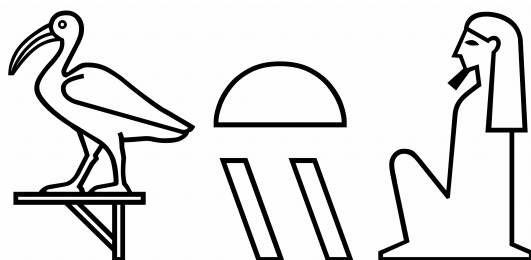


GREGORY ROWLAND EVANS

d h w t j



Tragedia dell'ascolto
part three
for four percussionists

2022

PERCUSSION 3

INSTRUMENTATION

All performers use the same instrumental setup and therefore the following should be reproduced four times:

Instruments:

- Bass Drum [x1]
- Tom-toms [x2]
- Congas [x2]
- Bongos [x2]
- Extra Music Stand (empty for performance)

Implements:

- Mallets suitable for all drums
- Bow

PERFORMANCE NOTES

Drums : Instruments are typically notated in sub-groups to reduce notational complexity, however in passages where the entire instrumental setup is required, a textual indication "drums" will be given. These passages are notated on a six-line staff. The instruments are represented by the spaces within the staff including the spaces below and above it. From low to high the spaces represent the bass drum, low tom-tom, high tom-tom, low-conga, high-conga, low-bongo, and high-bongo.

Bowing : In passages where the performers are meant to bow a music stand, there is notation which conveys both where the bow is to be placed and a location where the vibrations are to be damped with a light touch from a single finger. A square represents the music stand where a dot represents the damping location and a tick-mark represents the bowing location. When a dotted line with an arrow connects two diagrams, the positions indicated by the first diagram should gradually change to the positions indicated in the second diagram.

Scraping : Occasionally the music stand is to be scraped. This should be done with the shaft of one of the mallets on one of the edges of the music stand. While scraping, the performer may freely slide the mallet lengthwise to produce higher and lower pitch contours.

Rolls : Rolls should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached.

duration: c. 7'

DHWTJ

Gregory Rowland Evans (*1995)

♩ = 60

Percussion 3

congas

sfp *ff*

p

pc. 8

f *p*

p *f* *p*

pc. 16

p *f* *p*

pc. 19

p *f*

♩ = 90

pc. 23

p

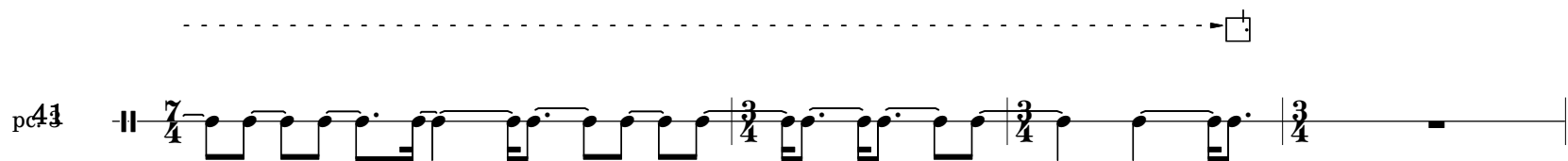
drums

f

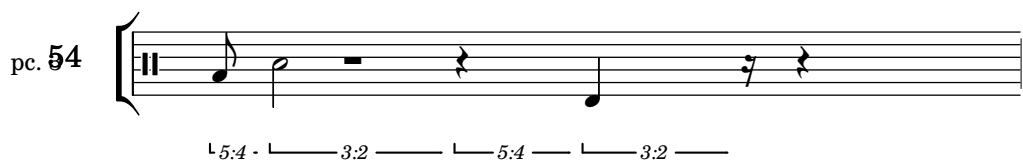
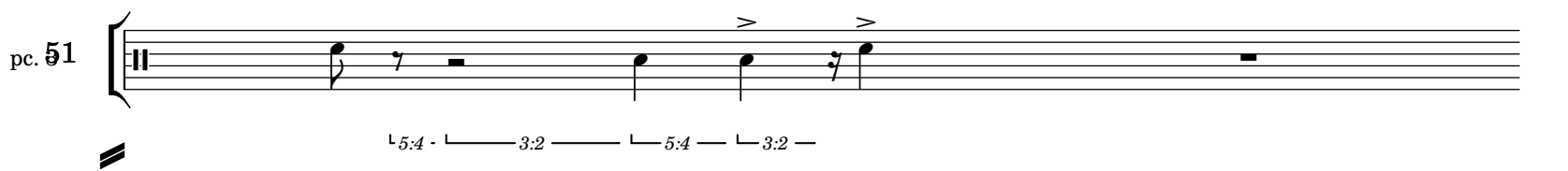
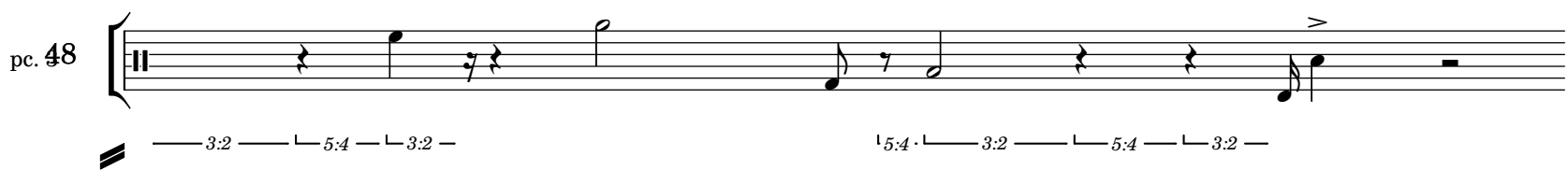
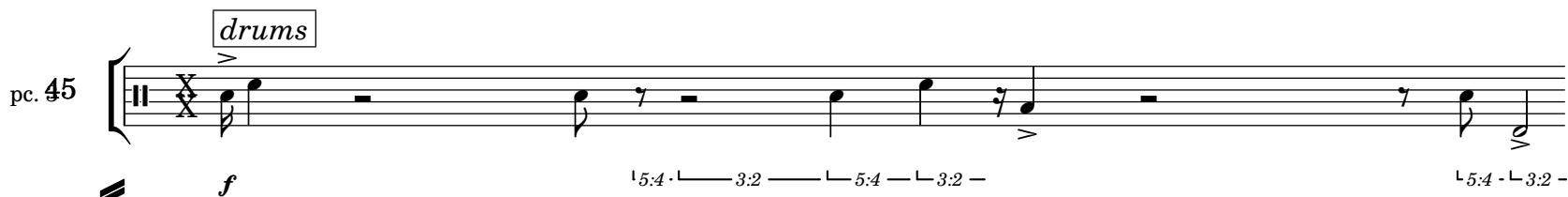
congas

mf

♩ = 120



♩ = 60



5:4 3:2 5:4 3:2

♩ = 72

56

pc. 3

bowed music stand

drums

mf

57 58 59

60

pc. 3

60

63

pc. 3

61 62

67

pc. 3

63 64 65 66

♩ = 90

71

pc. 3

congas

p *f*

67 68 69 70 71

76

pc. 3

p

drums

pp

3:2 5:4 3:2 5:4 3:2 5:4 3:2 5:4 3:2

79

pc. 3

ff

bongos

p

3:2 5:4 3:2 3:2 7:8 5:4 3:2 3:2 7:8 3:2 3:2

84

pc. 3

f *p*

bass drum

p

7:8 7:8

♩ = 120

88

pc. 3

f *p* *p*

bongos

7:8 7:8 3:2 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

91

pc. 3

f *p*

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

94

pc. 3

tom toms

mp



♩ = 66

97

pc. 3

bowed mu

mf



103

pc. 3



109

pc. 3

bass drum

p



113

pc. 3

f

p

♩ = 60

118

pc. 3

drums

bass drum

pp 5:4 3:2 7:8 *mf*

123

pc. 3

f

128

pc. 3

132

pc. 3

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

redbud blossom, blueberry bee (cello) 2020

Squonk (prepared violin) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

Nagual (mixed quartet) 2021

Polillas (string quartet) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20