

GREGORY ROWLAND EVANS

A L U
FIN

HISSXINSX
... it is not touched by the sun ...

for sinfonietta

2022-24

SCORE

FOREWORD

The Eggja stone was found with the written side downwards over a man’s grave which is dated to the period 650-700 C.E. Having as many as 200 runes, it is the longest known inscription in the Elder Futhark, but certain runes are transitional towards the Younger Futhark. It is generally agreed that it is written in stylized poetry and in a partly metrical form containing a protection for the grave and the description of a funerary rite. However, there are widely diverging interpretations about certain details. The following transcription mostly copies the graphic analysis provided by Ottar Grønvik (1985). Some of the individual characters are unclear, and other analyses may disagree with certain parts:

ÞÍYHǷINǷǷTNÞYÞÍY*ÞYMHY†*ÞYÞǷRÍÞ	Ni’s sólu sótt ok ni saxe stæin skorinn.	It is not touched by the sun and the stone is not scored by an (iron) knife.
ÞÍF*XIÞFÍ.Þ†*ÞWÍÞÍYÞIBRÍ.Þ	Ni (læggi) mannr nækðan, is niÞ rinnr,	No man may lay (it) bare, when the waning moon runs (across the heavens).
ÞÍÞÍITÍ.ÞWÍÞ.ÞF*XI*ÞY	Ni viltir mænnr læggi ax.	Misguided men may not lay (the stone) aside.
ÞINÞÍYINRÞÍ	Alu misyrki.	Protection against the wrong-doer.

INSTRUMENTATION

- Flute (doubling Bass Flute)
- Oboe
- Clarinet in B-flat (doubling Bass Clarinet)
- Bassoon
- Horn in F
- Trumpet in C
- Tenor Trombone
- Tuba
- Percussion 1
 - Instruments:
 - Bass Drum [x1]
 - Tom-toms [x4]
 - Almglocken [x3]
 - Vibraphone
 - Woodblocks [x4]
 - Seashell windchimes
 - Implements:
 - Yarn mallets suitable for all instruments
 - Superball (friction) mallet.
- Percussion 2
 - Instruments:
 - Tam Tam [x1]
 - Tom-toms [x4]
 - Large/Medium Gongs [x3]
 - Marimba
 - Slit Drum, Tongue Drum, or Log Drum [x4 indeterminate pitches]
 - Implements:
 - Yarn mallets suitable for all drums
 - Superball (friction) mallet.
- Piano
- Violin x2
- Viola
- Violoncello
- Contrabass

PERFORMANCE NOTES

String Contact Points : The indications of string contact positions such as *sul tasto* (abbreviated as *T*), *sul ponticello* (abbreviated as *P*), *extreme sul tasto* (abbreviated as *XT*), etc. should be considered as points along the continuum of the length string. The performer should make an effort to smoothly transition from one position to the next throughout the duration of the passage covered by the arrow-demarcated dashed line. When this arrow is not present, the performer should default to an *ordinario* position.

Bow Contact Points : In various passages throughout this piece, there is notation which represents the point at which the bow is touched as it is drawn across the string. These positions are written as fractions where $\frac{0}{7}$ and $\frac{0}{5}$ represent *au talon* and $\frac{7}{7}$ and $\frac{5}{5}$ represent *punta d'arco*. For the duration of the note to which these fractions are attached, the performer should draw the bow at a constant speed, moving toward the destination point indicated on the following note. Bowings are provided. Passages without these indications should be bowed at the performer’s discretion.

Bow Rotation Indications : ① *col legno tratto* is abbreviated as *clt.* and ② *col legno batutto* is abbreviated as *clb.*. When these abbreviations are not present, the performer should default to ordinary *crine* bowing techniques.

Woodwinds : A diamond note head indicates tone mixed with air sound.

Brass : ① A diamond note head indicates tone mixed with air sound. ② A triangle preceding a note head indicates a kiss-on articulation. ③ A triablge following a note head indicates a kiss-off articulation.

Accidentals : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

Miscellaneous : ① Tremoli should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached. ② Diamond note heads represent a left hand finger pressure of a natural harmonic. ③ Half-harmonic finger pressure is shown with a diamondhalf-filled with black for short durations and a diamond open on one end for long durations. ④ Vibrato is indicated with a wavy line above the staff. ⑤ A wavy line next to a note head indicates extreme, tight, glissando.

Alu was composed in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the subject of Music Composition at the University of Iowa.

duration: c. 20’

nis solu sott
 † † † † † † † † † †
 ... it is not touched by the sun ...
 for sinfonietta

Gregory Rowland Evans (*1995)

FTH — GR Evans

4
4

4
4

3
4

4
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

mp

f

15:16

mp

mp

mp

mp

fl rigid, mechanical: keep dynamic static

ob

bcl rigid, mechanical: keep dynamic static

bs

hn

tp

tbn

tba

pc 1 bass drum + superbass f

pc 2 tam tam + superbass f

pn

vn I

vn II

va rigid, mechanical: keep dynamic static

vc T opalescent p f

cb glowing, warm: the foundation of an unbelievably large structure p f

54

4

3
4

4
4

4
4

5
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

54

44

44

54

34

p

\mathcal{F}

FTH — GR Evans

44

 f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including flutes (fl), oboes (ob), clarinets (clt.), bassoons (bs), horns (hn), trumpets (tp), trombones (tbn), tubas (tba), percussion (pc 1, pc 2), piano (pn), violin I (vn I), violin II (vn II), viola (va), and cello (vc). The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (p, f). The score is divided into systems, with each system containing staves for different instruments. The overall style is that of a professional musical score, with clear notation and a structured layout.

$\equiv \mathcal{F}$

FTH – GR Evans

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks and slurs. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 11 in the top left corner.

The instruments listed on the left side of the page are:

- fl
- ob
- bcl
- bs
- hn
- tp
- tbn
- tba
- pc 1
- pc 2
- pn
- vn I
- vn II
- va
- ve
- cb

The score includes various musical notations and dynamics. For example, the *vn II* staff has a section marked *p* and *f* with a 3:4 time signature. The *va* staff has a section marked *f* with a 5:4 time signature. The *ve* staff has a section marked *p* and *f* with a 3:2 time signature. The *cb* staff has a section marked *p* with a 5:4 time signature.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including flutes (fl), oboes (ob), clarinets (clt. norm.), bassoons (bs), horns (hn), trumpets (tp), trombones (tbn), tubas (tba), percussion (pc 1, pc 2), piano (pn), violins I (vn I), violins II (vn II), violas (va), violas (vc), and cellos (cb). The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings (p, f) visible. The notation is complex, with many notes and rests, and some measures are highlighted in red. The overall layout is typical of a professional musical score, with a clear hierarchy of instruments and a detailed notation system.

59

44

44

54

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

This musical score page contains measures 59 through 61. The measures are divided into three systems by vertical bar lines. The instruments are arranged vertically, with flutes (fl) at the top and contrabass (cb) at the bottom. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). Rhythmic values are indicated by numbers like 5:4, 3:2, 7:6, 9:8, and 15:16. Some measures feature complex, dense passages, particularly in the bassoon (bs) and violin (vn) parts. The page is color-coded with yellow highlights for measures 59 and 61, and blue highlights for measures 60 and 61. The bottom of the page features a footer with the text 'FTH — GR Evans' and a page number '17'.

p

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

toms 5:4 3:2 5:4 5:4 3:2 5:4

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

toms 3:2 5:4 3:2 9:8

p *f* *p* *f* *p* *f* *p*

scratch poco a poco
T->P poco a poco

3:2

p *f*

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

5:4

f

5:4

f

5:4

3:2

f

p

f

P

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

Measure 77: 3/4 time. All instruments are silent.

Measure 78: 3/4 time. All instruments are silent.

Measure 79: 4/4 time. The woodwinds and brass are mostly silent. The piano and strings have specific parts. The percussion is silent throughout.

Measure 79 details:

- hn: f (forte) dynamic, starting with a crescendo.
- tp: f (forte) dynamic, starting with a crescendo. Rhythmic notation: $5:4$ and $3:2$ ratios.
- tbn: f (forte) dynamic, starting with a crescendo. Rhythmic notation: $5:4$ ratio.
- tba: f (forte) dynamic, starting with a crescendo.
- vn I: p (piano) dynamic, starting with a crescendo.
- vn II: p (piano) dynamic, starting with a crescendo.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

f

p

f

mf

mp

3:2

3:2

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

f

mf

mf

p

f

p

mf

mf

3:2

N

b

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

f

pc 1

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pc 2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pn

vn I

p *f* *p* *f*

vn II

va

vc

cb

3
4

4
4

3
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including fl (flute), ob (oboe), bel (bell), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 and pc 2 (percussion), pn (piano), vn I and vn II (violin), va (viola), vc (cello), and cb (double bass). The score is organized into measures, with the first three measures highlighted in yellow. The notation includes complex rhythmic patterns, dynamic markings (p, f), and articulation symbols. The first three measures are highlighted in yellow.

33

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

ffh — GR Evans

FfN — GR Evans

36

FfN — GR Evans

38

FTH – GR Evans

This page of a musical score is for a symphony orchestra, spanning measures 101 to 103. The instruments and their parts are as follows:

- Flute (fl):** Measures 101-103, mostly whole notes.
- Oboe (ob):** Measures 101-103, mostly whole notes.
- Bell (bel):** Measures 101-103, mostly whole notes.
- Bassoon (bs):** Measures 101-103, mostly whole notes.
- Horn (hn):** Measures 101-103, mostly whole notes.
- Trumpet (tp):** Measures 101-103, mostly whole notes.
- Trombone (tbn):** Measures 101-103, mostly whole notes.
- Tuba (tba):** Measures 101-103, mostly whole notes.
- Percussion 1 (pc 1):** Measures 101-103, mostly whole notes.
- Percussion 2 (pc 2):** Measures 101-103, mostly whole notes.
- Piano (pn):** Measures 101-103, mostly whole notes.
- Violin I (vn I):** Measures 101-103, mostly whole notes.
- Violin II (vn II):** Measures 101-103, mostly whole notes.
- Viola (va):** Measures 101-103, mostly whole notes.
- Violoncello (vc):** Measures 101-103, mostly whole notes.
- Double Bass (cb):** Measures 101-103, mostly whole notes.

The score includes various musical notations, dynamics (e.g., *f*, *mp*, *p*), and performance instructions (e.g., *scr.*, *N*). The page is numbered 101 at the top left.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

FTN — GR Evans

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and piano. The notation is in standard musical notation, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: fl (flute), ob (oboe), bcl (bassoon), bs (bass), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (piano 1), pc 2 (piano 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: fl (flute), ob (oboe), bcl (bassoon), bs (bass), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (piano 1), pc 2 (piano 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

woodblocks

slit drum

p

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

7:8 5:4 3:2 7:8

7:8 3:2 5:4

5:4 3:2 7:8 3:2 5:4

3:4 5:4

3:4 5:4

3:2 7:8 3:2 5:4

5:4 3:2 7:8 3:2 5:4

6:5 6:5 6:5 3:2

6:5 6:5 6:5 3:2

9:10

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

7:8

3:2

5:4

ff

6:5

3:2

6:5

5:4

6:5

7:8

ff

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

p *ff* *fff*

3:2 5:4 3:4

3:4 5:4 3:4

3:2 5:4 3:4

7:8 5:4

7:8 3:2 5:4

4
4

4
4

5
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

3
4

5
4

4
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

p

6:5

3:2

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

3:4

5:4

3:2

7:8

3:2

5:4

5:4

3:2

5:4

3:2

54

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fff

fff

fff

fff

fff

3:4 3:4 5:4 7:8 3:2

5:4 3:4 5:4 3:2 7:8

3:2 5:4 5:4 3:2

7:8 3:2 5:4 5:4

7:8 3:2 5:4

p

snare

3
4

4
4

3
4

2
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

The musical score for measures 182-185 is written for a large ensemble. The measures are grouped by time signature: 3/4 (measures 182-183), 4/4 (measure 184), 3/4 (measure 185), and 2/4 (measure 186). The instruments are arranged in a standard orchestral layout. The woodwinds (fl, ob, bcl, bs, hn, tp, tbn, tba) and strings (vn I, vn II, va, vc, cb) have complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion (pc 1, pc 2) and piano (pn) parts are also present. The score includes various musical notations such as notes, rests, beams, and time signature changes.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

vibraphone

marimba

f

f

FTH – GR Evans

FN – GR Evans

3
4

2
4

3
4

4
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include fl (flute), ob (oboe), bel (bello), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 and pc 2 (percussion), pn (piano), vn I and vn II (violin), va (viola), vc (cello), and cb (double bass). The score is organized into measures by vertical bar lines. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte) are used throughout. Articulation marks, including slurs and accents, are present. The score is color-coded with yellow and green highlights on certain staves and measures. The overall layout is professional and detailed, typical of a high-quality musical manuscript.

4
4

4
4

5
4

4
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

p *ff* *mp*

mf *ff* *mp* *f*

3:2 5:4

5:4 5:4 5:4

5:4 7:8

Wavy line

Shaded blue area

Shaded green area

Shaded orange area

fl

ob

bel

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bel

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

ve

cb

67

222

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

fl *mp* *p* *ff* *mp* 5:4

ob *mp*

bcl *mp*

bs *mp*

hn *mp*

tp *mp*

tbn *mp*

tba *mp* 3:2 *p* *ff* 7:8 *mp*

pc 1 *woodblocks* *p* 7:8 *ff* *mp* 3:2

pc 2 *slit drum* *p* 3:2 *ff* *mp* 5:4

pn *mp*

vn I *mp*

vn II *mp*

va *mp*

vc *mp* 5:4 *p* *ff* 3:2 *mp*

cb *mp*

68 71D — GR Evans

FTH – GR Evans

3
4

4
4

3
4

4
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

4
4

4
4

3
4

4
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

eb

4
4

4
4

4
4

3
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

This musical score page contains measures 250, 251, and 252. The percussion section (pc 1, pc 2, pn) and woodwind section (fl, ob, bcl, bs, hn, tp, tbn, tba, va, vc, cb) are active. Measures 250 and 251 are in 4/4 time, while measure 252 is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The percussion parts feature complex rhythms with many sixteenth and thirty-second notes. The woodwind parts have more melodic lines with some complex rhythms. The page is numbered 250 in the top left corner.

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, piano, and strings. The notation is complex, featuring many accidentals, ties, and dynamic markings. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments listed on the left include fl (flute), ob (oboe), bcl (clarinet), bs (bass), hn (horn), tp (trumpet), tbn (tuba), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score is a high-quality musical score, likely a professional edition. The notation is clear and easy to read, with a good use of color and formatting. The score is a great example of a well-written musical score.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

FTH – GR Evans

[illegible]

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

FTD — GR Evans

[illegible]

FTH – GR Evans

84

FTH – GR Evans

86

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

3:2 7:8 5:4 5:4

mp f p f f ppp f ppp f > p

5:6

f mf

5:4 5:4

mp p mp mf fff p

3:2 mf fff p

5:6 f mf

5:6 9:8 5:4 11:8

ff 5 6 7 2 3 4

5:6 f mf

9:8 11:8

ff 6 7 2 3 4 5

5:6 f mf

11:8 5:4

ff 7 2 3 4 5 6

3:2 3:2

mp p

mp mf fff ff

3:2 11:8 5:4

2 3 4 5 6 7 2

9:8 7:8 3:4 5:4

4 5:4 5 6

7 3 4

4) 5 6 7

2 4 5

9:8

ff 5 6 7 2 15:16 4

5

7:8 3:4

ff 6 7 2 3

5:6

4 5 6 7

5:4 5:4

p f ppp f

19:16 3:2

mf (4) 2 3 2 2 3 4 5 4

p f

5:4 5:4

mf (6) 3 4 5 3 4 2

5:4 9:8

mf (5) 11:8 6 7 4 5 6

f 5:4 5:4

5:4 5:4

f 5:4 5:4

mf (5) 6 17:16 7 5 6 7:8 2

f 5:4 5:4

88

fl

ob

bel

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

son fendu + bisbigliando

mp < *mf* *fff* *p*

mf < *f* *mp* < *f* *p* < *f* *f* *ppp* *f* *pp*

f

f *ppp* *f* > *pp* *f* *p* *f* >

7:8 5:4

5:4 7:8

5:4 7:8 11:12

3:4 7:8

11:8

3:2 13:12 9:8

9:8 11:8 8:2 11:8

19:16 3:2 11:8 5:4

5:4 5:4 5:4 5:4

5:4 5:4

mf *fff* *p* *fff* *mf* < *f*

mf *fff* *p* *fff* *mf* < *f*

mf *fff* *p* *fff* *mf* < *f*

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

90

ffh — GR Evans

FN – GR Evans

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

92

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

FTN⁽³⁾ GR Evans

94

[illegible]

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

woodblocks

pc 2

slit drum

pn

vn I

vn II

va

vc

cb

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains staves for Flute 1, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system contains staves for Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The dynamic markings *p* and *ff* are used to indicate the volume of the music. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains staves for Flute 1, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system contains staves for Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The dynamic markings *p* and *ff* are used to indicate the volume of the music.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves. The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments are labeled on the left side of the staves: fl (flute), ob (oboe), bel (clarinet), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments are labeled on the left side of the staves: fl (flute), ob (oboe), bel (clarinet), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instruments are labeled on the left side of the staves: fl (flute), ob (oboe), bel (clarinet), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello).

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- fl (flute)
- ob (oboe)
- bcl (clarinet)
- bs (bassoon)
- hn (horn)
- tp (trumpet)
- tbn (trombone)
- tba (tuba)
- pc 1 (snare drum)
- pc 2 (cymbals)
- pn (triangle)
- vn I (tom-tom)
- vn II (xylophone)
- va (maracas)
- vc (wood blocks)
- cb (castanets)

The score is in 2/4 time and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The percussion section includes a variety of instruments, each with specific rhythmic patterns and dynamics.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, dynamics, and articulations. The page is divided into two systems, each containing multiple staves for different instruments. The woodwind section includes flutes (fl), oboes (ob), clarinets (bcl), bassoon (bs), and horn (hn). The brass section includes trumpet (tp), trombone (tbn), tuba (tba), and percussion (pc 1, pc 2, pn). The string section includes violin I (vn I), violin II (vn II), viola (va), cello (vc), and double bass (cb). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features various musical notations, including notes, rests, slurs, and articulations. The page is numbered 11 in the top left corner.

FTH – GR Evans

102

FTH — GR Evans

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

pp *mp* *p* *mf* *mp* *f* *mf* *ff* *mp* *ff* *p* *ff* *pp* *ff* *p* *ff*

5:4 13:8 7:8 9:8

(5) 6 7 2 3 4 5 7 2 3

5:4 3:2 9:8 9:8 7:8

(5) 2 3 4 2 3 2 2 3 4 5

3:2 9:8 9:8 7:8

4) 5 3 4 3 3 4 5 6 7 2 3 4 5

mp *ff* *p* *ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

5:4 5:4 3:4 7:8

(5) 6 7 2

19:16 3:2 11:8 9:8

(6) 7 2 3 4 6 7 2 3 6 7

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

(5) 6 3 4 5 7 3 4 3 3 4 5 6

11:8 5:4 17:16 7:8

4 5 6 7 2 3 4 5 7

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

5:4 3:4 15:16 9:8

(4) 5 6 7 3 4 5 6

pp *mp* *p* *mf* *mp* *f* *mf* *ff* *mp* *ff* *p* *ff* *pp* *ff* *p* *ff*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical elements such as notes, rests, dynamic markings (e.g., *p*, *ff*, *pp*), and articulations. The page is divided into two systems, each containing multiple staves. The instruments listed on the left include flutes (fl), oboes (ob), bells (bel), bassoon (bs), horn (hn), trumpet (tp), tuba (tba), timpani (tpn), percussion (pc 1, pc 2), violin (vn I, vn II), viola (va), cello (vc), and double bass (cb). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 11 is visible in the top left corner.

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is written in a complex, multi-measure format, likely for a contemporary or experimental work. The instruments listed on the left include:

- fl (flute)
- ob (oboe)
- bcl (bassoon)
- bs (bassoon)
- hn (horn)
- tp (trumpet)
- tbn (trombone)
- tba (tuba)
- pc 1 (percussion 1)
- pc 2 (percussion 2)
- pn (piano)
- vn I (violin I)
- vn II (violin II)
- va (viola)
- vc (viola)
- cb (cello)

The score includes complex rhythmic notation, dynamic markings (e.g., *p*, *ff*, *pp*, *mf*, *mp*, *f*), and articulation symbols (e.g., *>*, *<*, *>*, *<*). The notation is dense, with many notes and rests, and includes various time signatures and key signatures. The score is written in a multi-measure format, with measures grouped by brackets and numbers (e.g., 7, 8, 17, 16, 23, 24, 9, 8, 19, 16, 3, 2, 11, 8).

FTH – GR Evans

$$p \text{ --- } \mathcal{N}$$

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

9:8

11:8

5:4

5:4

9:8

7:8

11:12

5:4

3:4

mf

pp

mf

pp

mf

pp

woodblocks

slit drum

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

p

mp

ff

fl

ob

bel

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

112

GR Evans

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The notation is in 4/4 time, as indicated by the common time signature at the top of the first staff.

The staves are arranged in a system, with each instrument or section represented by a staff. The instruments listed on the left are: fl (flute), ob (oboe), bel (bell), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violoncello), and ob (double bass).

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are visible, indicating the volume of the music. The percussion parts (pc 1 and pc 2) show a rhythmic pattern of eighth and sixteenth notes, while the string parts (vn I, vn II, va, vc, ob) show a melodic line with a 3:2 ratio indicated.

The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is clear and legible, with a professional layout.

PF

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

Flt — GR Evans

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

7th — GR Evans

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

350

351

352

353

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

FDH — GR Evans

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

eb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

eb

362

5

4

4

4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

eb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

bass drum

bass drum

col legno battuto

col legno battuto

col legno battuto

col legno battuto

col legno battuto

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

arco

p

f

pp

f

fp

pp

f

fp

mp

mp

mp

mp

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

mp *p* *mp* *mf* *fff*

p *mp* *mf* *fff* *p* *ff*

mp *p* *mp*

p *mp* *mf* *fff*

mf *fff*

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

9:8

7:8

7:8

31:32

3:4

7:8

bass drum + superball

tam tam + superball

5:4

3:2

p

ff

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into three measures across the page. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings.

Woodwinds: fl (flute), ob (oboe), bcl (clarinet), bs (bassoon), hn (horn), tp (trumpet), tbn (trombone), and tba (tuba). These instruments are primarily in the upper staves, with some playing melodic lines and others providing harmonic support.

Brass: The hn (horn) and tp (trumpet) parts are prominent, featuring complex rhythmic patterns and melodic lines. The tbn (trombone) and tba (tuba) parts provide a solid harmonic foundation.

Percussion: pc 1 and pc 2 are shown on red staves, indicating they are the primary focus of this section. They play rhythmic patterns that drive the music forward.

Strings: vn I (violin I), vn II (violin II), va (viola), vc (violoncello), and cb (double bass) are shown on green staves. They provide a continuous harmonic and rhythmic background for the other instruments.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion parts are highlighted with red backgrounds, and the string parts are highlighted with green backgrounds.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: fl (flute), ob (oboe), bcl (bassoon), bs (baritone), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (cello), and cb (double bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (pc 1 and pc 2) are highlighted in red, and the string parts (vn I, vn II, va, vc, cb) are highlighted in green. The woodwind and brass parts (hn, tp, tbn, tba) are highlighted in blue. The piano part (pn) is highlighted in purple. The score is divided into three measures, with the first measure starting at measure 1 and the third measure ending at measure 3. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano). The tempo marking is *Andante*.

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

This musical score page contains measures 394, 395, and 396. The measures are marked with time signatures 2/4, 4/4, and 3/4 respectively. The instrumentation includes flute (fl), oboe (ob), bassoon (bcl), baritone saxophone (bs), horn (hn), trumpet (tp), tuba (tbn), tuba/euphonium (tba), percussion 1 (pc 1), percussion 2 (pc 2), piano (pn), violin I (vn I), violin II (vn II), viola (va), violoncello (vc), and double bass (cb). The percussion parts (pc 1 and pc 2) are highlighted with red backgrounds. The string parts (vn I, vn II, va, vc, cb) are highlighted with green backgrounds. The woodwind and brass parts (fl, ob, bcl, bs, hn, tp, tbn, tba) are highlighted with light blue backgrounds. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p). The percussion parts feature complex rhythms with many sixteenth and thirty-second notes. The string parts feature sustained notes with vibrato marks. The woodwind and brass parts feature complex rhythms with many sixteenth and thirty-second notes.

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

17:16

5:4

11:8

(7) 2 7 7 2 3 4

pp

7:6

6 2 3 4 5 2

pp

9:8

11:8

(4) 3 3 4 5 5

pp

3:2

11:8

5:4

4 5 6 4 5 4 2

pp

5:4

f

f

pp

mf

f

f

f

136

Flt — GR Evans

44

54

34

The image displays a page from a musical score, likely for a large orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include fl (flute), ob (oboe), bcl (bassoon), bs (bass), hn (horn), tp (trumpet), tbn (trombone), tba (tuba), pc 1 (percussion 1), pc 2 (percussion 2), pn (piano), vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score features various musical notations, including notes, rests, and dynamic markings. The right side of the page shows a detailed view of the string section (vn I, vn II, va, vc, cb) with complex rhythmic and pitch markings, including a large '11:8' ratio and a '5:4' ratio. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

fl

ob

cl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

p

f

34

44

44

fl

ob

cl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

5
4

3
4

5
4

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb



fl

ob

bcl

bs

hn

tp

tbn

tba

pc 1

pc 2

pn

vn I

vn II

va

vc

cb

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	LARGE ENSEMBLE
Onkos (contrabass) 2019	Hamonshu (string quartet) 2018-20	Metamorphoses (orchestra) 2018
Simbelmynë (piano) 2019-20	Adumbration (string quartet) 2020	GUERRERO (21 saxophones) 2018
Chalk Line (flute) 2020	Zahrat Alearear (bass flute, guitar) 2021	Tourbillon (string ensemble) 2019-20
redbud blossom, blueberry bee (cello) 2020	Nagual (mixed quartet) 2021	
Birdless, Cloudless, Colourless (alto saxophone) 2021		