### **GREGORY ROWLAND EVANS**

# Simbelmynë

for piano alone

2019-20

**SCORE** 

### **FOREWORD**

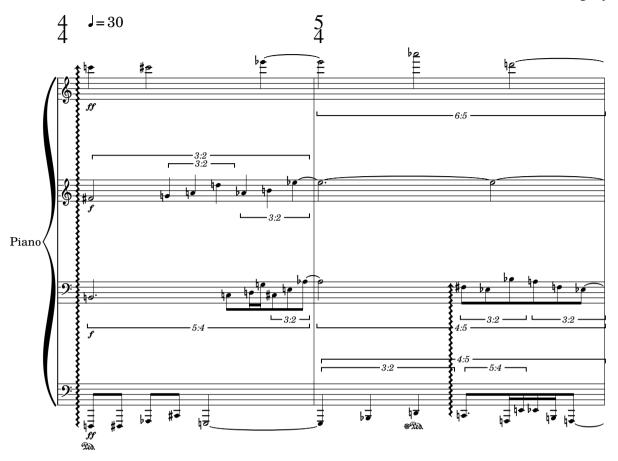
Simbelmynë are fictional flowers from the writings of J.R.R. Tolkien. These flowers, which are grown on graves, are called "Evermind." Despite the similarities of this name to "forgetme-nots," they are compared to *Anemone nemorosa*. Other names for these flowers are "uilos," "alfirin," and possibly "golden bells." These fictional flowers, connected to death and memory, bring to mind the disappearance of things. (G.R.E.)

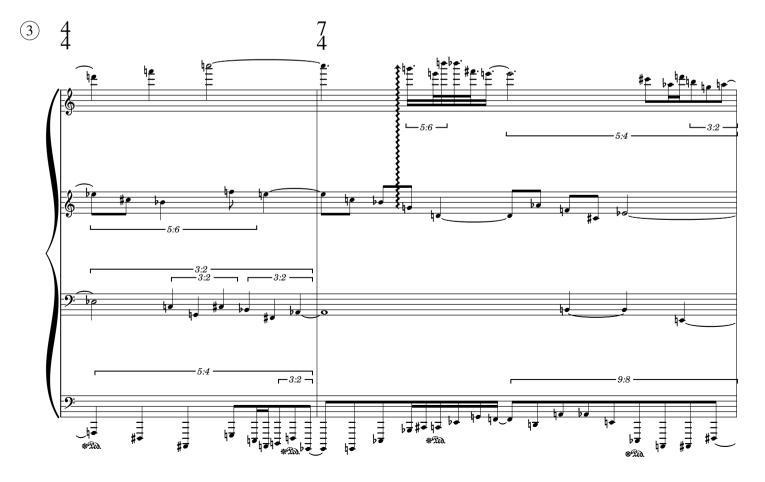
# PERFORMANCE NOTES

- ① Unless a key signature is active, accidentals apply only to the pitch which they immediately precede, but persist through ties.
- (2) Dynamics should be held constant, uninterpreted.

# Simbel A. Masson sor flowers in the gap

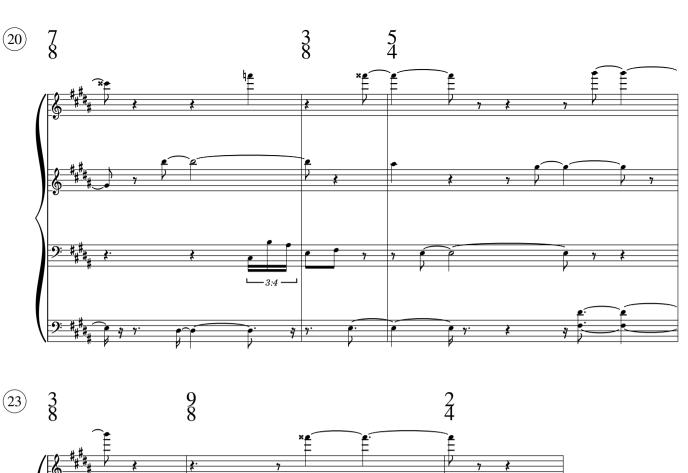
Gregory Rowland Evans (\*1995)



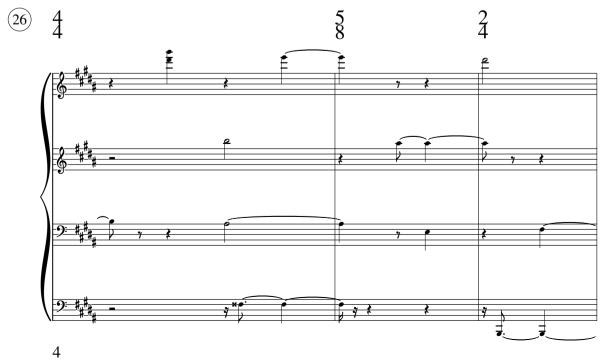




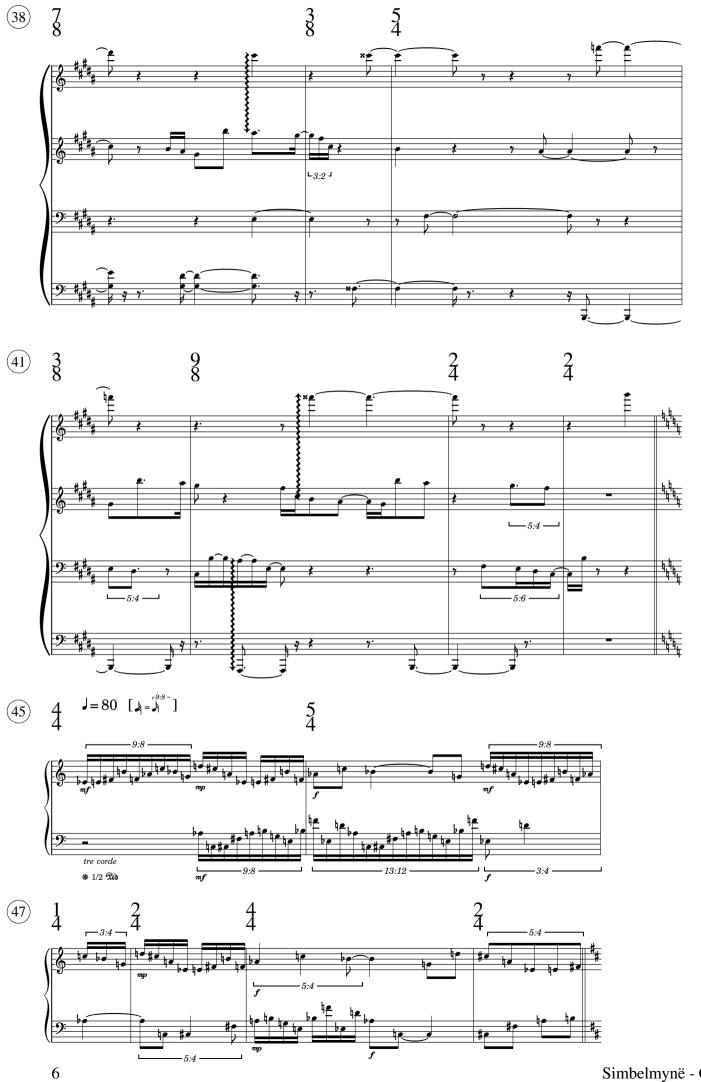


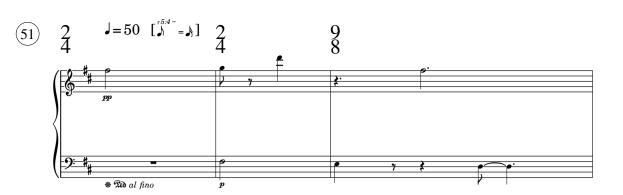


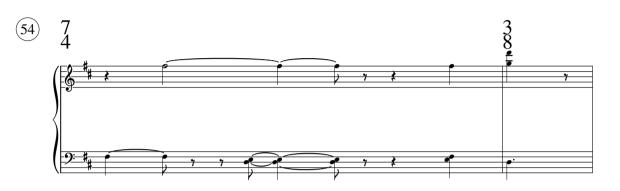


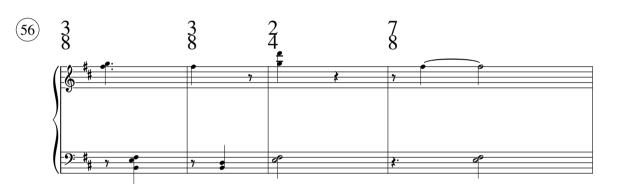








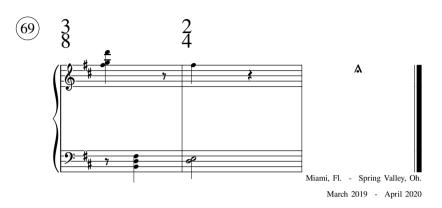












## Other scores from Gregory Rowland Evans include:

### UNACCOMPANIED

Onkos (contrabass alone) 2019

Simbelmynë (piano alone) 2019-20

Chalk Line (solo flute) 2020

Frost on magnolia petals. (alto saxophone alone) 2020

### CHAMBER

Hamonshū (string quartet) 2018-20

Adumbration (string quartet) 2020

### LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Passagenwerk (string ensemble) 2019-20