GREGORY ROWLAND EVANS

NYCTIVOE II

for violin, & violoncello

2024

SCORE

FOREWORD

Nyctivoe is a compound word comprised of the Greek words for cry or shout and night. A nyctivoe could refer to ceremonial calls to the moon goddess.

INSTRUMENTATION

Violin Violoncello

PERFORMANCE NOTES

String Contact Points: The indications of string contact positions such as $sul\ tasto$ (abbreviated as T), $sul\ ponticello$ (abbreviated as P), $extreme\ sul\ tasto$ (abbreviated as XT), etc. should be considered as points along the continuum of the length string. The performer should make an effort to smoothly transition from one position to the next throughout the duration of the passage covered by the arrow-demarcated dashed line. When this arrow is not present, the performer should default to an ordinario position. Sometimes an auxiliary staff appears above to indicated position changes. Dashed lines represent the tasto region (range ad lib) and solid lines represent the ordinario to ponticello region.

Bow Contact Points: In various passages throughout this piece, there is notation which represents the point at which the bow is touched as it is drawn across the string. These positions are written as fractions where $\frac{0}{7}$ and $\frac{0}{5}$ represent $au \ talon$ and $\frac{7}{7}$ and $\frac{5}{5}$ represent $punta \ d'arco$.

For the duration of the note to which these fractions are attached, the performer should draw the bow at a constant speed, moving toward the destination point indicated on the following note. Bowings are provided. Passages without these indications should be bowed at the performer's discretion.

Bow Rotation Indications: ① col legno tratto is abbreviated as clt. and ② col legno batutto is abbreviated as clb.. When these abbreviations are not present, the performer should default to ordinary crine bowing techniques.

Spazzolato: is notated with an arrow attached to the stems with the bowing direction indicated by the angle of the arrow.

String Crossing: is sometimes notated on a four line auxiliary staff.

Miscellaneous: ① Tremoli should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached. ② Diamond note heads represent a left hand finger pressure of a natural harmonic. ③ Half-harmonic finger pressure is shown with a diamondhalf-filled with black for short durations and a diamond open on one end for long durations.

Accidentals: After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

Nyctivoe II was composed for the Antigone Music Collective.

duration: c. 8'

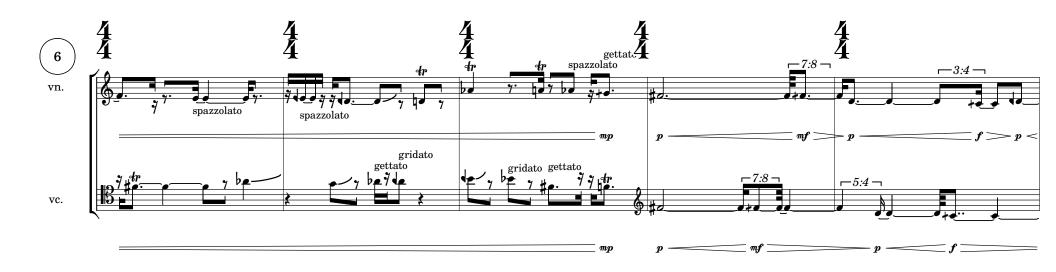
$N \stackrel{\text{commissioned by the Antigone Music Collective}}{N \hat{\upsilon} \chi \tau \alpha \beta o \stackrel{\text{for all of the Collective}}{\Lambda}$

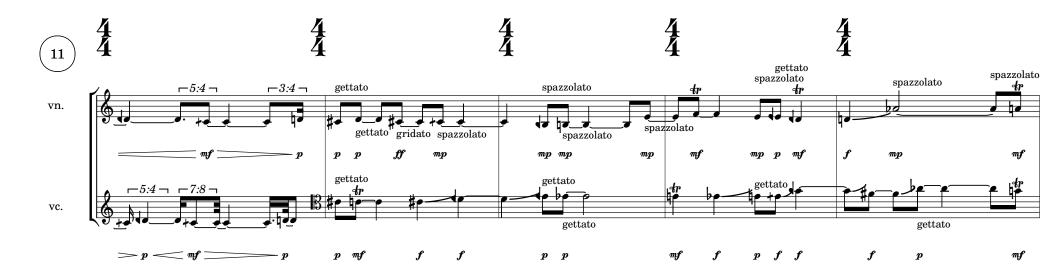
or, beyond gossamer rings for violin and violoncello

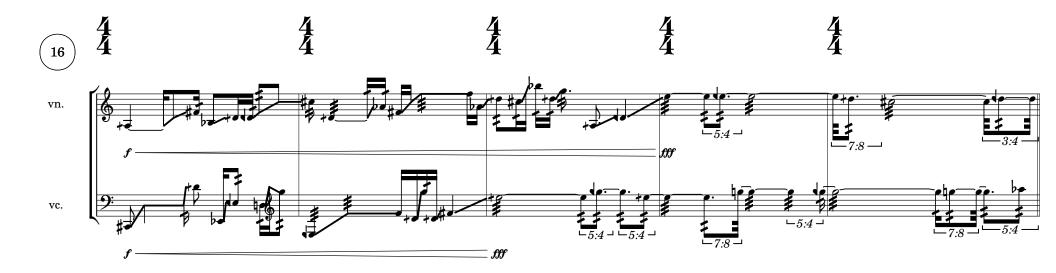
Gregory Rowland Evans (*1995)

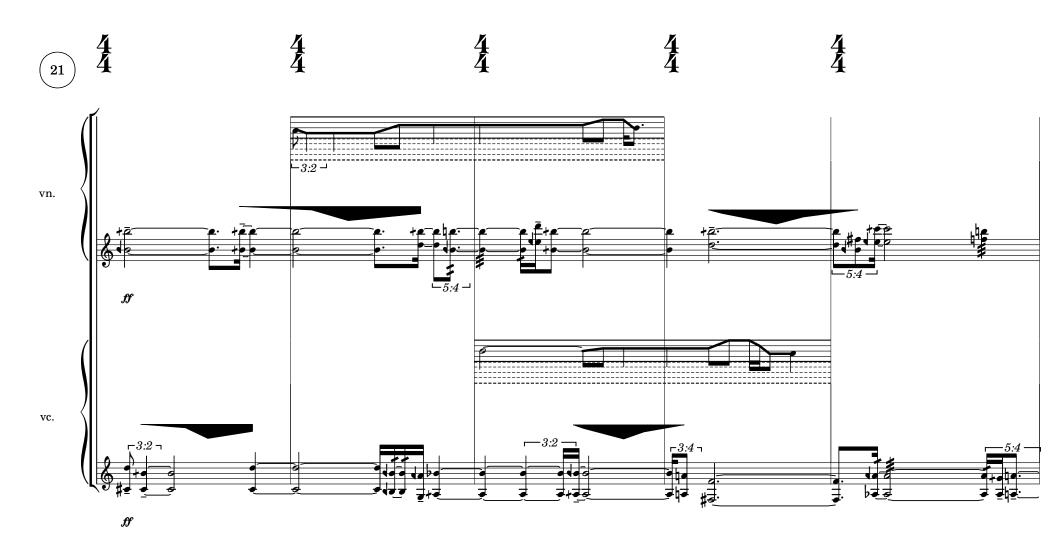


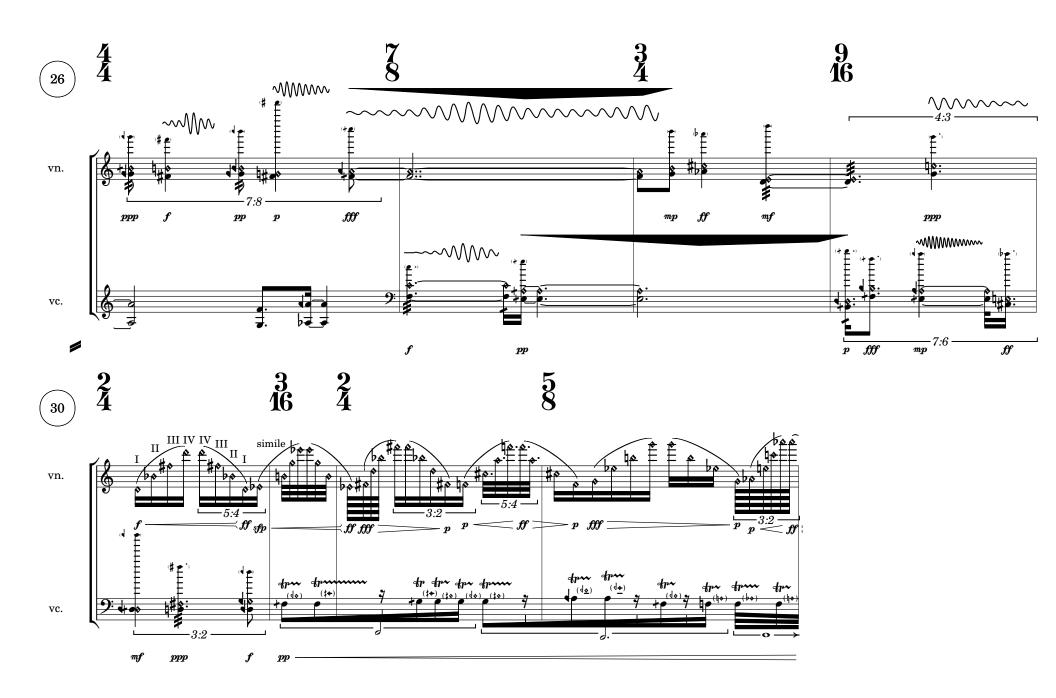
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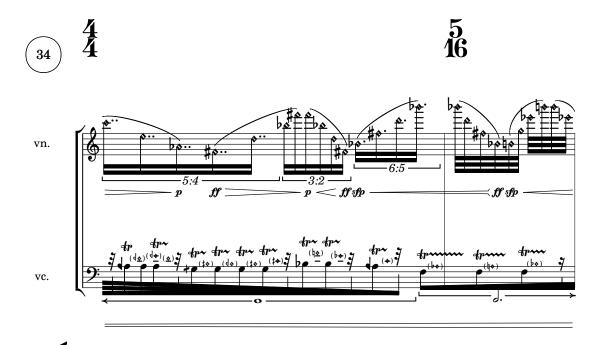


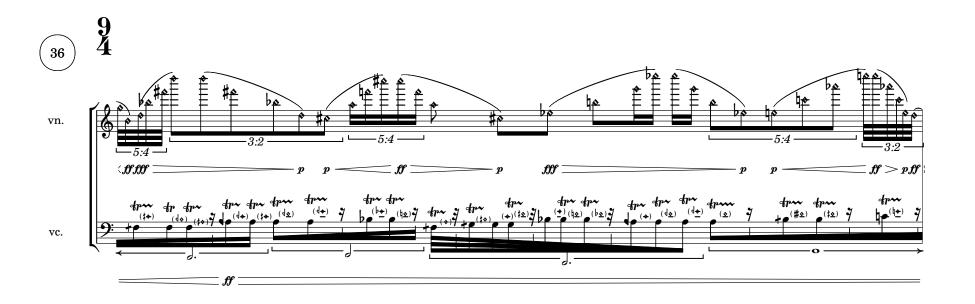


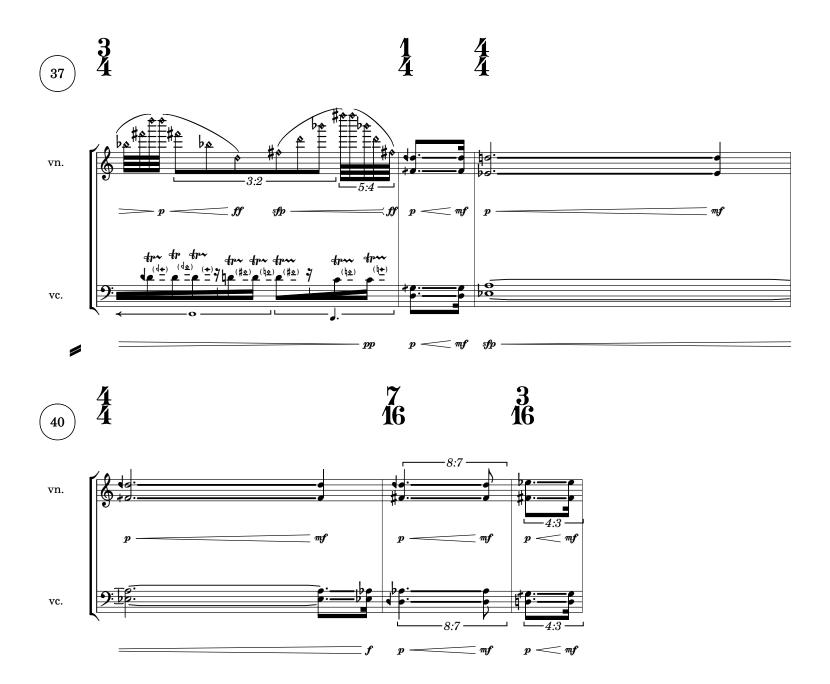


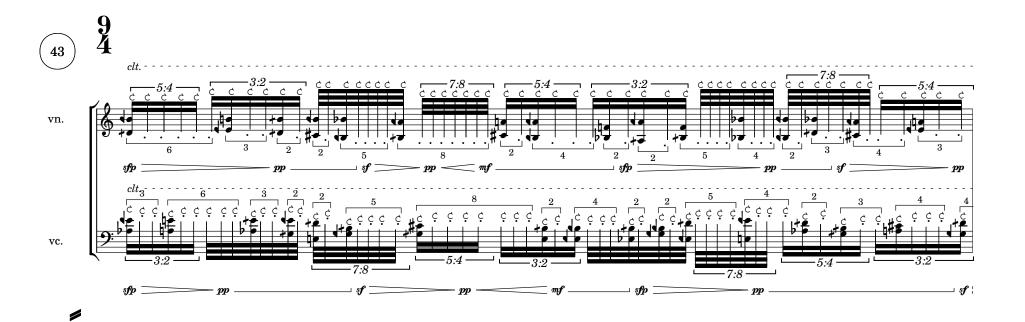


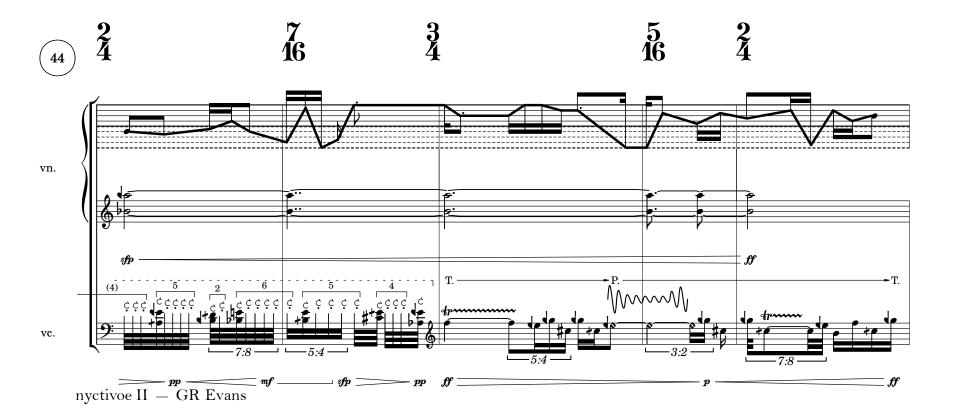


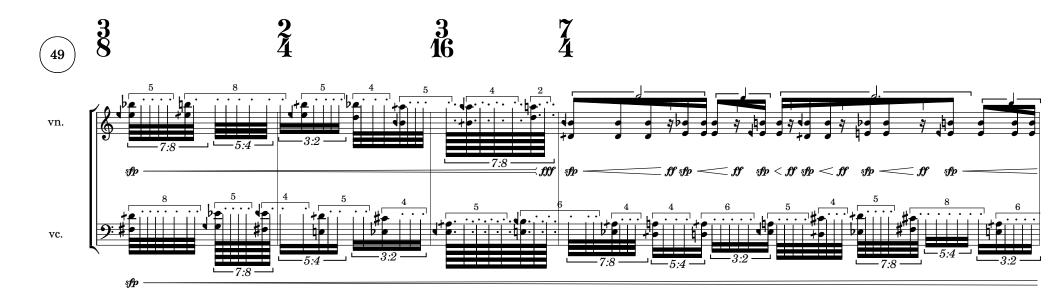


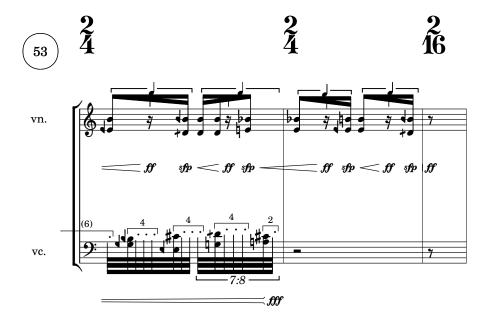


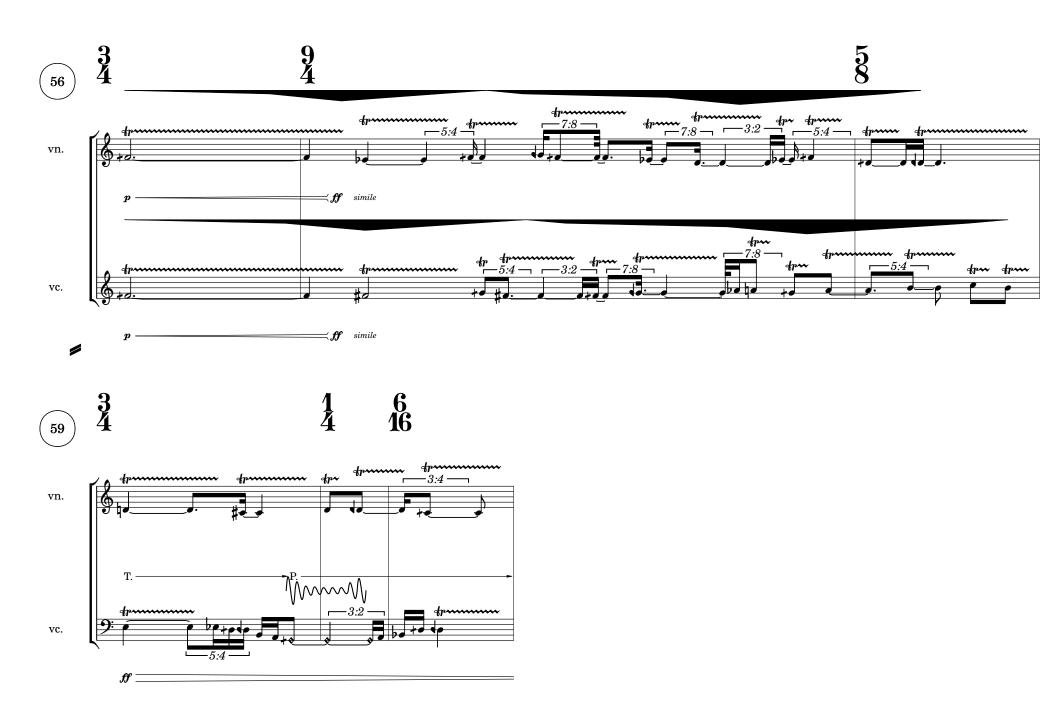


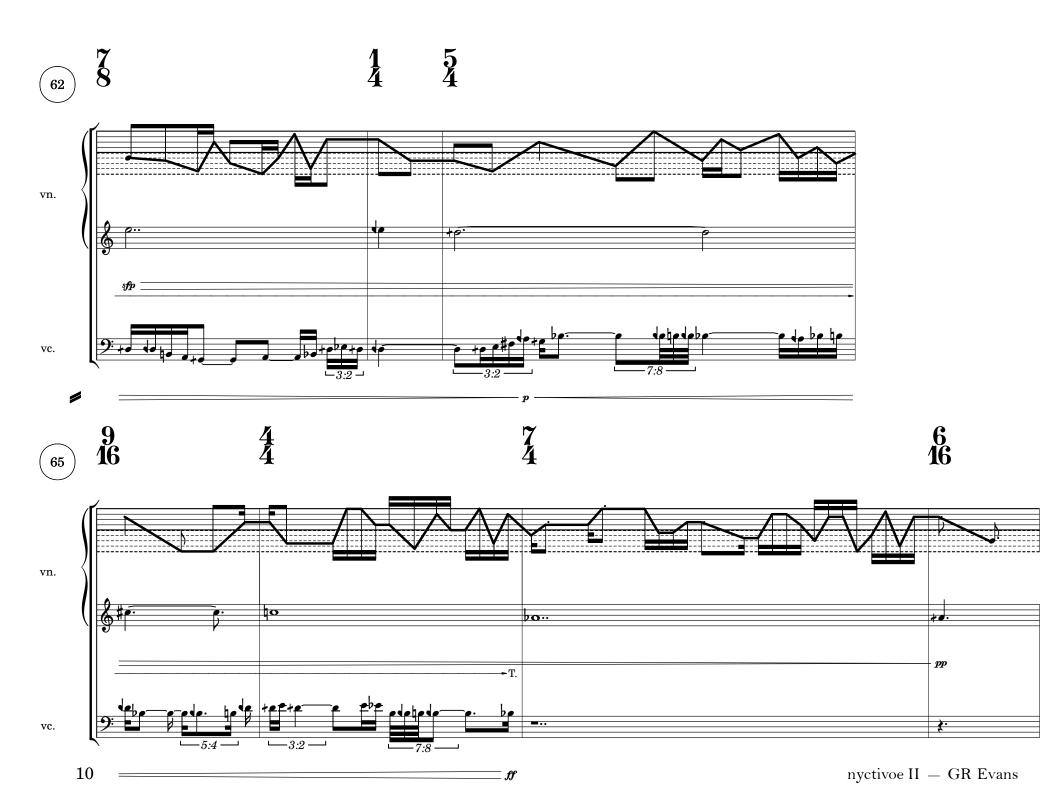


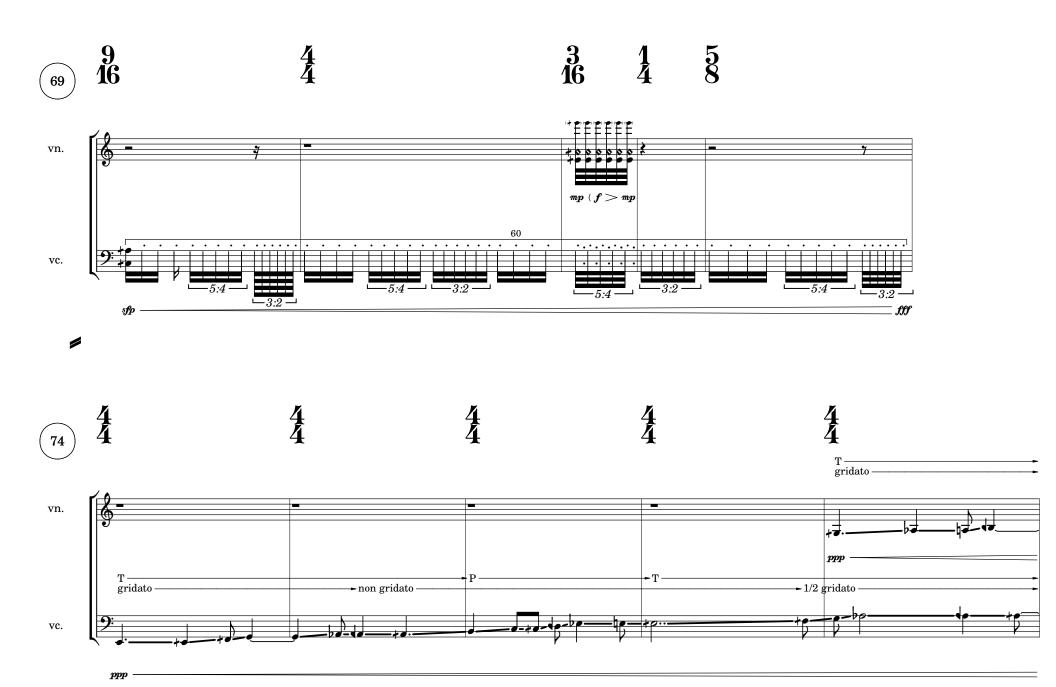




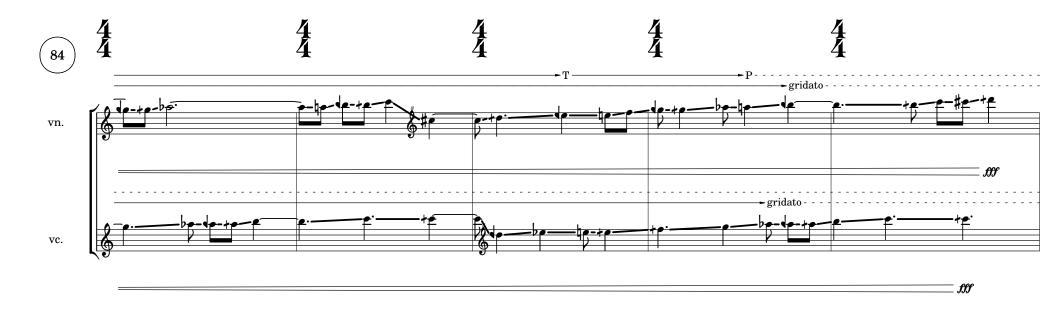


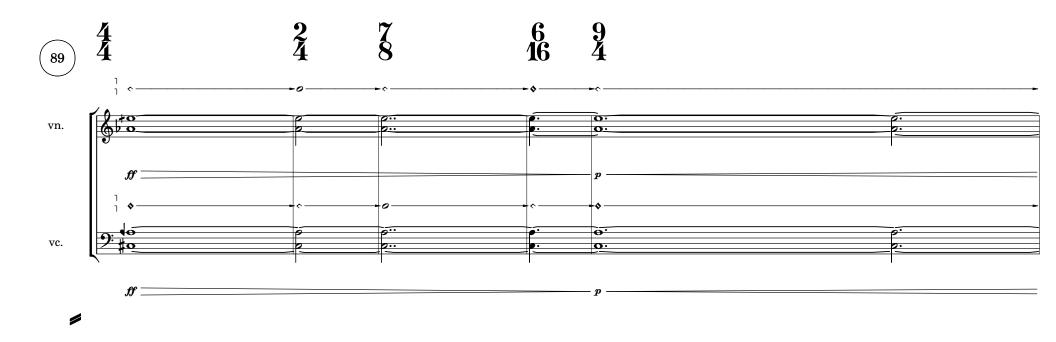




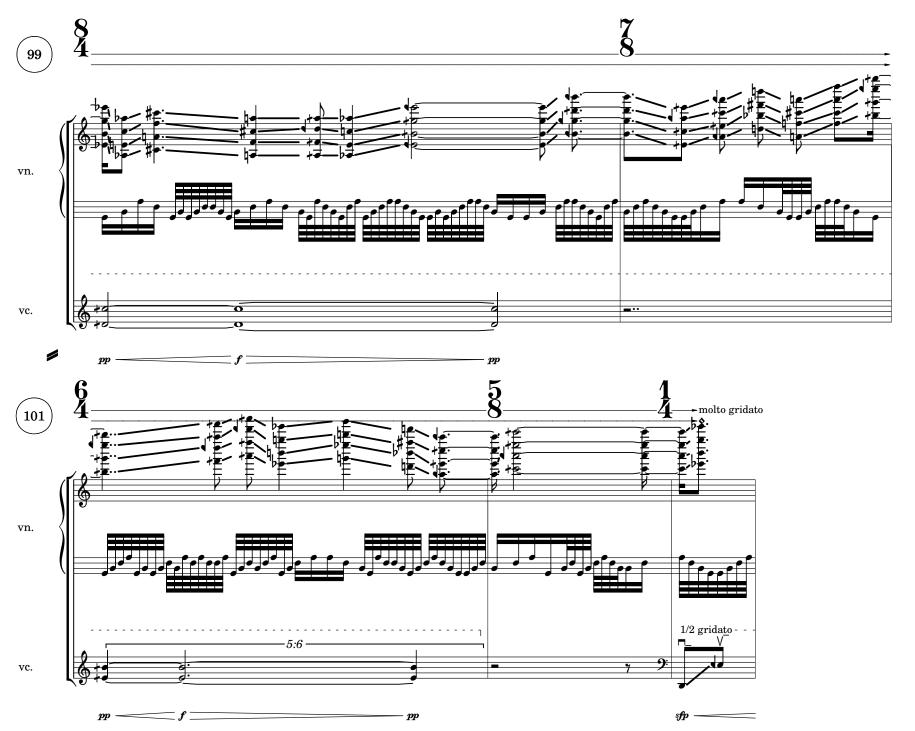


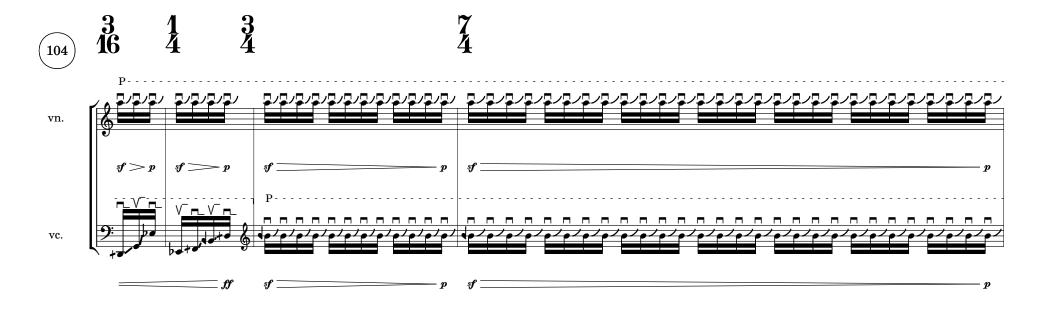


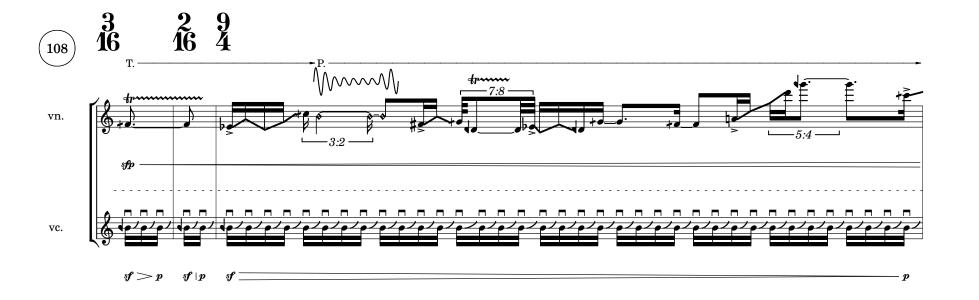




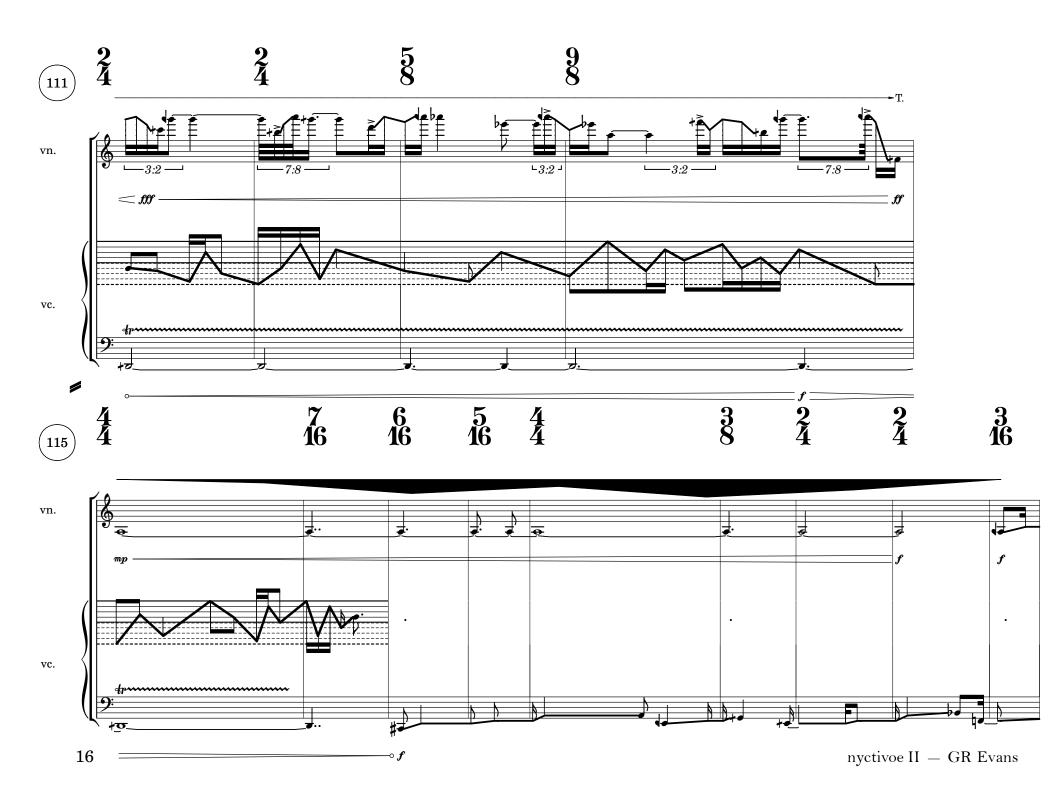


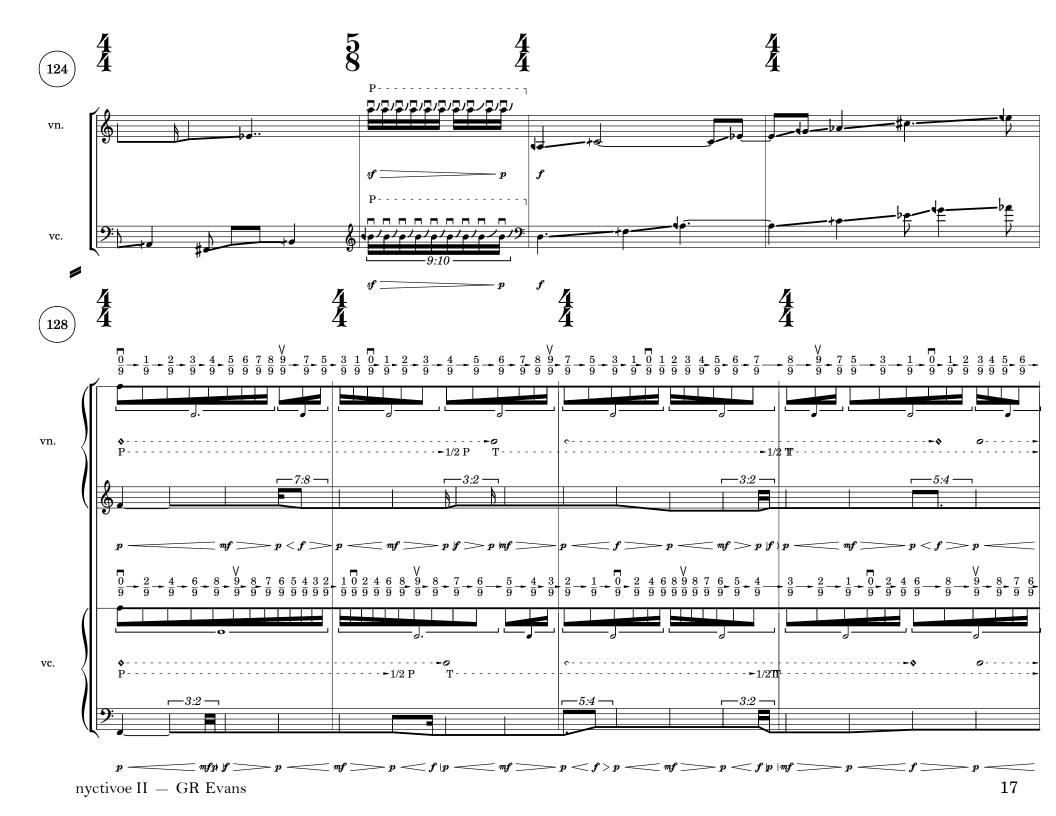


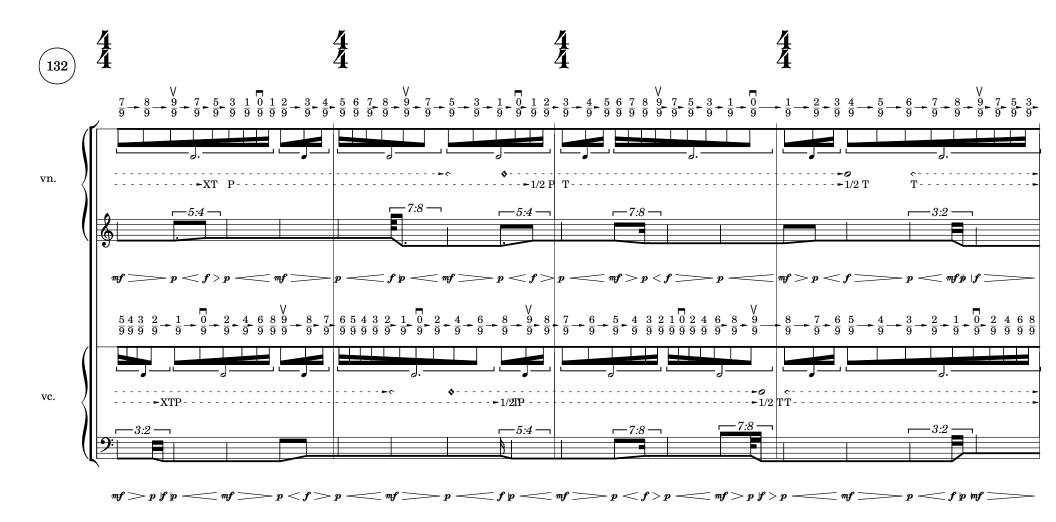


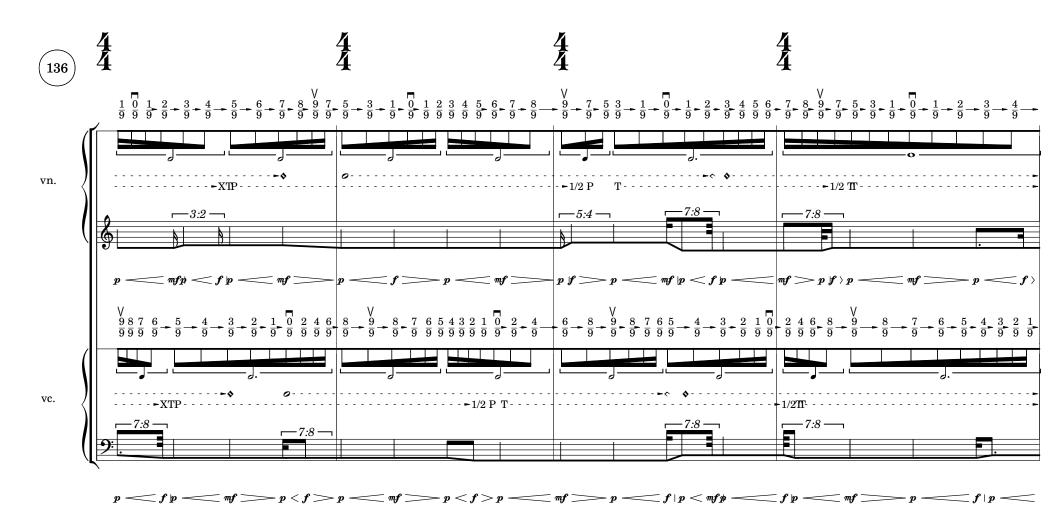


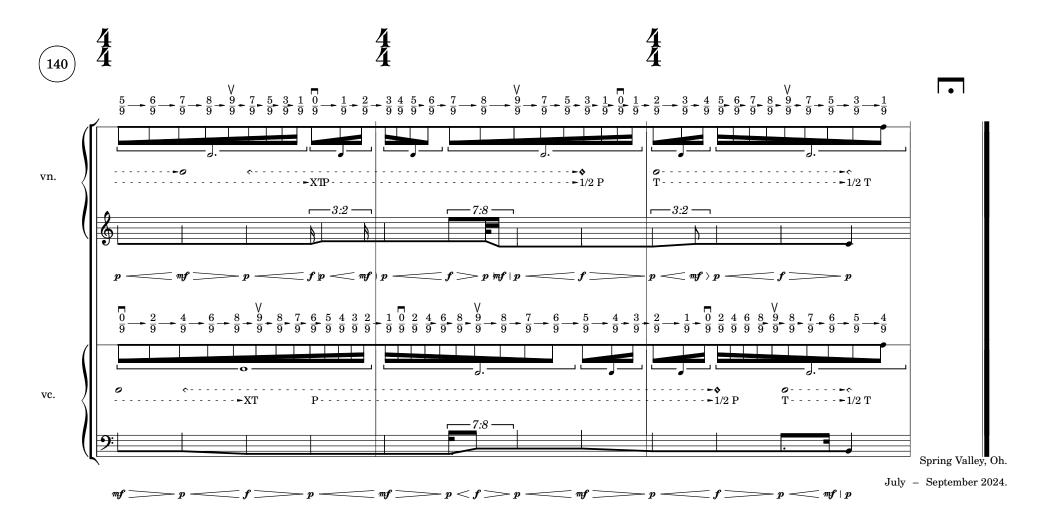
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FOREWORD

Why composing Nyctivoe II it was felt by the composer that some materials could be usefully reimagined in a different context. Thus, a byproduct of the original scenario was produced. This work, while not necessarily part of the "Nyctivoe cycle" or works, may be performed as part of the cycle or alone. If only the works "Nyctivoe II" and "Nyctivoe II: byproduct" are to be performed, it may be preferable not to perform them in direct succession. If only these two works are performed, they may be performed in any order.

INSTRUMENTATION

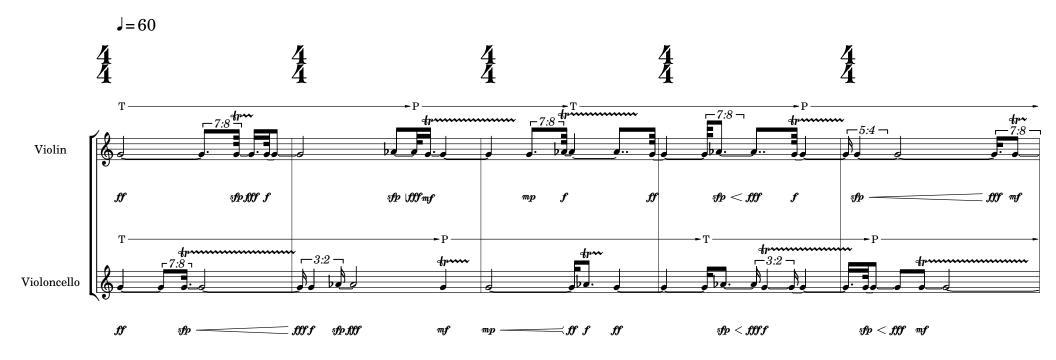
Violin Violoncello Nyctivoe II: byprodcut was composed for the Antigone Music Collective.

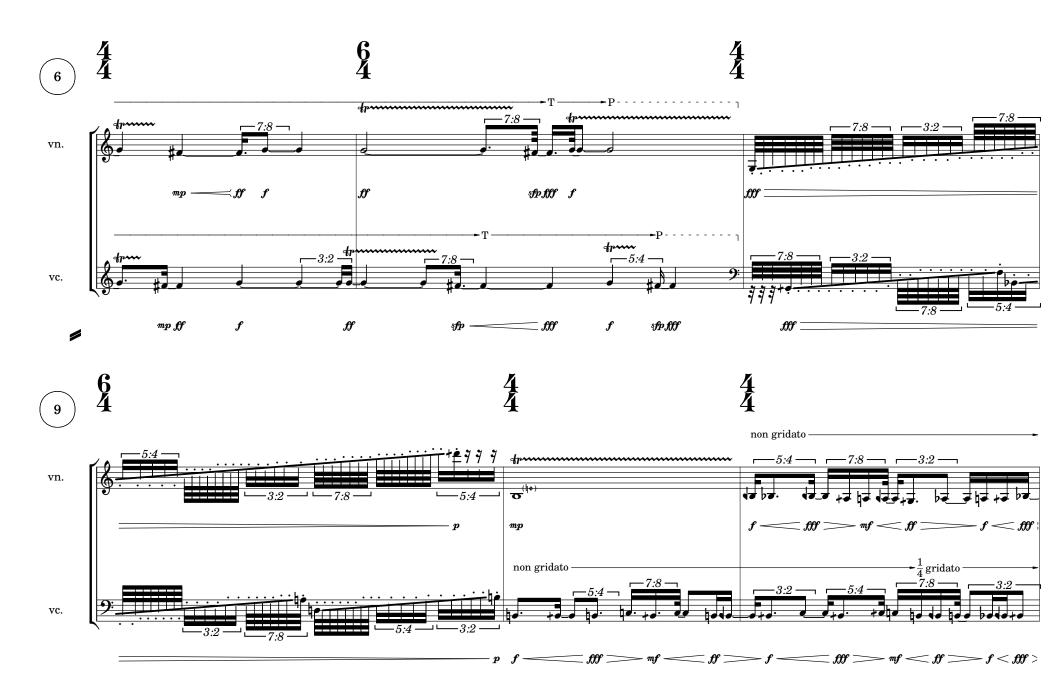
duration: c. 3'

$N\, \overset{\text{commissioned by the Antigone Music Collective}}{\nu\chi\, \tau\, \alpha\, \beta\, o\, \acute{\eta}\, I\, I\, :\, b\, y\, p\, r\, o\, d\, u\, c\, t}$

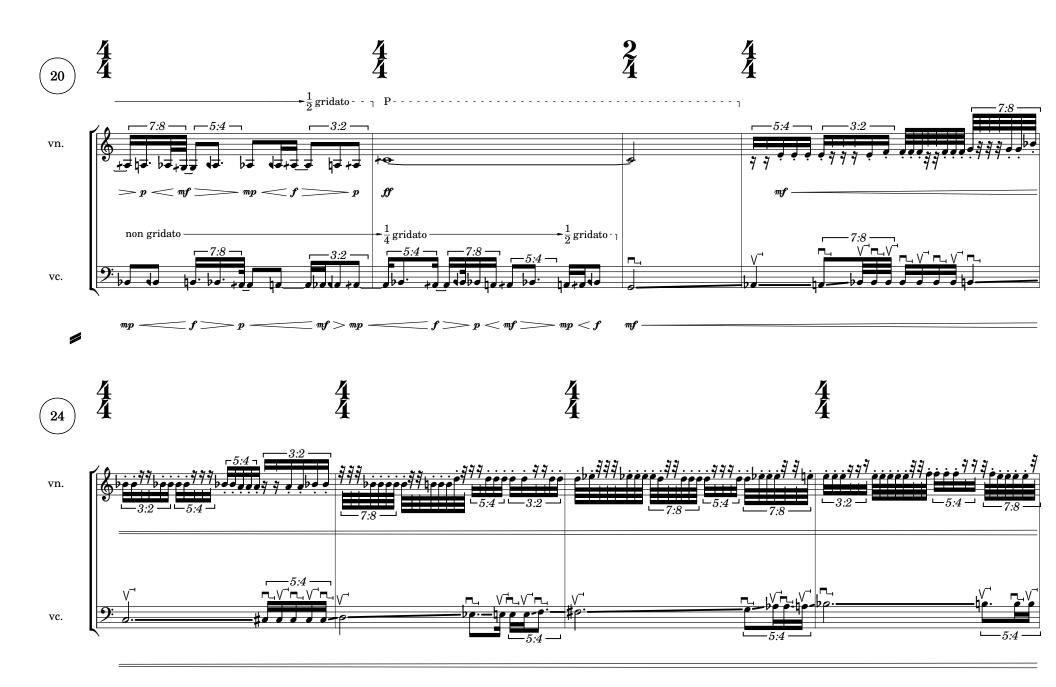
for violin and violoncello

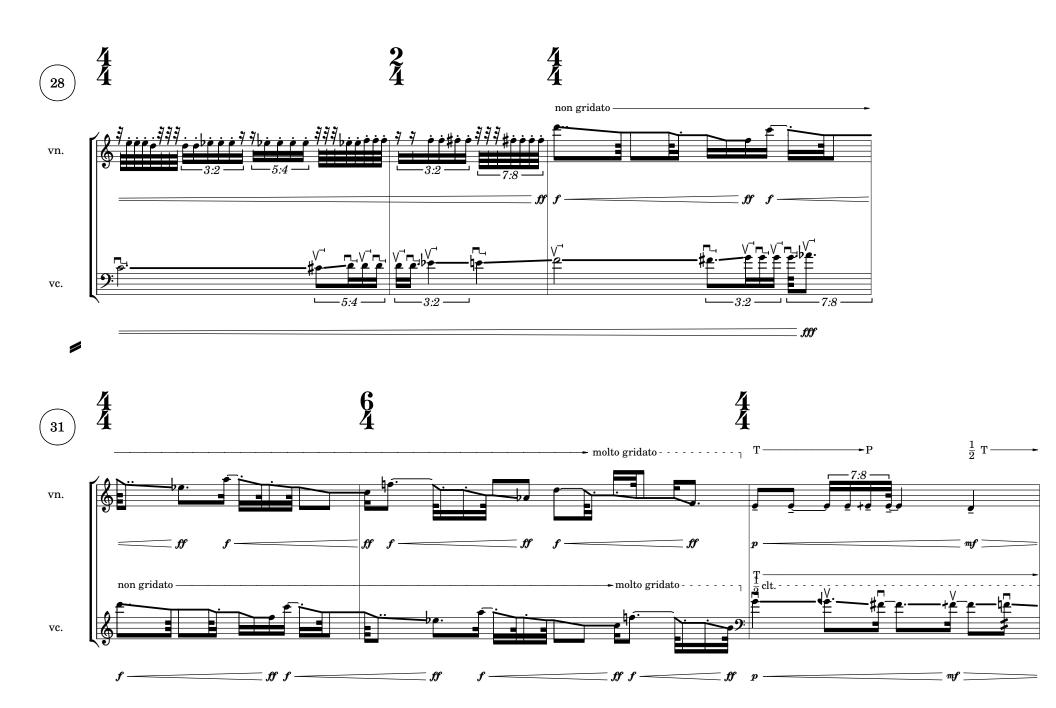
Gregory Rowland Evans (*1995)

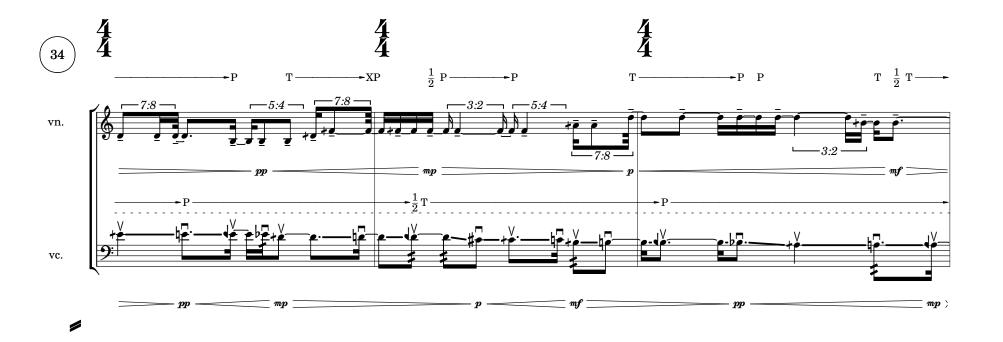


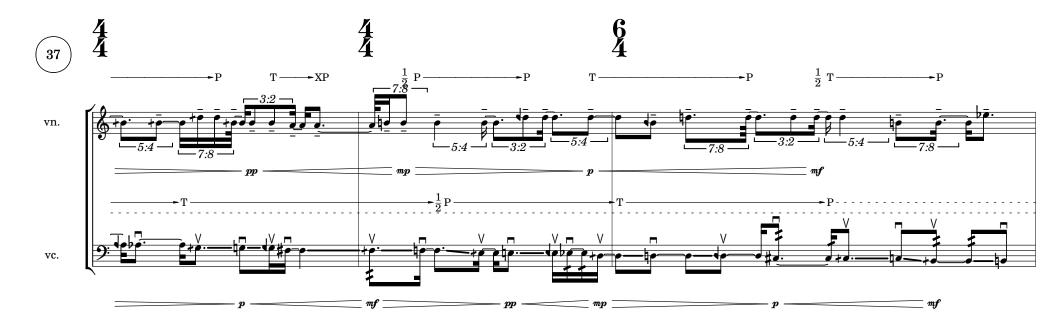


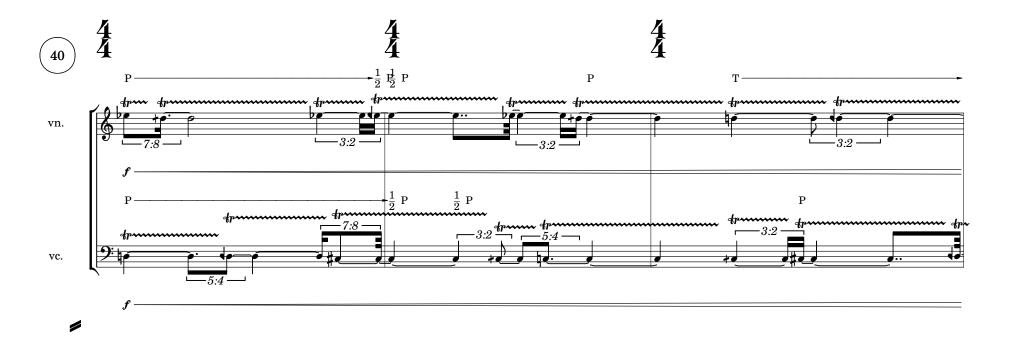


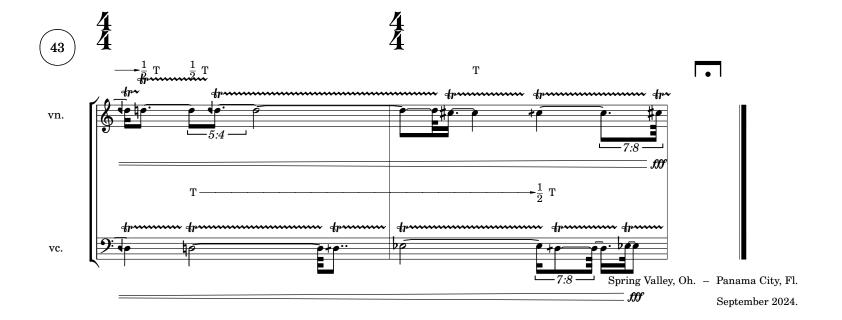












Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Chalk Line (flute) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

Torlannol (violoncello) 2023

Infiorescenze (alto flute) 2023

Tupos (piccolo) 2024

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

Nagual (mixed quartet) 2021

Polillas (string quartet) 2021

Aspledon Undae (string quartet) 2022

ksvedati: a (prepared violin and violoncello) 2023

ksvedati: b (prepared string quartet) 2023

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20

Alu (sinfonietta) 2023-24