

GUERRERO

Sopranino

2018

Gregory Rowland Evans

FOREWORD

GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{1} \quad -\frac{7}{8} \quad -\frac{3}{4} \quad -\frac{5}{8} \quad -\frac{1}{2} \quad -\frac{3}{8} \quad -\frac{1}{3} \quad -\frac{1}{4} \quad -\frac{1}{6} \quad -\frac{1}{8} \quad +\frac{1}{8} \quad +\frac{1}{6} \quad +\frac{1}{4} \quad +\frac{1}{3} \quad +\frac{3}{8} \quad +\frac{1}{2} \quad +\frac{5}{8} \quad +\frac{3}{4} \quad +\frac{7}{8} \quad +1$

Accidentals apply only to the pitch which they immediately precede, but persist through ties.
Microtones may be achieved either through the embouchure or fingerings.

The symbol “◦” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ø” represents a tone-color that is halfway between a normal playing technique and the ◦ technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

to the Frost Saxophone Ensemble

Gregory Rowland Evans

Invocation

Sopranino

②

④

5

7

9

11

13

15

17

19

20

5/4 4/4

spro.

p *p* *mp* *mp*

22

3/4 4/4

spro.

mf *pp* *mp* *p*

24

3/4 4/4

spro.

f *mf* *pp* *p* *mp*

26

5/4

spro.

mp *f* *mp*

27

5/4

spro.

p *mp* *p*

28

4/4 3/4

spro.

mp *mp* *mp*

30

4/4 3/4

spro.

f *mp* *mf* *pp*

32

4/4 4/4

spro.

mf *pp* *p* *mp* *f* *mp*

34

4/4 B $\text{♩} = 90$ 4/4

spro.

mp *f* *mf* *pp* *mp* *mf* *pp* *mp* *f*

36

4/4 4/4

spro.

mf *pp* *mp* *f* *mp* *f* *f* *mp*

38

4/4 4/4

spro.

f *mp* *f* *mf* *mf* *pp* *mp* *f* *mp* *f* *pp*

40

4/4 4/4

spro.

mf *pp* *pp* *mp* *f* *mp* *f* *mf* *pp* *mf* *pp* *mp*

42

4/4 4/4

spro.

f *mp* *f* *mf* *pp* *mf* *mp* *f* *mf* *pp*

44

4/4 4/4

spro.

pp *mf* *pp* *mp* *f* *mp* *f* *pp*

46

4/4 4/4 C

spro.

mf *pp* *mf* *mp* *f* *f* *p* *mf* *f* *p*

48

4/4 4/4

spro.

f *p* *f* *p* *mf* *f* *p*

50

4/4 4/4 D ♩ = 108

spro.

mf *f* *p* *f* *p* *mp* *ppp* *p* *mp* *ppp*

52

4/4 4/4

spro.

p

54

4/4 4/4

spro.

mp *ppp* *p* *mp* *ppp*

56

4/4 4/4

spro.

p *mp* *ppp* *p* *mp*

58

4/4 4/4

spro.

p *mp* *ppp* *mp* *p*

60

4/4 4/4

spro.

ppp *mp* *mp* *ppp* *p*

62

4/4 4/4

spro.

mp *ppp* *p* *mp* *ppp* *ppp* *p*

64

4/4 4/4

spro.

mp *ppp* *p* *p*


66 

68

spro.

mp *p* *pp* *f*

3:2

70 


72 Musical score for spr. (springs) in 4/4 time. The score includes dynamics (mf, mp, f, p), articulation (accents, slurs), and a 3:2 ratio marking.


74

spr.

f *mp* *pp* *p* *mf*

3:4 3:4 5:4


76 

78 

80

spr.

pp *f* *mp* *f* *mp* *mf* *f* *mp* *p*

(82) 

84

spr.

3:4

5:4

f *mp* *p* *mf* *f* *mp* *mfz*

86

sopro.

4/4

3:4

5:4

5:4

f *mp* *pp* *f* *mp* *f* *mp*

88

4/4

spro.

f *mp* *f* *mp* *f* *mp* *mf*

5:4 3:4 3:4

(b \sharp)

90

4/4

spro.

p *pp* *pp* *ff* *pp*

13:2

F

(b \sharp)

92

4/4

spro.

ff *p* *f* *pp* *ff* *p* *pp*

5:4

(b \sharp)

94

4/4

spro.

p *pp* *f* *ff* *p* *pp*

(b \sharp)

96

4/4

spro.

ff *pp* *p* *pp*

(b \sharp)

98

4/4

spro.

f *ff* *f* *ff* *p* *pp*

3:4

(b \sharp)

100

4/4

spro.

f *ff* *pp* *f* *ff* *p* *pp*

3:4

(b \sharp)

102

4/4

spro.

f *ff* *p* *pp* *pp*

3:4

(b \sharp)

104

4/4

spro.

ff *p* *pp* *f* *f*

(b \sharp)

106

4/4

spro.

ff *pp* *f* *p*

(b \sharp)

108

4/4

spro.

pp *f* *ff* *p* *pp* *f*

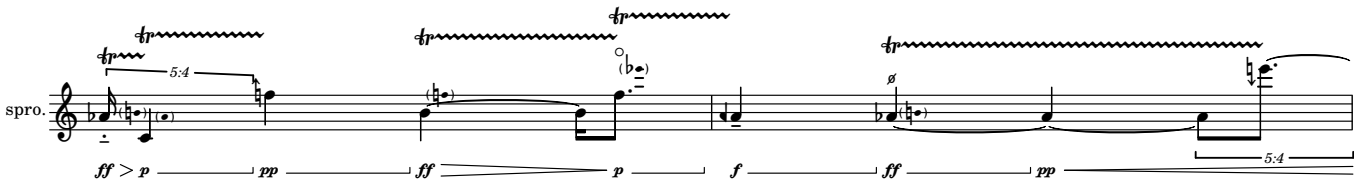
5:4 3:4 5:4

(b \sharp)

110

4
4

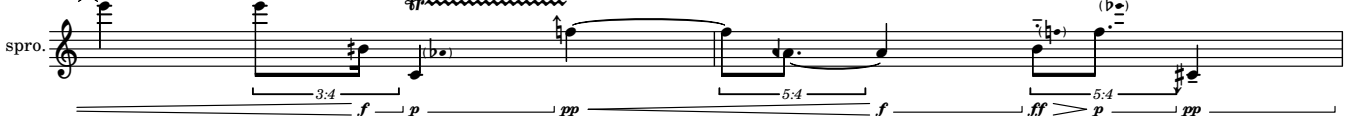
4
4

spro. 

112

4
4


4
4

spro. 

114

4
4

4
4

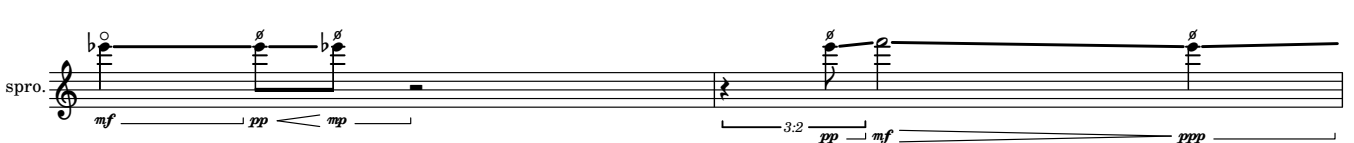
spro. 

116

4
4

G

4
4

spro. 

118

4
4

4
4

spro. 

120

4
4

4
4

spro. 

122

4
4

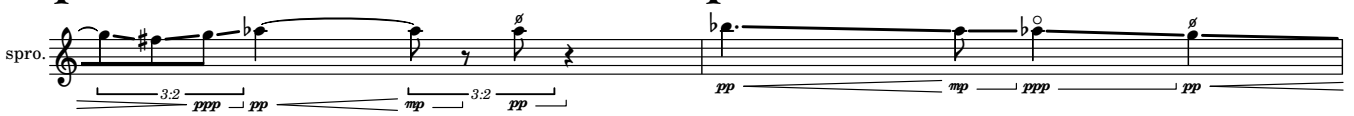
4
4

spro. 

124

4
4

4
4

spro. 

126

4
4

4
4

spro. 

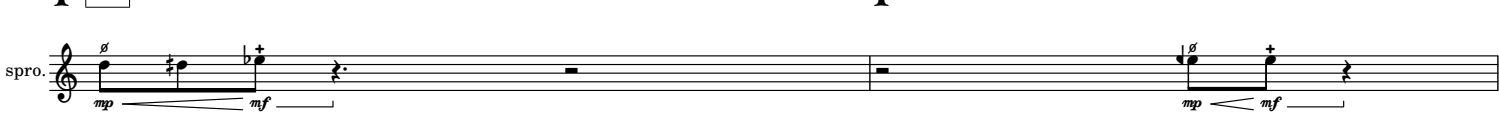
128

5
4

H

♩ = 60

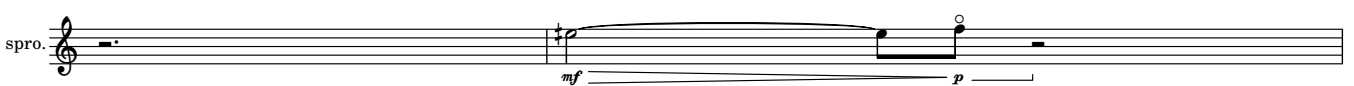
4
4

spro. 

130

3
4

5
4

spro. 

132

$\frac{4}{4}$ $\frac{3}{4}$

spro.

mp *mf*

3:2 3:4

134

$\frac{3}{4}$ $\frac{4}{4}$

spro. 

[illegible]

138 $\frac{4}{4}$ $\frac{5}{4}$

spro. 

140 $\frac{4}{4}$ $\frac{4}{4}$ $\text{♩} = 90$

spr. 

142

$\frac{4}{4}$

spro.

$\frac{4}{4}$

p $3:4$

p mf mp p

144

spro.

p *mf*

146

spro.

Andante

mp *p*

148

spro.

moderato

4/4

4/4

mp 3:4 *mf* *p* *mp* 5:4 *p*

150

spro.

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

mf

mp

p

p

mf

152

154

$\frac{4}{4}$ J $\frac{4}{4}$

spro.

The musical score for 'sprong' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter note D#4, a quarter note E4, and a quarter note F4. There are two measures of whole rests. The final measure contains a half note G#4. Dynamics include piano (*p*) at the start, crescendo markings leading to fortissimo (*ff*), decrescendo markings back to piano (*p*), mezzo-piano (*mp*) during the second decrescendo, and piano (*p*) at the end. Performance instructions include accents over the first G4 and the final G#4, and a 3:2 ratio marking above the notes D#4 and E4.

156

$\frac{4}{4}$

$\frac{4}{4}$

spro. 

158

$\frac{4}{4}$

$\frac{4}{4}$

spro. 

160

$\frac{9}{8}$

spro. 

