

GUERRERO

Baritone 1

2018

Gregory Rowland Evans

FOREWORD

GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{1} \quad -\frac{7}{8} \quad -\frac{3}{4} \quad -\frac{5}{8} \quad -\frac{1}{2} \quad -\frac{3}{8} \quad -\frac{1}{3} \quad -\frac{1}{4} \quad -\frac{1}{6} \quad -\frac{1}{8} \quad +\frac{1}{8} \quad +\frac{1}{6} \quad +\frac{1}{4} \quad +\frac{1}{3} \quad +\frac{3}{8} \quad +\frac{1}{2} \quad +\frac{5}{8} \quad +\frac{3}{4} \quad +\frac{7}{8} \quad +1$

Accidentals apply only to the pitch which they immediately precede, but persist through ties.
Microtones may be achieved either through the embouchure or fingerings.

The symbol “◦” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ø” represents a tone-color that is halfway between a normal playing technique and the ◦ technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

to the Frost Saxophone Ensemble

GUERRERO

for twenty - one saxophones

Gregory Rowland Evans

54

♩ = 60

Invocation

Baritone 1

2

44

34

bar.1

4

54

9:8

bar.1

5

44

34

bar.1

7

34

44

bar.1

9

54

34

bar.1

11

44

98

bar.1

13

54

A

bar.1

14

44

34

bar.1

16

44

34

bar.1

GUERRERO ~2~ Evans

39



bar.1

5:4 3:4 5:4 3:4

pp *f* *mp* *pp*

41

bar.1

5:4

5:4

5:4

mp *mp* *f* *mp* *f* *mf* *pp* *mf* *pp* *mf* *mp* *f*

43

45

moderato

bar.1

$5:4$ $3:4$ $5:4$ $3:4$ $5:4$ $3:4$

f mp mf pp mf mp f

47 $\frac{4}{4}$ C $\frac{4}{4}$

bar.1

f *p* *f* *mf* *pp* *mf* *f* *p*

49

bar.1

4/4

3:4

5:4

3:4

f

p

p *mf*

f

p

[illegible][illegible][illegible]

57

bar.1

mp *ppp*

p

mp *ppp*

[illegible]

[illegible]

63

[illegible]

67

bar.1

f *mp* *p* *pp* *mf* *pp* *p* *pp* *mf*

[illegible]

71

bar.1

mp

p

pp

f

mp

73 $\frac{4}{4}$

bar.1

pp *mf* *p* *mf* *f* *mp* *f* *mp*

5:4 3:2 3:4

75

bar.1

p *pp* *pp* *f* *mp* *f* *mp* *p* *mf*

3:4 5:4 5:4

77 $\frac{4}{4}$ $\frac{4}{4}$

bar.1

79

bar.1

mf *f* *mp* *f* *mp* *f* *pp* *f*

5:4

(81) $\frac{4}{4}$

bar.1

mp *f* *mp* *f* *mf* *mf* *pp* *mf*

3:2 3:4 (3:2) 5:4 3:2

83

(85)

bar.1

3:4 *mp*

5:4 *f* *mp*

f > *mp* : *p* *mf* *f* *mp* *f* >

87 $\frac{4}{4}$ $\frac{4}{4}$

bar.1

mp *pp* *mf* *mf* *f* *mp* *f* *mp*

5:4

(89) $\frac{4}{4}$

bar.1 mf p pp mf mp f mp f mp

3:4 3:2

(91) $\frac{4}{4}$ **F** $\frac{4}{4}$

bar.1

ff *p* *pp* *f* *pp*

(93) 

95

bar.1

97

4/4

5:4

bar.1

ff *p* *pp* *p* *pp*

[illegible]

100

$\frac{4}{4}$

bar.1

The musical score for 'The Rose Tree' is written on a single staff in 4/4 time. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket under the first two notes is labeled '5:4'. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. A bracket under the last two notes is labeled '5:4'. The melody then descends with a quarter note D5, a quarter note C5, and a quarter note B4. A bracket under the last two notes is labeled '5:4'. The melody ends with a quarter note A4. The score includes dynamic markings: *f* (forte) under the first two notes, *ff* (fortissimo) under the next two notes, *pp* (pianissimo) under the next two notes, *p* (piano) under the next two notes, and *f* (forte) under the last two notes. The score also includes a wavy line indicating a tremolo effect on the first two notes of the second measure.

102

4/4 4/4

bar.1

ff *pp* *f* *p* *pp*

104

4/4 4/4

bar.1

ff *pp* *< f* *p* *f* *pp* *ff*

106

4/4 4/4

bar.1

p *pp* *f* *ff*

108

4/4 4/4

bar.1

p *pp* *f* *f* *ff*

110

4/4 4/4

bar.1

p *pp* *f* *ff* *p* *pp*

112

4/4 4/4

bar.1

ff *p* *pp* *f* *ff* *p* *pp*

114

4/4 4/4

bar.1

ff *pp* *p* *pp*

116

4/4 G 4/4

bar.1

mf *ppp* *pp* *mp* *ppp*

118

4/4 4/4

bar.1

pp *mp* *mf* *ppp*

120

4/4 4/4

bar.1

mf *ppp* *pp* *mp* *mf* *mf*

122

4/4 4/4

bar.1

ppp *pp* *mp* *mf* *> ppp* *mf* *> ppp*

124

126

bar.1

4/4

3:2

mp

mf

ppp

4/4

3:2

mf

ppp

pp

mp

128 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

bar.1

mf

3:2

130

$\frac{3}{4}$ $\frac{5}{4}$

bar.1

p

132 $\frac{4}{4}$ $\frac{3}{4}$

bar.1

The musical score for bar 132 is written on a single staff. It begins with a 4/4 time signature, which changes to 3/4 at the end of the bar. The bar contains a whole note, a half note, and a quarter note. A crescendo hairpin starts under the whole note and ends under the quarter note, which is marked with a decrescendo hairpin. The bar is labeled 'bar.1' at the beginning.

134 $\frac{3}{4}$ $\frac{4}{4}$

bar.1

mp mf

136

Example 136 is a musical score for a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 5/4. The first measure is a whole rest. The second measure is a quarter note with a '+' sign above it, followed by a bracket labeled '5:4' spanning the next two measures. The third measure is a quarter rest, and the fourth measure is a quarter rest. The fifth measure is a whole rest. The time signature changes to 3/4. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. The score is marked with 'bar.1' at the beginning and 'mp' (mezzo-piano) below the first measure of the 5/4 section.

[illegible][illegible]

142

$\frac{4}{4}$

bar.1

$\frac{4}{4}$

$\frac{5:4}{p}$ mf $\frac{3:4}{mp}$ p

[illegible]

146

4/4

4/4

bar.1

5:4

mp

mf

p


3:4

5:4

p

p

148

(8) 

150

0

4/4


4/4

bar.1

mf 3:4 mp p mf

152

2 $\frac{4}{4}$ $\frac{4}{4}$


bar.1 

154

4 $\frac{4}{4}$ J $\frac{4}{4}$

bar.1

156

6 

158

(8)

bar.1

p *f* *ff* *mp* *ff* *p* *mp* *p*

160

0) 

