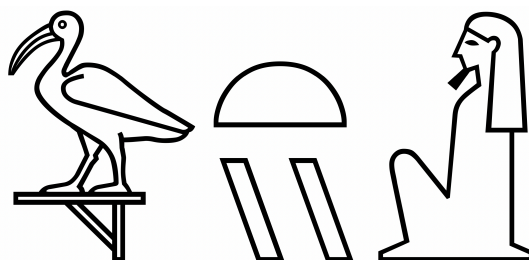


GREGORY ROWLAND EVANS

d h w t j



Tragedia dell'ascolto
part three
for four percussionists

2022

PERCUSSION 4

INSTRUMENTATION

All performers use the same instrumental setup and therefore the following should be reproduced four times:

Instruments:

- Bass Drum [x1]
- Tom-toms [x2]
- Congas [x2]
- Bongos [x2]
- Extra Music Stand (empty for performance)

Implements:

- Mallets suitable for all drums
- Bow

PERFORMANCE NOTES

Drums : Instruments are typically notated in sub-groups to reduce notational complexity, however in passages where the entire instrumental setup is required, a textual indication "drums" will be given. These passages are notated on a six-line staff. The instruments are represented by the spaces within the staff including the spaces below and above it. From low to high the spaces represent the bass drum, low tom-tom, high tom-tom, low-conga, high-conga, low-bongo, and high-bongo.

Bowing : In passages where the performers are meant to bow a music stand, there is notation which conveys both where the bow is to be placed and a location where the vibrations are to be damped with a light touch from a single finger. A square represents the music stand where a dot represents the damping location and a tick-mark represents the bowing location. When a dotted line with an arrow connects two diagrams, the positions indicated by the first diagram should gradually change to the positions indicated in the second diagram.

Scraping : Occasionally the music stand is to be scraped. This should be done with the shaft of one of the mallets on one of the edges of the music stand. While scraping, the performer may freely slide the mallet lengthwise to produce higher and lower pitch contours.

Rolls : Rolls should be performed as fast as possible and not as a measured subdivision of the duration to which they are attached.

duration: c. 7'

DHWTJ

Gregory Rowland Evans (*1995)

♩ = 60

Percussion 4

bongos

sfp *ff* *p* *f* *p*

pc. 8

p *f* *p* *p* *f* *p* *p* *f* *p*

pc. 16

f *p* *f* *p*

pc. 19

f *p* *f* *p* *f* *p*

♩ = 90

pc. 23

bowed music stand

bongos

p *f* *mf*

♩ = 120

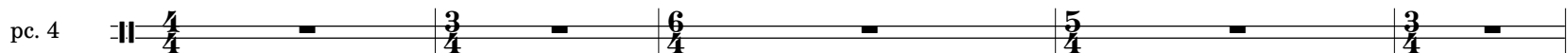
29

pc. 4



36

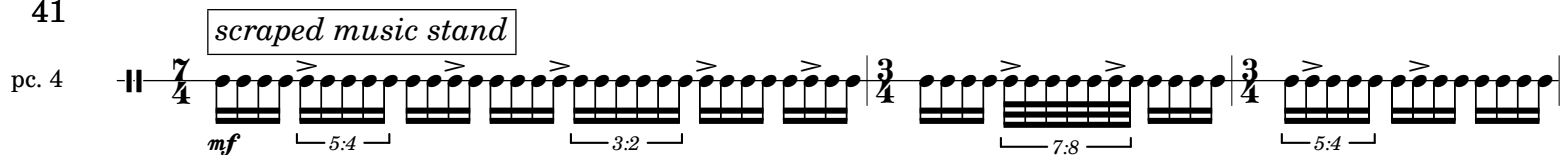
pc. 4



41

pc. 4

scraped music stand



mf 5:4 3:2 7:8 5:4

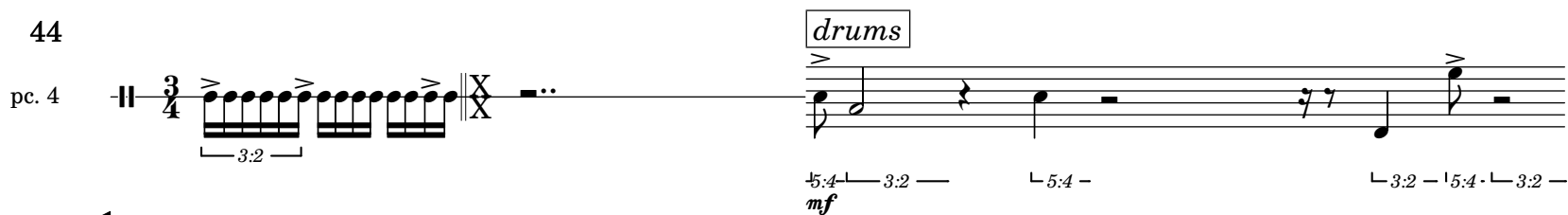


♩ = 60

44

pc. 4

drums



mf 5:4 3:2 5:4 3:2



48

pc. 4

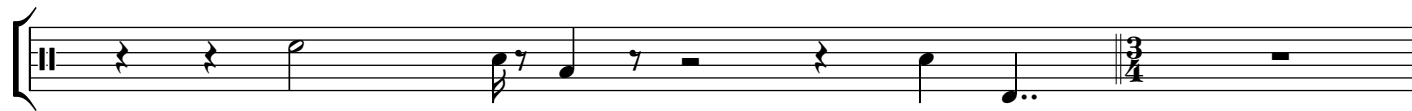


3:2 5:4 3:2 5:4 3:2 3:2 5:4 3:2

♩ = 72

52

pc. 4



· 3:2 · 5:4 — 3:2 — 5:4 · 3:2 — 5:4 — 3:2 —

57

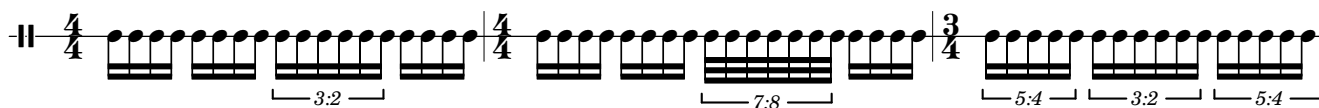
pc. 4

scraped music stand



60

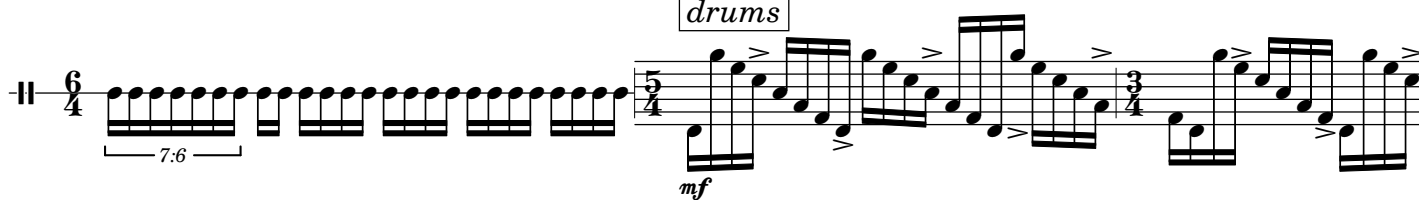
pc. 4



63

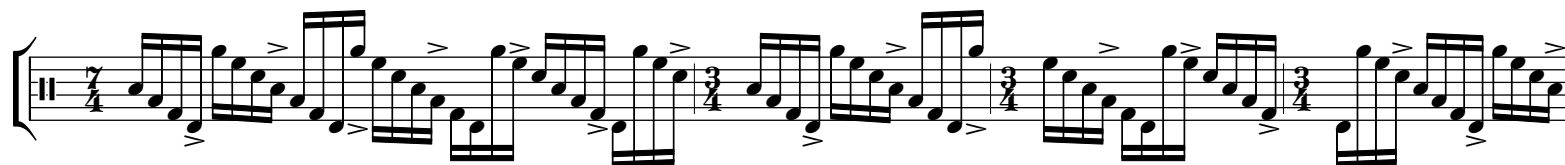
pc. 4

drums



66

pc. 4



♩ = 90

70
pc. 4

congas
p

74
pc. 4

f

78
pc. 4

drums
pp *ff*

82
pc. 4

bongos
p *f* *mf*

♩ = 120

87
pc. 4

bass drum
p *f* *p*

90

90

pc. 4

7/4

7:8 7:8 7:8 7:8 7:8 7:8 7:8

f *p*

bass drum

mp *p*

93

pc. 4

4/4

4/4

4/4

4/4

97

pc. 4

3/4 6/4 5/4

♩ = 66

101

101

pc. 4

scraped music stand

The musical score is written on a single staff with a treble clef. It begins with a double bar line and a common time signature 'C'. The first measure is marked with a forte 'f' dynamic and contains a triplet of eighth notes. This is followed by two more measures, each containing a triplet of eighth notes. A bracket under the first triplet is labeled '5:4'. The third measure is also bracketed with '5:4'. A fourth measure, also bracketed with '5:4', contains a triplet of eighth notes. This is followed by a measure with a 5/8 time signature, containing a triplet of eighth notes. A bracket under this triplet is labeled '5:4'. The next measure is also bracketed with '5:4' and contains a triplet of eighth notes. The third measure of this section is bracketed with '3:2'. This is followed by a measure with a common time signature 'C', containing a triplet of eighth notes. A bracket under this triplet is labeled '5:4'. The next measure is also bracketed with '5:4' and contains a triplet of eighth notes. The third measure of this section is bracketed with '5:4'. This is followed by a measure with a common time signature 'C', containing a triplet of eighth notes. A bracket under this triplet is labeled '5:4'. The next measure is also bracketed with '5:4' and contains a triplet of eighth notes. The third measure of this section is bracketed with '5:4'. The score ends with a double bar line.

105

pc. 4

pc. 4

109

pc. 4

bass drum

p

113

pc. 4

drums

pp

5:4

♩ = 60

117

pc. 4

bass drum

mf

7:8

5:4

5:4

121

pc. 4

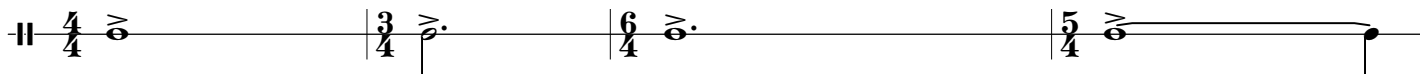
f

125

pc. 4

f

pc. 4



Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019
Simbelmynë (piano) 2019-20
Chalk Line (flute) 2020
redbud blossom, blueberry bee (cello) 2020
Squonk (prepared violin) 2020
Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20
Adumbration (string quartet) 2020
Zahrat Alearear (bass flute, guitar) 2021
Nagual (mixed quartet) 2021
Polillas (string quartet) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018
GUERRERO (21 saxophones) 2018
Tourbillon (string ensemble) 2019-20