GREGORY ROWLAND EVANS

Zahrat Alearear

for bass flute and guitar

2021

SCORE

FOREWORD

The word *Zahrat Alearear* translates to *Juniper Flower*. The Juniper tree is likely best known for swirling trunks, dense bush-like branches, meaty and spined leaves, and its fragrance. It has often been used in the concoction of liquors and perfumes, as well as serving a ceremonial purification purpose when burned. However, it is also the bearer of small flowers with starkly pointed petals. (G.R.E.)

PERFORMANCE NOTES

Bass Flute: Some dynamic marks are louder than the instrument can achieve in a given register. The desired resultant sound is an airy, overblown tone.

Guitar: At times, strings are required to be retuned as part of a glissando. These strings should remain detuned as a scordatura for the remainder of the piece. A variety of tremolo types are required:

① a normal tremolo abbreviated as "norm.", ② a tamburo tremolo where the strings are struck rather than plucked abbreviated as "tamb.", ③ a rasgueado tremolo using any number of fingers abbreviated as "ras.", and ④ a bisbigliando tremolo similar to that of the harp where the strings are to be individually plucked in any random order abbreviated as "bis.".

Time Signatures: Some passages make use of unusual time signatures with a denominator which is not a power of 2. Just as a metric change from $\frac{4}{4}$ to $\frac{6}{8}$ should not change the prolation of the contained notes, neither should these unusual time signatures. A signature of $\frac{5}{6}$ represents a measure which lasts for the duration of five triplet quarter notes, relative to the established metronome mark. Prolations within these unusual measures are notated with the standard tuplet brackets.

Miscellaneous: ① Tremoli should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached. ② Accidentals apply only to the pitch which they immediately precede, but persist through ties, as such, natural signs do not appear. ③ At times throughout the piece, a "flat glissando" notation is used between notes of the same pitch. This is done to show the rhythmic locations of dynamic events.

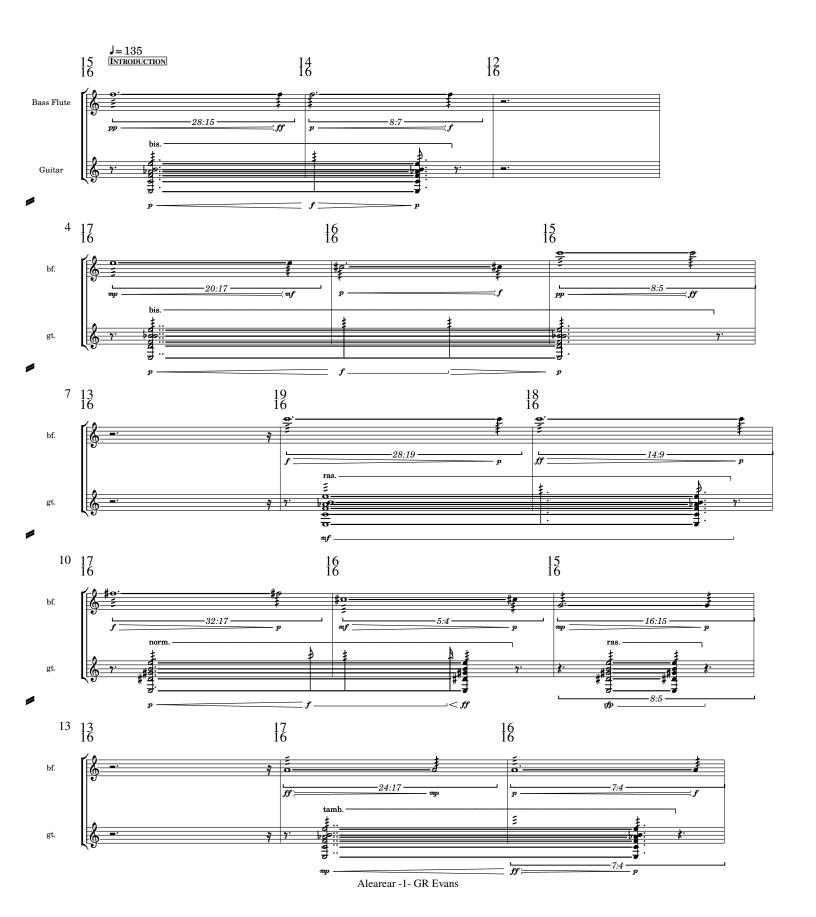


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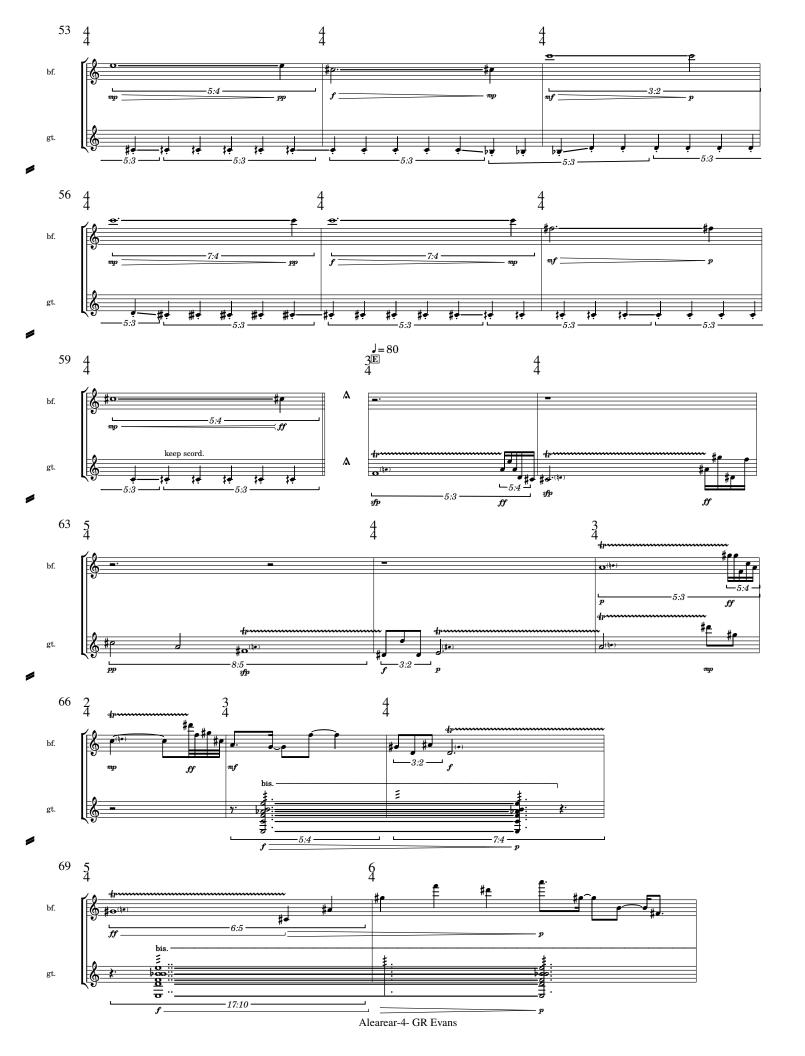
for bass flute and guitar

Gregory Rowland Evans (*1995)















Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass alone) 2019
Simbelmynë (piano alone) 2019-20
Chalk Line (solo flute) 2020

Frost on Magnolia Petals (saxophone) 2020 redbud blossom, blueberry bee (cello) 2020

CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018
GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20