

GREGORY ROWLAND EVANS

Simbelmynë

for piano alone

2019-20

SCORE

FOREWORD

Simbelmynë are fictional flowers from the writings of J.R.R. Tolkien. These flowers, which are grown on graves, are called “Evermind.” Despite the similarities of this name to “forget-me-nots,” they are compared to *Anemone nemorosa*. Other names for these flowers are “uilos,” “alfirin,” and possibly “golden bells.” These fictional flowers, connected to death and memory, bring to mind the disappearance of things.
(G.R.E.)

PERFORMANCE NOTES

- ① Unless a key signature is active, accidentals apply only to the pitch which they immediately precede, but persist through ties.
- ② Dynamics should be held constant, uninterpreted.

to Matt A. Mason
Simbelmyne
; or flowers in the gap
for piano alone

Gregory Rowland Evans (*1995)

4 $\text{♩} = 30$ 5

Piano

4 7

3

5

4

3

4

8

4

5

10

4

4

12

4/4 4/4

3:2 5:4 3:2 3:2 5:4 3:2 3:2 3:2

5:6

14

5/4 J = 45 [$\text{r}^{3:2} = \text{J}$]

3/8 5/8

ppp

pp

pp

ppp

una corda al m. 45

* X^{d} al m. 45

17

7/8 3/4 7/8

20

7
8

3
8

5
4

Musical score for exercise 20, measures 7-8. The score is written for piano in A major (three sharps). It consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The time signature is 7/8. The first measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The second measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The third measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The fourth measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. A bracket labeled '3:4' is placed under the first measure of the third staff.

23

3
8

9
8

2
4

Musical score for exercise 23, measures 9-12. The score is written for piano in A major (three sharps). It consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The time signature is 3/8. The first measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The second measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The third measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The fourth measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. Brackets labeled '7:6' and '11:12' are placed under the first and second measures of the second staff respectively. A bracket labeled '5:4' is placed under the first measure of the third staff.

26

4
4

5
8

2
4

Musical score for exercise 26, measures 4-5. The score is written for piano in A major (three sharps). It consists of four staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The time signature is 4/4. The first measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The second measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The third measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff. The fourth measure contains a whole note chord in the first staff, a half note in the second staff, and a quarter note in the third staff.

29

7/8 3/4 9/8

5:4

3:4

32

5/4 3/8 3/8

7:8

5:4

35

7/8 3/4 7/8

3:2

3:4

38

7 8 3 8 5 4

3:2

41

3 8 9 8 2 4 2 4

5:4 5:6

45

4 5 4

$\text{♩} = 80$ [$\text{♩} = \text{♩}^-$]

9:8 9:8 13:12 3:4

tre corde

* 1/2

47

1 4 2 4 4 2 4

3:4 5:4 5:4

51 $\frac{2}{4}$ $\text{♩} = 50$ [$\text{♩}^{\frac{5}{4}} = \text{♩}$] $\frac{2}{4}$ $\frac{9}{8}$

pp
* *al fino*
p

54 $\frac{7}{4}$ $\frac{3}{8}$

56 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

60 $\frac{7}{4}$ $\frac{3}{8}$

62 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{7}{8}$

69

3/8 2/4

A

Miami, Fl. - Spring Valley, Oh.

March 2019 - April 2020

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	LARGE ENSEMBLE
Onkos (contrabass alone) 2019	Hamonshū (string quartet) 2018-20	Metamorphoses (orchestra) 2018
Simbelmynë (piano alone) 2019-20	Adumbration (string quartet) 2020	GUERRERO (21 saxophones) 2018
Chalk Line (solo flute) 2020		Passagenwerk (string ensemble) 2019-20
Frost on magnolia petals. (alto saxophone alone) 2020		