

Dissertation

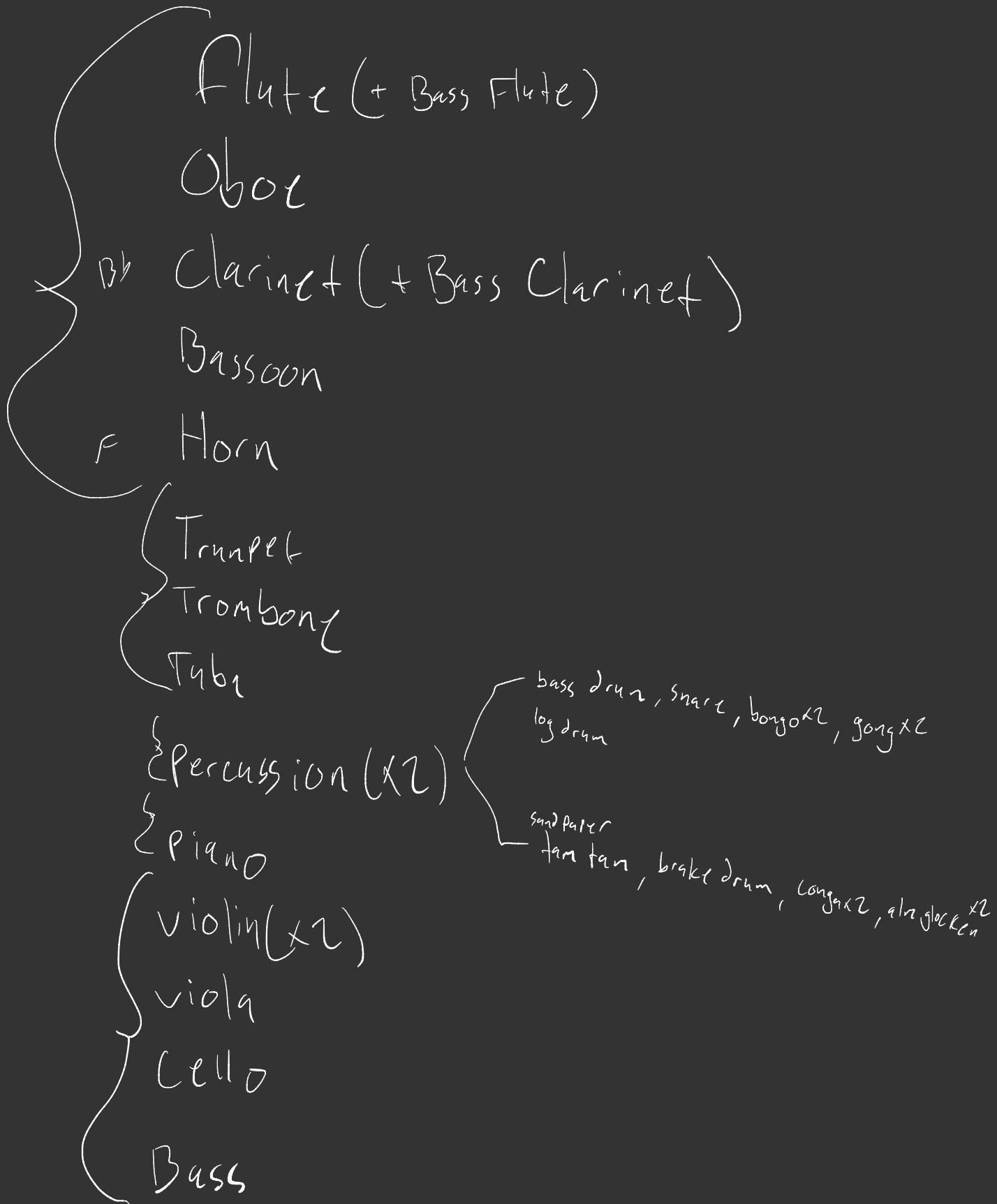
Thesis

Ne's sóla soft

Not in the Sunshine

Nov 22 ~

Sinfonietta



allowable?

time signatures

~~2 9 5 3 7 15 4 9 5 11 6
4 16 8 4 8 16 4 8 4 8 4 11~~

Primary - neutral

4 5 6 7 8 9 10 11 12
8

special - tension

12 13 14 15 16 18 20 22 24
16

Part 1



4 6 8 10

6 9 12 11

6 8 6 7 8

9 10

4 5 6

8

helianthate (-1, 1)

Part 2



12 11

10 9 8

8 7

8 7 6

5

6 5 4

helianthate (1, -1)

24 20 16

22 18 15

14 13 12

helianthate (-1, 1)

4	6	8	8	12	8	6	8	8	11
1	1	1	1	1	1	1	1	1	1
2	3	4				3			4
4									

Interruptive
Fuse primary signature

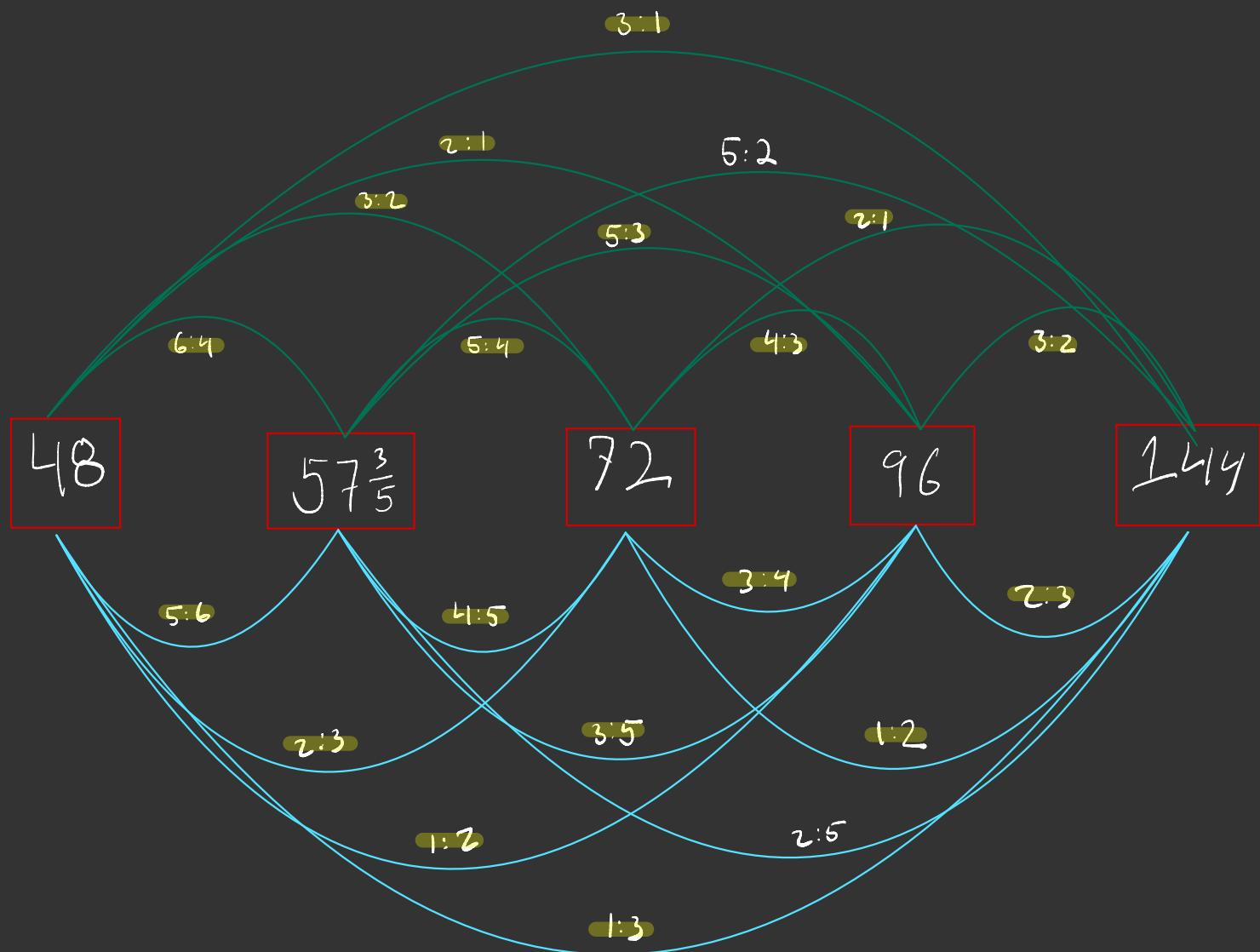
solos

etc.

tempo reg.



- ♪ - orchestra
- ♫ - solos



unstable "flickering" time \longrightarrow Stable time with occasional time cuts

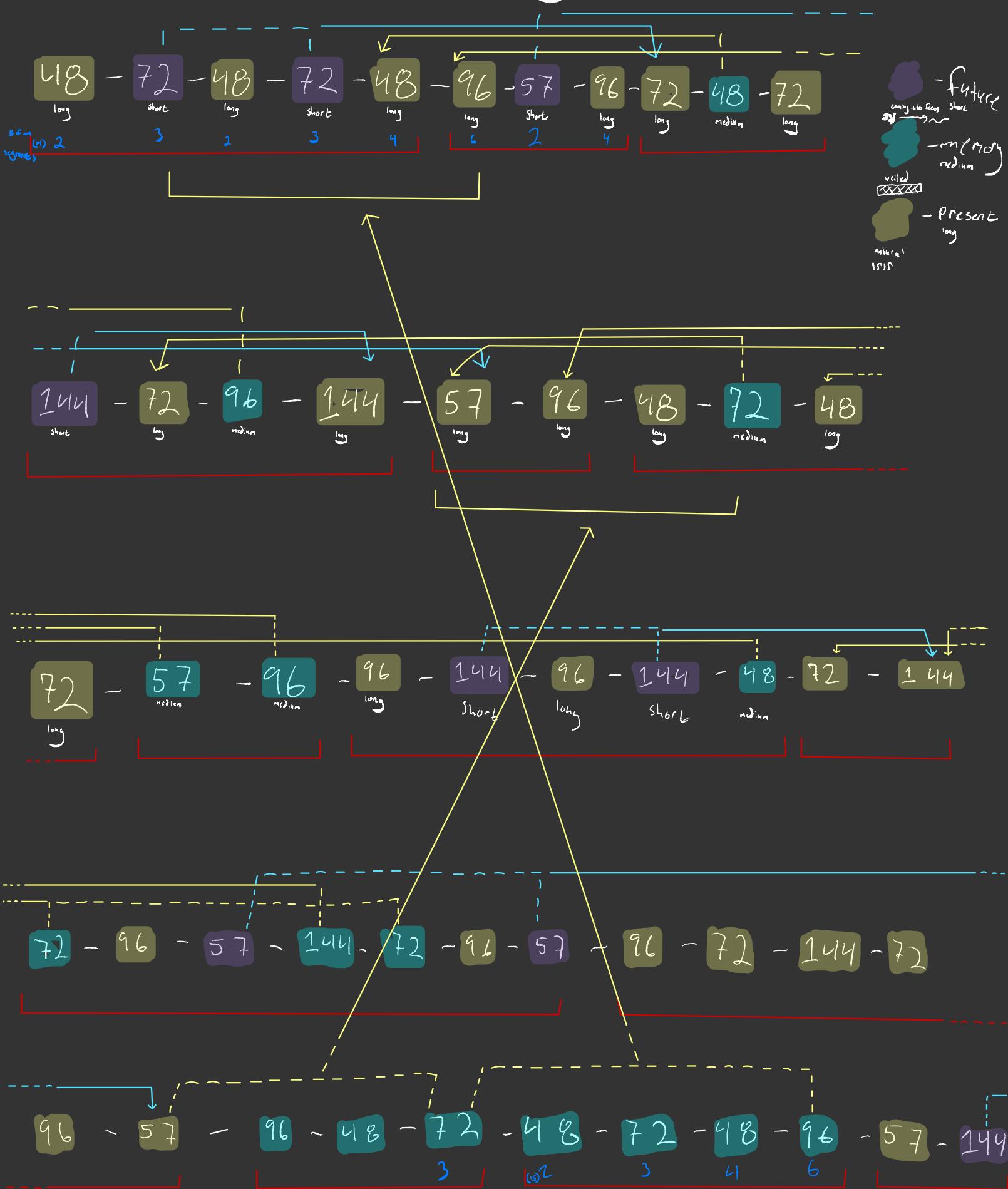
layered
statements

1

Alternating Statements

angle) spanners for ranged tempi
 rit \downarrow $\downarrow = x$ accel \uparrow $\downarrow = x$

History



Orderings

A B C D E

markers - A

B	4	10	4/10	0.4
D	3	10	3/10	0.3
E	2	10	2/10	0.2
C	1	10	1/10	0.1

B

C	4
D	3
E	2
A	1

C

D	4
A	3
E	2
B	1

D

E	4
B	3
A	2
C	1

E

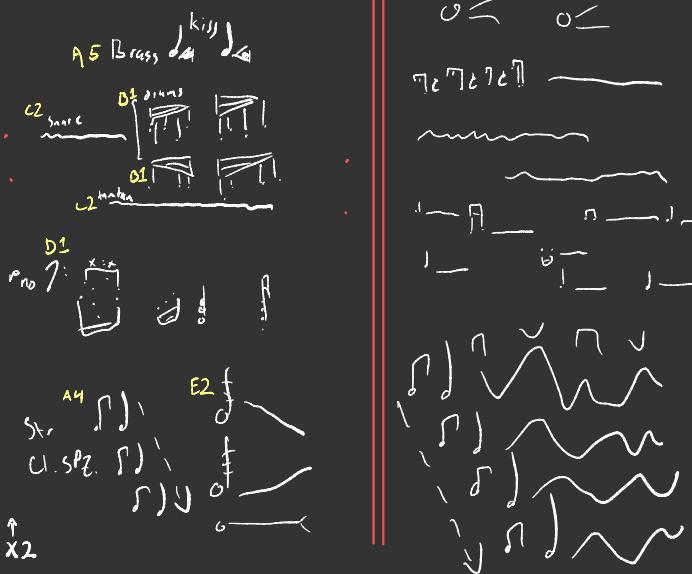
A	4
C	3
B	2
D	1

1 1 1

map

$$d = 48 \quad d = 72 \quad \overbrace{d = 72}^{1-2} \quad x_3$$

AS with ω ω ω ω



$$d = 48 \quad d = 96$$

ω ω ω

ω ω

$\eta_c \eta_c \eta_c$

$\sim \sim \sim$

Pitch ideas

Compound melody with cantus firmus?

tone row + range

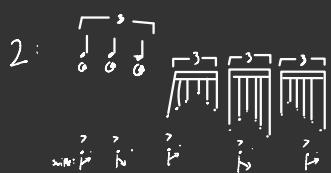
ring mod chords

vertical chord mapping

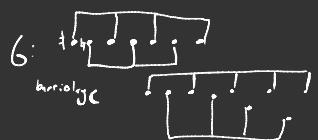
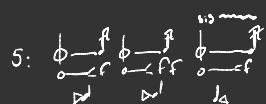
A

- Carving - scraping

Stages



4: Nono attack takes (one) - overlapping cascades



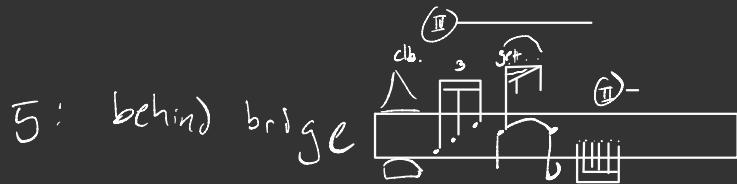


- chiseling - tapping rhythm

Stages

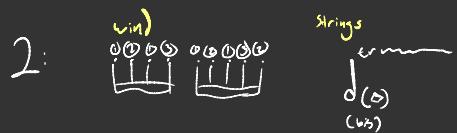
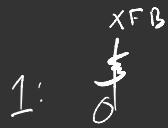


4: chop bowing



- blessings - Prayer - whispering - muttering - twinkling
Ritual - procession

Stage



4: Spazzolato?



D

- Flurries - graces - a lighting - encroaching

stages



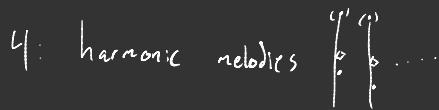
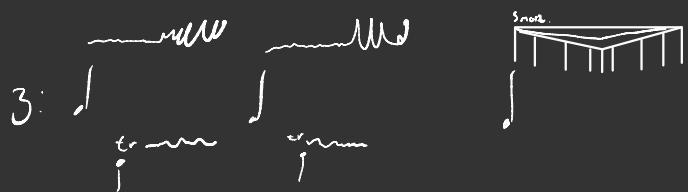
before - on beat - after graces
have different pitch patterns (intervals)

E

- Pouring out - Decaying - occluded

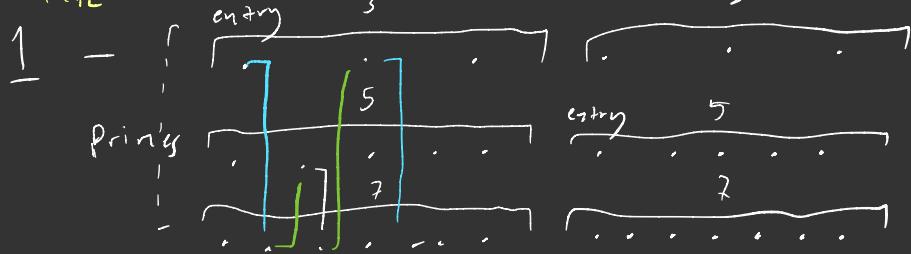
Stages

1: pizz. cb.



Solos → interruptions - tangent

Stages: Fluency



- bags left

- uninterrupted being

every - blankets

new entry layer for each measure

distinct articulators

not necessarily derived from other material.

tails - air - stuttered attacks at tail

cello

2 -

grace - scratch - fantasy - stammered attacks at first