

T i ā n s h ū

天書

析世鑒—世紀末卷

for twelve players

; or, mad writings in a Book from the Sky

Gregory Rowland Evans

♩ = 108

5
4

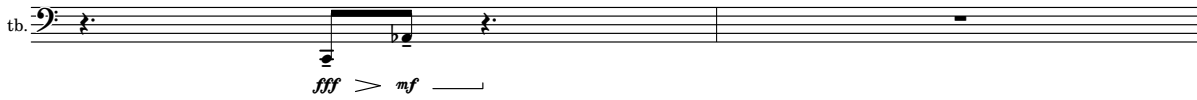
2
4



3

4
4

3
4



5

4
4

4
4

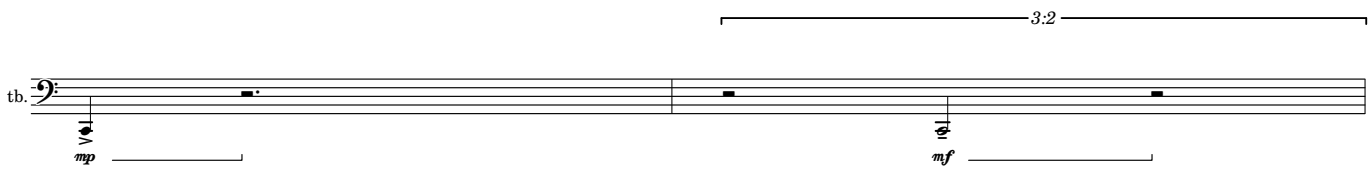


7

4
4

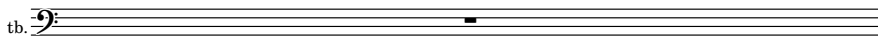
4
4

Ⓐ



9

5
4



10

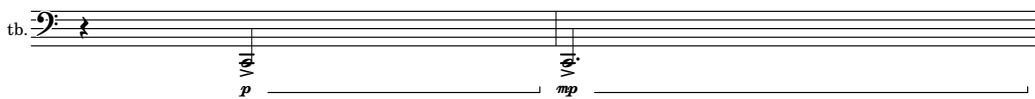
5
4



11

3
4

3
4



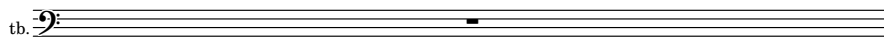
13

4
4

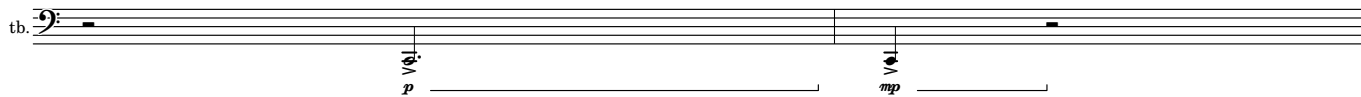
4
4



15

5
4

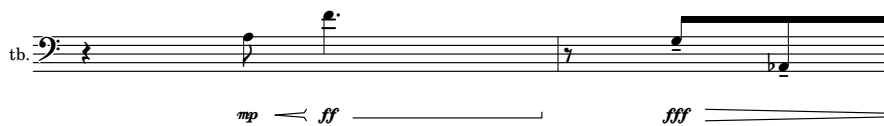
16

5
43
4 (B)

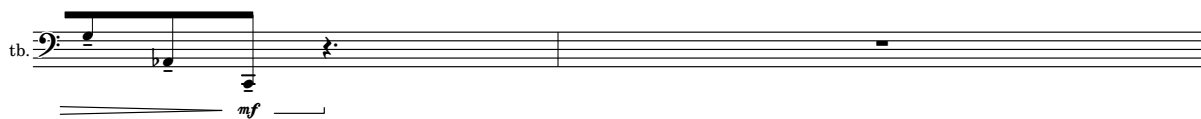
18

3
42
4

3:4



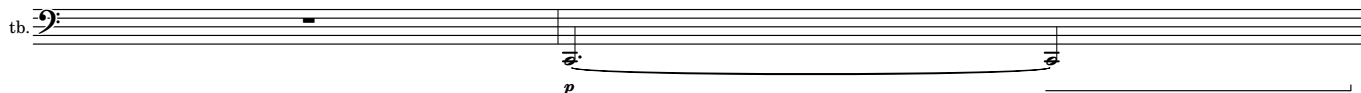
20

3
44
4

22

3
44
4 (C)

24

3
45
4

26

3
43
4

3:4



28

4
43
4


30

3
4 (D)4
4

32

5
4

33 $\frac{4}{4}$ $\frac{3}{4}$

tb. 

35 **5**₄ (E)

tb. 

36 $\frac{5}{4}$

7:6


tb.

fff *mf*


37 **5**
4

tb. 

38 $\frac{5}{4}$

tb. 


39 $\frac{4}{4}$ $\frac{4}{4}$ (F)

tb. 

41 $\frac{5}{4}$ $\frac{7}{6}$

tb. *mp* *ff*

42 $\frac{5}{4}$

tb. 

43 

45

 $\frac{3}{4}$ $\frac{4}{4}$

5:4

tb.

*mp**ff**mp*

47

 $\frac{4}{4}$ $\frac{3}{4}$

3:4

tb.

*ff**mp*

49

 $\frac{5}{4}$

tb.

 $\bullet = 90$ *ff*

50

 $\frac{5}{4}$ $\frac{2}{4}$

tb.

mf

52

 $\frac{4}{4}$ $\frac{3}{4}$

tb.

mp

54

 $\frac{4}{4}$

3:2

 $\frac{4}{4}$

tb.

*pp**ff**mf*

56

 $\frac{4}{4}$ $\frac{4}{4}$

Ⓒ

tb.

mf

58

 $\frac{5}{4}$

tb.

59

 $\frac{5}{4}$

tb.

mp

60

 $\frac{3}{4}$ $\frac{3}{4}$

tb.

*p**mf*

62

 $\frac{4}{4}$ $\frac{4}{4}$

tb. 

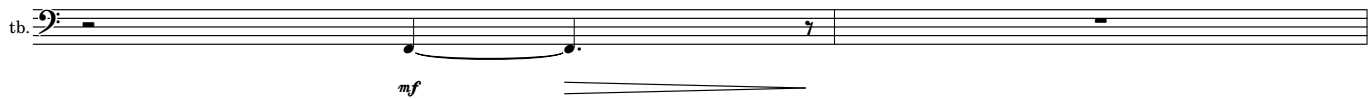
64

 $\frac{5}{4}$

tb. 

65

 $\frac{5}{4}$ $\frac{3}{4}$ (H)

tb. 

67

 $\frac{3}{4}$ $\frac{2}{4}$

tb. 

69

 $\frac{3}{4}$ $\frac{4}{4}$

tb. 

71

 $\frac{3}{4}$ $\frac{4}{4}$ (I)

tb. 

73

 $\frac{3}{4}$ $\frac{5}{4}$

tb. 

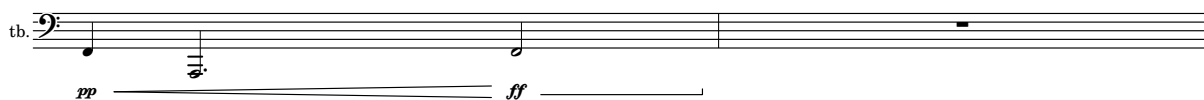
75

 $\frac{3}{4}$ $\frac{3}{4}$

tb. 

77

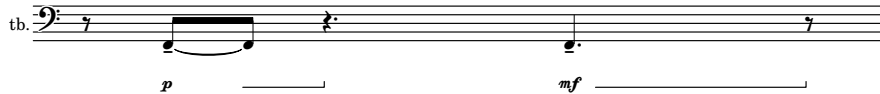
 $\frac{4}{4}$ $\frac{3}{4}$

tb. 

79

 $\frac{3}{4}$ (J) $\frac{4}{4}$ 

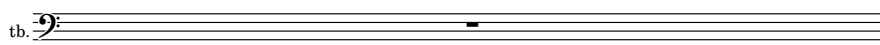
81

 $\frac{5}{4}$ 

82

 $\frac{4}{4}$ $\frac{3}{4}$ 

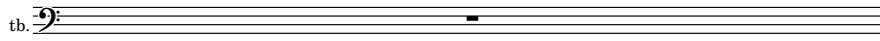
84

 $\frac{5}{4}$ (K)

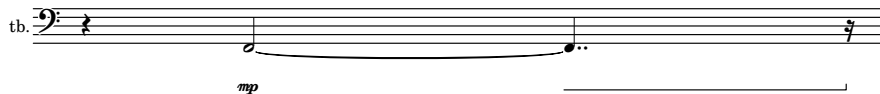
85

 $\frac{5}{4}$ 

86

 $\frac{5}{4}$ 

87

 $\frac{5}{4}$ 

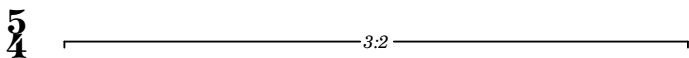
88

 $\frac{4}{4}$ $\frac{4}{4}$ (L)

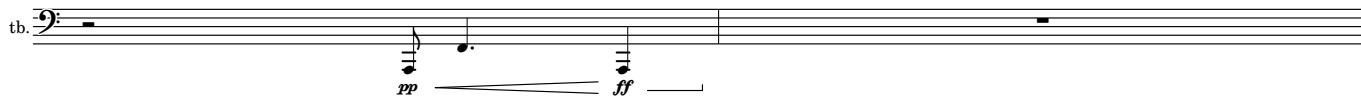
90

 $\frac{5}{4}$ 

91



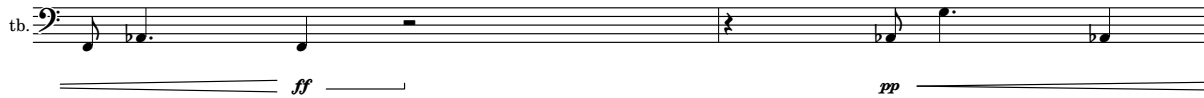
92



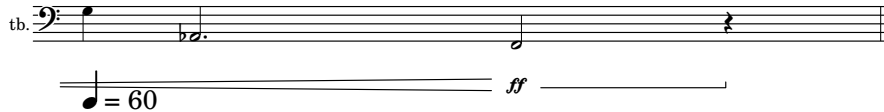
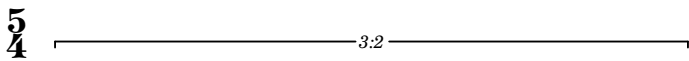
94



96



98



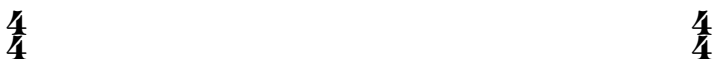
99



101



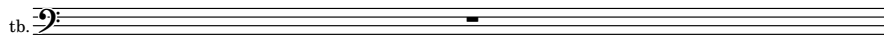
103



105

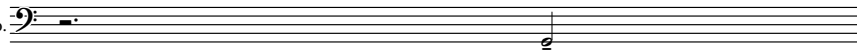


107



108

5
4

tb. 
mp _____

109

3
4

tb. 
mp _____ *mp* _____

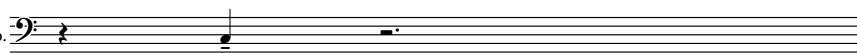
111

4
4

tb. 
mf _____ *f* _____

113

5
4

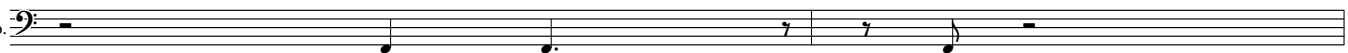
tb. 
mf _____

114

5
4

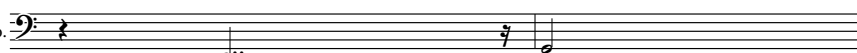
3
4

Ⓝ

tb. 
mp _____ *f* _____

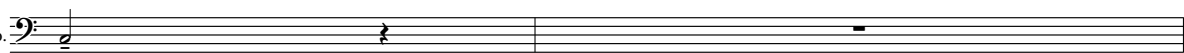
116

3
4

tb. 
mf _____ *mp* _____

118

3
4

tb. 
mf _____


120

3
4

tb. 
f _____ *mp* _____

122

3
4

tb. 
mp _____

124

3
4

tb. 
mf _____

126

44

34

tb.

128

34

P

44

tb.

Example 10: Musical notation for the first part of the exercise, showing a bass clef staff with a whole rest, followed by a half note G2, a quarter note G2, and a quarter note G2. The first two notes are marked with a mezzo-piano (*mp*) dynamic, and the last note is marked with a forte (*f*) dynamic.

130

54

tb.

131

44

34

tb.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains three measures. The first measure has a quarter rest followed by a dotted quarter note on G2, with a *mp* dynamic marking below. The second measure has a quarter rest followed by a quarter note on G2, with a *f* dynamic marking below. The third measure has a quarter rest followed by a dotted quarter note on G2, with a *mp* dynamic marking below. Brackets connect the first and second measures, and the second and third measures.

133

54


Q

tb.

134

54

tb.



135

54

tb.

136

54

tb.

mp _____

137

44

44

®

tb.

mf _____

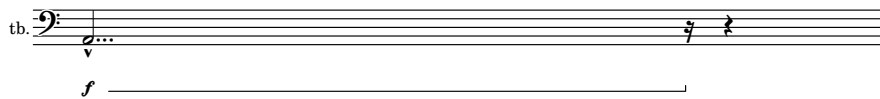
139

5/4



140

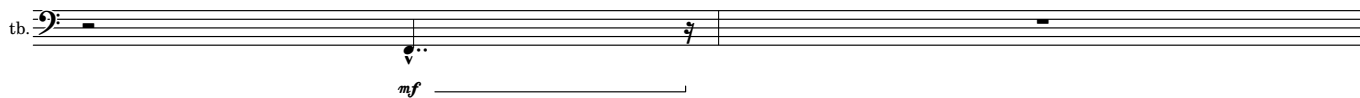
5/4



141

4/4

4/4



143

3/4

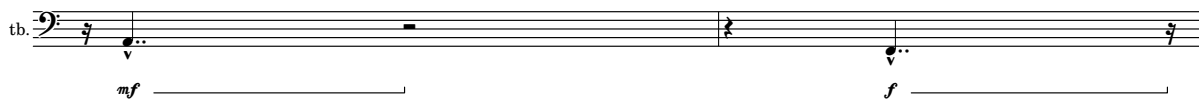
4/4



145

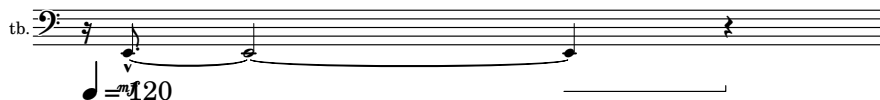
4/4

3/4



147

5/4



148

5/4

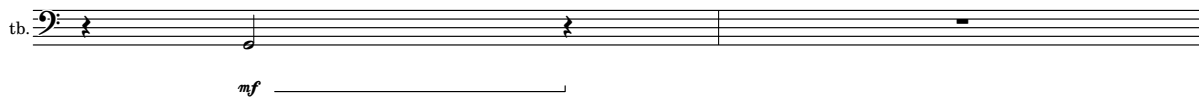
2/4



150

4/4

3/4



152

4/4

4/4

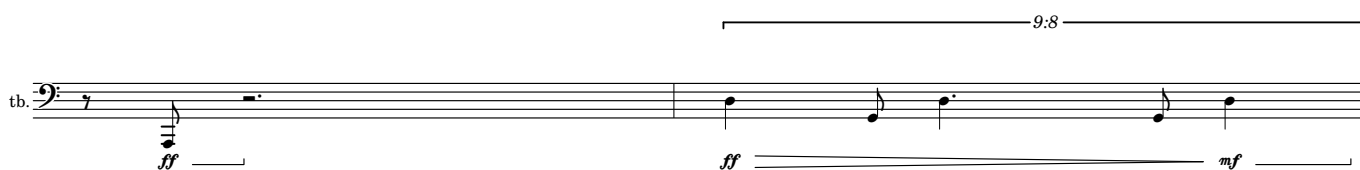


154

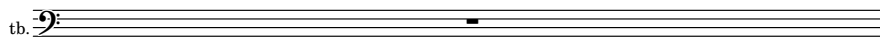
4/4

4/4

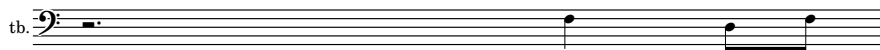
S



156

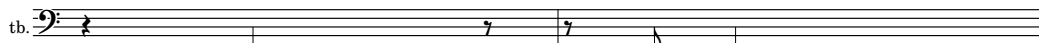
5
4

157

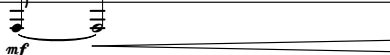
5
4

sf  *mf*

158

3
43
4

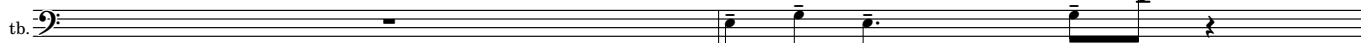
mf 

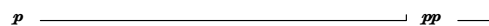
mf 

160

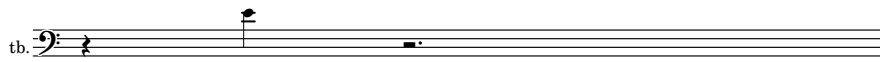
4
44
4

7:6



p  *pp*

162

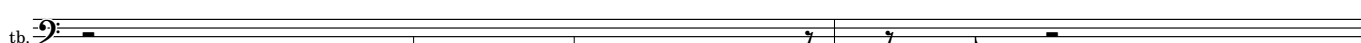
5
4

sf 

163

5
43
4

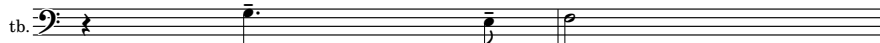
Ⓣ





mf 

sf 

165

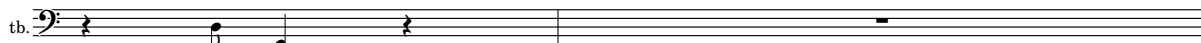
3
42
4

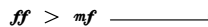
p  *pp*  *mf*

167

3
44
4

5:4



sf > *mf* 

169

3
44
4

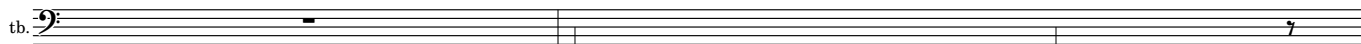
Ⓢ

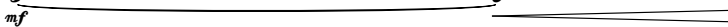


pp 

sf  *mf* 

171

3
45
4

mf 

173

3

4

3:4

3

4

tb.

ff

mf

175

4

4

3

4

tb.

p

pp

177

3

4

V

4

4

tb.

ff

mf

179

5

4

tb.

mf

ff

180

4

4

3

4

tb.

mf

ff

182

5

4

W

tb.

183

5

4

7:6

tb.

ff

mf

184

5

4

tb.

185

5

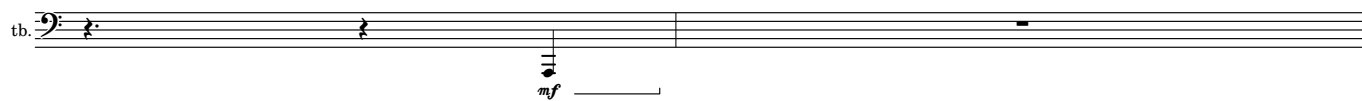
4

tb.

ff

mf

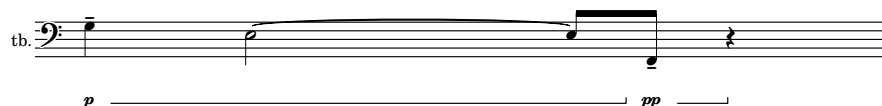
186 $\frac{4}{4}$ $\frac{4}{4}$ 7:8 $\frac{4}{4}$ (X)

tb. 

188 $\frac{5}{4}$ 7:6

tb. 

189 $\frac{5}{4}$

tb. 

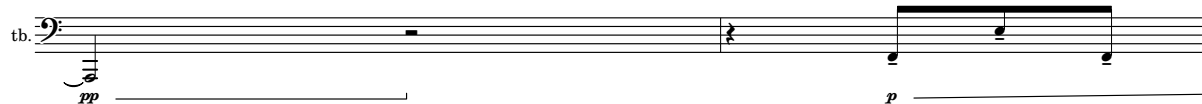
190 $\frac{4}{4}$ 3:4 $\frac{4}{4}$

tb. 

192 $\frac{3}{4}$ $\frac{4}{4}$ 5:4

tb. 

194 $\frac{4}{4}$ $\frac{3}{4}$ 3:4

tb. 

196 $\frac{9}{8}$

tb. 