

GUERRERO

Tenor 2

2018

Gregory Rowland Evans

FOREWORD

GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{1} \quad -\frac{7}{8} \quad -\frac{3}{4} \quad -\frac{5}{8} \quad -\frac{1}{2} \quad -\frac{3}{8} \quad -\frac{1}{3} \quad -\frac{1}{4} \quad -\frac{1}{6} \quad -\frac{1}{8} \quad +\frac{1}{8} \quad +\frac{1}{6} \quad +\frac{1}{4} \quad +\frac{1}{3} \quad +\frac{3}{8} \quad +\frac{1}{2} \quad +\frac{5}{8} \quad +\frac{3}{4} \quad +\frac{7}{8} \quad +1$

Accidentals apply only to the pitch which they immediately precede, but persist through ties.
Microtones may be achieved either through the embouchure or fingerings.

The symbol “◦” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ø” represents a tone-color that is halfway between a normal playing technique and the ◦ technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

to the Frost Saxophone Ensemble

GUERRERO

for twenty - one saxophones

Gregory Rowland Evans

54

♩ = 60

Invocation

Tenor 2

2

44

34

ten.2

4

54

ten.2

5

44

34

ten.2

7

34

44

ten.2

9

54

34

ten.2

11

44

98

ten.2

13

54

A

44

ten.2

15

34

44

ten.2

17

34

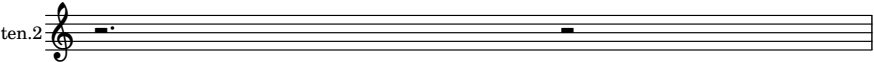
44

ten.2

19

5
4

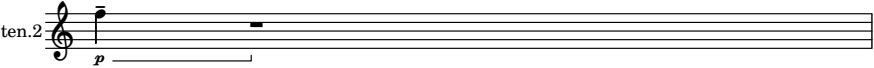
ten.2



20

5
4

ten.2

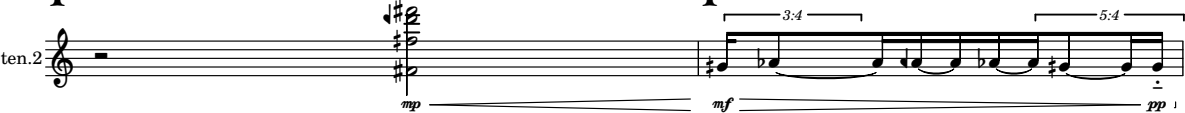


21

4
4

3
4

ten.2



23

4
4

3
4

ten.2



25

4
4

5
4

ten.2

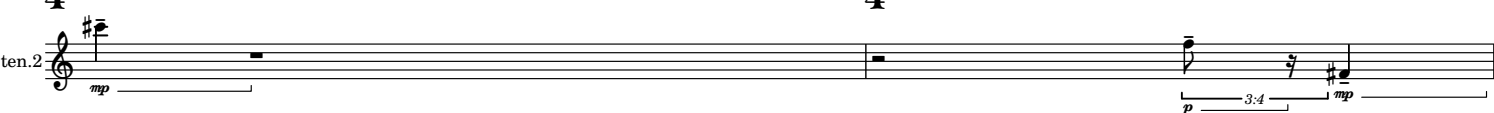


27

5
4

4
4

ten.2




29

3
4

4
4

ten.2



31

3
4

4
4

ten.2



33

4
4

4
4

♩ = 90
B

ten.2



35

4
4

4
4

ten.2



37

4/4 4/4

ten.2

f *mf* *pp* *mf* *pp* *mf* *pp*

39

4/4 4/4

ten.2

mf *pp* *mp* *f* *mp* *f* *mf* *pp* *mp* *f* *mp*

41

4/4 4/4

ten.2

f *mp* *f* *mf* *pp* *mf* *pp*

43

4/4 4/4

ten.2

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *pp*

45

4/4 4/4

ten.2

mf *pp* *mf* *pp* *pp* *mp* *f* *mp* *f*

47

4/4 C 4/4

ten.2

f *p* *mf* *mf* *f* *p* *mf* *f* *p*

49

4/4 4/4

ten.2

pp *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

51

4/4 D 4/4

ten.2

mp *ppp* *p* *mp* *ppp* *mp* *ppp*

53

4/4 4/4

ten.2

mp *mp* *ppp* *p*

55

4/4 4/4

ten.2

mp *ppp* *p* *p* *mp* *ppp* *p*

57 $\frac{4}{4}$

ten.2

59 $\frac{4}{4}$

ten.2

61 $\frac{4}{4}$

ten.2

63 $\frac{4}{4}$

ten.2

65 $\frac{4}{4}$ $\frac{4}{4}$ E^{\flat} $\text{♩} = 90$

ten.2

67 $\frac{4}{4}$ $\frac{4}{4}$

ten.2

69 $\frac{4}{4}$ $\frac{4}{4}$

ten.2

71 $\frac{4}{4}$ $\frac{4}{4}$

ten.2

73 $\frac{4}{4}$ $\frac{4}{4}$

ten.2

75 $\frac{4}{4}$ $\frac{4}{4}$

ten.2

Detailed description of the musical score: The score is for a tenor part, labeled 'ten.2'. It consists of 19 measures, numbered 57 through 75. The time signature is 4/4. The key signature changes from C major to E-flat major at measure 65, indicated by a box containing 'E' with a flat and a tempo marking of '♩ = 90'. The music features a variety of rhythmic patterns, often marked with ratios like 3:4, 5:4, and 3:2, suggesting complex or syncopated rhythms. Dynamics are indicated by letters: p (piano), mp (mezzo-piano), f (forte), ppp (pianissimo), and mf (mezzo-forte). Some measures include accents or breath marks (triple dots). The notation includes eighth, quarter, and half notes, as well as rests and ties.

77 $\frac{4}{4}$

79 $\frac{4}{4}$

81 $\frac{4}{4}$

83 $\frac{4}{4}$

85 $\frac{4}{4}$

87 $\frac{4}{4}$

89 $\frac{4}{4}$

91 $\frac{4}{4}$ [F]

93

4/4

4/4

ten.2

Exercise 93: Tenor 2 part. Starts with a whole rest, followed by a quarter note G#4, a half note A4, and a whole note Bb4. A trill is written above the Bb4. The piece ends with a triplet of eighth notes: Bb4, A4, G#4. Dynamics: ff, p, pp. Rhythmic markings: 3:4.

95

4/4

4/4

ten.2

Exercise 95: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: ff, p, pp.

97

4/4

4/4

ten.2

Exercise 97: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: f, ff, p, pp. Rhythmic markings: 3:4.

99

4/4

4/4

ten.2

Exercise 99: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: ff, pp.

101

4/4

4/4

ten.2

Exercise 101: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: f, ff, p, pp.

103

4/4

4/4

ten.2

Exercise 103: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: f, ff, pp.

105

4/4

4/4

ten.2

Exercise 105: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: ff, p, pp, f. Rhythmic markings: 5:4.

107

4/4

4/4

ten.2

Exercise 107: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: pp, ff, p, pp. Rhythmic markings: 3:4, 5:4.

109

4/4

4/4

ten.2

Exercise 109: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: f, ff, pp, f, ff, p, pp. Rhythmic markings: 3:4, 5:4.

111

4/4

4/4

ten.2

Exercise 111: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: f, p, pp, ff, p. Rhythmic markings: 3:4, 5:4.

113

4/4

4/4

ten.2

Exercise 113: Tenor 2 part. Starts with a quarter note G#4, a quarter note A4, and a half note Bb4. A trill is written above the Bb4. The piece ends with a quarter note G#4, a quarter note A4, and a half note Bb4. Dynamics: f, ff, p, pp. Rhythmic markings: 5:4.

115

4

4

4

4

G

ten.2

f *ff* *p* 5:4 *f* *ff* *p* *ppp* *pp* *mp*

117

4

4

4

4

ten.2

pp *mp* *mf* *ppp* *mf*

119

4

4

4

4

ten.2

ppp *pp* *mp* *pp*

121

4

4

4

4

ten.2

mp *mf* *mf* > *ppp* *pp* *mf*

123

4

4

4

4

ten.2

ppp *pp*

125

4

4

4

4

ten.2

mf *ppp* *mf* *ppp* *pp*

127

4

4

5

4

♩ = 60

H

ten.2

mp *pp* *mp* *mf*

129

4

4

3

4

ten.2

mf *p*

131

5

4

4

4

ten.2

mp *mf* *mf*

133

3

4

3

4

ten.2

p

135

4

4

5

4

ten.2

mp *mp* *mf*

137

3

4

4

4

ten.2

p

139

5

4

4

4

♩

= 90

I

ten.2

141

4

4

4

4

ten.2

143

4

4

4

4

ten.2

145

4

4

4

4

ten.2

147

4

4

4

4

ten.2

149

4

4

4

4

ten.2

151

4

4

4

4

ten.2

153

4

4

4

4

J

ten.2

155

4

4

4

4

ten.2

157

4

4

4

4

ten.2

159

4

4

8

8

ten.2

