GREGORY ROWLAND EVANS

Simbelmynë

for piano alone

2019-20

SCORE

FOREWORD

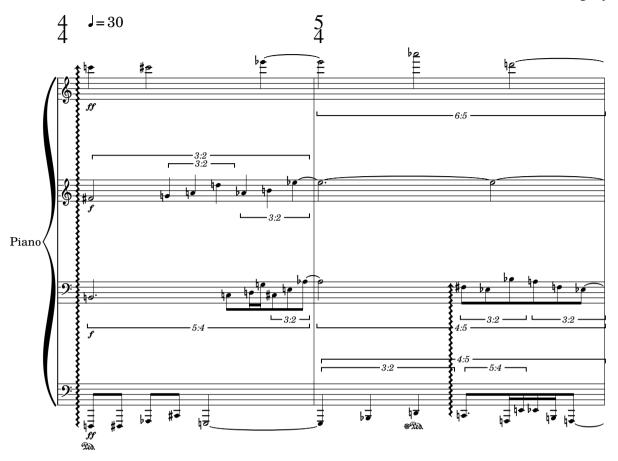
Simbelmynë are fictional flowers from the writings of J.R.R. Tolkien. These flowers, which are grown on graves, are called "Evermind." Despite the similarities of this name to "forget-me-nots," they are compared to *Anemone nemorosa*. Other names for these flowers are "uilos," "alfirin," and possibly "golden bells." These fictional flowers, connected to death and memory, bring to mind the disappearance of things. (G.R.E.)

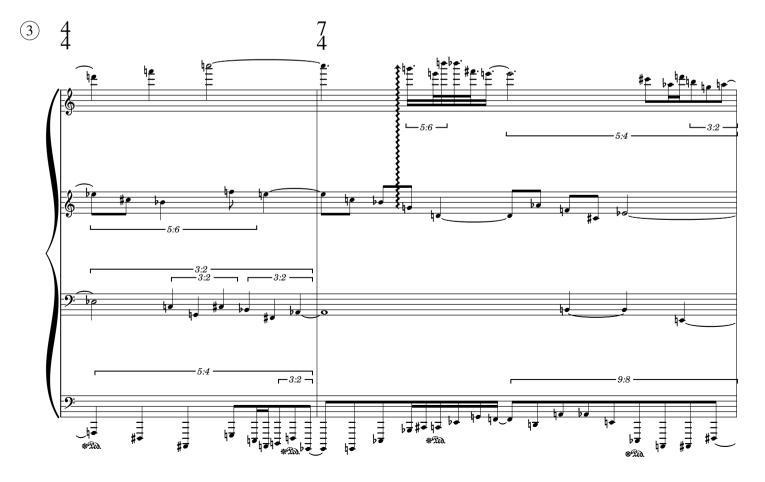
PERFORMANCE NOTES

- ① Unless a key signature is active, accidentals apply only to the pitch which they immediately precede, but persist through ties.
- ② Dynamics should be held constant, uninterpreted.

Simbel A. Masson sor flowers in the gap

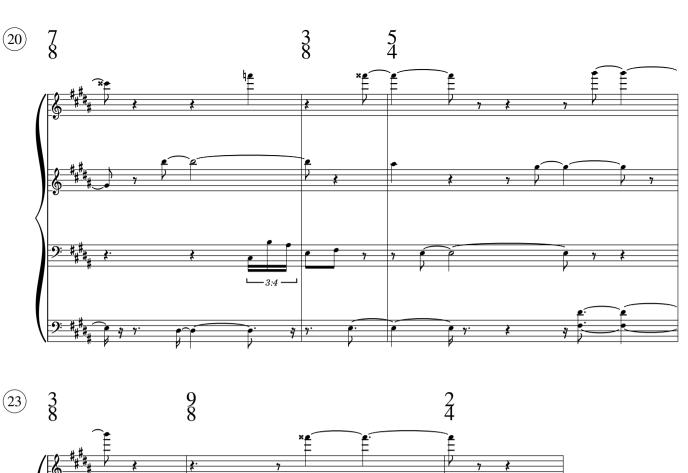
Gregory Rowland Evans (*1995)



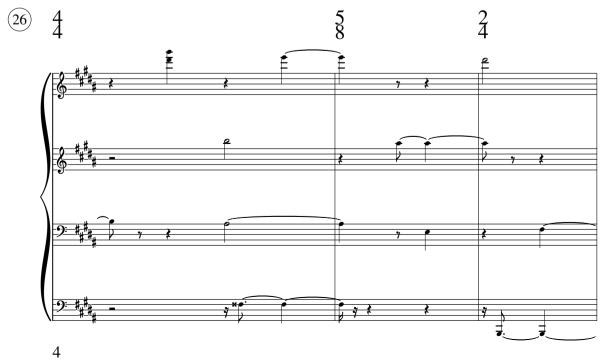




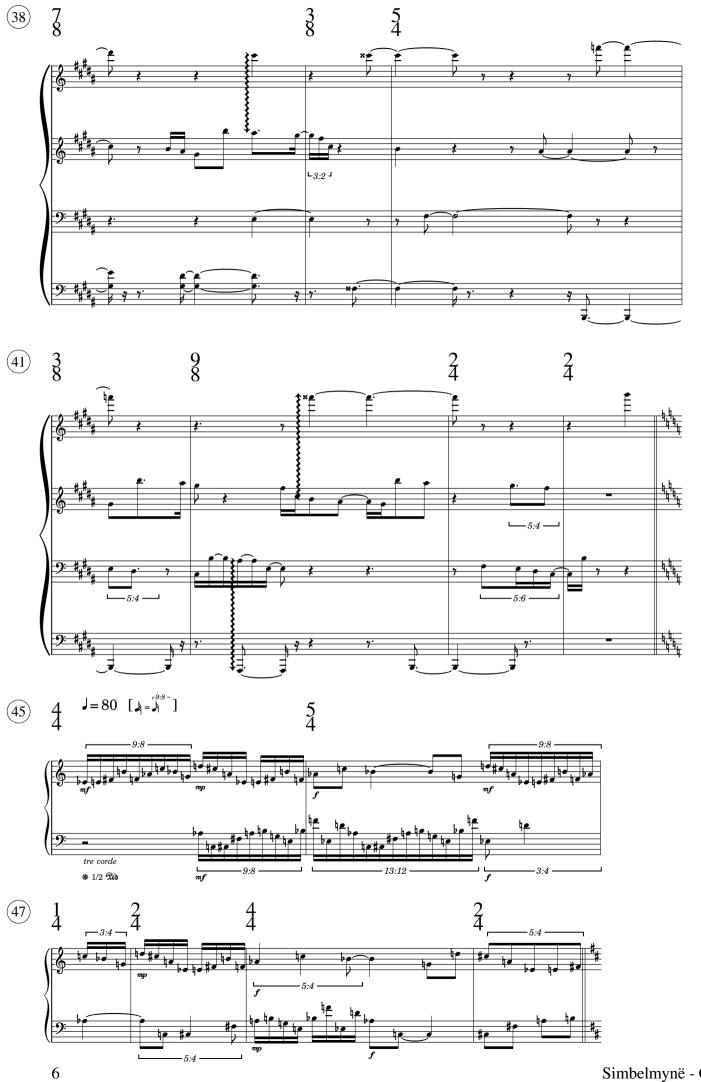


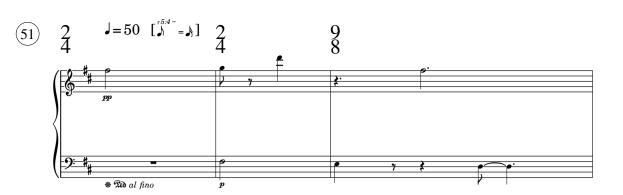


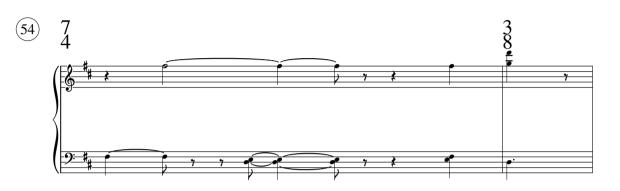


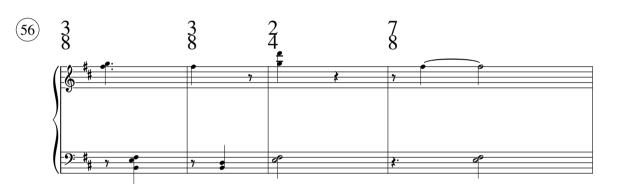








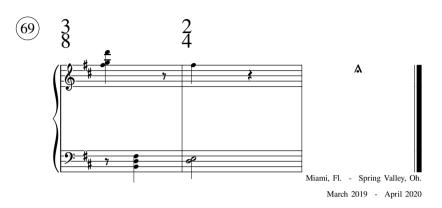












Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	LARGE ENSEMBLE
Onkos (contrabass alone) 2019	Hamonshū (string quartet) 2018-20	Metamorphoses (orchestra) 2018
Simbelmynë (piano alone) 2019-20	Adumbration (string quartet) 2020	GUERRERO (21 saxophones) 2018
$\textbf{Chalk Line} \ (solo \ flute) \ 2020$		Passagenwerk (string ensemble) 2019-20
Frost on magnolia petals. (alto saxophone alone) 2020		