

GREGORY ROWLAND EVANS

# Nagual

for Flute, Guitar, Percussion, & Violin

2021

Alto/Bass Flute

# FOREWORD

The *Nagual* is a shapeshifting magician, commonly taking the form of a Jaguar. While some native North American cultures have mythology surrounding the transmutation from human to animal, evidence suggests that this Mesoamerican analog to the European werewolf was, in fact, a cultural import, although this is contested. The Nagual may exhibit traits of either good or evil and is sometimes used as a generic term for “wizard.” Carlos Castaneda, whose work is regarded as primarily fictional, defines the Nagual as “the teacher who becomes the gateway, the doorway, the intermediate between the world of the ‘seeker’ or apprentice, and the world of the spirit.” (GRE)

## PERFORMANCE NOTES

**Tempi** : Nearly all tempi in the score are related to one another by metric modulation. It is not the case that every modulation is prepared by the rhythmic key written in the modulation symbol. Rarely are continuous, equidistant beats presented across the modulation boundaries. When the resultant tempo of a modulation is prepared in the preceding section, it is highlighted by the use of a *hauptstimme* bracket. The intention of this notation is not to raise the dynamic level of these passages, but merely to draw attention to their location. Accelerandi and ritardandi are notated by arrows spanning between the starting and ending metronome marks.

**Repeats** : Two unusual repeats are given in the score: one overlapping repeat and one nested repeat. The units of these complex repeats are distinguished by the color of the repeat-bar symbol.

**Accidentals** : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

*Nagual* was composed for Ensemble Dal Niente as part of the 2021 Summer Residency for New Music at DePaul University.

duration: c. 7'

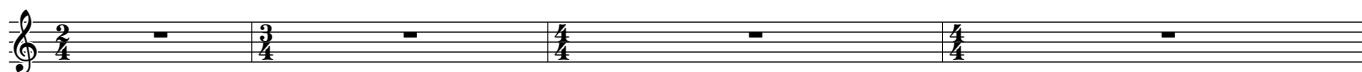
# NAGUAL

*for Flute, Guitar, Percussion, & Violin*

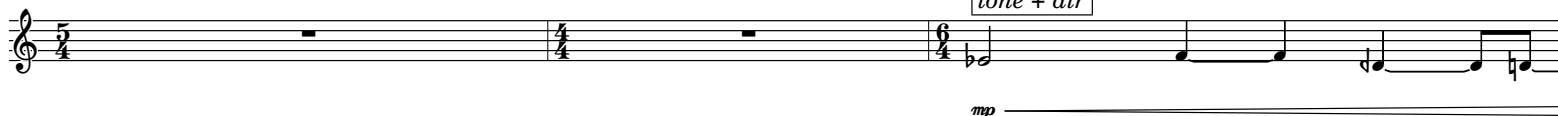
Gregory Rowland Evans (\*1995)

♩ = 40

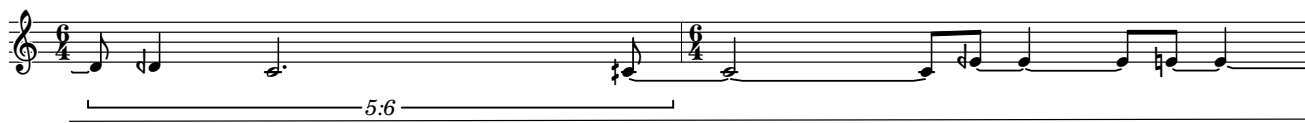
Alto Flute



alt. fl.



alt. fl.



$\text{♩} = 66 \frac{2}{3}$  [ $\text{♩}^{5:3-} = \text{♩}$ ]

B

10

alt. fl.

musical notation for alt. fl. part 10, featuring a 5:3 ratio, *normale* marking, and various dynamics including *mf* and *sfz*.

$\text{♩} = 40$  .....  $\text{♩} = 100$

$\text{♩} = 100$

C

14

alt. fl.

musical notation for alt. fl. part 14, featuring a 5:3 ratio, *mp* and *p* dynamics, and a  $\text{♩} = 100$  tempo marking.

( $\text{♩} = 100$ )

20

alt. fl.

musical notation for alt. fl. part 20, featuring 5:7 and 3:2 ratios, *ff* and *p* dynamics, and a  $\text{♩} = 100$  tempo marking.

( $\text{♩} = 100$ )  $\text{♩} = 66 \frac{2}{3}$  [ $\text{♩} = \text{♩}^{r3:2-}$ ]

25

alt. fl.

musical notation for alt. fl. part 25, featuring a *tone + air* marking, a 5:3 ratio, and *p* and *ff* dynamics.

c. ♩ = 50 [♩ = ♩.]

D

30

alt. fl.

Musical notation for measure 30, alt. fl. part. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The measure starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. A bracket below the first two notes indicates a dynamic change from *mp* to *mf*. The measure continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure ends with a quarter note A3, followed by a quarter note G3, and then a quarter note F3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure concludes with a quarter note E3, followed by a quarter note D3, and then a quarter note C3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*.

35

alt. fl.

Musical notation for measure 35, alt. fl. part. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The measure starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. A bracket below the first two notes indicates a dynamic change from *mp* to *mf*. The measure continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure ends with a quarter note A3, followed by a quarter note G3, and then a quarter note F3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure concludes with a quarter note E3, followed by a quarter note D3, and then a quarter note C3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*.

♩ = 100 [♩ = ♩]

38

alt. fl.

Musical notation for measure 38, alt. fl. part. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The measure starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. A bracket below the first two notes indicates a dynamic change from *mp* to *mf*. The measure continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure ends with a quarter note A3, followed by a quarter note G3, and then a quarter note F3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure concludes with a quarter note E3, followed by a quarter note D3, and then a quarter note C3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*.

♩ = 120 [♩<sup>6:5</sup> = ♩]

E

42

alt. fl.

Musical notation for measure 42, alt. fl. part. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The measure starts with a half note G4, followed by a quarter note F#4, and then a quarter note E4. A bracket below the first two notes indicates a dynamic change from *mp* to *mf*. The measure continues with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure ends with a quarter note A3, followed by a quarter note G3, and then a quarter note F3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*. The measure concludes with a quarter note E3, followed by a quarter note D3, and then a quarter note C3. A bracket below these three notes indicates a dynamic change from *pp* to *normale*.

**♩=60 [♩=♩]**

♩ = 120 [♩ = ♩]

**F**

47

alt. fl.

*tone + air*

 $f$ 

$-p$

*pp*

$$\text{♩} = 66 \frac{2}{3} \quad [\text{♩} = \overset{9}{\underset{5}{\text{♩}}} -]$$

G

51

alt. fl.

normale

—3:2—

$$\overbrace{\quad\quad\quad}^{5:4} \quad \overbrace{\quad\quad\quad}^{sfz}$$

c.  $\text{♩} = 40$  [ $\text{♩} = \text{♩}^{5:3}$ ]

$$\text{♩} = 66 \frac{2}{3} \left[ \overset{5}{\underset{3}{\text{♩}}} = \text{♩} \right]$$

55

alt. fl.

 $m_f$  $f$ 
$$\begin{array}{c} \text{---} 5:4 \text{---} \\ \text{sfz} \quad \text{sfz} \quad \text{sfz} \quad \text{sfz} \end{array}$$
 $f_z \quad sfz \quad sj$  $fz \quad sfz$ 
$$\overbrace{\quad\quad\quad}^{5:4} \overbrace{\quad\quad\quad}^{\quad}$$

c.  $\text{♩} = 100$  [ $\text{♩}^{3:2-} = \text{♩}$ ]

H

60

alt. fl.

*tone + air*

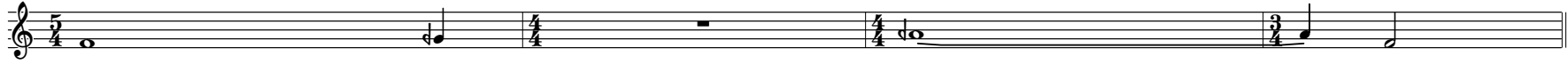
$\overbrace{\text{sfz} \quad \text{sfz} \quad \text{sfz}}^{5:4} \quad \overbrace{\text{sfz} \quad \text{sfz}}^{3:2}$

$$ff$$

♩ = 100 ..... ♩ = 120

63

alt. fl.

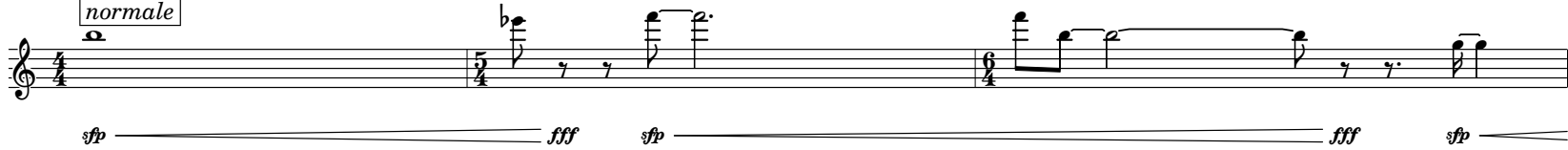


67

alt. fl.

J

normale



70

alt. fl.



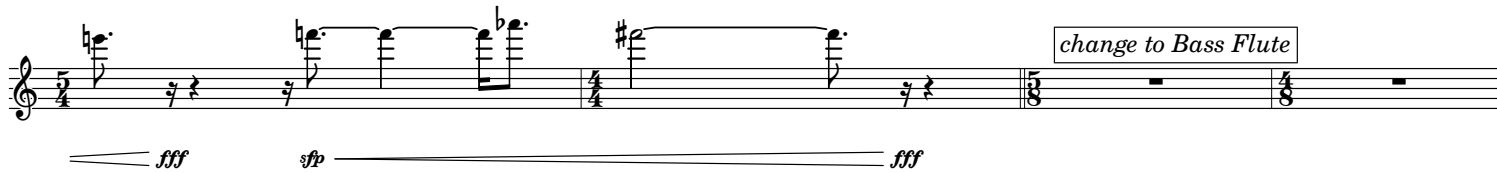
♩ = 100 [♩ = ♩<sup>r6:5</sup>]

K

73

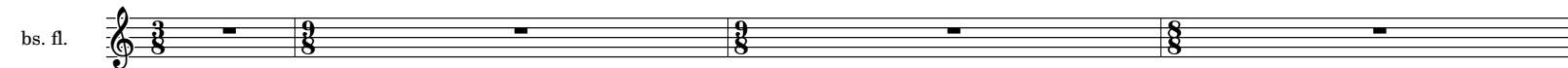
alt. fl.

change to Bass Flute



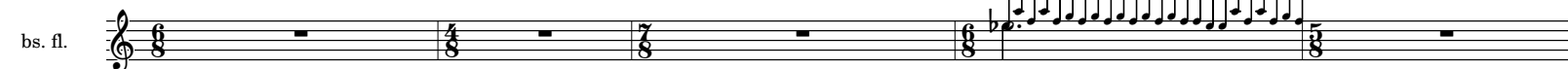
77

bs. fl.



81

bs. fl.



*p* \_\_\_\_\_

$\text{♩} = 80$  [ $\text{♩}^{4:5-} = \text{♩}$ ]

L

86

bs. fl.



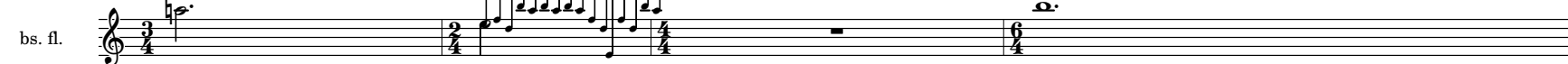
*mp* \_\_\_\_\_

$m_f$  \_\_\_\_\_

*p*

91

bs. fl.

 $f$ 

*p*



♩ = 100 [♩ = ♩<sup>♮4:5-</sup>]

M

95

bs. fl.

Measure 95: Bass flute part. The staff starts with a whole rest in 4/4 time. At measure 95, the time signature changes to 6/4. The music begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note scale ascending and then descending, with a fermata over the final notes. A second staff to the right shows a whole rest in 4/8 time, preceded by a fermata.

99

bs. fl.

Measure 99: Bass flute part. The staff is in 3/8 time. It begins with a piano (*p*) dynamic, followed by a series of dotted half notes. The measure concludes with a mezzo-piano (*mp*) dynamic.

104

bs. fl.

Measure 104: Bass flute part. The staff is in 3/8 time. It begins with a mezzo-forte (*mf*) dynamic, followed by a series of dotted half notes.

♩ = 80 [♩<sup>♮4:5-</sup> = ♩]

♩ = 100 [♩ = ♩<sup>♮4:5-</sup>]

108

bs. fl.

Measure 108: Bass flute part. The staff is in 3/8 time. It begins with a forte (*f*) dynamic, followed by a series of dotted half notes. The measure concludes with a rapid sixteenth-note scale ascending and then descending, with a fermata over the final notes. A second staff to the right shows a series of dotted half notes in 5/4 time, with a mezzo-forte (*mf*) dynamic.

♩ = 80 [ $\text{♩}^{4:5} = \text{♩}$ ]

♩ = 130 [ $\text{♩}^{13:8} = \text{♩}$ ]

N

112

bs. fl.

116

bs. fl.

♩ = 130

120

bs. fl.

♩ = 60

123

bs. fl.

$\text{♩} = 40$  [ $\text{♩} = \text{♩}^{\text{r}3:2^-}$ ]

O

126

bs. fl.

musical staff with rests and notes, including a *tone + air* annotation and a *p* dynamic marking.

133

bs. fl.

musical staff with notes, rests, and a *mf* dynamic marking.

138

bs. fl.

musical staff with a treble clef, a key signature change, and a repeat sign.

## Other scores from Gregory Rowland Evans include:

### UNACCOMPANIED

**Onkos** (contrabass) 2019

**Simbelmynë** (piano) 2019-20

**Chalk Line** (flute) 2020

**redbud blossom, blueberry bee** (cello) 2020

**Birdless, Cloudless, Colourless** (alto saxophone) 2021

### CHAMBER

**Hamonshu** (string quartet) 2018-20

**Adumbration** (string quartet) 2020

**Zahrat Alearear** (bass flute, guitar) 2021

### LARGE ENSEMBLE

**Metamorphoses** (orchestra) 2018

**GUERRERO** (21 saxophones) 2018

**Tourbillon** (string ensemble) 2019-20