

GREGORY ROWLAND EVANS

Nagual

for Flute, Guitar, Percussion, & Violin

2021

Violin/Viola

FOREWORD

The *Nagual* is a shapeshifting magician, commonly taking the form of a Jaguar. While some native North American cultures have mythology surrounding the transmutation from human to animal, evidence suggests that this Mesoamerican analog to the European werewolf was, in fact, a cultural import, although this is contested. The Nagual may exhibit traits of either good or evil and is sometimes used as a generic term for “wizard.” Carlos Castaneda, whose work is regarded as primarily fictional, defines the Nagual as “the teacher who becomes the gateway, the doorway, the intermediate between the world of the ‘seeker’ or apprentice, and the world of the spirit.” (GRE)

PERFORMANCE NOTES

Tempi : Nearly all tempi in the score are related to one another by metric modulation. It is not the case that every modulation is prepared by the rhythmic key written in the modulation symbol. Rarely are continuous, equidistant beats presented across the modulation boundaries. When the resultant tempo of a modulation is prepared in the preceding section, it is highlighted by the use of a *hauptstimme* bracket. The intention of this notation is not to raise the dynamic level of these passages, but merely to draw attention to their location. Accelerandi and ritardandi are notated by arrows spanning between the starting and ending metronome marks.

Repeats : Two unusual repeats are given in the score: one overlapping repeat and one nested repeat. The units of these complex repeats are distinguished by the color of the repeat-bar symbol.

① The damp sign means three fingers placed harmonic-lightly on the string. The sound is ‘white’ and damped, but with a pitch center to the band of white noise still very much discernible. ② The diamond symbols refer to two (or more depending on the number of diamonds) fingers placed harmonic-lightly on the string. ③ The parenthetical-diamond spanners are trills between the single-, double- and triple-harmonic-damping techniques. That is: a double-diamond spanner with the top of the two diamonds parenthesized means to place two harmonic-light fingers on the string and then repeatedly lift-and-replace the finger closest to the nut on and off the string; this will effectively trill between vanilla-harmonic and the complex sound the double-harmonic will produce. Likewise, the triple-diamond spanner with the bottom two of the three diamonds parenthesized means to place three harmonic-light fingers on the string and then repeatedly lift-and-replace the

bridgemoſt fingers on and off the ſtring; this will effectively trill between the harmonic and the white-damped ſound. ④ The chopped bowing is eſſentially a very ſhort ſpazzolato motion, traditionally near the frog.

Accidentals : After temporary accidentals, cancellation marks are printed alſo in the following meaſure (for notes in the ſame octave) and, in the ſame meaſure, for notes in other octaves, but they are printed again if the ſame note appears later in the ſame meaſure, except if the note is immediately repeated.

Nagual was compoſed for Ensemble Dal Niente as part of the 2021 Summer Residency for New Music at DePaul University.

duration: c. 7'

to Ensemble Dal Niente

NAGUAL

for Flute, Guitar, Percussion, & Violin

Gregory Rowland Evans (*1995)

♩ = 40

Violin

spazzolato

mp mf p 2:3 f

4

vn.

p 9:5

6

vn.

A

ordinario + col legno tratto

mf 1:1

8

vn.

mf 1:1

$\text{♩} = 66 \frac{2}{3}$ [$\text{♩}^{5.3} = \text{♩}$]

B

10

vn.

ponticello + crine

sfz *sfz* *sfz*

$\text{♩} = 40$ -----

12

vn.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *5:4* *p* *f*

spazzolato

----- $\text{♩} = 100$

$\text{♩} = 100$

C

15

vn.

mp *mf* *pp*

normale

19

vn.

5:7 *ff*

37

vn.

5:3 mf 3:2 ff 5:4 mf

$\text{♩} = 100$ [$\text{♩} = \text{♩}$]

39

vn.

poco noise

ff

41

vn.

f

$\text{♩} = 120$ [$\text{♩}^{6:5-} = \text{♩}$]

E

44

vn.

mp mf f mf f

c. ♩ = 100 [$\text{♩}^{3:2-} = \text{♩}$]

H

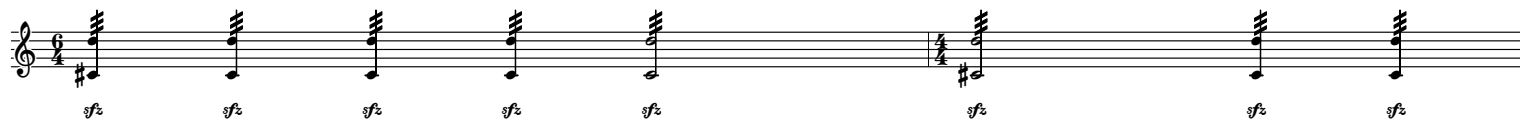
58

vn.



61

vn.



♩ = 100 ----->

63

vn.



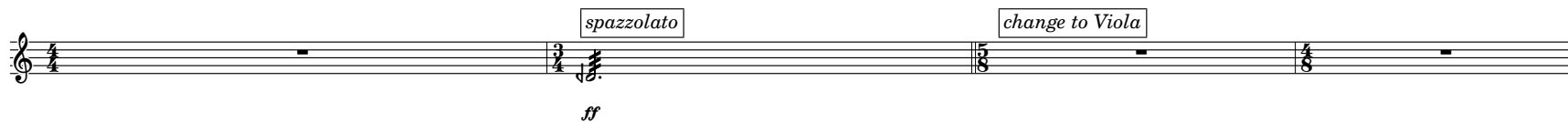
-----> ♩ = 120

♩ = 100 [$\text{♩}^{6:5-} = \text{♩}$]

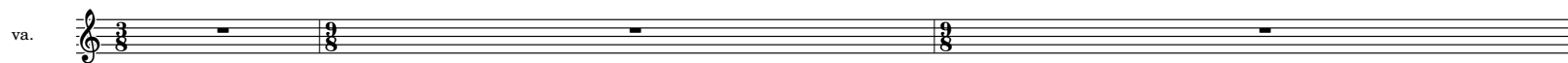
K

65

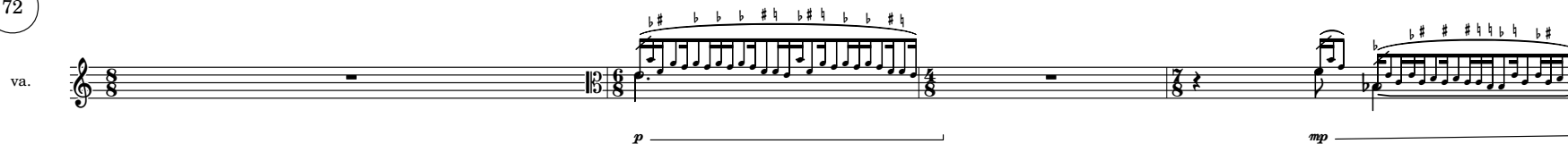
vn.



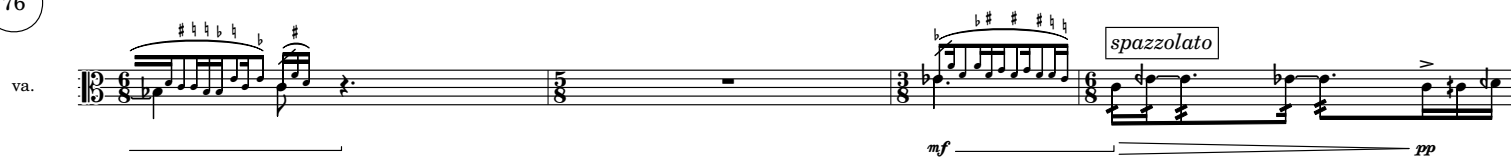
69



72



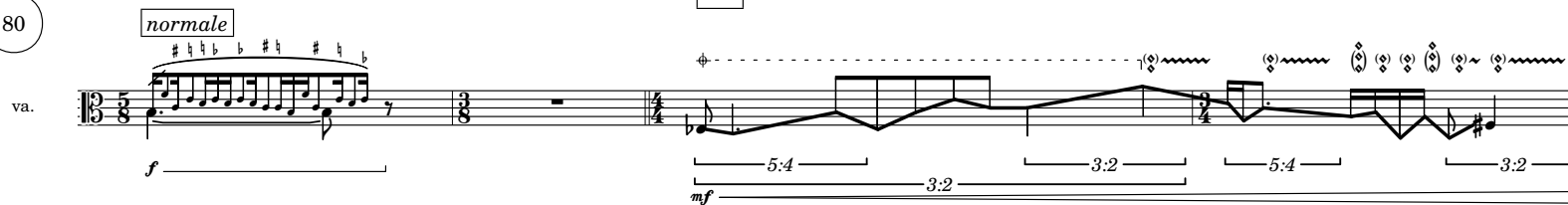
76



$\text{♩} = 80$ [$\text{♩}^{4:5} = \text{♩}$]

L

80



84

va.

f

poco gridato

mf

5:3

5:4

♩ = 100 [♩ = ♩^{4:5}]

M

87

va.

molto gridato

normale

f

3:2

5:4

3:2

A

mf

3:2

91

va.

4:5

3:2

5:4

4:3

5:4

3:2

3:2

95

va.

poco gridato

5:4

3:2

5:4

3:2

5:4

4:3

5:4

3:2

3:2

$\text{♩} = 80$ [$\text{♩}^{4:5^-} = \text{♩}$]

99

va.

musical score for measure 99, featuring a violin part with various intervals (5:4, 3:2, 3:2, 3:2, 5:4, 4:3) and dynamics (molto gridato, normale, f, fff).

$\text{♩} = 100$ [$\text{♩}^{4:5^-} = \text{♩}$]

$\text{♩} = 80$ [$\text{♩}^{4:5^-} = \text{♩}$]

103

va.

musical score for measure 103, featuring a violin part with a woodwind section (col legno tratto) and a crine section.

$\text{♩} = 130$ [$\text{♩}^{13:8^-} = \text{♩}$]

107

va.

musical score for measure 107, featuring a violin part with a mezzo-forte (mf) dynamic.

mf

110

va. *pp* *flautando + tasto* *mf* *f* *sp*

$\text{♩} = 130$ ----->

113

va. *mf* *f*

----->

115

va.

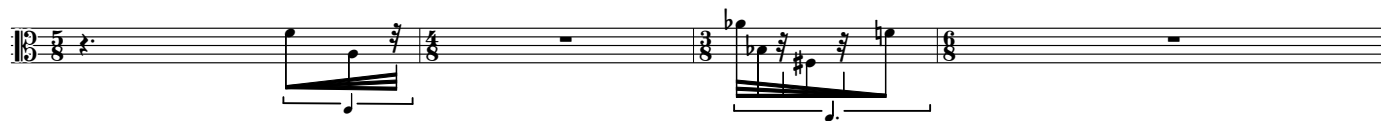
- $\text{♩} = 60$ $\text{♩} = 40$ [$\text{♩} = \text{♩}^{3:2}$]

117

va. *p* *f* *p* *col legno tratto*

121

va.



125

va.



128

va.



Iowa City, Ia. - Spring Valley, Oh.
June - July 2021

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

redbud blossom, blueberry bee (cello) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20