

GREGORY ROWLAND EVANS

# Nagual

for Flute, Guitar, Percussion, & Violin

2021

Guitar

# FOREWORD

The *Nagual* is a shapeshifting magician, commonly taking the form of a Jaguar. While some native North American cultures have mythology surrounding the transmutation from human to animal, evidence suggests that this Mesoamerican analog to the European werewolf was, in fact, a cultural import, although this is contested. The Nagual may exhibit traits of either good or evil and is sometimes used as a generic term for “wizard.” Carlos Castaneda, whose work is regarded as primarily fictional, defines the Nagual as “the teacher who becomes the gateway, the doorway, the intermediate between the world of the ‘seeker’ or apprentice, and the world of the spirit.” (GRE)

# INSTRUMENTATION

## Instruments:

- Bass Drum
- Brake Drum (to be scraped with stone)
- “Gongs”: Large Suspended Cymbal, Small Tam Tam, Medium Tam Tam
- Sandpaper Blocks
- Tom-toms [x3]
- Medium Suspended Cymbal
- Vibraphone
- Wood Blocks [x4] (with thin towel for dampening)

## Implements:

- Bass Drum Mallet
- Bow
- Stone (scraping implement for brake drum)
- Superball Mallet
- Tam Tam Mallet
- Wire Brushes
- Yarn Mallets

# PERFORMANCE NOTES

**Tempi** : Nearly all tempi in the score are related to one another by metric modulation. It is not the case that every modulation is prepared by the rhythmic key written in the modulation symbol. Rarely are continuous, equidistant beats presented across the modulation boundaries. When the resultant tempo of a modulation is prepared in the preceding section, it is highlighted by the use of a *hauptstimme* bracket. The intention of this notation is not to raise the dynamic level of these passages, but merely to draw attention to their location. Accelerandi and ritardandi are notated by arrows spanning between the starting and ending metronome marks.

**Repeats** : Two unusual repeats are given in the score: one overlapping repeat and one nested repeat. The units of these complex repeats are distinguished by the color of the repeat-bar symbol.

The **brake drum** is always to be performed by being scraped by a stone. The motion should be one full circular rotation per notated rhythm.

**Accidentals** : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

*Nagual* was composed for Ensemble Dal Niente as part of the 2021 Summer Residency for New Music at DePaul University.

duration: c. 7'

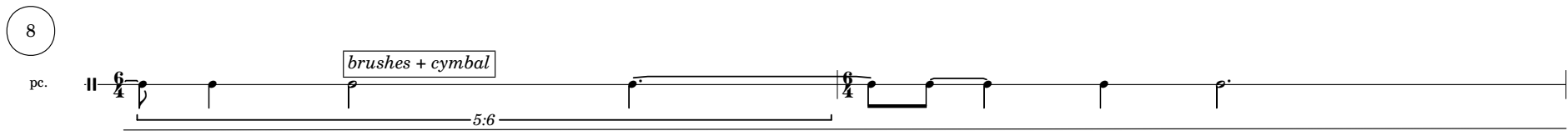
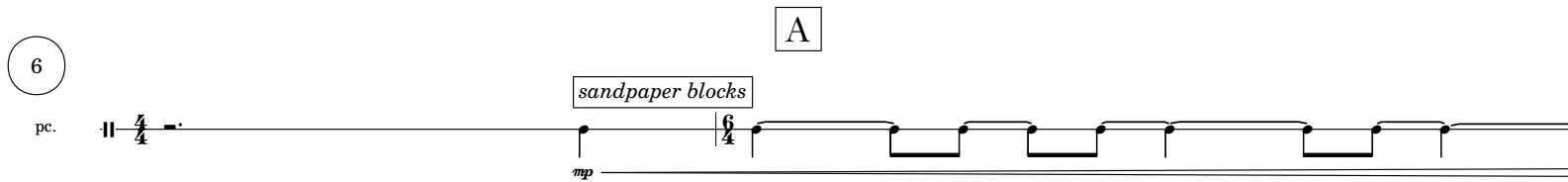
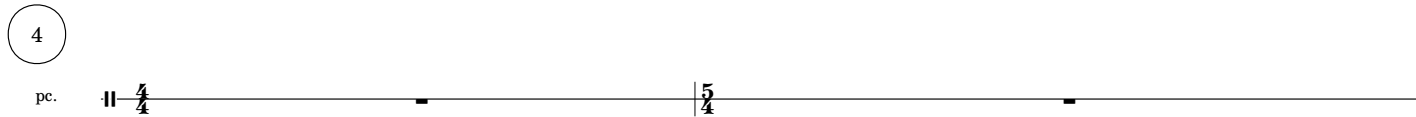
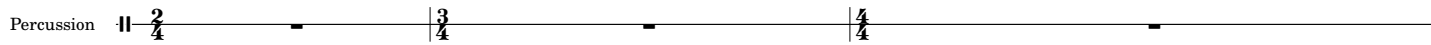
to Ensemble Dal Niente

# NAGUAL

*for Flute, Guitar, Percussion, & Violin*

Gregory Rowland Evans (\*1995)

♩ = 40



$\text{♩} = 66 \frac{2}{3} [\text{♩}^{\text{r}5.3-} = \text{♩}]$

B

10

pc.  $\text{♩} = 66 \frac{2}{3}$

*brushes + bass drum*

*superball + bass drum*

*mf*

*sfz*

*sfz*

*sfz*

5:3

3:4

$\text{♩} = 40$  -----

12

pc.  $\text{♩} = 40$

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

-----  $\text{♩} = 100$

$\text{♩} = 100$

C

15

pc.  $\text{♩} = 100$

*toms*

*pp*

19

pc.  $\text{♩} = 100$

*ff*

9:7

(♩ = 100 )

23

pc.

(♩ = 100 )      ♩ = 66  $\frac{2}{3}$  [♩ = ♩<sup>3:2</sup>]

26

pc.

c. ♩ = 50 [♩ = ♩.]

30

pc.

33

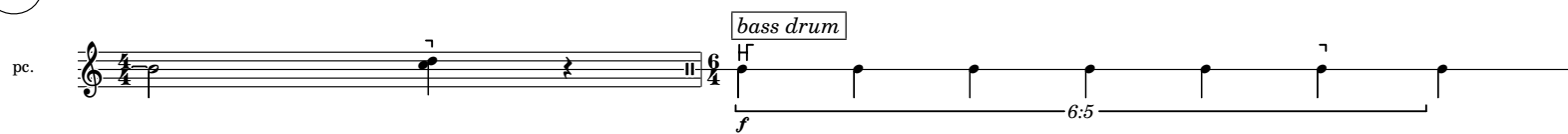
pc.

36

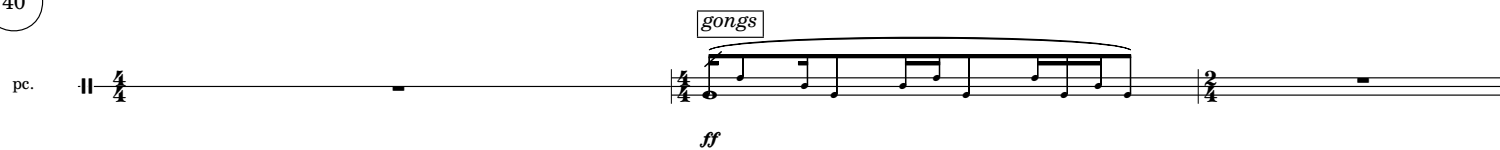


$\text{♩} = 100$  [ $\text{♩} = \text{♩}$ ]

38



40



$\text{♩} = 120$  [ $\text{♩}^{6:5} = \text{♩}$ ]

43







c. ♩ = 100 [ $r^{3:2-} = ♩$ ]

H

60

pc. gongs

62

pc.

♩ = 100 ..... ♩ = 120

64

pc. superball + tam tam

♩ = 100 [ $r^{6:5-} = ♩$ ]

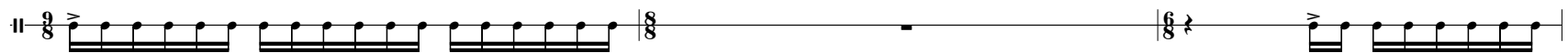
K

67

pc. bass drum

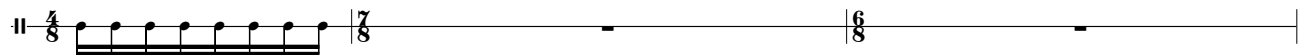
71

pc.



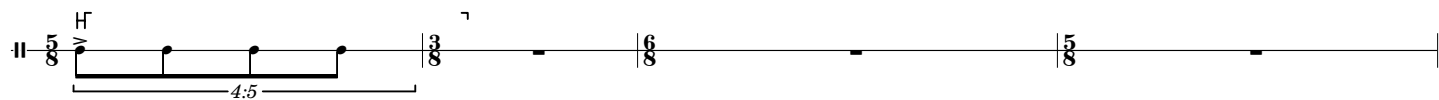
74

pc.



77

pc.

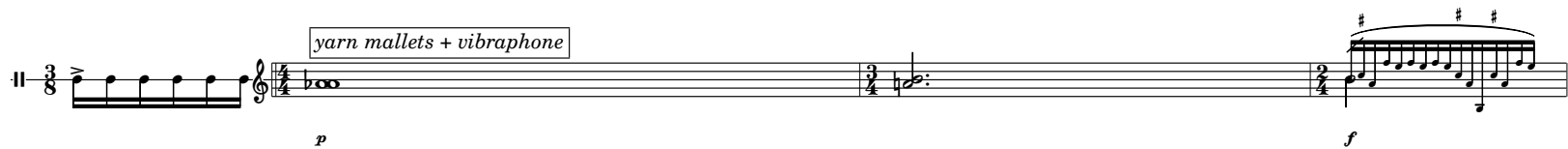


$\text{♩} = 80$  [ $\text{♩}^{r4:5-} = \text{♩}$ ]

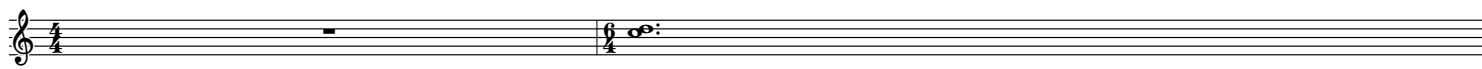
L

81

pc.



85

pc. 

*p*

87

pc. 

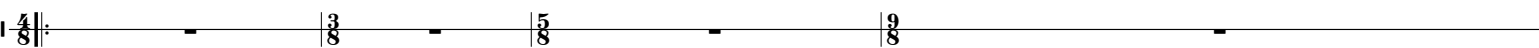
*f*

**A** |


$\text{♩} = 100$  [ $\text{♩} = \text{♩}^{\text{r4:5-}}$ ]

M

90

pc. 

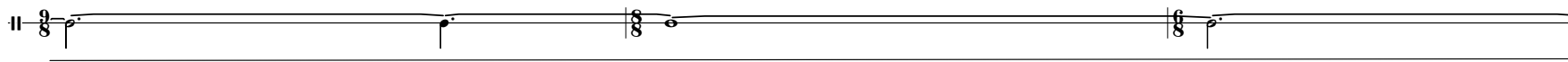
94

pc. 

*p*

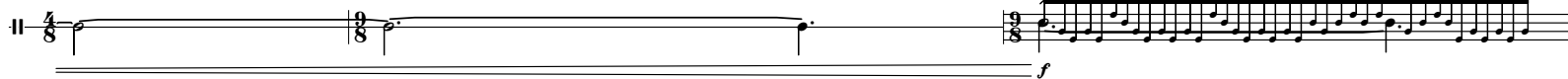
97

pc.


 $\text{♩} = 80 \text{ [} \text{♩}^{4:5-} = \text{♩} \text{]}$ 

100

pc.


 $\text{♩} = 100 \text{ [} \text{♩} = \text{♩}^{4:5-} \text{]}$ 
 $\text{♩} = 80 \text{ [} \text{♩}^{4:5-} = \text{♩} \text{]}$ 

103

pc.


 $\text{♩} = 130 \text{ [} \text{♩}^{13:8-} = \text{♩} \text{]}$ 

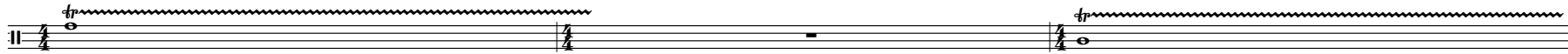
N

107

pc.

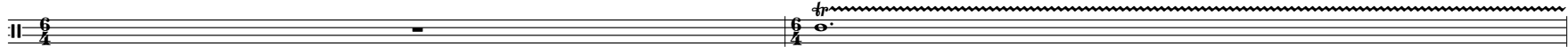



110

pc.   
*pp*

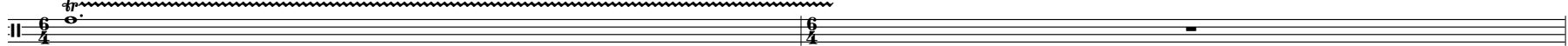
♩ = 130 ----->

113

pc.   
*mf* 

----->


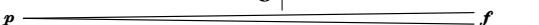
115

pc.   
*pp*

- ♩ = 60                      ♩ = 40 [ ♩ = ♩<sup>3:2</sup> - ]

O

117

pc.   
*p*  *f*

*gongs*

121

DC.

*sandpaper blocks*

125

DC.

128

DC

## Other scores from Gregory Rowland Evans include:

### UNACCOMPANIED

**Onkos** (contrabass) 2019

**Simbelmynë** (piano) 2019-20

**Chalk Line** (flute) 2020

**redbud blossom, blueberry bee** (cello) 2020

**Birdless, Cloudless, Colourless** (alto saxophone) 2021

### CHAMBER

**Hamonshu** (string quartet) 2018-20

**Adumbration** (string quartet) 2020

**Zahrat Alearear** (bass flute, guitar) 2021

### LARGE ENSEMBLE

**Metamorphoses** (orchestra) 2018

**GUERRERO** (21 saxophones) 2018

**Tourbillon** (string ensemble) 2019-20