

GREGORY ROWLAND EVANS

# TOURBILLON

for string ensemble

2021

SCORE

# FOREWORD

The *Tourbillon* is a mechanism in mobile timepieces which oscillates a rotation back and forth around the watch spring, providing an even distribution of gravitational force across the mechanism. This very precise and costly mechanism allows for the maintenance of time precision in both wrist and pocket watches regardless of their orientation relative to the Earth’s gravitational pull. (G.R.E.)

# PERFORMANCE NOTES

Microtones:

-<sup>3</sup>/<sub>4</sub>

♭•

-<sup>1</sup>/<sub>2</sub>

♭•

-<sup>1</sup>/<sub>4</sub>

♭•

- 0

♮•

+<sup>1</sup>/<sub>4</sub>

♯•

+<sup>1</sup>/<sub>2</sub>

♯•

+<sup>3</sup>/<sub>4</sub>

♯•

**Techniques :** ① Tremoli should be performed as fast as possible, rather than a measured subdivision of the duration to which they are attached. ② Accidentals apply only to the pitch which they immediately precede, but persist through ties. ③ The performers are asked to lightly tap the faces of their instruments. These passages are clearly notated with text indications and a “whiteout” staff devoid of the inner lines. While the overall tempo remains stable in these passages, the tapping-tremolo itself is shown to accelerate and decelerate with textual indications.

# INSTRUMENTATION

Listed below is the minimum personnel required, although larger forces are preferable.

4 Violins

2 Violas

2 Violoncelli

1 Contrabass

c.5’10”

# TOURBILLON

f o r s t r i n g e n s e m b l e

Gregory Rowland Evans (\*1995)

44J=6044344

Violin I-1

Violin I-2

Violin II-1

Violin II-2

Viola-1

Viola-2

Violoncello-1

Violoncello-2

Contrabass

54345J=1084

vln. I-1

vln. I-2

vln. II-1

vln. II-2

vla.-1

vla.-2

vc.-1

vc.-2

cb.

9

54

54

34

A

vln. I-1

quasi sul ponticello

*p*

3:2

vln. I-2

5:4

3:2

5:4

3:2

5:4

arco

quasi sul ponticello

*p*

vln. II-1

quasi sul ponticello

*p*

3:2

vln. II-2

3:2

3:2

5:4

arco

quasi sul ponticello

*p*

3:2

vla.-1

quasi sul ponticello

*p*

vla.-2

5:4

3:2

3:2

5:4

arco

quasi sul ponticello

*p*

vc.-1

quasi sul ponticello

*p*

3:2

vc.-2

3:2

5:4

5:4

3:2

arco

quasi sul ponticello

*p*

3:2

cb.

quasi sul ponticello

*p*

3:2

12

54

34

34

34

34

vln. I-1

arco

quasi sul ponticello

3:2

3:2

3:2

3:2

vln. I-2

pizz.

*mf*

3:2

5:4

arco

quasi sul ponticello

*p*

3:2

3:2

3:2

vln. II-1

arco

quasi sul ponticello

3:2

3:2

3:2

3:2

vln. II-2

pizz.

*mf*

5:4

3:2

arco

quasi sul ponticello

*p*

3:2

3:2

3:2

3:2

vla.-1

3:2

3:2

3:2

vla.-2

pizz.

*mf*

5:4

arco

quasi sul ponticello

*p*

3:2

3:2

3:2

vc.-1

3:2

3:2

3:2

vc.-2

pizz.

*mf*

3:2

arco

quasi sul ponticello

*p*

3:2

3:2

3:2

cb.

normale

*sf*

*ff*

quasi sul ponticello

*p*

3:2

3:2

3:2

$$\begin{array}{r} 17 \\ 5 \\ 4 \end{array}$$

54

54

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is written for a string ensemble and woodwinds, specifically Violin I-1, Violin I-2, Violin II-1, Violin II-2, Viola-1, Viola-2, Violoncello-1, Violoncello-2, and Contrabass. The music is in 3/4 time and consists of 12 measures. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "pizz." (pizzicato). The string parts are written in treble and bass staves, while the woodwind parts are written in treble and bass staves. The score is a page from a larger manuscript, with the page number "12" visible in the bottom right corner.

$$\begin{array}{r} 20 \\ 5 \\ 4 \end{array}$$

54

$$5_4^{\text{J}=90}$$

Violins I and II, Violas, Cellos, and Double Basses, measures 10-11. The score is in 3/4 time and D major. Measures 10-11 show a 3:2 ratio of notes between the first and second parts of each instrument. The dynamics range from *mp* to *ff*. The *sul tasto* instruction is present for the Violins I and II, Violas, Cellos, and Double Basses.

$$\begin{array}{r} 24 \quad 5 \\ 4 \end{array}$$

54

54

Violins I-2, Violas I-2, Violas I-2, Cellos I-2, and Double Basses.

Key signature: one sharp (F#). Time signature: 3/4.

Dynamic markings: *mf*, *mp*, *f*, *ff*, *normale*.

First system (measures 1-10):

- Violins I-2: *mf* *mp* *f* *ff* *mf* *mp* *f* *ff* *mf*
- Violas I-2: *mp* *f* *ff* *mf* *mp* *f* *ff* *mf*
- Violas I-2: *f* *ff* *mf* *mp* *f* *ff* *mf* *mp* *f*
- Cellos I-2: *f* *ff* *mf* *mp* *f* *ff* *mf* *mp*
- Double Basses: *mf* *mp* *f* *ff* *mf* *mp* *f* *ff* *mf*

$$27 \quad 5$$

54

54

Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass.

The score is in 3/4 time and features various dynamics and articulations. The Violins I and II parts are marked with *normale* and *scratch* dynamics. The Violas I and II parts are marked with *normale* and *scratch* dynamics. The Violoncellos I and II parts are marked with *normale* and *scratch* dynamics. The Contrabass part is marked with *normale* and *scratch* dynamics.

The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, and *pp*. It also includes articulations such as *3:2* and *3:2*.



54

54

54

54

54

54





53

5

4

5

4

5

4

vln. I-1

vln. I-2

vln. II-1

vln. II-2

vla.-1

vla.-2

vc.-1

vc.-2

cb.

56

5

4

5

4

5

4

4

4

$\text{♩} = 60$

$\text{F}$

vln. I-1

vln. I-2

vln. II-1

vln. II-2

vla.-1

vla.-2

vc.-1

vc.-2

cb.



69 4/4  $\text{♩} = 115$  4/4 4/4 4/4

vln. I-1 *col legno* *p*

vln. I-2 *pizz.* *pp*

vln. II-1 *col legno* *p*

vln. II-2 *pizz.* *pp*

vla.-1 *col legno* *p*

vla.-2 *pizz.* *pp*

vc.-1 *sul tasto* *mp* *< f* *ff* *col legno* *p*

vc.-2 *3:2* *f* *ff* *pizz.* *p*

cb. *col legno* *f* *ff* *mf* *p*

[illegible]

77  $\frac{3}{4}$   $\text{♩} = 108$   $\text{III}$

vln. I-1 *arco* *pp*

vln. I-2 *arco* *pp*

vln. II-1 *arco* *pp*

vln. II-2 *arco* *pp*

vla.-1 *arco* *pp*

vla.-2 *arco* *pp*

vc.-1 *arco* *pp*

vc.-2 *arco* *pp*

cb. *arco* *pp*

83  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{II}$   $\text{♩} = 120$   $\frac{4}{4}$

vln. I-1 *s*

vln. I-2 *s*

vln. II-1 *s*

vln. II-2 *s*

vla.-1

vla.-2

vc.-1

vc.-2

cb. *s*

88

4

4

4

4

vln. I-1

vln. I-2

vln. II-1

vln. II-2

vla.-1

vla.-2

vc.-1

vc.-2

cb.



92

4

4

4

4

vln. I-1

vln. I-2

vln. II-1

vln. II-2

vla.-1

vla.-2

vc.-1

vc.-2

cb.









Tourbillon - GR Evans

[illegible]

124  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

vln. I-1

vln. I-2

vln. II-1

vln. II-2

vla.-1

vla.-2

vc.-1

vc.-2

cb.

Panama City Beach, Fl. - Spring Valley, Oh.  
March 2021

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	LARGE ENSEMBLE
Onkos (contrabass alone) 2019	Hamonshū (string quartet) 2018-20	Metamorphoses (orchestra) 2018
Simbelmynë (piano alone) 2019-20	Adumbration (string quartet) 2020	GUERRERO (21 saxophones) 2018
Chalk Line (solo flute) 2020	Zahrat Alearear (bfl. gt.) 2021	Tourbillon (string ensemble) 2021
Frost on Magnolia Petals (saxophone) 2020		
redbud blossom, blueberry bee (cello) 2020		
Squonk (prepared violin) 2020		