

Four *Ages* of Sand

for Flute, *Alto* Saxophone, and Violoncello

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FOREWORD

“Four Ages of Sand” is the title and theme of a lecture given by Douglas Adams, outlining the history of humanity’s awareness of their surroundings, leading to the present day where much of biological functions can be modeled computationally. The silicon chip is the fourth age of sand.

(G.R.E.)

PERFORMANCE NOTES

Accidentals apply only to the pitch which they immediately precede.

c.2’30”

Four Ages of Sand

for flute, saxophone, and violoncello

Gregory Rowland Evans

♩ = 60

Flute

Saxophone

Violoncello

3

fl.

sx.

vc.

5

fl.

sx.

vc.

8

fl.

sx.

vc.

11

11
8

8

fl. *mf* *p* *mf* *ff*

SX. *ff* *mp* *mf* *p* *f* *mp* *fff* *mf*

vc. *mf* *ff*

13:12 7:6 11:12 7:8 15:16 7:8 5:6

13

8

5
4

fl. *f* *mp* *fff* *mf*

SX. *f* *mp* *fff* *mf*

vc. *f* *mp* *fff* *mf*

7:6 5:6 5:6

15

4
4

8

3
8

fl. *pp* *f* *mp* *fff* *mf* *pp* *mf*

SX. *pp* *mf* *f* *mp* *fff* *mf*

vc. *f* *mp*

3:4 11:10 7:8 5:4

18

4
4

3
4

5
8

fl. *f* *mp* *fff* *mf* *f* *mp*

SX. *f* *mp* *fff*

vc. *fff* *mf* *pp* *mf* *f* *mp*

9:10 9:8 13:12 9:8

21

4
4

11
8

fl. *fff* *mf* *pp* *mf* *f* *mp* *fff* *mf*

SX. *pp* *mf* *f* *mp* *fff* *mf*

vc. *fff* *mf* *pp* *mf* *f* *mp*

3:2 7:8 7:6 5:6

8

6

fl.

sx.

vc.

7:6

9:8

7:8

5:4

7:6

p

mp

fff

mf

mp

ff

p

mp

5

4

fl.

sx.

vc.

9:8

5:4

7:6

7:8

6:5

fff

mf

mp

ff

p

mp

6

3

4

fl.

sx.

vc.

7:6

9:8

3:4

9:10

7:8

p

mp

fff

mf

mp

ff

p

mp

3

5

4

fl.

sx.

vc.

9:10

7:8

mp

ff

p

mp

fff

mf

mp

ff

11

8

fl.

sx.

vc.

7:8

9:8

7:6

7:6

mp

p

mp

fff

mf

p

mp

fl. *mp* *ff* *fff* *mf*

SX. *p* *mp* *fff* *mf*

vc. *p* *mp* *fff* *mf*

13:12 5:4 13:12 9:8

fl. *mp* *ff* *p* *mp* *fff* *mf*

SX. *mp* *ff* *p* *mp*

vc. *mp* *ff* *p* *mp* *fff* *mf* *mp* *ff*

13:12 3:4

fl. *p* *mp* *fff*

SX. *fff* *mf* *mp* *ff*

vc. *p* *mp* *fff* *mf*

15:16 11:12 19:20 3:4

fl. *mp* *fff* *mf*

SX. *p* *mp* *fff* *mf*

vc. *p* *fff* *mf* *mp* *ff*

15:16 3:4

fl. *p* *mp* *fff* *mf*

SX. *mp* *ff* *p* *mp*

vc. *p* *mp* *fff* *mf*

5:6 13:12 7:6 9:8

