

GUERRERO

Tenor 5

2018

Gregory Rowland Evans

FOREWORD

GUERRERO is a Spanish word that means “Warrior.” This piece is intended, in part, to be an homage to the surname of composer Francisco Guerrero Marín and to his work *Rhea* for twelve saxophones, but the piece is primarily inspired by the figurative notions of reflection, refraction, and illumination. *GUERRERO* begins with an *Invocation* to its musical forerunner and to the muses of the epic mythology that led to the names of many stars, planets, and moons, before setting off on a journey of electric metamorphosis. (G.R.E.)

Sailing on an ocean of time and memory, the Warrior matches measured combinations with breath and æther, neither hot nor cold, neither wet nor dry. Where once there was nothing is now the electromagnetic scintillation of particulate light, pulsing through the circulation where sight is now known. Whirlpools of stellar, parallactic aberration help mark the distance as the Warrior drifts away. The iron sea is a preface to a violent birth.

(G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{8}, -\frac{7}{8}, -\frac{3}{4}, -\frac{5}{8}, -\frac{1}{2}, -\frac{3}{8}, -\frac{1}{3}, -\frac{1}{4}, -\frac{1}{6}, -\frac{1}{8}, +\frac{1}{8}, +\frac{1}{6}, +\frac{1}{4}, +\frac{1}{3}, +\frac{3}{8}, +\frac{1}{2}, +\frac{5}{8}, +\frac{3}{4}, +\frac{7}{8}, +\frac{1}{8}$

Microtones may be achieved either through the embouchure or fingerings.

The symbol “o” over a note represents a mostly airy tone-color that still retains some pitch.

The symbol “ \emptyset ” represents a tone-color that is halfway between a normal playing technique and the \circ technique.

A “+” over a note indicates a “tongue slap” or “tongue pizz.” technique.

to the Frost Saxophone Ensemble
GUERRERO
for twenty - one saxophones

Gregory Rowland Evans

[illegible]

20

5
4

ten.5

Measure 20: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 5:4 ratio. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) at the end.

21

4
4

3
4

ten.5

Measure 21: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.

23

4
4

3
4

ten.5

Measure 23: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) at the end.

25

4
4

5
4

ten.5

Measure 25: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 5:4 ratio. Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end.

27

5
4

ten.5

Measure 27: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 5:4 ratio. Dynamics: *p* (piano) at the start, *p* (piano) at the end.

28

4
4

3
4

ten.5

Measure 28: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *mp* (mezzo-piano) at the start, *p* (piano) at the end.

30

4
4

3
4

ten.5

Measure 30: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *mp* (mezzo-piano) at the start, *f* (forte) at the end.

32

4
4

4
4

ten.5

Measure 32: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *mf* (mezzo-forte) at the start, *pp* (pianissimo) at the end.

34

4
4

$\text{♩} = 90$
B

4
4

ten.5

Measure 34: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *mp* (mezzo-piano) at the start, *f* (forte) at the end.

36

4
4

4
4

ten.5

Measure 36: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *f* (forte) at the start, *mp* (mezzo-piano) at the end.

38

4
4

4
4

ten.5

Measure 38: Tenor 5 staff, treble clef, key of D major. The staff contains a half note G4 (with a sharp sign), a quarter note A4, and a quarter rest. A bracket below the staff indicates a 3:4 ratio. Dynamics: *f* (forte) at the start, *mp* (mezzo-piano) at the end.

40

4/4 4/4

ten.5

pp mf pp mf pp pp mp f mf > pp mf

5:4 3:4 5:4 3:4 5:4 3:4

42

4/4 4/4

ten.5

pp mf mf > pp mf pp mp f mp <

5:4 3:4 5:4 3:4 5:4

44

4/4 4/4

ten.5

f mp f mp < f mf > pp mf

3:4 5:4 3:4 3:4

46

4/4 4/4 C

ten.5

pp mf pp mf pp f p f > p

5:4 3:4 5:4 3:4 5:4

48

4/4 4/4

ten.5

mp mf 5:4 f p pp mf mf 3:4

3:4 5:4

50

4/4 4/4 D = 108

ten.5

5:4 3:4 mp p mp ppp

52

4/4 4/4

ten.5

p mp ppp p mp ppp

5:4

54

4/4 4/4

ten.5

p mp ppp p

5:4

56

4/4 4/4

ten.5

ppp p p

3:4 5:4 3:4

58

4/4 4/4

ten.5

mp ppp p mp ppp p

5:4 3:4 5:4

60

4/4 4/4

ten.5

mp > ppp p mp ppp p

3:4 5:4 3:4

62

4/4 4/4

ten.5

mp ppp p mp ppp p

5:4 5:4

[illegible][illegible]

(68)

ten.5

pp *mf* *mf* *f* *f* *mp* *f* *mp*

5:4 3:2 3:2

70

ten.5

pp *f* 3:4 *f* 5:4 *f* *mp* *p* *pp* *mf*

72

ten.5

mf *f* *mp* *f* *mp* *f* *mp*

5:4


[illegible]

76 $\frac{4}{4}$

ten.5

pp *f* *mp* *p* *mf* *mf* *f*

3:4 3:2

78 

80

ten.5

f *f* *mp* *p* *mf* *mf* *f* *mp* *f* *mp*

3:4 5:4

82

ten.5

f *mp* *mf* *p* 5:4 *pp* *mp* *f* *pp* 3:4

84

ten.5

mf *p* *mf* *p* *pp* *pp* *f* *mp* *f*

5:4 5:4

86

4/4

ten.5

3:4

mp *p* *mf* *mp* *f* *3:2* *mp* *3:4* *f* *p* *pp*

88

4/4

ten.5

f *3:2* *mp* *f >* *mp* *pp* *5:4* *p* *mf*

90

4/4

ten.5

F

f *mp* *f* *3:4* *mp* *13:21* *f* *mp* *ff* *p* *3:4*

92

4/4

ten.5

p *pp* *5:4* *f* *ff* *p* *pp*

94

4/4

ten.5

f *ff* *3:4* *p* *pp* *5:4* *ff* *5:4*

96

4/4

ten.5

p *5:4* *pp* *f* *5:4* *ff*

98

4/4

ten.5

pp *ff* *5:4* *5:4* *f*

100

4/4

ten.5

ff *p* *5:4* *p* *pp*

102

4/4

ten.5

f *ff* *pp* *5:4* *ff*

104

4/4

ten.5

p *pp* *5:4* *f* *ff*

105

4/4

4/4

ten.5

p *f* *ff* *pp* *ff* *p* *pp*

107

4/4

4/4

ten.5

f *ff* *p* *pp* *f* *p*

109

4/4

4/4

ten.5

ff *pp* *f* *p* *pp*

111

4/4

4/4

ten.5

ff *pp* *ff* *p* *pp* *ff*

113

4/4

4/4

ten.5

p *pp* *f* *ff* *p* *f*

115

4/4

4/4

G

ten.5

ff *p* *pp* *ff* *pp* *ppp* *mf*

117

4/4

4/4

ten.5

pp *mp* *mf* *ppp* *ppp* *pp* *mp*

119

4/4

4/4

ten.5

pp *mf* *ppp* *mp*

121

4/4

4/4

ten.5

pp *mf* *ppp* *mp*

123

4/4

4/4

ten.5

pp *mp* *mf* *pp* *mp* *mp* *pp*

125

4/4

4/4

ten.5

mp *mf* *ppp* *mf*

127

4/4 5/4 $\text{♩} = 60$ H

ten.5

ppp *pp* *mp* *mp* *mf*

129

4/4 3/4

ten.5

mf *p*

131

5/4 4/4

ten.5

p

133

3/4 3/4

ten.5

mp *mp* *mf*

135

4/4 5/4

ten.5

mp *mf*

137

3/4 4/4

ten.5

mf

139

5/4 4/4 $\text{♩} = 90$ I

ten.5

mf *p* *p* *mf*

141

4/4 4/4

ten.5

mp *p* *p* *mf*

143

4/4 4/4

ten.5

mp *mf* *p* *p* *mf*

145

4/4 4/4

ten.5

mp *p* *mf* *mf*

147

4/4 4/4

ten.5

mp *mp* *mf* *mp*

149

$\frac{4}{4}$

$\frac{4}{4}$

ten.5

musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a 3:4 ratio indicated. The dynamics range from *p* (piano) to *p* (piano).

151

$\frac{4}{4}$

$\frac{4}{4}$

ten.5

musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a 3:4 ratio indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) to *mp* (mezzo-piano) to *mf* (mezzo-forte).

153

$\frac{4}{4}$

$\frac{4}{4}$ J

ten.5

musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a 5:4 ratio indicated. The dynamics range from *p* (piano) to *p* (piano) to *mp* (mezzo-piano) to *f* (forte).

155

$\frac{4}{4}$

$\frac{4}{4}$

ten.5

musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a 3:2 ratio indicated. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo) to *p* (piano) to *mp* (mezzo-piano) to *mf* (mezzo-forte) to *f* (forte) to *ff* (fortissimo).

157

$\frac{4}{4}$

$\frac{4}{4}$

ten.5

musical notation for measure 157, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with a 3:2 ratio indicated. The dynamics range from *f* (forte) to *ff* (fortissimo) to *mp* (mezzo-piano) to *mp* (mezzo-piano) to *f* (forte) to *ff* (fortissimo) to *mf* (mezzo-forte).

159

$\frac{4}{4}$

$\frac{9}{8}$

ten.5

musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes a series of eighth and quarter notes, with a 3:2 ratio indicated. The dynamics range from *f* (forte) to *f* (forte) to *ff* (fortissimo).

