

UNIVERSITY OF MIAMI

A thesis submitted in partial fulfillment of
the requirements for the degree of
Master of Music

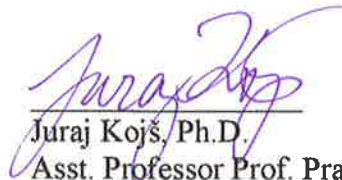
COMPUTATIONAL NOTATIONS

Gregory Rowland Evans

Approved:



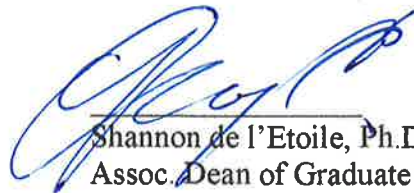
Charles Mason, D.M.A.
Professor
Chair of Theory and Composition



Juraj Kojš, Ph.D.
Asst. Professor Prof. Practice
Dir. of Electronic Music Studios



William Pirkle, M.S.
Assoc. Professor
Dir. of Music Engineering Technology



Shannon de l'Etoile, Ph.D.
Assoc. Dean of Graduate Studies