

GUERRERO

Alto 6

2018

Gregory Rowland Evans

FOREWORD

GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth.

(G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$$-\frac{1}{1} \uparrow -\frac{7}{8} -\frac{3}{4} -\frac{5}{8} -\frac{1}{2} -\frac{3}{8} -\frac{1}{3} -\frac{1}{4} -\frac{1}{6} -\frac{1}{8} +\frac{1}{8} +\frac{1}{6} +\frac{1}{4} +\frac{1}{3} +\frac{3}{8} +\frac{1}{2} +\frac{5}{8} +\frac{3}{4} +\frac{7}{8} +\frac{1}{1}$$

Microtones may be achieved either through the embouchure or fingerings.

The symbol “o” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ \emptyset ” represents a tone-color that is halfway between a normal playing technique and the \circ technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

to the Frost Saxophone Ensemble

GUERRERO

for twenty - one saxophones

Gregory Rowland Evans

54

Invocation

Alto 6

2

44

34

alt.6

4

54

alt.6

5

44

34

alt.6

7

34

44

alt.6

9

54

34

alt.6

11

44

98

alt.6

13

54

A

alt.6

14

44

34

alt.6

16

44

34

alt.6

18

44

54

alt.6

20

54

alt.6

21

4/4 3/4

alt.6

mp

23

4/4 3/4

alt.6

mf *mf* *pp* *mp* *p*

25

4/4 5/4

alt.6

mp *mf* *pp* *mp*

27

5/4

alt.6

p *p*

28

4/4 3/4

alt.6

mp

30

4/4 3/4

alt.6

mp *f* *mp* *f*

32

4/4 4/4

alt.6

mf *pp* *pp* *p*

34

4/4 4/4

alt.6

mf *pp* *f* *mp* *f* *mf* *pp* *mp* *mp* *f* *pp*

36

4/4 4/4

alt.6

mf *pp* *mp* *f* *mf* *pp* *mp* *f* *mf* *pp* *f* *mp* *mf* *pp* *f*

38

4/4 4/4

alt.6

mp *f* *mf* *pp* *mf* *pp* *mp* *f* *mf* *pp*

40

4/4 4/4

alt.6

mf *pp* *mp* *f* *mp* *f* *mp* *mf* *mp* *f*

42

4/4 4/4

alt.6

mp *f* *mf* *pp* *f* *mp* *mf* *pp* *f* *mp* *f* *mf* *pp* *pp* *mp* *f*

68

alt.6

4/4

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94

alt. 6

pp 5:4 ff p f ff 5:4 p

96

alt. 6

pp 5:4 f ff pp

98

alt. 6

ff p pp 5:4 f

100

alt. 6

p pp ff pp f

102

alt. 6

p pp ff 3:4 p pp

104

alt. 6

ff p pp f ff p pp

106

alt. 6

f ff p f

108

alt. 6

pp ff p pp ff pp

110

alt. 6

f p pp f ff p 3:4

112

alt. 6

pp ff p pp 5:4

114

alt. 6

f ff f pp p pp 3:4

116 $\frac{4}{4}$ G

alt. 6

ppp mp mf ppp

3:2 3:2

118

alt. 6

3:2

pp *mp*

3:2

pp *mp*

3:2

mf

alt. 6

4/4

3:2

ppp

4/4

3:2

pp < mp

pp

122

4/4

alt. 6

pp *mf* *mf* *ppp* *mf* *ppp*

3:2 3:2

[illegible]

126

alt. 6

4/4

mf

pp

3:2

alt. 6

3/4 5/4

5:4

mp mf

132

$\frac{4}{4}$

alt. 6

p

mf

mf

mf

3:2

134

3/4

4/4

alt. 6

7

mp

mf

3:4

The musical score for Example 134 consists of a single melodic line. It begins with a treble clef and an 'alt. 6' marking. The first phrase is in 3/4 time, lasting 7 measures, and is marked *mp*. A bracket above this phrase indicates a 3:4 ratio. The second phrase is in 4/4 time, lasting 4 measures, and is marked *mf*. The score is divided into two systems by a double bar line.

136

5/4

alt. 6

mf

3/4

5:4

mp

mf

138 $\frac{4}{4}$ $\frac{5}{4}$

alt. 6

mf *p*

140

4/4 $\text{♩} = 90$ **I**

alt.6

Measure 140: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: mf, mp, p, mf, p, mf, p. A first ending bracket covers the first four notes.

142

4/4 **I**

alt.6

Measure 142: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: p, mf, mp, p, mf, p. A 3:4 bracket covers the first four notes, and a 5:4 bracket covers the last four notes.

144

4/4 **I**

alt.6

Measure 144: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: p, mf, mp, p, mf, p. A 3:4 bracket covers the first four notes, and a 5:4 bracket covers the last four notes.

146

4/4 **I**

alt.6

Measure 146: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: mp, p, p, mf, p. A 5:4 bracket covers the first four notes, and a 5:4 bracket covers the last four notes.

148

4/4 **I**

alt.6

Measure 148: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: mp, p, mf, p, mf, p. A 3:4 bracket covers the first four notes, and a 5:4 bracket covers the last four notes.

150

4/4 **I**

alt.6

Measure 150: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: mp, p, mf, mp, p, mf, mp. A 3:4 bracket covers the first four notes, and a 3:4 bracket covers the last four notes.

152

4/4 **I**

alt.6

Measure 152: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: p, mf, mp, p. A 3:4 bracket covers the first four notes, and a 5:4 bracket covers the last four notes.

154

4/4 **J**

alt.6

Measure 154: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: mp, ff, p, mp, mf, mp, p, mp. A 3:2 bracket covers the last four notes.

156

4/4 **J**

alt.6

Measure 156: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: f, f, ff, mf, p. A 3:2 bracket covers the last four notes.

158

4/4 **J**

alt.6

Measure 158: Treble clef, 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: mp, p, mp, f, 3:2, ff, mf. A 3:2 bracket covers the last four notes.

160

9/8 **J**

alt.6

Measure 160: Treble clef, 9/8 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: ff, p. A 3:2 bracket covers the last four notes.

