

GREGORY ROWLAND EVANS

Simbelmynë

for piano alone

2019-20

SCORE

FOREWORD

Simbelmynë are fictional flowers from the writings of J.R.R. Tolkien. These flowers, which are grown on graves, are called “Evermind.” Despite the similarities of this name to “forget-me-nots,” they are compared to *Anemone nemorosa*. Other names for these flowers are “uilos,” “alfirin,” and possibly “golden bells.” These fictional flowers, connected to death and memory, bring to mind the disappearance of things. (G.R.E.)

PERFORMANCE NOTES

① Unless a key signature is active, accidentals apply only to the pitch which they immediately precede, but persist through ties.

② Dynamics should be held constant, uninterpreted.

t o M a t t A. M a s o n
S i m b e l m y n ë
 ; o r f l o w e r s i n t h e g a p
 f o r p i a n o a l o n e

Gregory Rowland Evans (*1995)

4/4 $\text{♩} = 30$ 5/4

Piano

③ 4/4 7/4

5

4

3

4

System 5, measures 1-3. The score is in 4/4 time. It features complex rhythmic patterns with various time signatures (3:2, 5:4, 5:6, 7:8) and accidentals (sharps, flats, naturals). The notation includes treble and bass staves with a grand staff bracket.

8

4

5

System 8, measures 1-2. The score is in 4/4 time. It features complex rhythmic patterns with various time signatures (9:8, 5:4, 6:5, 4:5, 5:4) and accidentals (sharps, flats, naturals). The notation includes treble and bass staves with a grand staff bracket.

10

4

4

System 10, measures 1-2. The score is in 4/4 time. It features complex rhythmic patterns with various time signatures (5:4, 7:8, 3:2, 5:4) and accidentals (sharps, flats, naturals). The notation includes treble and bass staves with a grand staff bracket.

12

4/4 4/4

3:2 5:4 3:2 3:2 5:4 3:2 3:2 3:2

5:6

14

5/4 J = 45 [$\text{r}^{3:2} = \text{J}$]

3/8 5/8

ppp

pp

pp

ppp

una corda al m. 45

* X^{d} al m. 45

17

7/8 3/4 7/8

20

7
8

3
8

5
4

Musical score for exercise 20, measures 7-8. The score is written for piano in G major (one sharp). It consists of four staves: two for the right hand and two for the left hand. The key signature is G major. The time signature is 7/8. The first measure (measure 7) contains a whole note in the right hand and a half note in the left hand. The second measure (measure 8) contains a whole note in the right hand and a half note in the left hand. The score includes various musical notations such as notes, rests, and beams.

23

3
8

9
8

2
4

Musical score for exercise 23, measures 3-4. The score is written for piano in G major (one sharp). It consists of four staves: two for the right hand and two for the left hand. The key signature is G major. The time signature is 3/8. The first measure (measure 3) contains a whole note in the right hand and a half note in the left hand. The second measure (measure 4) contains a whole note in the right hand and a half note in the left hand. The score includes various musical notations such as notes, rests, and beams.

26

4

5
8

2
4

Musical score for exercise 26, measures 4-5. The score is written for piano in G major (one sharp). It consists of four staves: two for the right hand and two for the left hand. The key signature is G major. The time signature is 4/4. The first measure (measure 4) contains a whole note in the right hand and a half note in the left hand. The second measure (measure 5) contains a whole note in the right hand and a half note in the left hand. The score includes various musical notations such as notes, rests, and beams.

29

7/8 3/4 9/8

32

5/4 3/8 3/8

35

7/8 3/4 7/8

38

7 8 3 8 5 4

3:2

41

3 8 9 8 2 4 2 4

5:4 5:6

45

4 $\text{♩} = 80$ [$\text{♩} = \text{♩}^-$] 5 4

9:8 9:8 13:12 3:4

tre corde
* 1/2

47

1 4 2 4 4 2 4

3:4 5:4 5:4

[illegible]

56

The musical score for exercise 56 is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature sequence is 3/8, 3/8, 2/4, and 7/8. The melody in the treble clef starts with a quarter note (F#), followed by a quarter rest, a quarter note (C#), a quarter rest, a quarter note (F#), and a quarter rest. The bass line in the bass clef starts with a quarter note (F#), followed by a quarter rest, a quarter note (C#), a quarter rest, a quarter note (F#), and a quarter rest. The exercise is marked with a 'P' (Piano) dynamic.

60

7/4

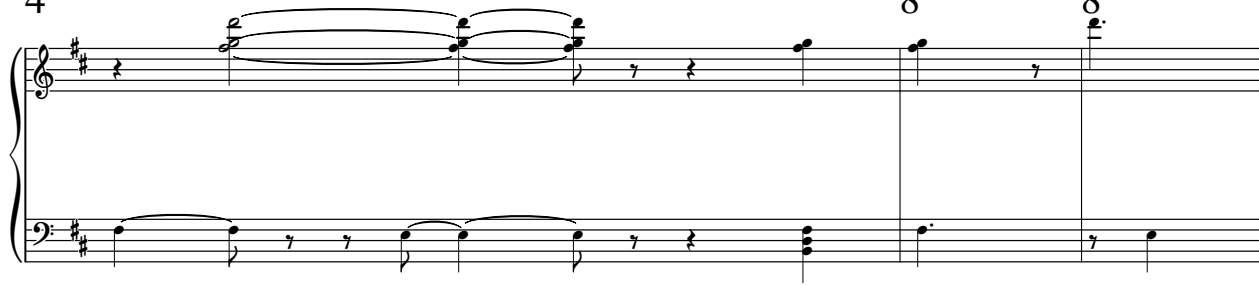
Example 60, measures 7-8. The score is in 7/4 time and D major. Measure 7 contains a half note D4, a half note E4, and a half note F#4 in the treble; and a half note D3, a half note E3, and a half note F#3 in the bass. Measure 8 contains a half note D4, a half note E4, and a half note F#4 in the treble; and a half note D3, a half note E3, and a half note F#3 in the bass. The piece ends with a double bar line and repeat dots.

62

Exercise 62 is a short piece in G major, consisting of 16 measures. It is written for piano and features a treble and bass staff. The time signature changes throughout the piece: 3/8, 3/8, 2/4, and 7/8. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece concludes with a final chord of G4 and B4 in the treble staff, and G2 and E2 in the bass staff.

66

7
4



69

3
8

2
4



A



Miami, Fl. - Spring Valley, Oh.

March 2019 - June 2020

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass alone) 2019

Simbelmynë (piano alone) 2019-20

Chalk Line (solo flute) 2020

Frost on magnolia petals. (alto saxophone alone) 2020

CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Passagenwerk (string ensemble) 2019-20