

GREGORY ROWLAND EVANS

K S V E D A T I : b e t a

वेदतिःβ

for prepared string quartet

2023

SCORE

FOREWORD

ksvedati is a Sanskrit word that means rustling or murmuring.

PERFORMANCE NOTES

String Contact Points : The indications of string contact positions such as *sul tasto* (abbreviated as *T*), *sul ponticello* (abbreviated as *P*), *extreme sul tasto* (abbreviated as *XT*), etc. should be considered as points along the continuum of the length of the string. The performer should make an effort to smoothly transition from one position to the next throughout the duration of the passage covered by the arrow-demarcated dashed line. When this arrow is not present, the performer should default to an *ordinario* position. Because the instrumental preparations are near the bridge, all indications of *sul tasto* and *sul ponticello* should be considered to be shifted up the length of the string so that *sul ponticello* is near the highest preparation.

Preparations : Each instrument is uniquely prepared, but a shared common element is the addition of weights to each string in order to distort the overtones of the strings. This piece was composed with circular paperclips in mind, but the effect can be reproduced with Blu Tack of the same weight distributed over the same area of the string. In fact, Blu Tack may be more stable, as paperclips have a tendency to drift off the strings. ① Violin 1 features bowing **directly on** a wooden practice mute with both hair and legno. In addition to a traditional bow, it also makes use of a specialized “guiro” bow where fishing line has been wrapped around the bow hair and legno. In absence of a wooden mute, bowing on the scroll is an acceptable substitute. ② Violin 2 should attach a carbon fiber “sign clip” rod to the bridge. The teeth of the alligator clamp may leave a slight indentation on the wood of the bridge, but it is possible to add a protective layer if desired, while slightly muffling the desired sound effect. ③ Viola only features the paperclip harmonic distortion. ④ Violoncello will be asked to bow directly on a wooden practice mute with both hair and legno. In absence of a wooden mute, bowing on the tailpiece is an acceptable substitute. **All preparations will be provided to JACK by the composer.**



Violin 1 preparations.



Guiro Bow.



Violin 2 prepa-

rations.



Viola preparations.



Violoncello preparations.

Miscellaneous : ① Tremoli should accelerate and decelerate as indicated by the black bars above the staff. ② Diamond note heads represent a left hand finger pressure of a natural harmonic. ③ Half-harmonic finger pressure is shown with a diamond half-filled with black for short durations and a diamond open on one end for long durations. ④ Bisbigliando trills are performed by alternating between normal finger-pressure and harmonic finger-pressure. ⑤ When Violin 2 is meant to bow on the spike attached to the bridge, the position is indicated graphically.

ksvedati was composed for the JACK Quartet as part of the 2023 residency at the University of Iowa.

duration: c. 7'

to the JACK quartet

K S V E D A T I: beta

वेदति: भ

a miniature in farewell to Iowa

for two violins, viola, & violoncello

Gregory Rowland Evans (*1995)

♩=30

Violin I

Violin II

Viola

Violoncello

bow on spike

p

5:4

bow on mute col legno

f

mp

bow on mute with hair

mp

vn. I

guiro (legno)

vn. II

va.

vc.

non-guiro

norm. *slow bow*

5:4

p *f*

p *f*

bow on mute col legno

mf

pp *mf* *pp* *mf*

3:2

vn. I

msp.

5:4

p *f*

p *f*

norm. *slow bow*

3:4

p *f*

p *f*

msp.

st.

p *f*

p *f*

5:4

p *f*

p *f*

vn. II

p *f*

f *p* *f* *p*

p *f* *p* *f*

vn.

va.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

3:2

3:2

3:2

3:2

3:2

3:2

3:2

vc.

norm. *slow bow*

5:4

p *f*

p *f*

vn.16 guiro (hair) non-guiro

vn.21

vn. 26

vn. II
 va.
 vc.

Dynamics and Time Signatures:

- vn. II:** Measures 1-2: $\text{pp} < \text{mf} > \text{pp} < \text{mf}$; Measures 3-4: $\text{pp} < \text{mf} > \text{pp} < \text{mf}$. Measure 5: $\text{pp} < \text{mf} > \text{pp} < \text{mf}$.
- va.:** Measures 1-2: $\text{mf} < \text{pp}$; Measure 3: pp ; Measure 4: $\text{mf} < \text{pp} > \text{mp}$; Measure 5: $\text{mf} < \text{pp} > \text{mp}$.
- vc.:** Measures 1-2: $\text{pp} < \text{mf} > \text{pp}$; Measure 3: $\text{mf} < \text{pp} > \text{mp}$; Measure 4: $\text{pp} < \text{mf} > \text{pp}$; Measure 5: $\text{mf} < \text{pp} > \text{mp}$.

bisbigliando

The musical score consists of two staves, each with a 4/4 time signature and a key signature of one sharp. The left staff begins with a dynamic of *fp*, followed by a sustained note with a wavy line above it. This is followed by a dynamic of *f*. A box labeled "bisbigliando" is placed over the first measure of each staff. The right staff follows a similar pattern, starting with *fp*, followed by a sustained note with a wavy line above it, then *f*. A box labeled "bisbigliando" is also present here. The score continues in this alternating fashion for six measures.

Musical score page 10, measures 11-15. The score consists of five staves. Measures 11-12 show two melodic lines with various dynamics (f, mp, mf, pp) and time signatures (5:4, 3:2). Measure 13 contains a performance instruction: "bow on spike" above a vertical line, and "p" below it. Measures 14-15 continue the melodic lines with dynamics (f, mp, pp, mf) and time signatures (5:4, 3:2).

guiro (hair) scratch poco a poco

vn. I

vn. II

va.

vc.

vn. I

vn. II

va.

vc.



- - - - - st.

vn. I

vn. I

vn. II

va.

vc.

5:4

p ————— f

5:4 3:2

5:4 3:2

5:4

p < f ————— p

p < f ————— p

Iowa City, Ia.

September 29, 2023.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

rebdub blossom, blueberry bee (cello) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

Nagual (mixed quartet) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20