

T i ā n s h ū

# 天書

析世鑒—世紀末卷

for twelve players

; or, mad writings in a Book from the Sky

Gregory Rowland Evans

$\text{♩} = 108$

$\frac{5}{4}$

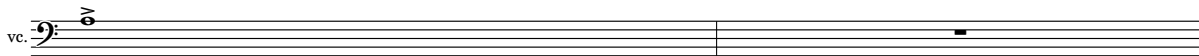
$\frac{2}{4}$

Violoncello

3

$\frac{4}{4}$

$\frac{3}{4}$



*p* \_\_\_\_\_

5

$\frac{4}{4}$

$\frac{4}{4}$

5:4



7

$\frac{4}{4}$

$\frac{4}{4}$  (A)



9

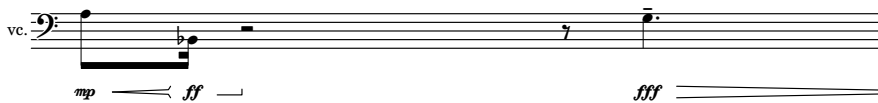
$\frac{5}{4}$



10

$\frac{5}{4}$

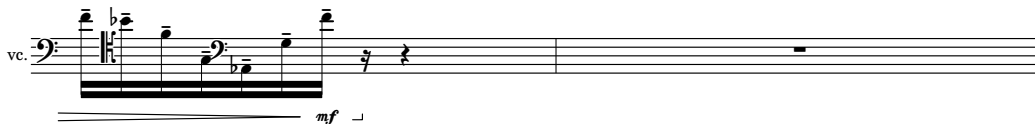
3:4



11

$\frac{3}{4}$

$\frac{3}{4}$



13

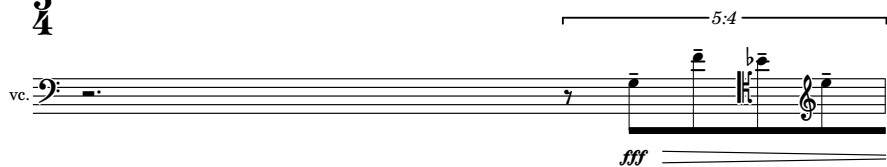
$\frac{4}{4}$

$\frac{4}{4}$



15


 $\frac{5}{4}$ 

vc. 

*fff*

16

 $\frac{5}{4}$  $\frac{3}{4}$  (B)

vc. 

*mf* *mp*

18

 $\frac{3}{4}$  $\frac{2}{4}$ 

vc. 

*mp* *ff* *p*

20

 $\frac{3}{4}$  $\frac{4}{4}$ 

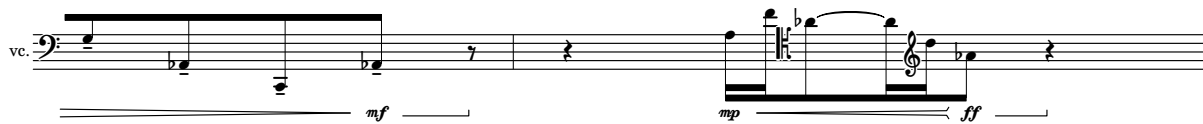
vc. 

*mp* *fff*

22

 $\frac{3}{4}$  $\frac{4}{4}$ 

(C)

vc. 

*mf* *mp* *ff*

24

 $\frac{3}{4}$  $\frac{5}{4}$ 

vc. 

*fff* *mf*

26

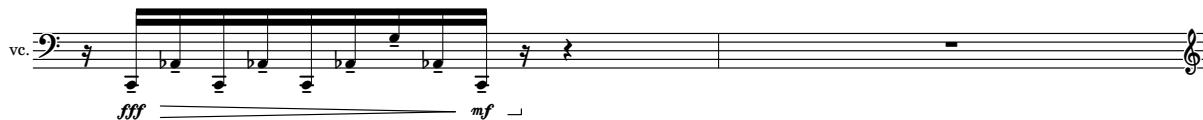
 $\frac{3}{4}$  $\frac{3}{4}$ 

vc. 

*p*

28

 $\frac{4}{4}$  $\frac{3}{4}$ 

vc. 

*fff* *mf*

30

 $\frac{3}{4}$ 

(D)

 $\frac{4}{4}$ 

vc. 

*mp* *ff* *mp* *p*



43

 $\frac{4}{4}$  $\frac{4}{4}$ 

5:4

vc.   
*ff*  *mp*  *ff*  *mp* 

45

 $\frac{3}{4}$  $\frac{4}{4}$ 




3:4

vc.   
*ff*  *mp*  *ff* 

47



 $\frac{4}{4}$  $\frac{3}{4}$ 

5:4

vc.   
*mp*  *mp* 

49

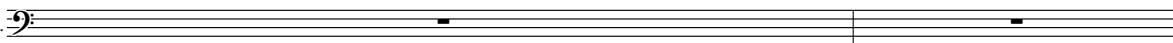
 $\frac{5}{4}$ 

vc.   
*ff* 

$\text{♩} = 90$

50

 $\frac{5}{4}$  $\frac{2}{4}$ 

vc. 

52

 $\frac{4}{4}$  $\frac{3}{4}$ 

vc.   
*mf*  *p* 

54

 $\frac{4}{4}$  $\frac{4}{4}$ 

3:2





vc.   
*mp*  *pp* 

56

 $\frac{4}{4}$  $\frac{4}{4}$ 

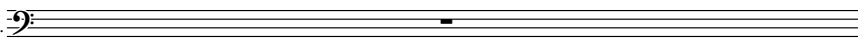
G

11:12

vc.   
*ff*  *mf*  *p* 

58

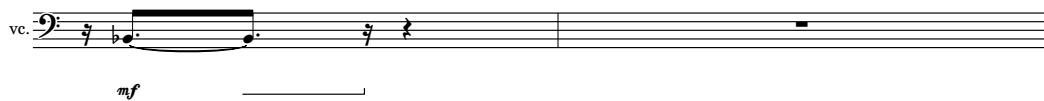
 $\frac{5}{4}$ 

vc. 

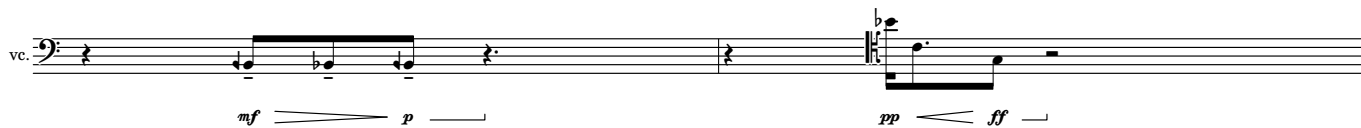
59

 $\frac{5}{4}$   $\overbrace{\hspace{2cm}}^{3:2}$ 

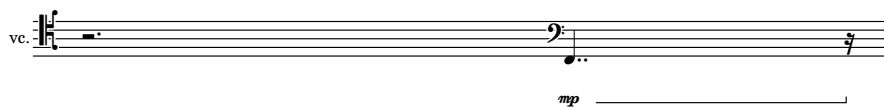

60

 $\frac{3}{4}$   $\frac{3}{4}$ 


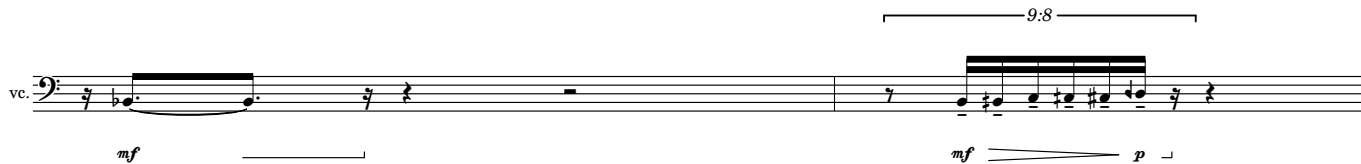
62

 $\frac{4}{4}$   $\frac{4}{4}$   $\overbrace{\hspace{2cm}}^{3:2}$ 


64

 $\frac{5}{4}$ 


65

 $\frac{5}{4}$   $\frac{3}{4}$  (H)


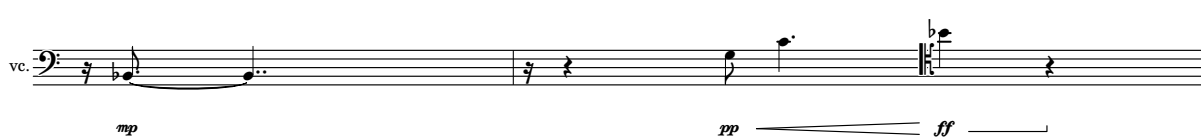
67

 $\frac{3}{4}$   $\frac{2}{4}$ 

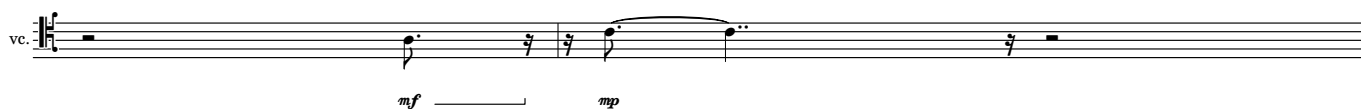

69

 $\frac{3}{4}$   $\frac{4}{4}$ 

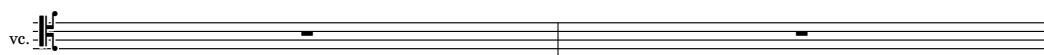

71

 $\frac{3}{4}$   $\frac{4}{4}$  (I)  $\overbrace{\hspace{2cm}}^{3:2}$ 


73

 $\frac{3}{4}$   $\frac{5}{4}$ 


75

 $\frac{3}{4}$   $\frac{3}{4}$ 


77  $\frac{4}{4}$   $\frac{3}{4}$

vc.


*mp* *mf*

79  $\frac{3}{4}$  (J)  $\frac{4}{4}$  9:8

vc

*pp* *ff* *mf* *p* *mf*

81  $\frac{5}{4}$   $5:6$

vc. 

82

$\frac{4}{4}$


$\frac{3}{4}$  ————— 7:8 —————

vc.

*p*

*mf* *p*


84  $\frac{5}{4}$  K

vc. 

85 **5**  
**4**

vc. 

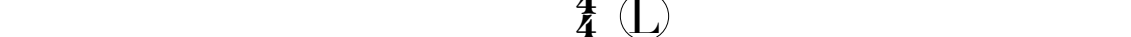
86  $\frac{5}{4}$

vc. 

87 **5**  
**4**

vc. 

88  $\frac{4}{4}$   $\frac{4}{4}$   $\textcircled{\text{L}}$

vc. 

*mp* *pp* *ff*


90

5/4

vc. 

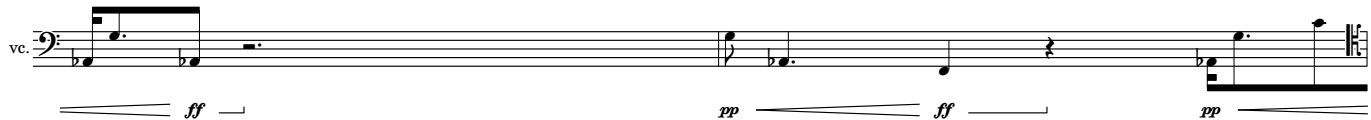
91

5/4

vc. 

92

4/4

vc. 

94

3/4

vc. 

96

4/4

vc. 

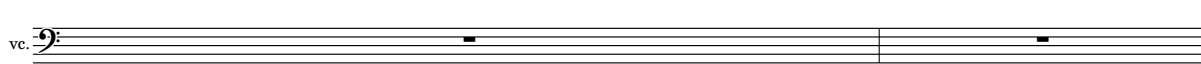
98

5/4

vc. 

99

5/4

vc. 


101

4/4

vc. 

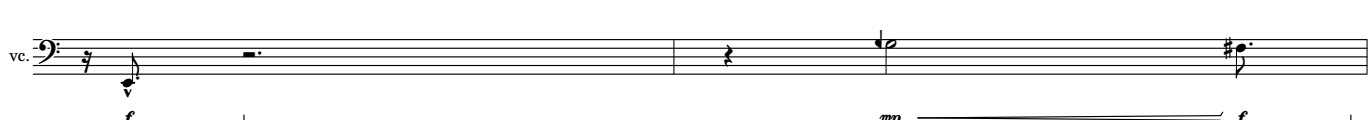
103

4/4

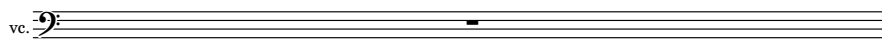
vc. 

105

4/4

vc. 

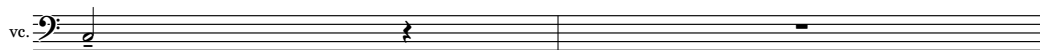
107

5  
4

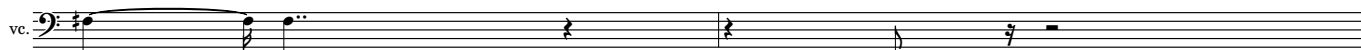
108

5  
4*mf**mp*

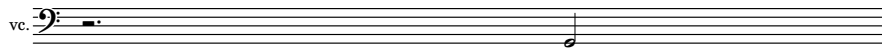
109

3  
4*mf*

111

4  
44  
4*mp**f**f*

113

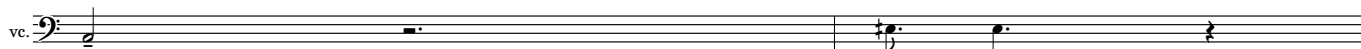
5  
4*mp*

114

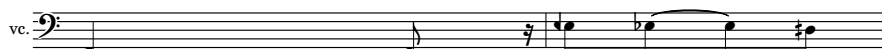
5  
43  
4

N

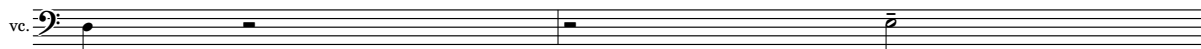
9:8

*mf**mp**f*

116

3  
42  
4*mf**f**mp*

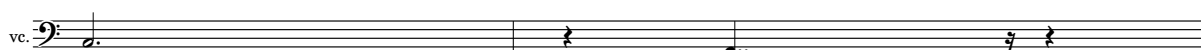
118

3  
44  
4*f**mp*

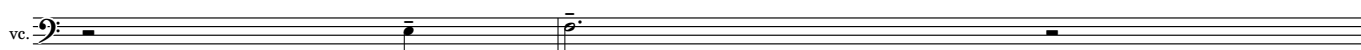
120

3  
44  
4

O

*mf**mf*

122

3  
45  
4*mp**mf*





137

$\frac{4}{4}$

$\frac{4}{4}$  (R)

vc.   
*mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

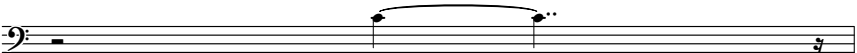
139

$\frac{5}{4}$

vc.   
*f* \_\_\_\_\_

140

$\frac{5}{4}$

vc.   
*mf* \_\_\_\_\_

141

$\frac{4}{4}$

$\frac{4}{4}$

vc.   
*mf* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_

143

$\frac{3}{4}$

$\frac{4}{4}$

vc.   
*mf* \_\_\_\_\_ *f* \_\_\_\_\_

145

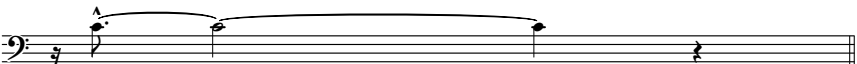

$\frac{4}{4}$

$\frac{3}{4}$

vc.   
*mf* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* \_\_\_\_\_

147

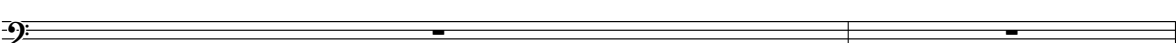
$\frac{5}{4}$

vc.   
 \_\_\_\_\_

148

$\frac{5}{4}$

$\frac{2}{4}$

vc. 

150

$\frac{4}{4}$

$\frac{3}{4}$

vc.   
*mf* \_\_\_\_\_ *ff* \_\_\_\_\_

152  $\frac{4}{4}$   $\frac{4}{4}$  5:4

vc. *ff* *mf* *p*

154  $\frac{4}{4}$   $\frac{4}{4}$  (S) 5:6

vc. *pp* *mf* *ff*

156  $\frac{5}{4}$

vc.

157  $\frac{5}{4}$  3:4 11:12

vc. *p* *pp* *ff* *mf*

158  $\frac{3}{4}$   $\frac{3}{4}$

vc. *ff* *mf*

160  $\frac{4}{4}$   $\frac{4}{4}$

vc. *mf* *ff* *p* *pp*

162  $\frac{5}{4}$  9:8

vc. *ff* *mf*

163  $\frac{5}{4}$   $\frac{3}{4}$  (T)

vc. *ff* *mf* *mf* *ff*

165  $\frac{3}{4}$  13:12  $\frac{2}{4}$  5:4

vc. *p* *pp* *mf*

167  $\frac{3}{4}$   $\frac{4}{4}$  7:8

vc. *ff* *ff*

169

$\frac{3}{4}$   $\frac{4}{4}$  (U)

vc. *ff* *mf* *p* *pp*

171

$\frac{3}{4}$   $\frac{5}{4}$  5:4

vc. *ff* *mf* *ff* *mf*

173

$\frac{3}{4}$   $\frac{3}{4}$

vc. *ff*

175

$\frac{4}{4}$   $\frac{3}{4}$  11:12

vc. *ff* *mf*

177

$\frac{3}{4}$   $\frac{4}{4}$  (V)

vc. *p* *pp* *mf* *mf*

179

$\frac{5}{4}$  7:6

vc. *ff* *mf*

180

$\frac{4}{4}$   $\frac{3}{4}$  5:6

vc. *ff* *mf* *ff*

182

$\frac{5}{4}$  (W)

vc. *ff* *mf*

183

$\frac{5}{4}$

vc.

Tiānshū - Evans