

GREGORY ROWLAND EVANS

# Simbelmynë

for piano alone

2019-20

SCORE

# FOREWORD

Simbelmynë are fictional flowers from the writings of J.R.R. Tolkien. These flowers, which are grown on graves, are called “Evermind.” Despite the similarities of this name to “forget-me-nots,” they are compared to *Anemone nemorosa*. Other names for these flowers are “uilos,” “alfirin,” and possibly “golden bells.” These flowers, connected to death and memory, bring to mind the disappearance of things. (G.R.E.)

## PERFORMANCE NOTES

① Unless a key signature is active, accidentals apply only to the pitch which they immediately precede, but persist through ties.

② Dynamics should be held constant, uninterpreted.

c. 5'19"

t o M a t t A. M a s o n  
**S i m b e l m y n ë**  
 ; o r f l o w e r s i n t h e g a p  
 f o r p i a n o a l o n e

Gregory Rowland Evans (\*1995)

4/4  $\text{♩} = 30$  5/4

Piano

③ 4/4 7/4

5

4

3

4

System 5, measures 1-3. The score is for a piano with four staves (treble and bass clef on both sides). It features complex rhythmic patterns with various time signatures (3:2, 5:4, 5:6, 7:8) and accidentals (sharps, flats, naturals). The music is written in a key with one flat (B-flat).

8

4

5

System 8, measures 1-2. The score is for a piano with four staves (treble and bass clef on both sides). It features complex rhythmic patterns with various time signatures (9:8, 5:4, 6:5, 4:5, 5:4) and accidentals (sharps, flats, naturals). The music is written in a key with one flat (B-flat).

10

4

4

System 10, measures 1-2. The score is for a piano with four staves (treble and bass clef on both sides). It features complex rhythmic patterns with various time signatures (5:4, 7:8, 3:2) and accidentals (sharps, flats, naturals). The music is written in a key with one flat (B-flat).

12

4/4 4/4

3:2 5:4 3:2 3:2 5:4 3:2 3:2 3:2

14

5/4  $\text{♩} = 45$  [ $\text{♩}^{3:2} = \text{♩}$ ]

3/8 5/8

*ppp* *pp* *pp* *ppp*

*una corda al m. 45*  
\* *ped* al m. 45

17

7/8 3/4 7/8

20

78

38

54

23

38

98

24

The image shows a musical score for the song "The Rose Tree" in G major. The score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a 7:6 and 11:12 interval, which is a characteristic feature of the song. The score is divided into three measures, with the first measure containing the vocal melody and the piano accompaniment, and the second and third measures containing the piano accompaniment.

26

44

58

24

A musical score for the song 'The Rose Tree'. It features four staves: two for the vocal melody (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' written below the vocal lines. The piano accompaniment provides a steady harmonic background with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and bar lines.

29

7/8 3/4 9/8

5:4 3:4

32

5/4 3/8 3/8

7:8 5:4

35

7/8 3/4 7/8

3:2 3:4 literally:

38

7 8 3 8 5 4

3:2

41

3 8 9 8 2 4 2 4

5:4 5:6

45

4 5 4

$\text{♩} = 80$  [ $\text{♩} = \text{♩}^-$ ]

9:8 9:8 13:12 3:4

tre corde

\* 1/2

47

1 4 2 4 4 2 4

3:4 5:4 5:4





66 7/4

69 3/8 2/4

A

Miami, Fl. - Spring Valley, Oh.  
March 2019 - June 2020

## Other scores from Gregory Rowland Evans include:

### UNACCOMPANIED

**Onkos** (contrabass alone) 2019

**Simbelmyně** (piano alone) 2019-20

**Chalk Line** (solo flute) 2020

**Frost on magnolia petals.** (alto saxophone alone) 2020

### CHAMBER

**Hamonshū** (string quartet) 2018-20

**Adumbration** (string quartet) 2020

### LARGE ENSEMBLE

**Metamorphoses** (orchestra) 2018

**GUERRERO** (21 saxophones) 2018

**Passagenwerk** (string ensemble) 2019-20