

GREGORY ROWLAND EVANS

Nagual

for Flute, Guitar, Percussion, & Violin

2021

Guitar

FOREWORD

The *Nagual* is a shapeshifting magician, commonly taking the form of a Jaguar. While some native North American cultures have mythology surrounding the transmutation from human to animal, evidence suggests that this Mesoamerican analog to the European werewolf was, in fact, a cultural import, although this is contested. The Nagual may exhibit traits of either good or evil and is sometimes used as a generic term for “wizard.” Carlos Castaneda, whose work is regarded as primarily fictional, defines the Nagual as “the teacher who becomes the gateway, the doorway, the intermediate between the world of the ‘seeker’ or apprentice, and the world of the spirit.” (GRE)

INSTRUMENTATION

Instruments:

- Bass Drum
- Brake Drum (to be scraped with stone)
- “Gongs”: Large Suspended Cymbal, Small Tam Tam, Medium Tam Tam
- Sandpaper Blocks
- Tom-toms [x3]
- Medium Suspended Cymbal
- Vibraphone
- Wood Blocks [x4] (with thin towel for dampening)

Implements:

- Bass Drum Mallet
- Bow
- Stone (scraping implement for brake drum)
- Superball Mallet
- Tam Tam Mallet
- Wire Brushes
- Yarn Mallets

PERFORMANCE NOTES

Tempi : Nearly all tempi in the score are related to one another by metric modulation. It is not the case that every modulation is prepared by the rhythmic key written in the modulation symbol. Rarely are continuous, equidistant beats presented across the modulation boundaries. When the resultant tempo of a modulation is prepared in the preceding section, it is highlighted by the use of a *hauptstimme* bracket. The intention of this notation is not to raise the dynamic level of these passages, but merely to draw attention to their location. Accelerandi and ritardandi are notated by arrows spanning between the starting and ending metronome marks.

Repeats : Two unusual repeats are given in the score: one overlapping repeat and one nested repeat. The units of these complex repeats are distinguished by the color of the repeat-bar symbol.

The **brake drum** is always to be performed by being scraped by a stone. The motion should be one full circular rotation per notated rhythm.

Accidentals : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

Nagual was composed for Ensemble Dal Niente as part of the 2021 Summer Residency for New Music at DePaul University.

duration: c. 7'

NAGUAL

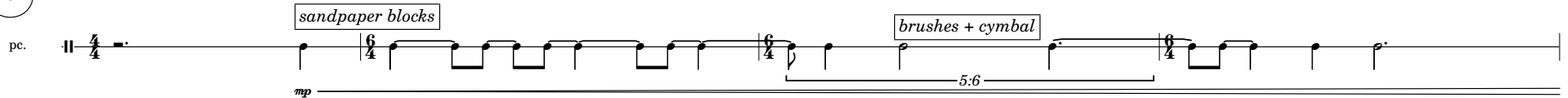
for Flute, Guitar, Percussion, & Violin

Gregory Rowland Evans (*1995)

♩ = 40



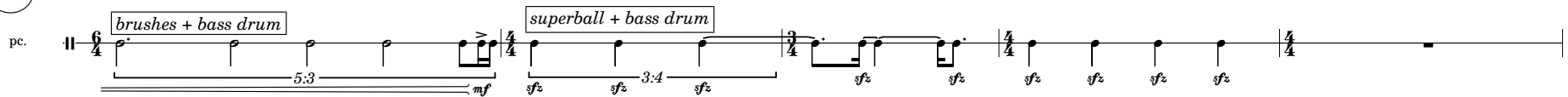
6



♩ = 66 $\frac{2}{3}$ [$\text{♩}^{5:3} = \text{♩}$]

♩ = 40

10



♩ = 100

♩ = 100

15

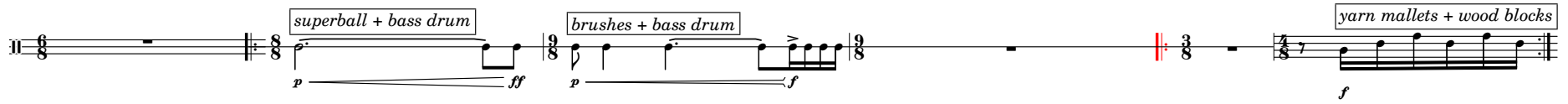


(♩ = 100)

(♩ = 100) ♩ = 66 $\frac{2}{3}$ [♩ = ♩^{r3:2}]

23

pc.

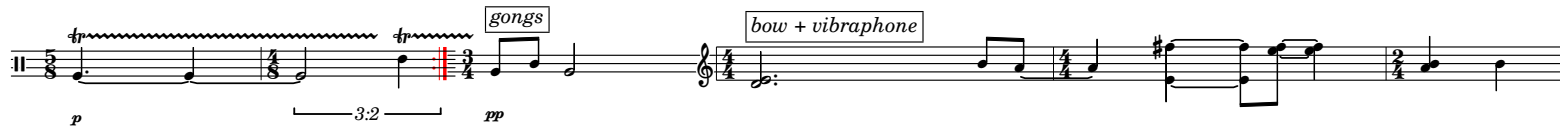


c. ♩ = 50 [♩ = ♩.]

D

29

pc.



35

pc.



♩ = 100 [♩ = ♩]

39

pc.



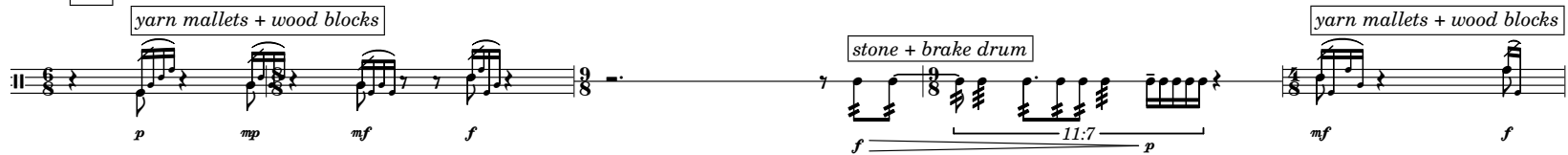
♩ = 120 [♩^{r6:5} = ♩]

♩ = 60 [♩ = ♩]

E

45

pc.



50

pc.

$\text{♩} = 120$ [$\text{♩} = \text{♩}$]

F

brushes + bass drum

$\text{♩} = 66 \frac{2}{3}$ [$\text{♩} = \text{♩}^{\text{r}9:5-}$]

G

stone + brake drum

c. $\text{♩} = 40$ [$\text{♩} = \text{♩}^{\text{r}5:3-}$]

$\text{♩} = 66 \frac{2}{3}$ [$\text{♩}^{\text{r}5:3-} = \text{♩}$]

c. $\text{♩} = 100$ [$\text{♩}^{\text{r}3:2-} = \text{♩}$]

55

pc.

yarn mallets + wood blocks

H

stone + brake drum

gongs

$\text{♩} = 100$

61

pc.

superball + tam tam

- $\text{♩} = 120$

$\text{♩} = 100$ [$\text{♩} = \text{♩}^{\text{r}6:5-}$]

K

66

pc.

bass drum

73

pc.

H

♩=80 [$\text{r}^{4:5^-}$ = ♩]

L

81

yarn mallets + vibraphone

pc.

Measure 81: Percussion staff. Starts with a 3/8 time signature, then changes to 4/4, 3/4, 2/4, and 6/4. The notation includes a series of eighth notes in 3/8, a half note in 4/4, a quarter note in 3/4, a half note in 2/4, and a half note in 6/4. Dynamics are marked *p*, *f*, and *p*. There are sharp signs above the notes in the 2/4 and 6/4 sections.

♩=100 [$\text{r}^{4:5^-}$ = ♩]

M

87

pc.

Measure 87: Percussion staff. Starts with a 4/4 time signature, then changes to 6/4, 9/4, and 5/4. The notation includes a series of eighth notes in 4/4, a half note in 6/4, a half note in 9/4, and a half note in 5/4. Dynamics are marked *f*. There are sharp and flat signs above the notes in the 6/4, 9/4, and 5/4 sections.

93

pc.

Measure 93: Percussion staff. Starts with a 9/8 time signature, then changes to 8/8, 6/8, and 4/8. The notation includes a series of eighth notes in 9/8, a half note in 8/8, a half note in 6/8, and a half note in 4/8. Dynamics are marked *p*. There is a box labeled "superball + tam tam" above the 4/8 section.

♩=80 [$\text{r}^{4:5^-}$ = ♩]

♩=100 [$\text{r}^{4:5^-}$ = ♩]

99

pc.

Measure 99: Percussion staff. Starts with a 6/8 time signature, then changes to 4/8, 8/8, and 3/8. The notation includes a series of eighth notes in 6/8, a half note in 4/8, a half note in 8/8, and a half note in 3/8. Dynamics are marked *f*. There is a box labeled "yarn mallets + wood blocks" above the 8/8 section and a box labeled "bass drum" above the 3/8 section.

♩=80 [$\text{r}^{4:5^-}$ = ♩]

♩=130 [$\text{r}^{13:8^-}$ = ♩]

N

105

pc.

Measure 105: Percussion staff. Starts with a 7/8 time signature, then changes to 5/4, 3/4, 2/4, and 4/4. The notation includes a series of eighth notes in 7/8, a half note in 5/4, a half note in 3/4, a half note in 2/4, and a half note in 4/4. Dynamics are marked *f*, *mf*, and *pp*. There is a box labeled "yarn mallets + wood blocks" above the 7/8 section.

♩ = 130

111

pc.

Musical notation for measure 111. It consists of a single staff with a treble clef and a 4/4 time signature. The measure is divided into four beats. The first beat contains a whole note G4. The second beat contains a whole note G4. The third beat contains a whole note G4. The fourth beat contains a whole note G4. Above the staff, there are two wavy lines representing tremolos, one over the first two beats and one over the last two beats. Below the staff, there is a dynamic marking *mf* with a line extending to the right.

..... ♩ = 60

♩ = 40 [♩ = ^{r3:2} ♩⁻]

O

115

pc.

Musical notation for measure 115. It consists of a single staff with a treble clef and a 4/4 time signature. The measure is divided into four beats. The first beat contains a whole note G4. The second beat contains a whole note G4. The third beat contains a whole note G4. The fourth beat contains a whole note G4. Above the staff, there is a wavy line representing a tremolo over the first two beats. Below the staff, there is a dynamic marking *pp* under the first beat. In the third beat, there is a box labeled "gongs" above a series of eighth notes. Below the staff, there is a dynamic marking *p* under the first beat and a dynamic marking *f* under the third beat.

121

pc.

Musical notation for measure 121. It consists of a single staff with a treble clef and a 4/4 time signature. The measure is divided into four beats. The first beat contains a whole note G4. The second beat contains a whole note G4. The third beat contains a whole note G4. The fourth beat contains a whole note G4. Above the staff, there is a box labeled "sandpaper blocks" above the first two beats. Below the staff, there is a dynamic marking *p* under the first beat and a dynamic marking *mf* under the second beat. In the third beat, there is a dynamic marking *p* under the first beat and a dynamic marking *mf* under the second beat.

128

pc.

Musical notation for measure 128. It consists of a single staff with a treble clef and a 4/4 time signature. The measure is divided into four beats. The first beat contains a whole note G4. The second beat contains a whole note G4. The third beat contains a whole note G4. The fourth beat contains a whole note G4. Below the staff, there is a dynamic marking *p* under the first beat and a dynamic marking *mf* under the second beat.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

redbud blossom, blueberry bee (cello) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20