GREGORY ROWLAND EVANS

A L U

... it is not touched by the sun ...

for sinfonietta

2022-24

# FOREWORD

The Eggja stone was found with the written side downwards over a man's grave which is dated to the period 650-700 C.E. Having as many as 200 runes, it is the longest known inscription in the Elder Futhark, but certain runes are transitional towards the Younger Futhark. It is generally agreed that it is written in stylized poetry and in a partly metrical form containing a protection for the grave and the description of a funerary rite. However, there are widely diverging interpretations about certain details. The following transcription mostly copies the graphic analysis provided by Ottar Grønvik (1985). Some of the individual characters are unclear, and other analyses may disagree with certain parts:

| | | |
|---|---|---|
| ᚾᛁᛋᛋᛟᛚᚢᛋᛟᛏᚢᚴᚾᛁᛋᚼᚴᛋᛖᛋᛏᚼᛁᚾᛋᚴᛟᚱᛁᚾ | Ni's sólu sótt ok ni saxe stæin skorinn. | It is not touched by the sun and the stone is not scored by an (iron) knife. |
| ᚾᛁᛚᚼᚷᛁᛗᚨᚾᛦᚾᚼᛞᚨᚾᛁᛋᚾᛁᚦᚱᛁᚾᛦ | Ni (læggi) mannr nækðan, is niÞ rinnr, | No man may lay (it) bare, when the waning moon runs (across the heavens). |
| ᚾᛁᚹᛁᛚᛏᛁᛦᛗᚨᚾᛦᛚᚼᚷᛁᚼᚴᛋ | Ni viltir mænnr læggi ax. | Misguided men may not lay (the stone) aside. |
| ᚨᛚᚢᛗᛁᛋᚢᚱᚴᛁ | Alu misyrki. | Protection against the wrong-doer. |

# INSTRUMENTATION

Flute
Oboe
Bass Clarinet
Bassoon
Horn in F
Trumpet in C
Tenor Trombone
Tuba
Percussion 1
- Instruments:
  - Bass Drum [x1]
  - Tom-toms [x4]
  - Almglocken [x3]
  - Vibraphone
  - Woodblocks [x4]
  - Seashell windchimes
- Implements:
  - Yarn mallets suitable for all instruments
  - Superball (friction) mallet.

Percussion 2
- Instruments:
  - Tam Tam [x1]
  - Tom-toms [x4]
  - Large/Medium Gongs [x3]
  - Marimba
  - Slit Drum, Tongue Drum, or Log Drum [x4 indeterminate pitches]
- Implements:
  - Yarn mallets suitable for all drums
  - Superball (friction) mallet.

Piano
Violin x2

Viola
Violoncello
Contrabass

# PERFORMANCE NOTES

**String Contact Points** : The indications of string contact positions such as *sul tasto* (abbreviated as $T$), *sul ponticello* (abbreviated as $P$), *extreme sul tasto* (abbreviated as $XT$), etc. should be considered as points along the continuum of the length string. The performer should make an effort to smoothly transition from one position to the next throughout the duration of the passage covered by the arrow-demarcated dashed line. When this arrow is not present, the performer should default to an *ordinario* position.

**Bow Contact Points** : In various passages throughout this piece, there is notation which represents the point at which the bow is touched as it is drawn across the string. These positions are written as fractions where $\frac{0}{7}$ and $\frac{0}{5}$ represent *au talon* and $\frac{7}{7}$ and $\frac{5}{5}$ represent *punta d'arco*. For the duration of the note to which these fractions are attached, the performer should draw the bow at a constant speed, moving toward the destination point indicated on the following note. Bowings are provided. Passages without these indications should be bowed at the performer's discretion.

**Bow Rotation Indications** : ① *col legno tratto* is abbreviated as *clt.* and ② *col legno batutto* is abbreviated as *clb.*. When these abbreviations are not present, the performer should default to ordinary *crine* bowing techniques.

**Woodwinds** : A diamond note head indicates tone mixed with air sound.

**Brass** : ① A diamond note head indicates tone mixed with air sound. ② A triangle preceding a note head indicates a kiss-on articulation. ③ A triablge following a note head indicates a kiss-off articulation.

**Accidentals** : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

**Miscellaneous** : ① Tremoli should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached. ② Diamond note heads represent a left hand finger pressure of a natural harmonic. ③ Half-harmonic finger pressure is shown with a diamondhalf-filled with black for short durations and a diamond open on one end for long durations. ④ Vibrato is indicated with a wavy line above the staff. ⑤ A wavy line next to a note head indicates extreme, tight, glissando.

Alu was composed in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the subject of Music Composition at the University of Iowa.

duration: c. 20’

# ᚨᛚᚢ

A L U

nis solu sott

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... it is not touched by the sun ...

for sinfonietta

Gregory Rowland Evans (*1995)

♩=46 2/3

Flute

Oboe

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion 1

Percussion 2

Piano

Violin I

Violin II

Viola

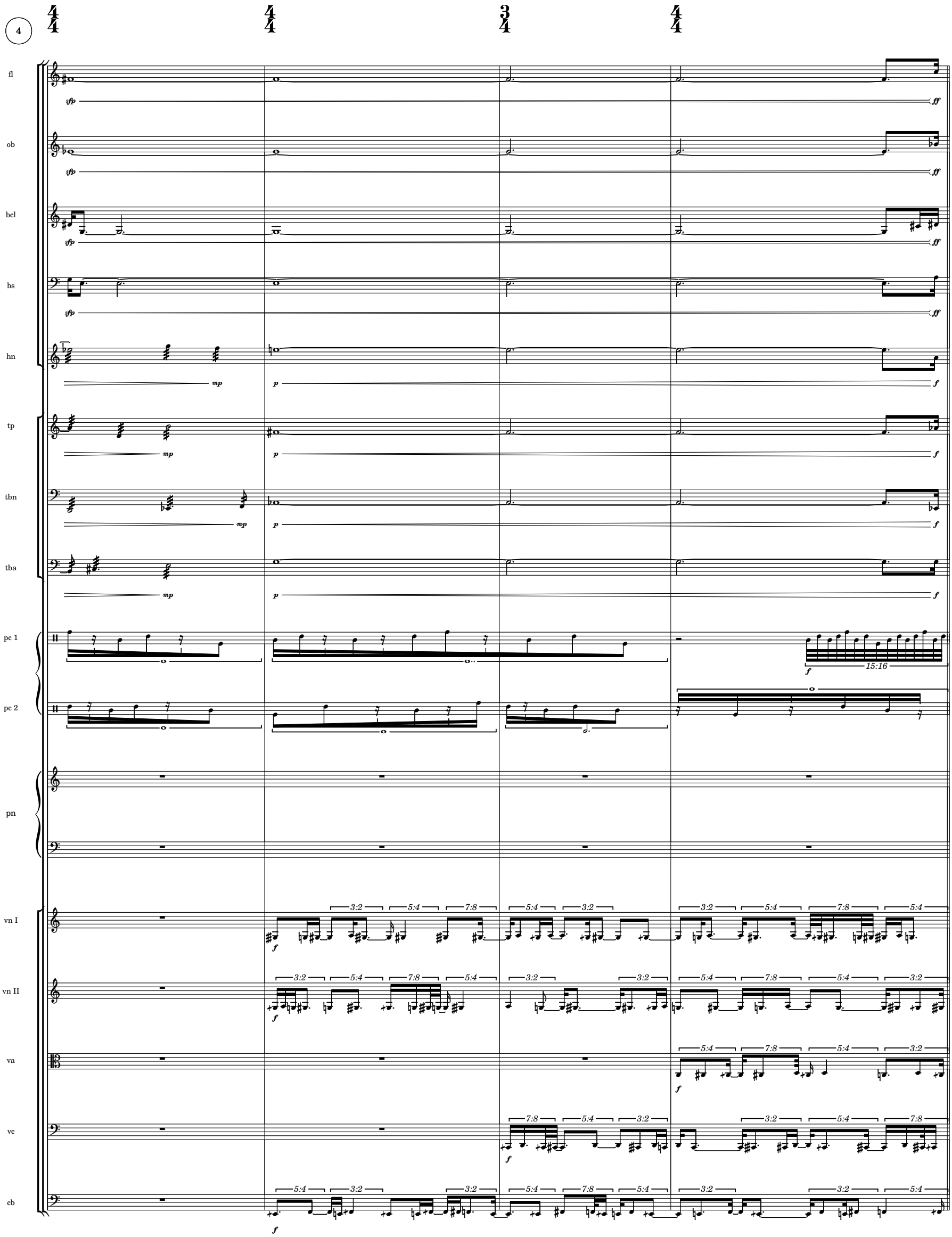
Violoncello

Contrabass

*f*

*ff*

*toms*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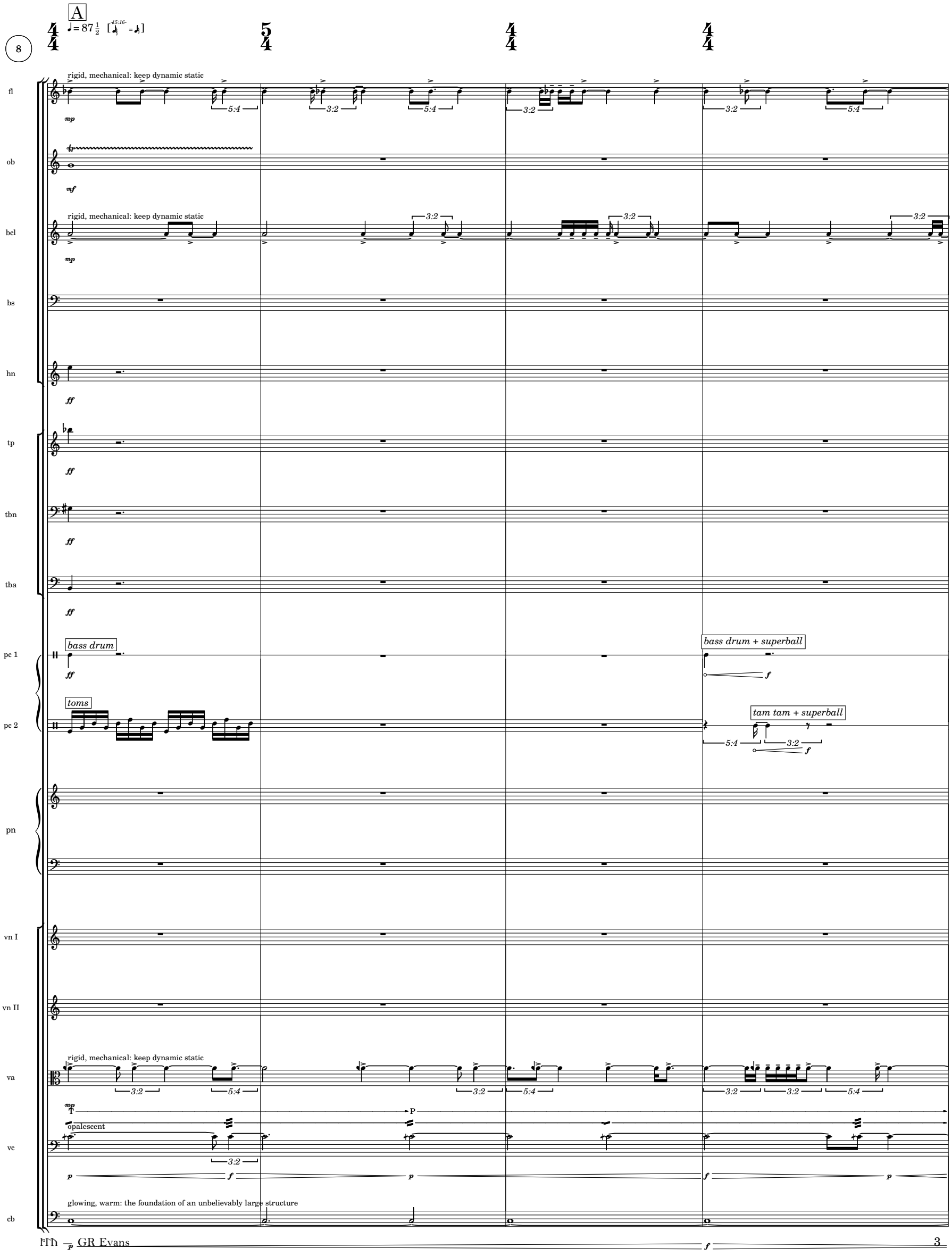
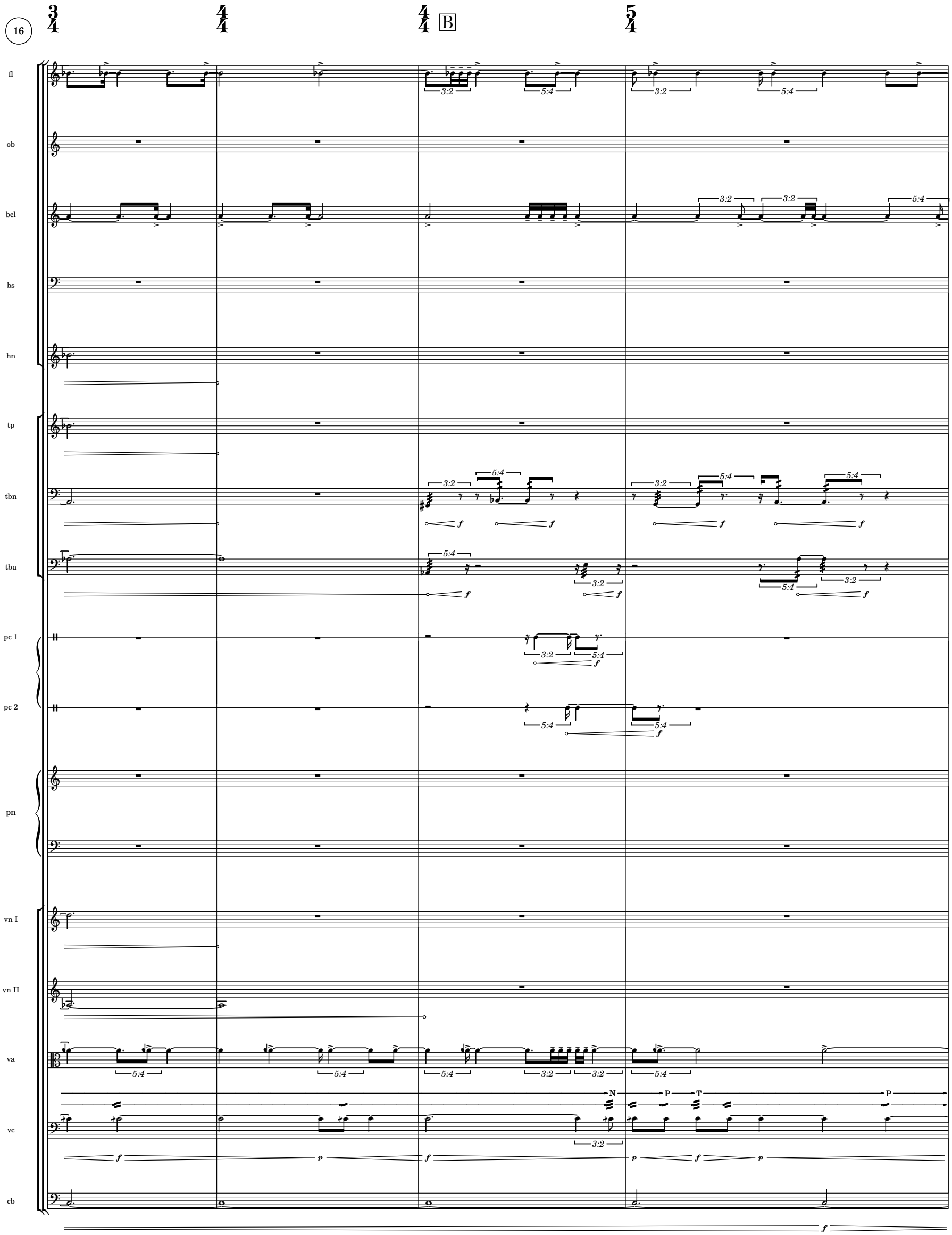
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
15:16


8
A
♩= 87 1/2
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
rigid, mechanical: keep dynamic static
bass drum
toms
bass drum + superball
tam tam + superball
opalescent
glowing, warm: the foundation of an unbelievably large structure

12

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

3:2 5:4 7:8 ff mf f p N P T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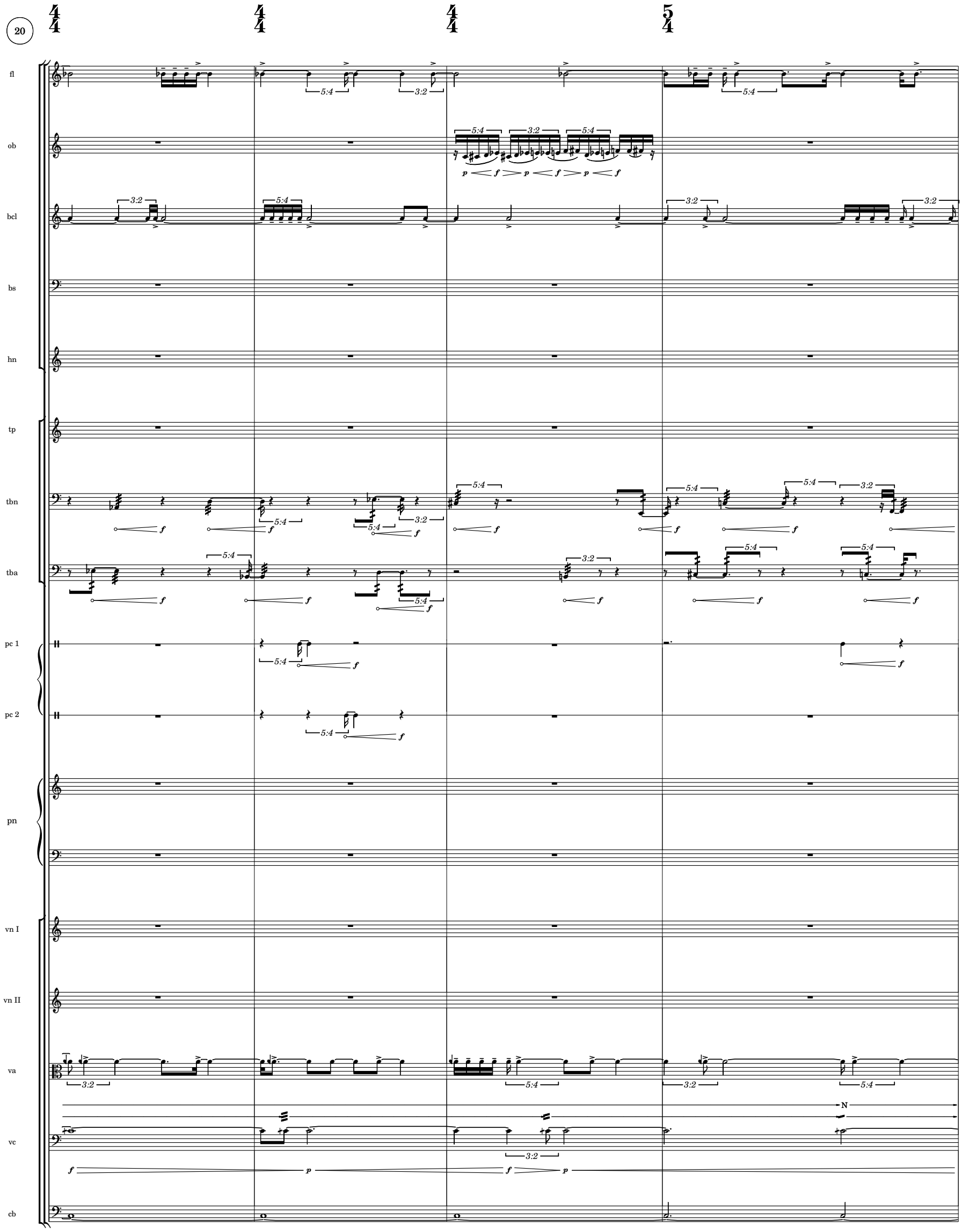
B
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
5:4
N
P
T
P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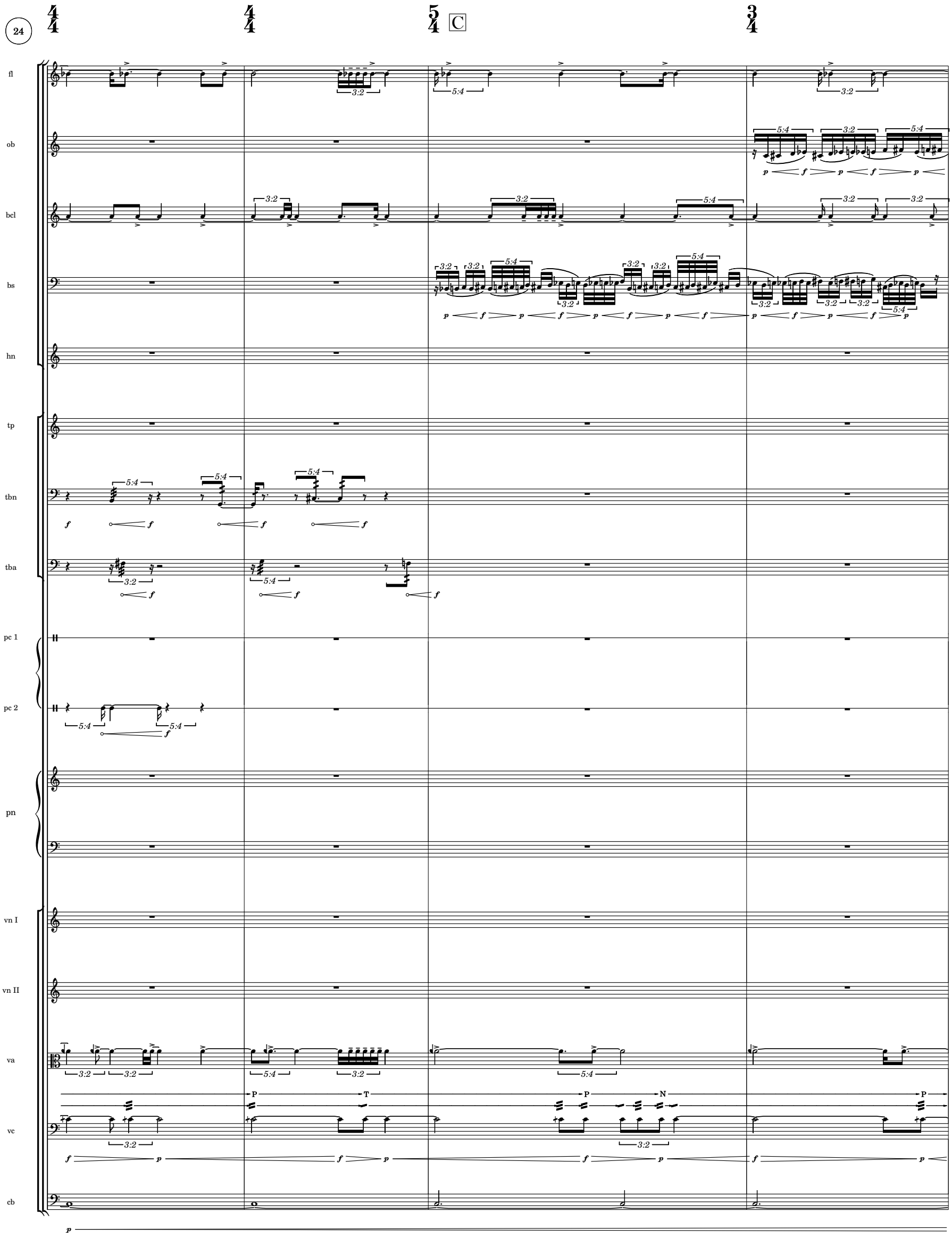
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
N


24
C
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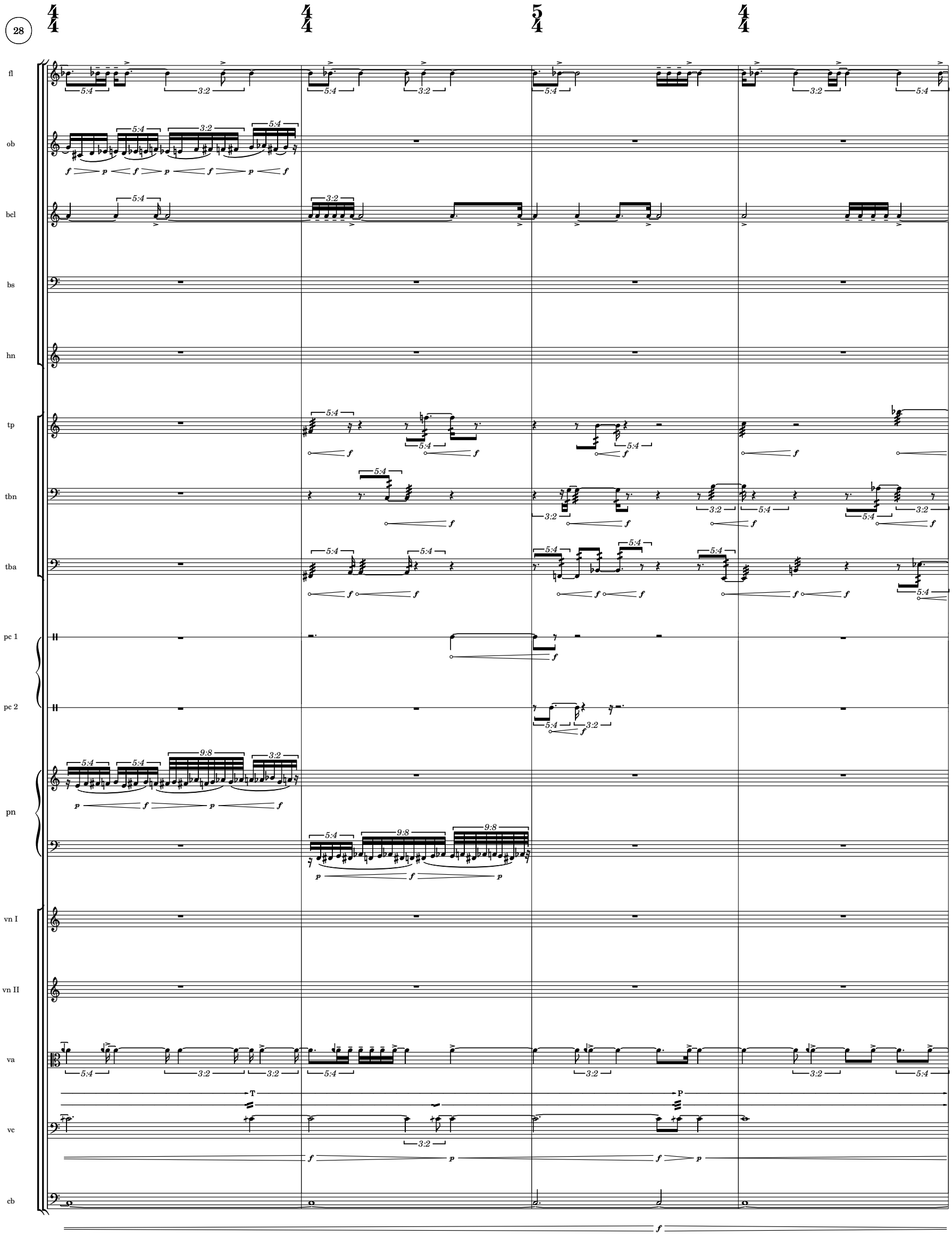
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb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bcl
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hn
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tbn
tba
pc 1
pc 2
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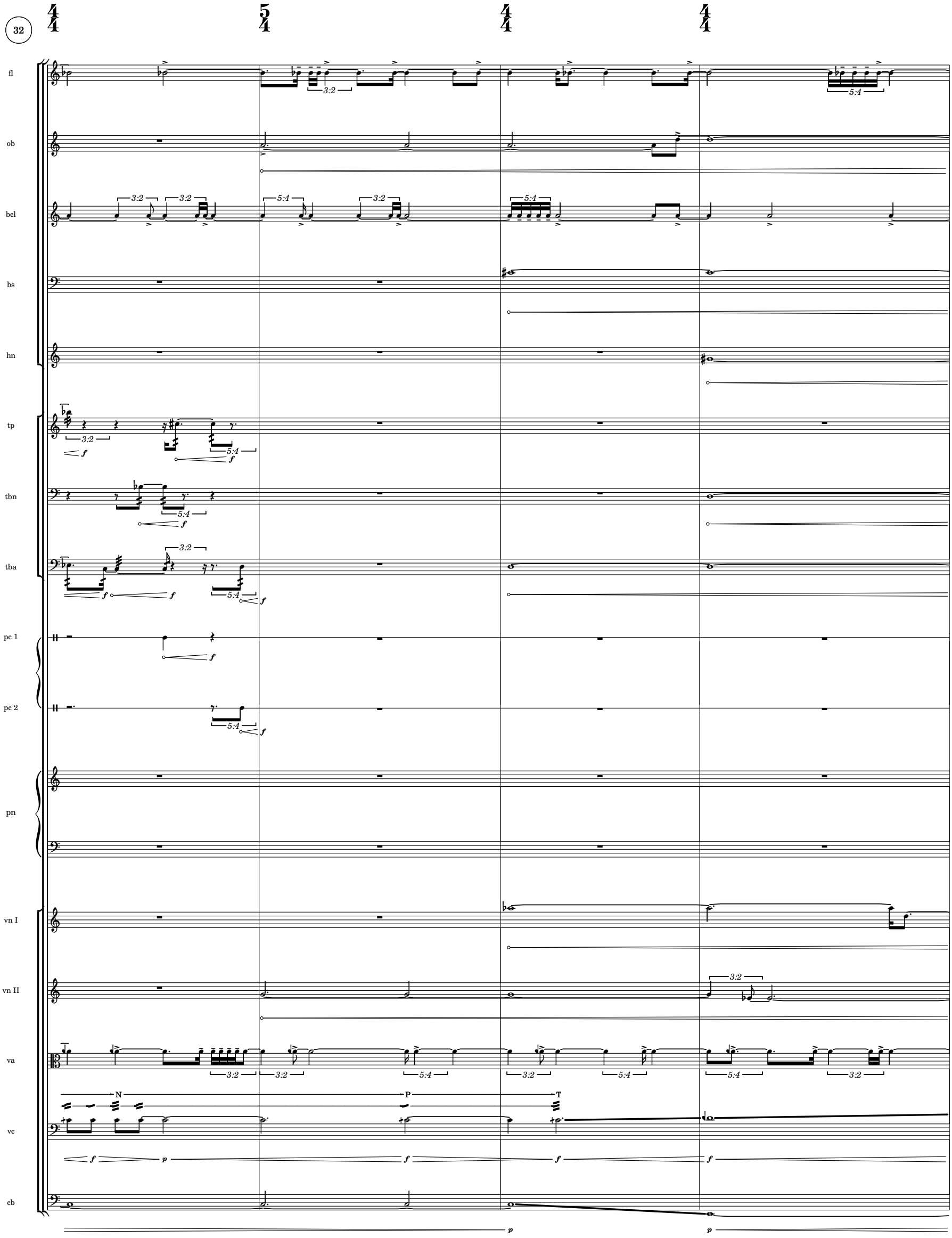
vn I
vn II
va
vc
cb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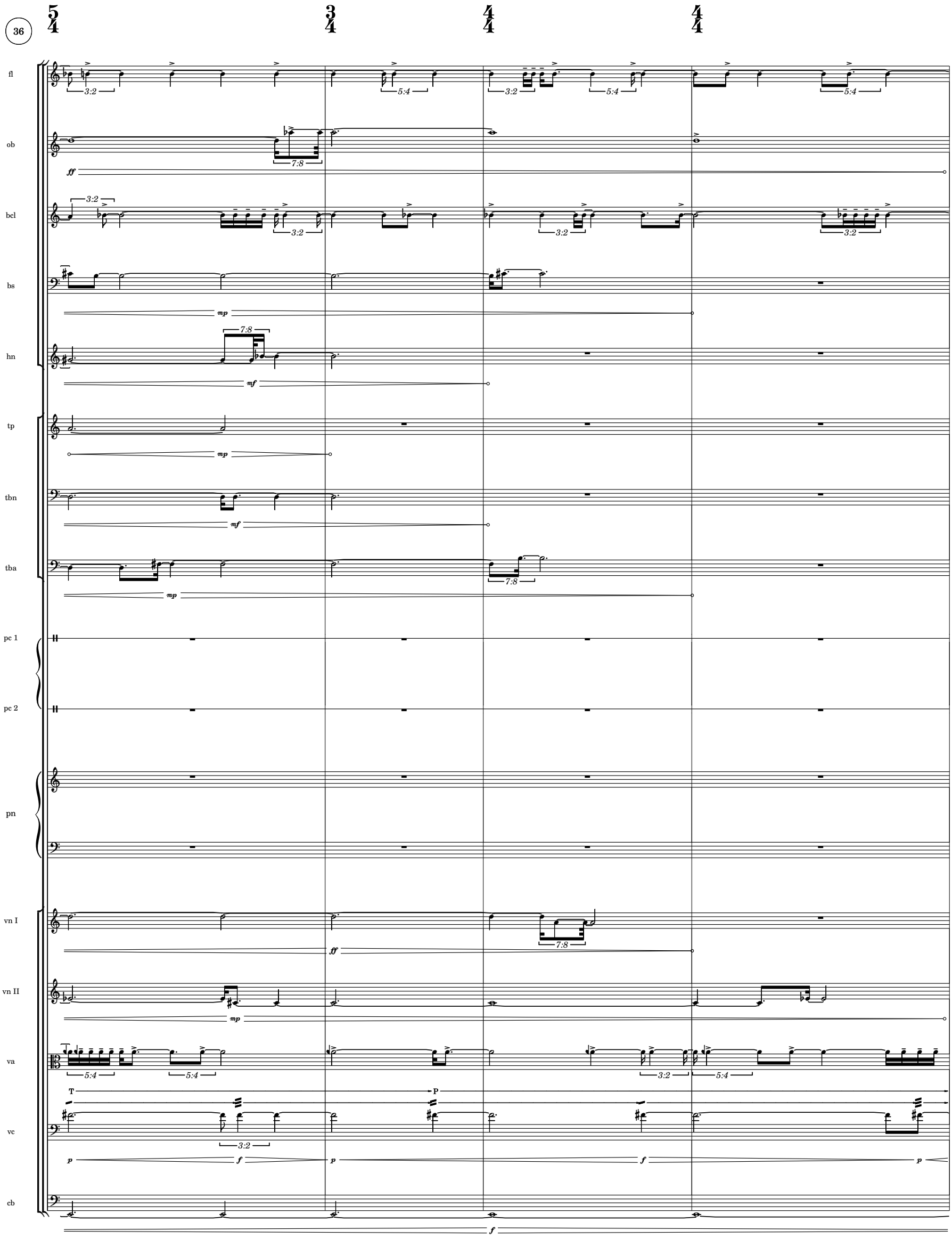
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
N
P
T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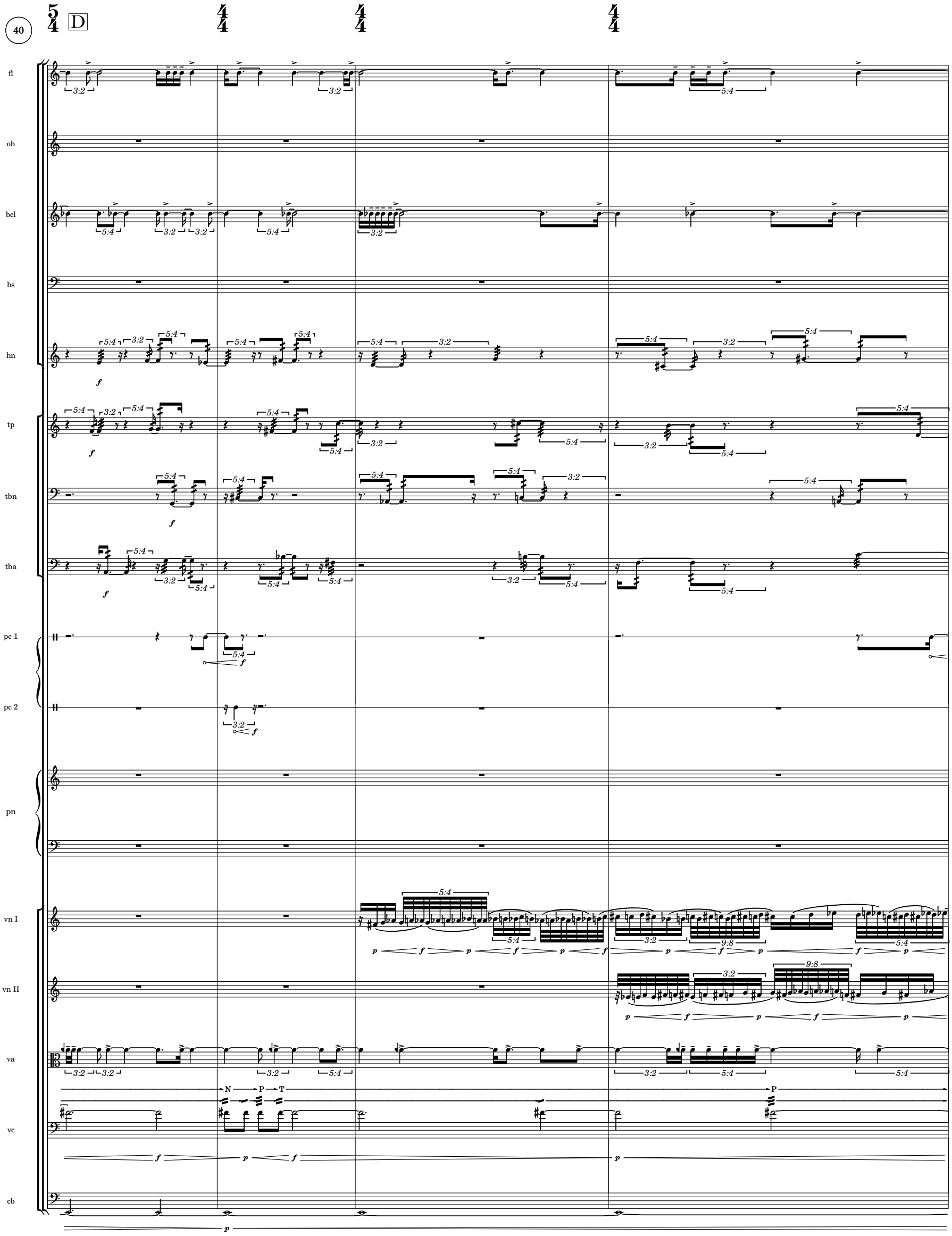
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
5:4
7:8
ff
mp
mf
p
f
T
P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D
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bcl
bs
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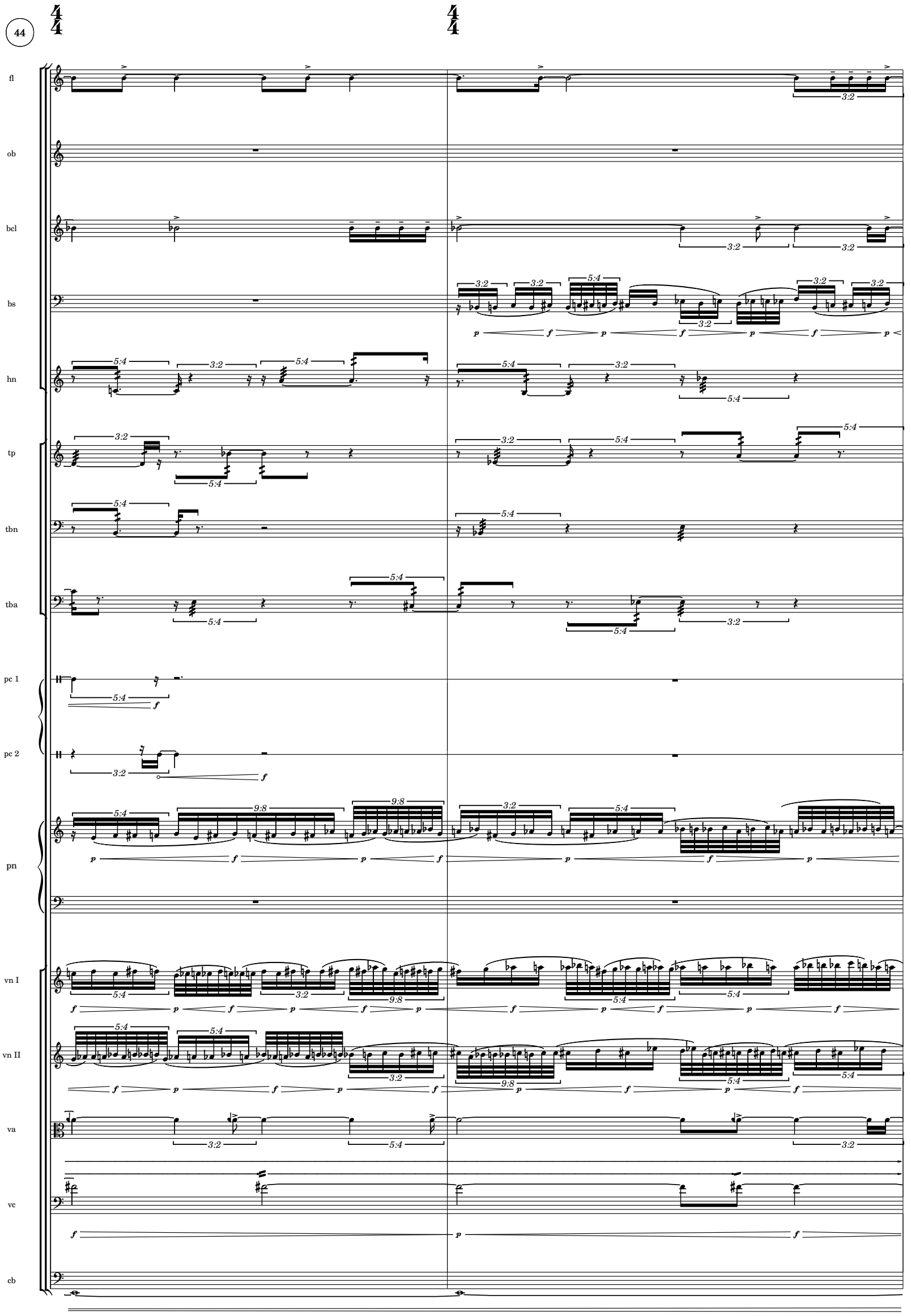
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb






ᚺᛚᚢ — GR Evans

5/4 3/4 5/4

fl
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bcl
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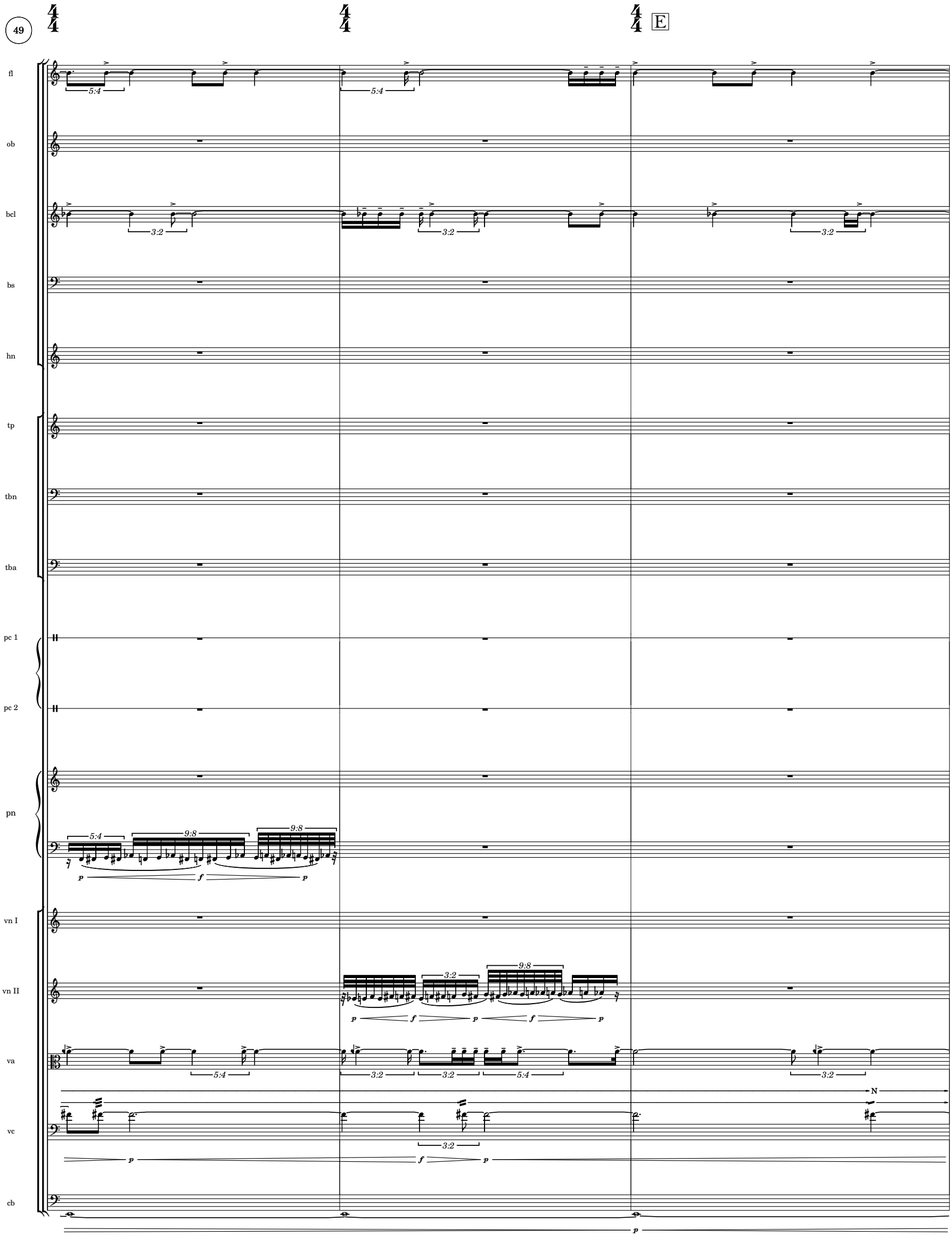
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb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E
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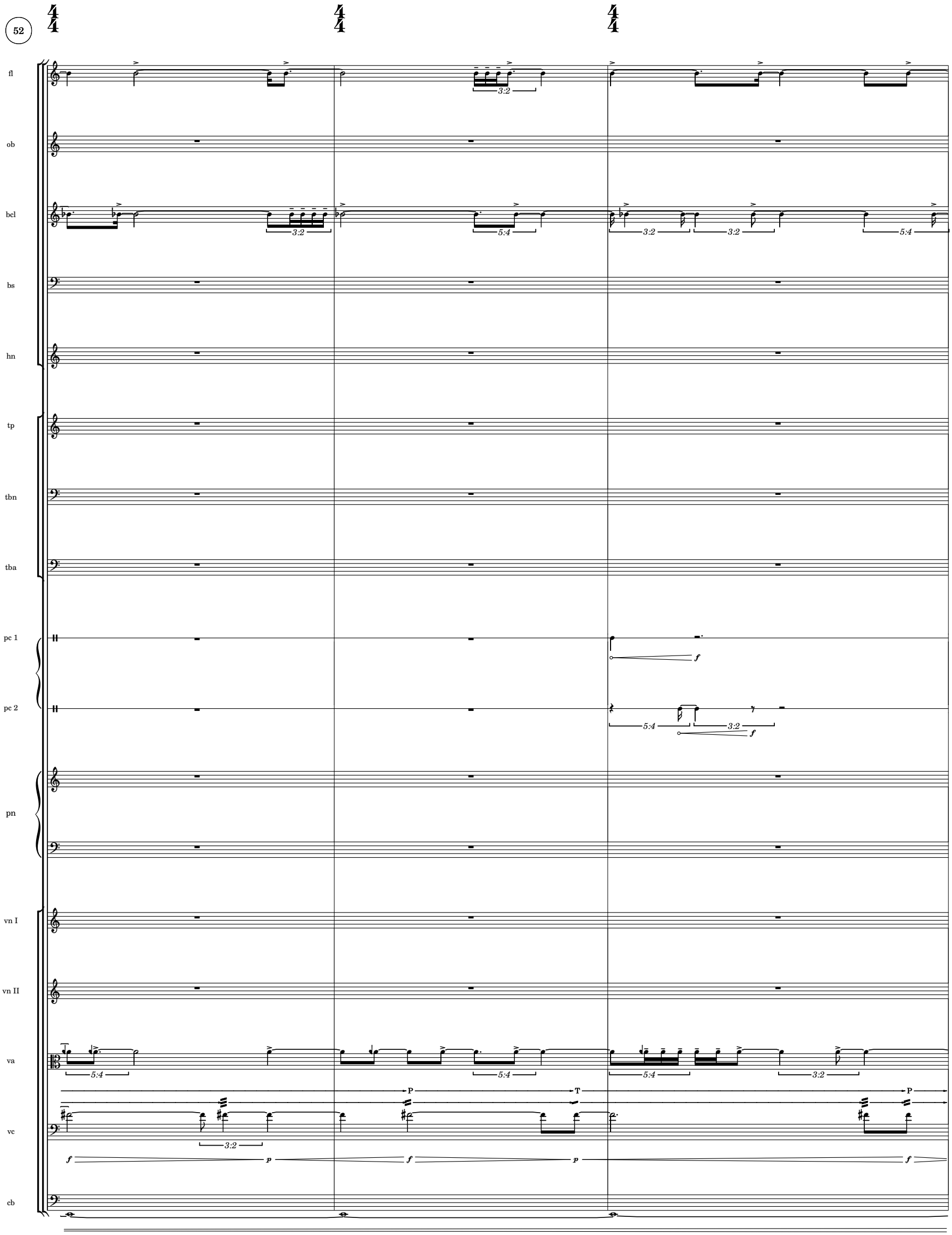
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
9:8
p
f
N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fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
5:4
P
T
f
p

55

5/4

4/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

5:4

3:2

f

p

N

P

T

5/4 4/4

fl
ob
bcl
bs
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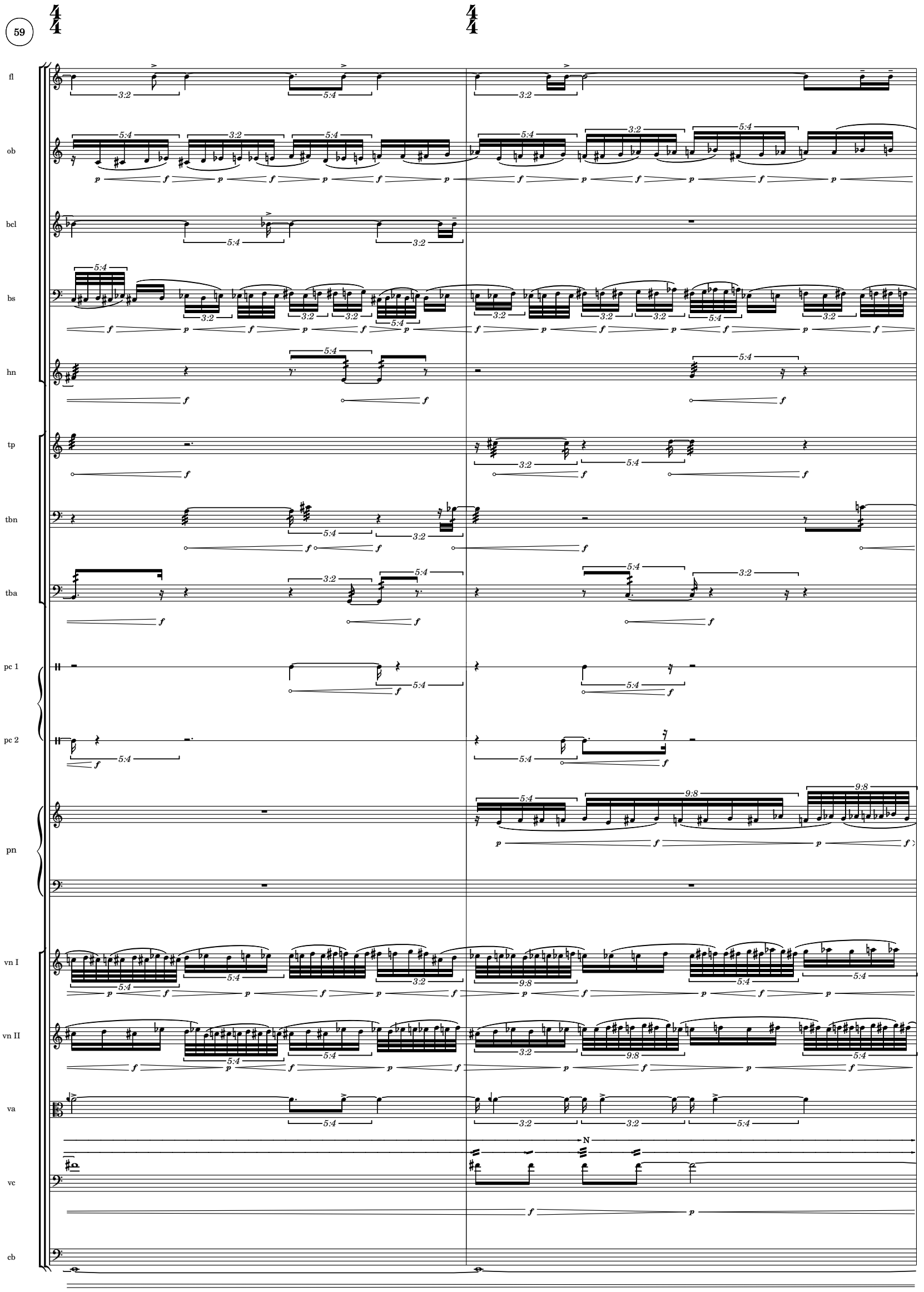
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb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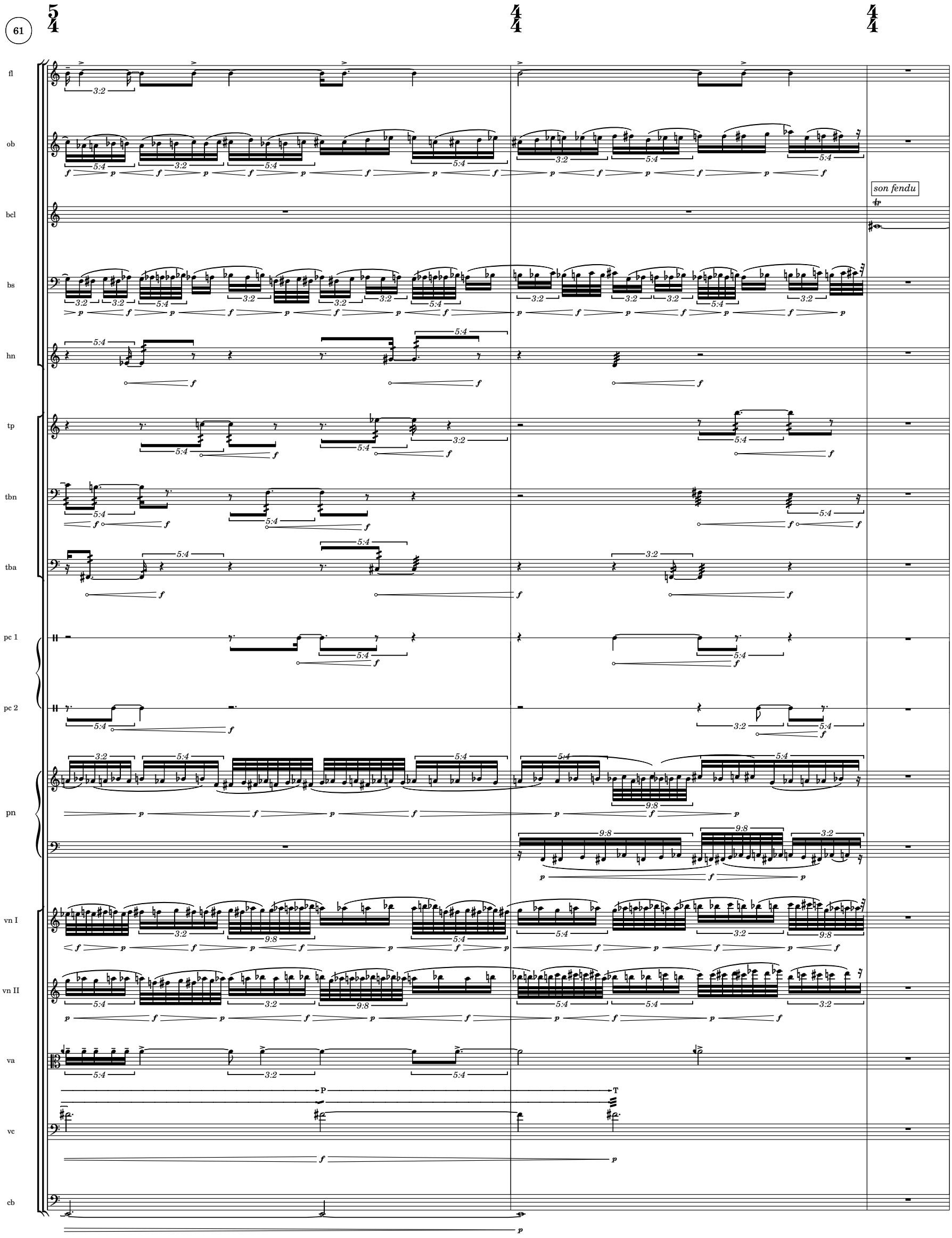
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
N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fl
ob
bcl
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hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
son fendu

64

3/4 4/4 4/4 F

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

toms 5:4 3:2 5:4

p f p f p f p

toms 3:2 5:4

5:4

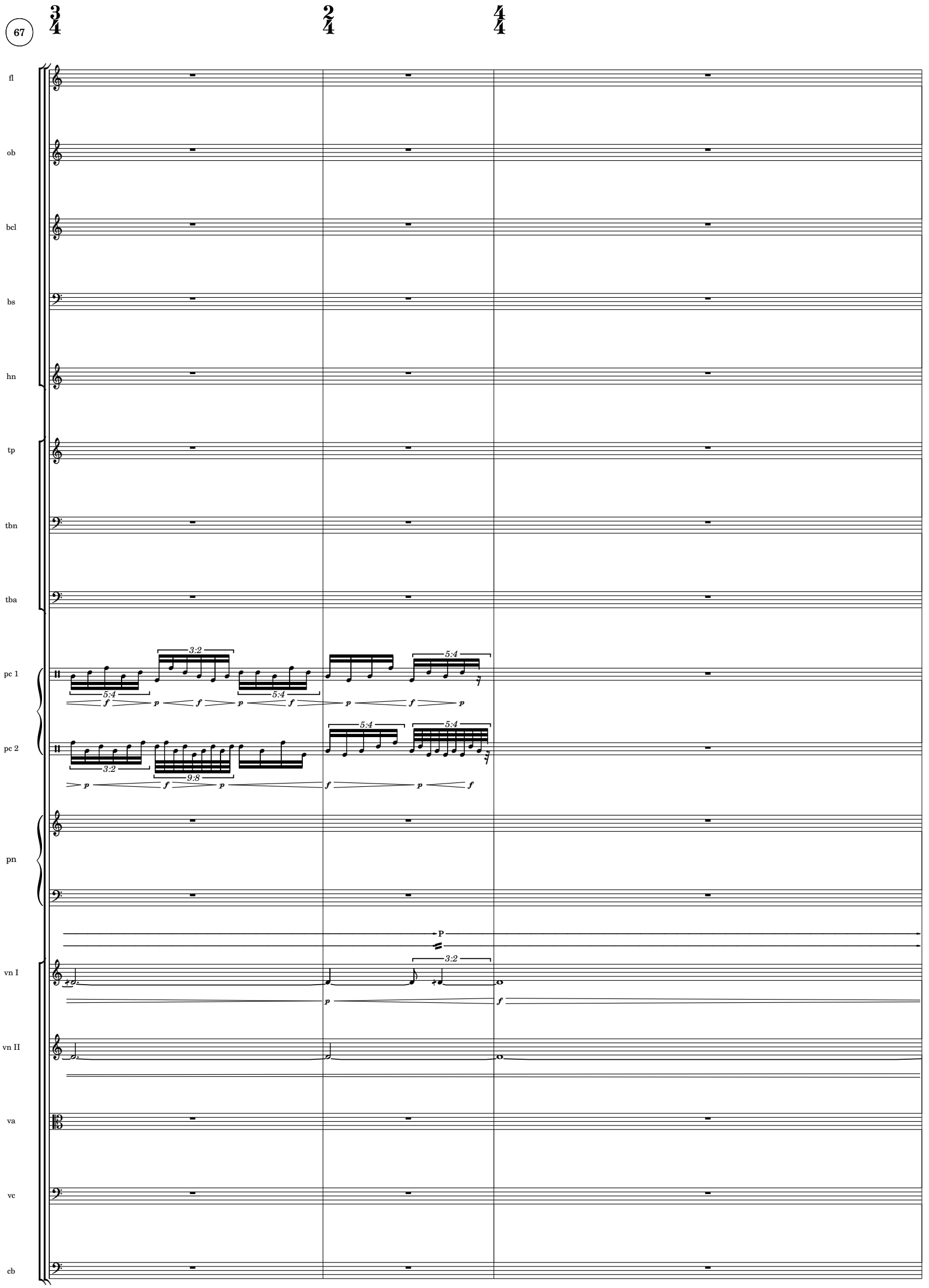
p f p f

T

3:2

p f

scratch poco a poco
T->P poco a poco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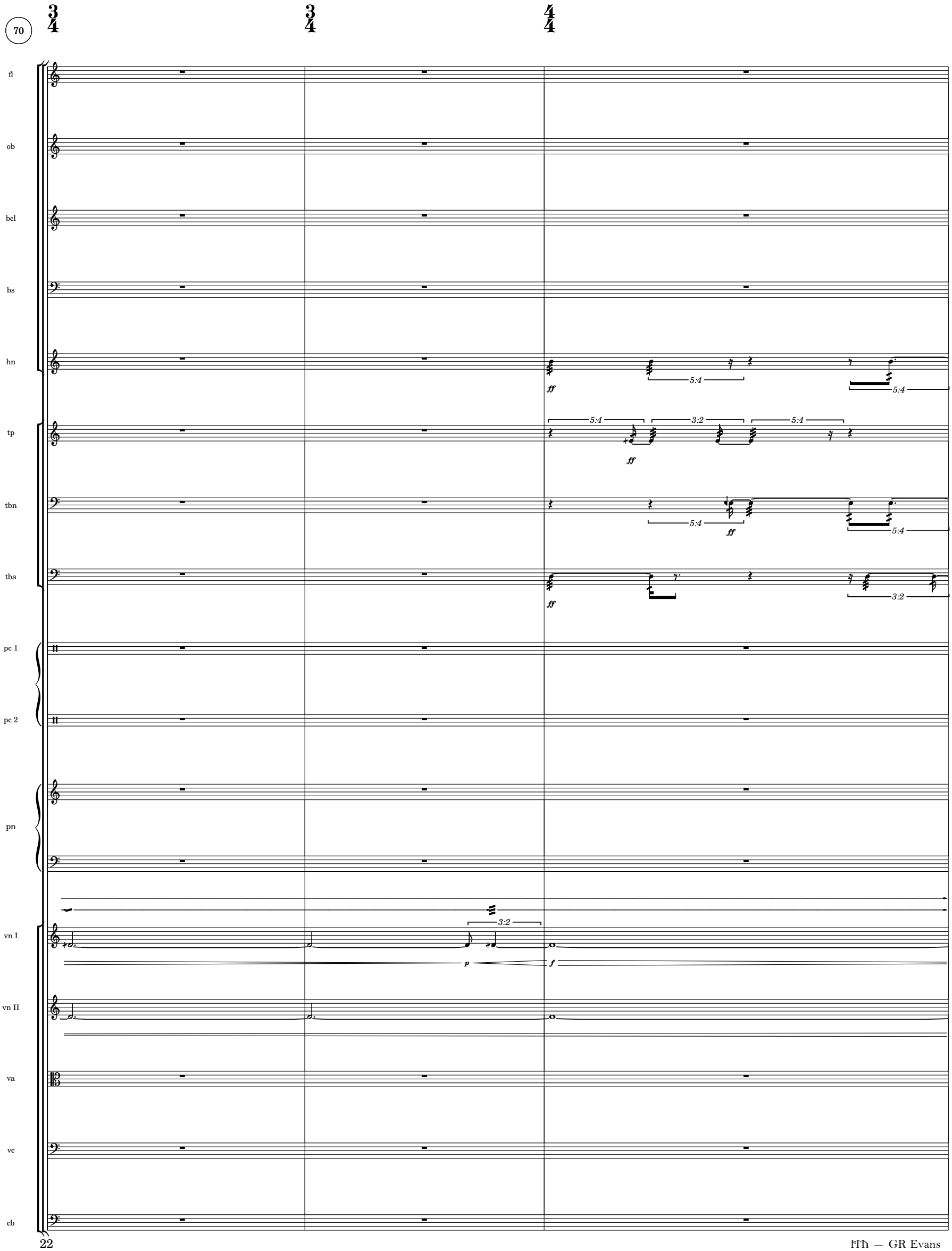
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
5:4
9:8
P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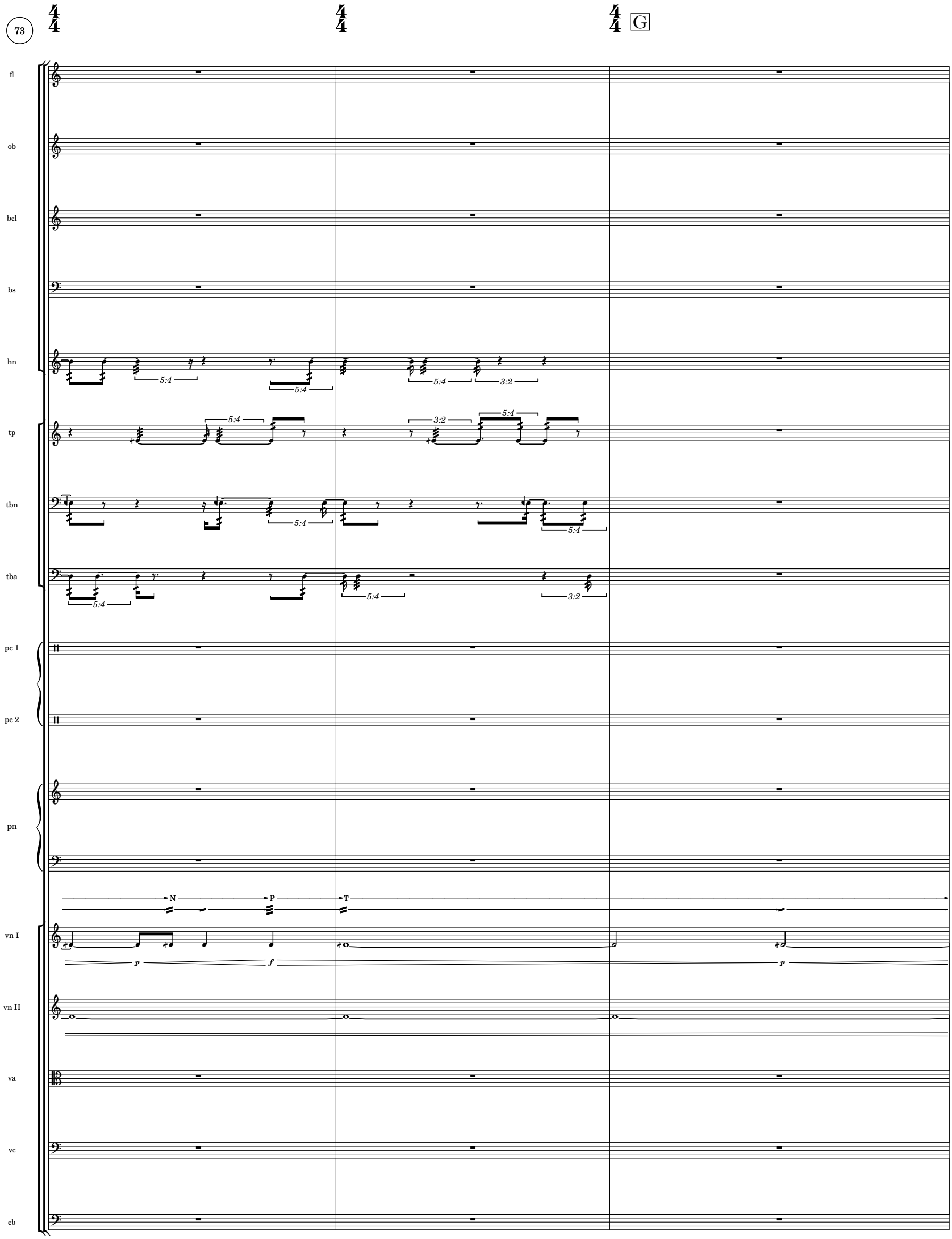
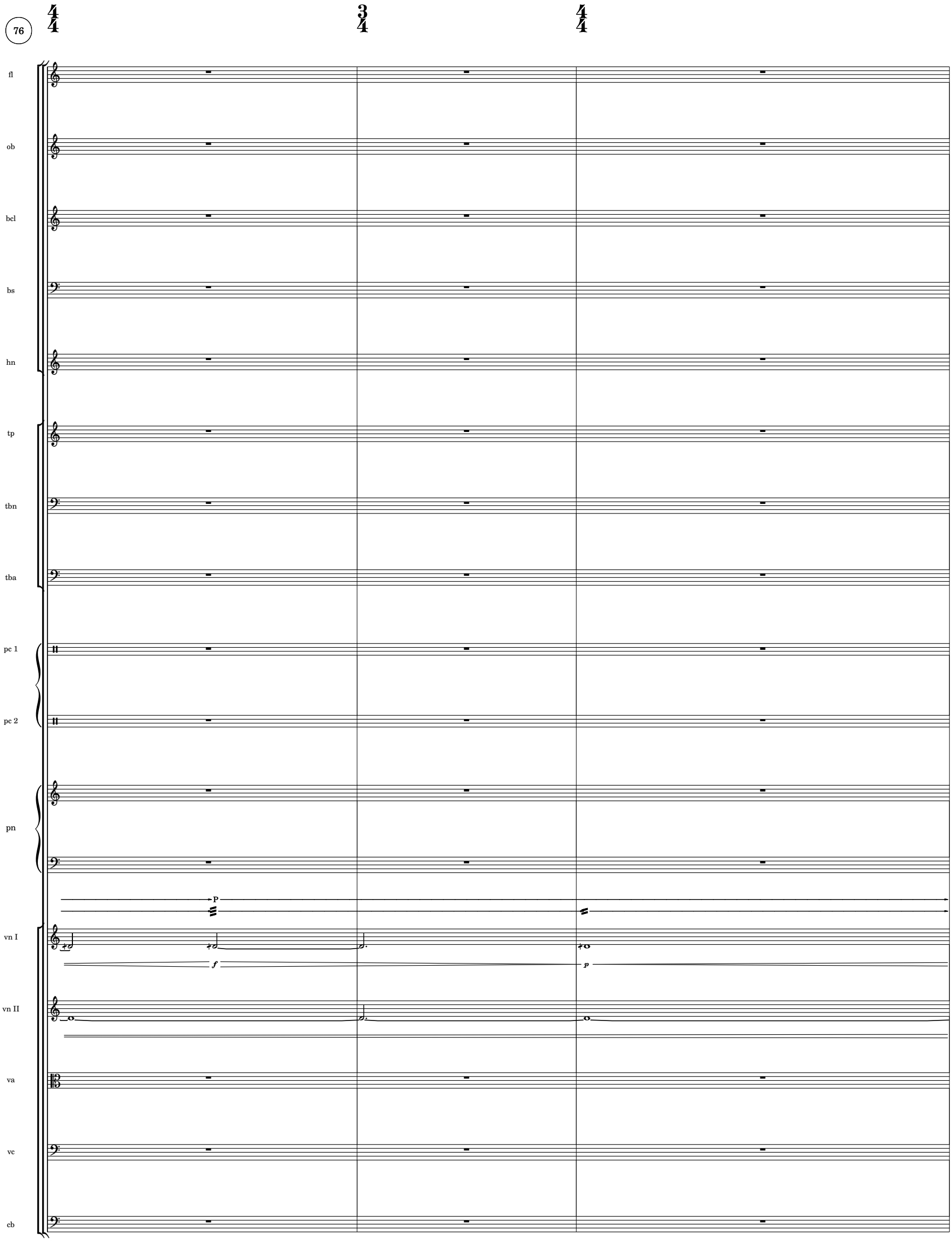
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
ff
5:4
3:2
p
f


73
G
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
N
P
T
p
f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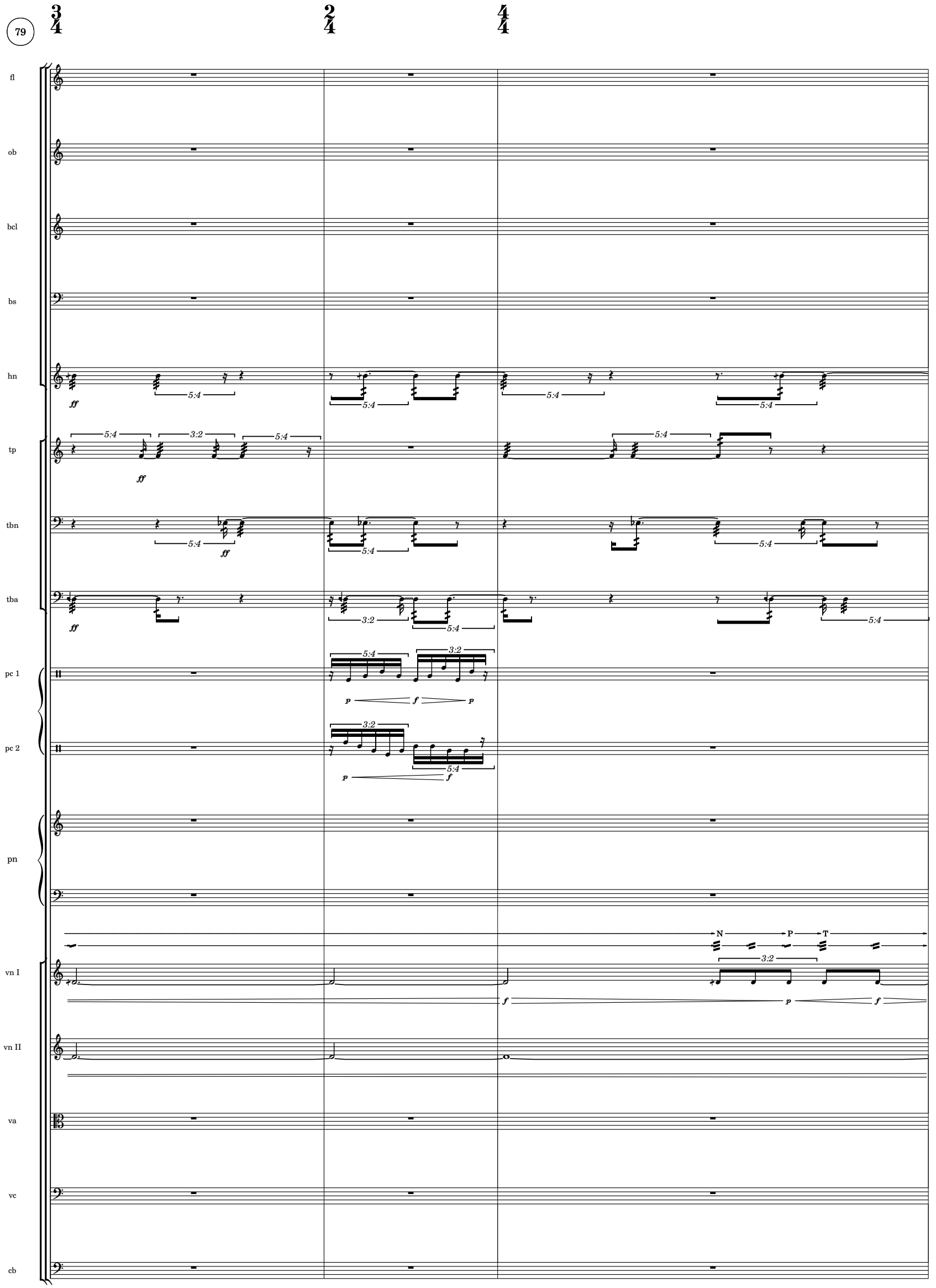
tp
tbn
tba
pc 1
pc 2
pn
P
vn I
f
p
vn II
va
vc
cb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fl
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tp
tbn
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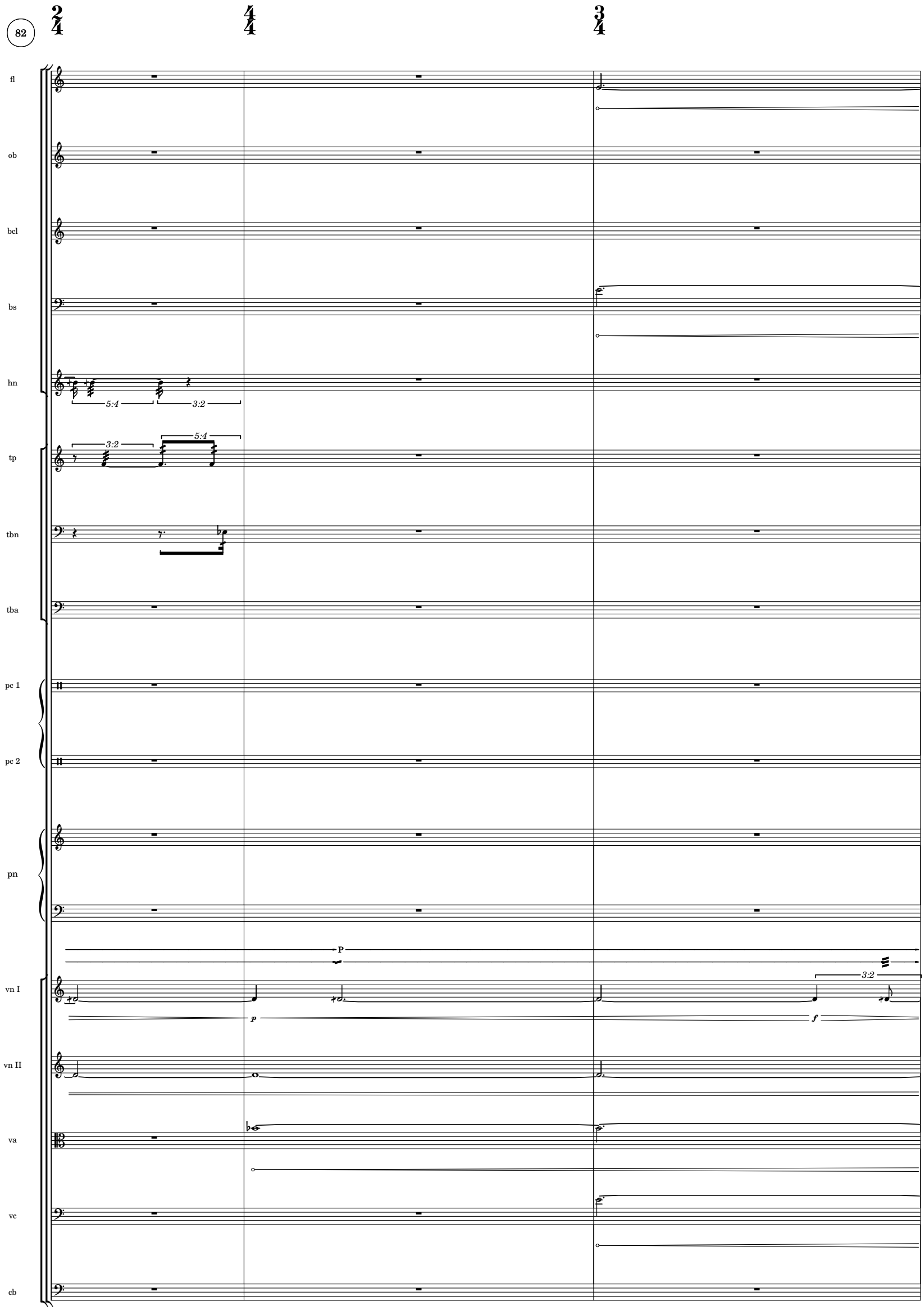
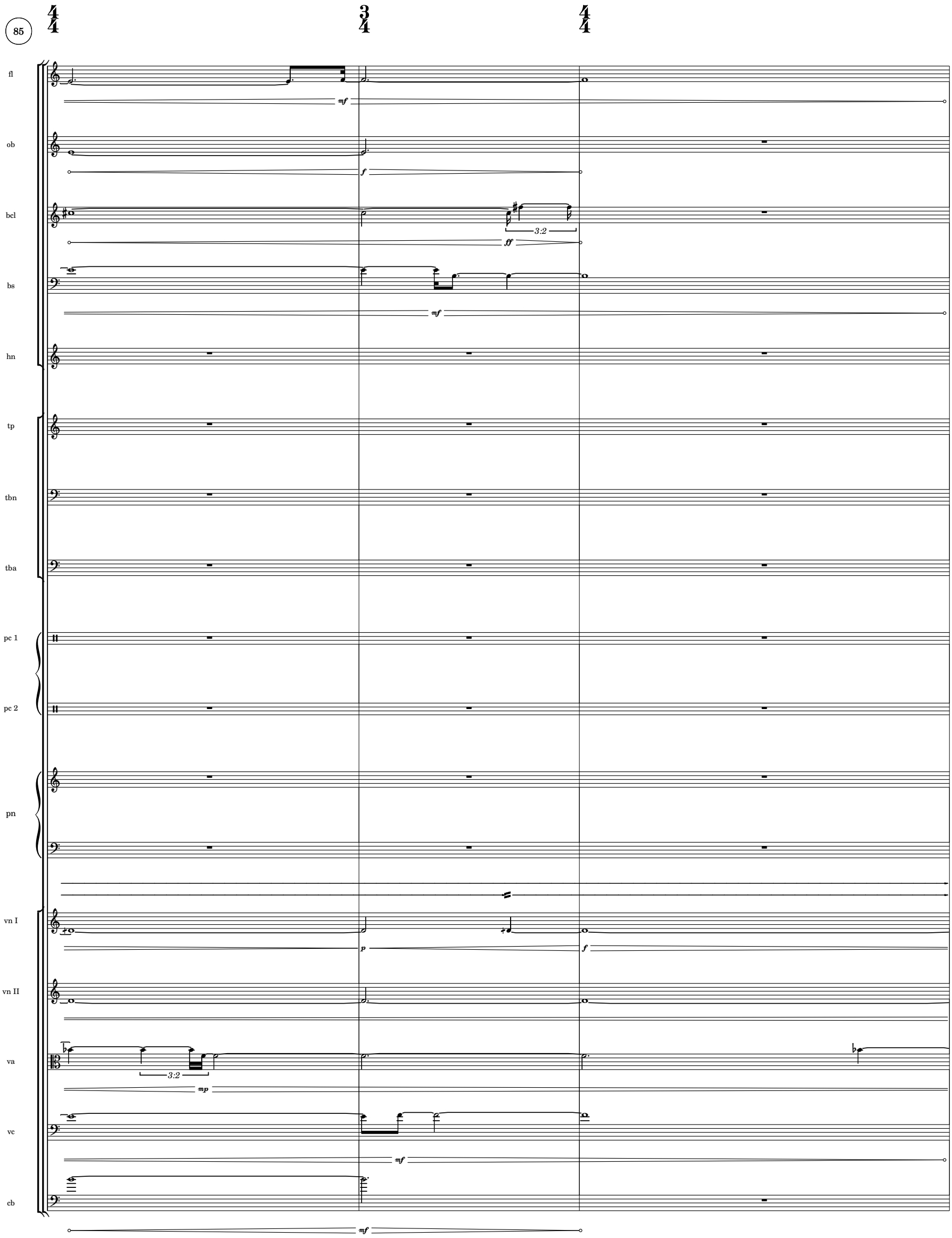
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
N
P
T


82
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
P
p
f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fl
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tp
tbn
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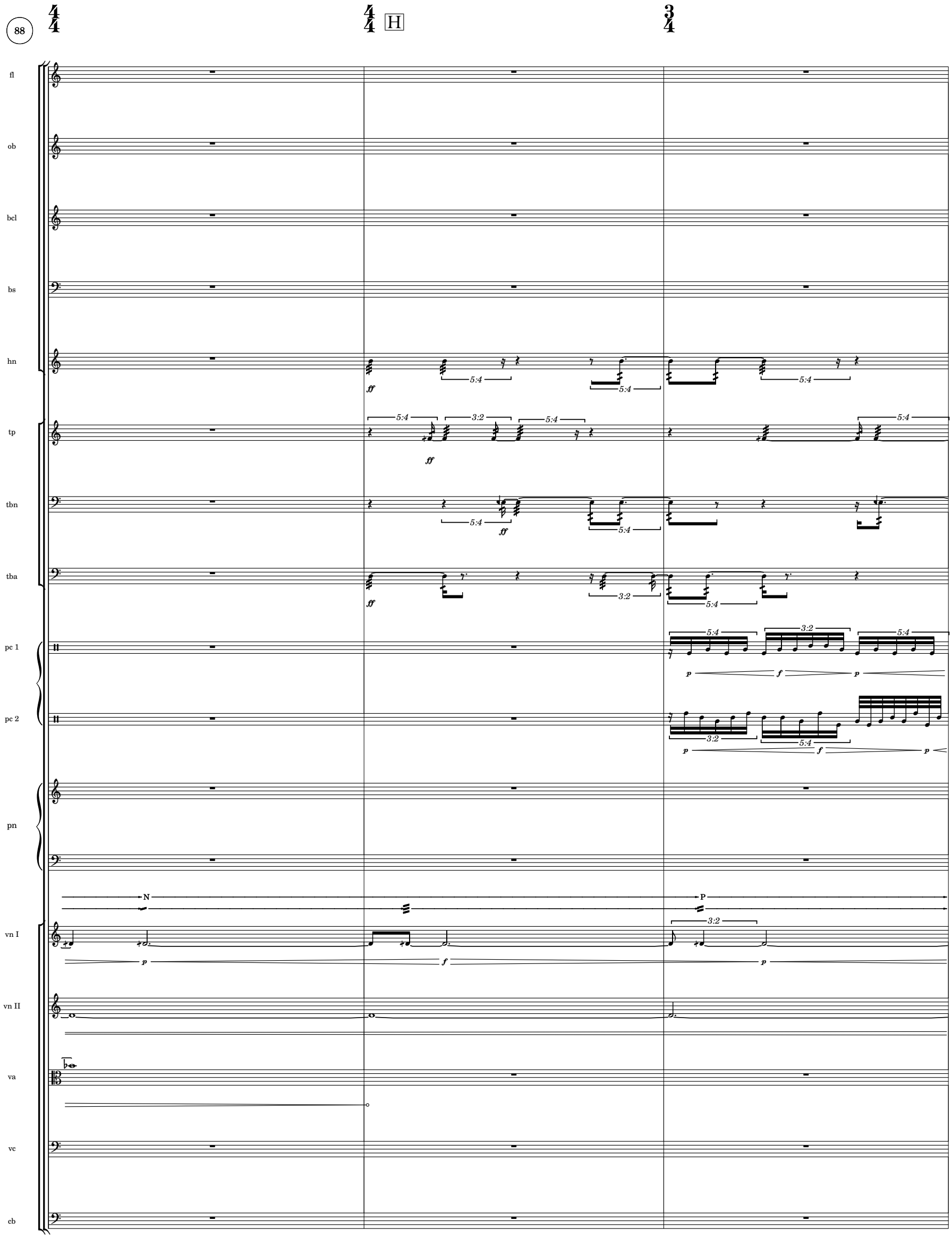
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
3:2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H
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
N
P

91

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

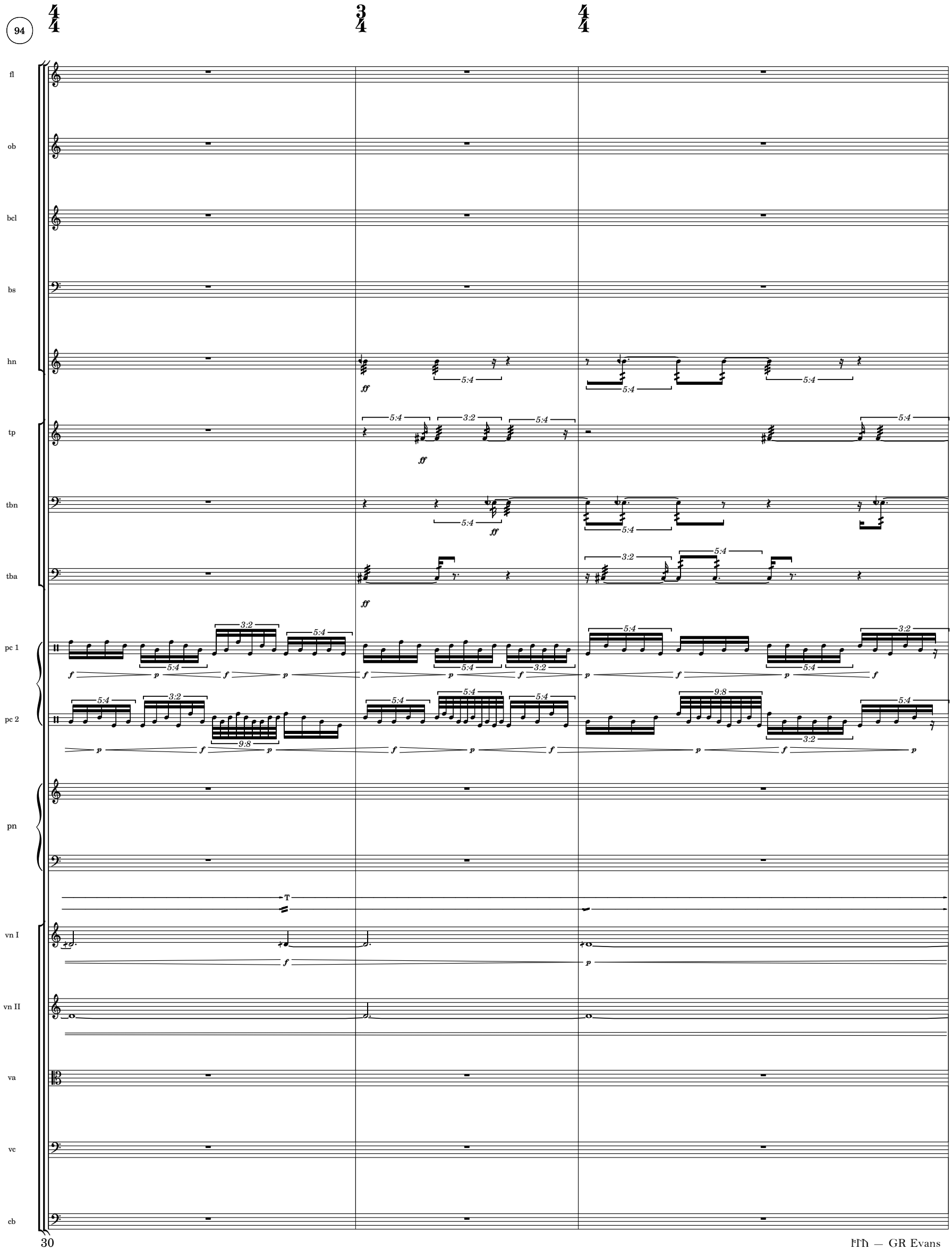
vn I

vn II

va

vc

cb


94
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

97

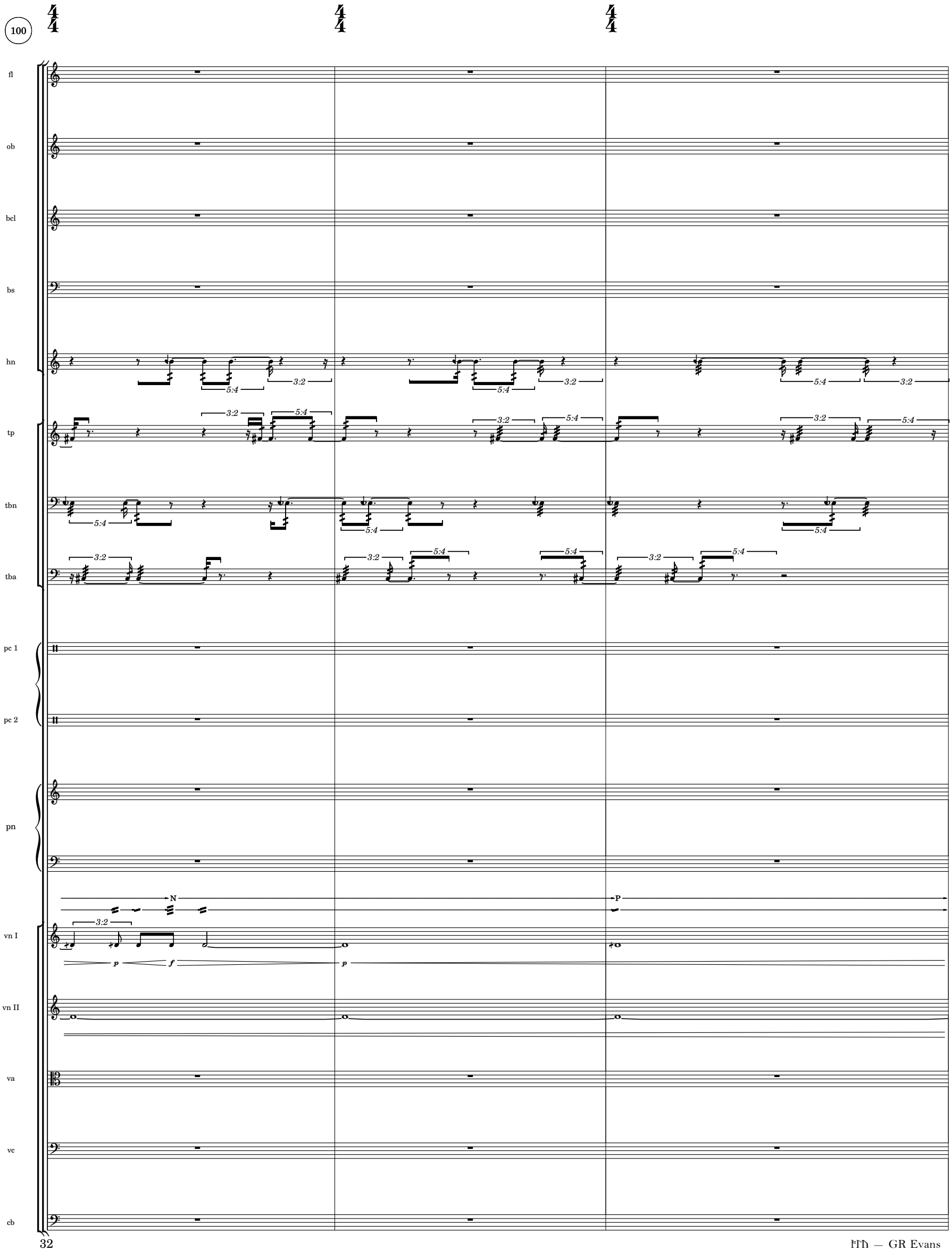
3/4 2/4 3/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4

P

f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fl
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hn
tp
tbn
tba
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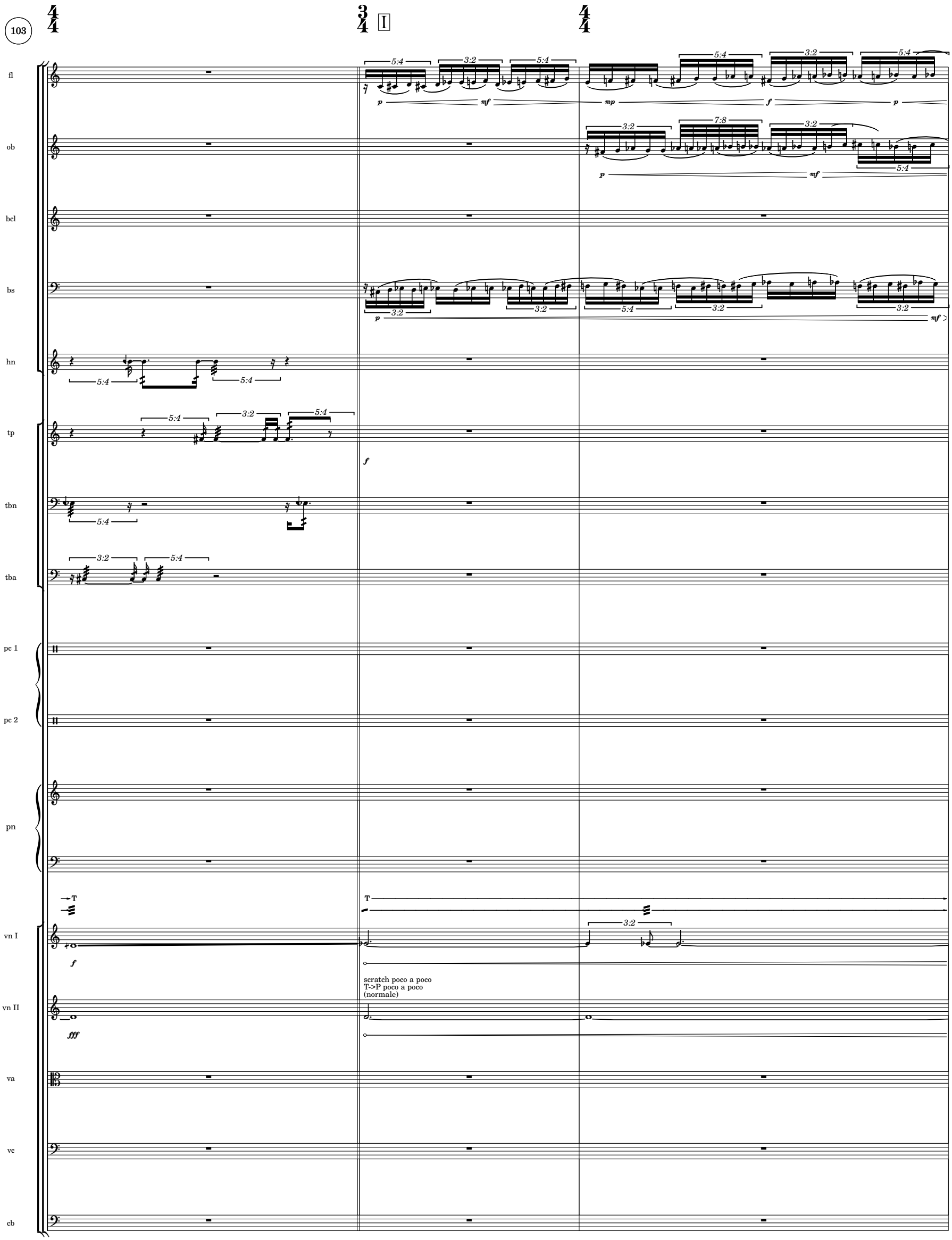
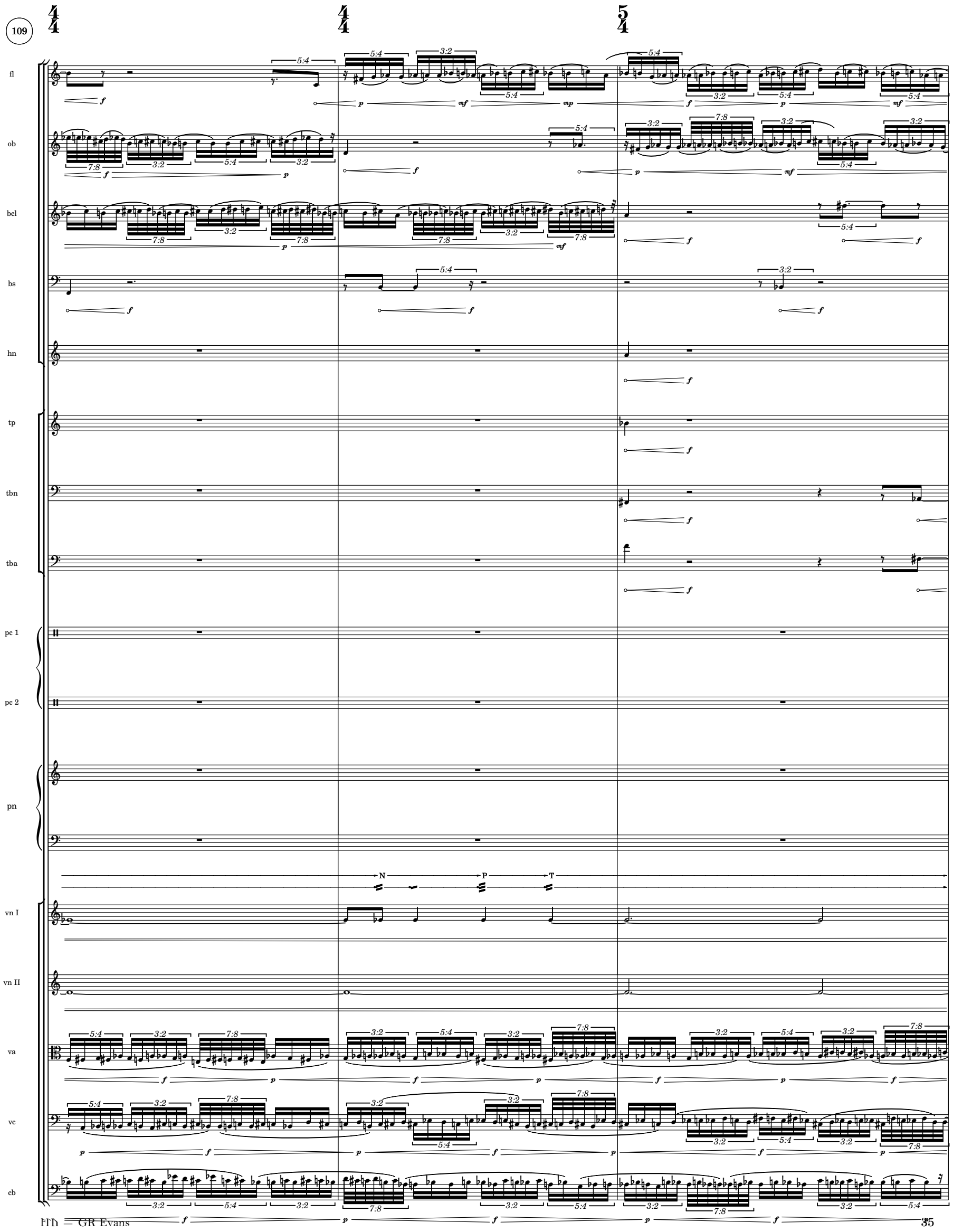
pc 2
pn
vn I
vn II
va
vc
cb
N
P
3:2
5:4
p
f


103
I
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
scratch poco a poco
T->P poco a poco
(normale)

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb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tbn
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pc 1
pc 2
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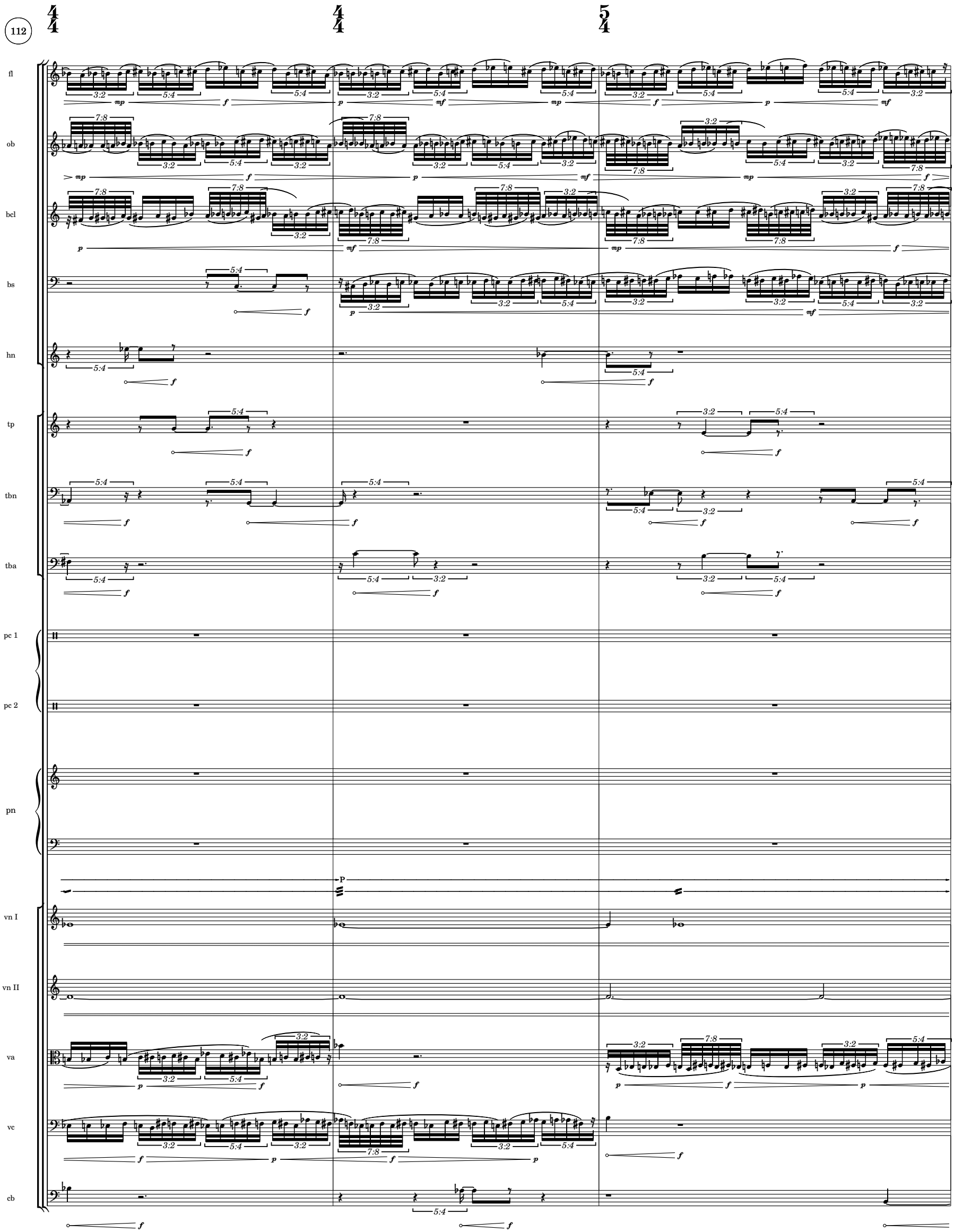
vn I
vn II
va
vc
cb
N
P
T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bcl
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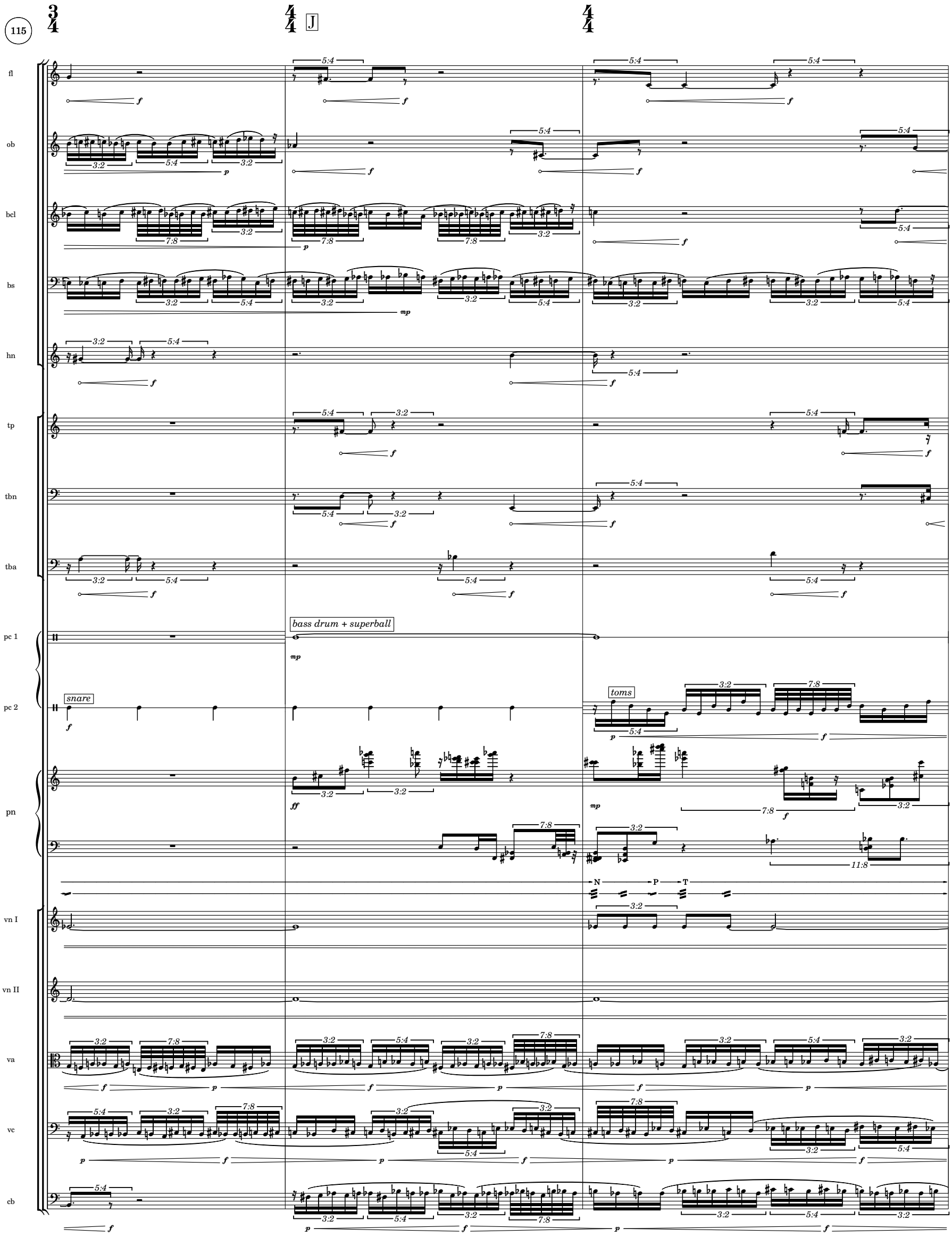
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


115
J
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
bass drum + superball
snare
toms
N
P
T

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

toms

120

4/4

5/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

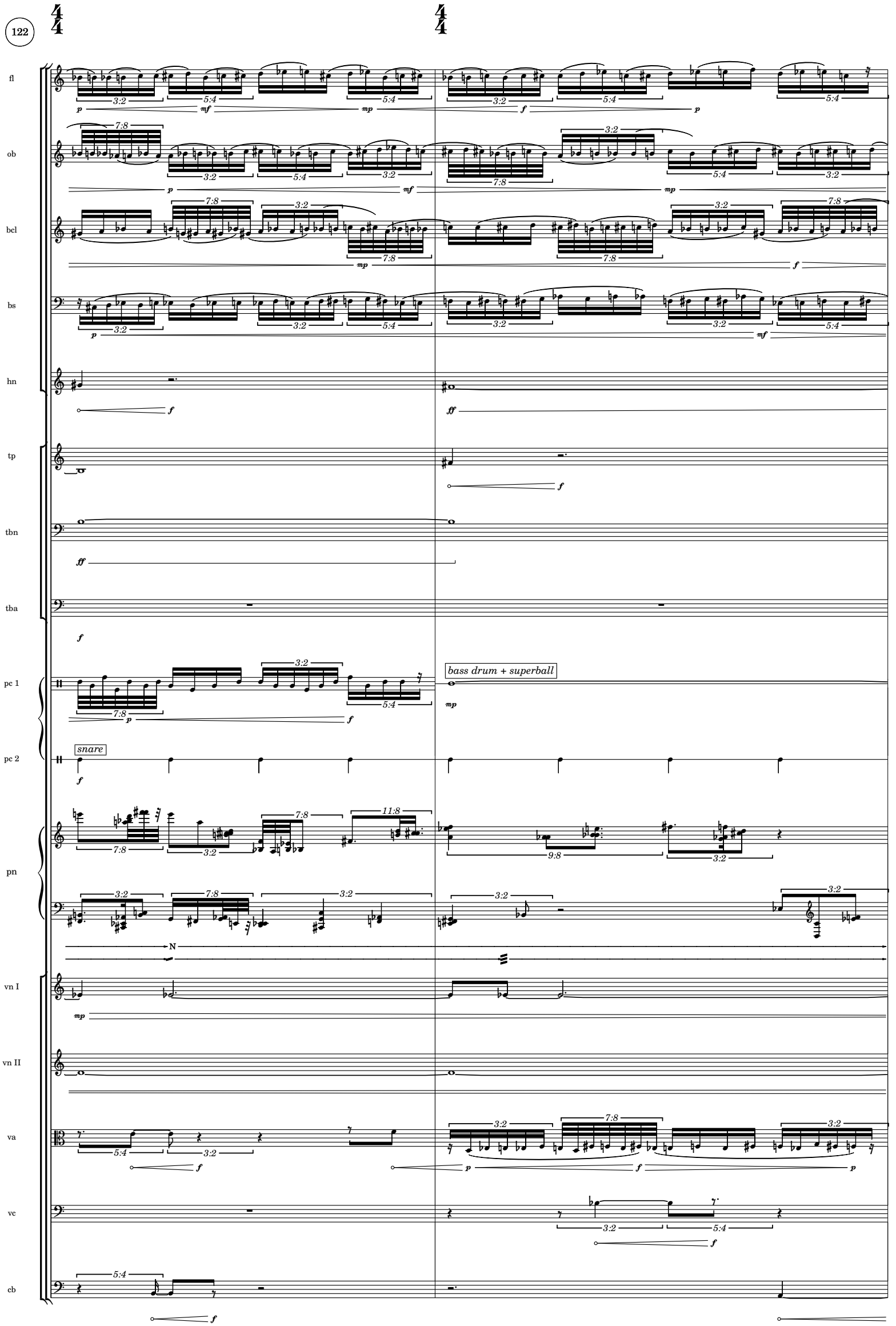
vn I

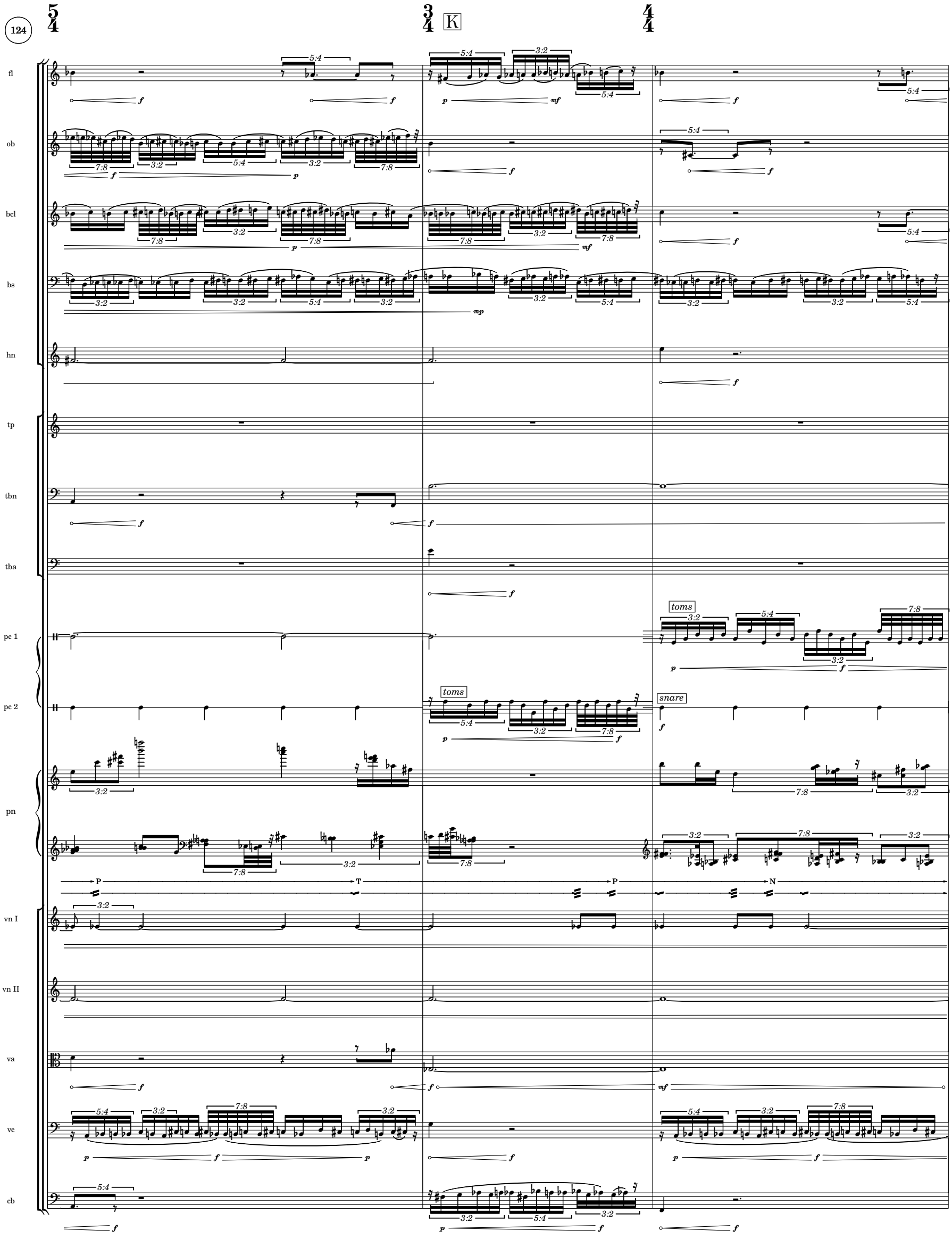
vn II

va

vc

cb


122
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
bass drum + superball
snare
N


124
K
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
toms
snare
P
T
N

127

4/4 | 5/4 | 4/4

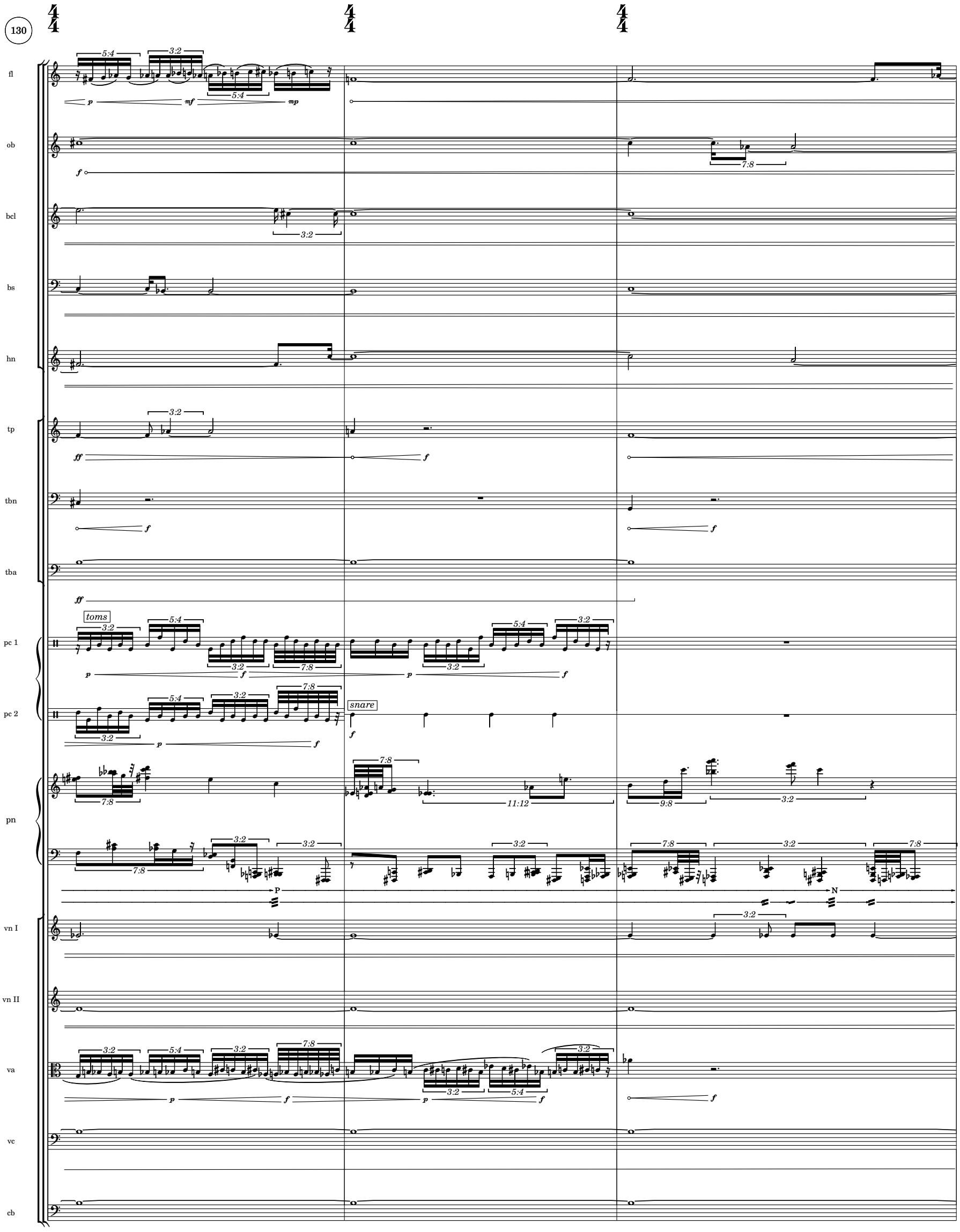
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

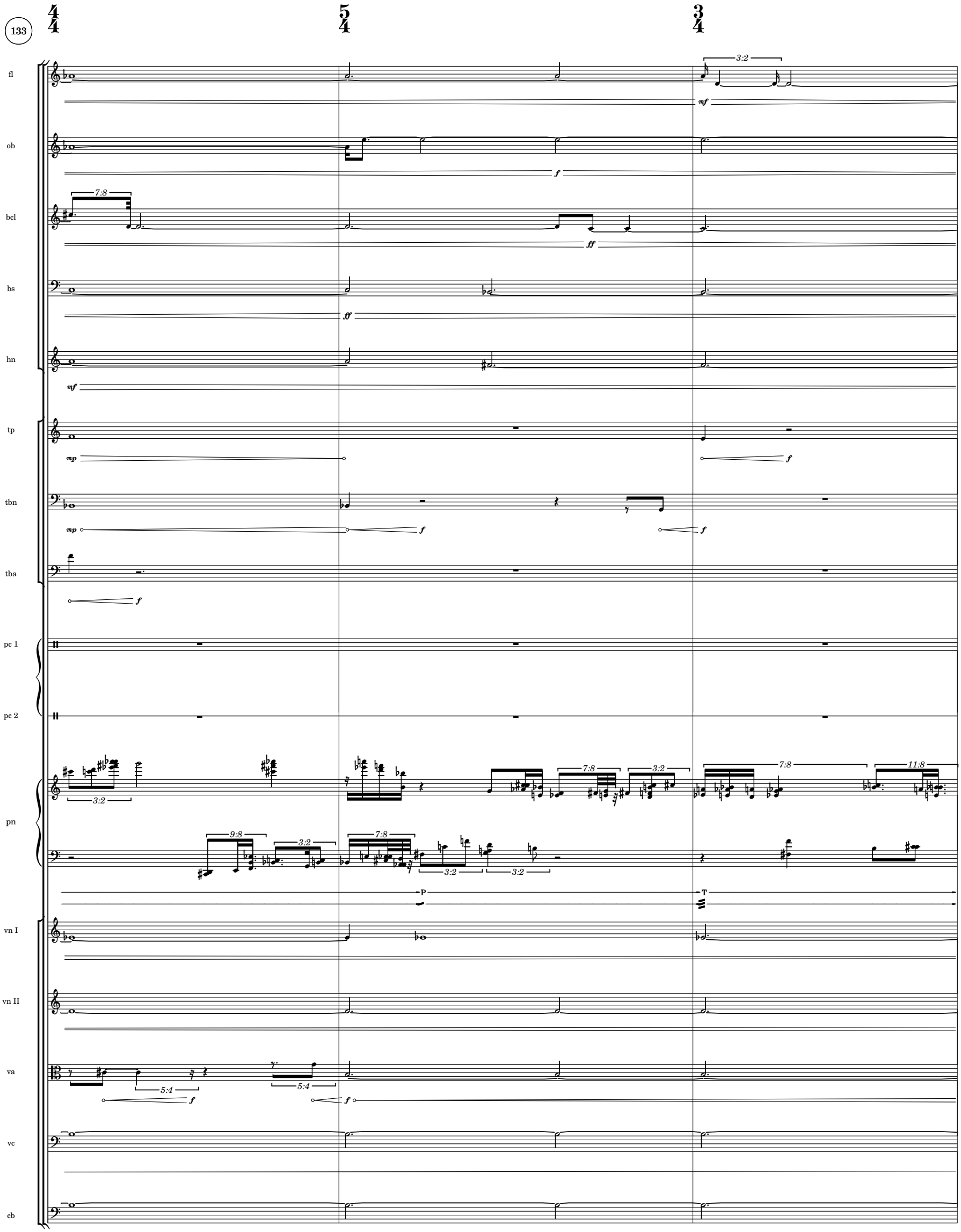
bass drum + superball

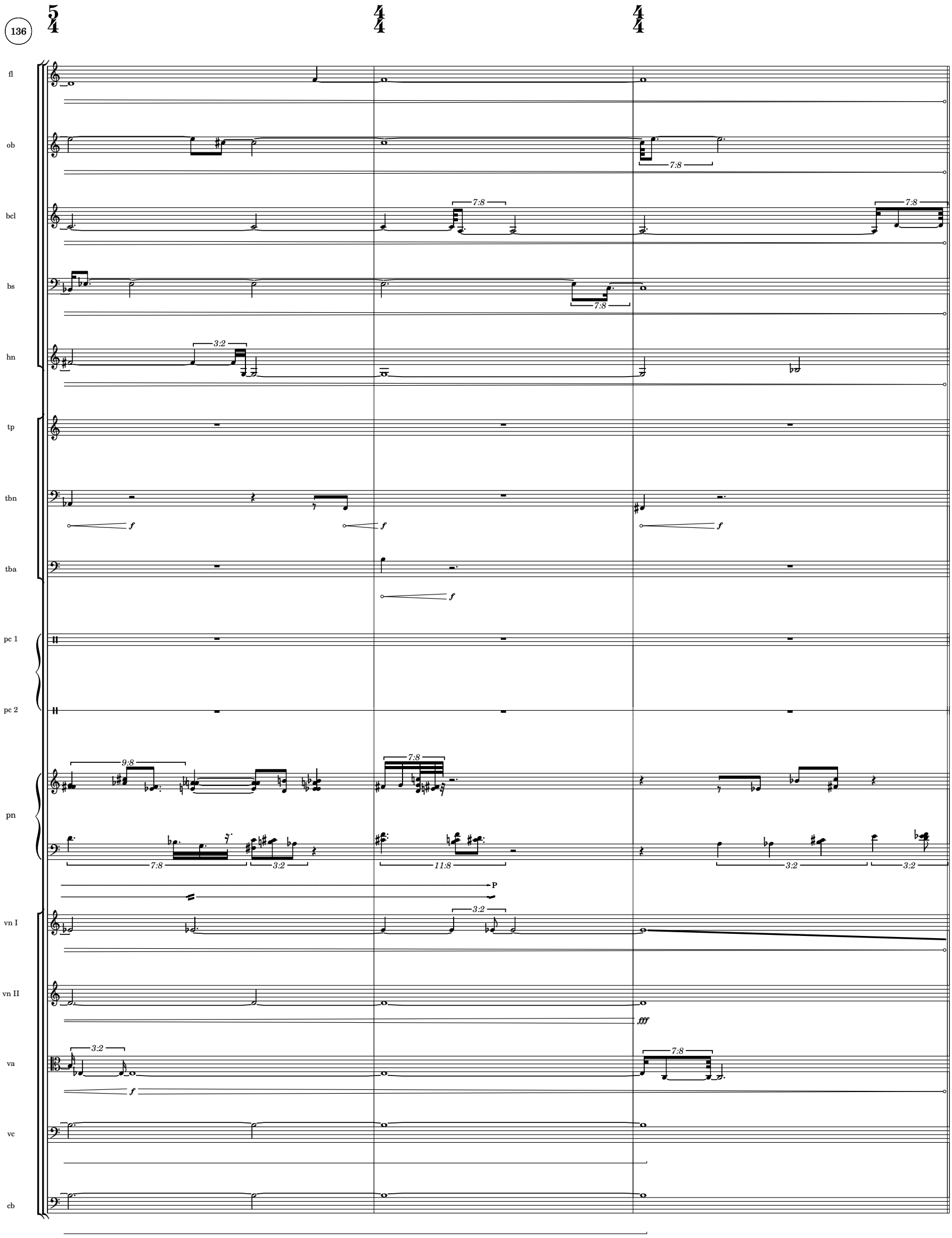
toms

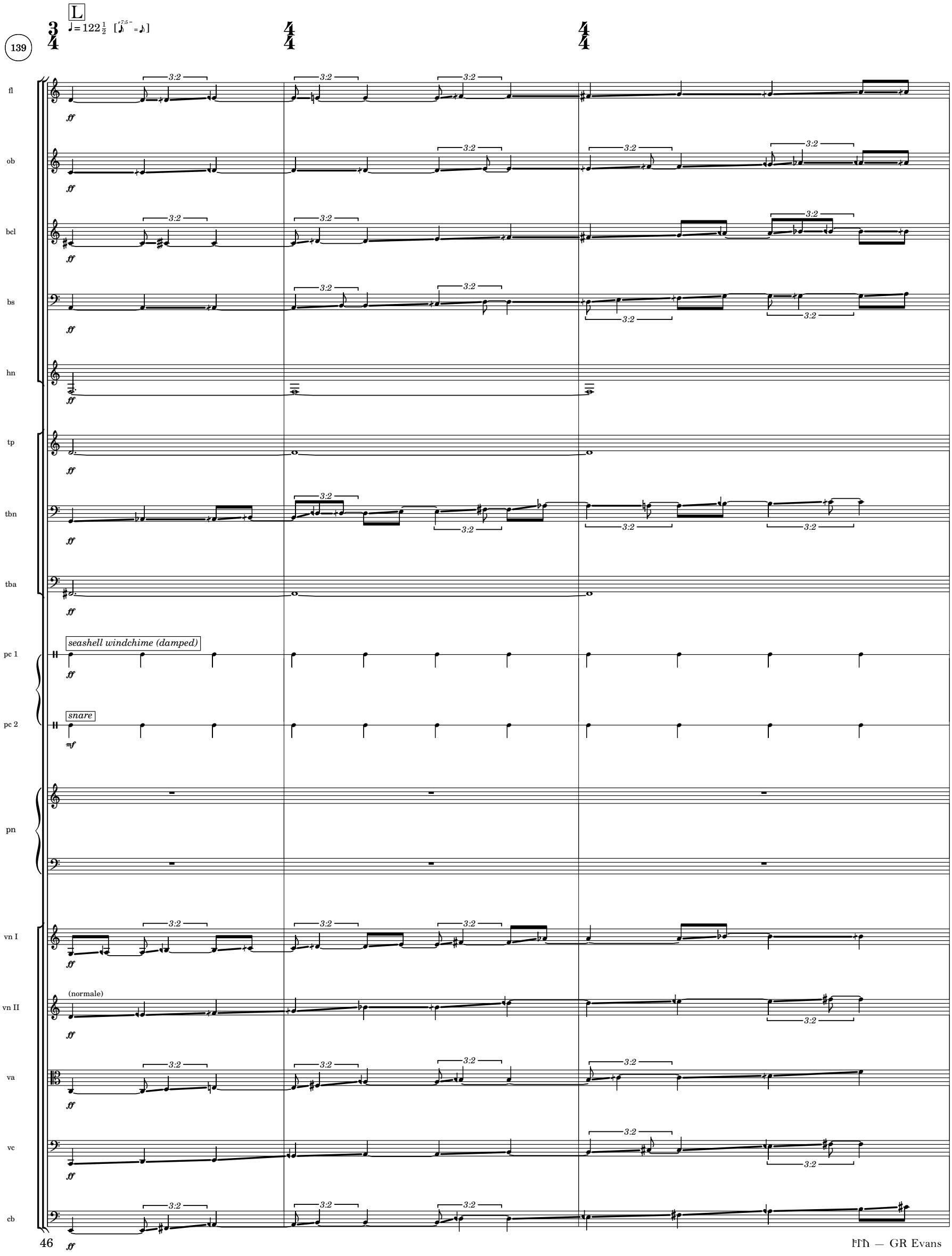
snare

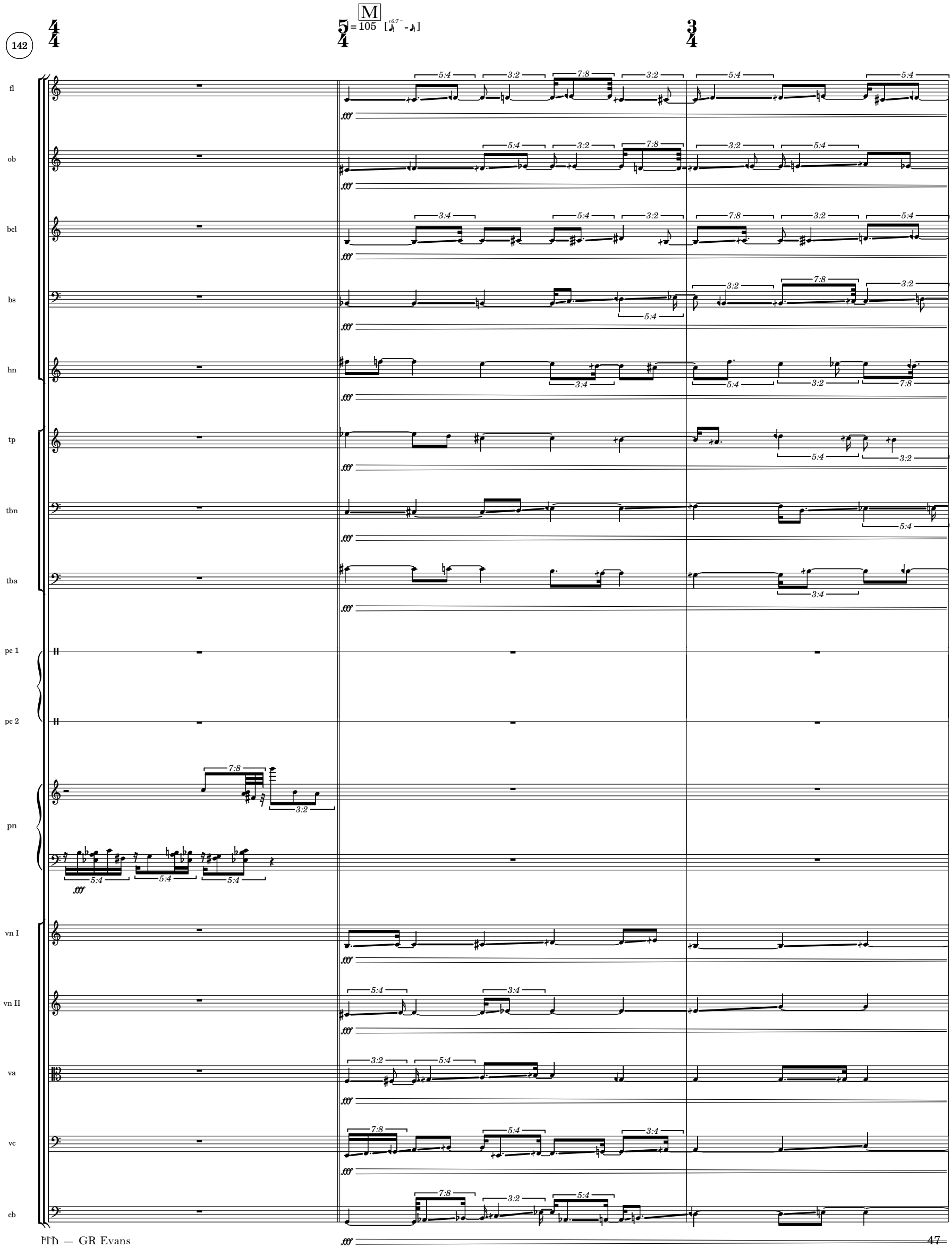
toms

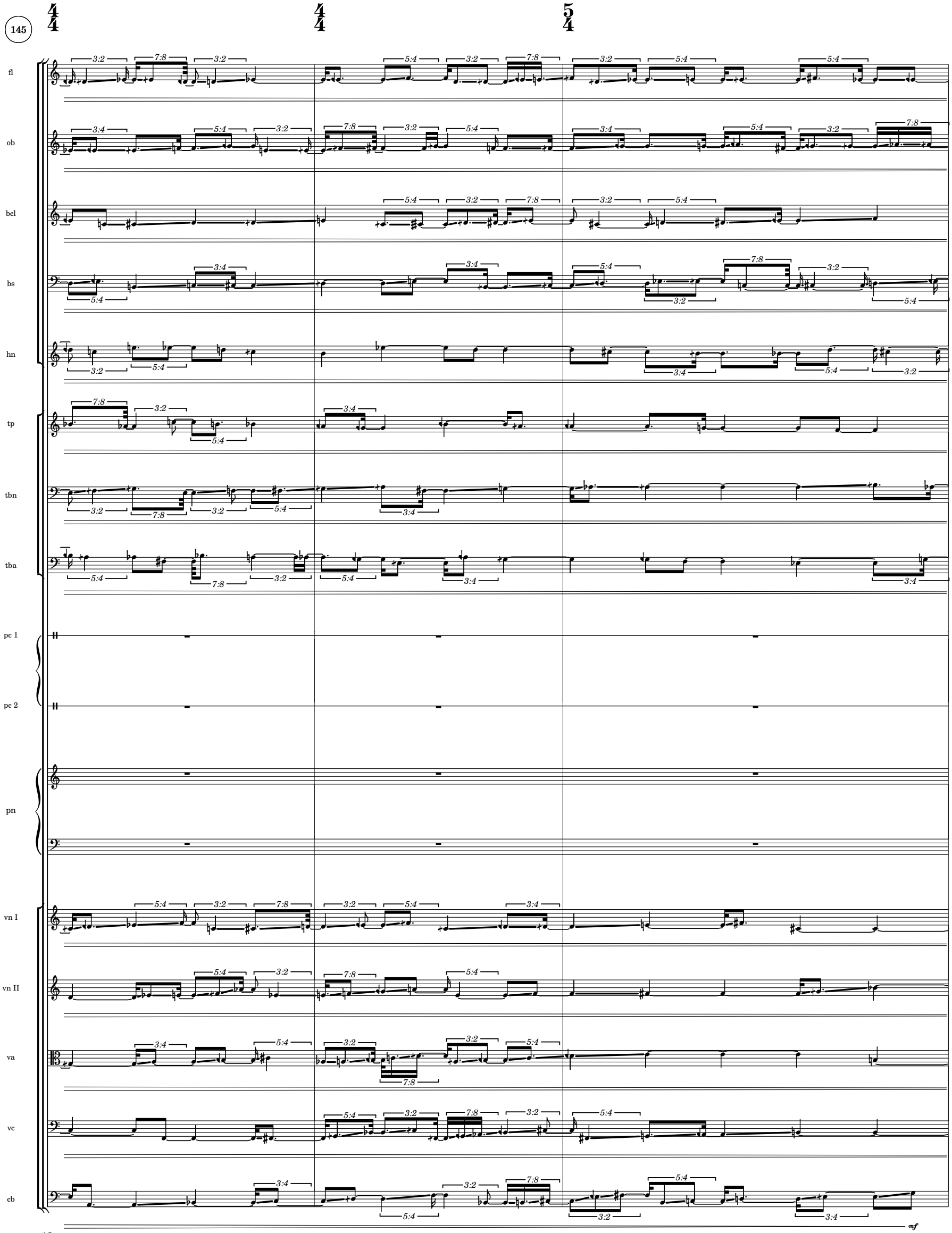

130
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
toms
snare
P
N

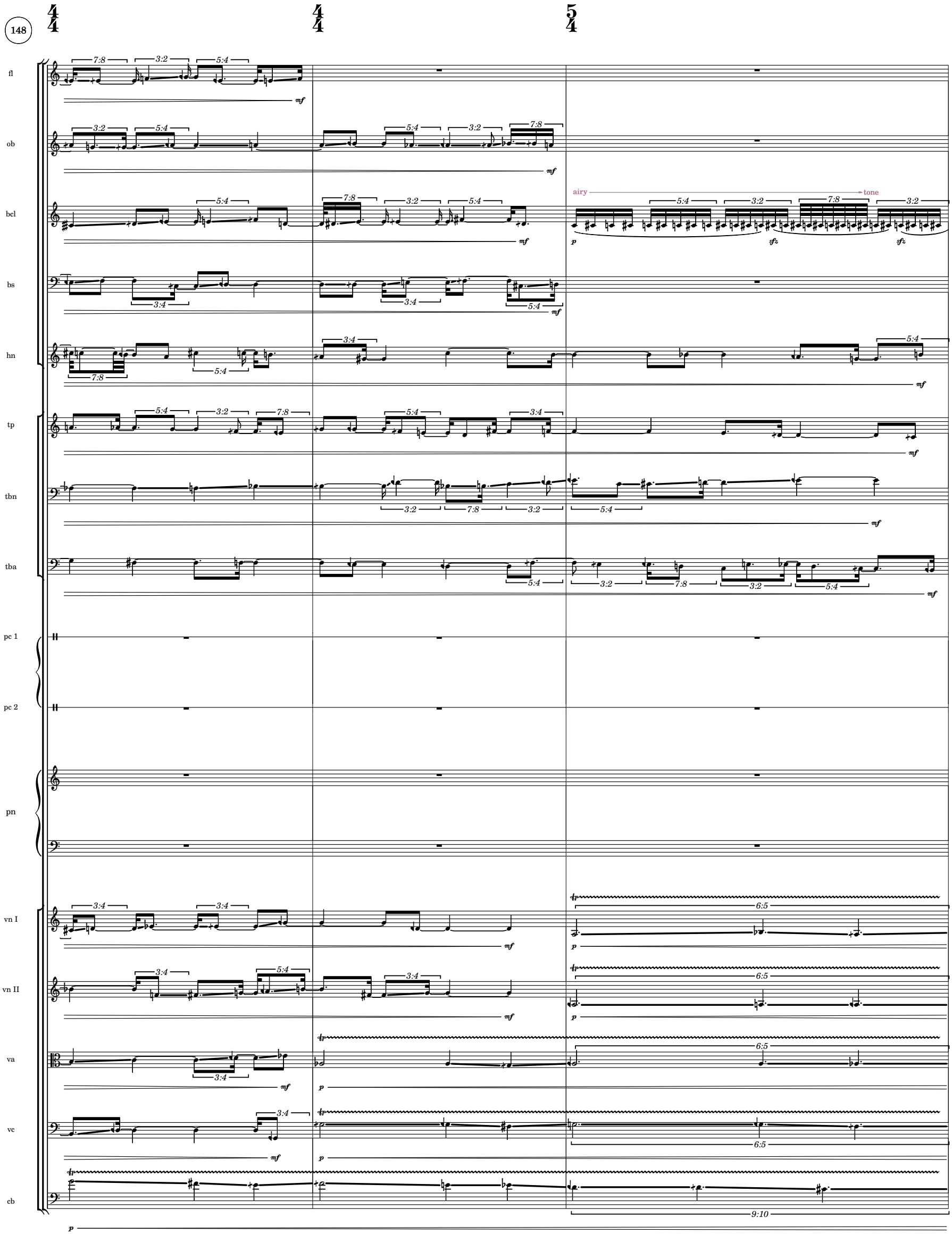

133
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
7:8
11:8
9:8
5:4
P
T

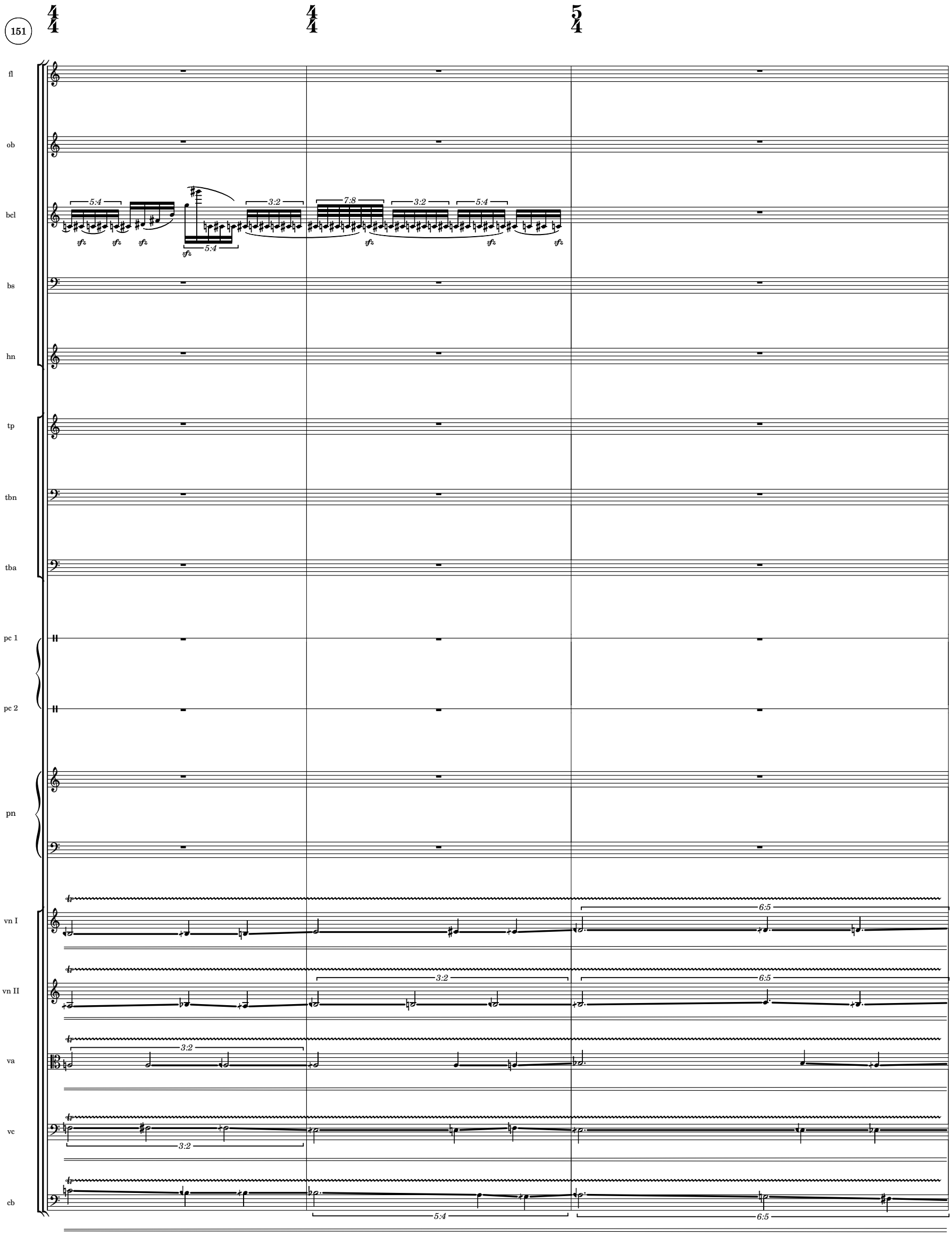

136
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
7:8
3:2
9:8
11:8
f
fff
P


L
♩= 122 1/2
139
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
seashell windchime (damped)
snare
(normale)
3:2
ff
mf


142
M
= 105
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
fff


145
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
mf


148
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
airy
tone


151
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
7:8
6:5
sfz

154

3/4 | 4/4 N | 4/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

airy → tone

3:4 5:4 3:2 7:8 3:2 5:4

p sfz sfz sfz sfz sfz sfz

3:4

ff fff

5:4

ff fff

5:4 3:4

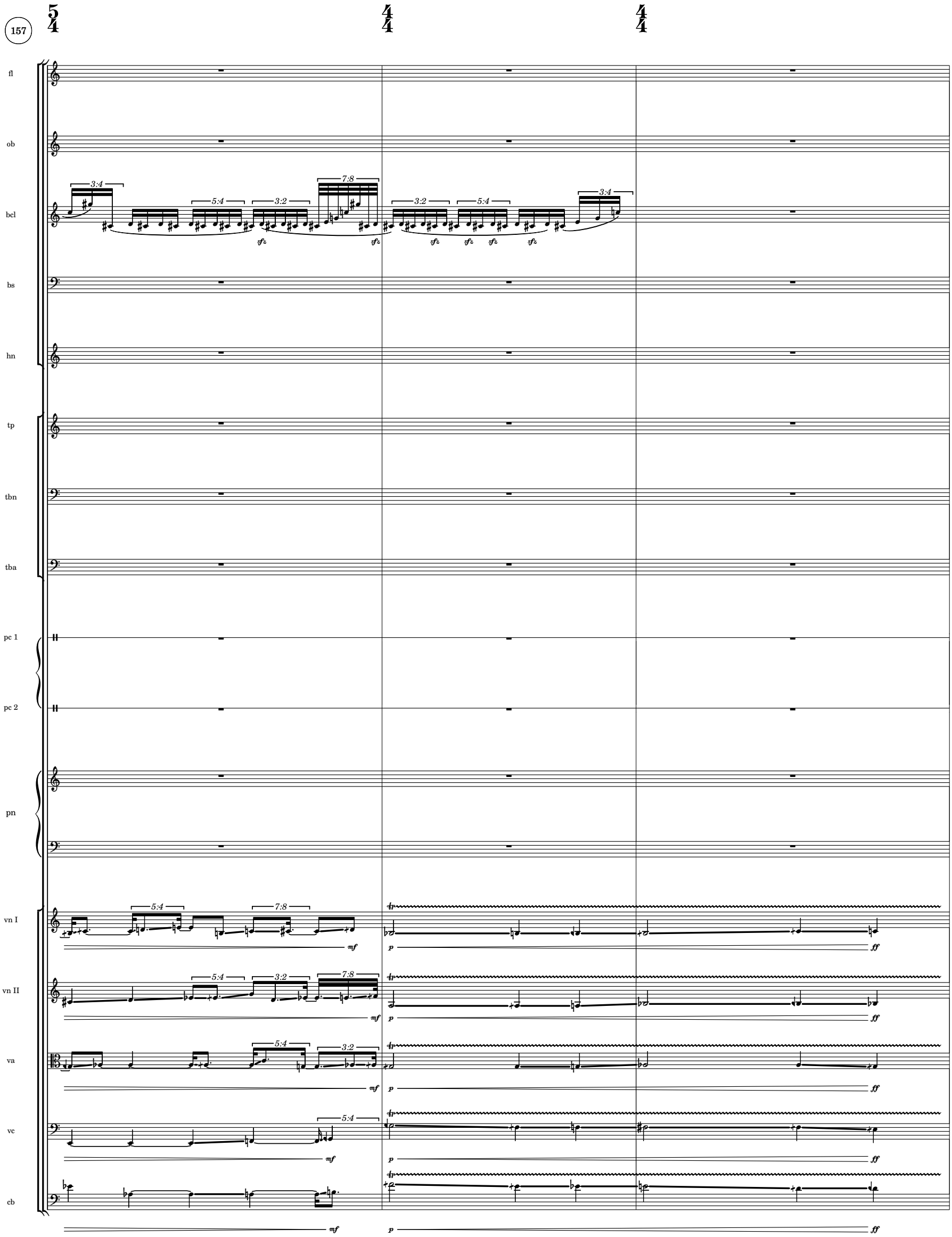
ff fff

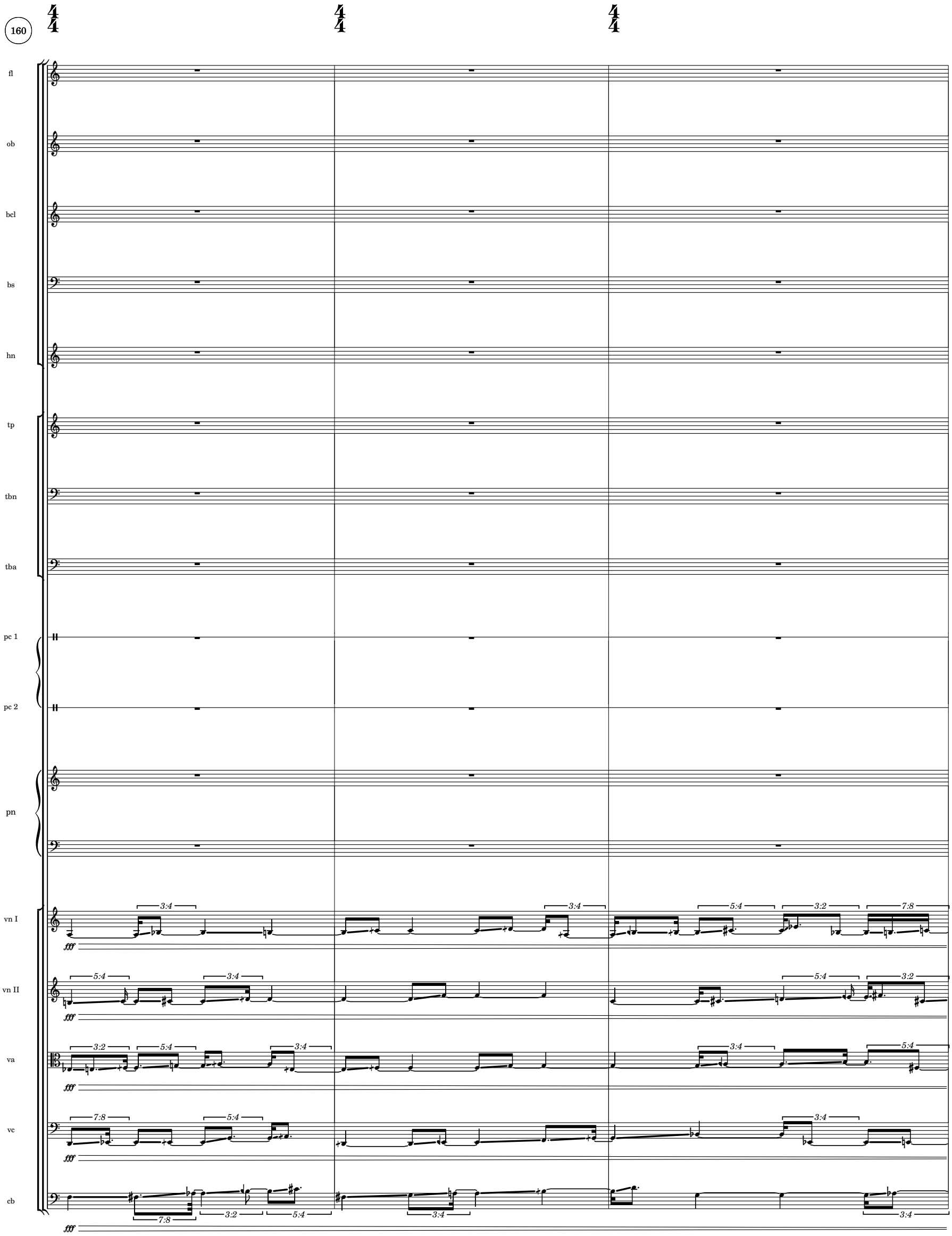
7:8 3:2 5:4

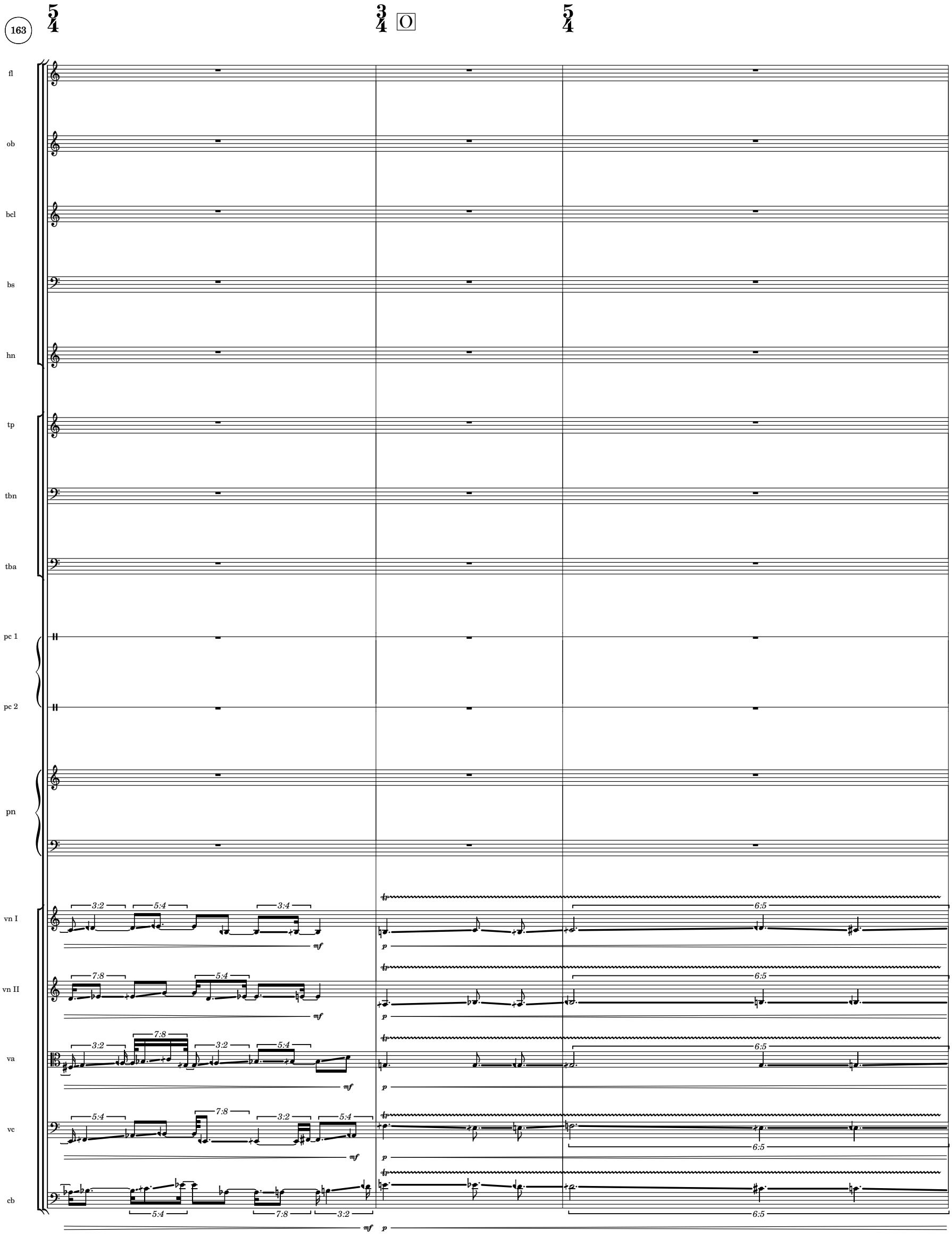
ff fff

7:8 7:8 3:2 5:4 3:4

ff fff


157
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:4
5:4
3:2
7:8
sfz
mf
p
ff


160
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
fff


163
5/4
3/4
O
5/4
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
3:2
5:4
3:4
7:8
6:5
mf
p
tr

166

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

airy

3:4

5:4

*p*

*sfz*

3:2

3:2

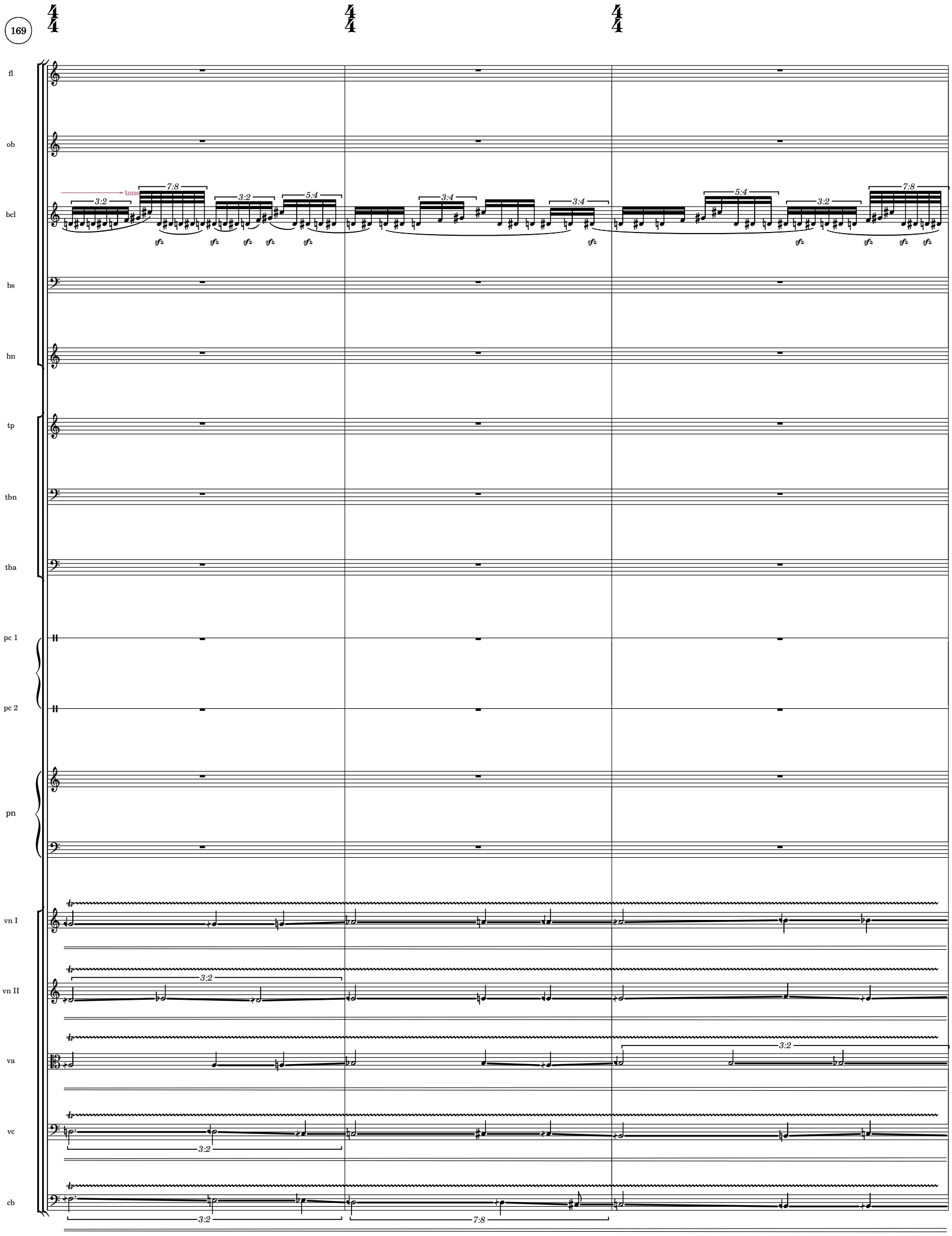
3:2

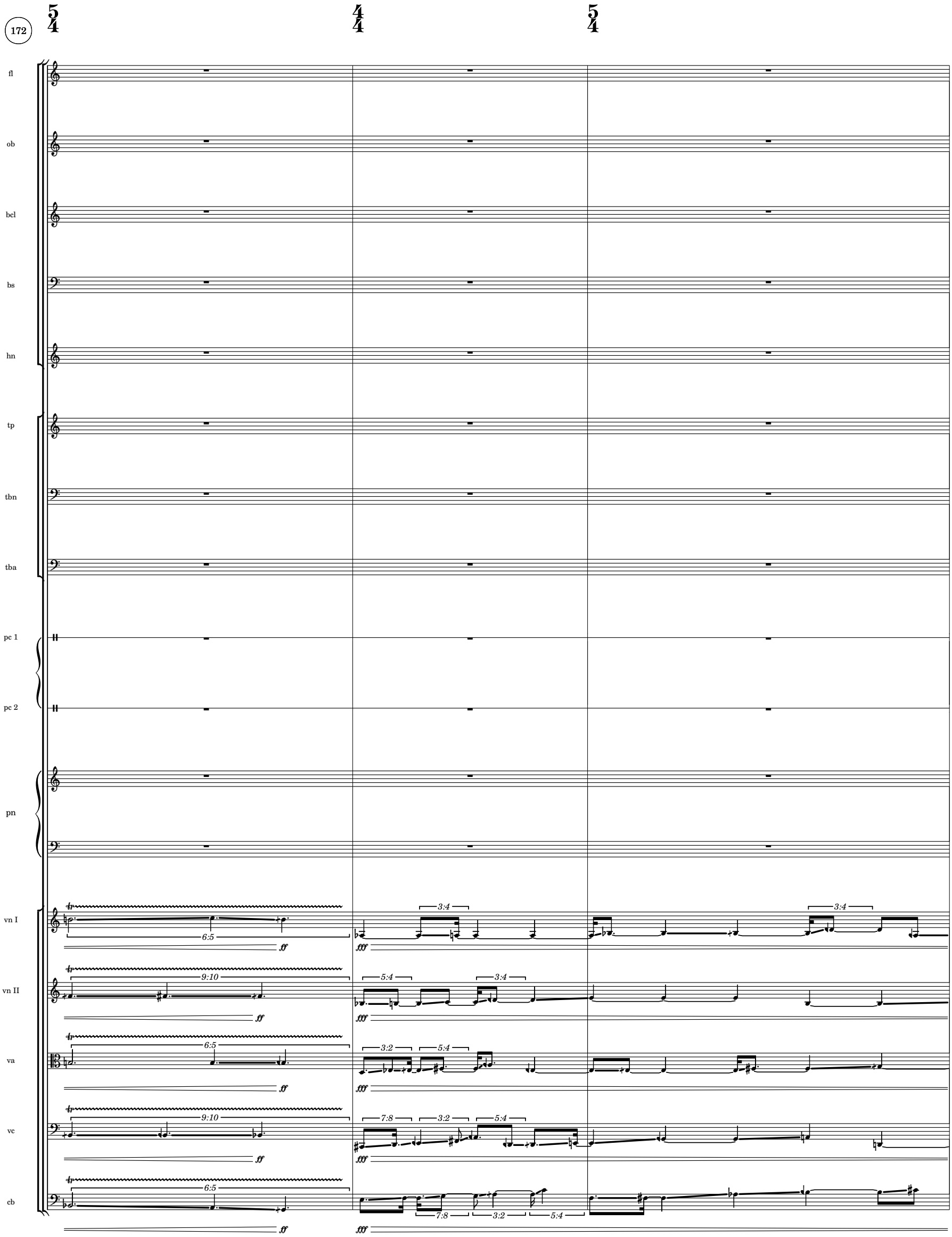
3:2

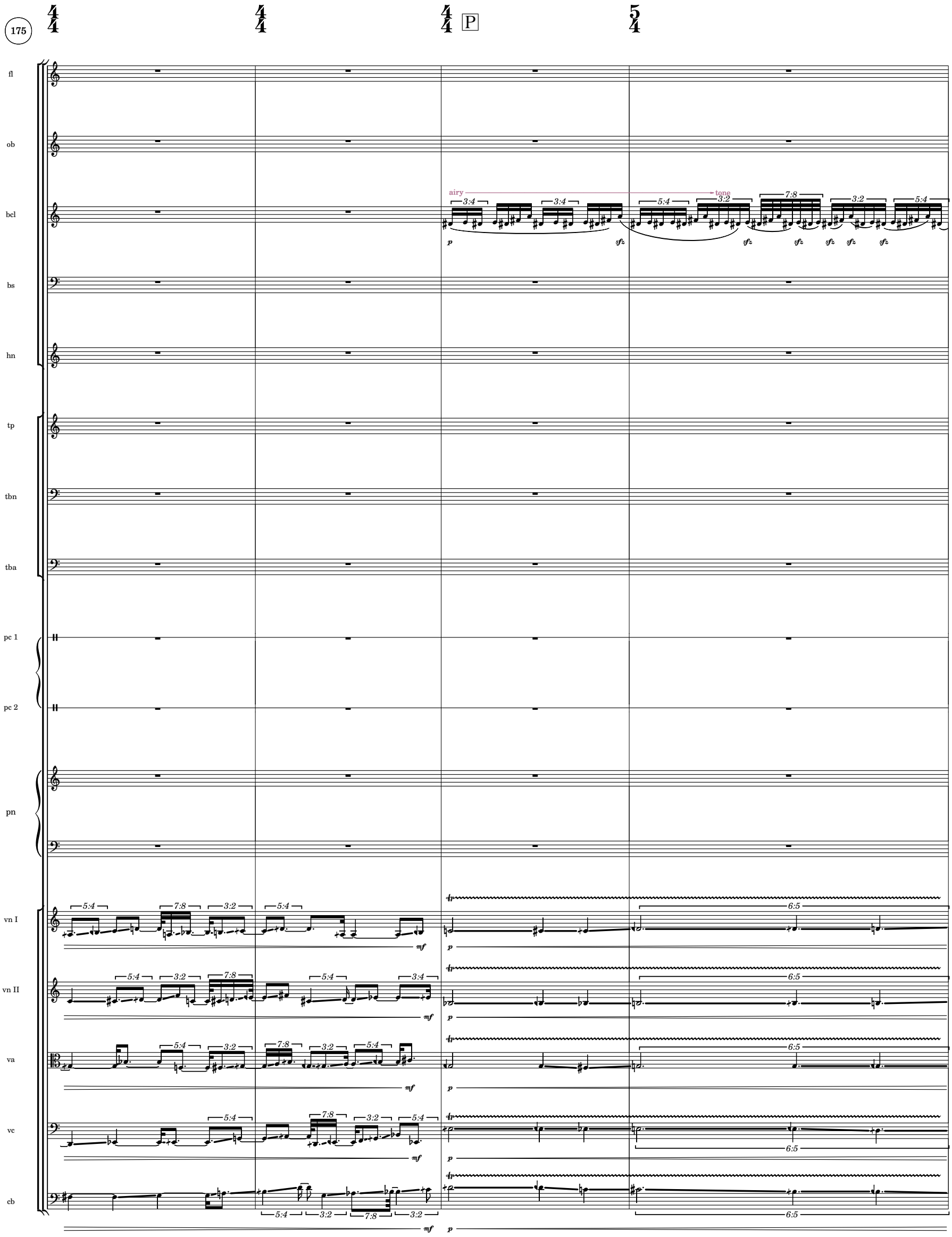
5:4

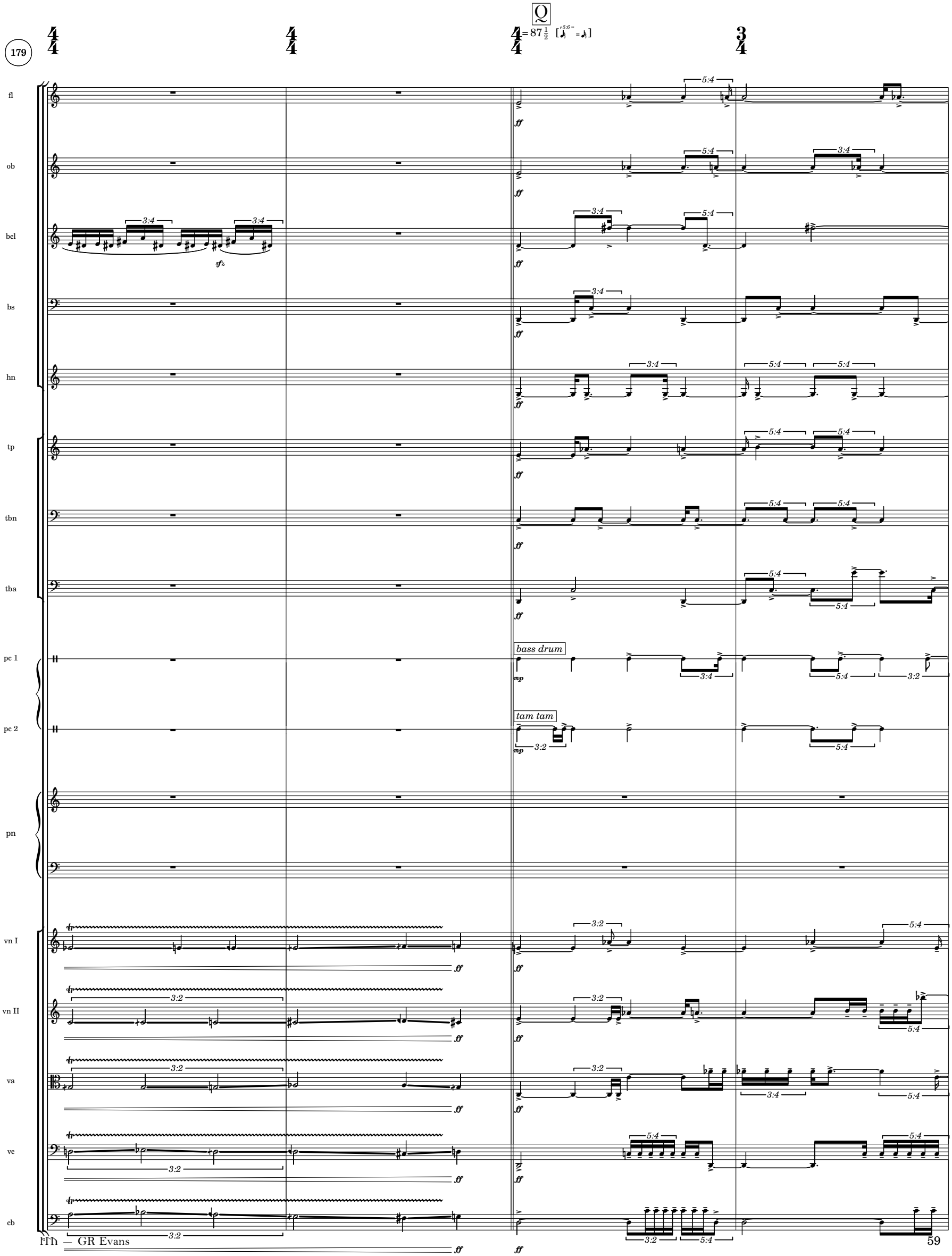
5:4

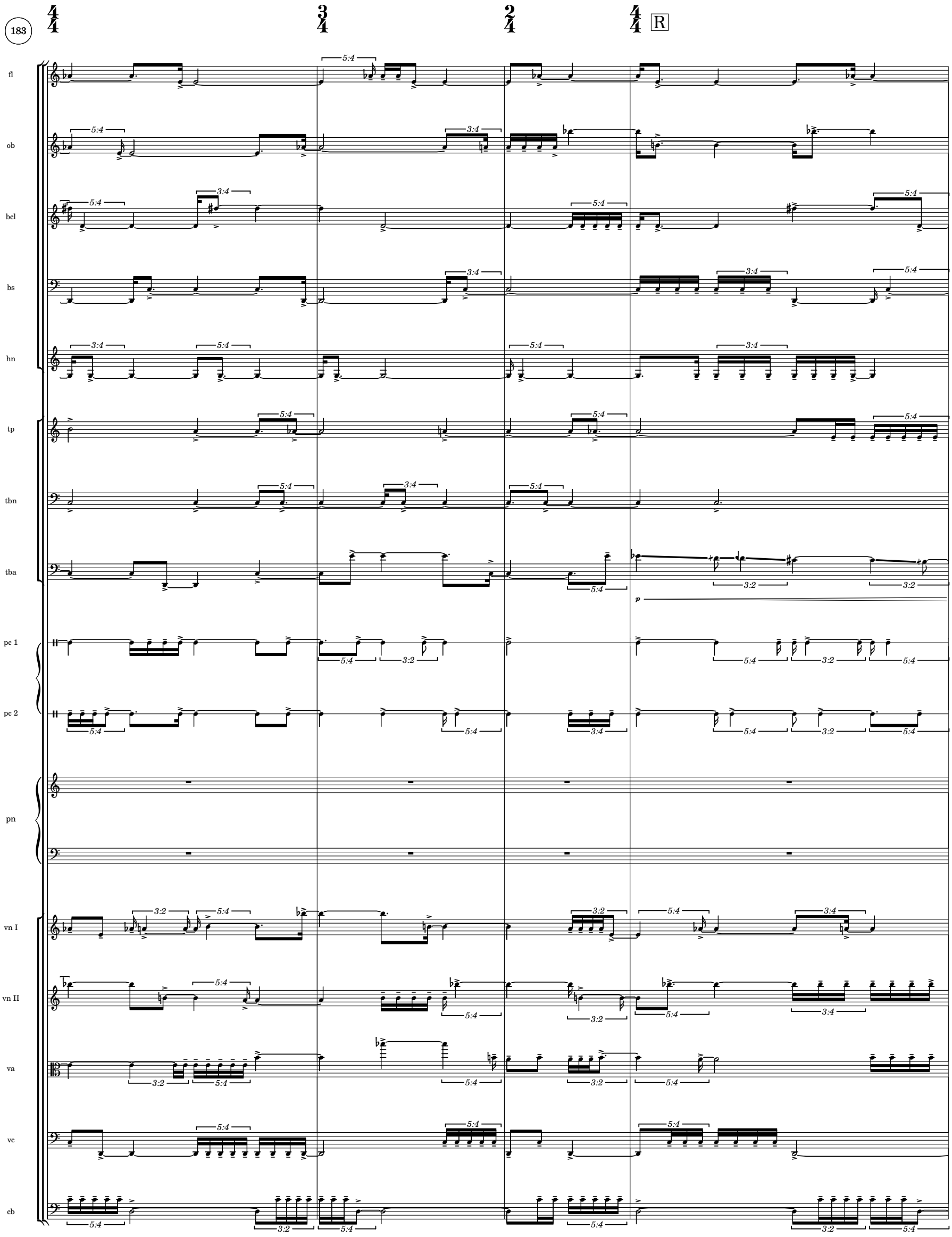
5:4

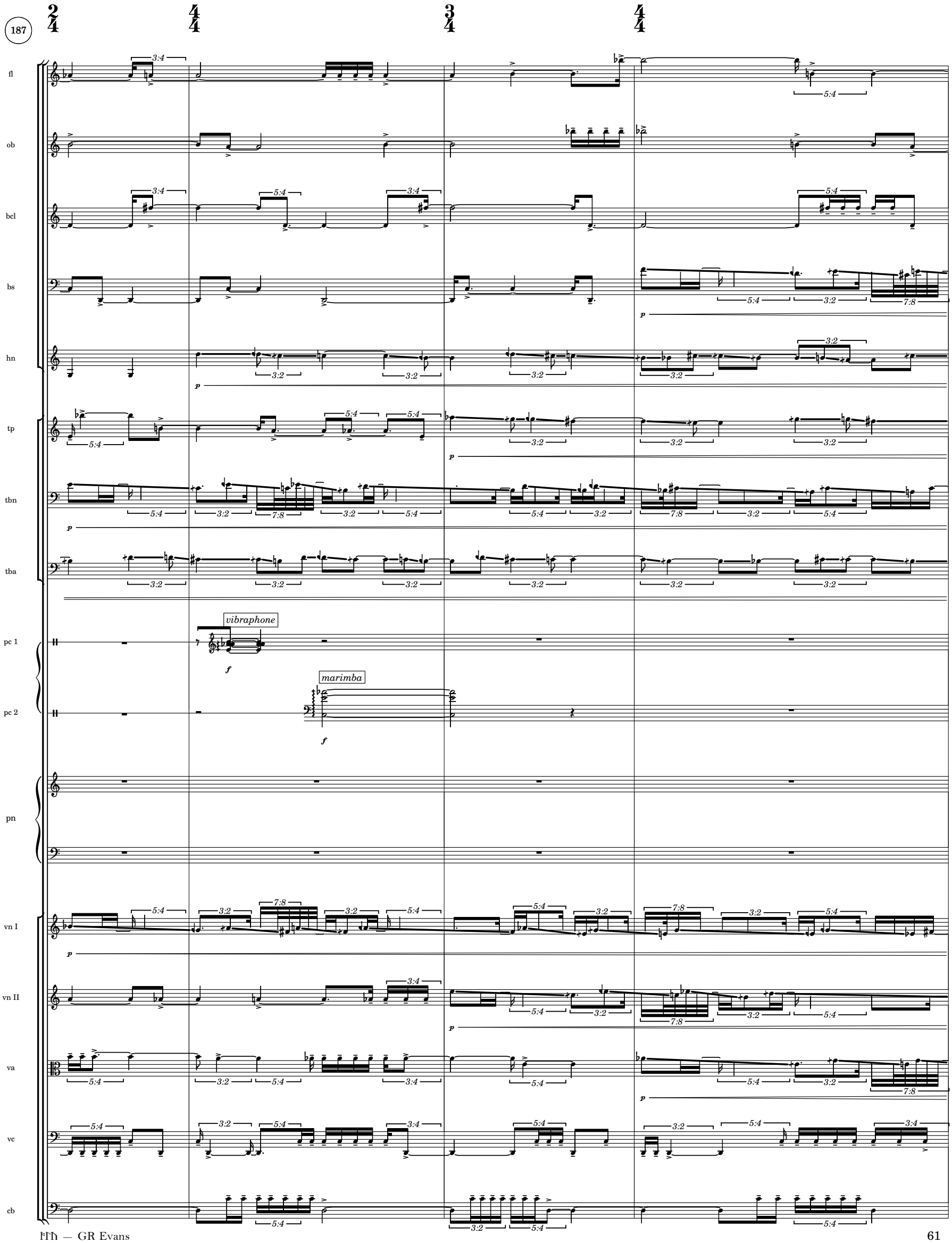

169
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
tone
3:2
7:8
5:4
3:4
sfz

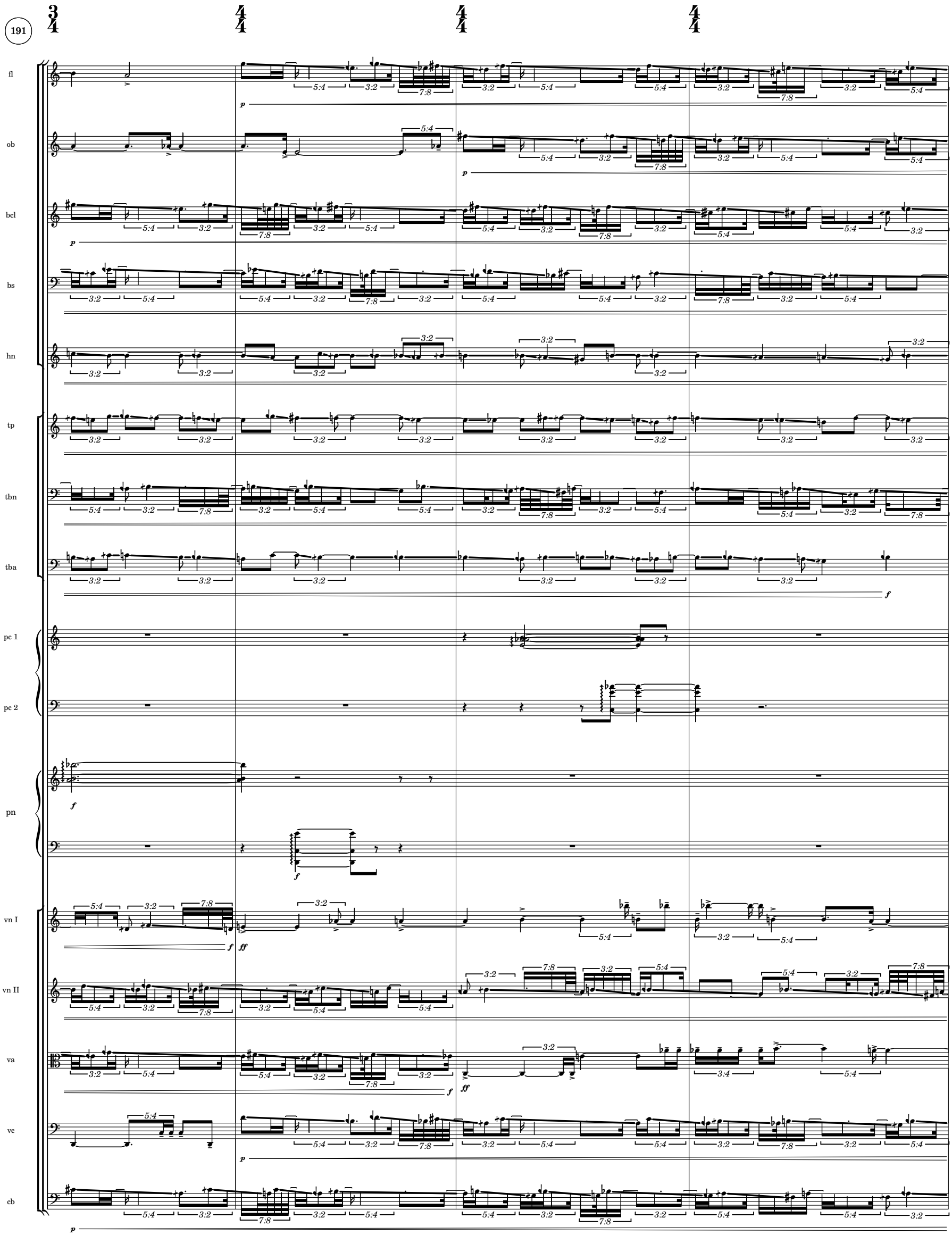

172
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
6:5
9:10
3:4
5:4
3:2
7:8
ff
fff


175
P
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
airy
tone
3:4
5:4
3:2
7:8
6:5
p
sfz
mf


179
Q
= 87 1/2
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
bass drum
tam tam
ff
mp
sfz
3:4
5:4
3:2


183
R
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
p

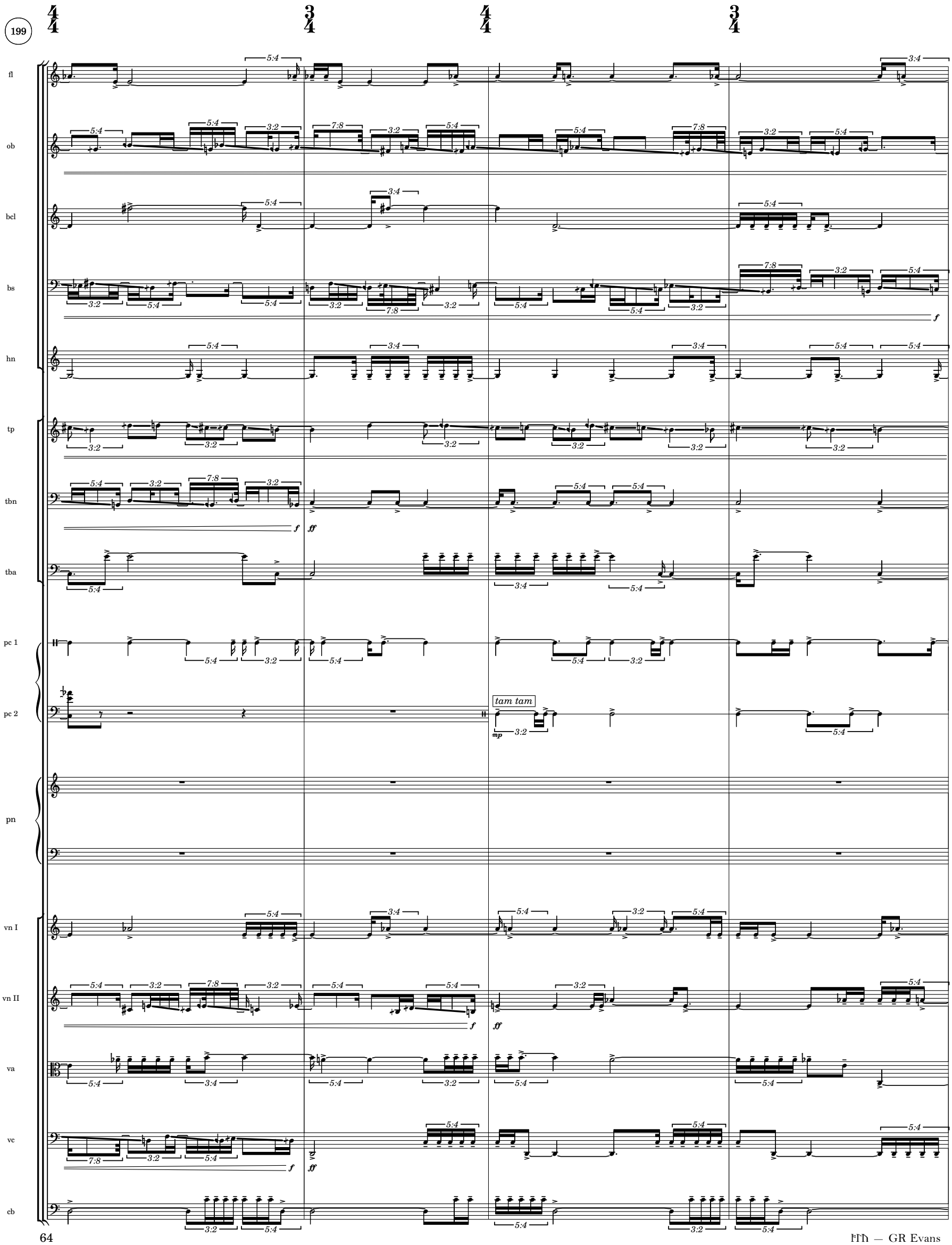

187
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
vibraphone
marimba

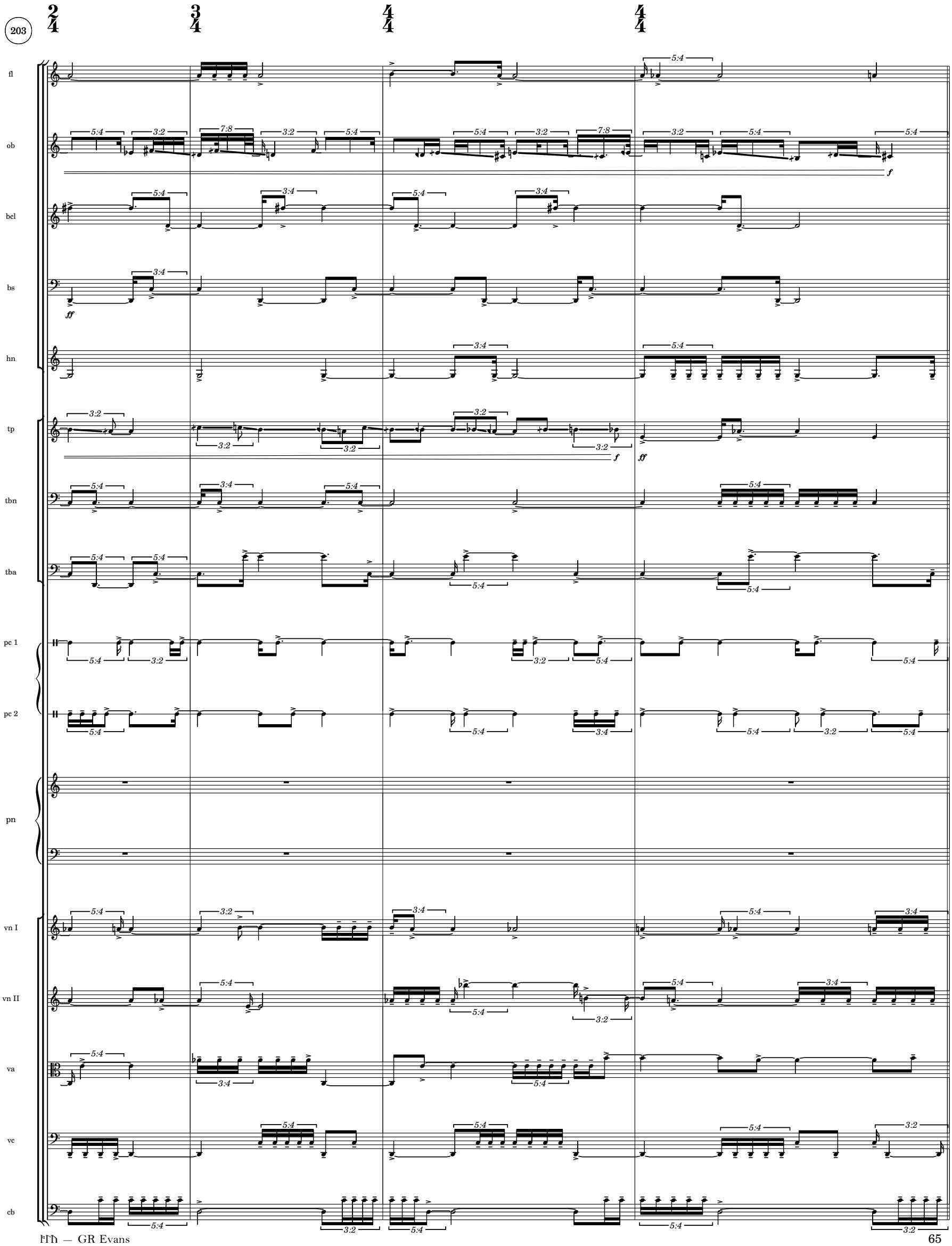

191
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

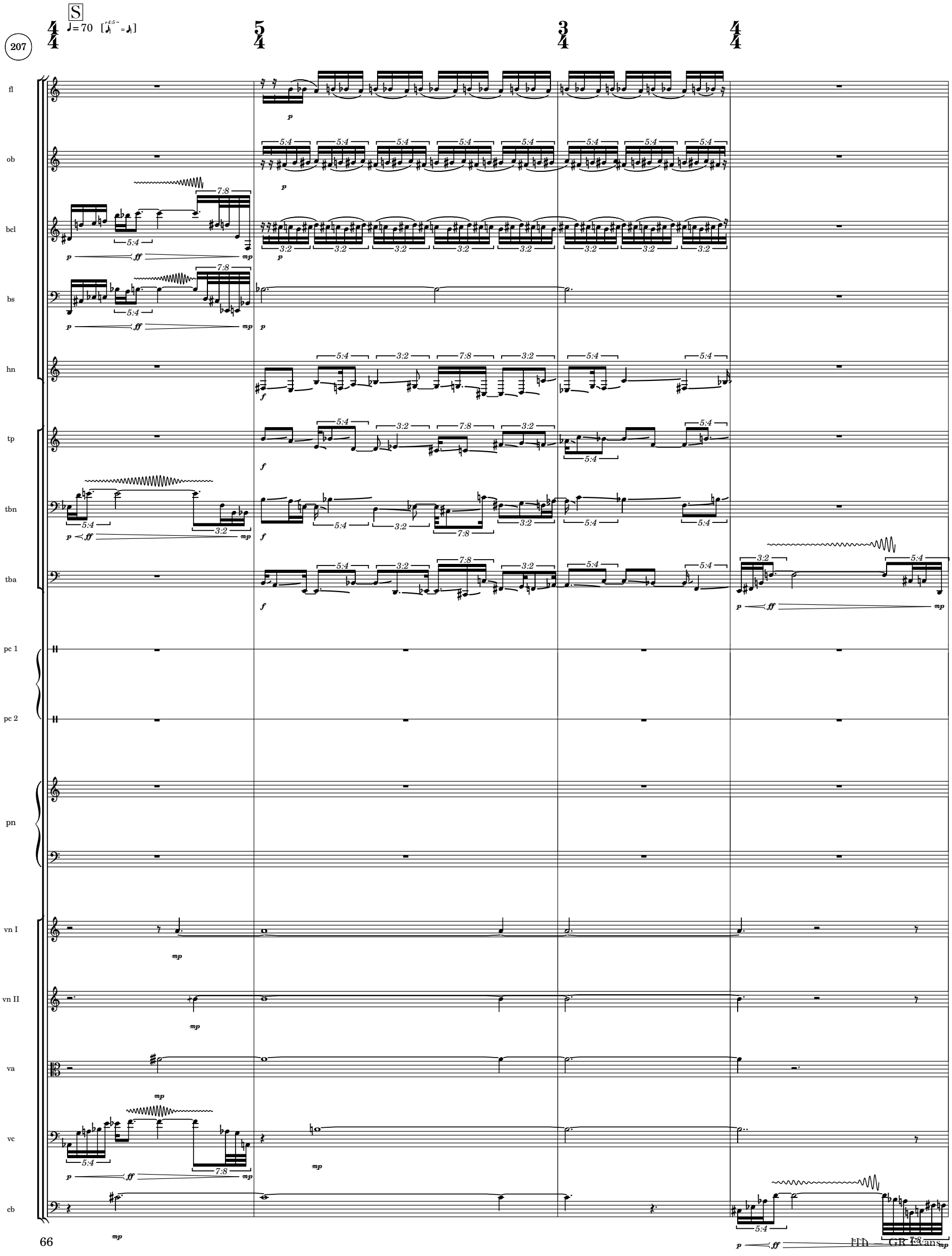
3/4 4/4 4/4 4/4

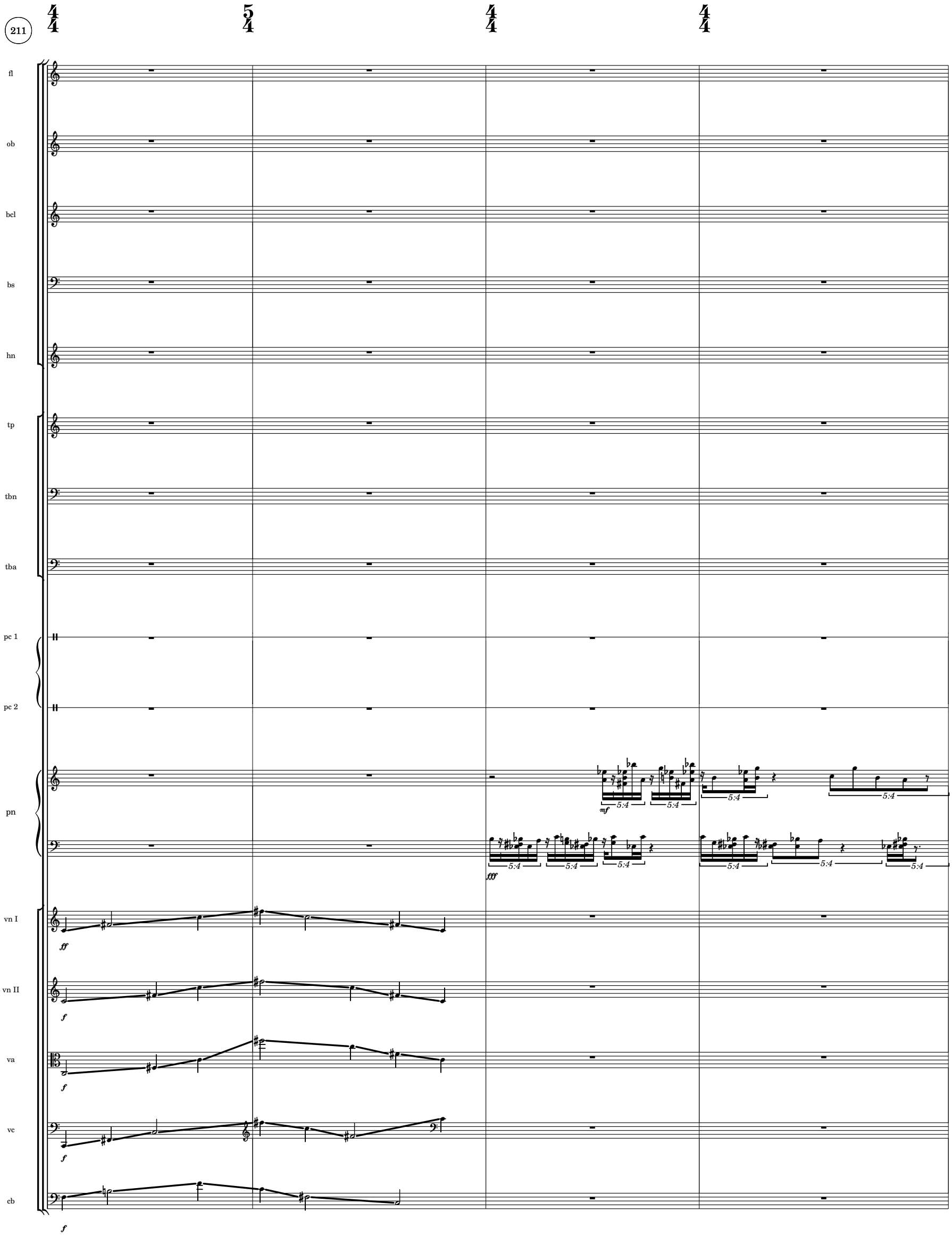
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

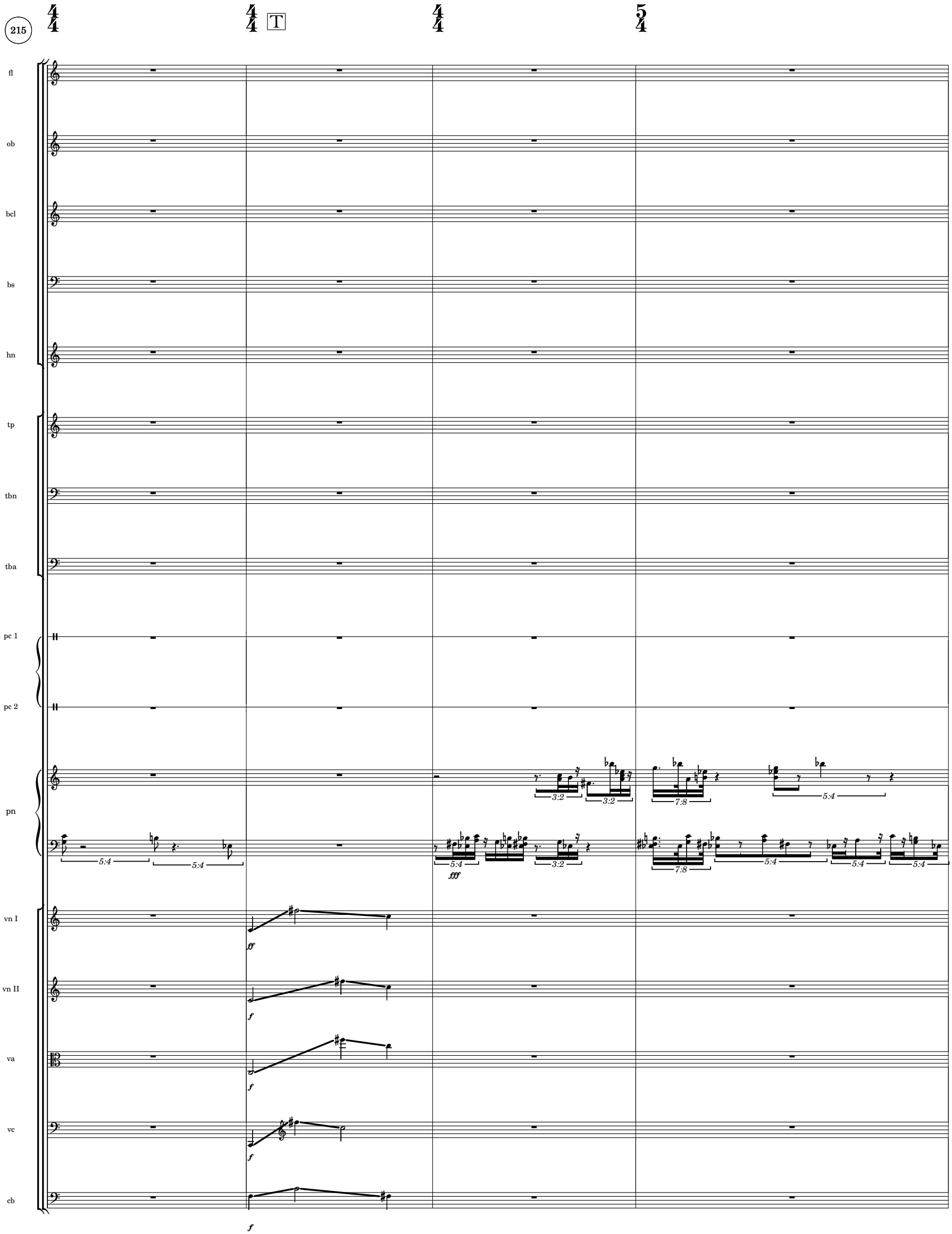
bass drum


199
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
tam tam


203
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


S
♩= 70
207
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


211
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
mf
fff
ff
f


215
T
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
7:8
fff
ff
f

3/4 5/4 4/4 4/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

223

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

*woodblocks*

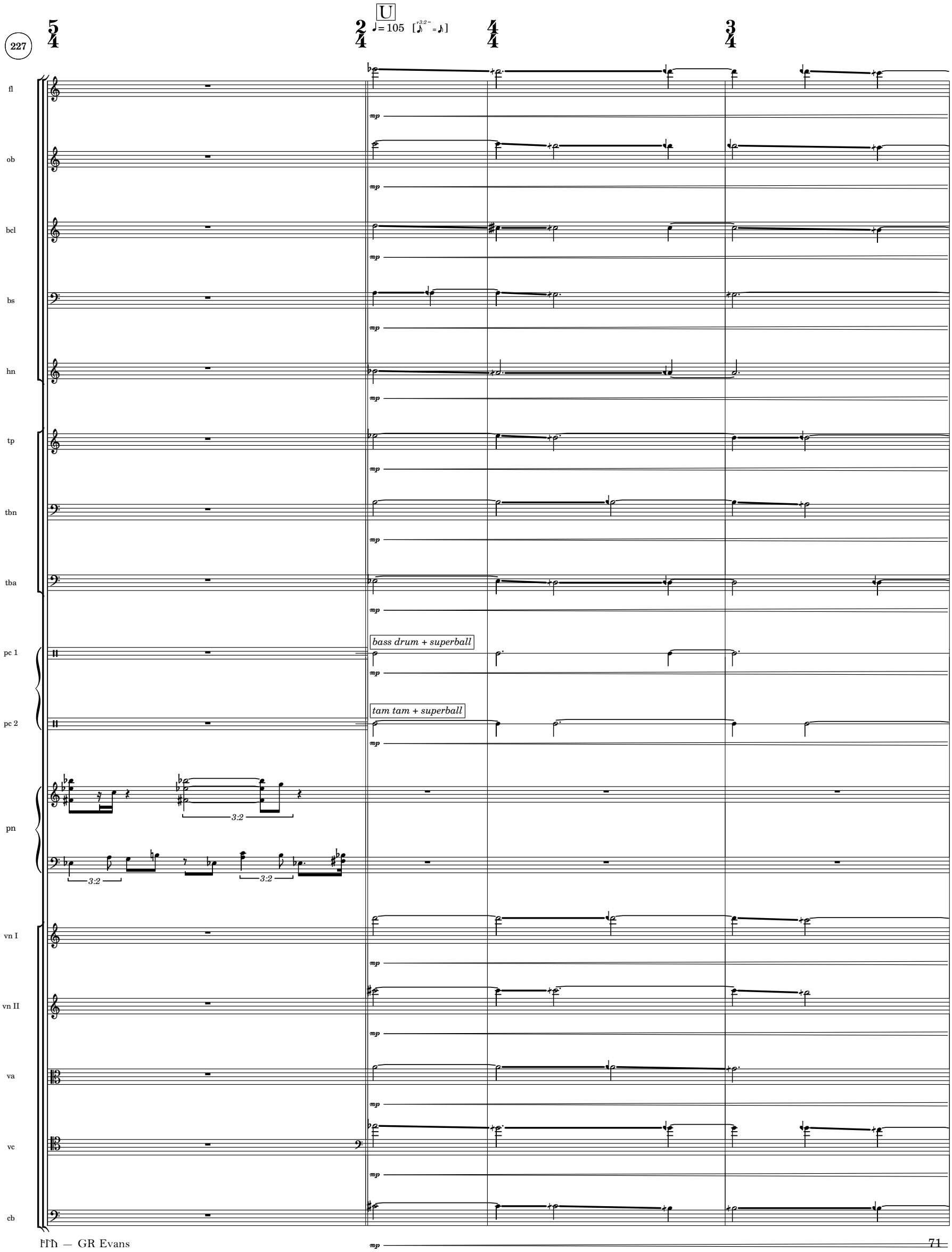
*slit drum*

*p* *ff* *mp* *fff*

3:2 5:4 7:8



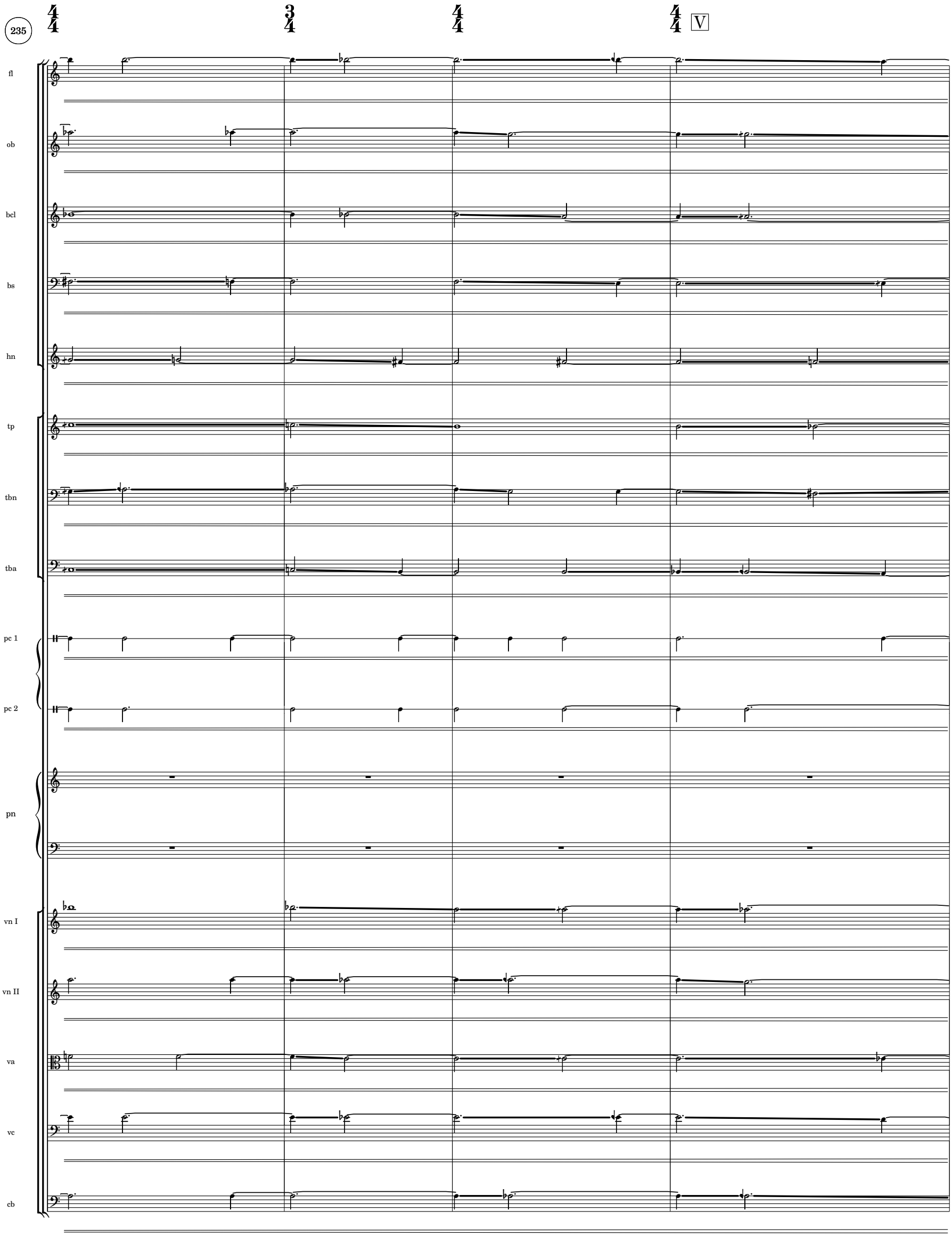
FFb — GR Evans


227
U
♩= 105
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
mp
bass drum + superball
tam tam + superball
3:2

231

4/4 3/4 4/4 4/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


235
V
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

239

4/4 4/4 3/4 4/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

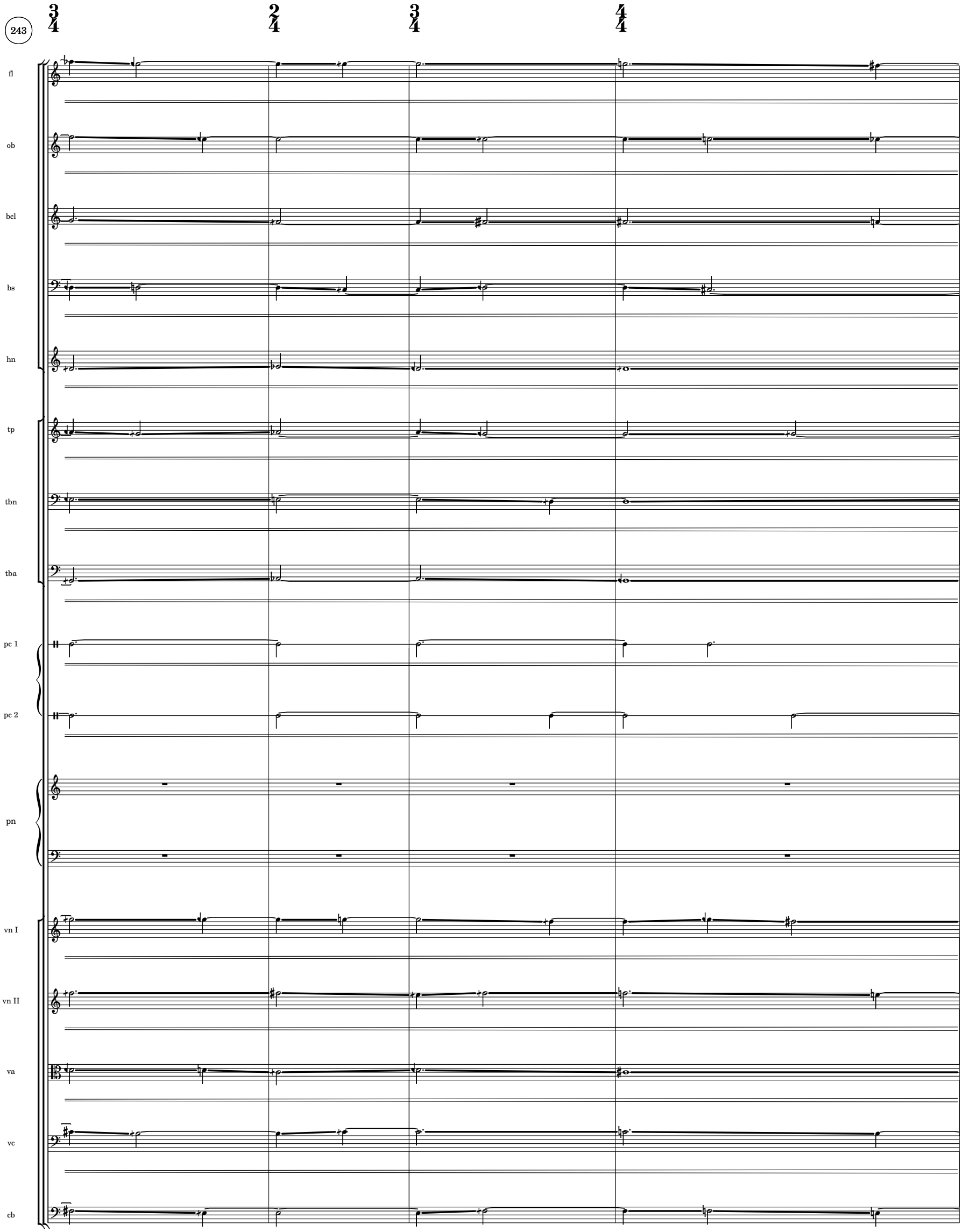
vn I

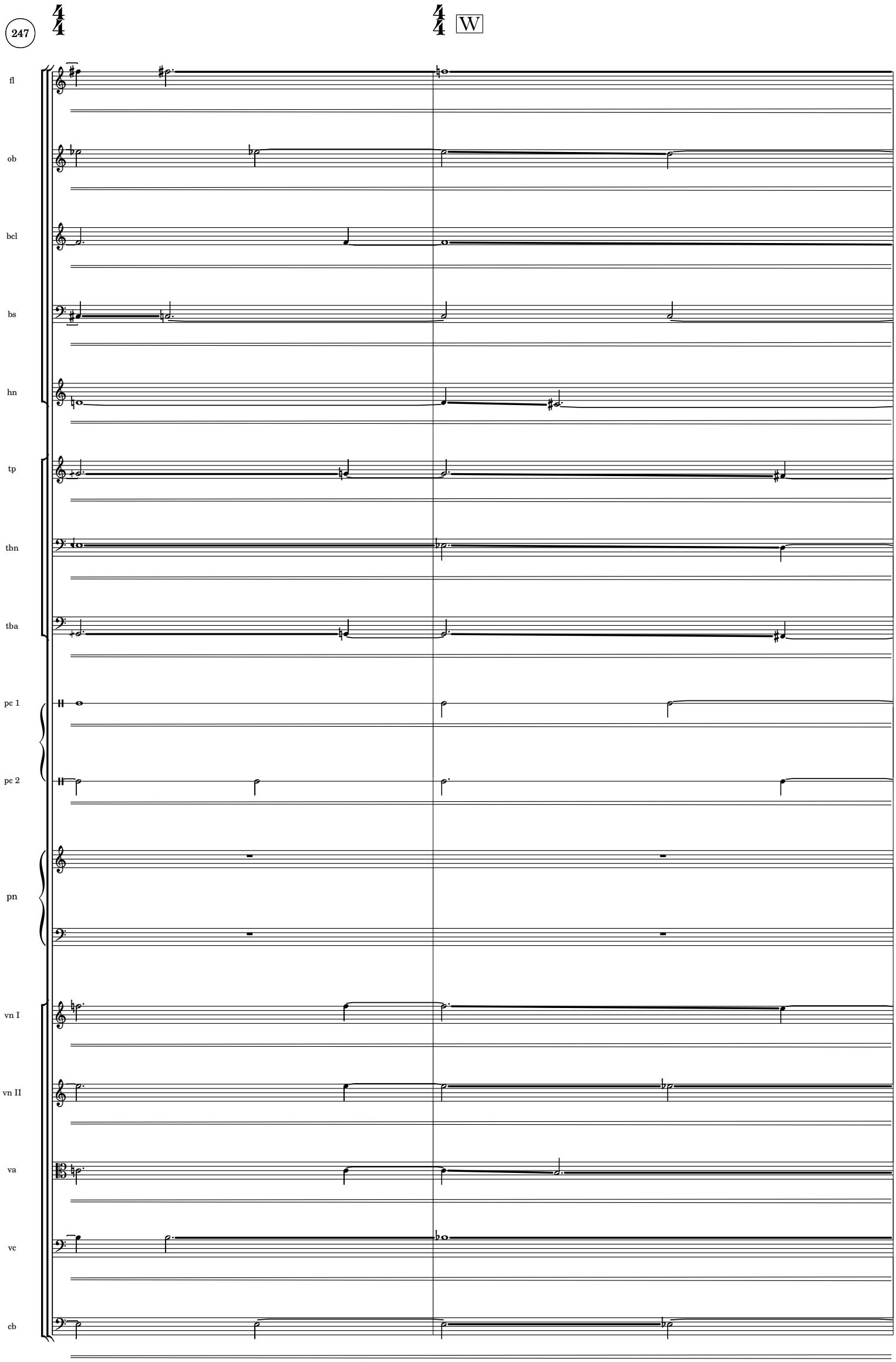
vn II

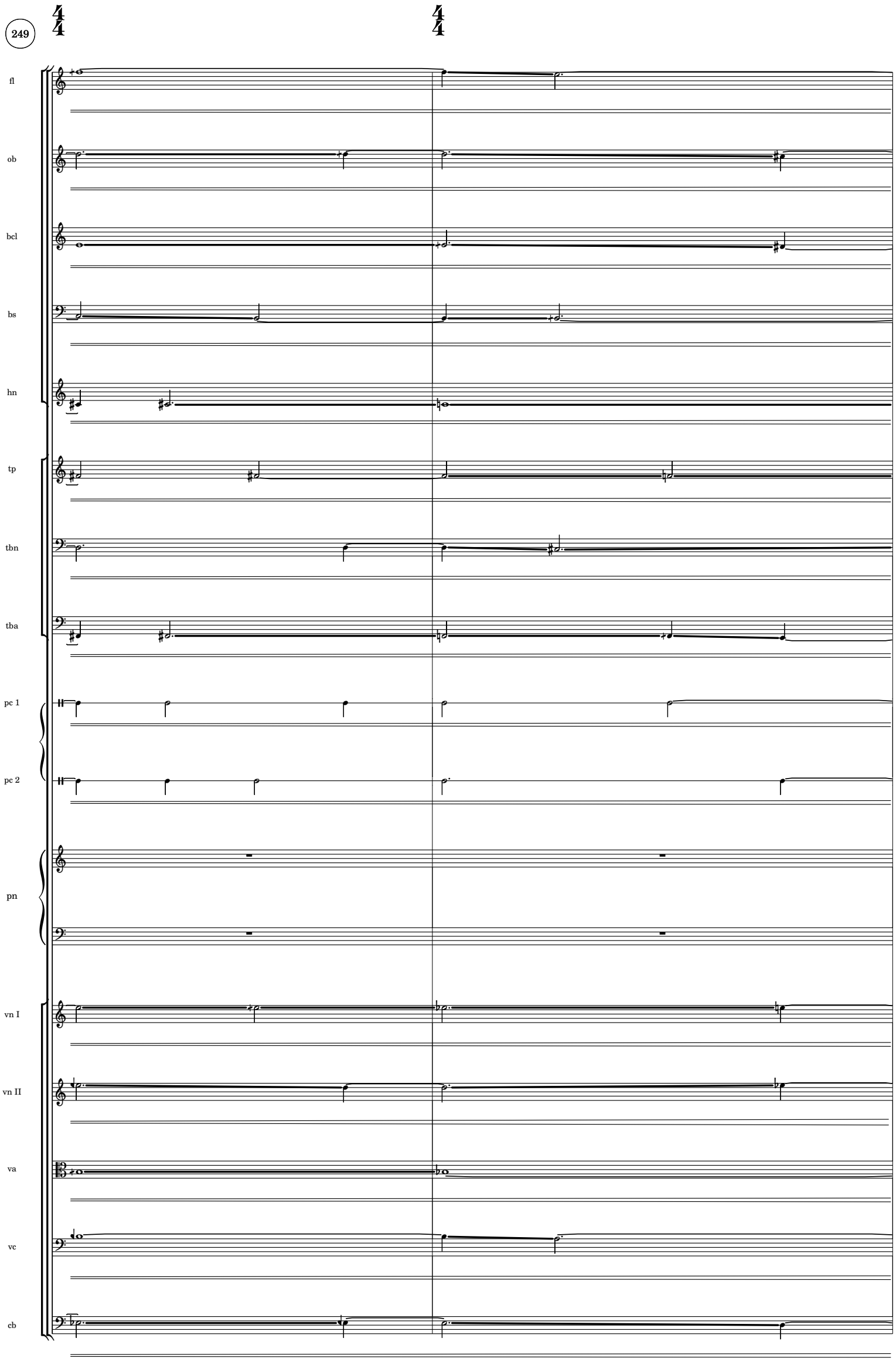
va

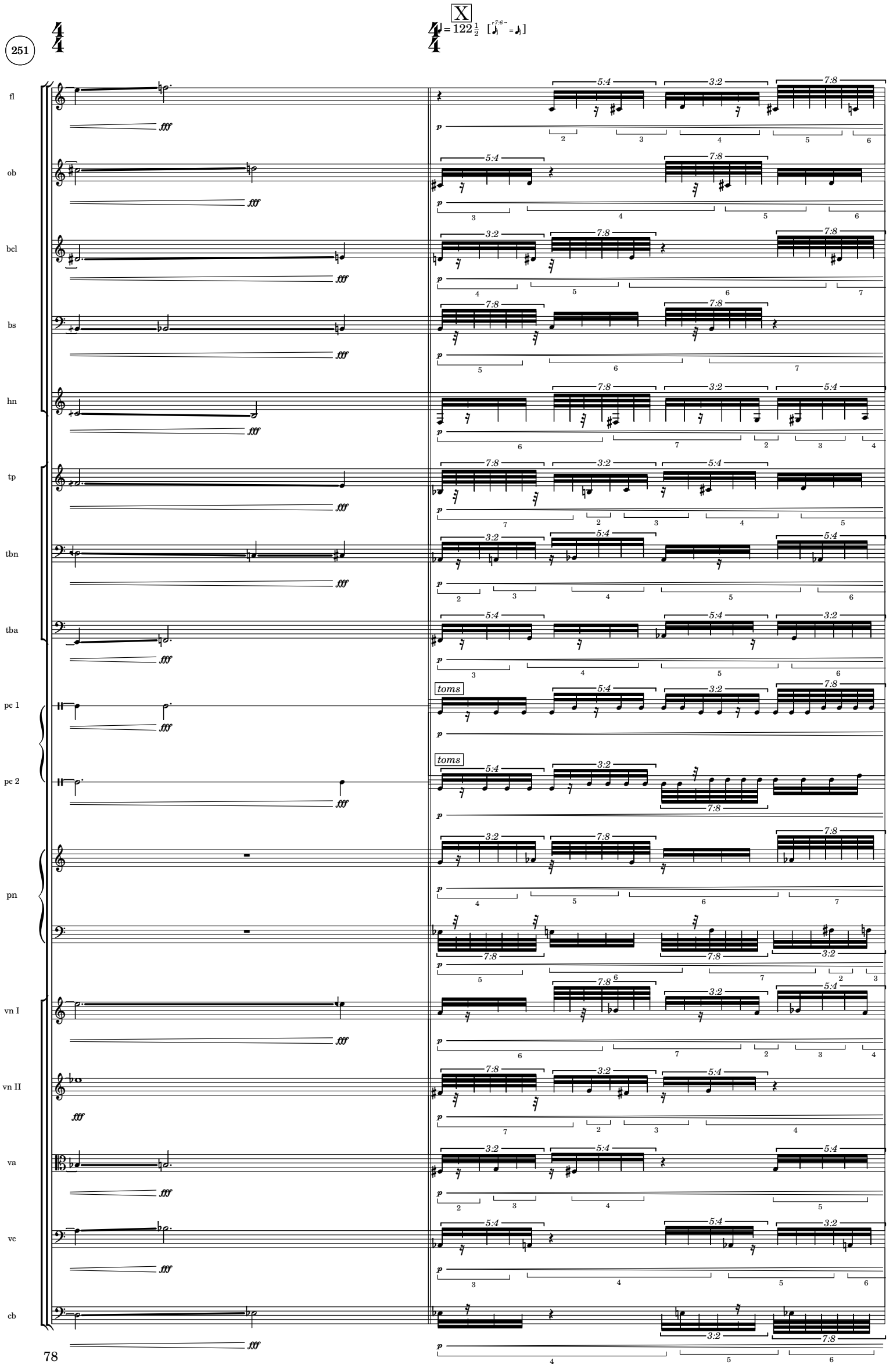
vc

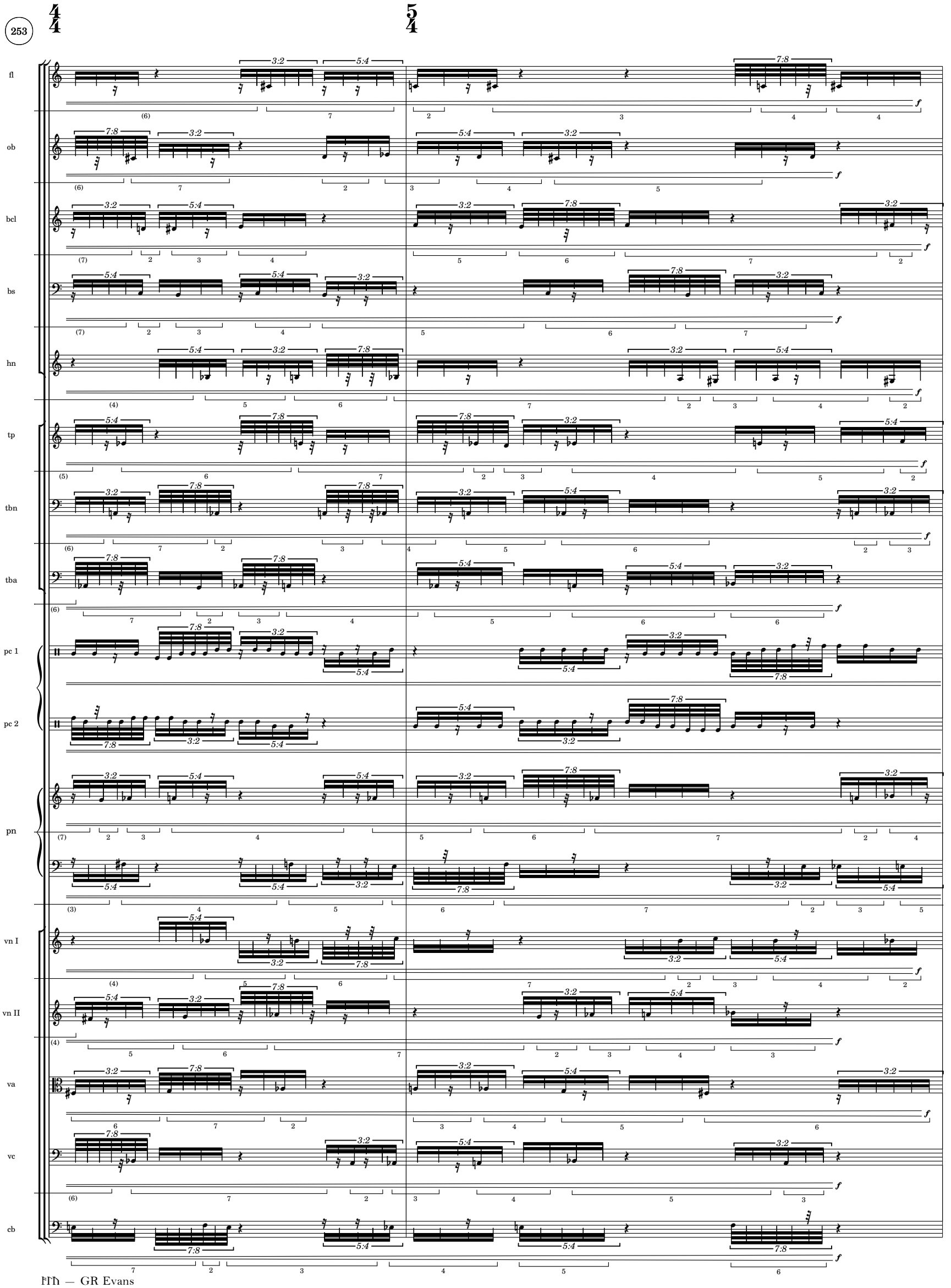
cb

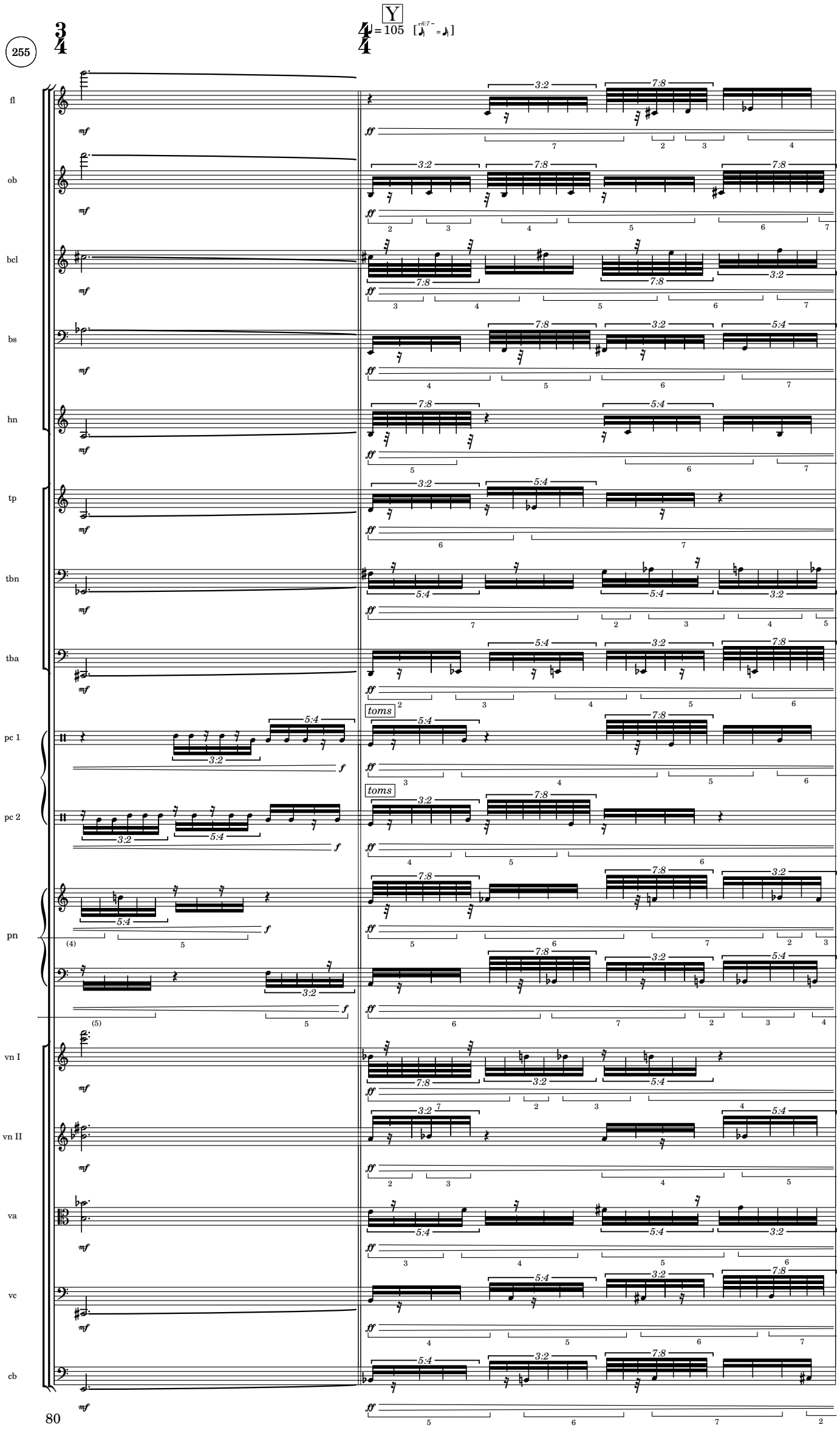

243
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


247
W
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


249
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


251
X
= 122 1/2
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
toms
toms


253
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


255
Y
= 105
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
toms
toms

257

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

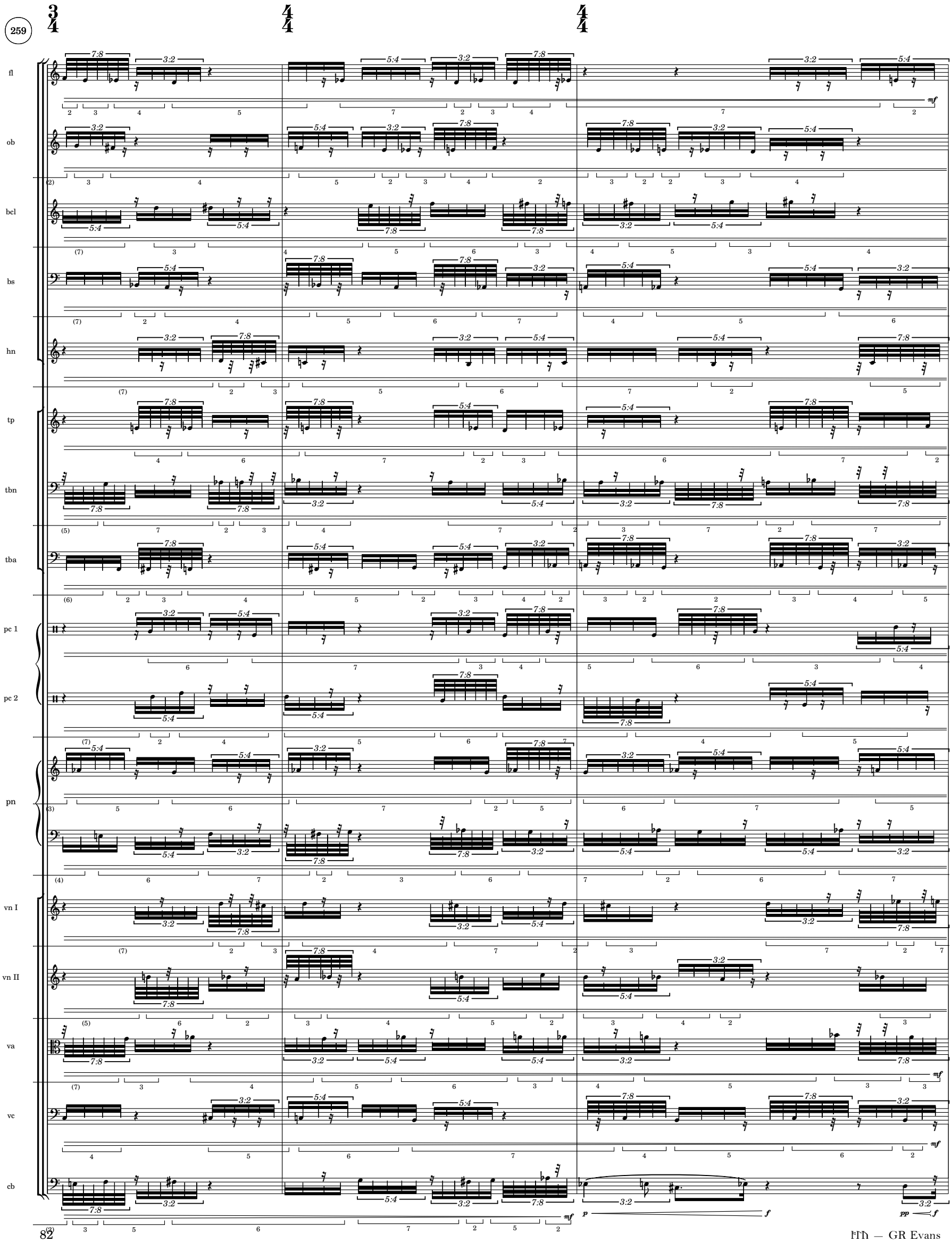
vn I

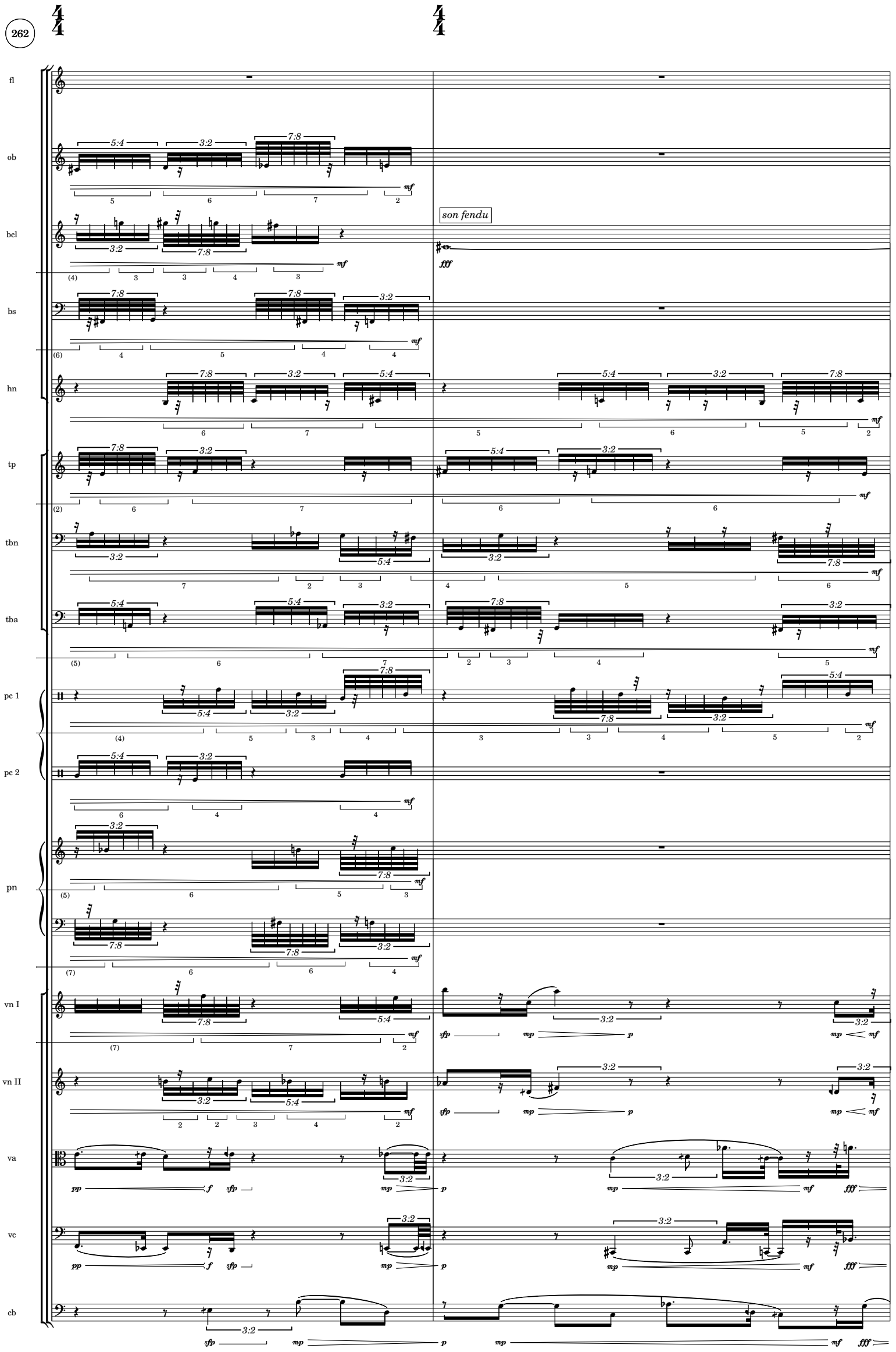
vn II

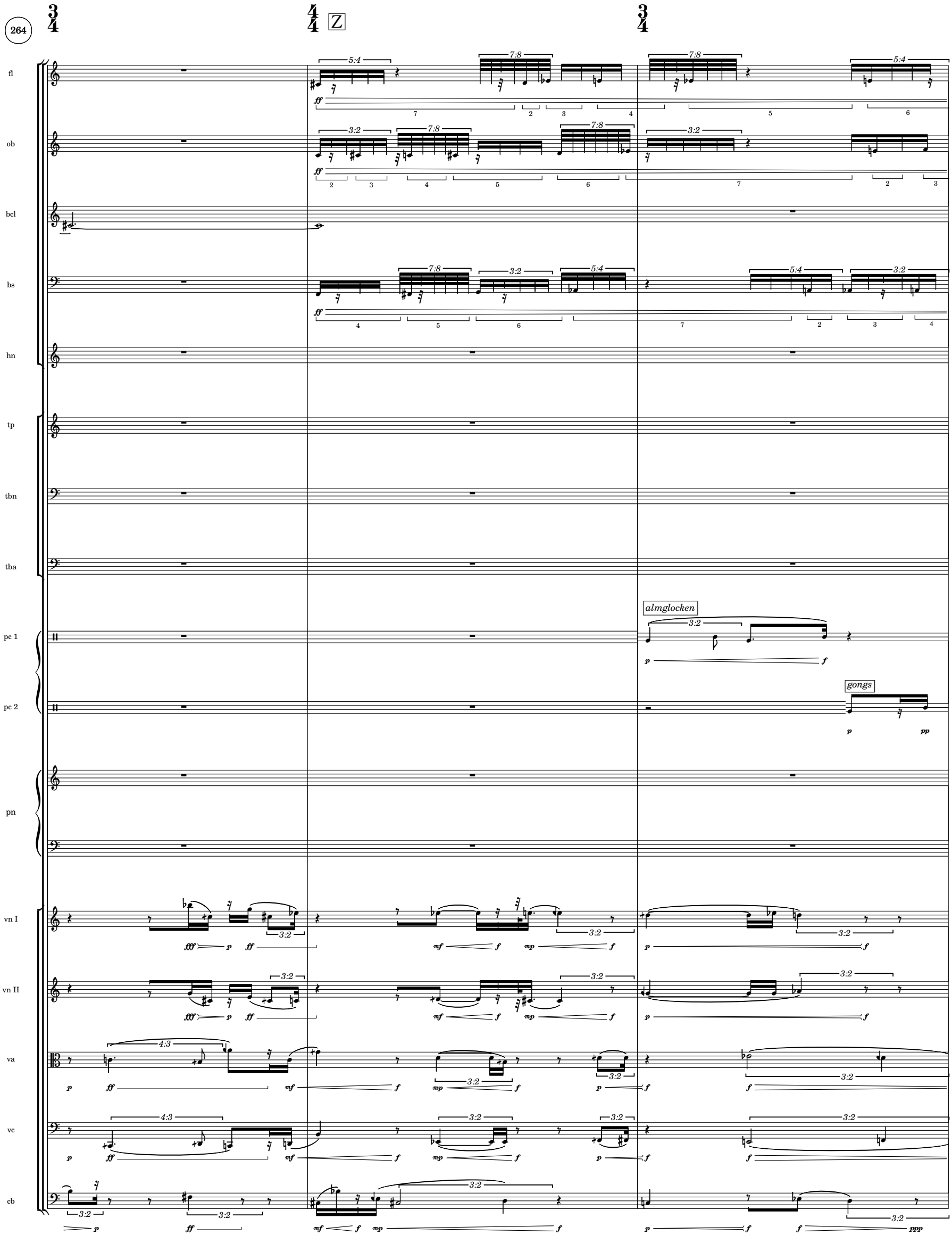
va

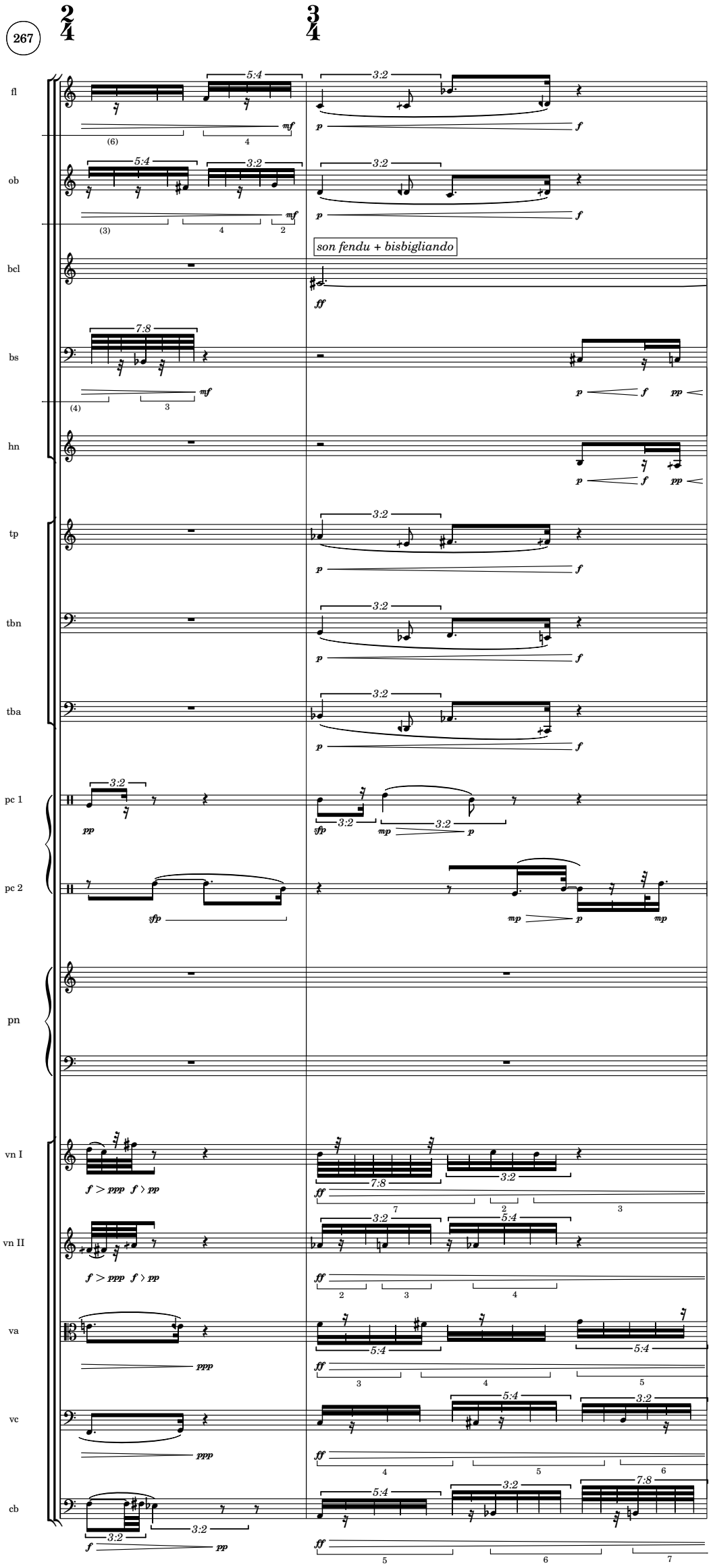
vc

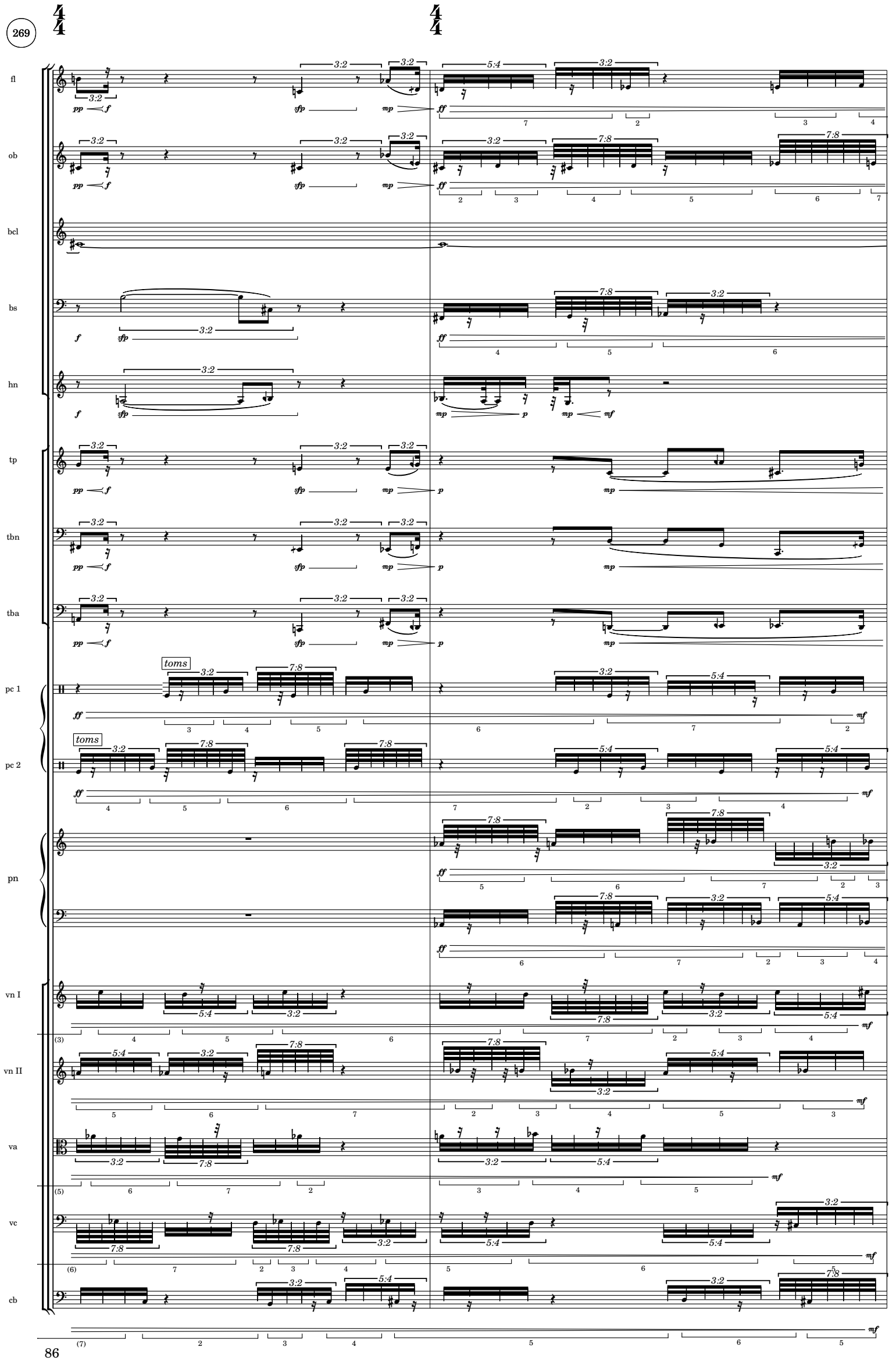
cb


259
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


262
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
son fendu


264
Z
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
almglocken
gongs


267
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
son fendu + bisbigliando

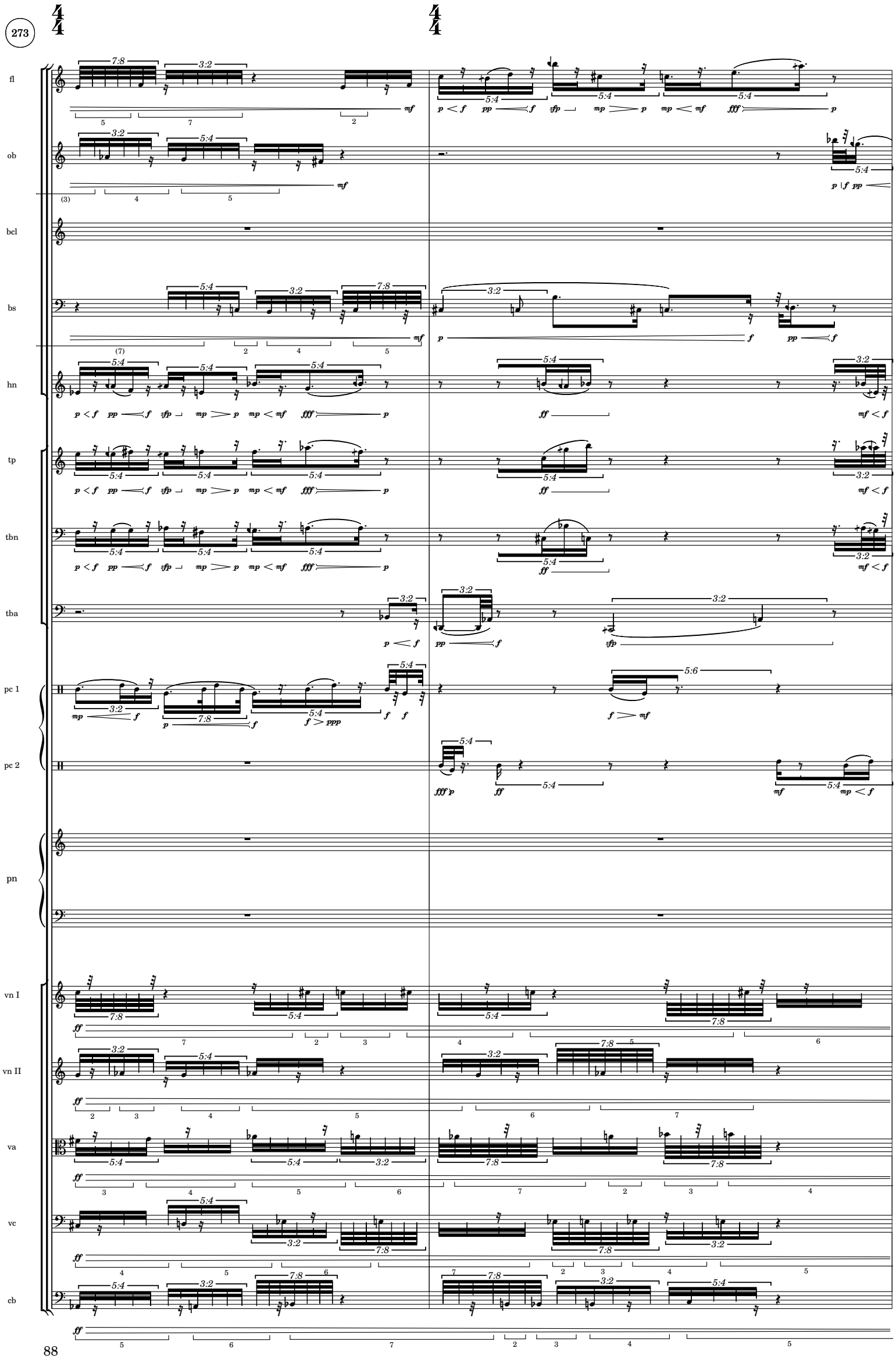


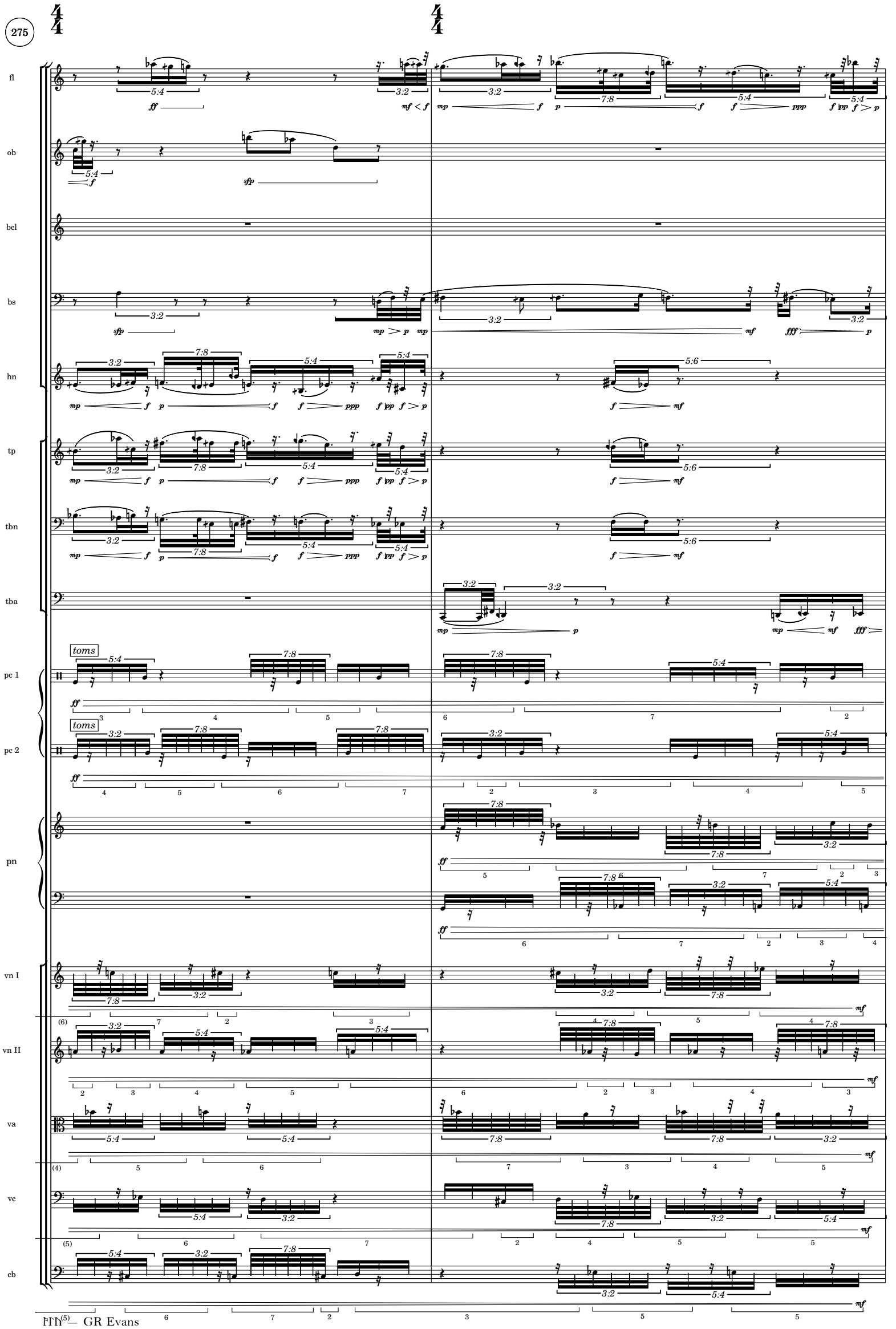



ᚺᛚᚢ — GR Evans

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

almglocken
gongs

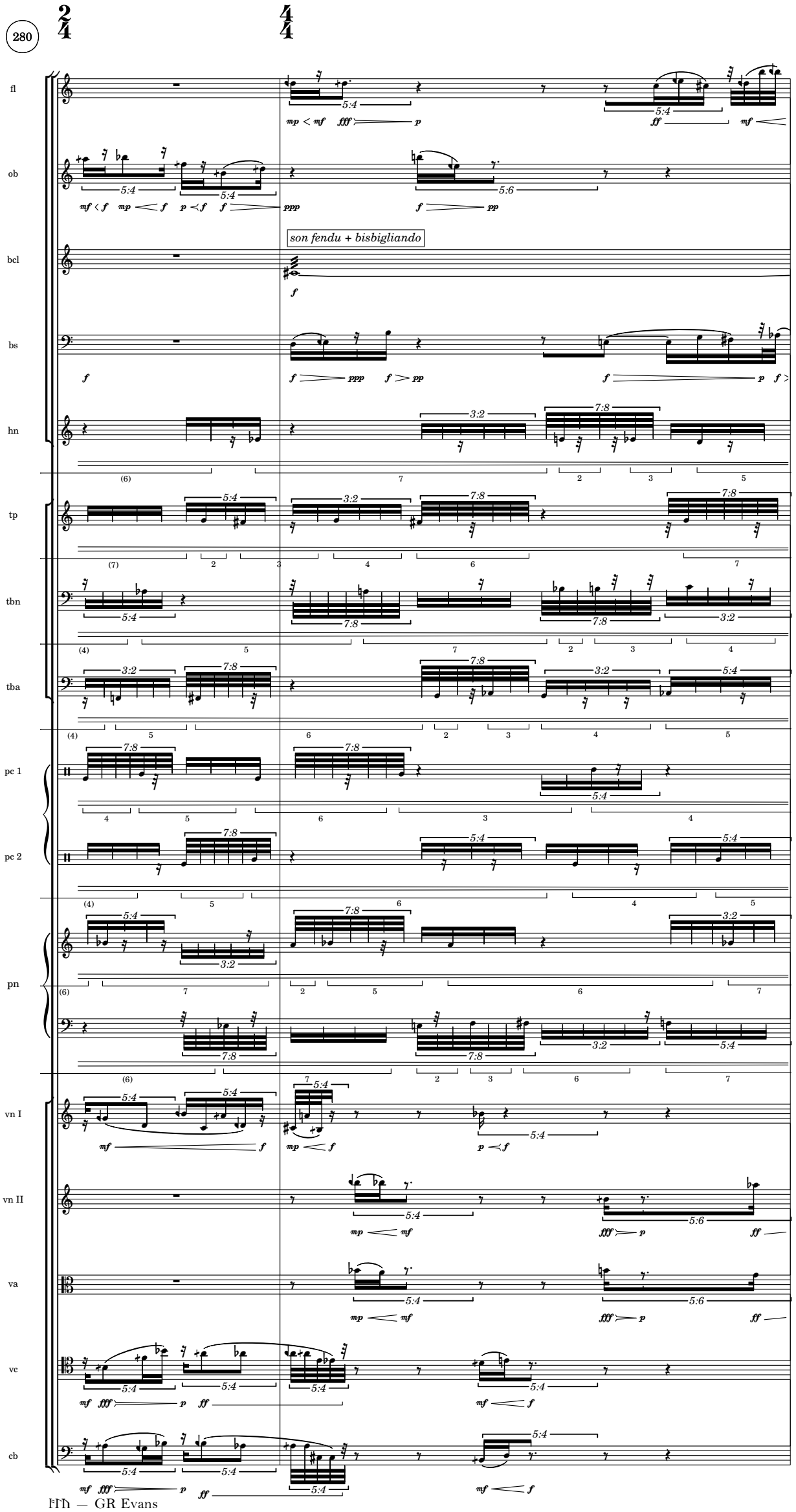

273
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

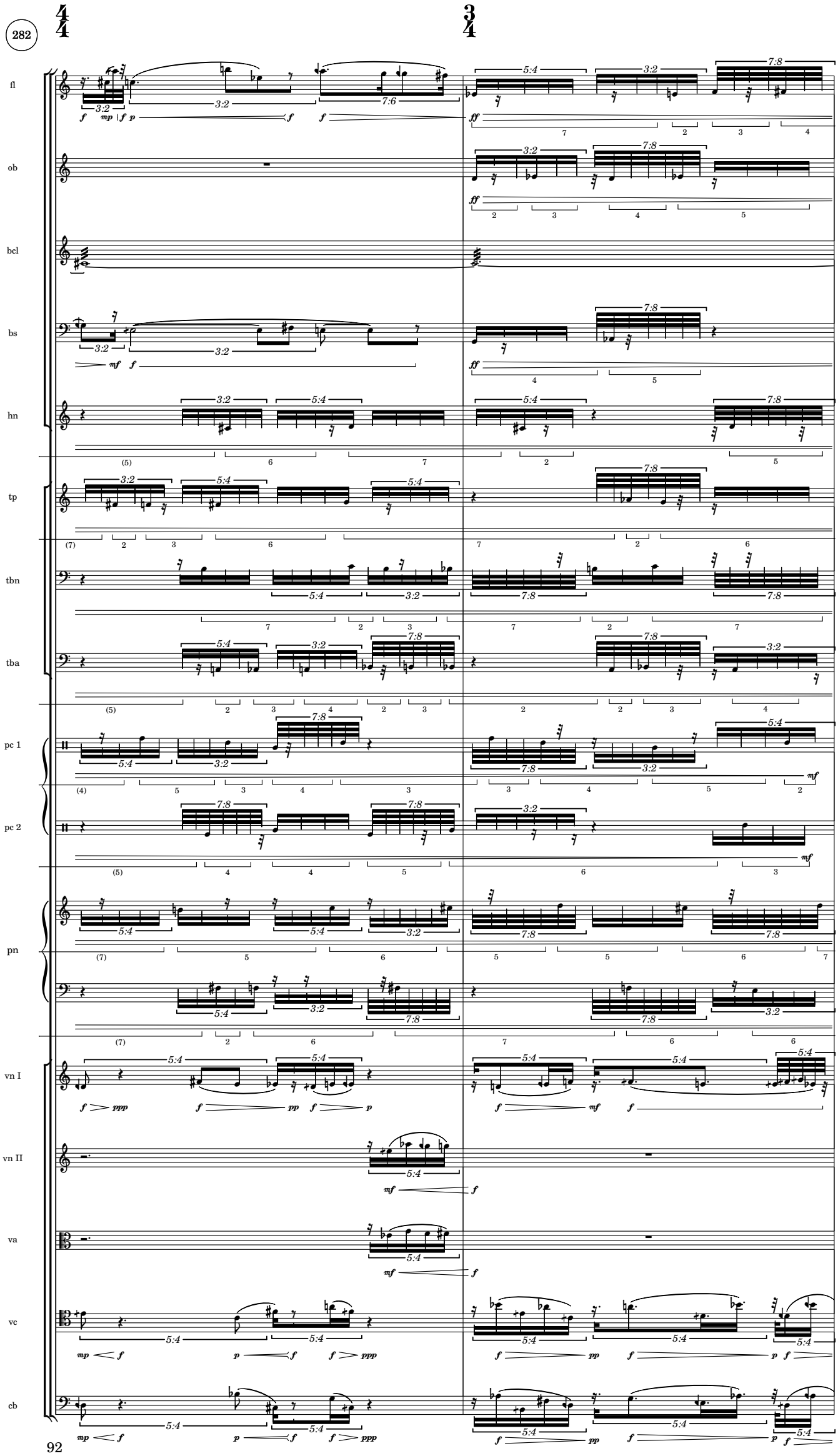

275
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
toms
toms

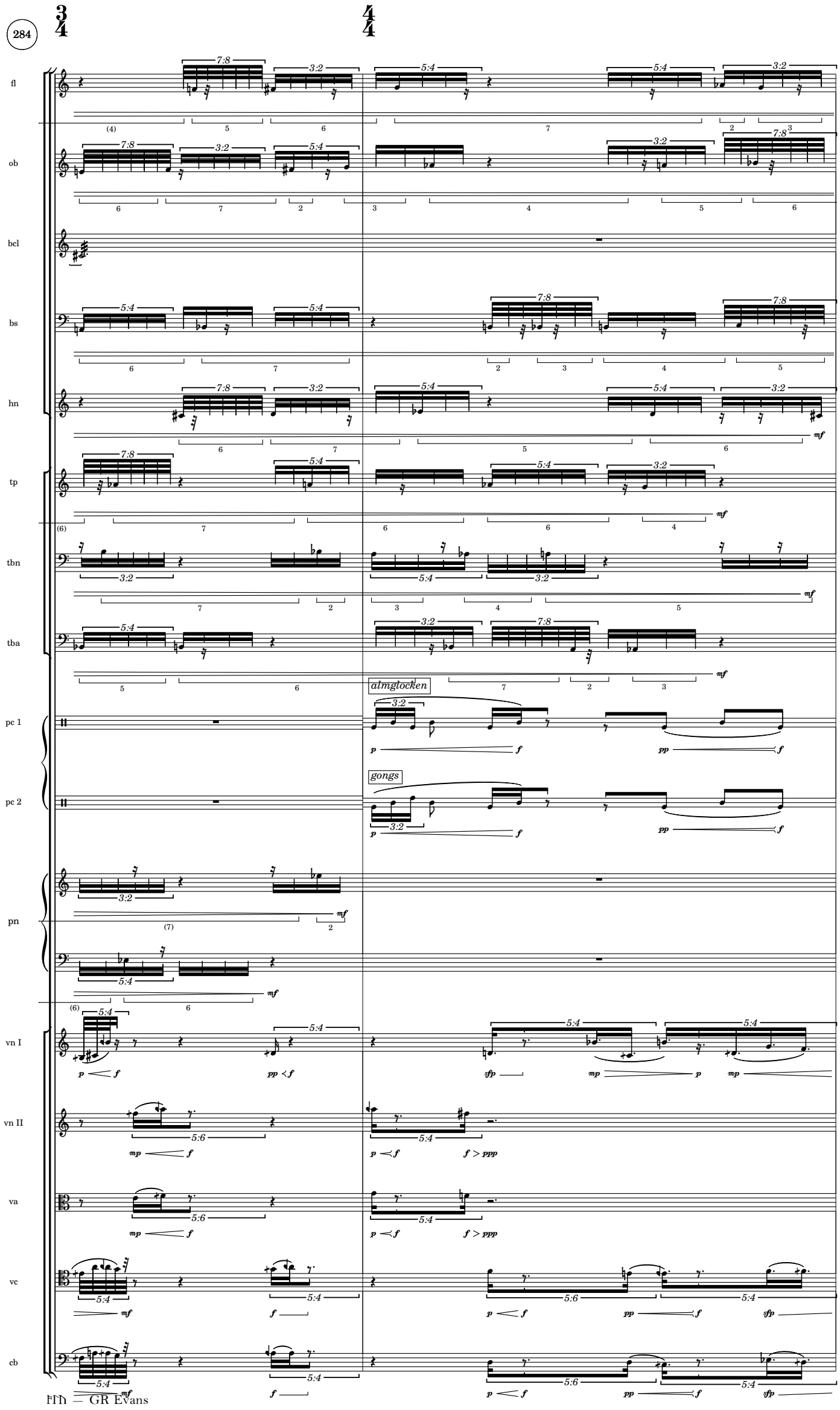
277

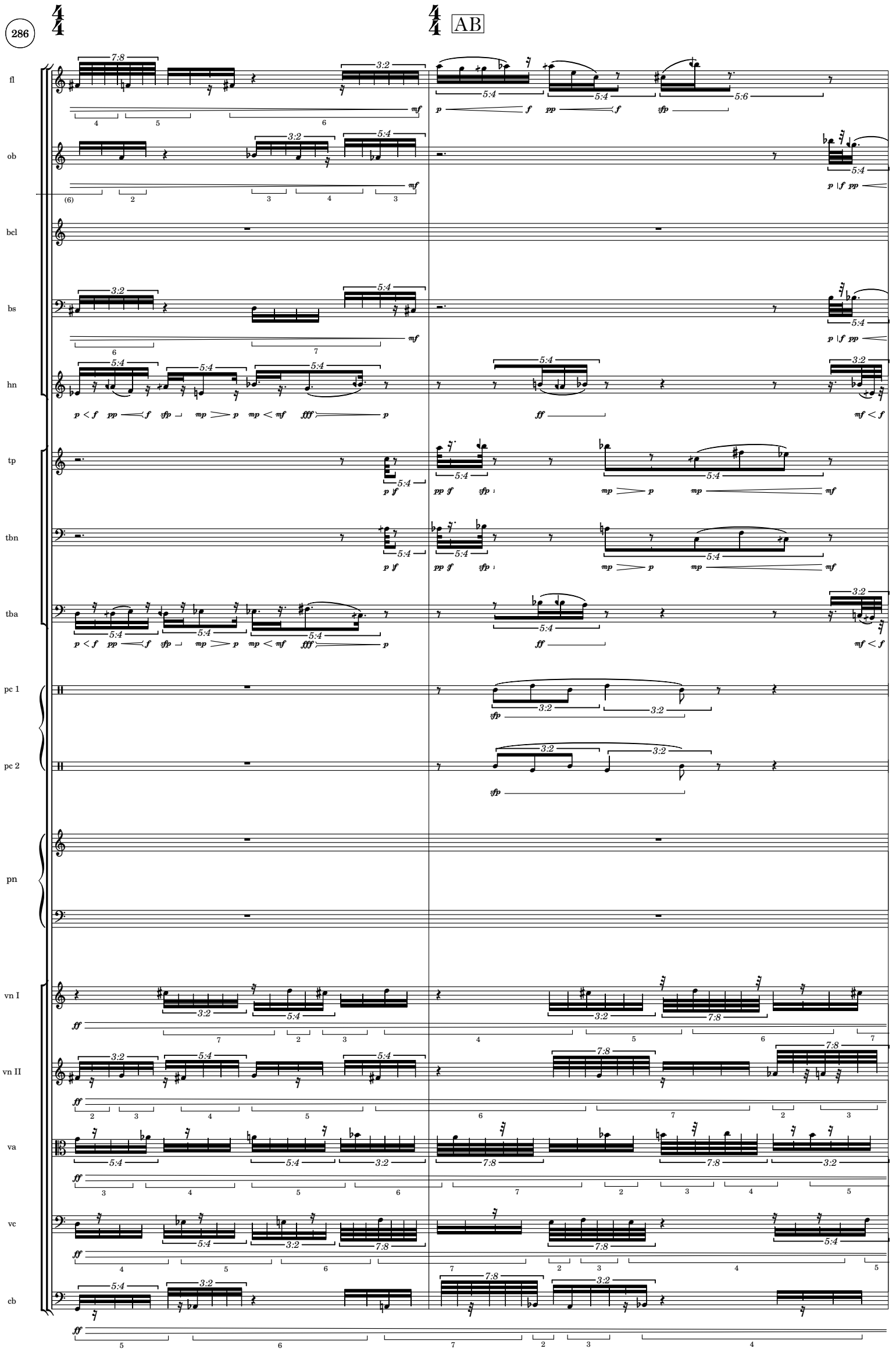
AA

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


280
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
son fendu + bisbigliando

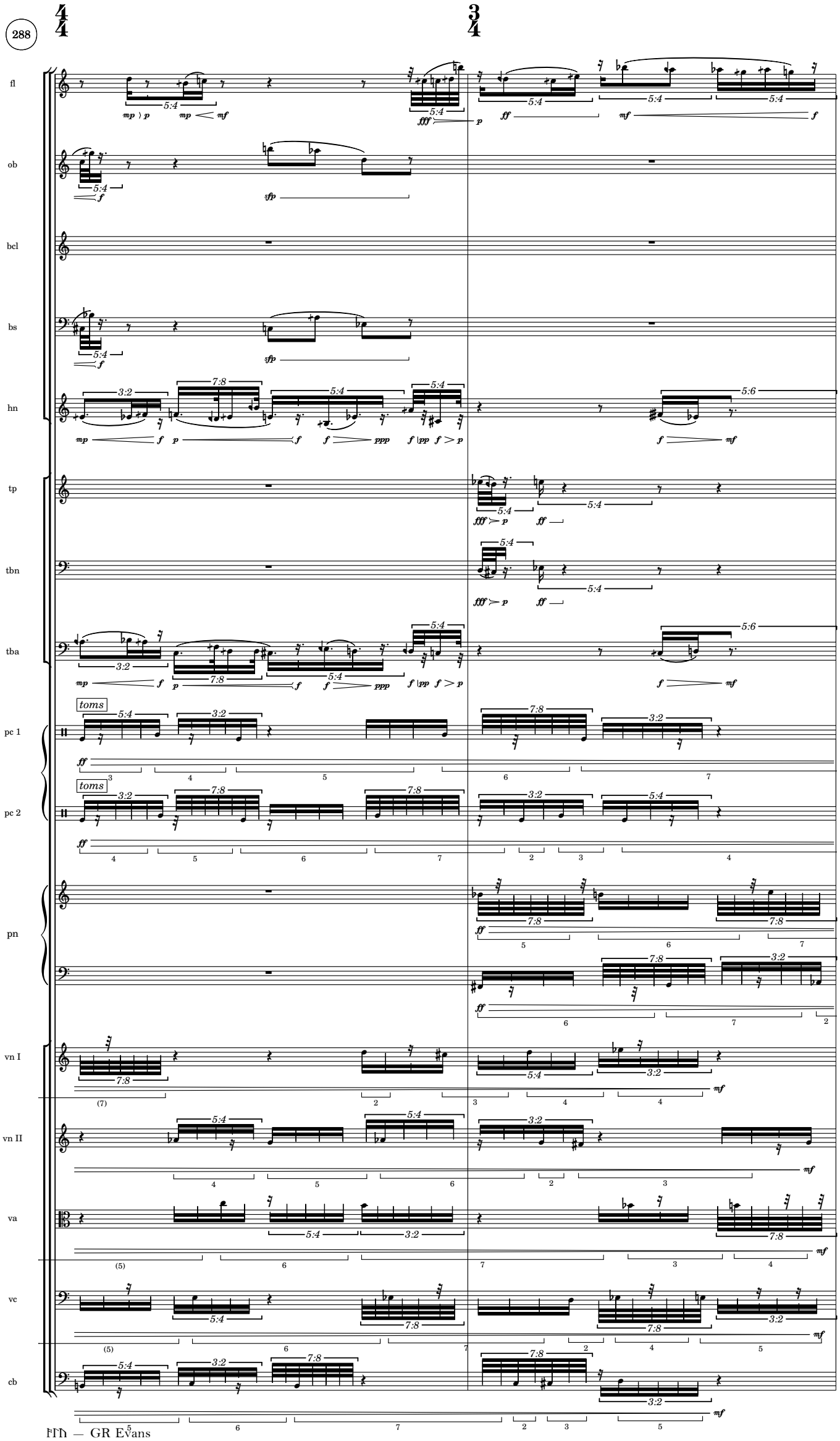

282
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

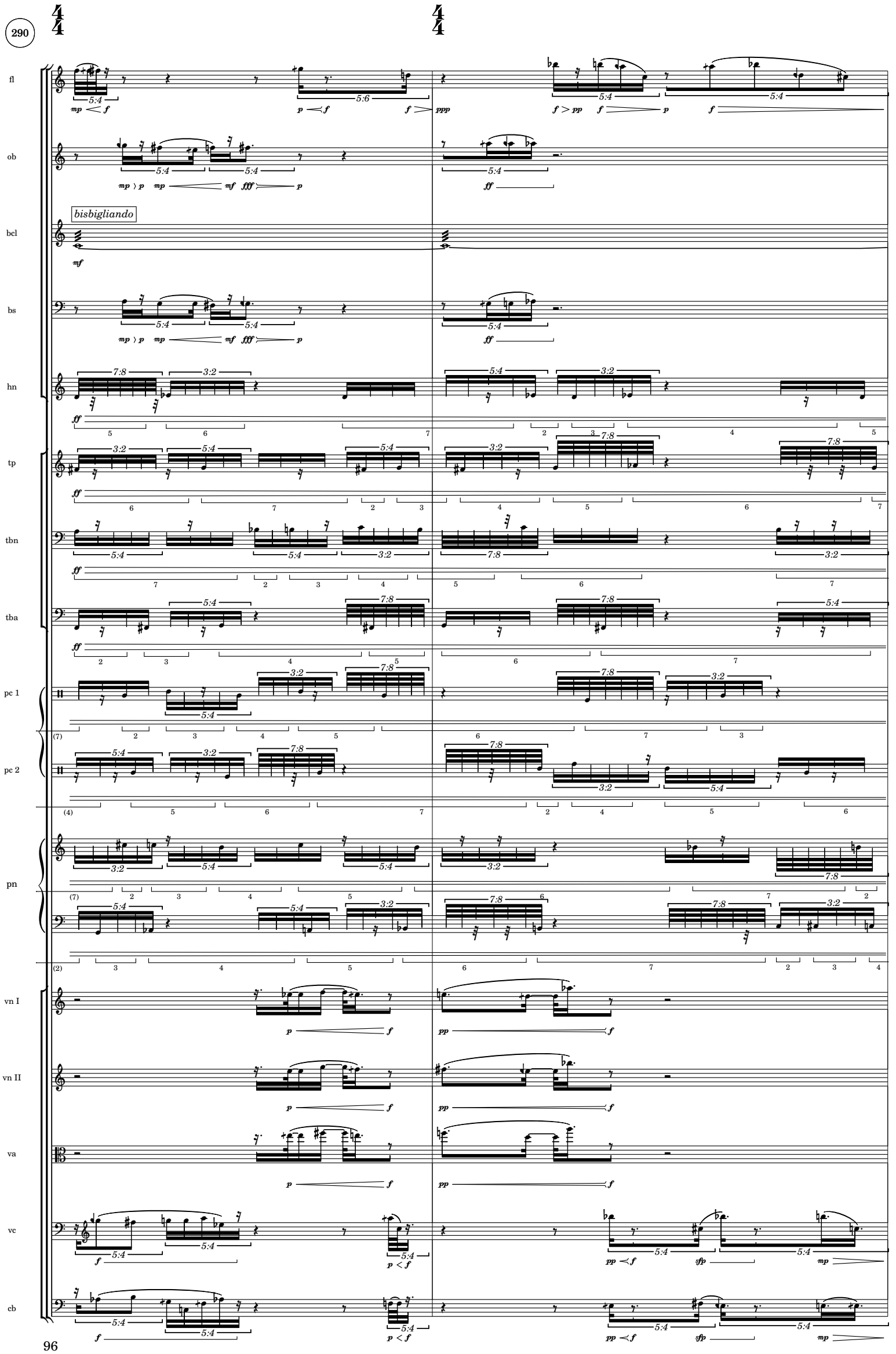

284
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
almglocken
gongs






ᚺᛚᚢ — GR Evans


288
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
toms
toms


fl
ob
bcl
bisbigliando
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

292

2/4

4/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

mf

7:8 3:2 5:4 5:4 3:2

(5) 6 7 2 3 4

3:2 5:4 5:4 3:2 7:8

(7) 2 3 4 6 4

5:4 3:2 7:8

(7) 2 3 4 5 6

5:4 3:2 7:8

2 3 4 5 6 2

5:4

4 4

3:2

(6)

3:2 5:4 3:2 7:8

3 5 6 7

5:4 3:2 7:8

(4) 6 7 2 3

sfp 7:8 3:2

mp

sfp 7:8 3:2

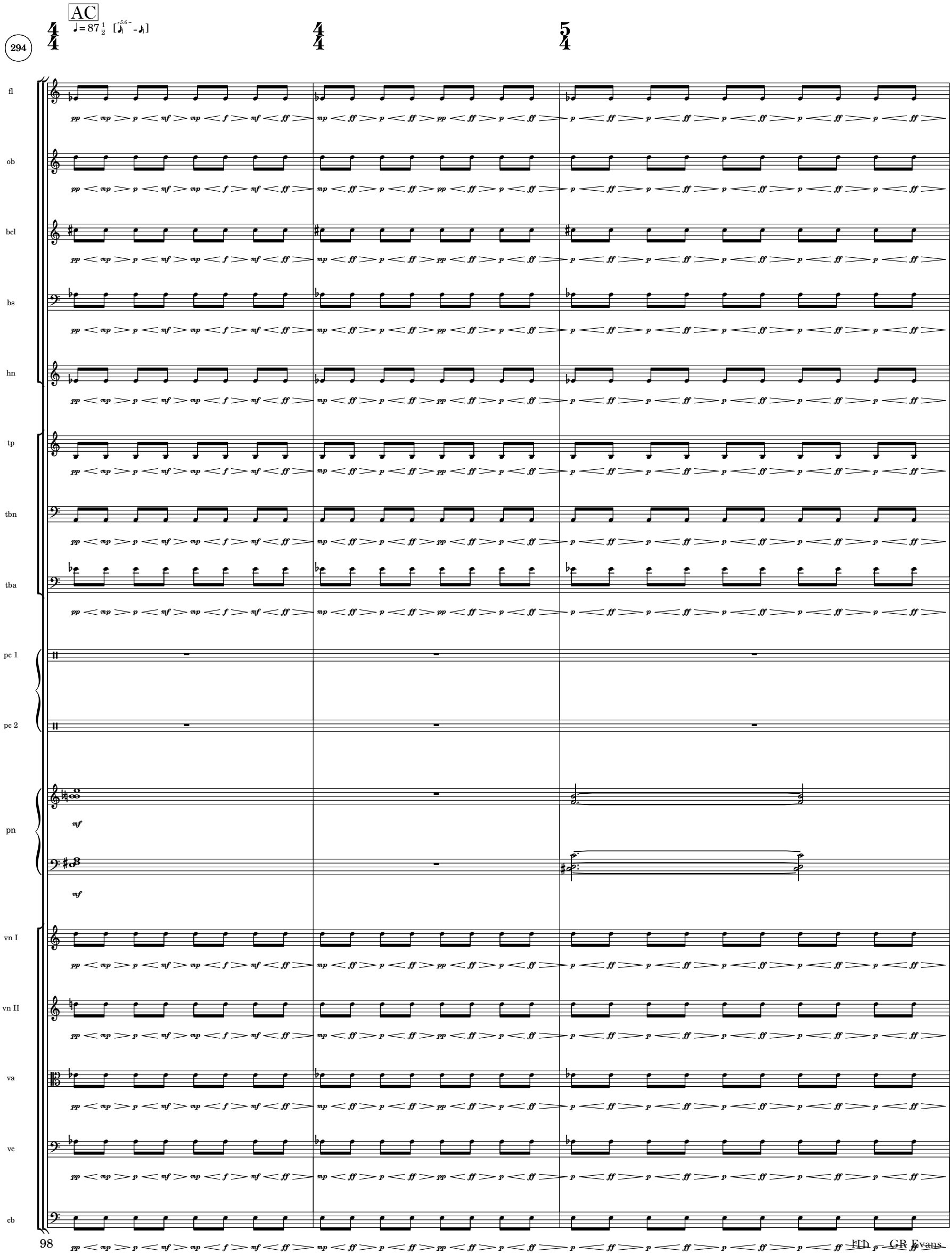
mp

sfp 7:8 3:2

mp

p mp 5:4 mf fff 5:4 p ff 5:4 5:4

p mp 5:4 mf fff 5:4 p ff 5:4 5:4





ITD - GR Evans

297

4/4 5/4 4/4 AD

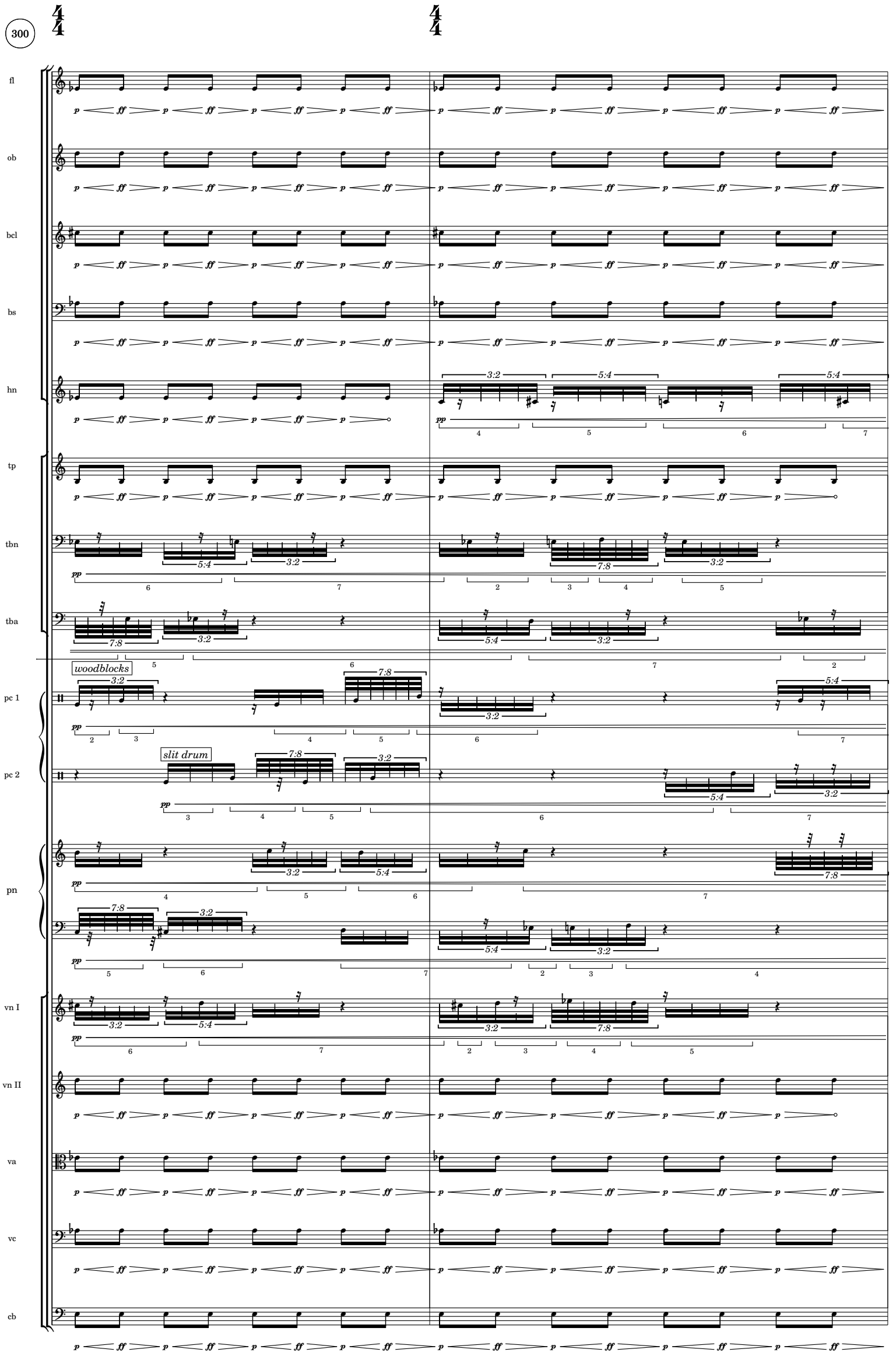
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

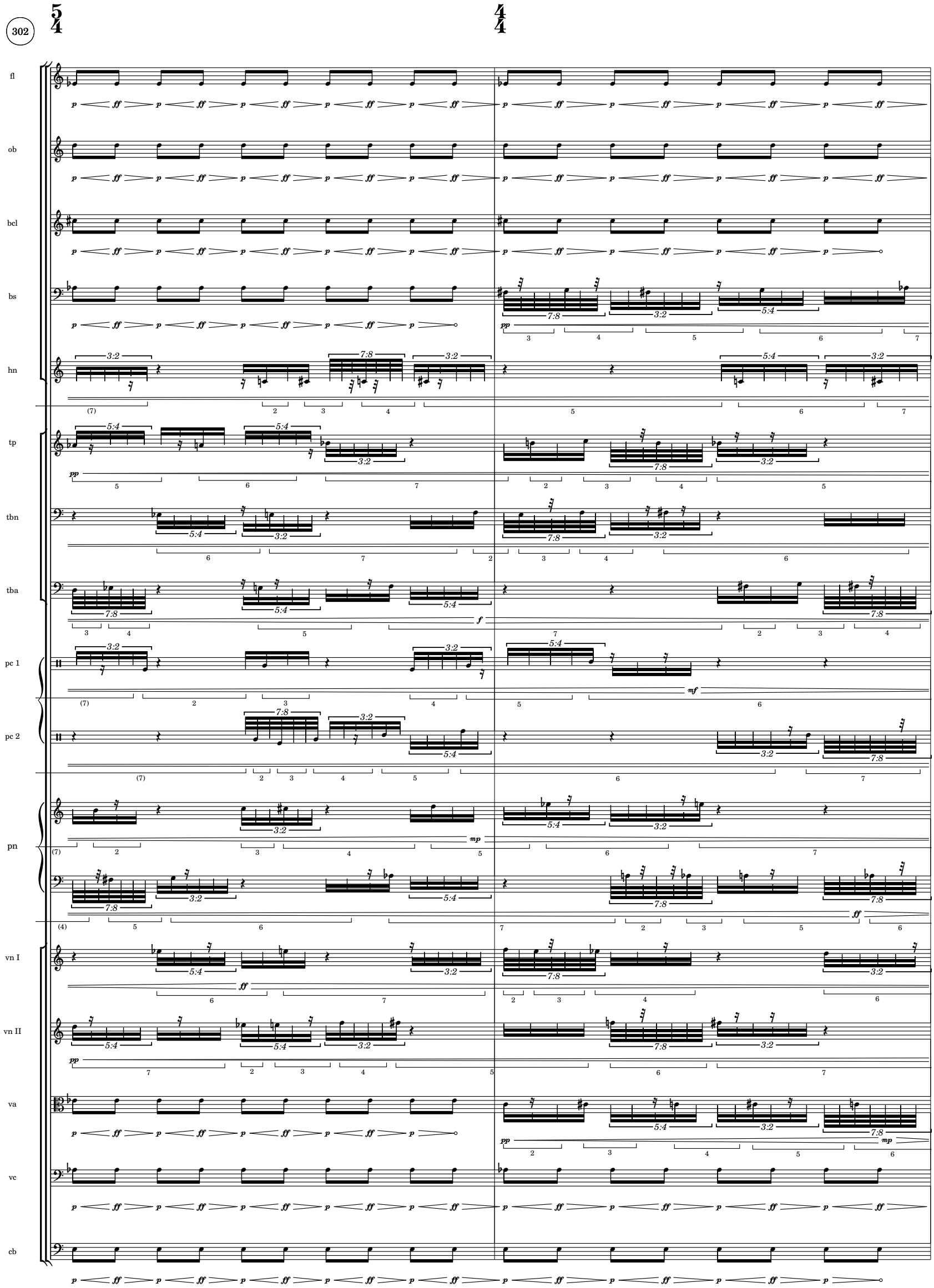
p < ff > p < ff > p < ff > p < ff

5:4 3:2

pp

7 2 3 4


300
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
woodblocks
slit drum


fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

304

4/4

3/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

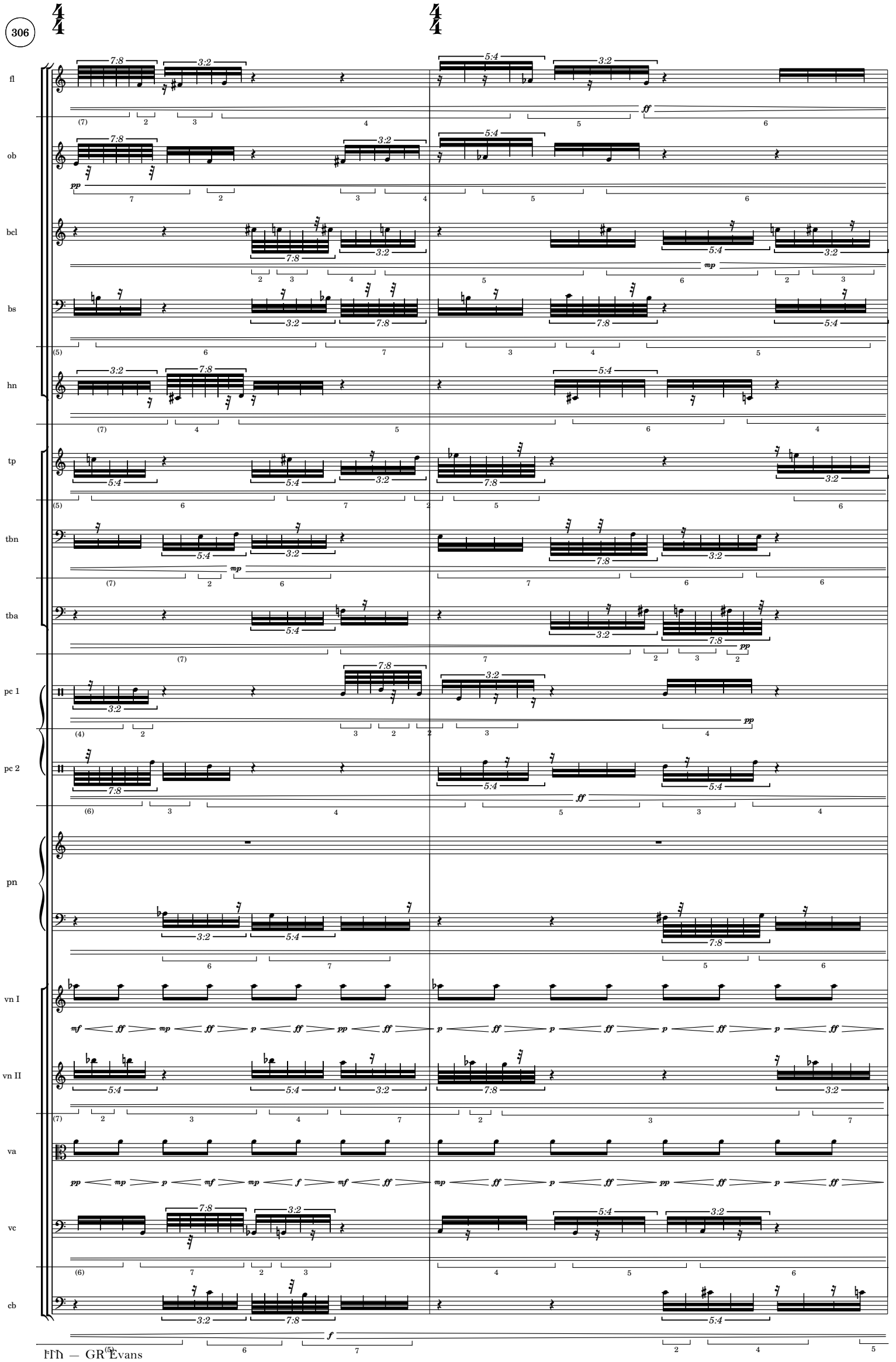
vn I

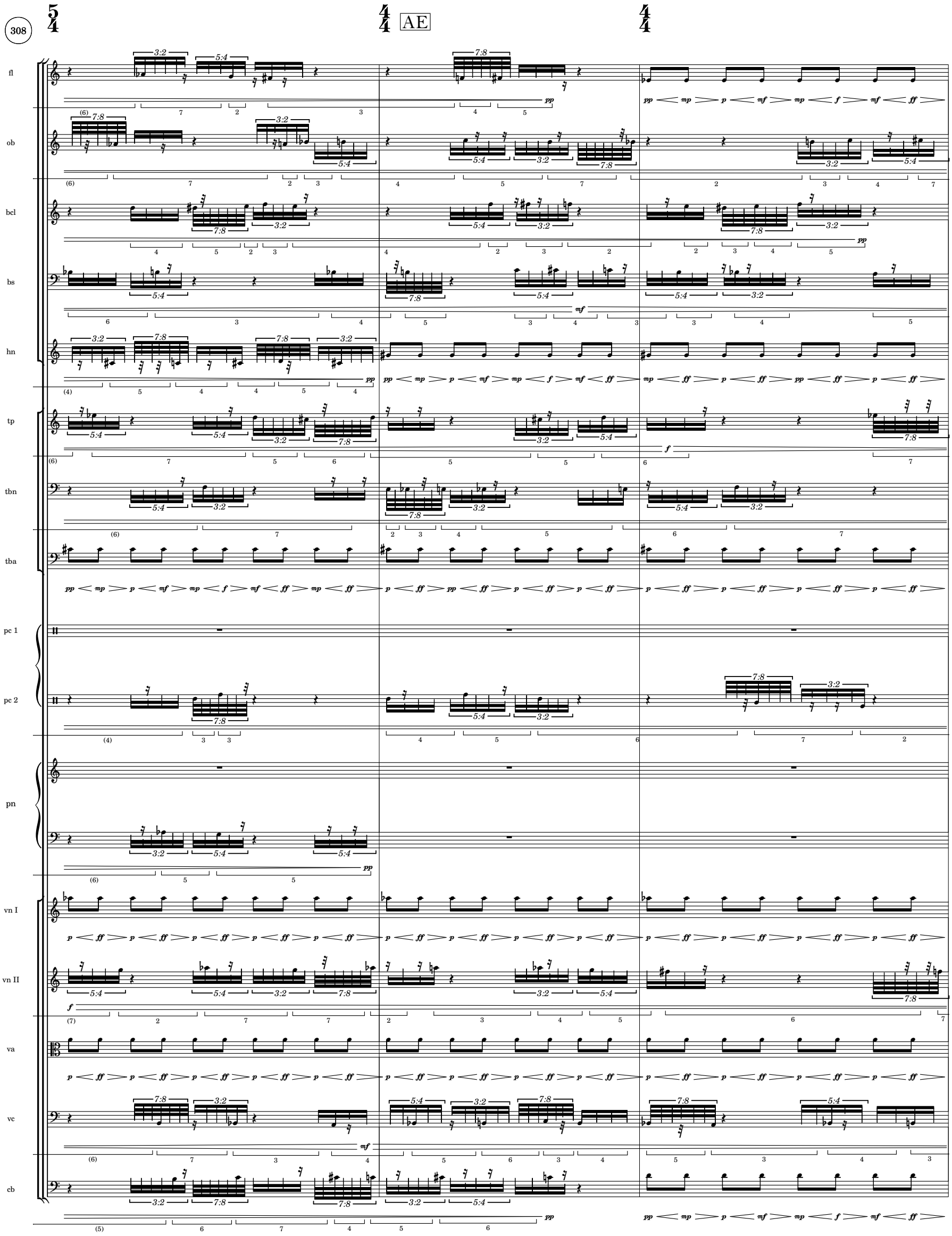
vn II

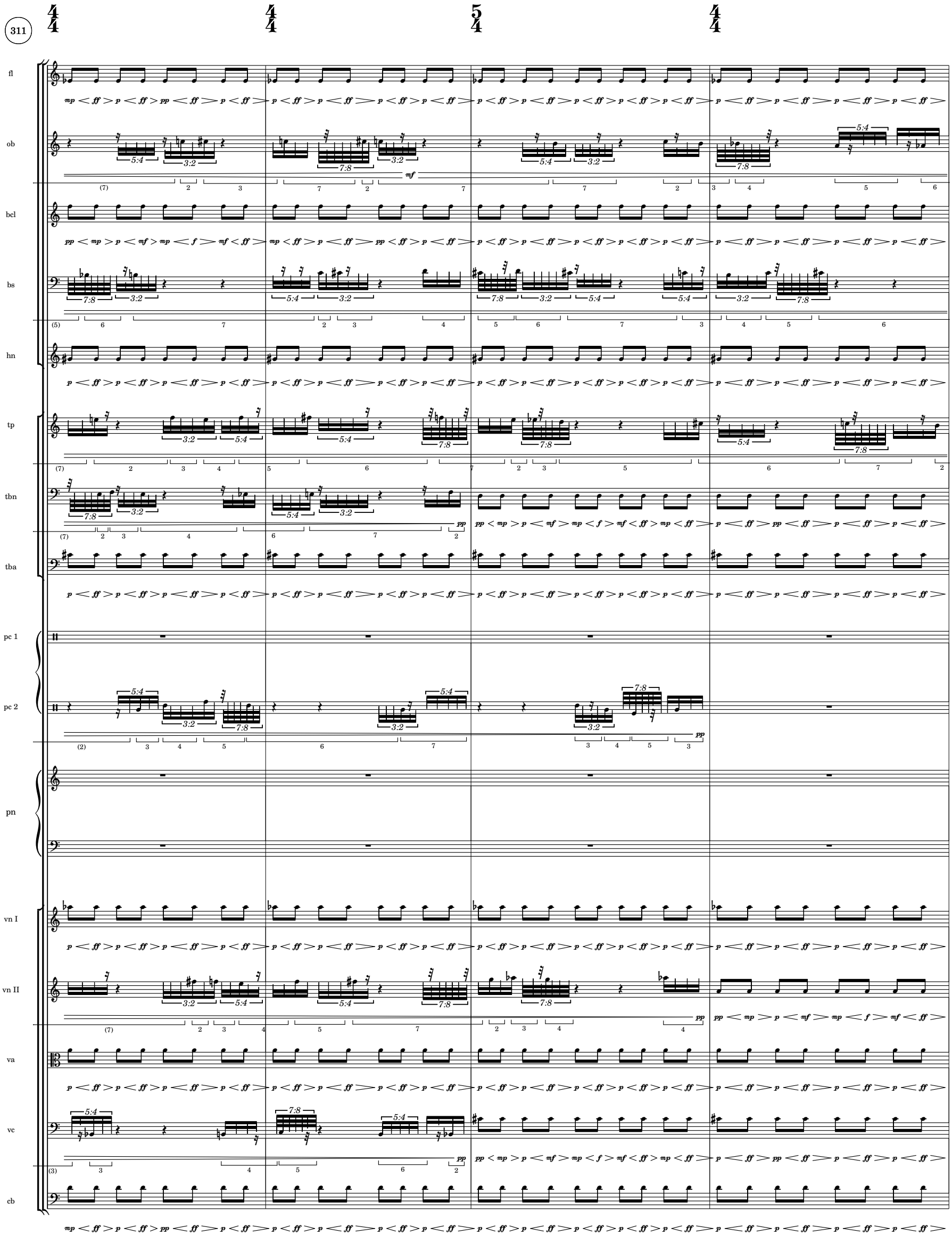
va

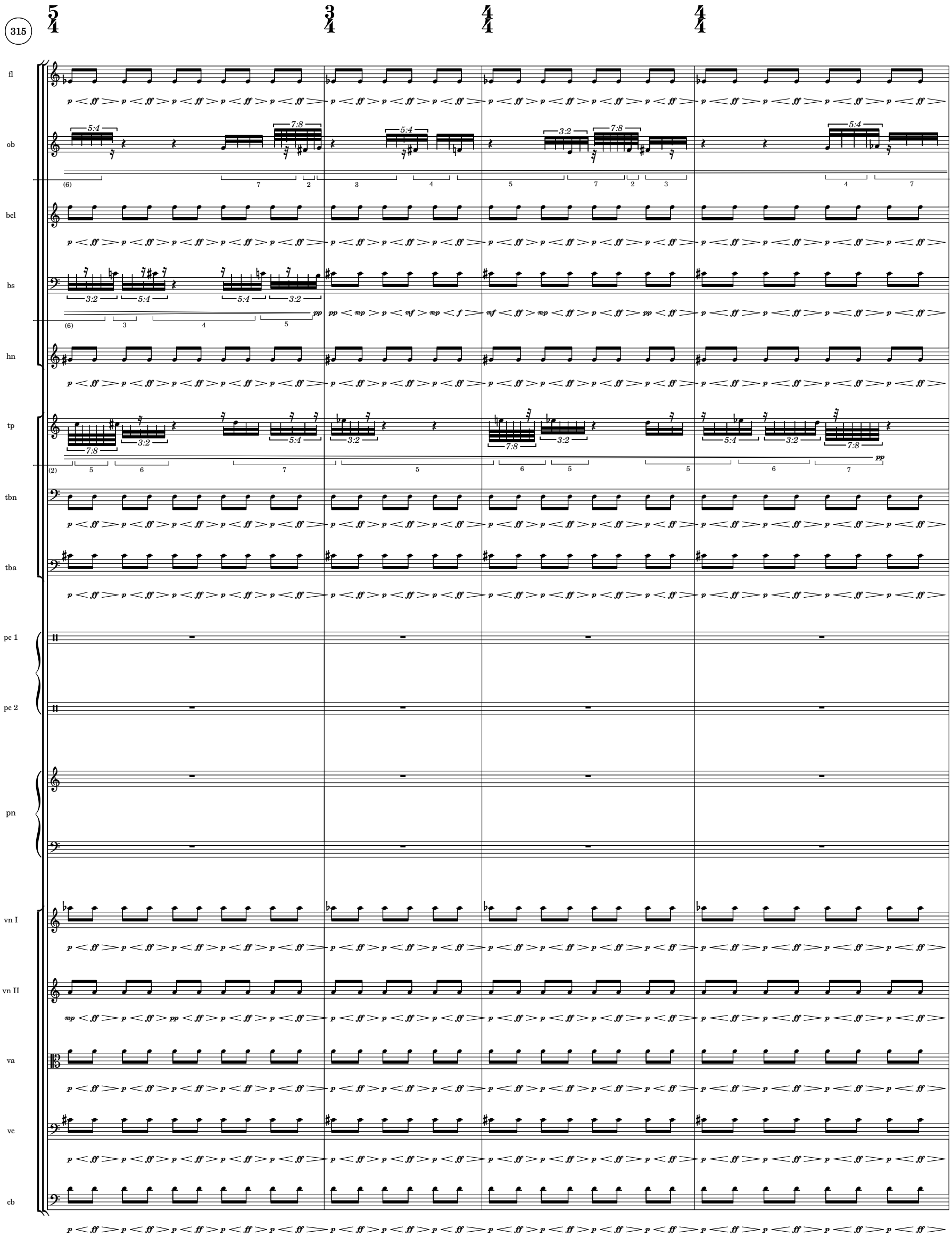
vc

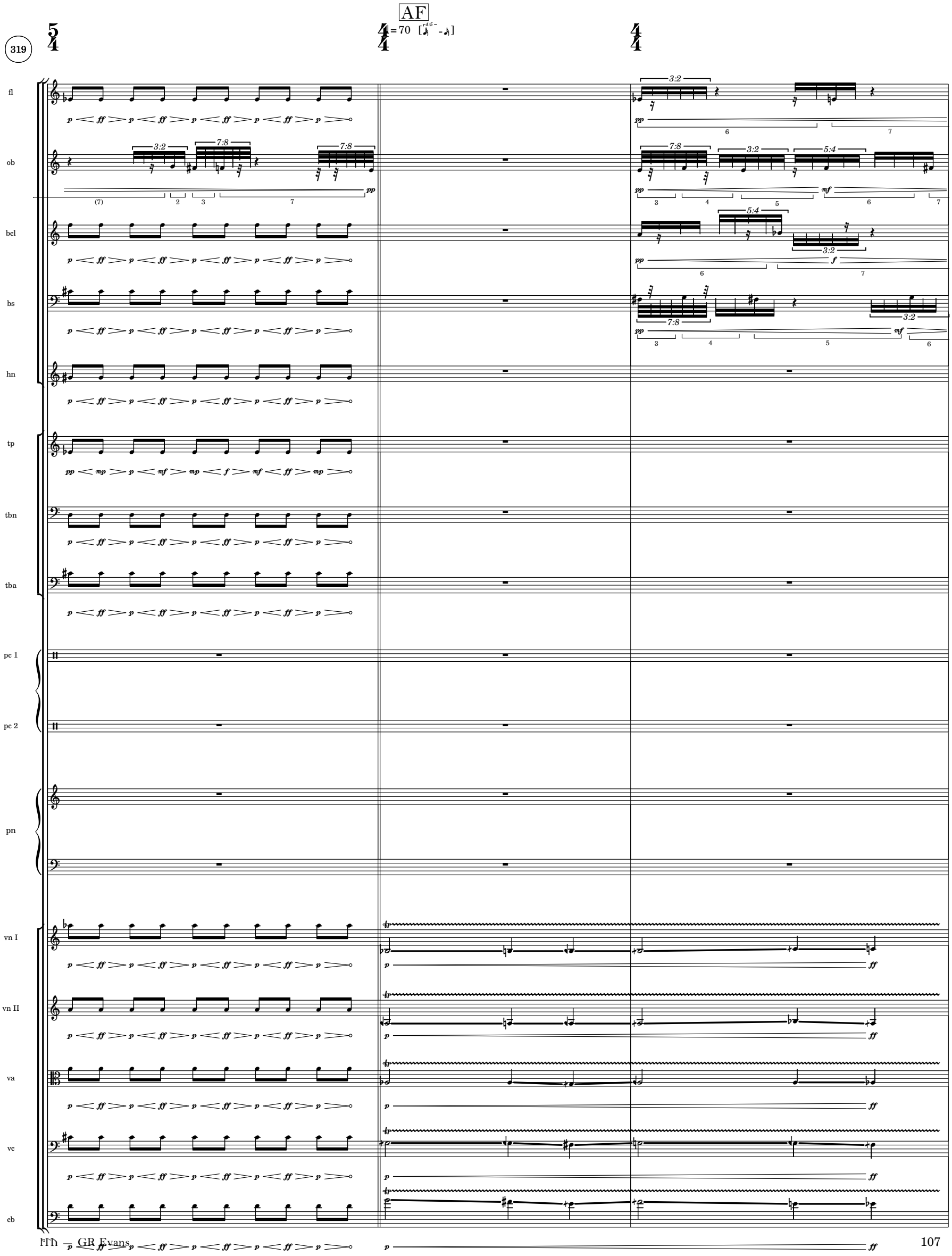
cb

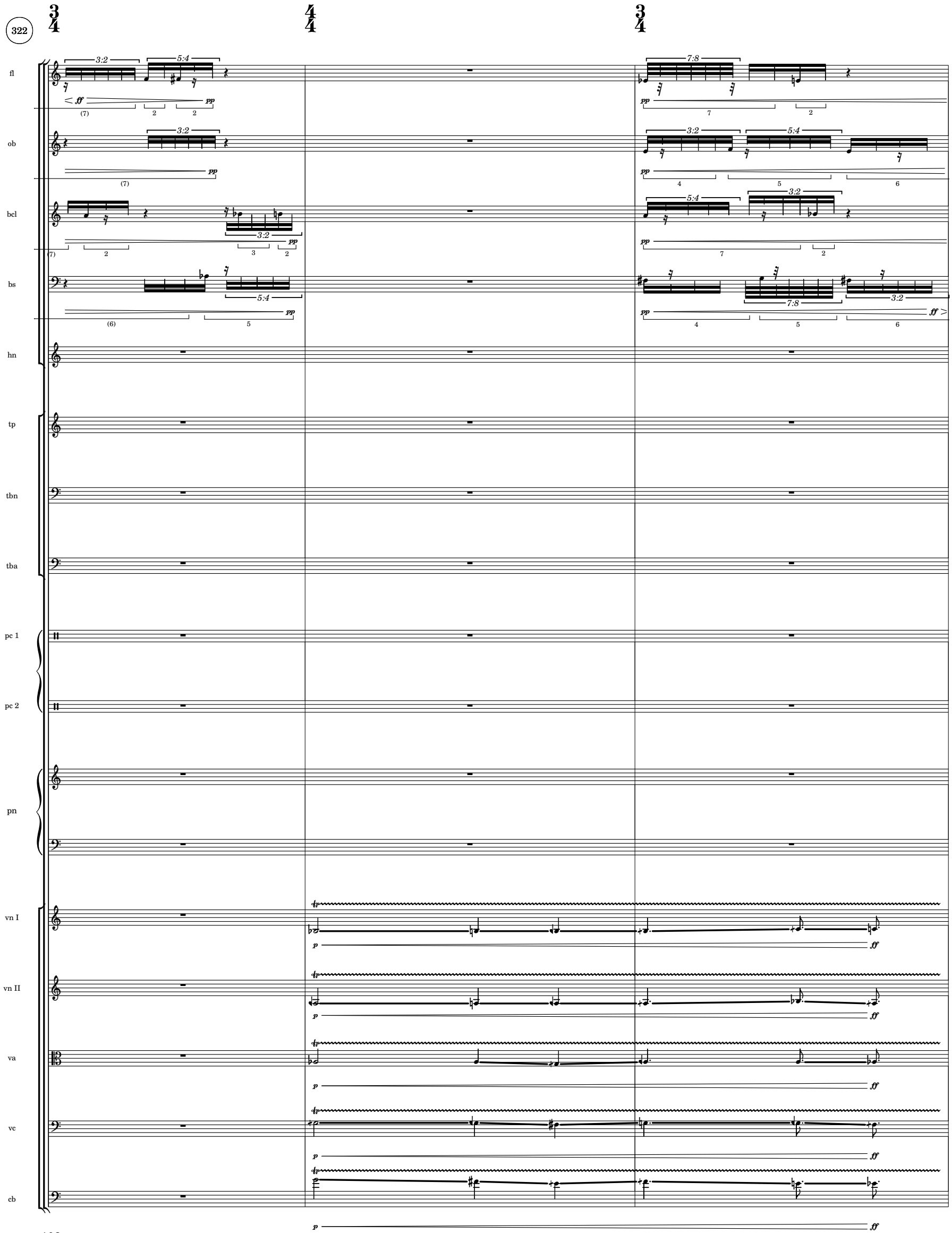

306
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


308
AE
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


311
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


315
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


319
AF
= 70
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


322
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

325

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

3:2 5:4 mf pp

5:4 3:2 mf pp

3:2 5:4 ff pp

3:2 7:8 pp

woodblocks mf

slit drum mf

328

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

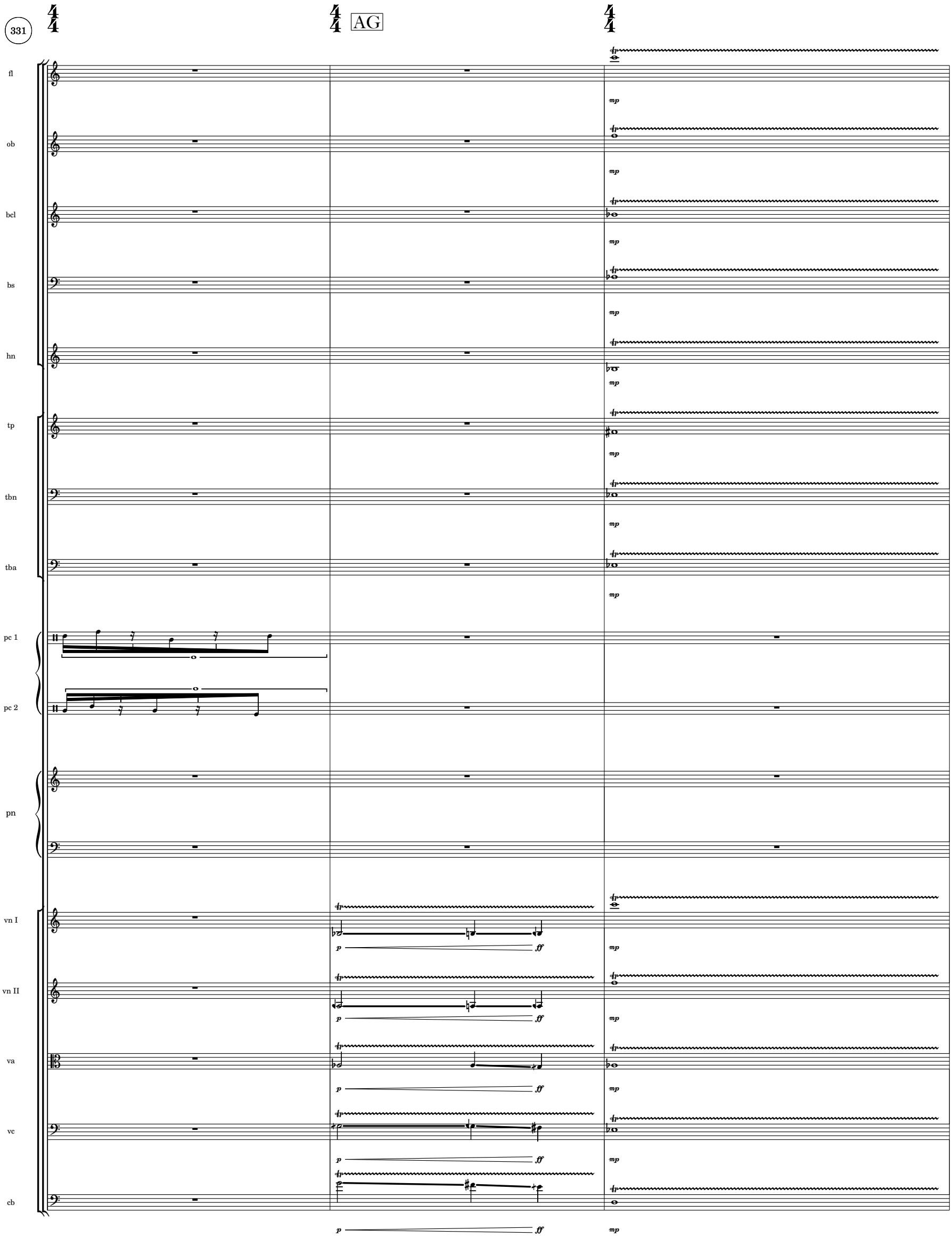
vn I

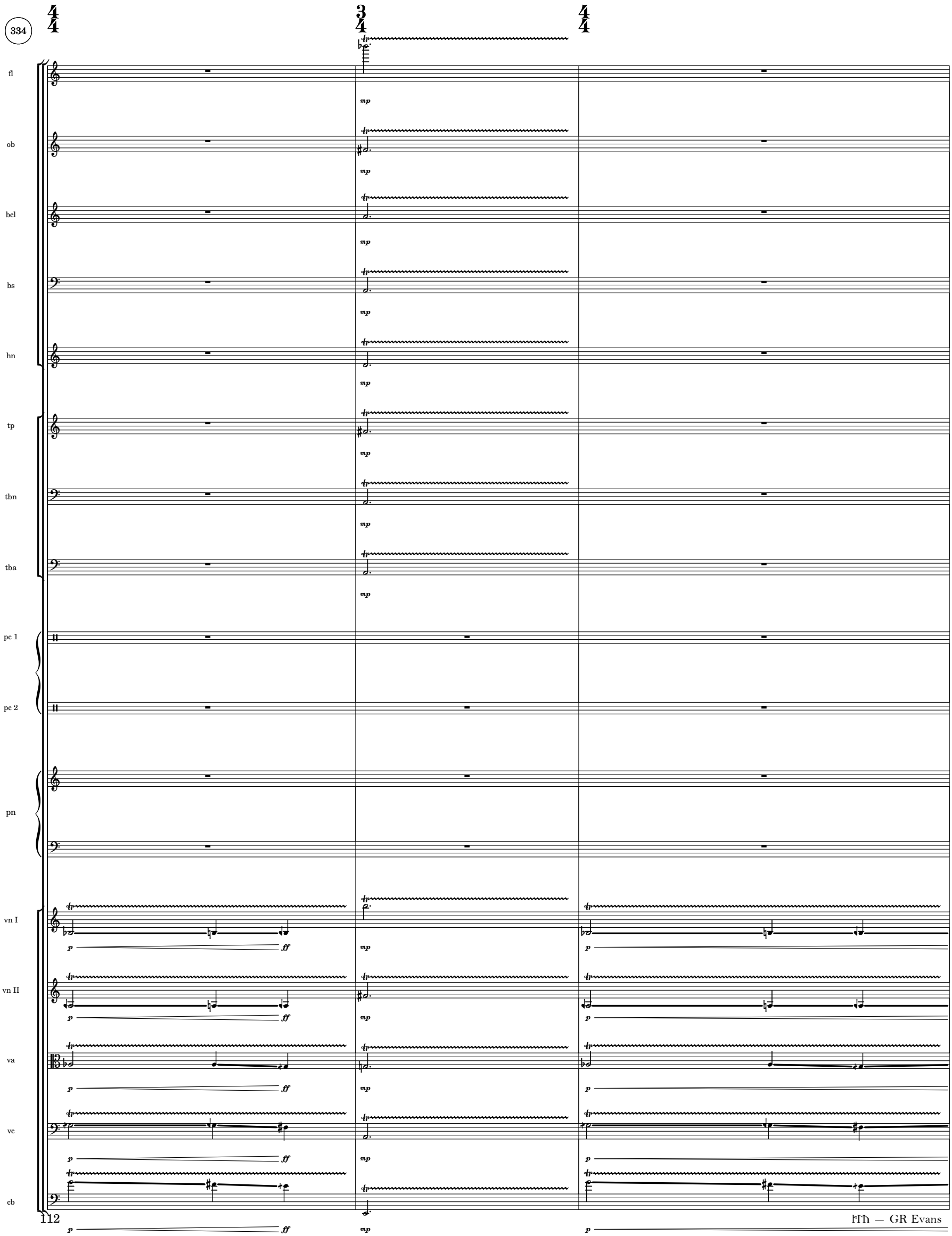
vn II

va

vc

cb


331
AG
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
mp
p
ff


334
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
mp
p
ff

337

3/4 2/4 4/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

mf

pc 2

mf

pn

vn I

ff

vn II

3:2

ff

va

3:2

ff

vc

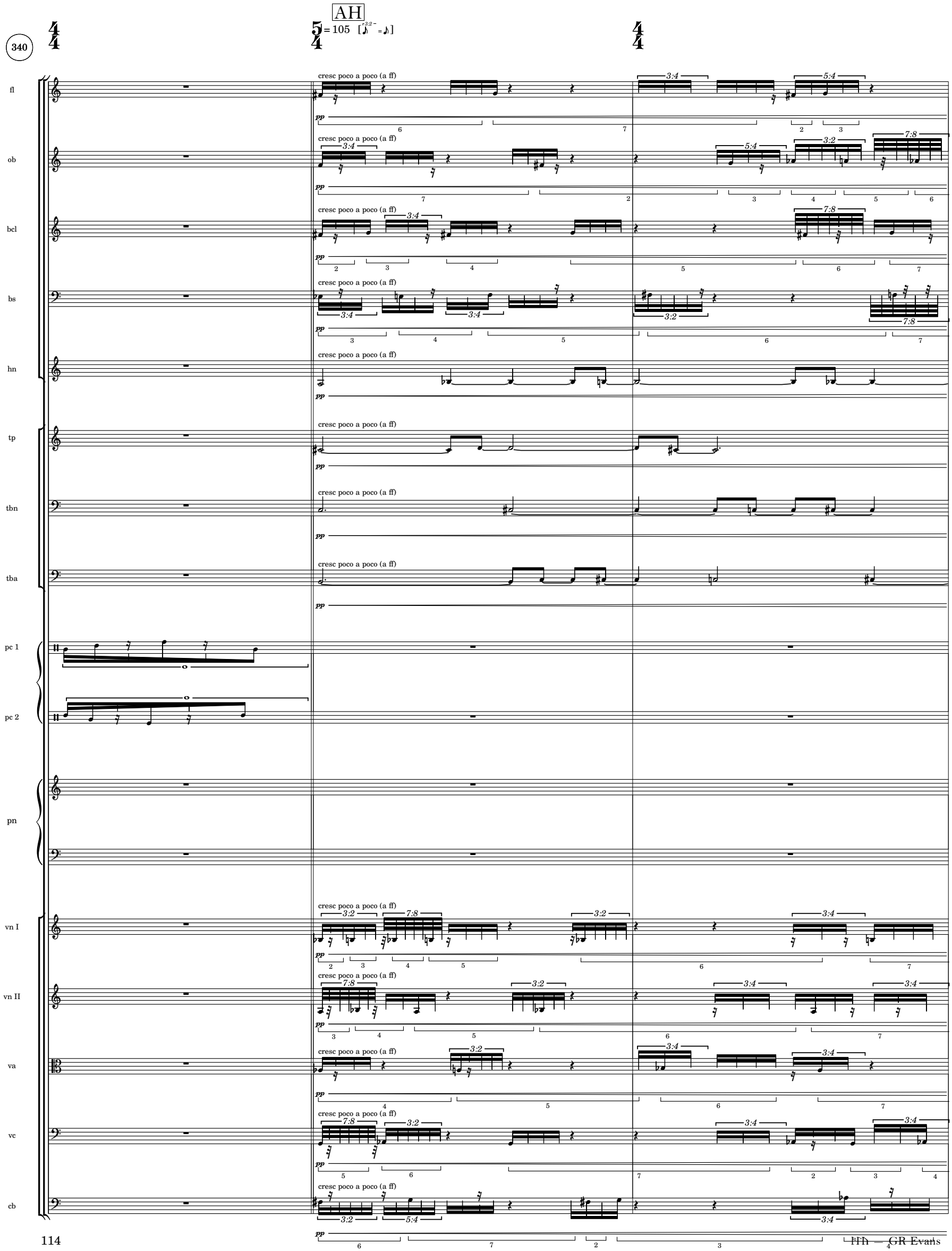
3:2

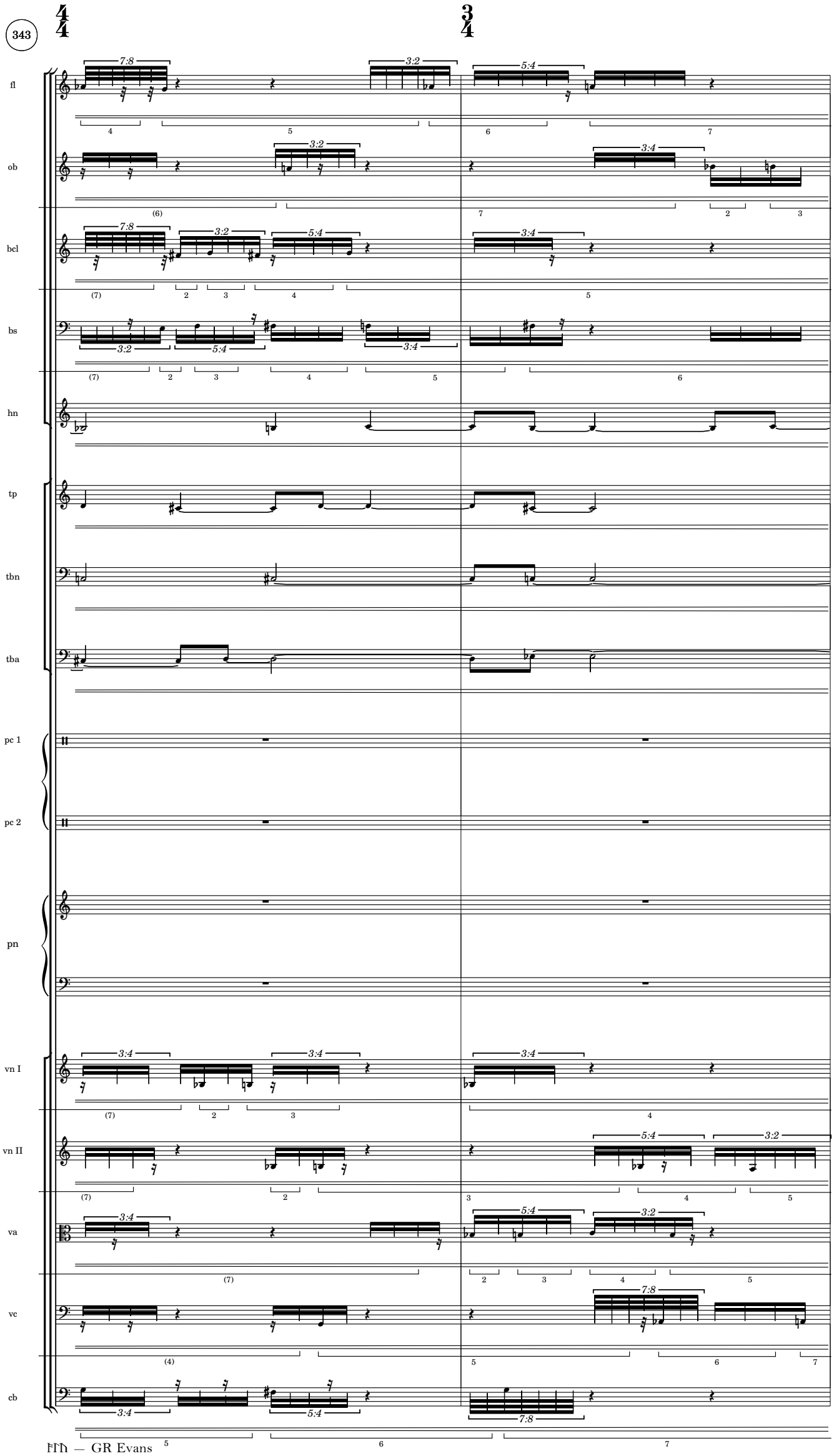
ff

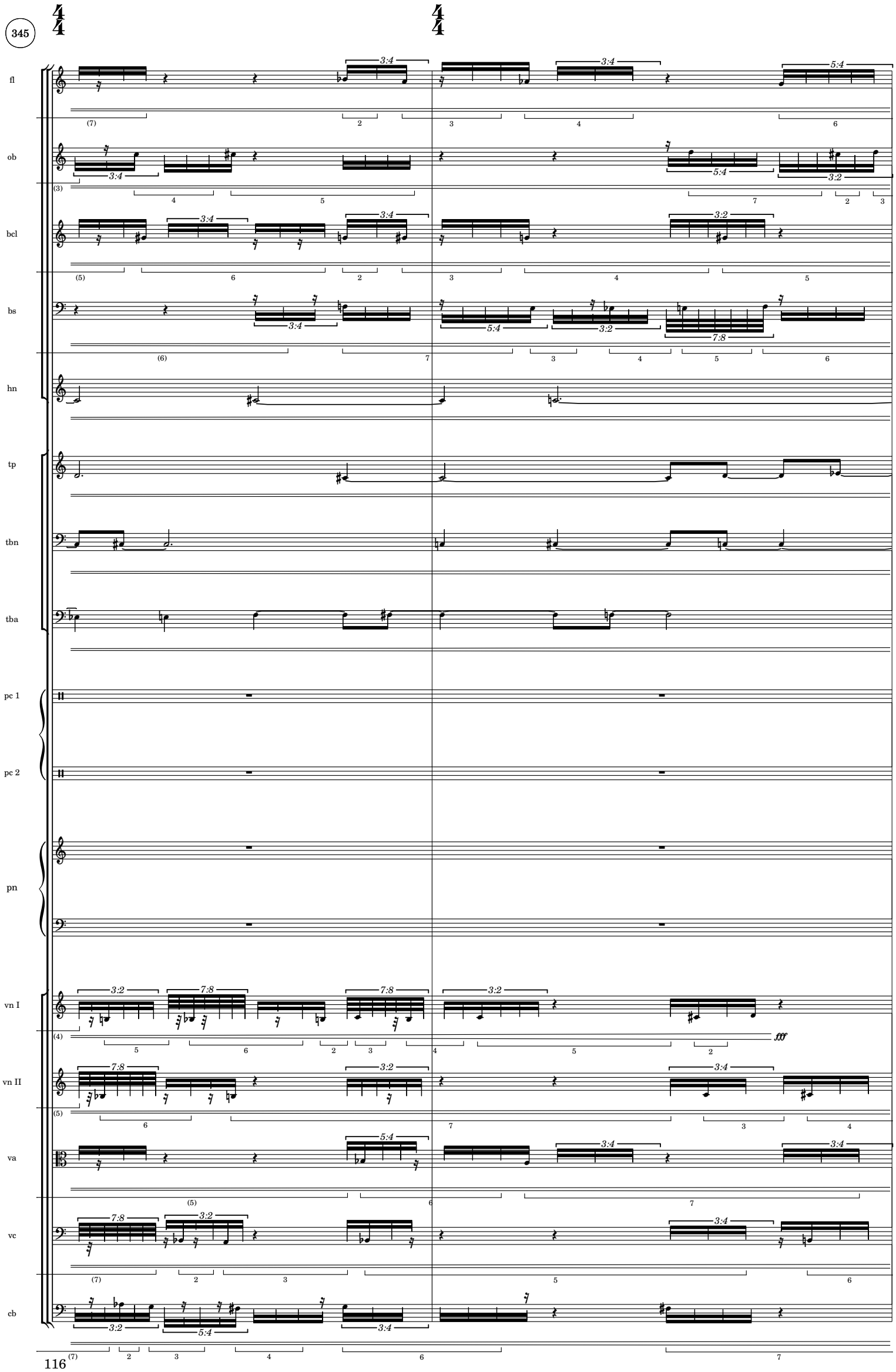
cb

3:2

ff


340
AH
= 105
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
cresc poco a poco (a ff)
pp


343
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


345
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
fff

347

5/4

4/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

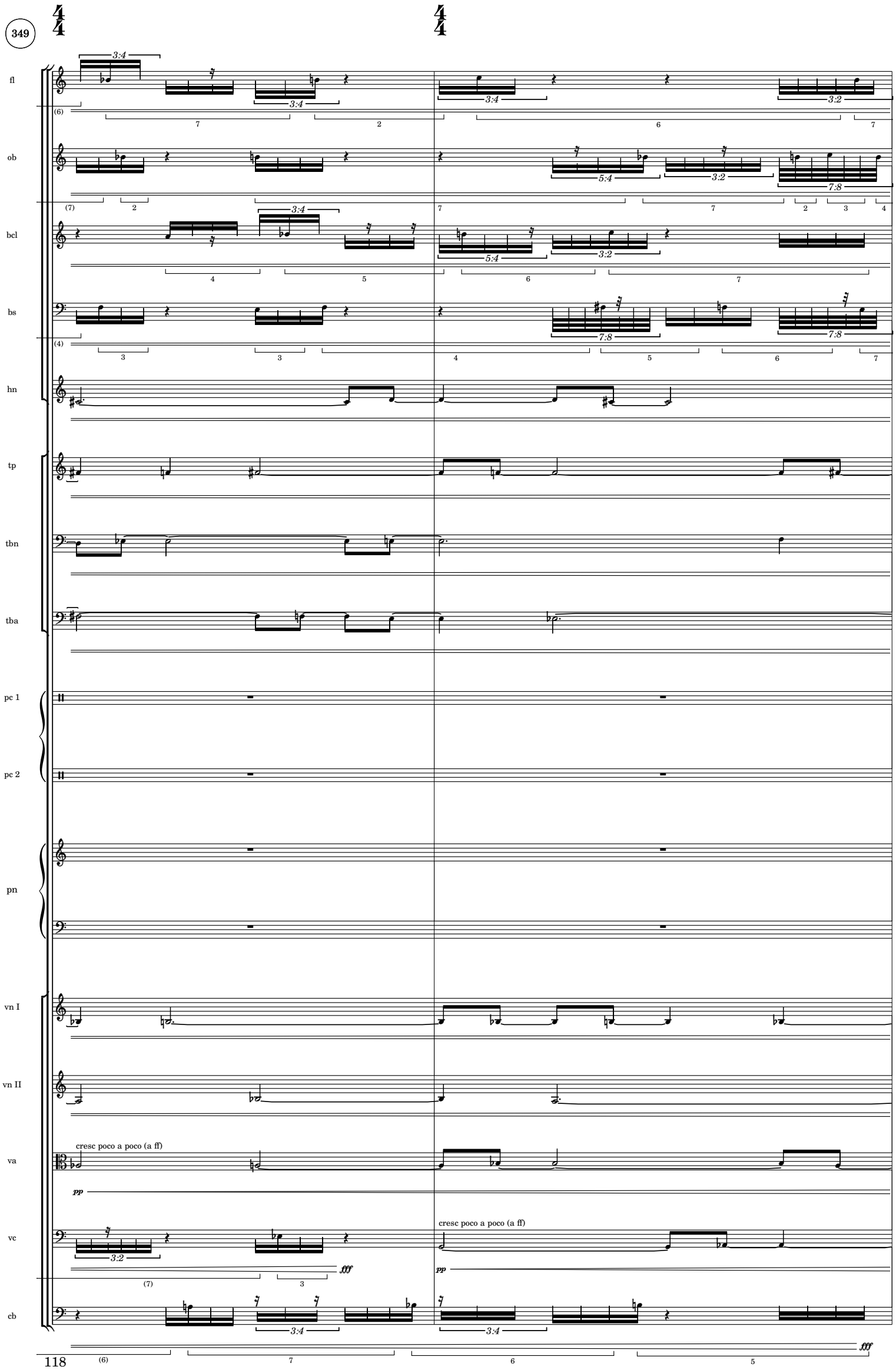
va

vc

cb

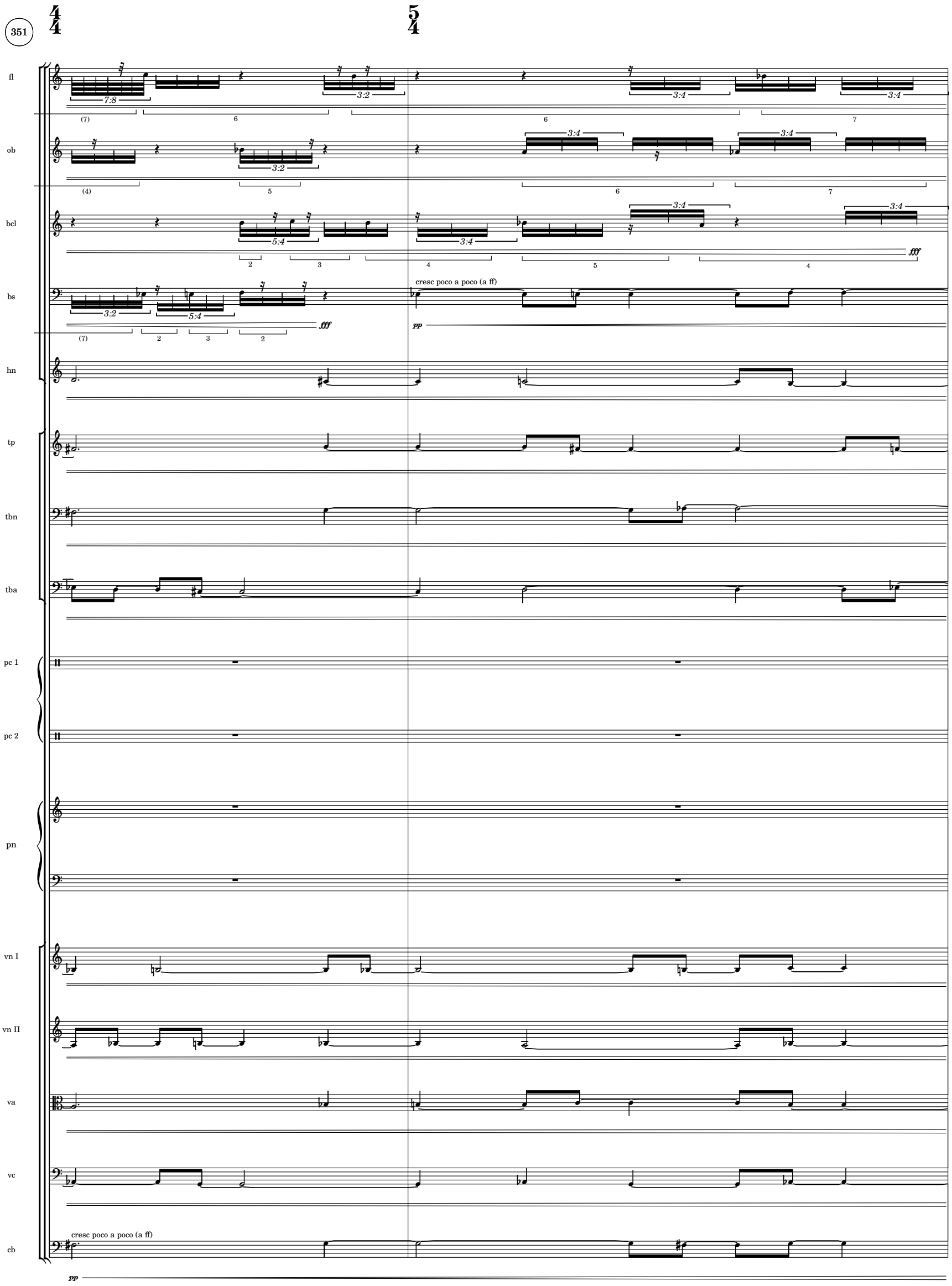
cresc poco a poco (a ff)

cresc poco a poco (a ff)


349
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
cresc poco a poco (a ff)
pp
fff



ᚺᛚᚢ — GR Evans


351
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
cresc poco a poco (a ff)
cresc poco a poco (a ff)

353

4/4

5/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

3:4

5:4

3:2

(7)

2

3

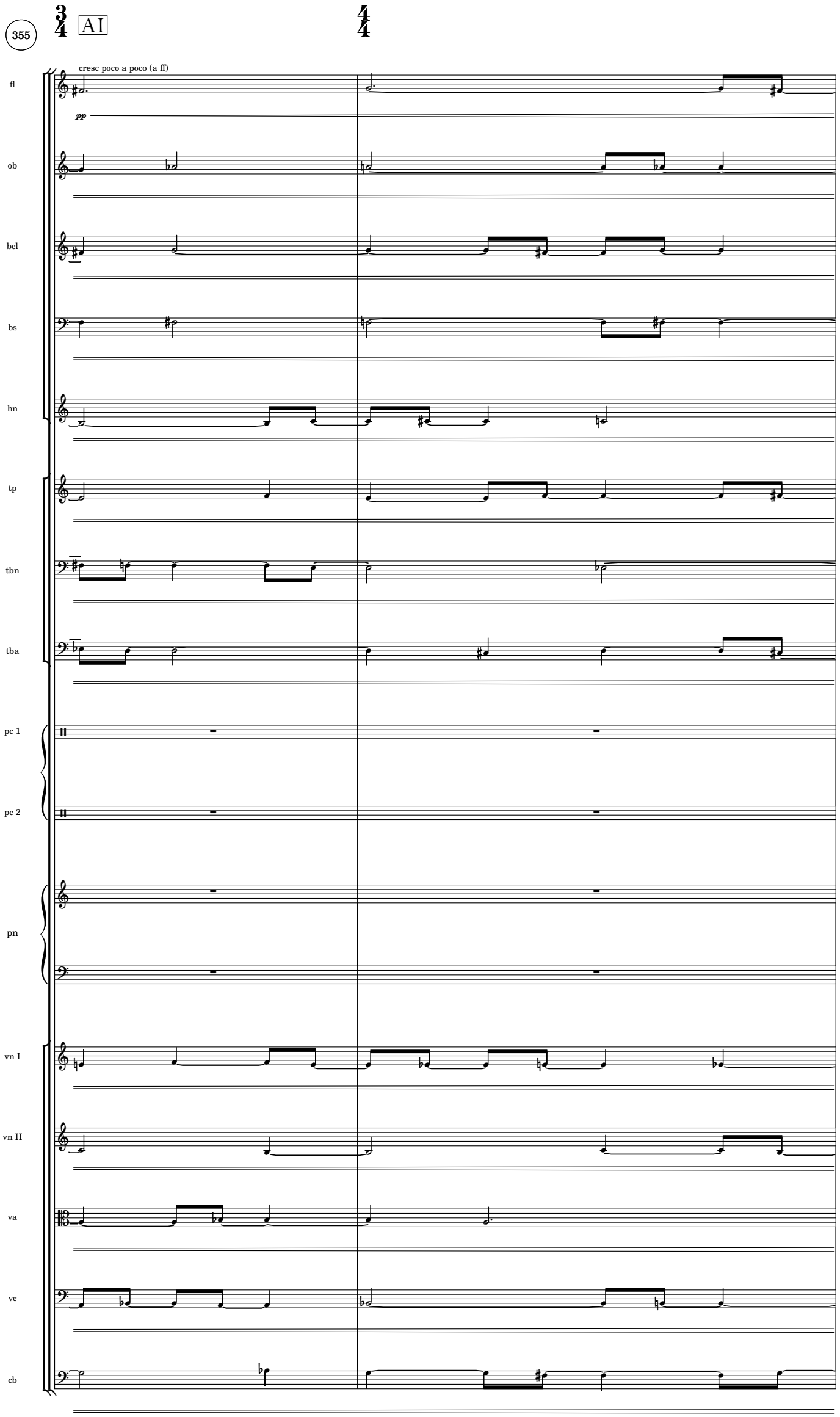
4

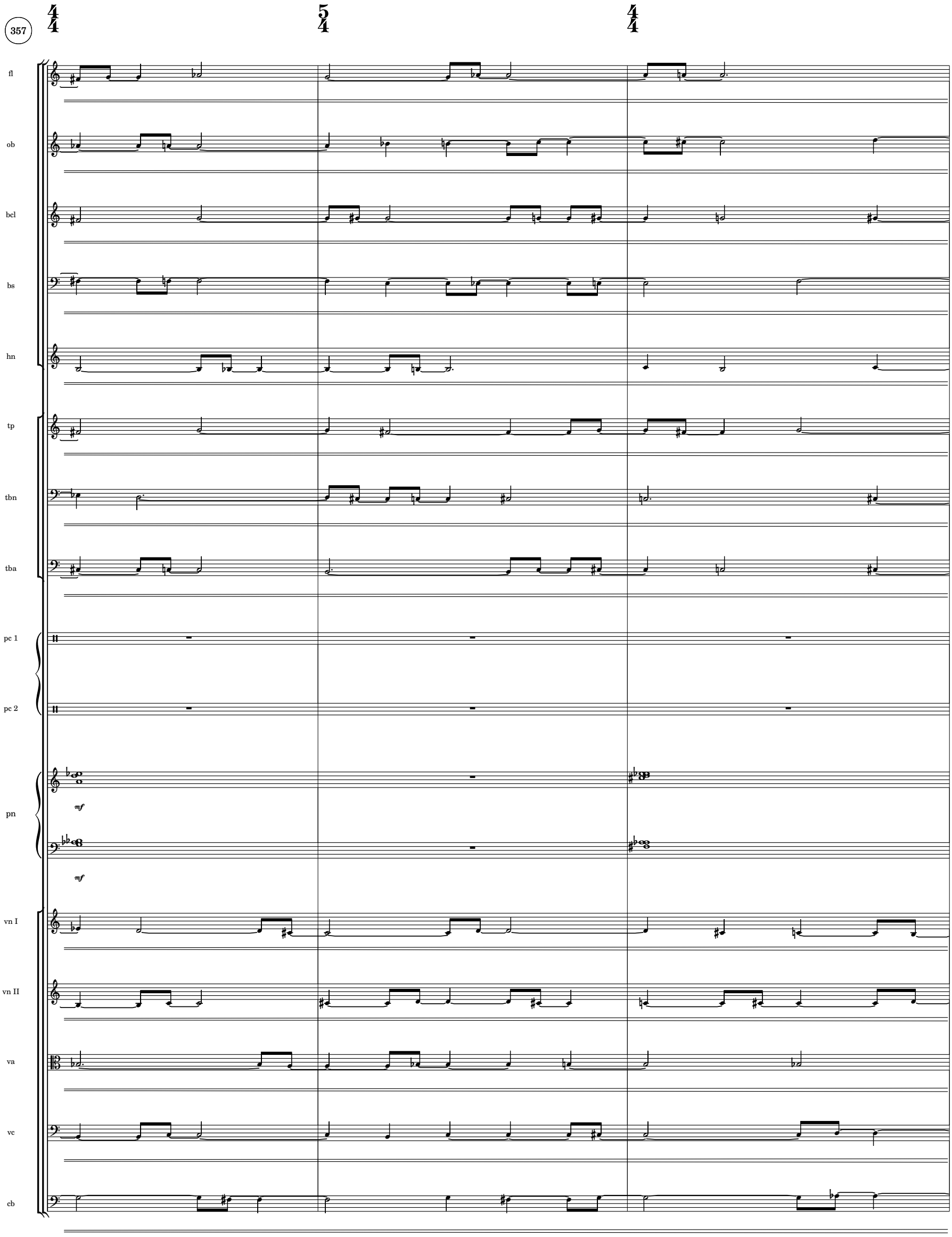
5

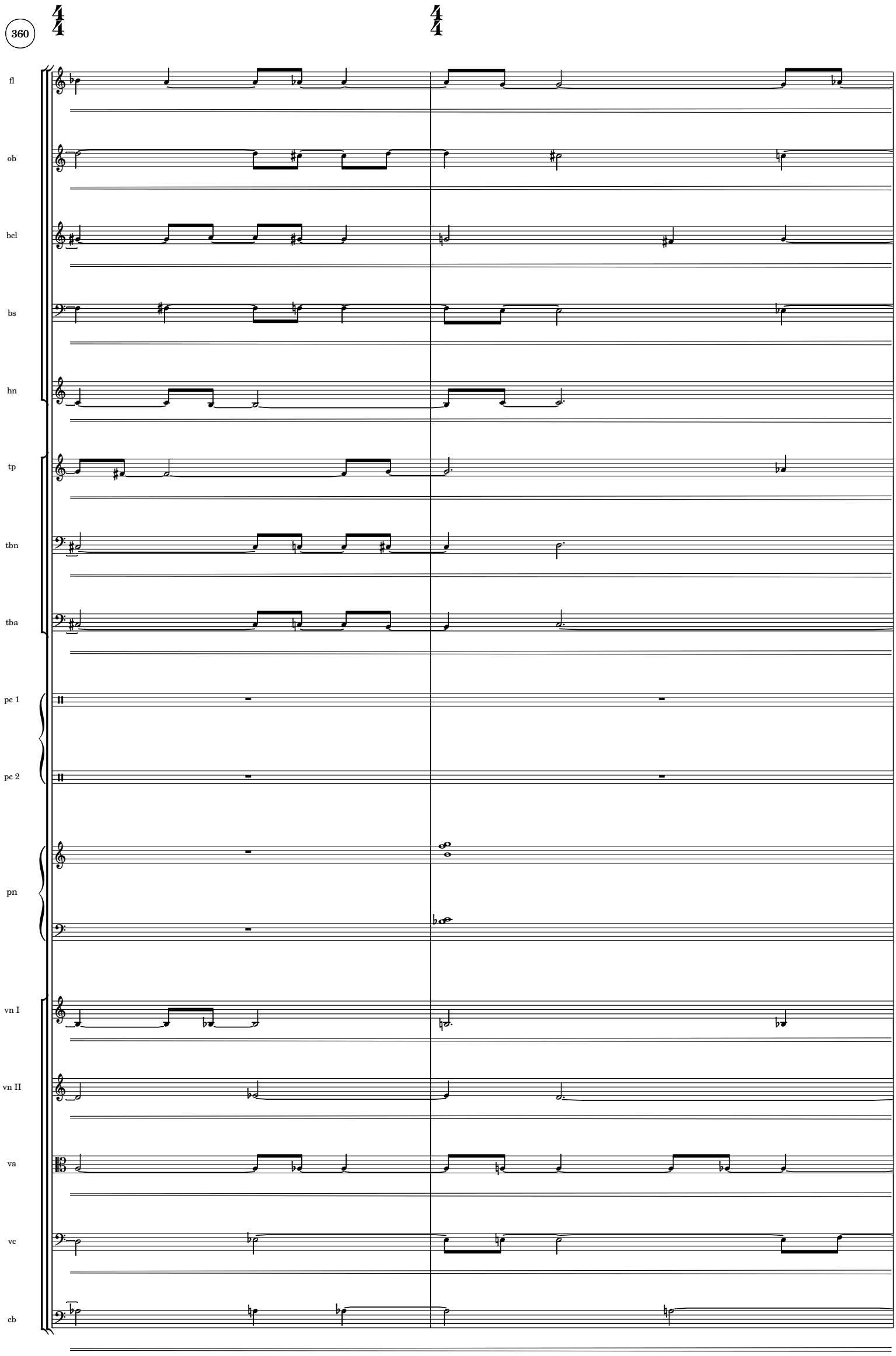
fff

pp

cresc poco a poco (a ff)


355
AI
cresc poco a poco (a ff)
pp
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


357
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
mf
mf
vn I
vn II
va
vc
cb

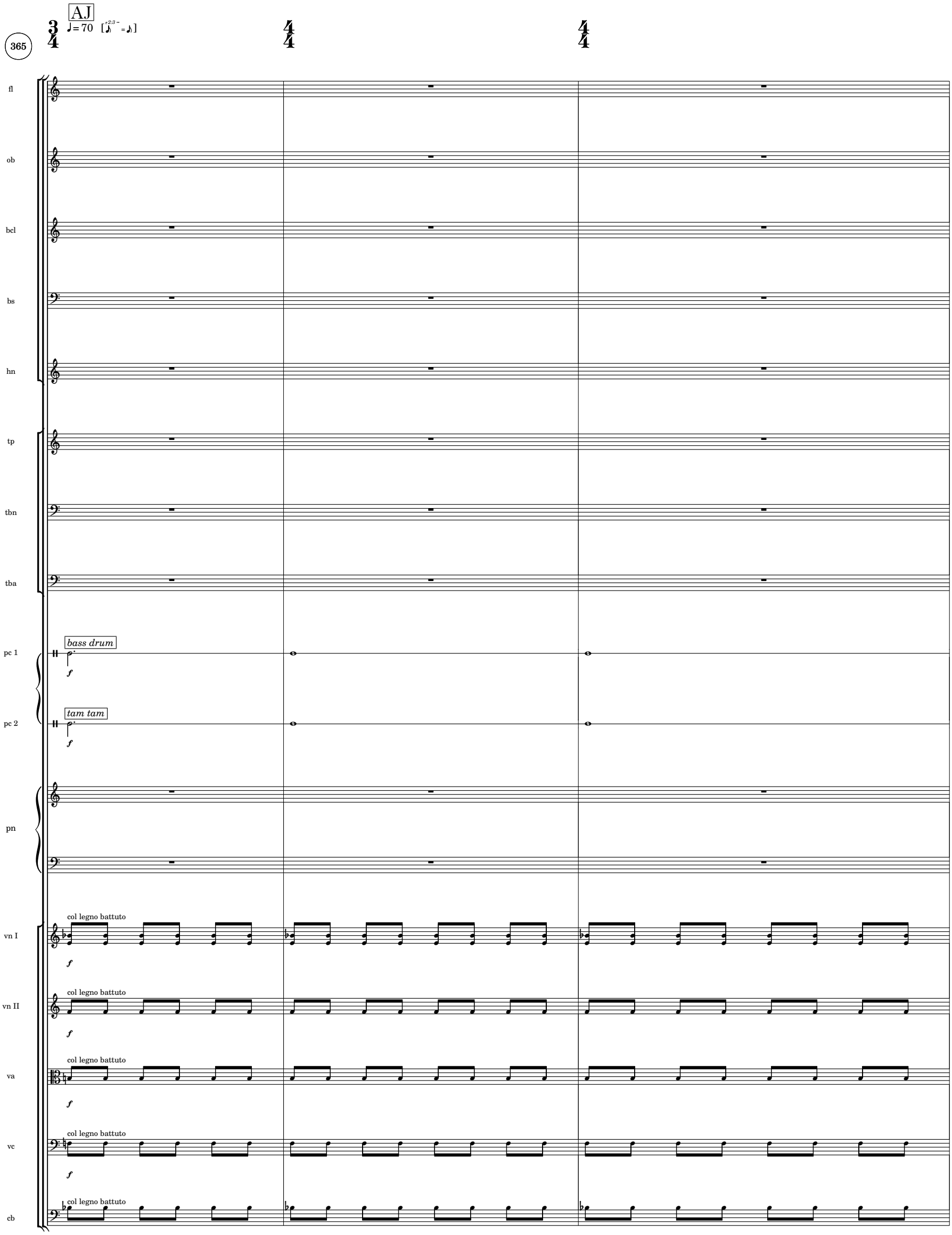

360
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

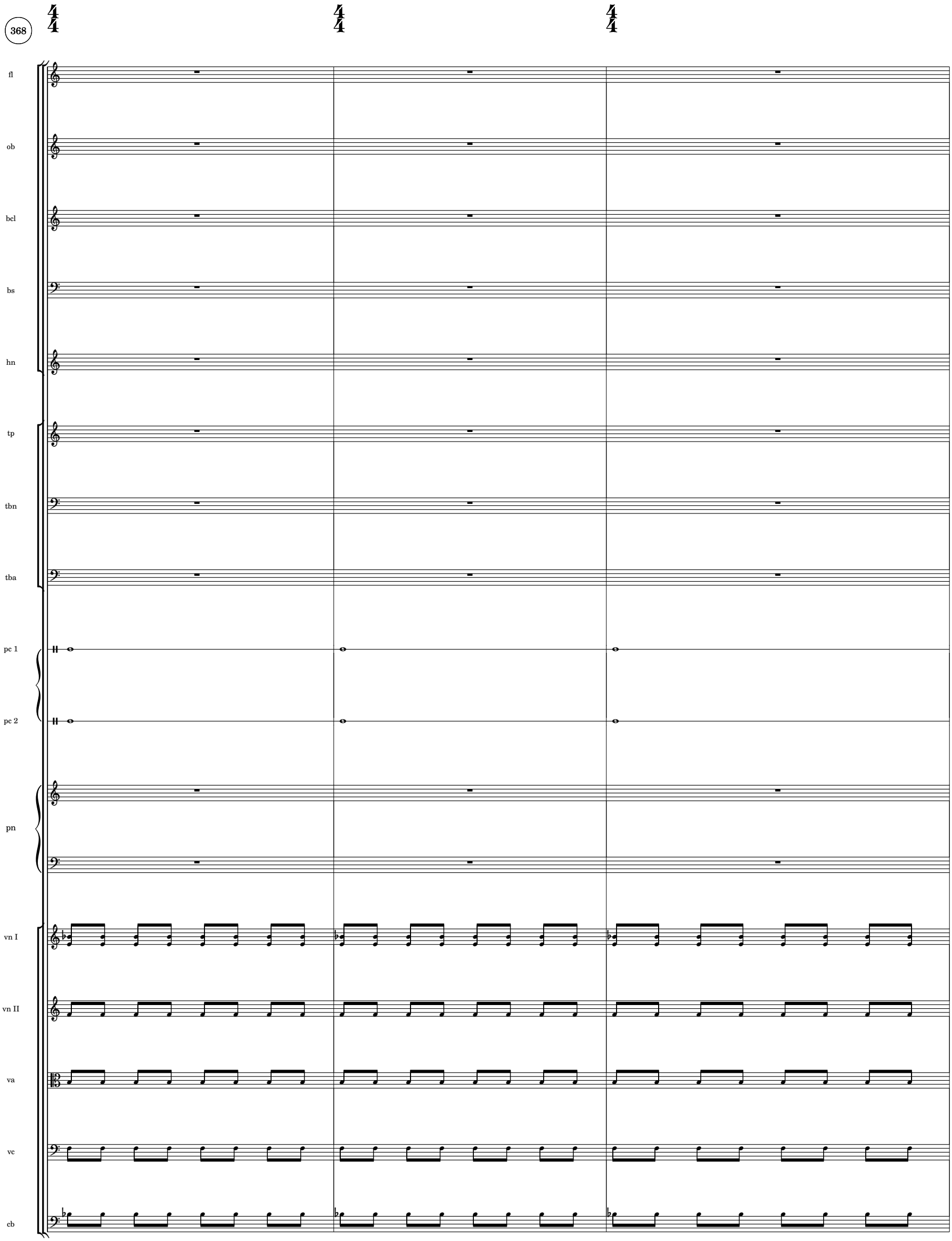
362

5/4 4/4 5/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

fff


365
AJ
♩= 70
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
bass drum
pc 2
tam tam
pn
vn I
col legno battuto
vn II
col legno battuto
va
col legno battuto
vc
col legno battuto
cb
col legno battuto


368
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

371

AK

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

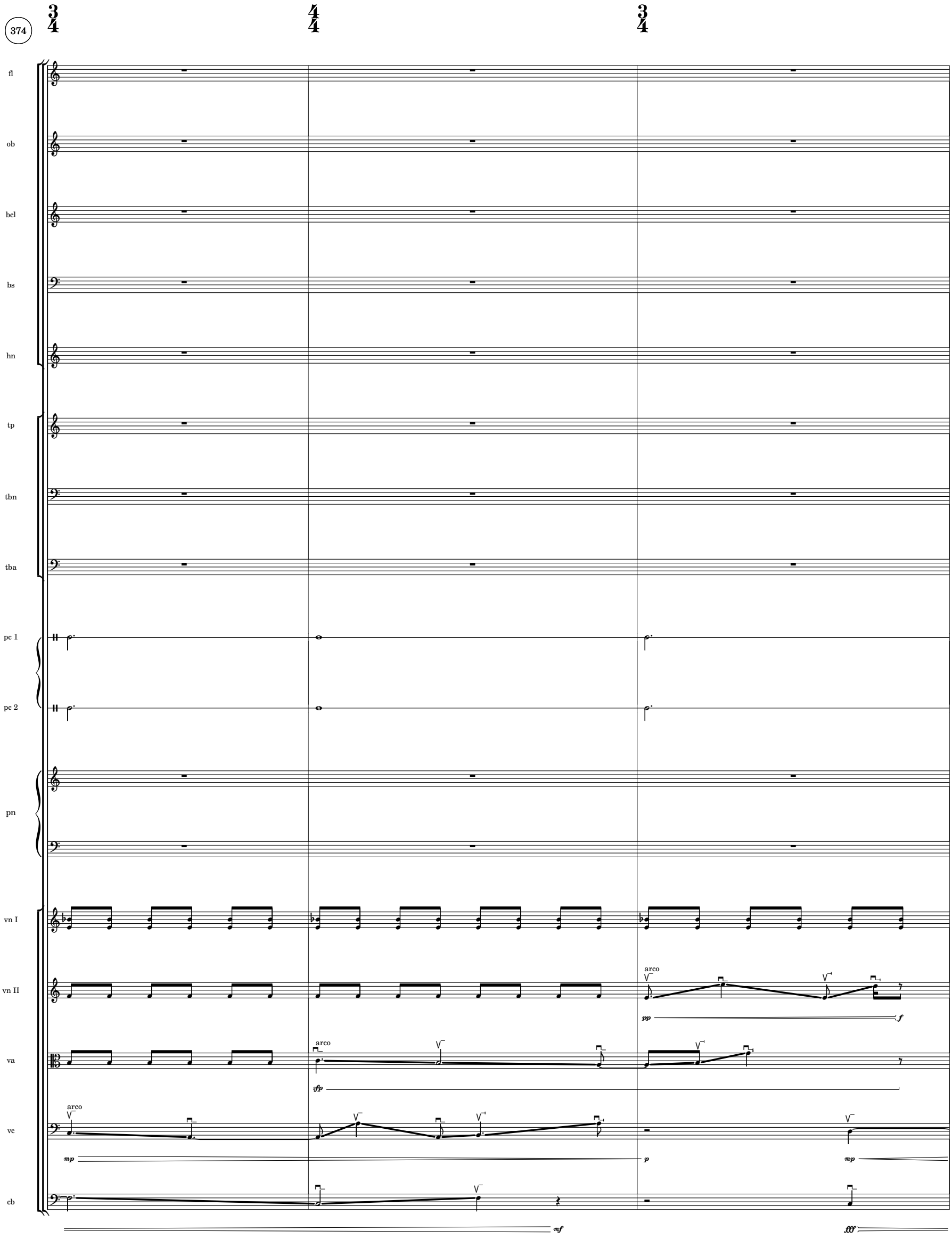
va

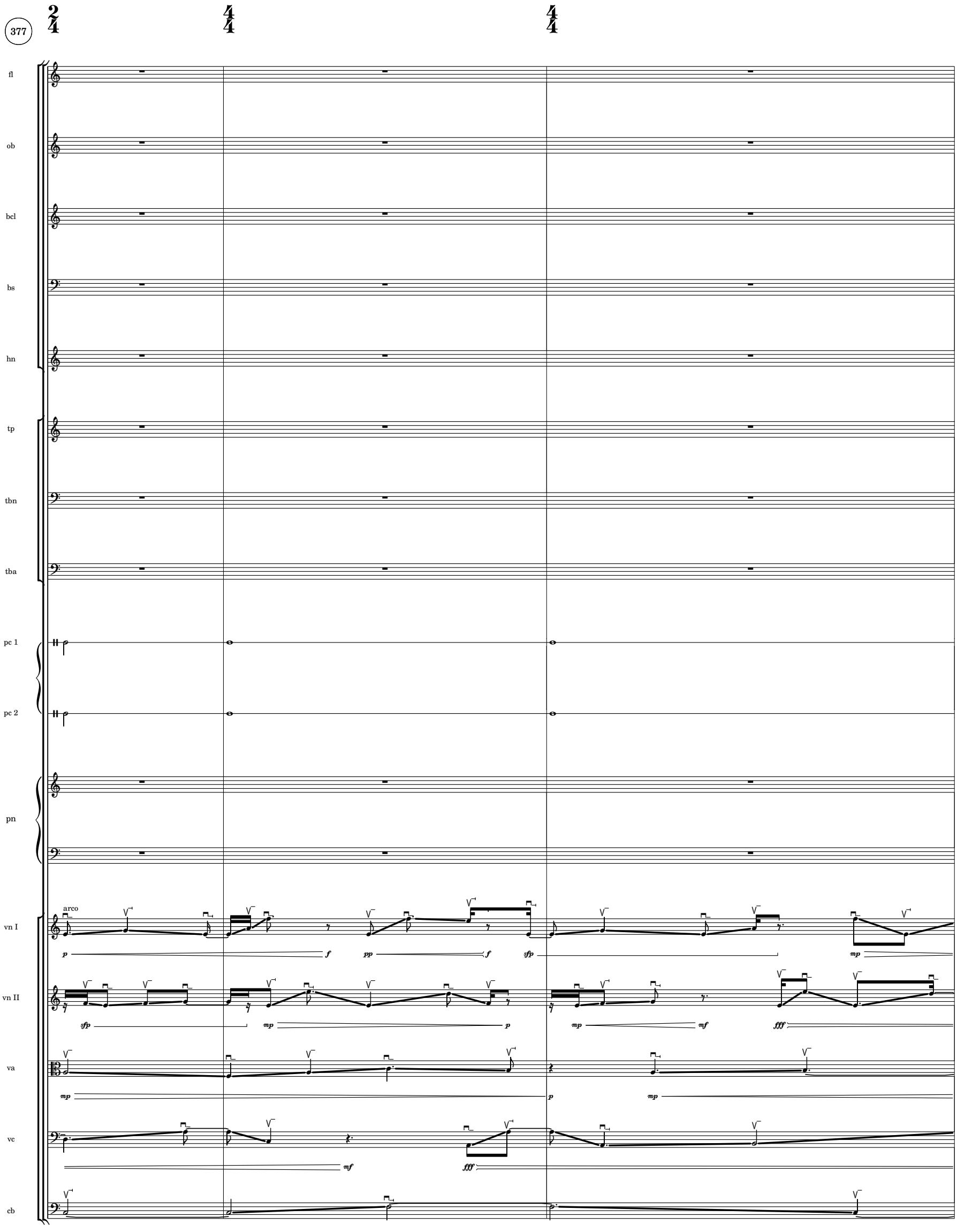
vc

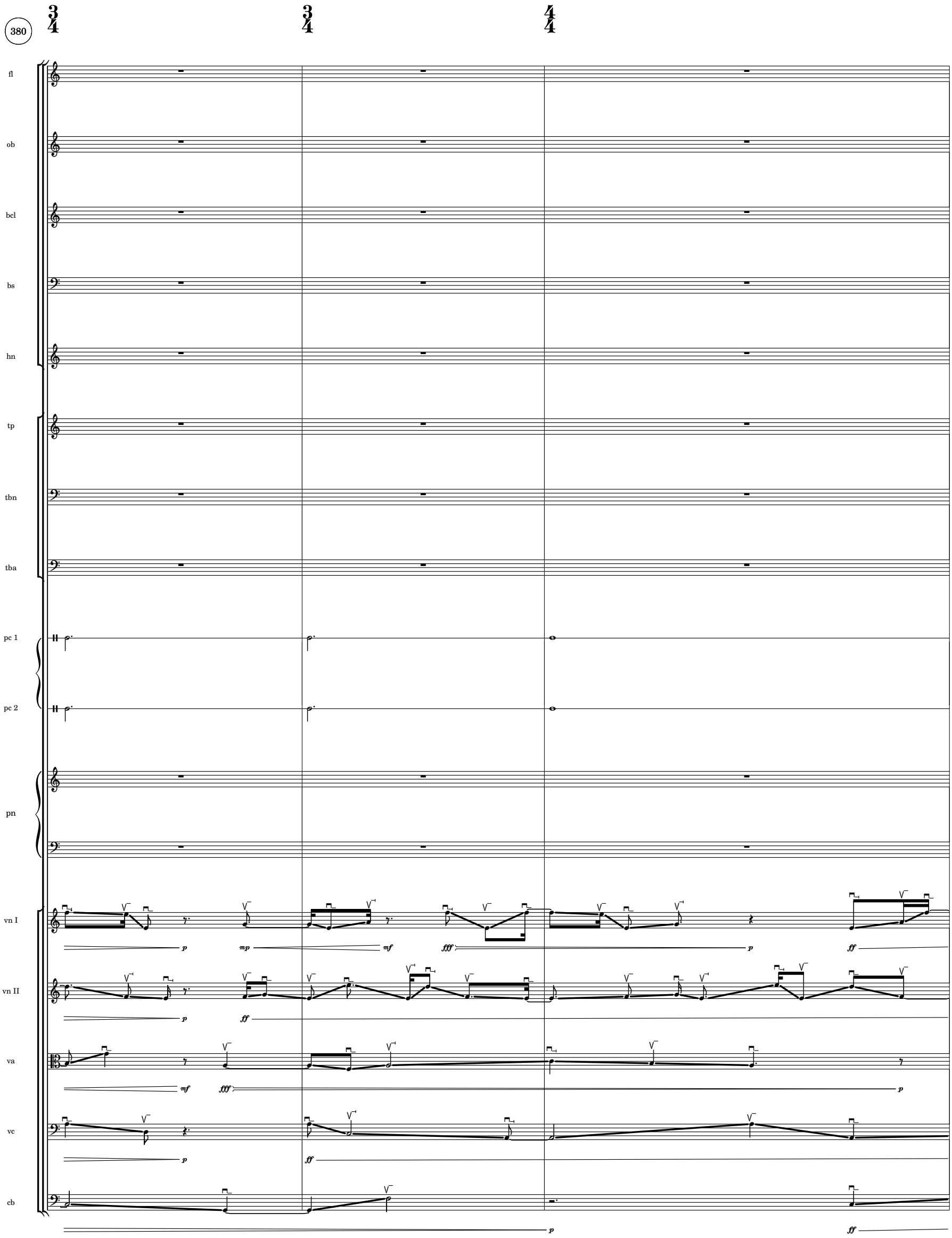
cb

arco

*mp*


374
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
arco
pp
f
sfp
mp
p
mf
fff


377
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
arco
vn II
va
vc
cb


380
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

383

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

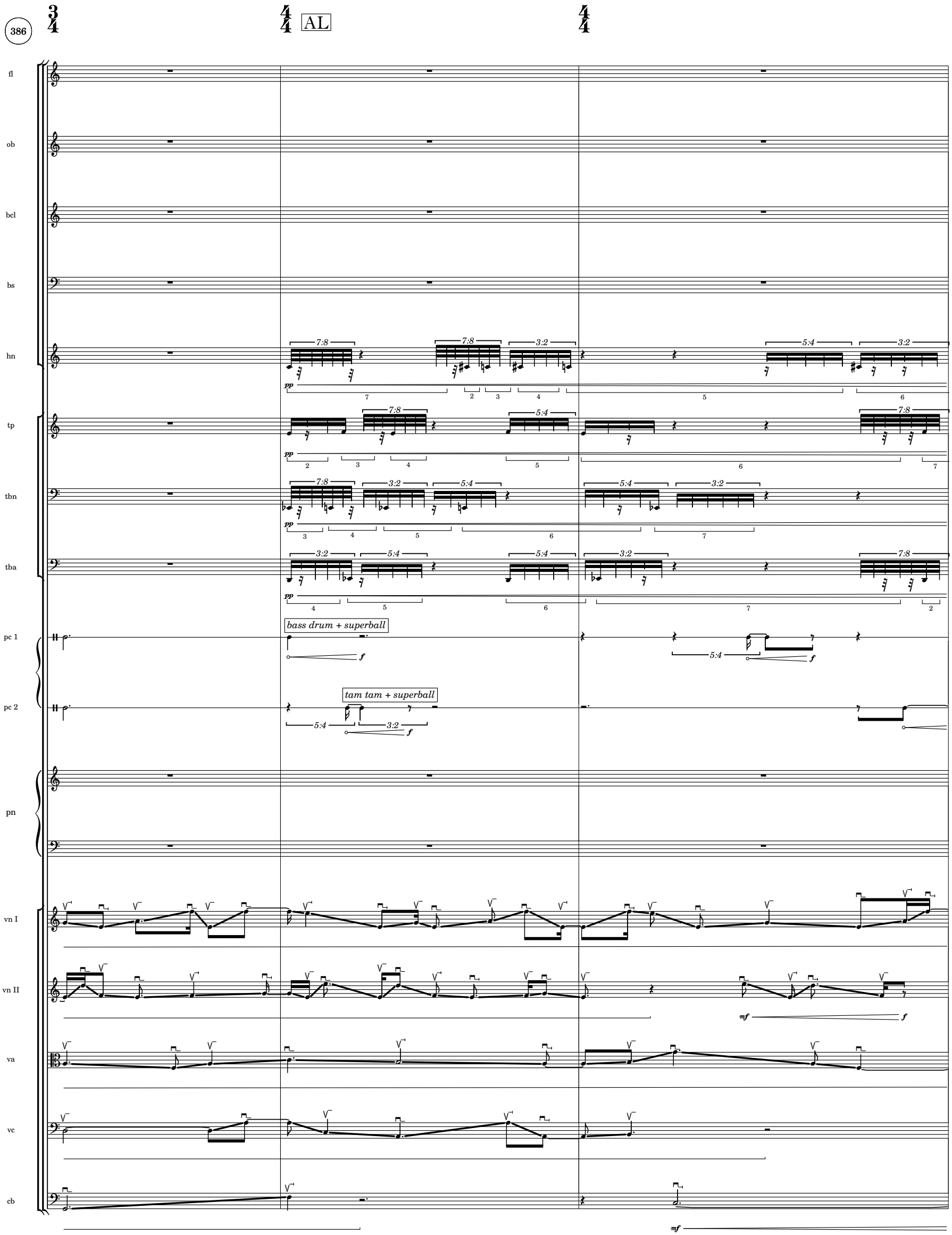
vn II

va

ff

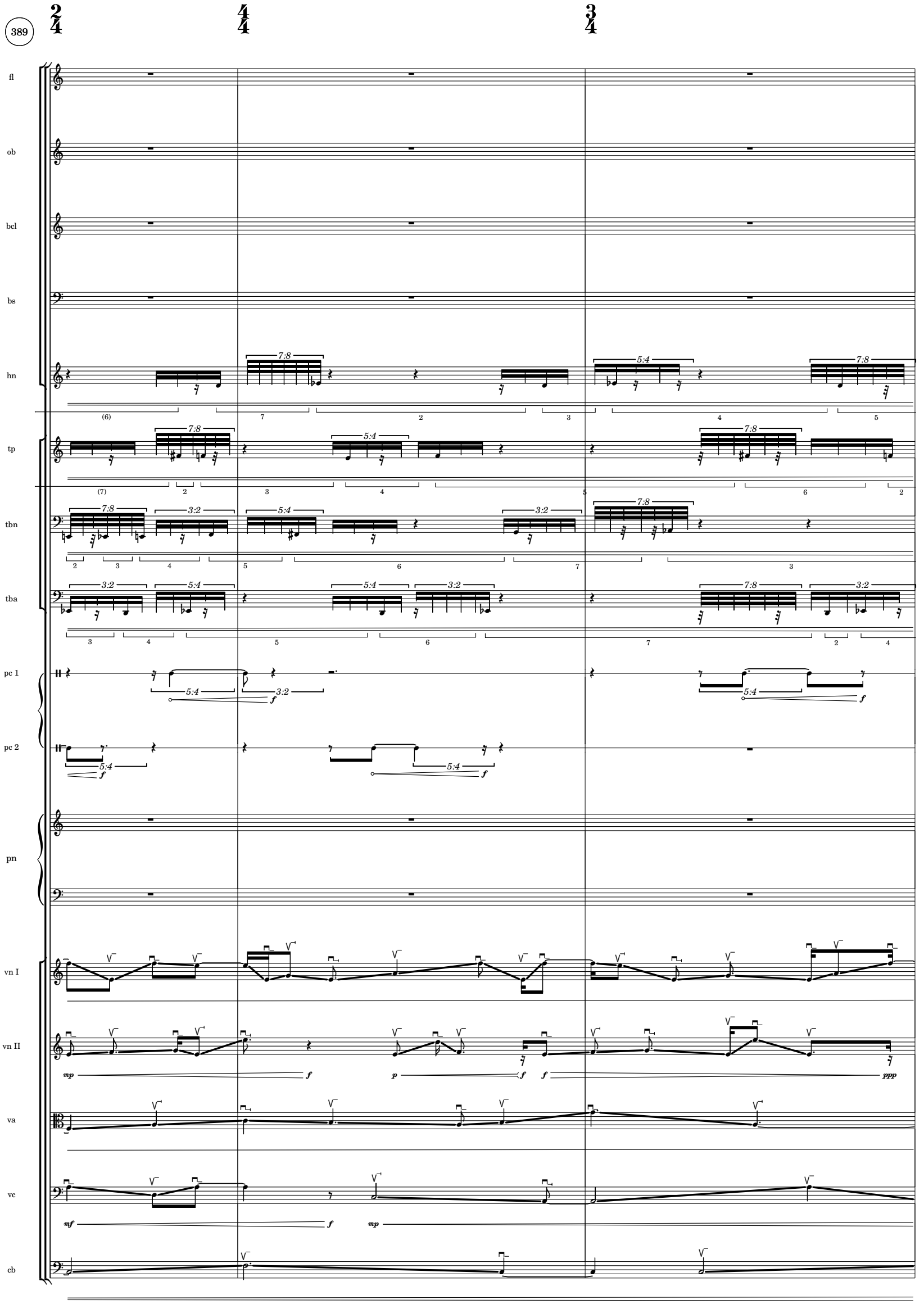
vc

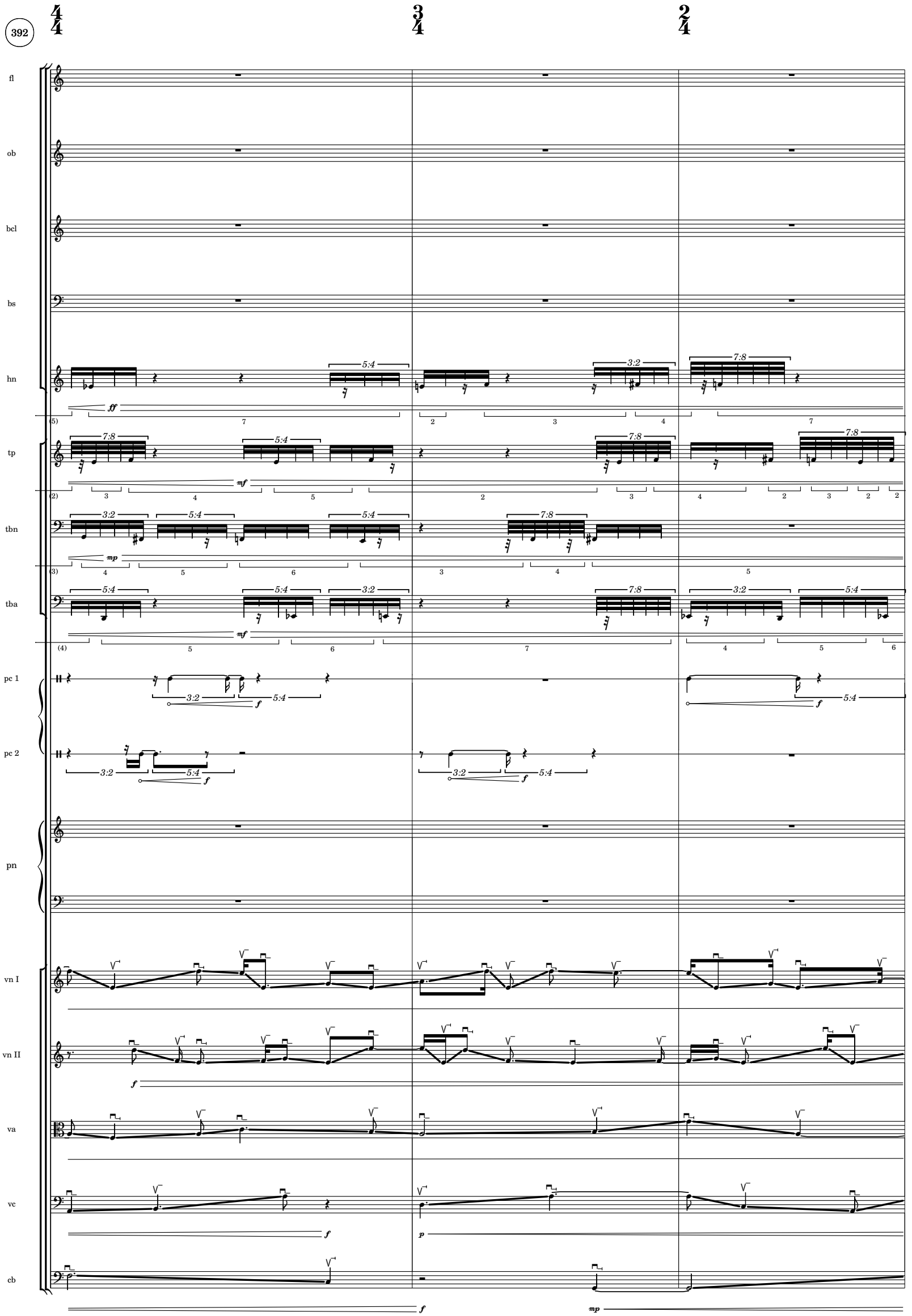
cb

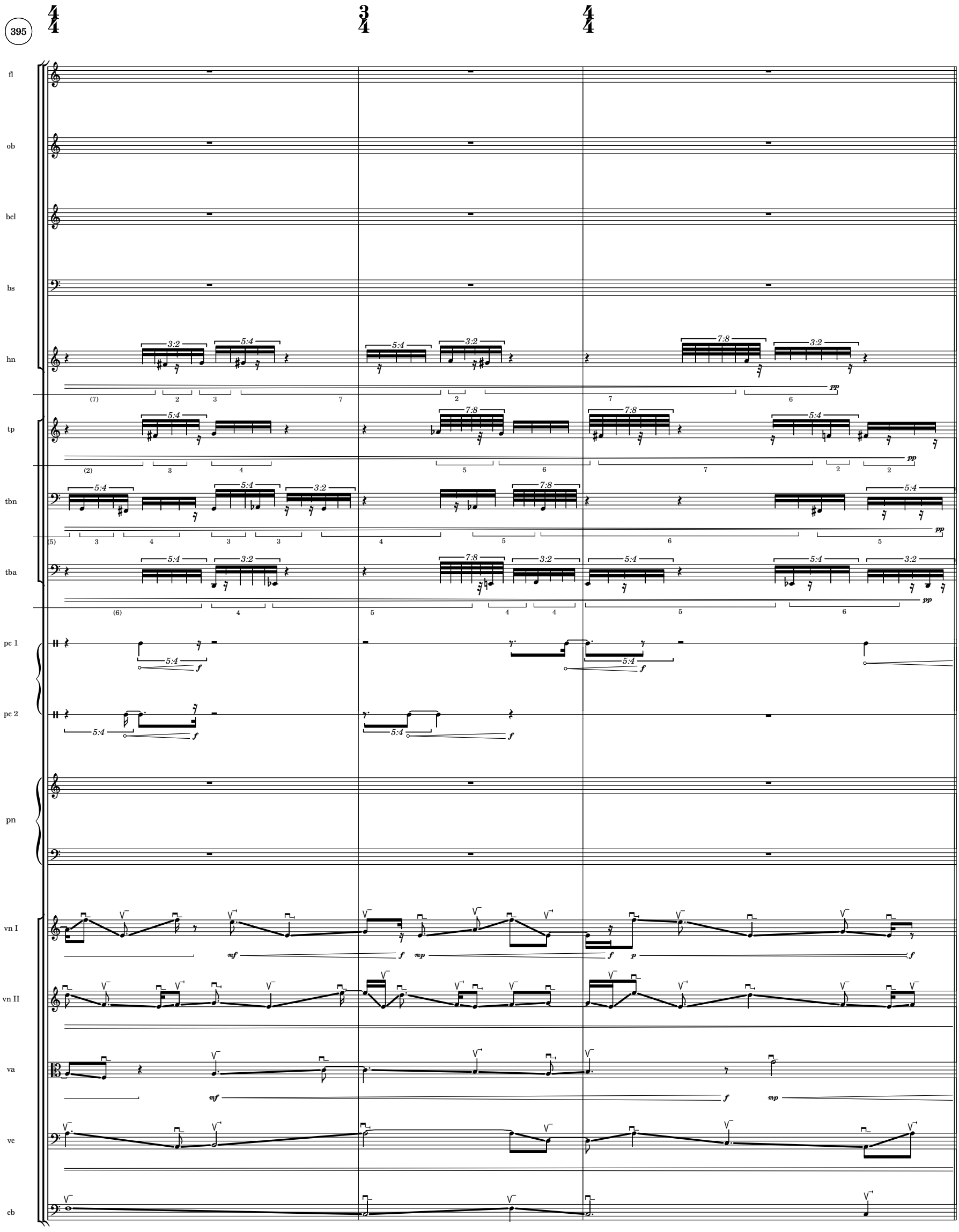

386
AL
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
bass drum + superball
tam tam + superball



ᚨᛚᚢ — GR Evans


389
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


392
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb


395
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

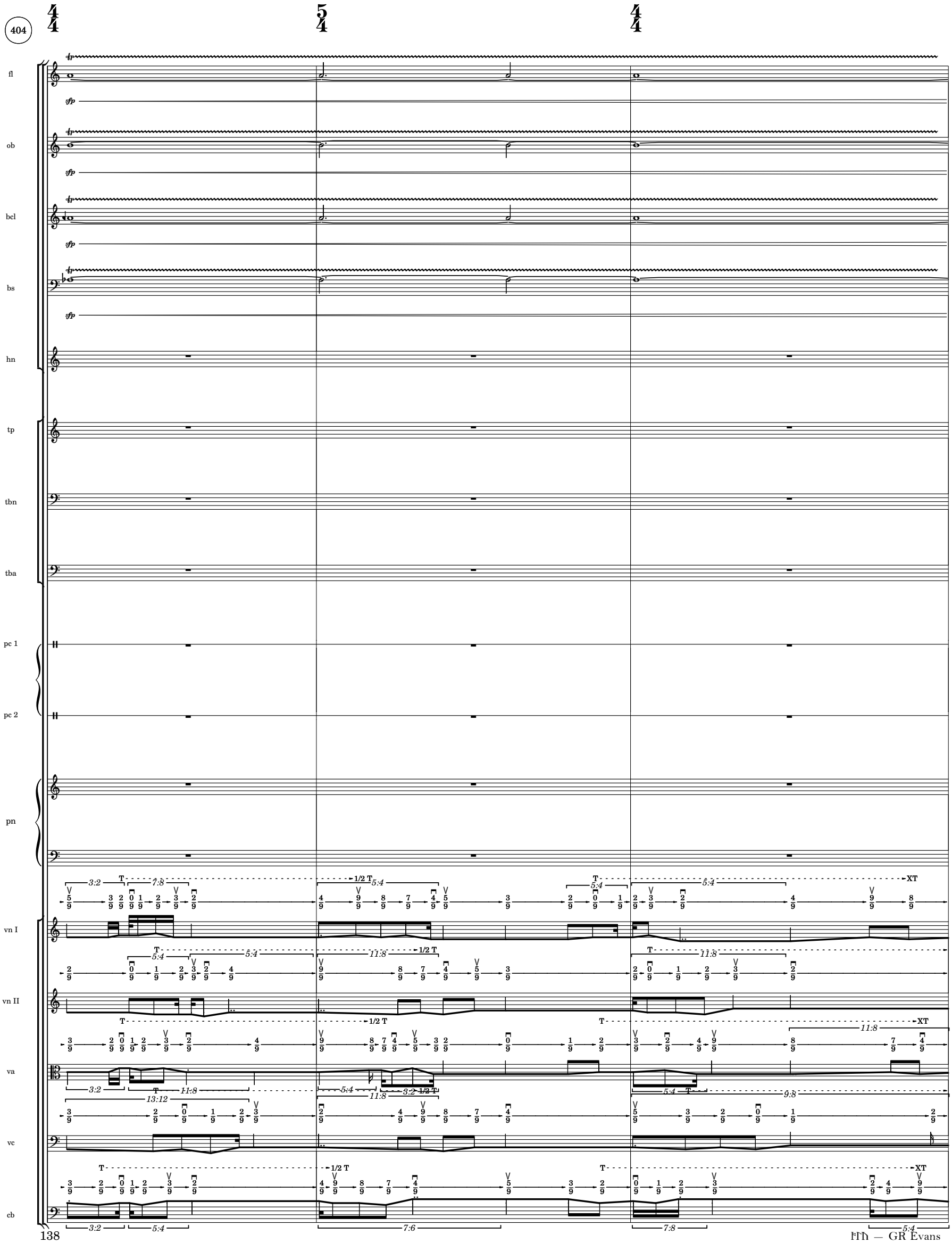
398
AM
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
6:5
p
f
pp

401

5/4 3/4 4/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

tr 6:5 ff P 1/2 P 9:8 7:8 5:4 11:8

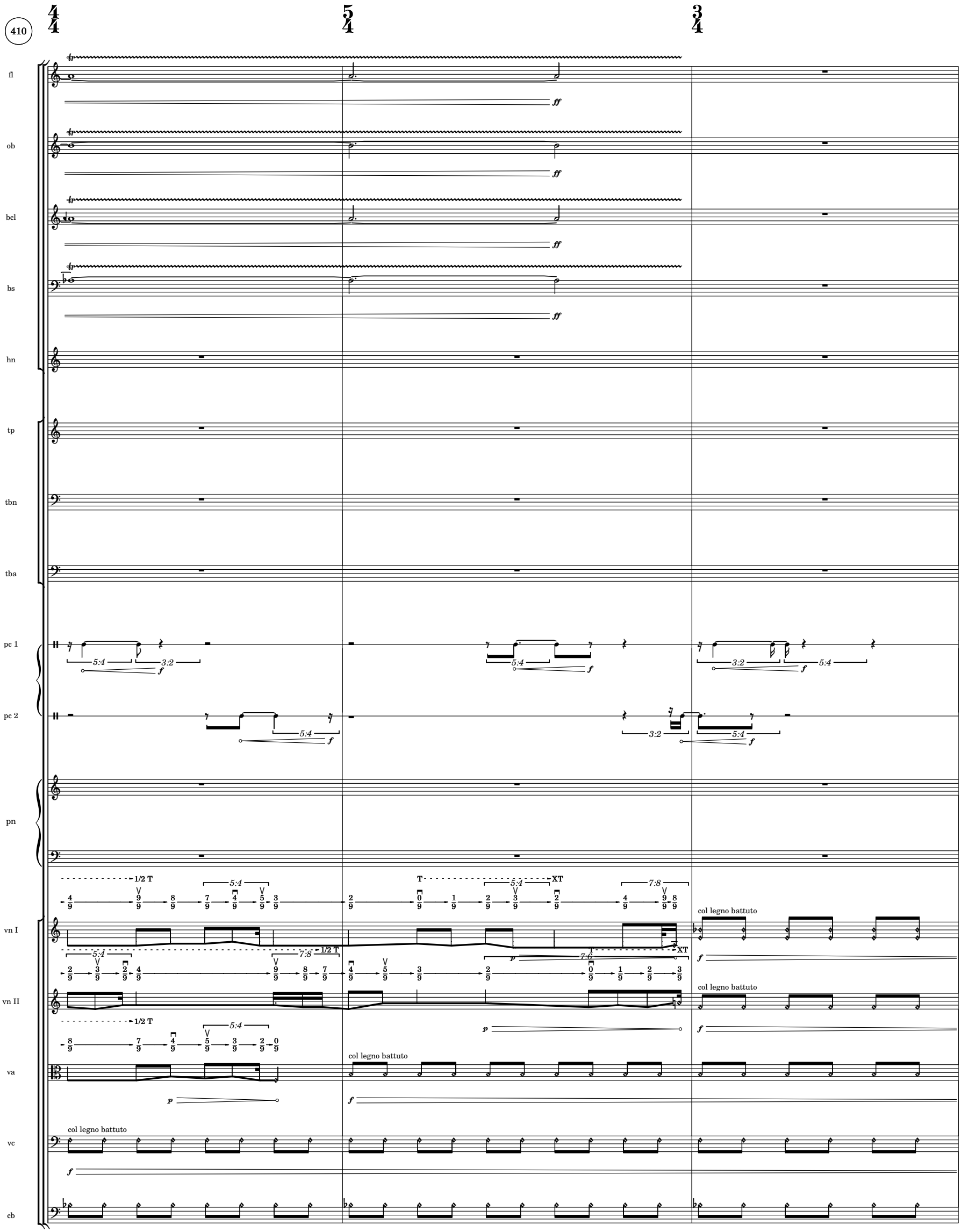

404
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

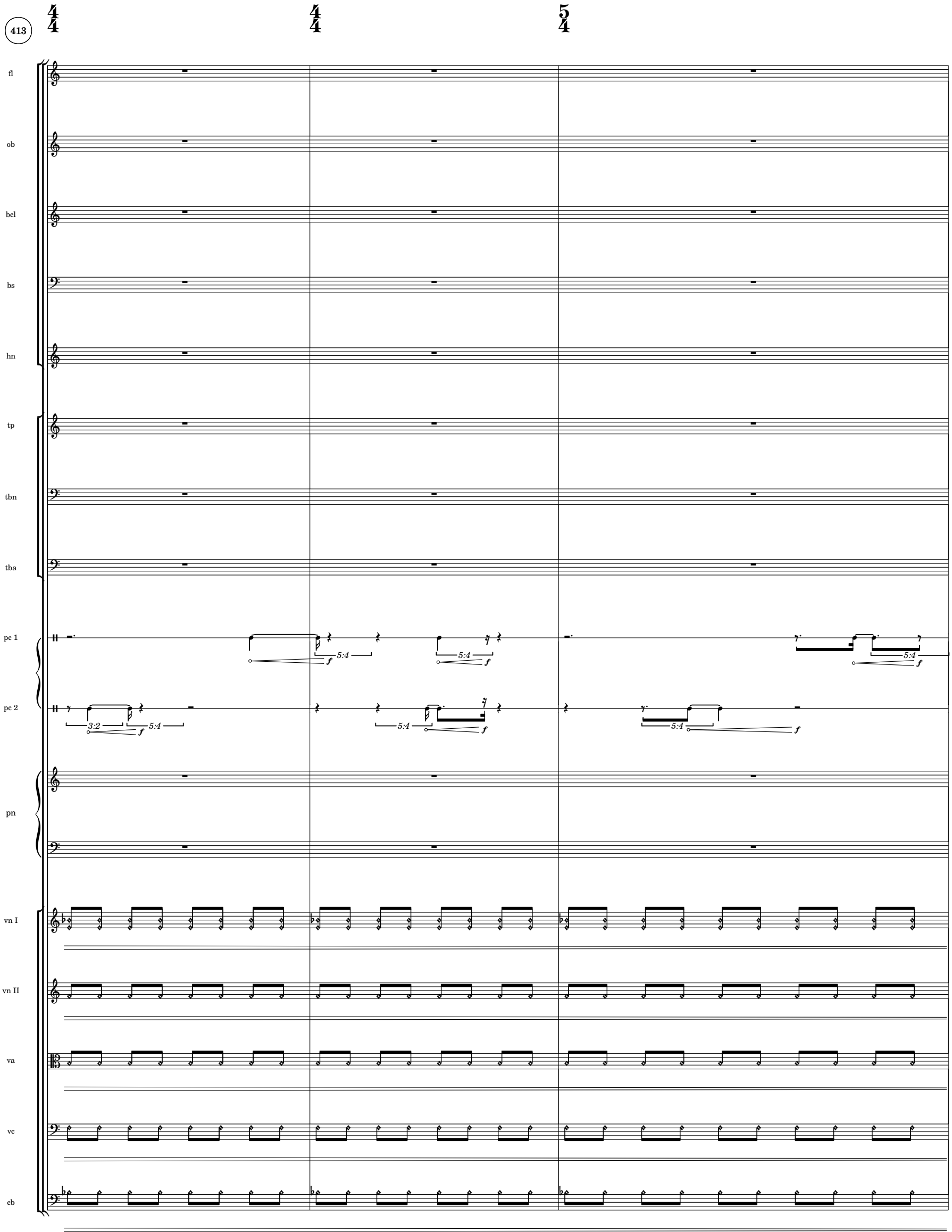
407

4/4 | 4/4 AN | 5/4

fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

bass drum + superball
tam tam + superball
col legno battuto


410
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
col legno battuto
col legno battuto
col legno battuto
col legno battuto


413
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb
5:4
3:2
f

416

AO

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

5:4

3:2

pn

vn I

vn II

va

vc

cb

419

4/4 4/4 5/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

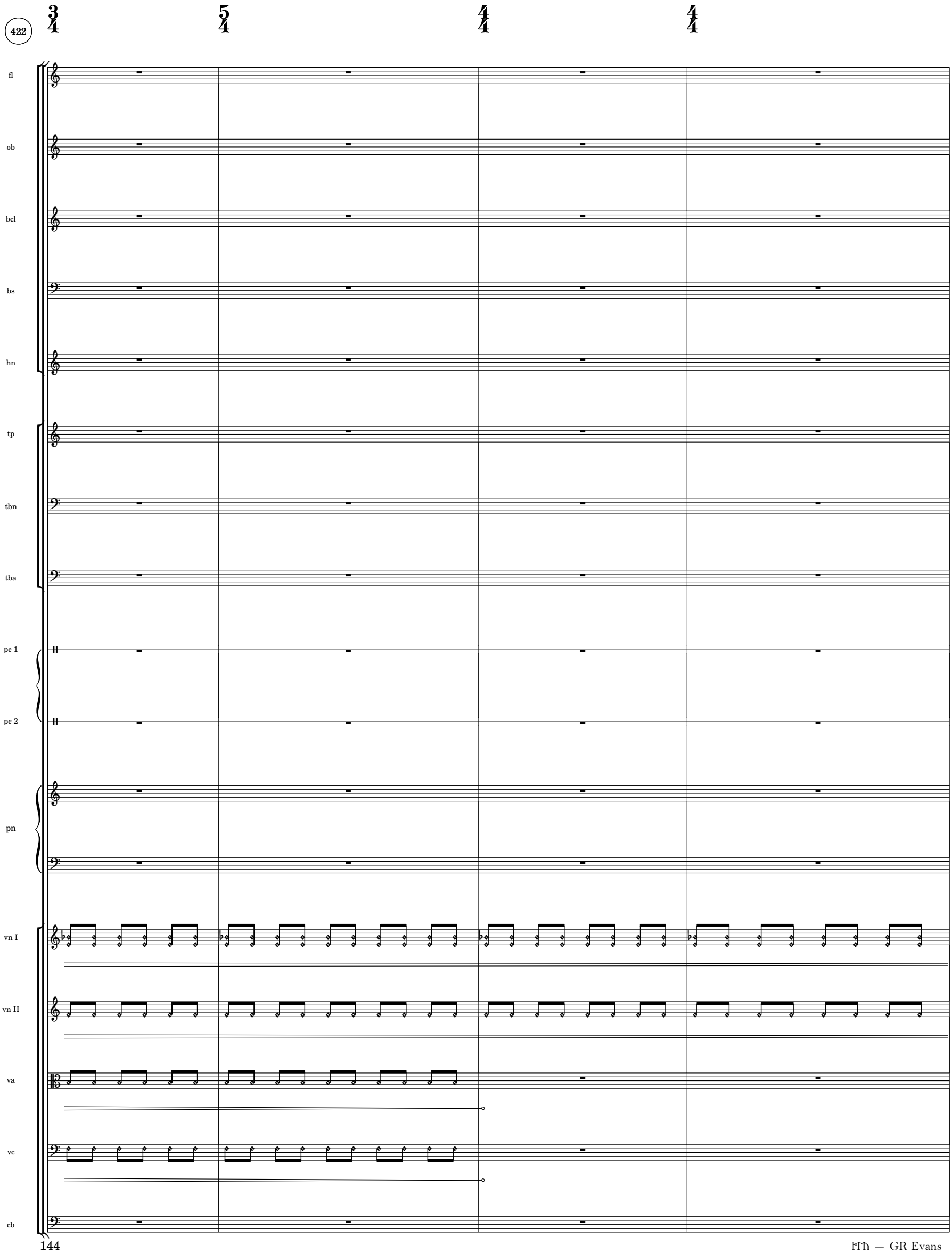
vn I

vn II

va

vc

cb


422
3/4
5/4
4/4
4/4
fl
ob
bcl
bs
hn
tp
tbn
tba
pc 1
pc 2
pn
vn I
vn II
va
vc
cb

426

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

428

5/4

4/4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

Iowa City, Ia.

September 2022 – February 2024.

# Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

**Onkos** (contrabass) 2019

**Simbelmynë** (piano) 2019-20

**Chalk Line** (flute) 2020

**redbud blossom, blueberry bee** (cello) 2020

**Birdless, Cloudless, Colourless** (alto saxophone) 2021

CHAMBER

**Hamonshu** (string quartet) 2018-20

**Adumbration** (string quartet) 2020

**Zahrat Alearear** (bass flute, guitar) 2021

**Nagual** (mixed quartet) 2021

LARGE ENSEMBLE

**Metamorphoses** (orchestra) 2018

**GUERRERO** (21 saxophones) 2018

**Tourbillon** (string ensemble) 2019-20

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