

# New Six Piece

Birchless, Cloudless, Colorless  
or, bats in Ohio

for Steph Tamas



lowest note is B<sub>b</sub>

notes from Steph

- Pitch bending - embouchure (about a whole step) - higher!
- lift finger slowly for glissando
- microtones - quarter tones (can be combined with gliss)
- Split tones: overblow high notes (mostly jazz)

lowest is F<sup>#</sup>

multiphonics - be aware of dynamics

use charts

Edison Denison - Sonata #

Aito -

easy on the muted triplets? -

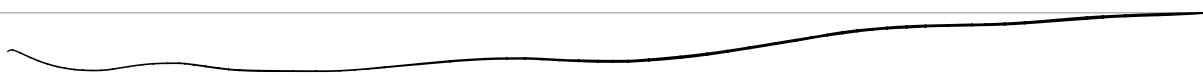
Altissimo

G<sup>4</sup> → to Altissimo D

- extended range a  $\frac{5}{4}$ th above P

sliding

Ben Wendell - good Altissimo



teeth - squeaky - unstable -

windy - just blow air - blow on tip of reed)

can control a bit of tone

Singing - ?

Sub tone

tongue

"regular"

Flutter tongue / growling - growl.

bisbigliando

Slap-tonguing - very strong

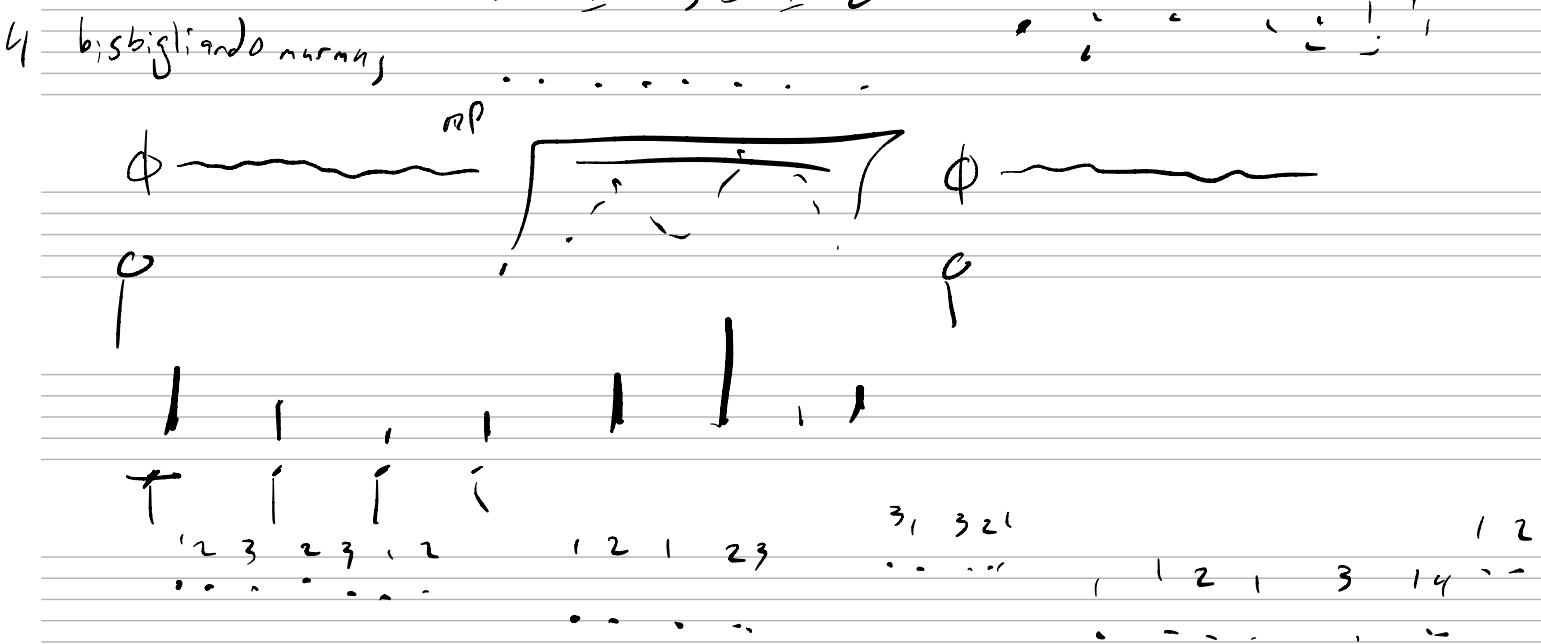
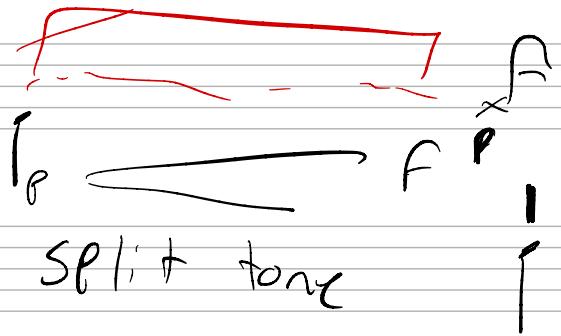
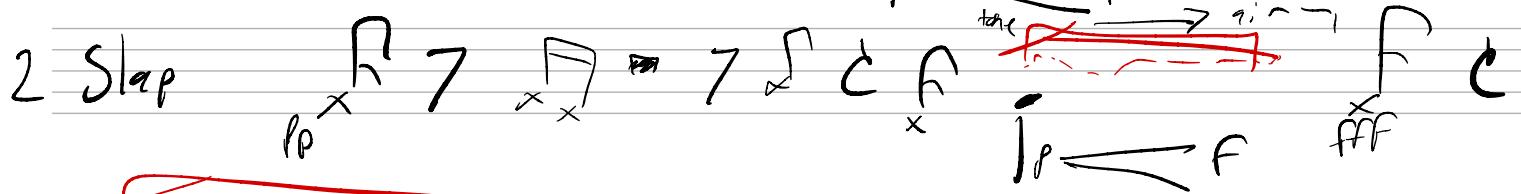
Pitch or no pitch



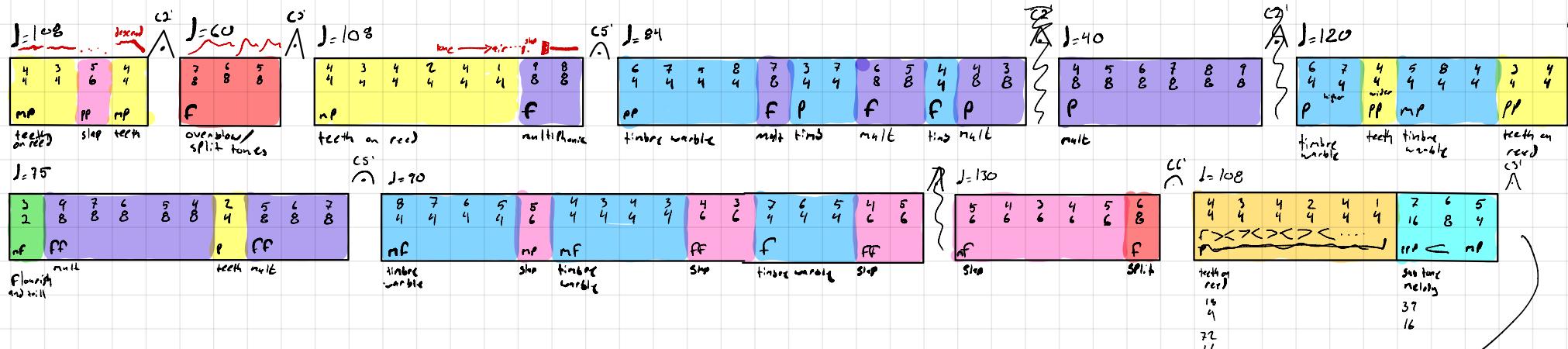
Can take off mouthpiece / neck

Can be pretty - really harsh

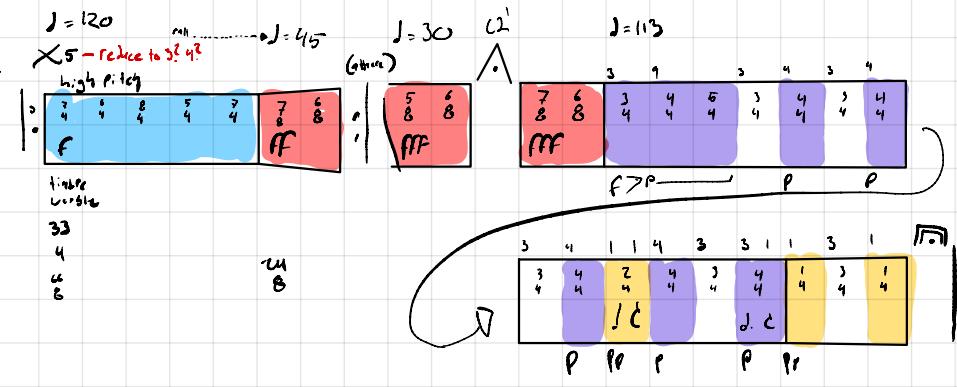
good at contemporary



5 multiphonics?



end with binary black hole



- Slap tongue / gradually increases in intensity  
use power  
of emotion  
time signs  
serial accumulation
- teeth on reed / falls at the end of gestures (sooner and sooner)  
↳ can it be combined with growl?  
random walks - gradually wider steps
- split tones (a peggio and shrieking) / becomes more  
stable - calling out!  
↳ notation?
- multiphonics
- ghost / underveiced
- big big licks & warble / goes from irregular to trill  
gradually ascends  
slow → fast
- sub tone melody (ghost) include  
some pitch bending

multiphonics (fundamental is unclear)

split tones (ver harmonic)



can't be slurred  
make it a staccato note

11 B

bis → regular A (6)  
low F# (3)

too many 700s

$\begin{matrix} 9 \\ a'' \end{matrix}$

Alt fingerings:	$a' \rightarrow 9$	$b'' - 5$	$gs'' - 4$	$a'' - 9$
	$b' - 5$	$fs'' - 9$	$j'' - 5$	
	$fs' - 9$	$as'' - 9$	$cs'' - 9$	
	$as' - 9$	$g'' - 2$	$e'' - 5$	
	$g' - 2$	$c''' - 8$	$f'' - 5$	
	$c'' - 8$		$bs'' - 0$	
	$gs' - u$			

Stephen F Tamas