

GREGORY ROWLAND EVANS

Frost on Magnolia Petals

for alto saxophone alone

2020

SCORE

FOREWORD

In the front yard of the house where I grew up are two white magnolia trees which always seem to bloom too early.
(G.R.E.)

PERFORMANCE NOTES

Accidentals apply only to the pitch which they immediately precede, but persist through ties.

c. 2'05"

to Dennis Kwok

Frost on Magnolia Petals

for alto saxophone alone

Gregory Rowland Evans (*1995)

♩ = 72

Alto
Saxophone



2



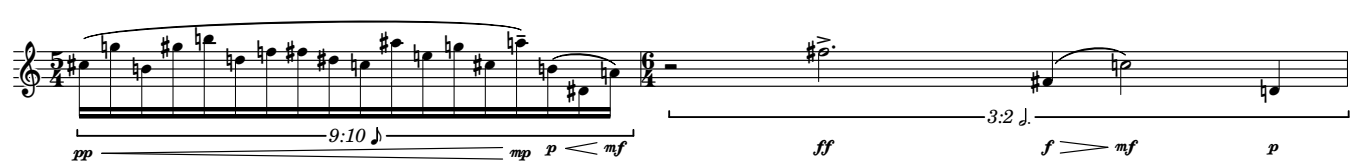
4



6



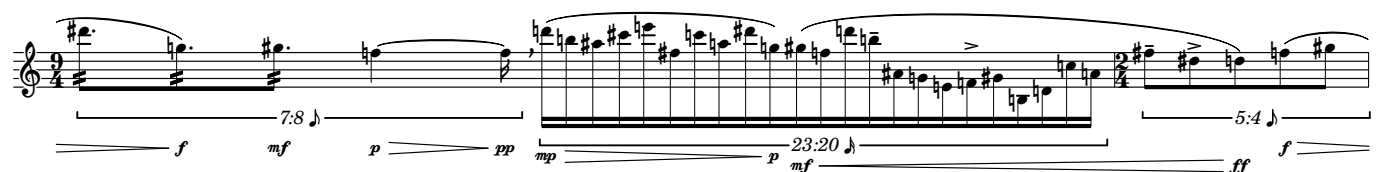
8



10



12



♩ = 108

14

4:3 17:12 3:4

mf p pp mp > p mf

16

6:5

ff > f mf p pp < mp p mf ff > f mf

18

15:16 5:4

p pp mp p

20

4:5 3:2

mf ff > f mf p pp mp p mf < ff f

22

7:6 3:2

mf p pp mp p mf ff

♩ = 108

24

9:10 4:3

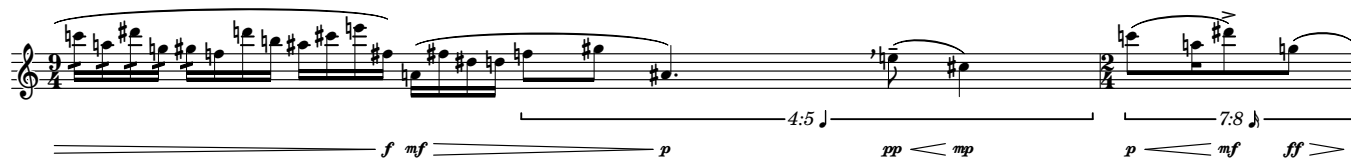
f mf p pp mp p mf ff f

26

9:8

mf > p pp mp p mf ff

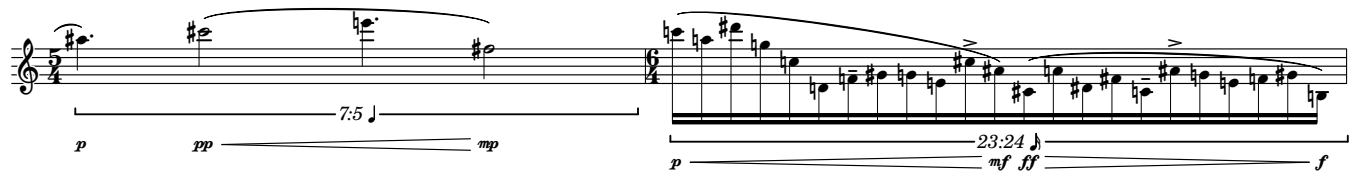
28



30



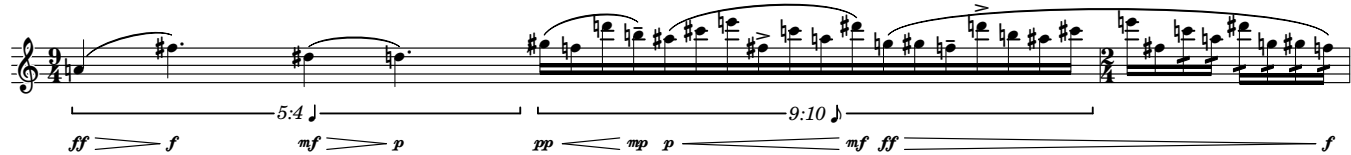
32



34



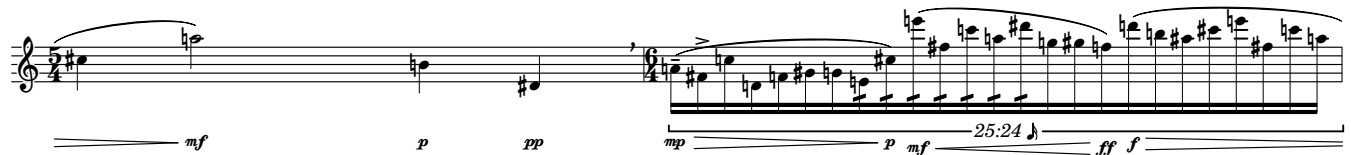
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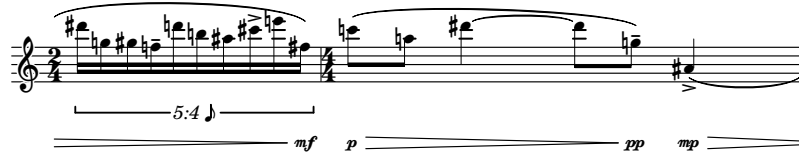
38



40



42



Musical score for measures 44-45. The notation is in treble clef with a key signature of one sharp (F#). Measure 44 contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4, all beamed together. Measure 45 contains a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5, all beamed together. Dynamics include *p*, *mf*, *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *p*. A 4:5 ratio is indicated between measures 44 and 45, and a 5:4 ratio is indicated between measures 45 and 46.

Musical score for measure 46. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4, all beamed together. Dynamics include *mf* and *ff*. A repeat sign is present at the end of the measure.

Spring Valley, Oh.
April 2020

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass alone) 2019

Simbelmynë (piano alone) 2019-20

Chalk Line (solo flute) 2020

Frost on Magnolia Petals (saxophone) 2020

CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Passagenwerk (string ensemble) 2019-20