

GREGORY ROWLAND EVANS

# Zahrat Alearear

for bass flute and guitar

2021

Guitar

# FOREWORD

The word *Zahrat Alearear* translates to *Juniper Flower*. The Juniper tree is likely best known for swirling trunks, dense bush-like branches, meaty and spined leaves, and its fragrance. It has often been used in the concoction of liquors and perfumes, as well as serving a ceremonial purification purpose when burned. However, it is also the bearer of small flowers with starkly pointed petals.

(G.R.E.)

# PERFORMANCE NOTES

At times, strings are required to be retuned as part of a glissando. These strings should remain detuned as a scordatura for the remainder of the piece. A variety of tremolo types are required: ① a normal tremolo abbreviated as “norm.”, ② a tamburo tremolo where the strings are struck rather than plucked abbreviated as “tamb.”, ③ a rasgueado tremolo using any number of fingers abbreviated as “ras.”, and ④ a bisbigliando tremolo similar to that of the harp where the strings are to be individually plucked in any random order abbreviated as “bis.”.

**Time Signatures** : Some passages make use of unusual time signatures with a denominator which is not a power of 2. Just as a metric change from  $\frac{4}{4}$  to  $\frac{6}{8}$  should not change the prolation of the contained notes, neither should these unusual time signatures. A signature of  $\frac{5}{6}$  represents a measure which lasts for the duration of five triplet quarter notes, relative to the established metronome mark. Prolations within these unusual measures are notated with the standard tuplet brackets.

**Miscellaneous** : ① Tremoli should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached. ② Accidentals apply only to the pitch which they immediately precede, but persist through ties, as such, natural signs do not appear. ③ At times throughout the piece, a “flat glissando” notation is used between notes of the same pitch. This is done to show the rhythmic locations of dynamic events.

c. 4'

# زهرة العرعر

## Zahrat Alearear

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Gregory Rowland Evans (\*1995)

$\text{♩} = 135$   
**INTRODUCTION**

Guitar

15  $\frac{15}{16}$  bis.  $\frac{14}{16}$   $\frac{12}{16}$   
 $p$   $f$   $p$

4 17  $\frac{16}{16}$  bis.  
 $p$   $f$

6 15  $\frac{13}{16}$   
 $p$

8 19  $\frac{18}{16}$  ras.  
 $mf$

10 17  $\frac{16}{16}$  norm.  
 $p$   $f$   $< ff$

12 15  $\frac{13}{16}$  ras.  
 $ff$  8:5

14 17  $\frac{16}{16}$  tamb.  
 $mp$   $ff$  7:4  $p$

16  $\frac{15}{16}$   $\frac{14}{16}$

gt. ras.

$pp$   $17:15$   $ff$

18  $\frac{13}{16}$   $\frac{12}{16}$   $\frac{4}{4}$   $\text{♩} = 98$

gt. ras. detune string 5

$mf$   $15:13$   $fp$   $p$

21  $\frac{5}{6}$   $\frac{2}{3}$   $\frac{2}{4}$   $\frac{1}{4}$

gt. keep scord.

25  $\frac{21}{16}$   $\text{♩} = 135$   $\frac{20}{16}$

gt. tamb.

$f$   $10:7$   $7:5$   $p$

27  $\frac{19}{16}$   $\frac{18}{16}$

gt. ras.

$f$   $34:19$

29  $\frac{17}{16}$   $\frac{16}{16}$

gt. ras.

$p$   $30:17$   $pp$   $19:16$

31  $\frac{15}{16}$   $\frac{3}{4}$   $\text{♩} = 85$

gt.  $\Delta$

$f$   $6:5$   $ff$   $p$   $f$   $mp$

34  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

gt.  $ff$   $mf$   $f$   $5:3$   $mp$   $ff$   $p$   $5:3$

37  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

gt.  $\frac{7:6}{mp}$   $p$   $\frac{7:6}{mf}$   $p$   $f$   $p$   $\frac{3:2}{f}$   $mp$

40  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

gt.  $f$   $p$   $\frac{3:2}{}$   $\frac{4:3}{}$   $\frac{4:3}{}$

43  $\frac{5}{4}$   $\frac{13}{12}$

$\text{♩} = 98$   
 $\text{C}$   
 detune string 6

gt.  $p$

45  $\frac{11}{12}$   $\frac{3}{4}$   $\frac{7}{12}$

gt.

48  $\frac{5}{12}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{D}$

$\text{♩} = 150$

gt. keep scord.  $\Delta$  detune string 4

$p$   $\frac{5:3}{}$   $\frac{5:3}{}$

52  $\frac{4}{4}$   $\frac{4}{4}$

gt.  $\frac{5:3}{}$   $\frac{5:3}{}$   $\frac{5:3}{}$

54  $\frac{4}{4}$   $\frac{4}{4}$

gt.  $\frac{5:3}{}$   $\frac{5:3}{}$   $\frac{5:3}{}$

56  $\frac{4}{4}$   $\frac{4}{4}$

gt.  $\frac{5:3}{}$   $\frac{5:3}{}$   $\frac{5:3}{}$   $\frac{5:3}{}$

58  $\frac{4}{4}$   $\frac{4}{4}$

gt. keep scord.  $\frac{5:3}{}$   $\frac{5:3}{}$   $\frac{5:3}{}$

60  $\text{♩} = 80$   
 3/4 4/4

gt.  $\Lambda$

$\text{sfz}$  5:3  $\text{ff}$   $\text{sfz}$   $\text{ff}$

63 5/4 4/4

gt.  $\text{mp}$  8:5  $\text{sfz}$   $f$  3:2  $p$

65 3/4 2/4 3/4

gt.  $\text{mp}$  bis.  $f$  5:4

68 4/4 5/4

gt.  $p$  7:4  $f$  17:10 bis.

70 6/4

gt.  $p$

71 5/4 4/4

gt.  $\text{mf}$  6:5  $p$   $\text{ff}$   $p$  3:2

73 3/4 2/4 3/4

gt.  $\text{mf}$  5:3  $p$   $\text{ff}$  5:4  $p$

76 4/4 5/4

gt.  $\text{sfz}$  5:4  $f$   $p$  8:5

78  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

gt. *f* *p* *f* *p* *f*

7:6 7:4

81  $\frac{3}{4}$   $\frac{4}{4}$

gt. *mf* *f* *mp* *p*

3:2 3:2

83  $\frac{5}{4}$   $\frac{20}{16}$   $\text{♩} = 135$

gt. *pp* *ras.*

6:5

85  $\frac{19}{16}$   $\frac{18}{16}$

gt. *f* *p* *pp*

28:19 17:9

*ras.*

87  $\frac{17}{16}$   $\frac{16}{16}$

gt. *f* *p* *mf*

15:8

89  $\frac{15}{16}$   $\frac{14}{16}$   $\frac{13}{16}$

gt. *pp* *f* *p* *pp* *f*

19:15 9:7 17:13

tamb.

92  $\frac{12}{16}$   $\frac{11}{16}$   $\frac{10}{16}$

gt. *p* *mf* *mp* *pp* *f* *mp*

4:3 12:11 17:10

norm.

95  $\text{♩} = 106$   $\frac{5}{6}$   $\frac{2}{3}$

gt. *p*

detune string 1



98  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

gt. keep scord.

*mf*

101  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

gt. *ff* *f* *mf* 5:3 *ff* *mp* 5:3

104  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

gt. *f* 7:6 *p* detune string 2

107  $\frac{5}{6}$   $\frac{2}{3}$   $\frac{3}{4}$

gt. keep scord.

110  $\frac{4}{4}$   $\frac{5}{6}$   $\frac{2}{3}$

gt. detune string 3 *p*

113  $\frac{2}{4}$   $\frac{2}{3}$   $\frac{5}{6}$

gt. keep scord.  $\Lambda$

117  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

gt.  $\text{♩} = 70$   $\text{H}$  *ff* 5:4 3:2 3:2 5:3

120  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

gt. 3:2 3:2 3:2 3:2

123  $\frac{3}{4}$

$\frac{3}{4}$

gt.



Iowa City, Ia.  
January - March 2021

## Other scores from Gregory Rowland Evans include:

### UNACCOMPANIED

**Onkos** (contrabass alone) 2019

**Simbelmynë** (piano alone) 2019-20

**Chalk Line** (solo flute) 2020

**Frost on Magnolia Petals** (saxophone) 2020

**redbud blossom, blueberry bee** (cello) 2020

### CHAMBER

**Hamonshū** (string quartet) 2018-20

**Adumbration** (string quartet) 2020

### LARGE ENSEMBLE

**Metamorphoses** (orchestra) 2018

**GUERRERO** (21 saxophones) 2018

**Tourbillon** (string ensemble) 2019-20