

GUERRERO

Alto 1

2018

Gregory Rowland Evans

FOREWORD

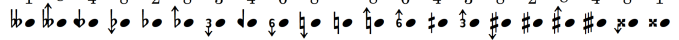
GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{1} \quad -\frac{7}{8} \quad -\frac{3}{4} \quad -\frac{5}{8} \quad -\frac{1}{2} \quad -\frac{3}{8} \quad -\frac{1}{3} \quad -\frac{1}{4} \quad -\frac{1}{6} \quad -\frac{1}{8} \quad +\frac{1}{8} \quad +\frac{1}{6} \quad +\frac{1}{4} \quad +\frac{1}{3} \quad +\frac{3}{8} \quad +\frac{1}{2} \quad +\frac{5}{8} \quad +\frac{3}{4} \quad +\frac{7}{8} \quad +1$


Accidentals apply only to the pitch which they immediately precede, but persist through ties.
Microtones may be achieved either through the embouchure or fingerings.

The symbol “◦” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ø” represents a tone-color that is halfway between a normal playing technique and the ◦ technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

to the Frost Saxophone Ensemble

GUERRERO

for twenty - one saxophones

Gregory Rowland Evans

54

♩ = 60

Invocation

Alto 1

2

44

34

4

54

5

44

34

7

34

44

9

54

34

11

44

98

13

54

A

14

44

34

16

44

34

18

44

54

20

5/4

alt.1

p *mp* *5:4* *mp*

21

4/4 3/4

alt.1

mf *5:4* *pp* *3:4* *pp*

23

4/4 3/4

alt.1

p *mp* *5:4* *p* *mp*

25

4/4 5/4

alt.1

mf *5:4* *pp* *mp* *p* *mp*

27

5/4

alt.1

p *3:4* *mp*

28

4/4 3/4

alt.1

f *mp*

30

4/4 3/4

alt.1

mp *f* *5:4* *mp* *mf* *pp* *3:4*

32

4/4 4/4

alt.1

mf *pp* *5:4* *mf* *pp* *p*

34

4/4 B 4/4

alt.1

mf *5:4* *pp* *3:4* *mp* *f* *5:4* *mp* *f* *pp*

36

4/4 4/4

alt.1

mf *3:4* *pp* *5:4* *mf* *3:4* *mp* *5:4* *f* *mp* *f*

38

4/4 4/4

alt.1

5:4 *mp* *mf* *3:4* *pp* *5:4* *mf* *pp* *f* *3:4* *mp* *mf* *pp* *5:4* *f* *3:4* *mp*

40

4/4 4/4

alt.1

5:4 f 3:4 mp < f pp mf 5:4 pp mf 3:4 mp f 5:4 f mf > pp

42

4/4 4/4

alt.1

3:4 mp < f mf 5:4 mf > pp mp 3:4 f mf 5:4 mf > pp 3:4 mf

44

4/4 4/4

alt.1

5:4 pp 3:4 mp 5:4 f mp 3:4 f mf > pp mp 5:4 mp < f

46

4/4 4/4 C

alt.1

5:4 pp mf > pp mp 3:4 f mf 3:4 mf 3:4 p f > p

48

4/4 4/4

alt.1

5:4 mp 3:4 f 5:4 p mf 5:4 mf pp

50

4/4 4/4 D $\text{♩} = 108$

alt.1

3:4 f 5:4 f > p mp f p

52

4/4 4/4

alt.1

5:4 p 3:4 p 5:4 p

54

4/4 4/4

alt.1

5:4 p mp > ppp p mp > ppp

56

4/4 4/4

alt.1

3:4 p 5:4 mp > ppp p 5:4 p mp

58

4/4 4/4

alt.1

3:4 p 5:4 mp > ppp p mp 5:4 p mp 3:4 p mp > ppp

60

4/4 4/4

alt.1

5:4 p 3:4 p mp > ppp ppp p

62

alt.1

p mp ppp p mp p

5:4 3:4

64

alt.1

p mp ppp p mp ppp

5:4 3:4 5:4

66

alt.1

f mp f mp p pp f mp p f

5:4 5:4 3:4

68

alt.1

f mp pp f mp p mf

3:2 3:4 3:2 5:4

70

alt.1

p pp f mp f mp mf

3:4 5:4

72

alt.1

mf f mp f mp

3:4 5:4

74

alt.1

mp f mp mf p pp mf

5:4

76

alt.1

f mp f mp mf p mf

5:4 3:4

78

alt.1

f mp mf p mf

3:4 3:2

80

alt.1

f mp mp p pp f mp f pp

3:2 5:4 3:4

82

alt.1

mf f mp f

5:4

84

alt.1

4/4

mp mf mf p mf mp f mp f

5:4 (b2)

86

alt.1

4/4

mp f mp p pp pp f p

5:4

88

alt.1

4/4

f mp pp f 3:2 3:4 mp p mp

3:2

90

alt.1

4/4

pp mf mf p mf p 5:4 f ff pp

(b2)

92

alt.1

4/4

p pp f ff pp f p f

5:4

94

alt.1

4/4

ff pp 5:4 ff pp

5:4

96

alt.1

4/4

f ff p pp f ff p

5:4

98

alt.1

4/4

ff p pp ff p 3:4

3:4

100

alt.1

4/4

pp p f ff p pp

5:4

102

alt.1

4/4

f pp f ff pp f

3:4

104

alt.1

4/4

ff pp p

(b2)

106

108

110

112

114

116

118


120

122

124

126

128

5/4  = 60

44

alt.1 

130

34

54

132

44

34

[illegible]

134

34

44

alt.1 

136

54

34

alt.1

mf cresc. *p*

138

44

54

alt.1

mp

mf 3:2 *p*

140



44

alt.1

mf *mp* *p* *mf* *mp* *p* *mp*

5:4 3:4

142

44

44

alt.1

mf *mp* *p* *p*

5:4

144

44

44

alt.1

p *mf* *mf* *mp* *p* *mp* *p*

3:4 5:4 3:4 3:4

146

44

44

alt.1

mf *p* *mf* *mp*

3:4 3:4

148

44

44

alt.1

p *mf* *mp* *p* *mf* 3:4

150

alt.1 $\frac{4}{4}$ $\frac{4}{4}$

152

alt.1 $\frac{4}{4}$ $\frac{4}{4}$

154

alt.1 $\frac{4}{4}$ $\frac{4}{4}$ J

156

alt.1 $\frac{4}{4}$ $\frac{4}{4}$

158

alt.1 $\frac{4}{4}$ $\frac{4}{4}$

160

alt.1 $\frac{9}{8}$

