

Four *Ages* of Sand

for Flute, *Alto* Saxophone, and Violoncello

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FOREWORD

"Four Ages of Sand" is the title and theme of a lecture given by Douglas Adams, outlining the history of humanity's awareness of their surroundings, leading to the present day where much of biological functions can be modeled computationally. The silicon chip is the fourth age of sand.

(G.R.E.)

PERFORMANCE NOTES

Accidentals apply only to the pitch which they immediately precede.

c.2'30"

Four Ages of Sand

for flute, saxophone, and violoncello

Gregory Rowland Evans

♩ = 60

Flute

Saxophone

Violoncello

8

6

9:8

5:4

13:12

mf *p* *mf* *ff* *ff* *mp* *mf*

3

fl.

sx.

vc.

5

4

9:8

13:12

mf *ff* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

5

fl.

sx.

vc.

8

3

4

15:16

3:4

13:12

9:8

21:20

mf *p* *mf* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

8

fl. *mf* *ff* *3:4* *9:10*

sx. *ff* *mp* *mf* *p* *mf* *ff*

vc. *mf* *ff* *mf* *p* *ff* *mp*

11

fl. *mf* *p* *mf* *ff* *f* *mp* *fff* *mf*

sx. *ff* *5:6* *mp* *mf* *15:16* *p* *f* *mp* *fff* *7:8* *mf*

vc. *mf* *11:12* *mf* *ff*

13

fl. *f* *mp* *fff* *mf*

sx. *f* *5:6* *mp* *fff* *mf*

vc. *f* *5:6* *mp* *fff* *mf*

15

fl. *pp* *3:4* *f* *mp* *fff* *7:8* *mf* *pp* *mf*

sx. *pp* *11:10* *mf* *f* *mp* *fff* *5:4* *mf*

vc. *f* *mp*

18

18

4/4

fl.

9:10

f *mp* *fff* *mf*

SX.

f *mp* *fff*

13:12 9:8

vc.

fff *mf* *pp* *mf*

20

20

4/4

fl.

f *mp* *fff* *mf* *pp* *mf* 7:8

SX.

pp *mf*

vc.

f *mp* *fff* *mf* 9:8

22

22

11

fl.

f *mp* *fff* *mf* 7:6

SX.

f *mp* *fff* *mf* 5:6

vc.

pp *mf* *f* *mp* 7:6

23

23

6

fl.

p *mp*

SX.

vc.

p *mp* *fff* *mf* 7:6 9:8

25

Flute (fl.) and Saxophone (sx.) parts are shown. The flute part has a 9:8 ratio indicated. The saxophone part has a 7:6 ratio indicated. The vocal part (vc.) has a 6:5 ratio indicated. Dynamics include *fff* and *mf*.

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Flute (fl.) and Saxophone (sx.) parts are shown. The flute part has a 7:6 ratio indicated. The saxophone part has a 7:8 ratio indicated. The vocal part (vc.) has a 6:5 ratio indicated. Dynamics include *mp*, *ff*, *p*, and *mf*.

28

Flute (fl.) and Saxophone (sx.) parts are shown. The flute part has a 3:4 ratio indicated. The saxophone part has a 7:6 ratio indicated. The vocal part (vc.) has a 6:5 ratio indicated. Dynamics include *fff*, *mf*, *mp*, and *ff*.

31

Flute (fl.) and Saxophone (sx.) parts are shown. The flute part has a 9:10 ratio indicated. The saxophone part has a 7:8 ratio indicated. The vocal part (vc.) has a 6:5 ratio indicated. Dynamics include *p*, *mp*, *fff*, and *ff*.

33

11

fl. *mp* *p* *7:8* *mp*

sx. *p* *mp* *fff* *mf*

vc. *p* *7:6* *mp* *fff* *7:6* *mf*

34

9 6

fl. *p* *mp* *fff* *9:8* *mf* *mp* *5:4* *ff* *13:12* *p*

sx. *p* *13:12* *mp*

vc. *p* *13:12* *mp*

36

5

fl. *fff* *mf*

sx. *fff* *mf*

vc. *p* *13:12* *mp* *fff* *9:8* *mf*

37

37

fl.

4/4

mp

ff

p

mp

SX.

mp

ff

p

mp

vc.

mp

ff

p

mp

fff

mf

39

39

fl.

3/4

fff

3:4

mf

p

15:16

mp

fff

11:12

mf

mp

ff

SX.

fff

19:20

mp

fff

3:4

mf

vc.

mp

ff

p

mp

fff

3:4

mf

42

42

fl.

4/4

mp

3:4

mp

15:16

mp

fff

mf

SX.

p

15:16

mp

fff

mf

vc.

p

fff

mf

44

44

fl.

11

p

mp

7:6

fff

mf

SX.

mp

5:6

ff

p

mp

vc.

p

13:12

mp

fff

9:8

mf

