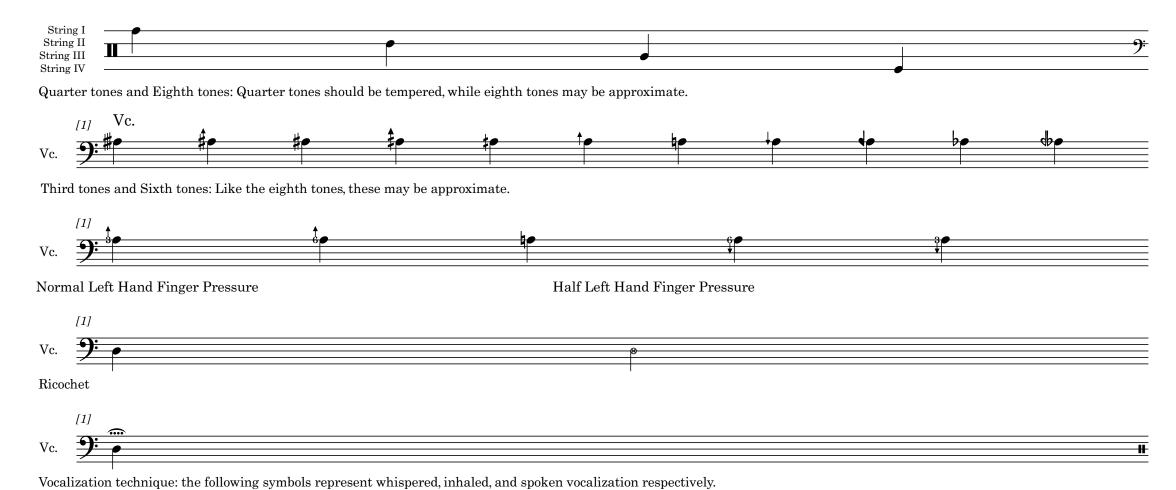
2018

Gregory Rowland Evans

Explanation Of Symbols

[1] Voice

String Changes: These notated string changes should have minimum horizontal motion. They do not use the traditional bowing technique, instead a quiet crackle of the bow hair.



The text in the vocal line may be pronounced in whatever way seems best in the performer's native language. The electronics are automated and thus are not notated. The patch should be started simultaneously with the performer.

dedicated to Turkar Gasimzada

Gregory Rowland Evans



