GREGORY ROWLAND EVANS

TOURBILLON

for string ensemble

2021

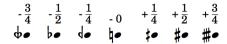
SCORE

FOREWORD

The *Tourbillon* is a mechanism in mobile timepieces which oscillates a rotation back and forth around the watch spring, providing an even distribution of gravitational force across the mechanism. This very precise and costly mechanism allows for the maintenance of time precision in both wrist and pocket watches regardless of their orientation relative to the Earth's gravitational pull. (G.R.E.)

PERFORMANCE NOTES

Microtones:



Techniques: ① Tremoli should be performed as fast as possible, rather than a measured subdivision of the duration to which they are attached. ② Accidentals apply only to the pitch which they immediately precede, but persist through ties. ③ The performers are asked to lightly tap the faces of their instruments. These passages are clearly notated with text indications and a "whiteout" staff devoid of the inner lines. While the overall tempo remains stable in these passages, the tapping-tremolo itself is shown to accelerate and decelerate with textual indications.

INSTRUMENTATION

Listed below is the minimum personnel required, although larger forces are preferable.

4 Violins

2 Violas

2 Violoncelli

1 Contrabass

c.5'10"

TOURBILLON

Gregory Rowland Evans (*1995)





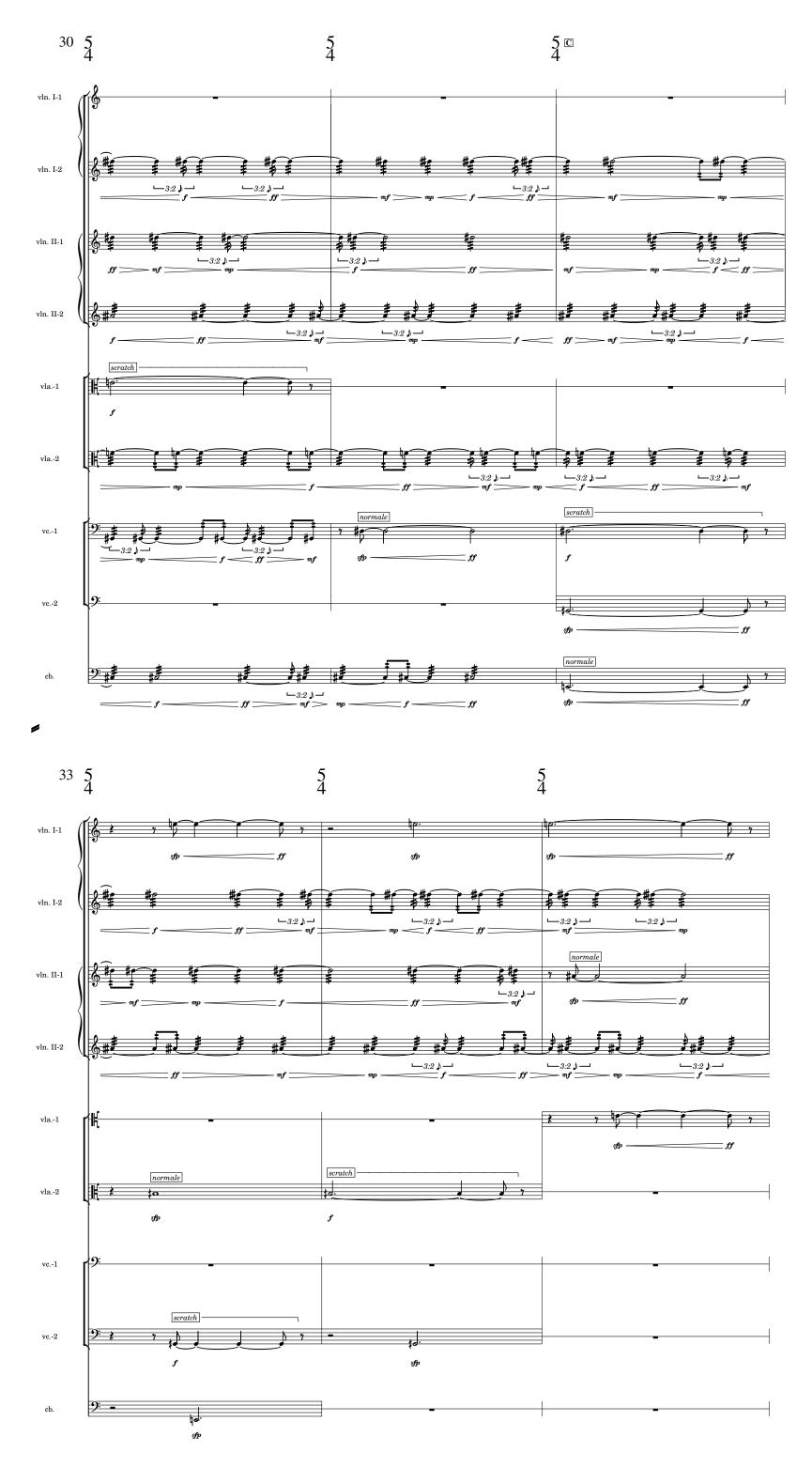
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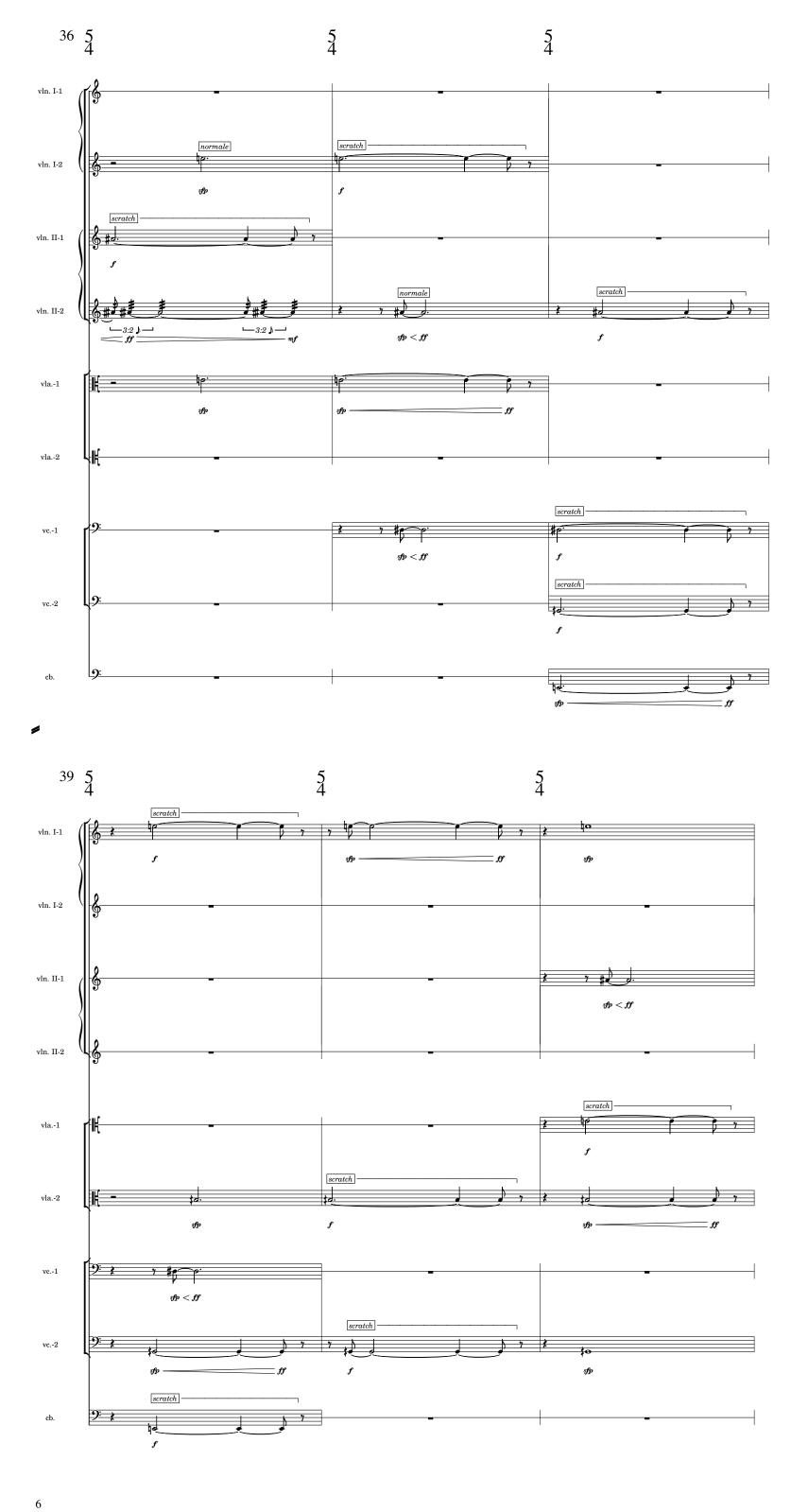






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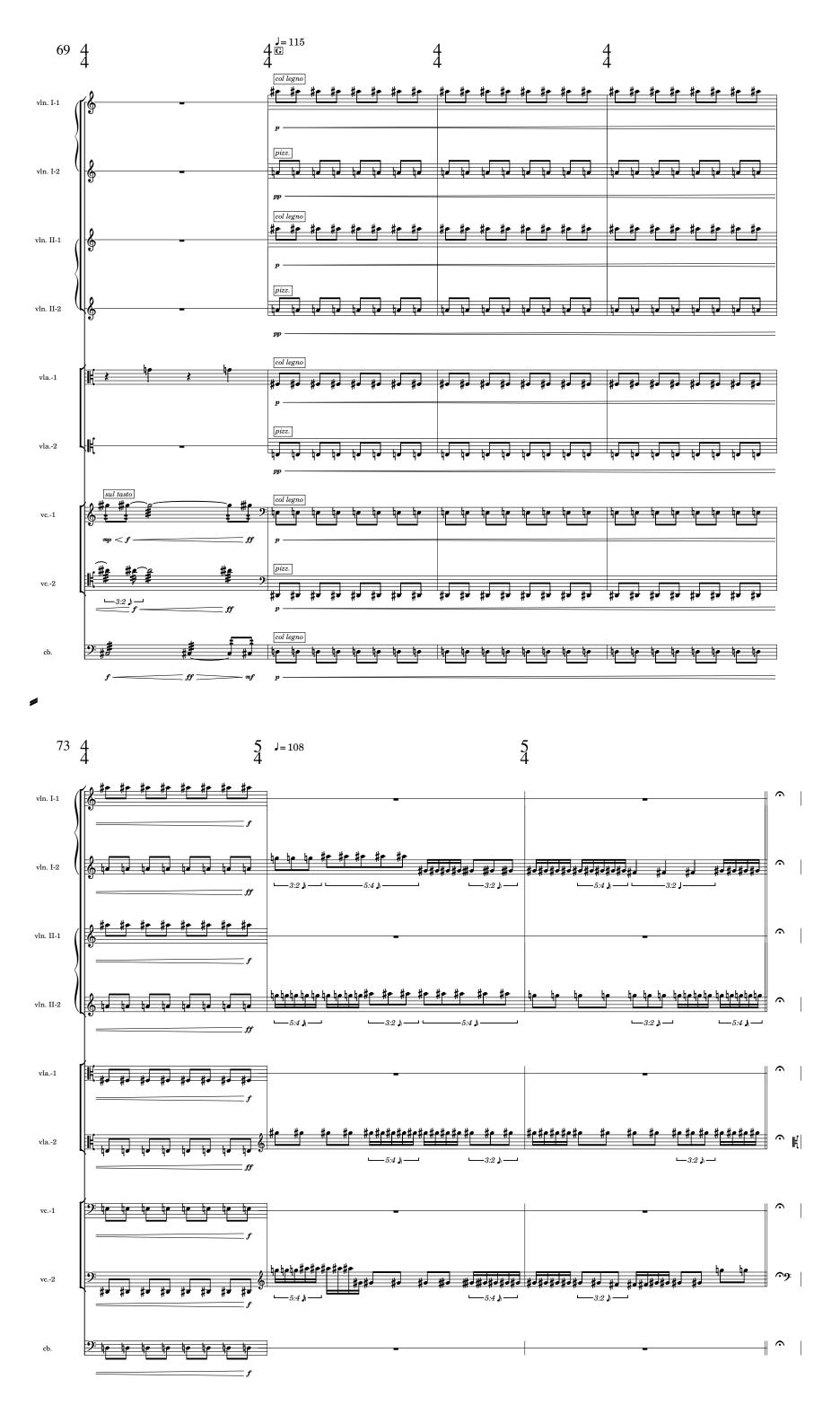




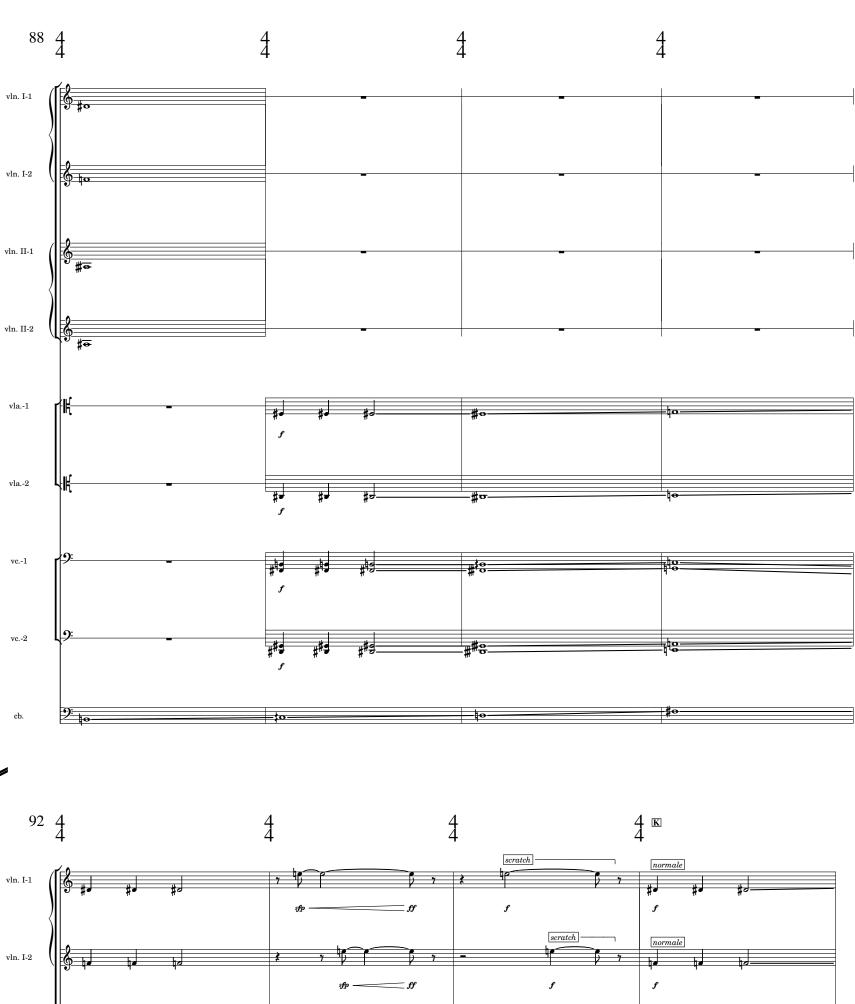


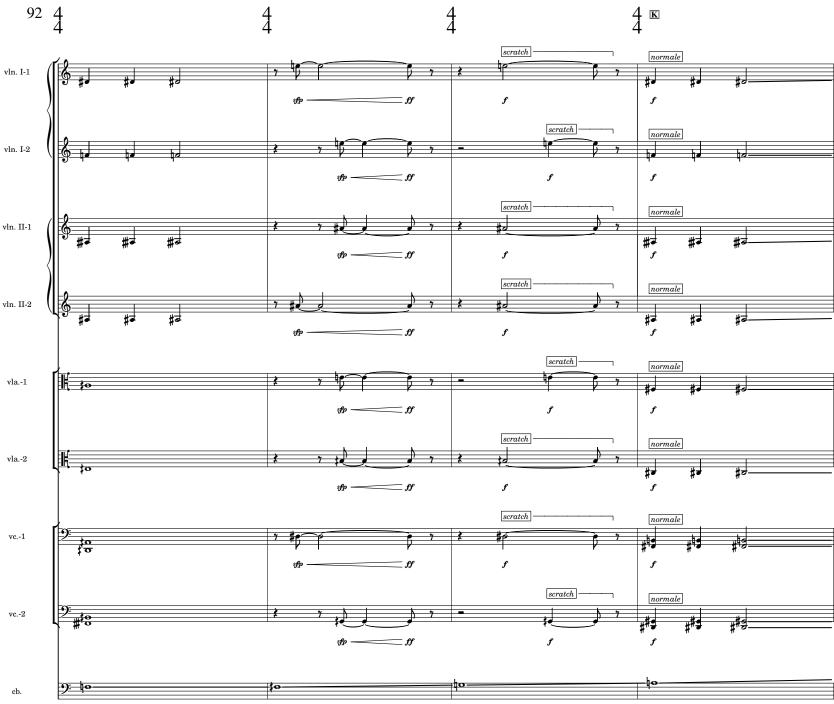




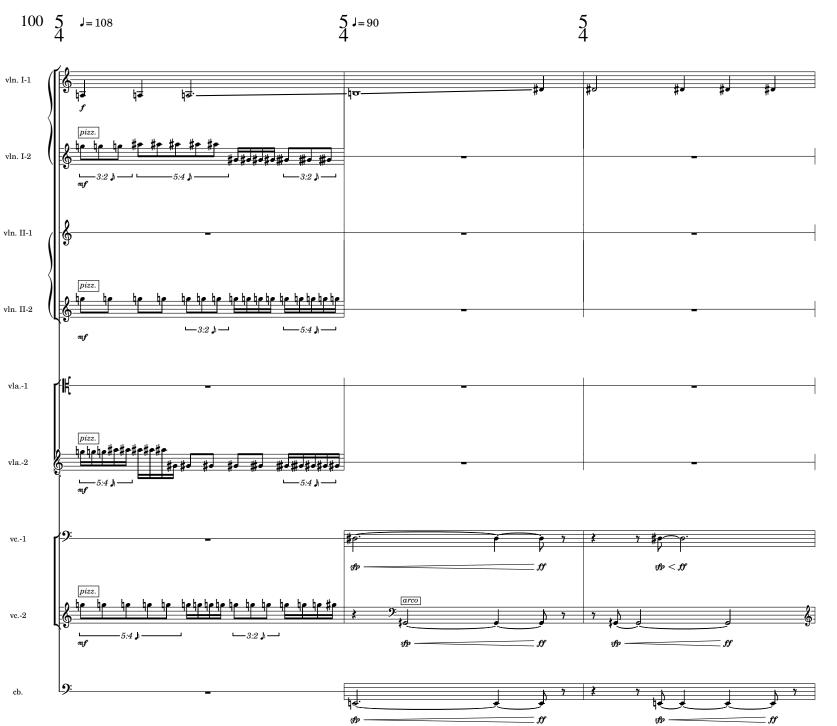


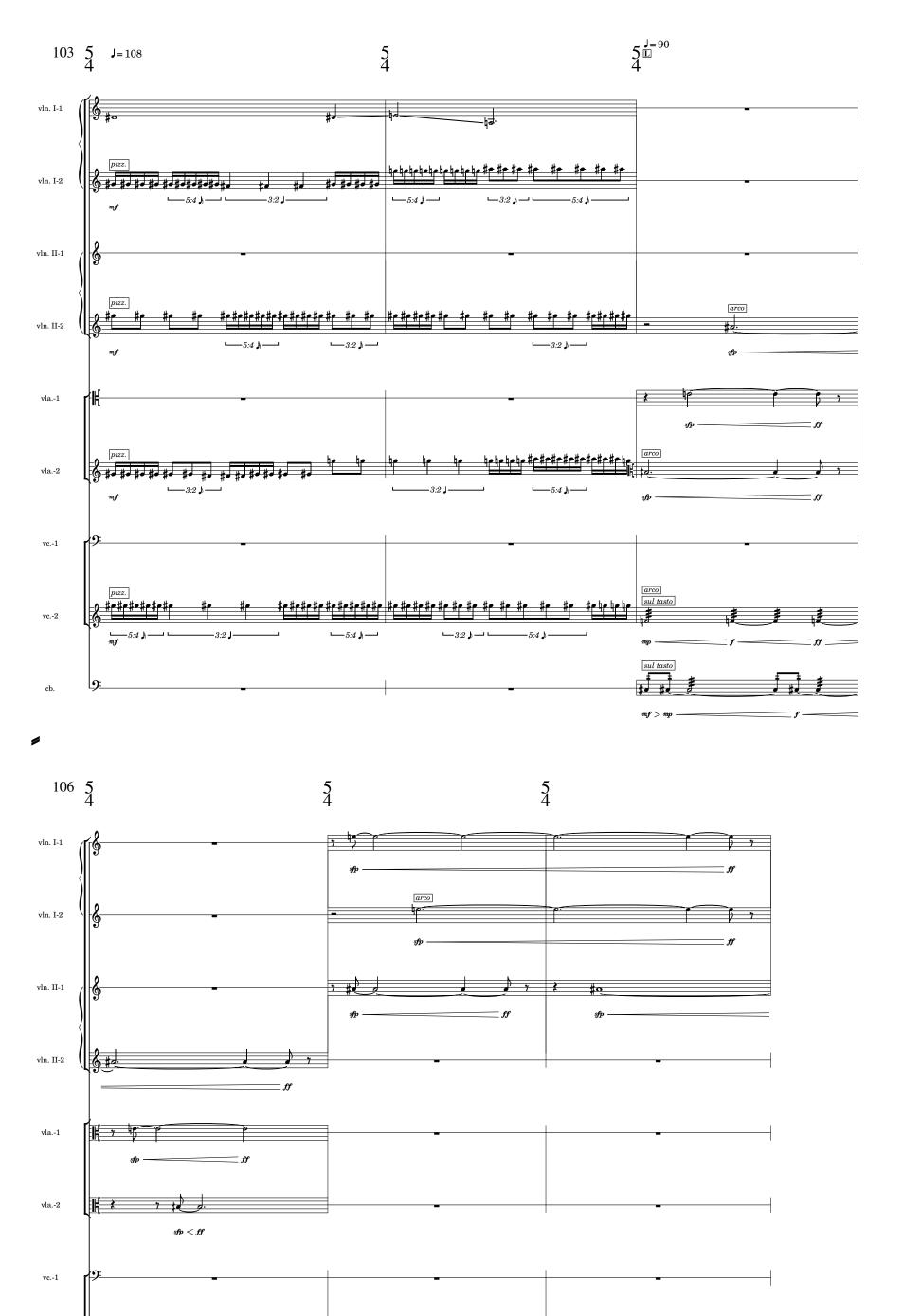










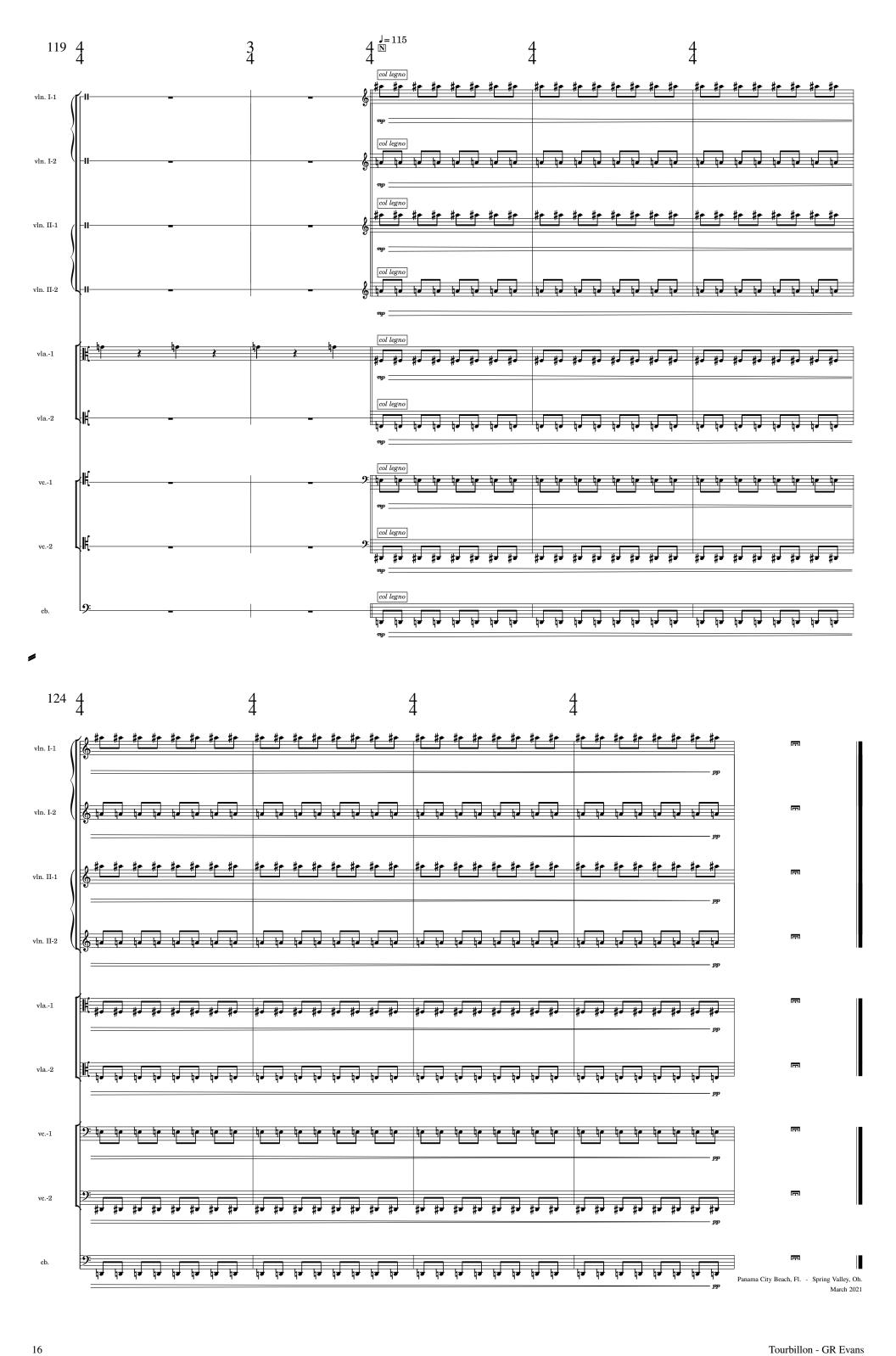


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Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass alone) 2019
Simbelmynë (piano alone) 2019-20
Chalk Line (solo flute) 2020
Frost on Magnolia Petals (saxophone) 2020
redbud blossom, blueberry bee (cello) 2020
Squonk (prepared violin) 2020

CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bfl. gt.) 2021

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2021