GREGORY ROWLAND EVANS

Nagual

for Flute, Guitar, Percussion, & Violin

2021

Guitar

FOREWORD

The *Nagual* is a shapeshifting magician, commonly taking the form of a Jaguar. While some native North American cultures have mythology surrounding the transmutation from human to animal, evidence suggests that this Mesoamerican analog to the European werewolf was, in fact, a cultural import, although this is contested. The Nagual may exhibit traits of either good or evil and is sometimes used as a generic term for "wizard." Carlos Castaneda, whose work is regarded as primarily fictional, defines the Nagual as "the teacher who becomes the gateway, the doorway, the intermediate between the world of the 'seeker' or apprentice, and the world of the spirit." (GRE)

PERFORMANCE NOTES

Tempi : Nearly all tempi in the score are related to one another by metric modulation. It is not the case that every modulation is prepared by the rhythmic key written in the modulation symbol. Rarely are continuous, equidistant beats presented across the modulation boundaries. When the resultant tempo of a modulation is prepared in the preceding section, it is highlighted by the use of a *hauptstimme* bracket. The intention of this notation is not to raise the dynamic level of these passages, but merely to draw attention to their location. Accelerandi and ritardandi are notated by arrows spanning between the starting and ending metronome marks.

Repeats : Two unusual repeats are given in the score: one overlapping repeat and one nested repeat. The units of these complex repeats are distinguished by the color of the repeat-bar symbol.

Guitar : The choice of either acoustic or electric guitar (clean, without effects) may significantly alter the sounding quality of the piece. The **spazzolato** technique refers to a "sweeping" motion of the fingers along the length of the string and **tremolo** notation on a chord refers to rasgueado. The characteristic tension and material of nylon strings on the acoustic guitar provide the unique character of the rasgueado technique, however spazzolato performed on an acoustic guitar may not have sufficient loudness to be heard above the ensemble. This can be solved either by amplification of the acoustic guitar or by the use of of an electric guitar, whose strings may produce a more textured sound.

Accidentals : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

Nagual was composed for Ensemble Dal Niente as part of the 2021 Summer Residency for New Music at DePaul University.

duration: c. 7’

NAGUAL

for Flute, Guitar, Percussion, & Violin

Gregory Rowland Evans (*1995)

♩=40

Guitar

spazzolato

mp *mf* *p*

5

gt.

A

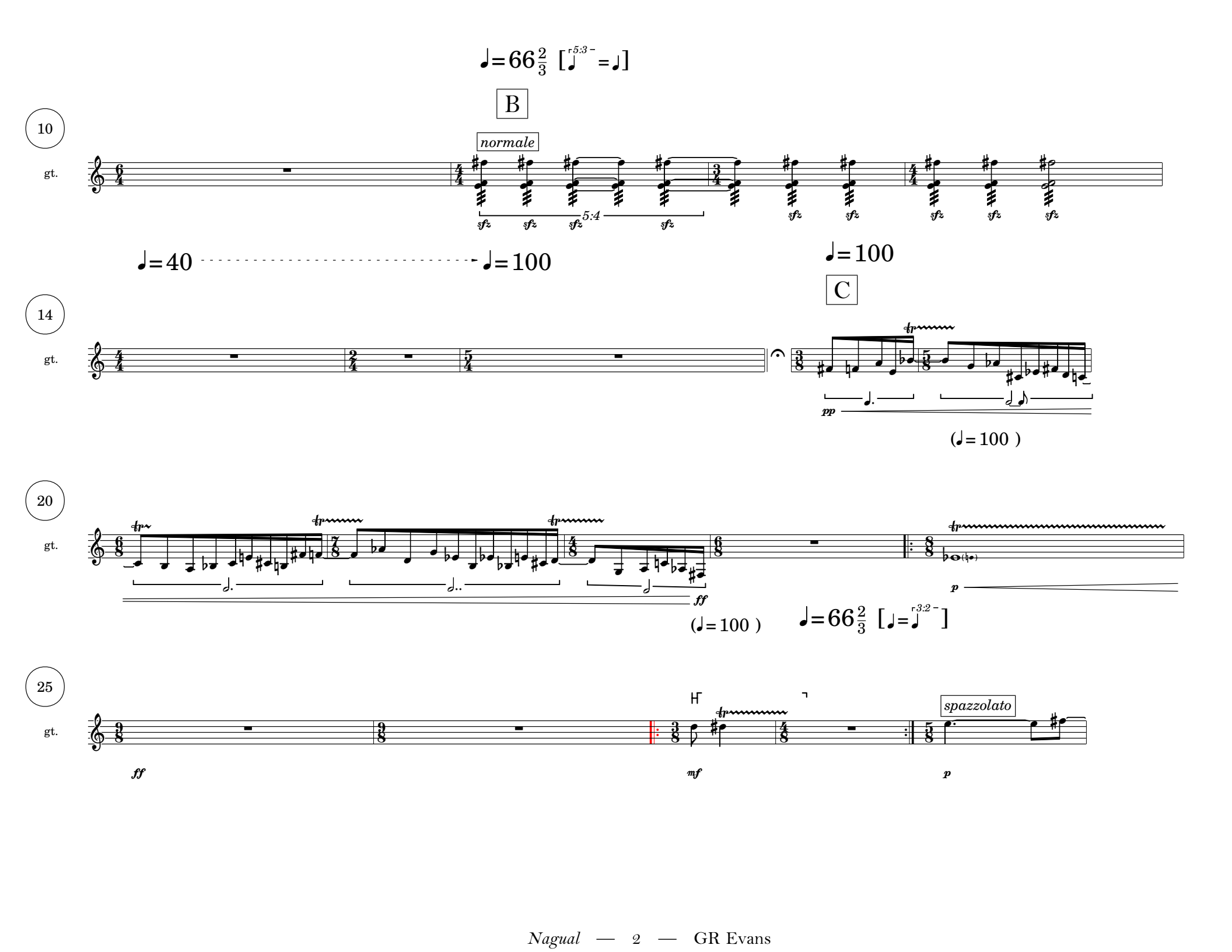
f

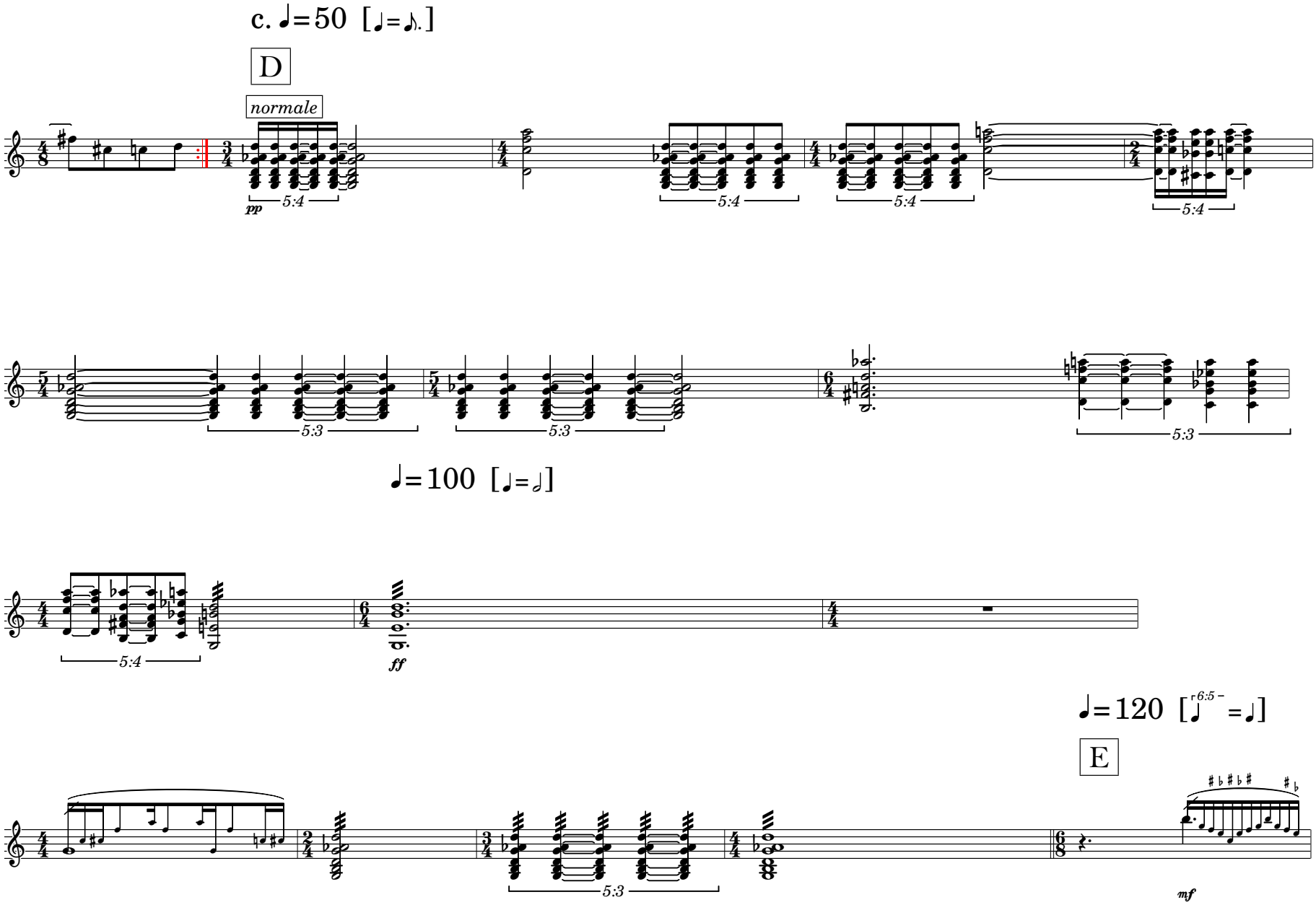
8

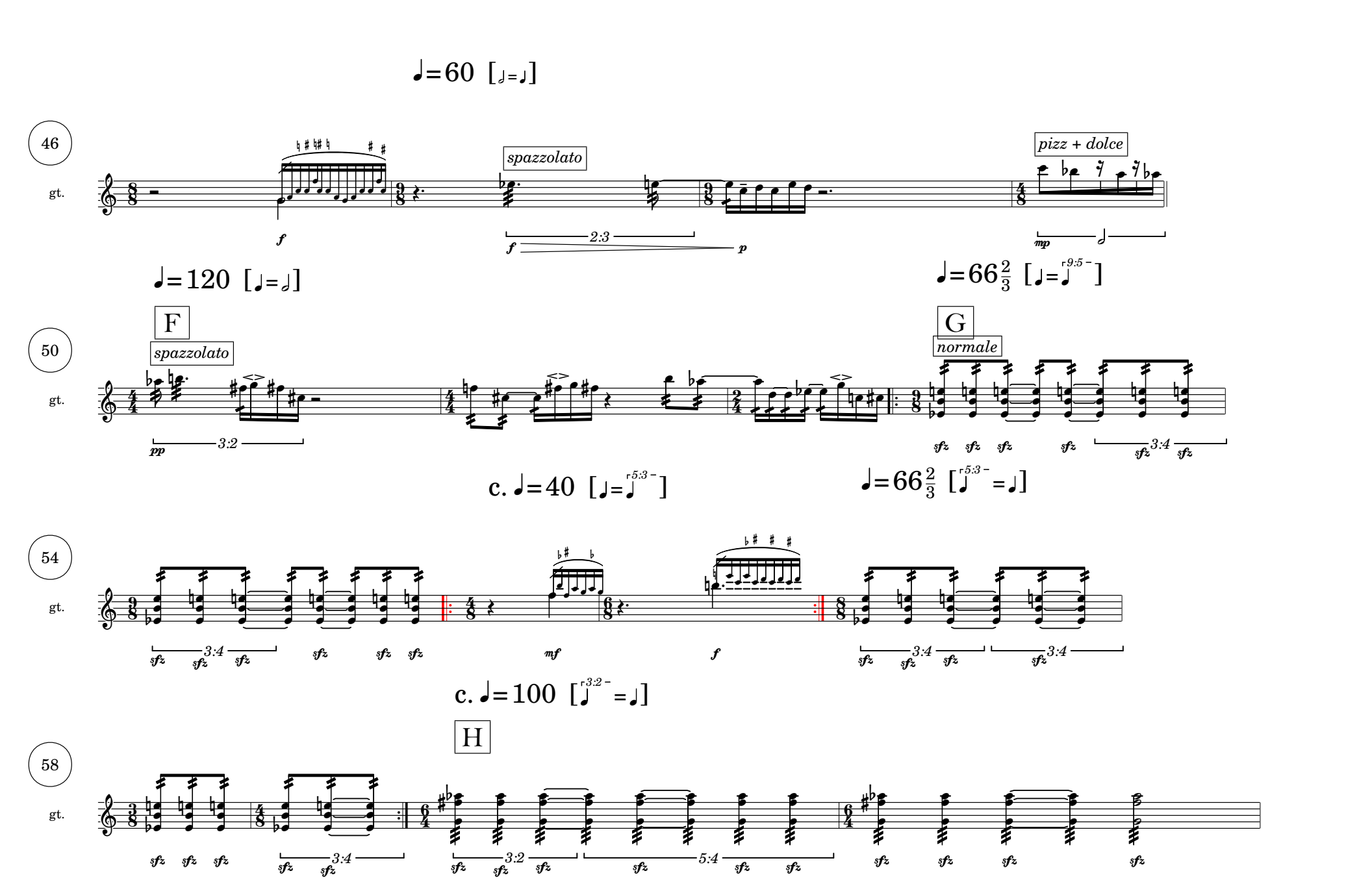
gt.

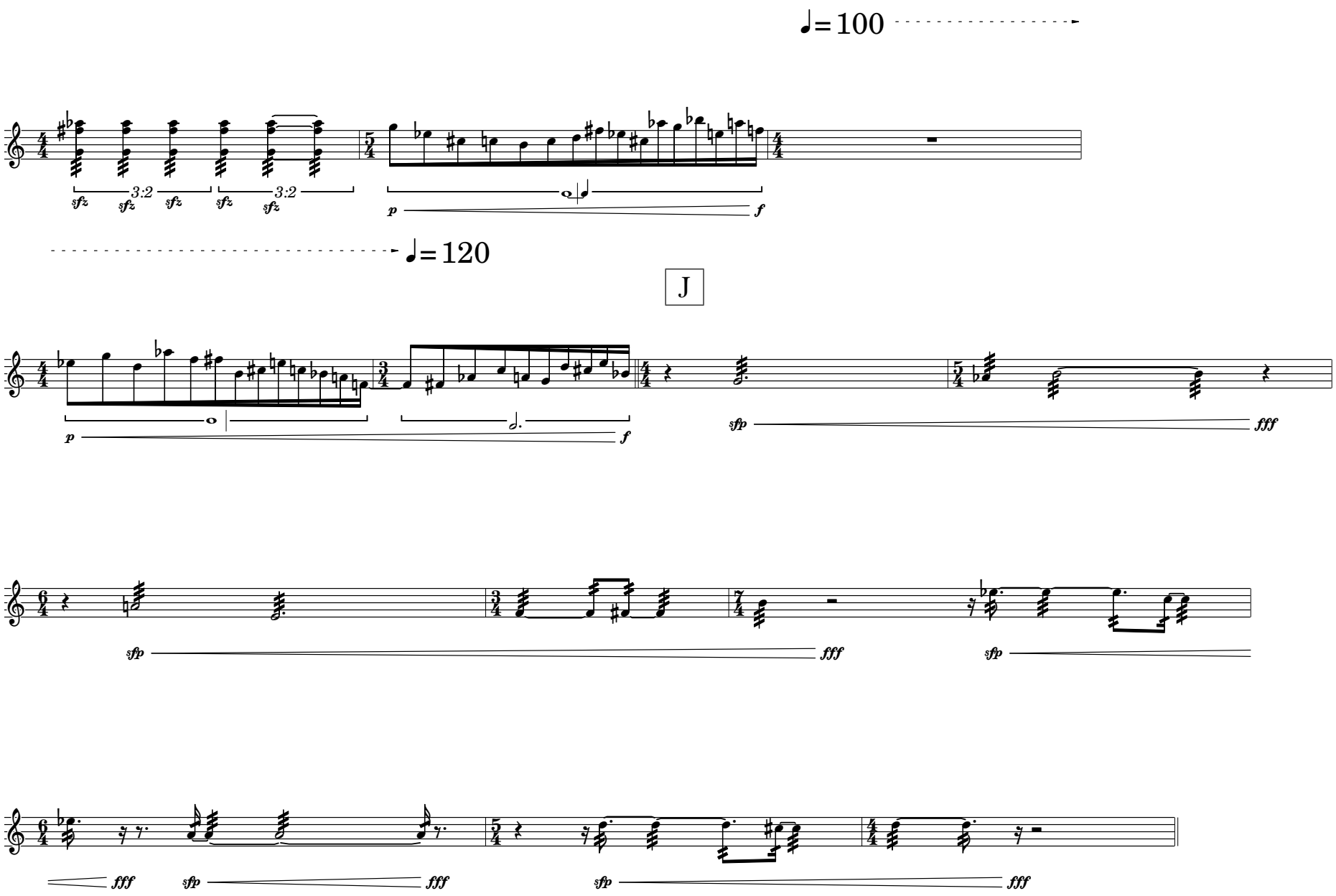
pizz + ponticello

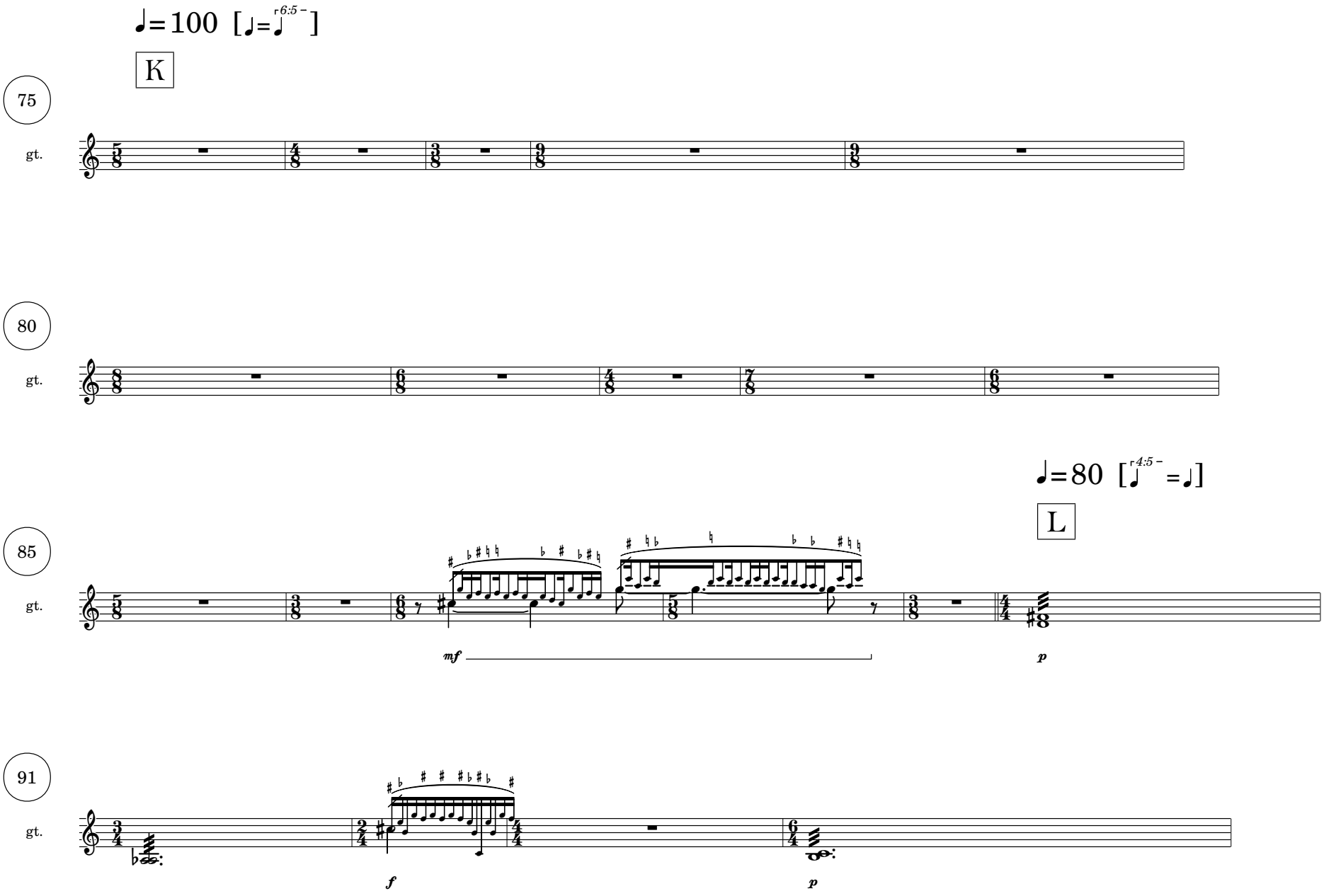
mp

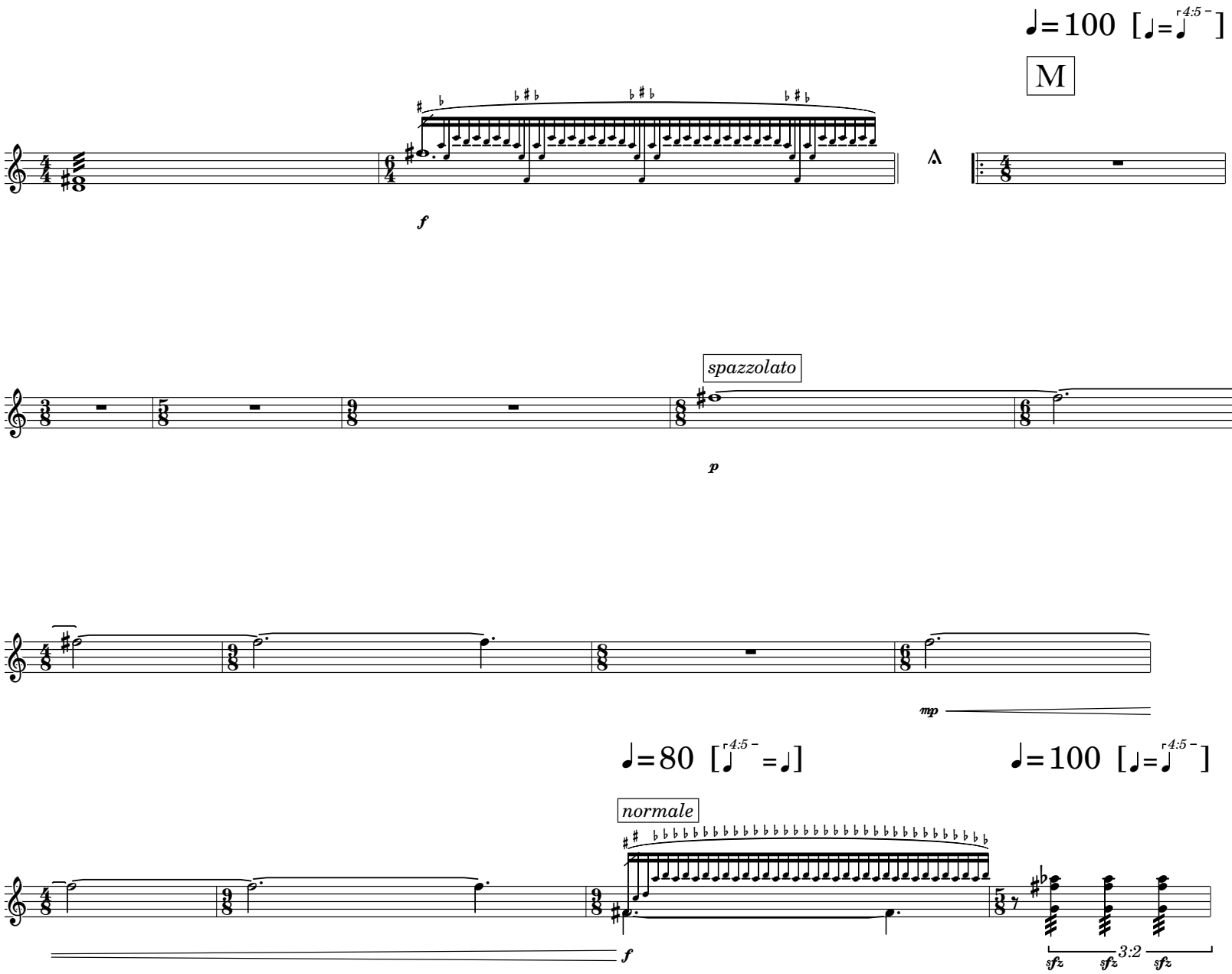

♩=66 2/3 [♩ 5:3 =♩]
B
10
gt.
normale
sfz
5:4
♩=40
♩=100
♩=100
C
14
gt.
pp
(♩=100)
20
gt.
ff
(♩=100)
♩=66 2/3 [♩=♩ 3:2]
p
25
gt.
ff
mf
spazzolato
p

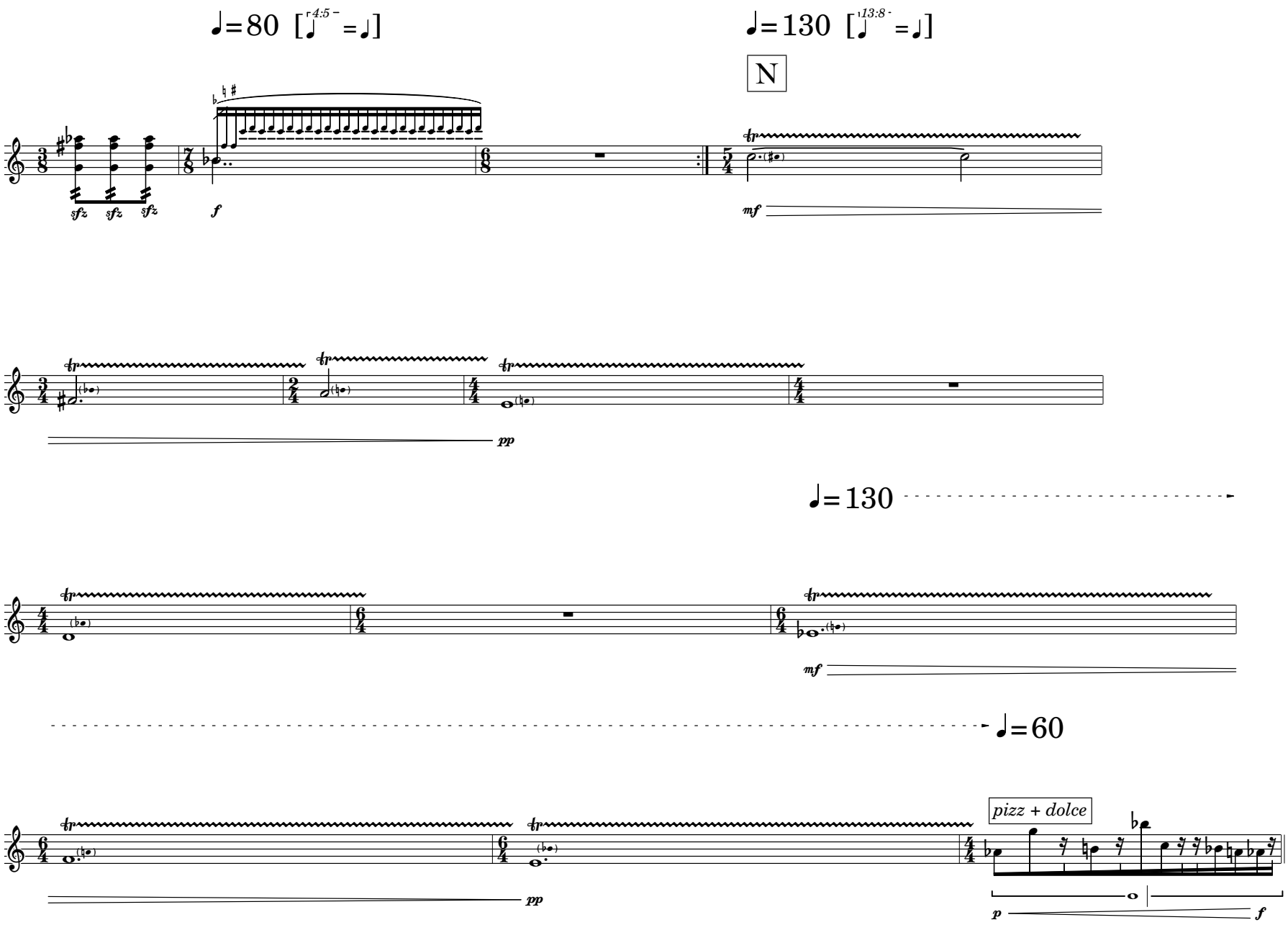

c. ♩=50 [♩=♪.]
D
30
gt.
normale
pp
5:4
5:4
5:4
5:4
35
gt.
5:3
5:3
5:3
♩=100 [♩=𝅗𝅥]
38
gt.
5:4
ff
♩=120 [♩^6:5=♩]
E
41
gt.
5:3
mf

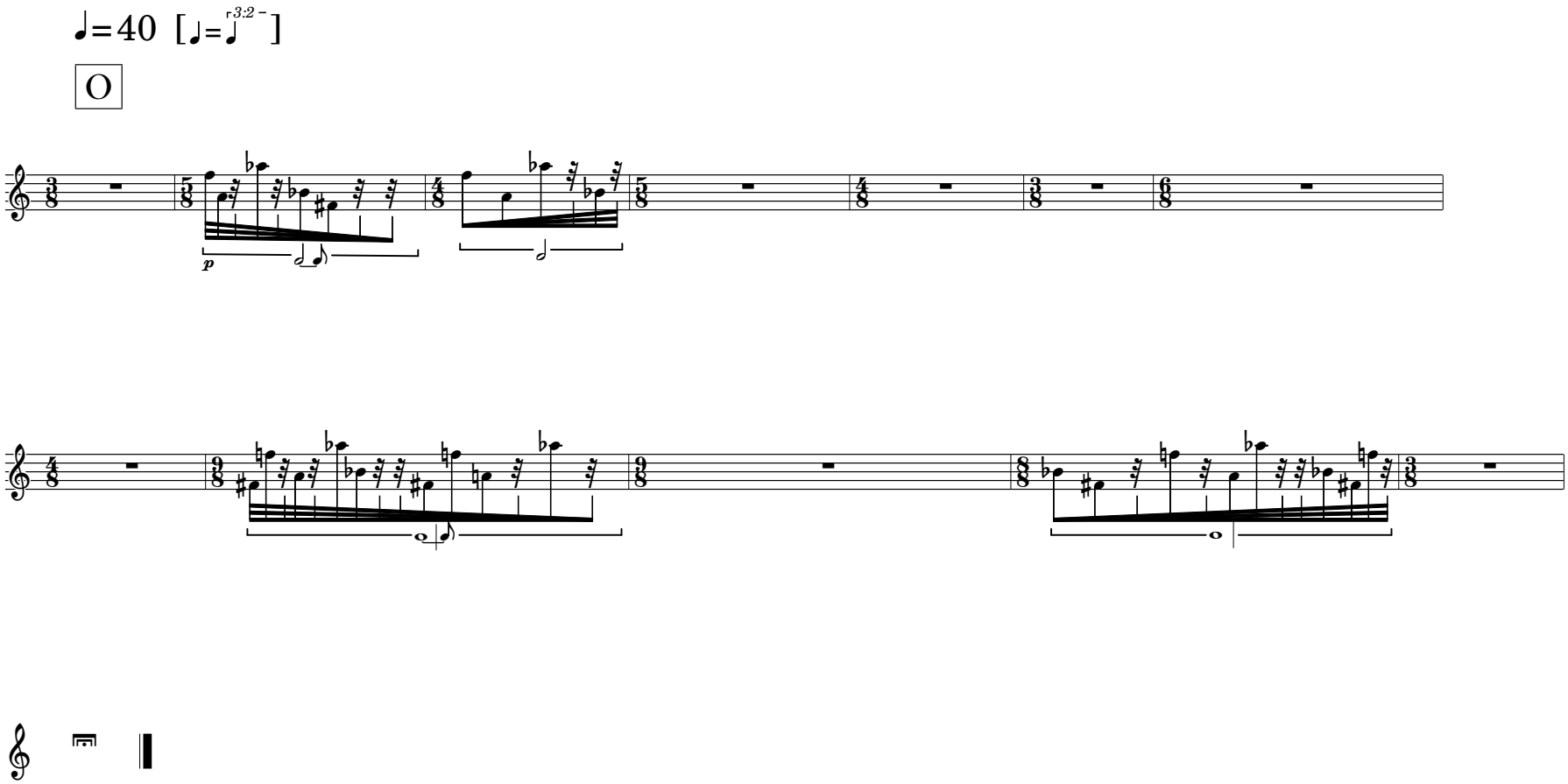

♩=60 [♪=♩]
46
gt.
spazzolato
pizz + dolce
2:3
♩=120 [♩=𝅗𝅥]
♩=66 2/3 [♩=♩ 9:5]
F
G
50
gt.
spazzolato
normale
3:2
3:4
c. ♩=40 [♩=♩ 5:3]
♩=66 2/3 [♩ 5:3 =♩]
54
gt.
3:4
3:4
3:4
c. ♩=100 [♩ 3:2 =♩]
H
58
gt.
3:4
3:2
5:4


♩=100
62
gt.
3:2
3:2
sfz
p
f
♩=120
J
65
gt.
p
f
sfp
fff
69
gt.
sfp
fff
sfp
72
gt.
fff
sfp
fff
sfp
fff


♩=100 [♩=♩ 6:5]
K
75
gt.
80
gt.
♩=80 [♩ 4:5 =♩]
L
85
gt.
mf
p
91
gt.
f
p


♩=100 [♩=♩ 4:5]
M
95
gt.
f
99
gt.
spazzolato
p
104
gt.
mp
♩=80 [♩ 4:5 =♩]
♩=100 [♩=♩ 4:5]
108
gt.
normale
f
3:2
sfz
sfz
sfz


♩=80 [♪ 4:5 =♩]
♩=130 [♪ 13:8 =♩]
N
112
gt.
sfz sfz sfz
f
mf
116
gt.
pp
♩=130
120
gt.
mf
♩=60
123
gt.
pp
pizz + dolce
p
f


♩=40 [♩=♩3:2]
O
126
gt.
p
133
gt.
138
gt.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

redbud blossom, blueberry bee (cello) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20

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Scores available for purchase at www.gregoryrowlandevans.com

$10