

天書

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~1~

23 $\frac{4}{4}$ C $\frac{3}{4}$

25 $\frac{5}{4}$ $\frac{3}{4}$

27 $\frac{3}{4}$ $\frac{4}{4}$

29 $\frac{3}{4}$ $\frac{3}{4}$ D $\frac{4}{4}$

32 $\frac{5}{4}$ $\frac{4}{4}$

34 $\frac{3}{4}$ $\frac{5}{4}$ E

36 $\frac{5}{4}$ $\frac{5}{4}$

38 $\frac{5}{4}$ $\frac{4}{4}$

40 $\frac{4}{4}$ F $\frac{5}{4}$

42 $\frac{5}{4}$ $\frac{4}{4}$

44 $\frac{4}{4}$ $\frac{3}{4}$

fl.

mp *fff* *mf* *mp* *5:4* *ff* *p* *3:2* *fff* *mf* *3:4* *p* *mp* *p* *mp* *p* *fff* *mf* *mp* *11:12* *ff* *mp* *ff* *mp* *9:8* *ff* *mp* *ff* *mp* *7:8*

46 $\frac{4}{4}$ *ff* *mp* 9:8 *ff*

48 $\frac{3}{4}$ $\frac{5}{4}$ *mp*

50 $\frac{5}{4}$ ♩ = 90 $\frac{2}{4}$

52 $\frac{4}{4}$ $\frac{3}{4}$ *mf* > *p* 5:4

54 $\frac{4}{4}$ $\frac{4}{4}$ *mp* *mf*

56 $\frac{4}{4}$ $\frac{4}{4}$ (G) *pp* *ff* *mf* 13:12

58 $\frac{5}{4}$ $\frac{5}{4}$ *p* *mp*

60 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp* *ff* *mf* 3:4 *p*

63 $\frac{4}{4}$ $\frac{5}{4}$ *mp* *mf*

65 $\frac{5}{4}$ $\frac{3}{4}$ (H) *pp* *ff* *mf* 3:2 9:8

67 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p* 3:4 *mf* *mp*

70 $\frac{4}{4}$ $\frac{3}{4}$ *pp* 3:2 *ff* *mf*

72 $\frac{4}{4}$ ① $\frac{3}{4}$

74 $\frac{5}{4}$ $\frac{3}{4}$

76 $\frac{3}{4}$ $\frac{4}{4}$

78 $\frac{3}{4}$ $\frac{3}{4}$ ① $\frac{4}{4}$

81 $\frac{5}{4}$ $\frac{4}{4}$

83 $\frac{3}{4}$ $\frac{5}{4}$ ② $\frac{4}{4}$

85 $\frac{5}{4}$ $\frac{5}{4}$

87 $\frac{5}{4}$ $\frac{4}{4}$

89 $\frac{4}{4}$ ③ $\frac{5}{4}$

91 $\frac{5}{4}$ $\frac{4}{4}$

93 $\frac{4}{4}$ $\frac{3}{4}$

95 $\frac{4}{4}$ $\frac{4}{4}$

97 $\frac{3}{4}$ $\frac{5}{4}$ *mp* *ff* 3:2

99 $\frac{5}{4}$ $\frac{2}{4}$ $\text{♩} = 60$

101 $\frac{4}{4}$ $\frac{3}{4}$ *mp*

103 $\frac{4}{4}$ $\frac{4}{4}$ *mp*

105 $\frac{4}{4}$ $\frac{4}{4}$ (M) *mf* *f* *mp* 13:12

107 $\frac{5}{4}$ $\frac{5}{4}$ *f* *mf*

109 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *f* *mp* *f*

112 $\frac{4}{4}$ $\frac{5}{4}$ *mp*

114 $\frac{5}{4}$ $\frac{3}{4}$ (N) *mf* *mp* 9:8

116 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *mp* *mf*

119 $\frac{4}{4}$ $\frac{3}{4}$ *f* *mp* 3:4

34

[illegible]

54

fl. 

34

The image shows a musical score for the song "The Rose Tree". It is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and consists of a single line of music. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first line of the melody, and the second system contains the second line. The lyrics are "The Rose Tree" and "The Rose Tree". The score is written in a simple, clean style with a white background and black text. The notes are black, and the lyrics are in a serif font. The key signature is indicated by a sharp sign on the F line, and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first line of the melody, and the second system contains the second line. The lyrics are "The Rose Tree" and "The Rose Tree". The score is written in a simple, clean style with a white background and black text. The notes are black, and the lyrics are in a serif font. The key signature is indicated by a sharp sign on the F line, and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first line of the melody, and the second system contains the second line. The lyrics are "The Rose Tree" and "The Rose Tree".

34

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F#4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note B3. The score includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 3, *mf* (mezzo-forte) at measure 5, and *mp* (mezzo-piano) at measure 9. The score ends with a double bar line and the time signature "11:12".

54

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). There are also tempo markings: 13:12 and 7:8. The score is divided into measures by bar lines.

34

fl.

f

mp

54

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts on a middle C (C4) with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, followed by a half note. A repeat sign appears after the first measure. The melody continues with a half note, followed by a quarter note, and then a half note. The piece concludes with a final half note. The dynamic marking changes to mezzo-piano (mp) at the end of the piece.

54

44®

[illegible]

54

44

[illegible]

144 $\frac{4}{4}$ $\frac{4}{4}$ fl. f mf

146 $\frac{3}{4}$ $\frac{5}{4}$ fl. f

148 $\frac{5}{4}$ $\text{♩} = 120$ $\frac{2}{4}$ fl.

150 $\frac{4}{4}$ $\frac{3}{4}$ fl. mf ff 3:2

152 $\frac{4}{4}$ $\frac{4}{4}$ fl. ff mf

154 $\frac{4}{4}$ $\frac{4}{4}$ (S) fl. p pp mf 7:6

156 $\frac{5}{4}$ $\frac{5}{4}$ fl. ff ff 17:16 mf

158 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ fl. p pp mf ff 5:4

161 $\frac{4}{4}$ $\frac{5}{4}$ fl. ff mf

163 $\frac{5}{4}$ $\frac{3}{4}$ (T) fl. p pp mf 3:4 5:4

165 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ fl. ff mf ff mf 5:4 7:8 ~7~

168 $\frac{4}{4}$ $\frac{3}{4}$

fl. p pp mf

170 $\frac{4}{4}$ \textcircled{U} $\frac{3}{4}$

fl. ff

172 $\frac{5}{4}$ $\frac{3}{4}$

fl. ff mf p pp

174 $\frac{3}{4}$ $\frac{4}{4}$

fl. mf

176 $\frac{3}{4}$ $\frac{3}{4}$ \textcircled{V} $\frac{4}{4}$

fl. ff $ff > mf$ mf

179 $\frac{5}{4}$ $\frac{4}{4}$

fl. ff mf ff mf

181 $\frac{3}{4}$ $\frac{5}{4}$ \textcircled{W}

fl. ff mf

183 $\frac{5}{4}$ $\frac{5}{4}$

fl. ff mf ff mf

185 $\frac{5}{4}$ $\frac{4}{4}$

fl. ff mf

187 $\frac{4}{4}$ \textcircled{X} $\frac{5}{4}$

fl. p pp p pp

189

5

4

fl.

4

4

191

4

4

fl.

3

4

193

4

4

fl.

4

4

195

3

4

fl.

9

8