

# T i ā n s h ū 天書

f o r t w e l v e p l a y e r s  
; or, mad writings in a Book from the Sky

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4

**3**

fl.

**4**

cl.

bassn.

**4**

hr.

trp.

trmb.

tb.

**4**

vln.I

vln.II

vla.

vc.

cb.

fff *mf*

7:8

*mp ff p*

11:12

*mp*

*8va*

*ff mf*

*p*

*mp ff p*

*8va\_1*

*mp*

*ff p*

*15:16 8va\_1*

*fff mf*

*5:4*

*mp p*

*8va\_1*

*3:4 ff p*

*9:8*

*fff mf*

*5:4 mp p*

*9:8*

*mp ff p*

*p*

7

**4**

fl. *mp* *ff*

cl. *mp*

bassn. *ff*

**4 (A)**

*p*

**5**

*mp*

**7**

hr. *mp*

trp. *mp* *ff*

trmb. *ff* *3.2*

tb. *mp* *mf* *3.2*

**4 (A)**

*p*

**5**

*mp*

**7**

vln.I *mp* *ff*

vln.II *mp*

vla. *mp*

vc. *ff*

cb. *mp*

**4 (A)**

*mp*

**5**

*8va\_1* *fff* *mf* *3.2*

10

**5**

fl. *fff* — 17.16 — *mf* —

**3**

*mp* — 5.4 — *ff* — *p* —

**3**

*ff* — 9.8 —

cl. *p*

bassn. *mp* — 5.4 — *fff* — *mf* —

*11.12*

*8va\_1* *8va\_1*

10

**5**

hr. *fff* — 5.4 — *mf* —

**3**

*p* —

**3**

*mp* —

trp. *fff* — 9.8 — *mf* —

*mp* — 5.4 — *ff* — *p* —

trmb. *mp* — *ff* —

*fff* — 5.6 — *mf* —

*mf* —

tb. *fff* — *mf* —

*p* —

*mp* —

10

**5**

vln.I *fff* — *mf* —

*8va\_1*

**3**

*mp* — 5.4 — *ff* —

**3**

*p* —

vln.II *p*

vla. *p*

*fff* — *mf* —

vc. *mp* — 3.4 — *ff* —

*fff* —

*8va\_1* *8va\_1*

*mf* —

cb.

13

**4**

fl. *mp*

cl. *mf* *ff*

bassn. *mp* *ff*

**5**

*fff* *mf*

*p*

*8va\_1* *5:4* *8va\_1*

*fff*

13

**4**

hr. *ff*

*mp* *ff*

**5**

*fff* *mf*

trp. *mp*

trmb. *p* *mp*

*fff* *5:4*

tb. *ff*

**13**

**4**

vln.I *mp*

*fff* *mf*

**5**

*fff* *mf*

*8va\_1* *13:12* *8va\_1*

vln.II *ff*

vla. *mf* *ff*

*mp*

vc. *p* *ff*

*fff* *5:4*

cb. *ff*

*fff*

*3:2*

*fff*

16

**5****3** (B)**3**

fl. *mp* → *ff* 3:4

cl. *fff* → *mf* 8va<sub>1</sub> 7.8

bssn. *mf* 8va<sub>1</sub> 7.8 → *p* 9.8 11:12

**16** **5**

3 (B) 3

hr. *p* → *mp* → *ff*

trp. *ff* → *p* → *mp* → *ff*

trmb. *mf* 3:4 → *p* → *mp* → *ff*

tb. *p* → *mp* → *ff* 8va<sub>1</sub>

**16** **5**

3 (B) 3

vln.I *ff* → *p* → *mp*

vln.II *fff* → *mf* 7.8 → *mp* 11:12 → *ff*

vla. *fff* → *mf* 7.8 → *mp* 11:12 → *ff*

vc. *mf* → *p* → *mp* 13:12 → *ff*

cb. *p* → *mp* → *ff* 3:4

19

**2** **3** **4** **3**

fl. *fff* *mf* *mp* *ff* *p*

cl. *mp* *8va... 9.8* *mf* *p*

bassn. *p* *mp* *ff* *13.12* *mf*

**19** **2** **3** **4** **3**

hr. *fff* *mf* *5.6* *ff* *p*

trp. *fff* *mf* *mp* *p*

trmb. *p* *mp* *8va* *7.6* *mf*

tb. *fff* *mf* *3:4* *mp*

**19** **2** **3** **4** **3**

vln.I *fff* *3:4* *mf* *ff* *p*

vln.II *mp* *ff* *5:4* *p*

vla. *mp* *ff* *3:2* *p*

vc. *p* *mp* *ff* *5:6* *mf*

cb. *fff* *mf*

23

4 C

3

5

fl. *mp*

cl. *mp*

bassn. *mp* *ff*

23 4 C 3 5

hr. *fff* *mf*

trp. *mp*

trmb. *mp* 5:4

tb. *fff* *mf*

vln.I *mp*

vln.II *mp* *fff* 7:8 *mf*

vla. *mp* *fff* 7:8 *mf*

vc. *mp* *ff* 8va<sub>1</sub>

cb. *fff* *mf*

26

3 4

fl. *ff*

cl. 5:4 *ff*

bassn. *mp*

3 4

bassn. *ff* 11:12 *mf*

26

3 4

hr. *mf* 3:2

trp. *ff*

trmb. *p*

tb. 3:4 *fff* *mp* *ff*

26

3 4

vln.I *8va* *p*

vln.II *ff* *p*

vla. *ff* *p*

vc. *p* 11:12 *ff* *mf*

cb. *ff* *mf* 9:8 *mp*

29

**3**

**4 (D)**

**4**

fl. *mp* *fff* *mf* *p*

cl. *mp* *p*

bssn. *mp* *p*

**29**

**3**

**4 (D)**

**4**

hr. *p* *p*

trp. *mp* *fff > mf* *p*

trmb. *mp* *ff* *mp* *p*

tb. *mp* *p*

**29**

**3**

**4 (D)**

**4**

vln.I *mp* *fff* *mf* *p*

vln.II *mp* *p*

vla. *mp* *p*

vc. *mp* *ff* *mp* *p*

cb. *mp* *p*

32

**5** **4**

fl. *mp* *p* *p.v.*

cl. *p* *p* *p.v.* *mp* *fff* *mf*

bssn. *mp* *p* *p.v.* *mp*

**32**

**5** **4**

hr. *mp* *p* *p.v.* *mp* *p* *mp*

trp. *mp* *p* *p.v.* *mp* *p* *mp*

trmb. *mp* *p* *p.v.* *mp* *p* *mp*

tb. *mp* *p* *p.v.* *mp* *p* *mp*

**32**

**5** **4**

vln.I *s* *mp* *p.v.* *mp* *p* *mp*

vln.II *mp* *p* *p.v.* *p* *mp* *fff* *mf* *8va*

vla. *mp* *p* *p.v.* *p* *mp* *fff* *mf* *5:4*

vc. *mp* *p* *p.v.* *mp* *p* *p*

cb. *mp* *p* *p.v.* *mp* *p* *mp*

35 **5** (E)

fl. *fff* [5.4] *mf*

cl. *fff* [9.8] *mf* [5.6]

bassn. *fff* *mf*

**35** **5** (E)

hr. [9.8] *fff* *mf*

trp. *fff*

trmb. *fff* *mf*

tb. [7.6] *fff* *mf*

**35** **5** (E)

vln.I *fff* [4.5] *mf*

vln.II *fff* [8va1] *mf*

vla. *fff* [8va1] *mf*

vc. *fff* *mf*

cb.

37

**5**

fl. *fff* — *mf* —

cl.

bassn. *8va\_1* *8va\_1* *8va\_1* *13:12* *fff* — *mf* —

37

**5**

hr. *fff* — *mf* —

trp. *fff* — *mf* —

trmb. *7:6* *fff* — *mf* —

tb.

vln.I *8va\_1* *8va\_1* *8va\_1* *11:10* *fff* — *mf* —

vln.II

vla. *fff* — *mf* — *8va.....1* *11:12* *fff* — *mf* —

vc. *13:12* *8va.....1* *fff* — *mf* —

cb.

39

4

fl.

cl.

bassn.

39

4

hr.

trp.

trmb.

tb.

39

4

vln.I

vln.II

vla.

vc.

cb.

F

11:12

8va<sub>1</sub>

mp

ff

3:4

mf

fff

8va<sub>1</sub>

mp

8va<sub>1</sub>

8va<sub>1</sub>

3:2

fff

mp

15:16

ff

8va<sub>1</sub>

mp

7:8

ff

fff

3:4

mf

8va<sub>1</sub>

fff

7:8

mp

ff

8va<sub>1</sub>

fff

mp

ff

8va<sub>1</sub>

fff > mf

mp

ff

7:8

fff

mp

ff

3:2

mf

mp

ff

41

**5**

fl. *mp ff* *ff mp ff*

cl. *mp ff* *ff mp ff*

bassn. *8va\_1 ff* *ff mp ff*

**41**

**5**

hr. *ff* *mp* *5:6*

trp. *mp ff* *mp* *5:4*

trmb. *mp ff* *ff mp* *9:8*

tb. *7:6* *mp ff* *ff mp*

**41**

**5**

vln.I *mp* *ff* *ff mp* *13:12*

vln.II *mp ff* *ff mp* *8va\_1 ff*

vla. *ff* *mp* *13:12* *ff*

vc. *ff mp* *5:4 ff* *ff mp* *8va..... 1*

cb. *ff* *ff mp* *ff*

43

44

3

43

44

3

43

44

3

46

fl. *ff*

cl. 7.8 *ff*

bassn. *mp* 9.8 *ff*

13.12 *ff* 8va<sub>1</sub>

46

hr. 3.4 *mp* *ff* *mp* 3.2 *ff*

trp. *mp* *ff* *mp* *ff*

trmb. *mp* 7.6 *ff*

tb. 5.4 *mp* *ff* *mp* 3.4

vln.I 8va<sub>1</sub> 9.8 *ff* *ff*

vln.II 8va<sub>1</sub> 5.4 *ff* *mp*

vla. 13.12 *ff* *mp* 7.8 *ff*

vc. 3.4 *ff* *mp* 5.4

cb. *ff* *mp* 7.6

49

**5**

fl. *mp*

cl.

bassn. *mp* 15:16 *ff*

**5** *j=90*

13:12 *mf* *p*

**2**

49

hr. *mp* 7:8 *ff*

trp. *mp* 15:16 *ff*

trmb. *mp* 7:8 *ff*

*8va\_1*

tb. *ff*

**5**

11:10 *mf* *p*

**2**

vln.I *mp* 15:16 *ff*

*8va*

vln.II *ff*

**5**

vla. *mp* 15:16 *ff*

*8va*

vc. *ff*

**2**

13:12 *mf* *p*

cb. *ff*

**5**

*9:10* *mf* *p*

**2**

52

4 3 4

fl. -  $\gamma$   $\# \bar{p} \# \bar{p}$   $\gamma \times$   
 $\text{mf} \text{ p}$

cl. -  $\gamma$   $\text{mp}$   $\text{b} \cdot \text{d} \cdot \text{d} \cdot$   $\gamma \times$   
 $\text{mf}$

bassn. -  $\gamma$   $\text{mf}$   $\text{p}$   $\gamma$   $\text{7.8}$   $\text{mf}$

52

4 3 4

hr.  $\gamma$   $\text{b} \cdot \text{d} \cdot \text{d} \cdot$   $\gamma \times$   
 $\text{mp}$

trp. -  $\gamma$   $\text{mf}$   $\text{p}$

trmb. -  $\text{mf}$   $\text{p}$

tb. -  $\gamma$   $\text{mp}$

52

4 3 4

vln.I -  $\gamma$   $\text{mp}$

vln.II -  $\text{mp}$   $\gamma$   $\text{b} \cdot \text{d} \cdot \text{d} \cdot$   $\gamma \times$   
 $\text{mf}$

vla. -  $\text{mp}$   $\gamma$   $\text{b} \cdot \text{d} \cdot \text{d} \cdot$   $\gamma \times$   
 $\text{mf}$

vc. -  $\gamma$   $\text{mp}$

cb. -  $\gamma$   $\text{mf}$

55

4

fl.

cl.

bssn.

55

4

hr.

trp.

trmb.

tb.

55

4

vln.I

vln.II

vla.

vc.

cb.

4 (G)

11:12

3:2

3:2

3:2

3:2

3:2

5:4

3:4

11:12

3:2

3:2

3:2

13:12

~20~

58

**5**

fl.  $\text{p}$

cl.

bassn.  $\text{mp}$   $\text{pp}$   $\text{ff}$   $\text{mp}$

**58**

**5**

hr.  $\text{mf}$

trp.  $\text{p}$   $\text{g:8}$

trmb.  $\text{pp}$   $\text{ff}$   $\text{mp}$

tb.  $\text{mp}$

**58**

**5**

vln.I  $\text{mf}$

vln.II  $\text{mf}$   $\text{p}$

vla.  $\text{mf}$   $\text{pp}$   $\text{ff}$   $\text{p}$

vc.  $\text{pp}$   $\text{ff}$   $\text{mp}$

cb.

60

**3** **4**

fl. -

cl. -

bssn. -

**3** **4** **4**

hr. -

trp. -

trmb. -

tb. -

**3** **4** **4**

vln.I -

vln.II -

vla. -

vc. -

cb. -

63

4

fl.

cl.

bssn.

63

4

hr.

trp.

trmb.

tb.

63

4

vln.I

vln.II

vla.

vc.

cb.

5

mp

mf

17:16

3:2

pp

ff

3:2

pp

ff

3:2

pp

ff

pp

ff

8va1

pp

ff

17:16

9:8

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

65

**5****3** (H)**3**

fl. *pp* — *ff* —

cl. *mf* —

bassn. *mp* —

*9.8* — *p* — *3.4* —

*8va1*

*ff* —

65

**5****3** (H)**3**

hr. — *7.6* — *mf* — *p* —

trp. *pp* — *ff* —

trmb. *mp* —

*3.2* — *5.4* — *9.8* — *p* —

*ff* —

tb. — *7.6* — *mf* — *p* —

*pp* — *3.2* — *ff* —

65

**5****3** (H)**3**

vln.I *pp* — *ff* —

vln.II *mp* —

vla. — *mp* —

*8va1* — *p* — *5.4* — *p* —

*ff* —

vc. *mf* —

*9.8* — *p* — *pp* — *ff* —

*3.2* — *3.2* — *ff* —

68

**2** **3** **4** **3**

fl. *mf* | *mp* | *pp* *3:2* *ff* | *mf* *#f* |

cl. *mf* *3:2 ff* | *mp* | *mf* | *mf* *7:8* |

bassn. *mf* *p* | *mf* | *mf* *mp* |

**68**

**2** **3** **4** **3**

hr. *sva\_1* *mf* | *mp* | *mf* *3:2 ff* | *mf* *#f* |

trp. *mf* | *mp* | *pp* *3:2 ff* | *mf* |

trmb. *mf* *3:4* | *mf* | *mf* *mp* | *mf* *3:2* |

tb. *mf* | *mf* | *mf* | *mf* *pp ff* |

**68**

**2** **3** **4** **3**

vln.I *mf* | *mp* | *pp* *3:2 ff* | *mf* |

vln.II *mf* *3:2 ff* | *mf* | *mf* | *mf* *3:2* |

vla. *mf* *3:2 ff* | *mf* | *mf* | *mf* *7:8* |

vc. *mf* | *p* | *mf* | *mf* |

cb. *mf* | *mf* | *mf* | *mf* *pp ff* |

72

4 (I)

3

5

fl. *p* — 13:12 —

cl. *p* —

bassn. *pp* — *ff* — 3:2 —

72

4 (I)

3

5

hr. *mp* — *mf* —

trp. *p* — 5:6 —

trmb. *pp* — *ff* — 3:2 —

tb. *mp* — *mf* —

72

4 (I)

3

5

vln.I *p* —

vln.II *p* —

vla. *p* —

vc. *pp* — *ff* — 3:2 — *8va\_1*

cb. *mp* — *mf* —

*mf* — *pp* — 3:2 — *8va\_1*

*mp* —

*mf* — *pp* —

This image shows a page from a musical score. The page is divided into three systems, each consisting of three measures. The staves are as follows:

- System 1:** Measures 75-77. Instruments: Flute (fl.), Clarinet (cl.), Bassoon (bssn.). Measure 75: Flute plays eighth-note pairs at  $\text{ff}$ , Clarinet plays eighth-note pairs at  $\text{ff}$ . Measure 76: Clarinet plays eighth-note pairs at  $\text{ff}$ . Measure 77: Bassoon plays eighth-note pairs at  $\text{mf}$ .
- System 2:** Measures 78-80. Instruments: Horn (hr.), Trumpet (trp.), Trombone (trmb.). Measure 78: Horn plays eighth-note pairs at  $\text{mf}$ . Measure 79: Trumpet plays eighth-note pairs at  $\text{ff}$ . Measure 80: Trombone plays eighth-note pairs at  $\text{ff}$ .
- System 3:** Measures 81-83. Instruments: Trombone (trmb.), Bassoon (bssn.), Cello (cb.). Measure 81: Trombone plays eighth-note pairs at  $\text{mf}$ . Measure 82: Bassoon plays eighth-note pairs at  $\text{mf}$ . Measure 83: Cello plays eighth-note pairs at  $\text{mf}$ .

The score also includes dynamics like  $\text{pp}$ ,  $\text{p}$ ,  $\text{mfp}$ , and  $\text{mf}$ , and performance instructions like *8va* and *3.2*.

78

**3**

**4**

**3 (J)**

**4**

fl. *p* *mf* *mp*

cl. *p* *3.2*

bssn. *pp* *ff* *mf* *p* *5:4* *3:4* *mf*

78

**3**

**4 (J)**

**4**

hr. *mp* *3.2* *mf*

trp. *mf* *mp* *pp* *ff* *mf* *11:12*

trmb. *pp* *ff*

tb. *mf* *3.2* *mf*

78

**3**

**4 (J)**

**4**

vln.I *p* *3:2* *mp* *mf* *11:12*

vln.II *mf* *p* *mf* *17:16* *p*

vla. *p* *5:4*

vc. *pp* *ff* *mf* *3:4* *mf*

cb.

81

**5**

fl.

*mf* — *p* —

*mf* — 7:6 —

*p* —

*mf* —

*p* —

**4**

*mf* — 7:8 —

*p* —

*mf* —

*p* —

**3**

*mf* — 5:4 —

*p* —

*mf* —

*p* —

bassoon

*p* —

*mf* — 5:4 —

*p* —

*mf* — 7:6 —

*p* —

*mf* —

*p* —

**81**

**5**

hr.

*p* —

*mf* —

*p* —

**4**

*mf* —

*p* —

*mf* —

*p* —

**3**

*mf* — 3:4 —

*p* —

*mf* —

*p* —

trumpet

*p* —

*mf* — 13:12 —

*p* —

*mf* —

*p* —

*mf* —

*p* —

**trmb.**

*mf* — 7:6 —

*p* —

*mf* —

*p* —

**tb.**

*p* —

*mf* — 3:4 —

*p* —

*mf* —

*p* —

*mf* — 5:4 —

*p* —

*mf* —

*p* —

*mf* —

*p* —

**81**

**5**

vln.I

*p* —

*mf* — 7:6 —

*p* —

*mf* —

*p* —

**4**

*mf* —

*p* —

*mf* —

*p* —

**3**

*mf* — 7:8 —

*p* —

*mf* —

*p* —

**vln.II**

*p* —

*mf* — 7:8 —

*p* —

*mf* —

*p* —

*mf* —

*p* —

*mf* —

*p* —

**vla.**

*p* —

*mf* — 15:16 —

*p* —

*mf* —

*p* —

*mf* —

*p* —

*mf* —

*p* —

**vc.**

*p* —

*mf* — 5:4 —

*p* —

*mf* — 13:12 —

*p* —

*mf* —

*p* —

*mf* —

*p* —

**cb.**

*p* —

*mf* — 3:4 —

*p* —

*mf* —

*p* —

*mf* —

*p* —

*mf* —

*p* —

84

**5** (K)

fl. *mp*

cl.

bassn. *mp*

84

**5** (K)

hr.

trp. *mp*

trmb. *mp*

tb.

vln.I *mp*

vln.II

vla. *mp*

vc. *mp*

cb.

86 **5**  
**4**

fl. *mp*

cl.

bssn. *mp*

86 **5**  
**4**

hr. *mf*

trp. *mp*

trmb.

tb. *mp*

86 **5**  
**4**

vln.I *mp*

vln.II *mf*

vla. *mf*

vc. *mp*

cb. *mp*

~31~



90

**5**

fl.

cl.

bassn.

**90**

**5**

hr.

trp.

trmb.

tb.

**90**

**5**

vln.I

vln.II

vla.

vc.

cb.





98

**5**

fl.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

cl.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

bassn.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

**98**

**5**

hr.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

trp.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

trmb.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

tb.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

**98**

**5**

vln.I  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

vln.II  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

vla.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

vc.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

cb.  $\text{f} \text{ p}$   
 $\text{pp}$  3:2  $\text{ff}$

**5**  $\text{j}=60$

cl.  $\text{p} \dots$   
 $\text{mp}$  13:12  $\text{f}$

trp.  $\text{p} \dots$   
 $\text{mp}$  13:12  $\text{f}$

vln.II  $\text{p} \dots$   
 $\text{mp}$  13:12  $\text{f}$

vla.  $\text{p} \dots$   
 $\text{mp}$  13:12  $\text{f}$

vc.  $\text{p} \dots$   
 $\text{mp}$  9:10  $\text{f}$

cb.  $\text{p} \dots$   
 $\text{mp}$  9:10  $\text{f}$

**2**

101

**4**

fl. - *mp*

**3**

cl. - *mp* *mf*

bassn. - *mp*

**4**

hr. - *mp*

trp. - *f*

trmb. - *mp* 7.8 *f*

tb. - *mp*

**4**

vln.I - *mp*

**3**

vln.II - *mp* *mf*

vla. - *mp* *mf*

vc. - *mp* *f*

**4**

cb. - *mf*

**4**

cl. - *mf*

bassn. - *mf*

hr. - *f*

trp. - *mf*

trmb. - *mp*

tb. - *f*

vln.I - *mp*

vln.II - *mf*

vla. - *mf*

vc. - *mf*

cb. - *mf*

104

4 4 4 (M)

fl. cl. bssn. hr. trp. trmb. tb. vln.I vln.II vla. vc. cb.

*mf* *mp* *mf* *mp* *mp* *3:2* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *f*

*11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12* *11:12*

104

4 4 (M)

trp. trmb. tb. vln.I vln.II vla. vc. cb.

*mf* *mf* *mf* *mf* *mp* *5:4* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *f*

*13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12* *13:12*

107

**5**

4

fl.

cl.

bssn.

107

**5**

4

hr.

trp.

trmb.

tb.

107

**5**

4

vln.I

vln.II

vla.

vc.

cb.

109

3  
4

fl.

cl.

bssn.

109

3  
4

hr.

trp.

trmb.

tb.

109

3  
4

vln.I

vln.II

vla.

vc.

cb.



114

**5**

**3** (N)

**3**

fl.

cl.

bassn.

**5**

**3** (N)

**3**

hr.

trp.

trmb.

tb.

**5**

**3** (N)

**3**

vln.I

vln.II

vla.

vc.

cb.

117

**2** **3** **4** **3**

fl. *mp* *mf* *f* *mp* *3:4* *mp*

cl. *f* *mp* *mf* *mp* *mf*

bassn. *mp* *f* *3:4* *mp* *mf*

**117** **2** **3** **4** **3**

hr. *mp* *mf* *mp* *f* *mp*

trp. *mp* *mf* *mf* *mp* *mf*

trmb. *mp* *f* *mp* *mf* *mf*

tb. *mp* *mf* *mp* *f* *mf*

**117** **2** **3** **4** **3**

vln.I *mp* *mf* *mf* *mp* *mp*

vln.II *f* *mp* *mf* *mp* *9:8* *mp*

vla. *f* *mp* *mf* *mp* *mf*

vc. *mp* *f* *mp* *mf* *mf*

cb. *mp* *mf*

121

4 (O)

3

5

fl.  $\text{f}$

cl.  $f$

bssn.  $mfp$

121

hr.  $mfp$

trp.  $f$

trmb.  $f$

tb.  $mp$

vln.I  $f$

vln.II  $f$

vla.  $f$

vc.  $mfp$

cb.  $mp$



127

**3**

fl.

**4** (P)

cl.

bssn.

**3**

hr.

trp.

trmb.

tb.

**3**

vln.I

vln.II

vla.

vc.

cb.

127

9:8

11:12

mp

9:8

f

mp

5:4

mp

5:4

mp

5:4

mp

5:4

mp

5:4

mp

5:4

mp

17:16

mp

9:8

mp

9:8

mp

mp

~46~

Musical score for orchestra and piano, page 130, measures 130-134.

**Measure 130:** Flute (fl.) plays eighth-note patterns in 5/4 time. Clarinet (cl.) and Bassoon (bssn.) play eighth-note patterns in 4/4 time. Horn (hr.) and Trombone (trb.) play eighth-note patterns in 3/4 time. Trombone (trmb.) and Tuba (tb.) play eighth-note patterns in 3/4 time. Violin I (vln.I) and Violin II (vln.II) play eighth-note patterns in 5/4 time. Cello (vc.) and Double Bass (cb.) play eighth-note patterns in 3/4 time.

**Measure 131:** Flute (fl.) and Clarinet (cl.) play eighth-note patterns in 4/4 time. Bassoon (bssn.) and Horn (hr.) play eighth-note patterns in 3/4 time. Trombone (trb.) and Tuba (tb.) play eighth-note patterns in 3/4 time. Violin I (vln.I) and Violin II (vln.II) play eighth-note patterns in 4/4 time. Cello (vc.) and Double Bass (cb.) play eighth-note patterns in 3/4 time.

**Measure 132:** Flute (fl.) and Clarinet (cl.) play eighth-note patterns in 3/4 time. Bassoon (bssn.) and Horn (hr.) play eighth-note patterns in 4/4 time. Trombone (trb.) and Tuba (tb.) play eighth-note patterns in 3/4 time. Violin I (vln.I) and Violin II (vln.II) play eighth-note patterns in 5/4 time. Cello (vc.) and Double Bass (cb.) play eighth-note patterns in 4/4 time.

**Measure 133:** Flute (fl.) and Clarinet (cl.) play eighth-note patterns in 4/4 time. Bassoon (bssn.) and Horn (hr.) play eighth-note patterns in 3/4 time. Trombone (trb.) and Tuba (tb.) play eighth-note patterns in 3/4 time. Violin I (vln.I) and Violin II (vln.II) play eighth-note patterns in 4/4 time. Cello (vc.) and Double Bass (cb.) play eighth-note patterns in 3/4 time.

**Measure 134:** Flute (fl.) and Clarinet (cl.) play eighth-note patterns in 3/4 time. Bassoon (bssn.) and Horn (hr.) play eighth-note patterns in 4/4 time. Trombone (trb.) and Tuba (tb.) play eighth-note patterns in 3/4 time. Violin I (vln.I) and Violin II (vln.II) play eighth-note patterns in 5/4 time. Cello (vc.) and Double Bass (cb.) play eighth-note patterns in 4/4 time.

133

**5** (Q)**5**

fl.  $\text{mp}$

cl.  $\text{b}\bar{\text{z}}$   
 $\text{mp}$

bssn.  $\text{p}$   
 $\text{mp}$

133

**5** (Q)**5**

hr.  $\text{f}$

trp.  $\text{p}$   
 $\text{mp}$

trmb.

trmb.  $\text{p}$   
 $\text{mp}$

tb.

tb.  $\text{p}$   
 $\text{mf}$

133

**5** (Q)**5**

vln.I  $\text{p}$   
 $\text{mp}$

vln.II

vln.II  $\text{p}$   
 $\text{mp}$

vla.  $\text{p}$   
 $\text{mp}$

vc.

vc.  $\text{p}$   
 $\text{mp}$

cb.  $\text{p}$   
 $\text{mf}$

135

**5**

fl. *mp*

cl.

bassn. *mp*

**5**

hr.

trp. *mp*

trmb. *mp*

tb.

**135**

vln.I *mp*

vln.II

vla.

vc. *mf*

**5**

cl. *mf*

trp. *mp*

trmb. *mp*

tb. *mp*

vln.I *mp*

vln.II *mf*

vla. *mf*

vc. *mf*

cb.

**4** (R)

fl.  $\bar{\text{P}}$  *mp*

cl.  $\text{d} \text{f}$  *mp*

bssn.  $\text{o}$  *mf*  $\text{d} \text{f}$

137 **4** (R)

hr.  $\text{o}$  *mf*  $\text{d} \text{f}$

trp.  $\text{d} \text{f}$  *mf*

trmb.  $\text{o}$  *mf*  $\text{d} \text{f}$

tb.  $\text{o}$  *mf*  $\text{d} \text{f}$

137 **4** (R)

vln.I  $\text{d} \text{f}$  *8va\_1*  $\text{d} \text{f}$  *f*

vln.II  $\text{d} \text{f}$  *mp*  $\text{d} \text{f}$

vla.  $\text{d} \text{f}$  *mp*  $\text{d} \text{f}$  *f*

vc.  $\text{o}$  *mf*  $\text{d} \text{f}$  *f*

cb.  $\text{o}$  *mf*  $\text{d} \text{f}$  *mf*

139

**5**

**4**

fl.

cl.

bassn.

139

**5**

**4**

hr.

trp.

trmb.

tb.

139

**5**

**4**

vln.I

vln.II

vla.

vc.

cb.

This musical score page displays three systems of music, each consisting of two measures. The top system, starting at measure 139, includes parts for flute (fl.), clarinet (cl.), and bassoon (bassn.). The middle system, also starting at measure 139, includes parts for horn (hr.), trumpet (trp.), and trombone (trmb.). The bottom system, also starting at measure 139, includes parts for tuba (tb.), violin I (vln.I), violin II (vln.II), viola (vla.), cello (vc.), and double bass (cb.). Each measure is marked with a 5/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score.

141

**4**

fl.

cl.

bassn.

**141**

**4**

hr.

trp.

trmb.

tb.

**141**

**4**

vln.I

vln.II

vla.

vc.

cb.

144

4

fl.

cl.

bssn.

144

4

hr.

trp.

trmb.

tb.

144

4

vln.I

vln.II

vla.

vc.

cb.

3

4

155

147

**5** **4** **2**

fl. *f*

cl. *mf*

bassn. *mf*

147

**5** **4** **2**

hr. *f*

trp.

trmb.

tb. *mf*

147

**5** **4** **2**

vln.I *f*

vln.II *f*

vla. *f*

vc. *f*

cb. *mf*

Musical score for orchestra and piano, page 150-151. The score consists of two systems of music, each with ten staves. The instruments are: flute (fl.), clarinet (cl.), bassoon (bssn.), horn (hr.), trumpet (trp.), trombone (trmb.), tuba (tb.), violin I (vln.I), violin II (vln.II), viola (vla.), cello (vc.), and double bass (cb.). The score includes dynamic markings such as *ff*, *mf*, *p*, *pp*, and *8va*. Measure numbers 150 and 151 are indicated at the beginning of each system. The time signature changes between 4/4 and 3/4 throughout the score.

153

4 4 4 (S)

fl. cl. bssn. hr. trp. trmb. tb. vln.I vln.II vla. vc. cb.

*p* *pp* *mf* *ff* *p* *pp* *mf* *ff*

11:12 3:2 3:2 9:8 5:4

7:6 7:6

153

4 4 (S)

hr. trp. trmb. tb. vln.I vln.II vla. vc. cb.

*mf* *ff* *p* *pp* *mf* *ff*

3:2 3:2 9:8 5:4

153

4 4 (S)

vln.II vla. vc. cb.

*mf* *ff* *p* *pp* *mf* *ff* *p* *pp* *mf* *ff*

3:2 3:2 5:4 7:6

156

**5**

fl. *ff*

**5**

cl. *mf* *ff* *17:16* *mf*

bassn. *ff* *mf* *p* *pp* *ff* *ff* *9:8* *mf*

**3**

*p*

**5**

*11:12* *5:4*

**4**

hr. *ff* *5:4* *mf*

**5**

trp. *ff* *17:16* *mf*

**3**

*p* *5:4*

**5**

trmb. *pp* *ff* *mf*

**3**

*5:4* *ff* > *mf*

**5**

tb. *ff* *mf*

**3**

*5:4* *mf*

**5**

vln.I *ff* *17:16* *8va*

**4**

*ff* *mf*

**3**

*p* *5:4*

**5**

vln.II *mf* *ff*

**3**

*5:4*

**5**

vla. *ff* *9:8* *mf*

**4**

*mf* *ff* *11:10* *ff*

**3**

*8va* *ff* *mf*

**5**

vc. *p* *pp* *ff* *11:12* *mf* *8va*

**3**

*5:4* *ff* *mf*

**5**

cb. *ff* *mf*

**3**

*5:4* *mf*

159

3 4 fl. *pp* — *mf* — *ff* —

4 cl. *ff* — *mf* — *ff* — *mf* — *ff* — *ff > mf* — *p* — *pp* —

bssn. *mf* — *ff* — *p* — *pp* —

159

3 4 hr. *ff* — *p* — *pp* — *p* — *7:6 pp* —

4 trp. *pp* — *mf* — *3:2* — *ff* — *p* — *7:6 pp* —

trmb. *mf* — *ff* — *p* —

tb. *ff* — *p* — *7:6 pp* —

159

3 4 vln.I *pp* — *mf* — *3:2* — *9:8 ff* — *p* — *pp* —

4 vln.II *ff* — *mf* — *ff* — *p* — *pp* — *5:4* —

vla. *ff* — *mf* — *ff* — *p* — *pp* — *5:4* —

vc. *mf* — *ff* — *p* — *pp* — *8va* —

cb. *ff* —

162

**5**

fl. *ff* *mf* *p* *pp*

cl. *mf* *ff* *ff* *mf*

bssn. *ff* *mf* *ff* *mf*

**162**

**5**

hr. *ff* *mf* *ff* *mf*

trp. *ff* *mf* *p* *pp*

trmb. *mf* *ff* *ff*

tb. *ff* *ff* *ff* *mf*

**162**

**5**

vln.I *8va\_1* *ff* *mf* *p*

vln.II *mf* *ff* *ff* *mf*

vla. *mf* *ff* *ff* *mf*

vc. *ff* *mf* *ff* *mf*

cb. *ff* *mf* *ff* *mf*

164

3 (T) 3 2 3

fl. *mf* — 5:4 — *ff* — *ff* — 7:8 — *mf* — *ff* — *mf* —

cl. *p* — 9:8 — *pp* —

bssn. *mf* — *p* — 11:12 — *pp* — *mf* — 3:2 — *ff* — *mf* —

164

3 (T) 3 2 3

hr. *ff* — *p* — *pp* — *ff* — 3:4 — *mf* —

trp. *mf* — *ff* — *ff* — *ff* — *mf* —

trmb. *mf* — *p* — *pp* — *mf* — *ff* —

tb. *ff* — *p* — *pp* — *mf* — *ff* — *mf* —

164

3 (T) 3 2 3

vln.I *mf* — *ff* — *ff* — *ff* — 7:8 — *mf* — *ff* — *mf* —

vln.II *p* — 11:12 — *pp* — *p* — *pp* — *ff* — 9:8 — *mf* —

vla. *p* — 11:12 — *pp* — *ff* — 9:8 — *mf* —

vc. *mf* — *ff* — 3:4 — *p* — 13:12 — *pp* — *mf* — *ff* —

cb. *ff* — *ff* — *ff* — *p* — *pp* — *mf* — *ff* — *ff* —

3

4 (U)

fl. *p* — *pp* —

cl. —

bassn. *ff* — *mf* — *ff* — *13:12* — *mf* —

168 4 (U) 3 4 (U)

hr. — *pp* — *ff* — *7:6* — *mf* —

trp. *p* — *pp* — *mf* — *3:2* — *7:6* — *ff* —

trmb. *ff* — *mf* — *ff* — *mf* — *p* — *pp* —

tb. — *pp* — *ff* — *mf* —

168 4 (U) 3 4 (U)

vln.I *p* — *pp* — *mf* — *7:6* — *ff* —

vln.II *ff* — *mf* — *ff* — *7:6* — *ff* —

vla. *ff* — *mf* — *ff* — *5:6* — *ff* —

vc. *ff* — *7:8* — *ff* — *8va\_1* — *mf* — *p* — *pp* —

cb. — *p* — *ff* — *7:6* — *mf* —

171

**3** **4** **3**

fl. -

cl. 7:8 -

bassn. 8va<sub>1</sub> ff → mf → ff → mf → pp

171 **3** **4** **3**

hr. mf → ff → mf → pp

trp. 5:4 → ff → mf → p → 5:4 → pp

trmb. mf → ff → 5:6 → ff → -

tb. 11:10 → ff → 3:4 → ff → mf → -

vln.I 8va<sub>1</sub> ff → mf → p → 5:4 → pp

vln.II 7:8 ff → mf → p → 13:12 → pp

vla. 7:8 ff → mf → p → 13:12 → pp

vc. 5:4 ff → mf → -

cb. 11:10 ff → mf → pp → ff → mf → -

174

**3**

fl.

cl.

bssn.

**4**

**3**

hr.

trp.

trmb.

tb.

**3**

vln.I

vln.II

vla.

vc.

cb.

ff  
mf  
ff=mf

ff  
mf  
8va<sub>1</sub>  
ff  
mf  
8va<sub>1</sub>  
8va<sub>1</sub>  
ff  
mf  
3.2  
ff  
mf  
5.4  
ff  
mf

p  
ff  
mf  
8va<sub>1</sub>  
ff  
mf  
pp  
mf  
ff  
mf  
3.2  
ff  
mf  
8va<sub>1</sub>  
ff  
mf  
pp  
p  
ff  
mf  
8va<sub>1</sub>  
ff  
mf  
8va<sub>1</sub>  
ff  
mf  
pp  
p  
ff  
mf  
9.8  
ff  
mf  
3.2  
ff  
mf  
5.4  
ff  
mf  
11.12  
ff  
mf  
8va<sub>1</sub>  
ff  
mf  
9.8  
ff  
mf  
pp  
p

177

**3** (V) **4** **5**

fl.

cl.

bassn.

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.



183

**5**

fl. *ff* *mf*

cl. *ff* *mf*

bssn. *ff* *mf*

**183**

**5**

hr. *ff*

trp. *ff* *mf*

trmb.

tb. *ff* *mf*

**183**

**5**

vln.I *ff* *mf*

vln.II *ff*

vla. *ff* *mf*

vc. *ff* *mf*

cb. *ff* *mf*



**4** (X)**5**

fl. *p* — 11:12 — *pp* —

cl.

bassn. *p* — *pp* —

*8va\_1*

**4** (X)**5**

hr. *p* — *pp* —

trp. *p* — 15:16 — *pp* —

trmb. *p* — 7:8 — *pp* —

tb. *p* — 7:6 — *pp* —

**4** (X)**5**

vln.I *p* — 7:8 — *pp* —

vln.II

vla. *p* — 3:4 — *pp* —

vc. *p* — *pp* —

cb. *p* —

*8va\_1*

11:12 — *pp* —

13:12 —

5:4 — *pp* —

189

**5** **4**

fl.

cl.

bassn.

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

189

**5** **4**

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

189

**5** **4**

vln.I

vln.II

vla.

vc.

cb.

~69~

191

**4**

fl.

p

**3**

cl.

9:8

pp

bassn.

*8va*

p

7:8

pp

**4**

p

7:8

pp

191

**4**

hr.

p

pp

**3**

trp.

15:16

p

pp

**4**

p

pp

trmb.

p

5:6

pp

**4**

tb.

p

pp

5:4

p

191

**4**

vln.I

p

7:8

pp

**3**

p

9:8

pp

**4**

p

9:8

pp

vln.II

p

pp

7:8

pp

vla.

p

pp

13:12

vc.

p

pp

5:4

p

pp

3:4

p

pp

cb.

p

pp

194

**4**

fl.

**3**

cl.

bassn.

**4**

hr.

trp.

trmb.

tb.

**4**

vln.I

vln.II

vla.

vc.

cb.

9

p 9:8 pp

p 5:4 pp

p 13:12 pp

p 15:16 pp

p 3:2 pp

p 9:8 pp

p 7:6 pp

p 15:16 pp

p 7:8 pp

p 3:4 pp

p 5:4 pp

p 7:8 pp

p 15:16 pp

p 8va pp

p 15:16 pp

p 5:4 pp

p 7:8 pp

p 15:16 pp

p 8va pp

p 8va1 pp

p 8va1 pp

p 8va1 pp

p 7:6 pp

p 5:4 pp

p 7:8 pp

p 15:16 pp

p 8va1 pp

p 8va1 pp

p 8va1 pp

p 7:6 pp