

# Four *Ages* of Sand

Alto Saxophone

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FOREWORD

“Four Ages of Sand" is the title and theme of a lecture given by Douglas Adams, outlining the history of humanity’s awareness of their surroundings, leading to the present day where much of biological functions can be modeled computationally. The silicon chip is the fourth age of sand.

(G.R.E.)

PERFORMANCE NOTES

Accidentals apply only to the pitch which they immediately precede.

c.2’30”

for flute, saxophone, and violoncello

**♩ = 60**

3

5

8

11

13

15

18

20

22

Four Ages of Sand ~1~

Evans

24

6/8 5/4

SX.

*p mp fff mf*

26

4/4 6/8 3/8

SX.

*mp ff p mp fff mf mp ff*

7:8 7:6 9:8

29

4/4 3/4

SX.

*p mp fff mf*

31

5/8 4/4

SX.

*p mp fff mp ff*

9:10 7:8

33

11/8 9/8

SX.

*p mp fff mf*

35

6/8 5/4

SX.

*p mp fff mf*

13:12

37

4/4 6/8 3/8

SX.

*mp ff p mp*

40

4/4 3/4

SX.

*fff mf mp ff*

11:12

42

5/8 4/4

SX.

*p mp fff mf*

15:16

44

11/8

SX.

*mp ff p mp*

5:6

