

Four *Ages* of Sand

Flute

2018

Gregory Rowland Evans

FOREWORD

“Four Ages of Sand" is the title and theme of a lecture given by Douglas Adams, outlining the history of humanity’s awareness of their surroundings, leading to the present day where much of biological functions can be modeled computationally. The silicon chip is the fourth age of sand.

(G.R.E.)

PERFORMANCE NOTES

Accidentals apply only to the pitch which they immediately precede.

c.2’30”

Four Ages of Sand

for flute, saxophone, and violoncello

Gregory Rowland Evans

♩ = 60

3

Flute

9

mf

p

9:8

mf

ff

5:4

ff

mp

13:12

mf

5

fl.

5

4

mf

ff

4

4

ff

mp

8

fl.

6

8

mf

p

3

8

mf

ff

4

4

mf

p

11

fl.

3

4

mf

5

8

ff

4

4

ff

13

fl.

11

8

mf

p

13:12

mf

p

7:6

mf

ff

15

fl.

6

8

f

mp

fff

mf

5

4

7:6

f

mp

fff

mf

18

fl.

4

4

pp

f

mp

8

8

fff

mf

3

8

7:8

pp

mf

20

fl.

4

4

f

mp

fff

mf

9

10

9:10

f

mp

fff

mf

22

fl.

5

8

f

mp

fff

mf

3

2

3:2

fff

mf

4

4

7:8

pp

mf

11

8

7:6

f

mp

9

8

fff

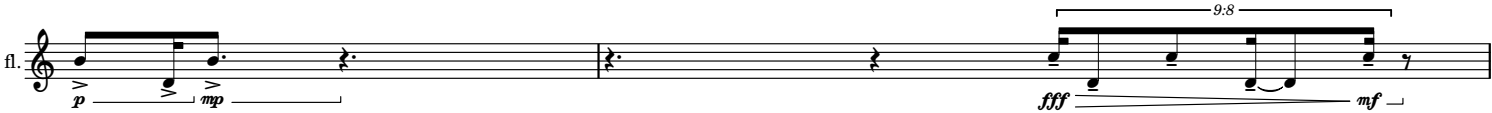
mf

Four Ages of Sand ~1~ Evans

24

6
8

5
4

fl. 

26

4
4

6
8

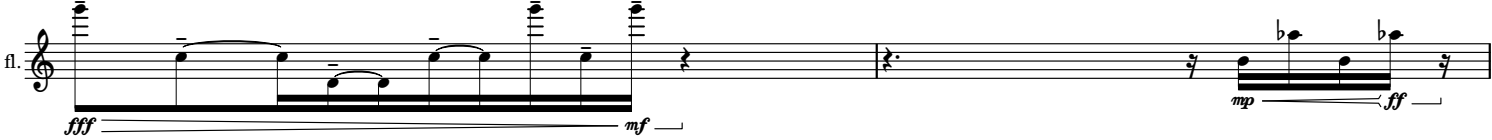
3
8

fl. 

29

4
4

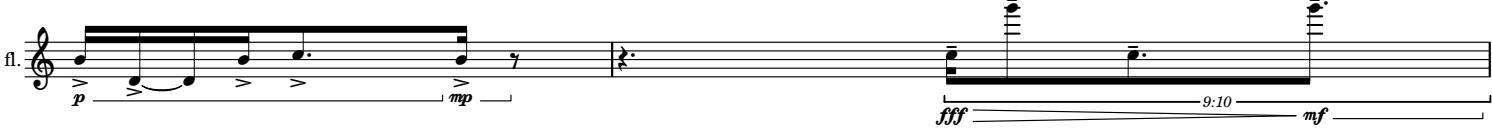
3
4

fl. 

31

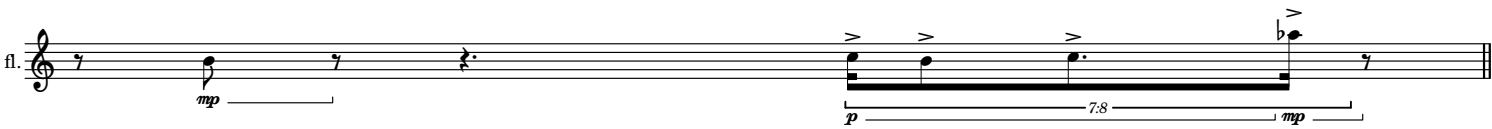
5
8

4
4

fl. 

33


11
8

fl. 

34

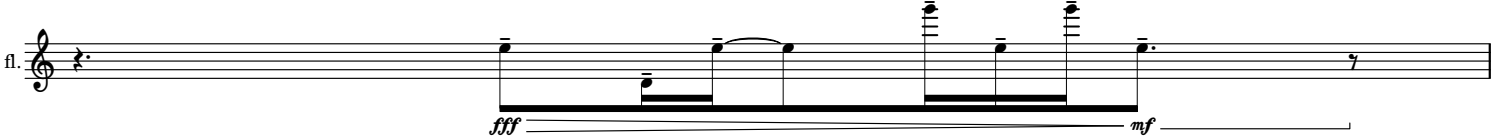
9
8

6
8

fl. 

36

5
4

fl. 

37

4
4

6
8

fl. 

39

3
8

4
4

3
4

fl. 

42

5
8

4
4

fl. 

44

11
8

fl. 