

天書

for twelve players

Gregory Rowland Evans

♩ = 108

Violin II

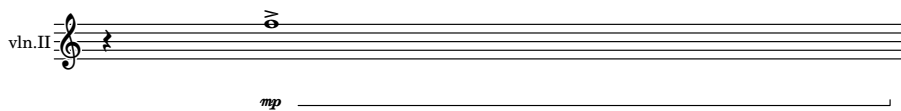
3 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *fff* *mf* *mp* *ff*

A

15

5/4



16

5/4

7:8 3/4 (B)



18

3/4

11:12 2/4



20

3/4

4/4 5:4



22

3/4

4/4 (C)



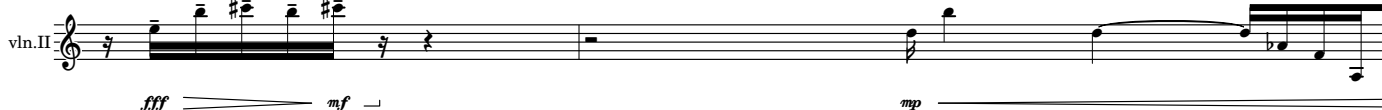
24

3/4

7:8

5/4

13:12



26

3/4

3/4



28

4/4

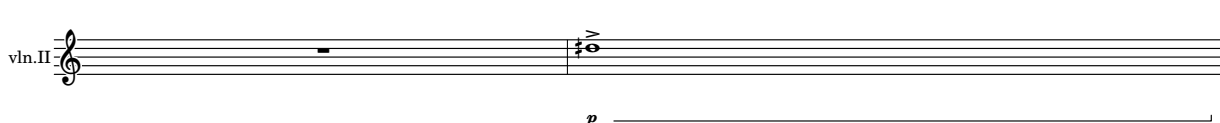
3/4



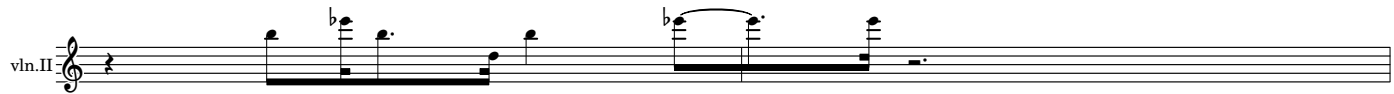
30

3/4 (D)

4/4



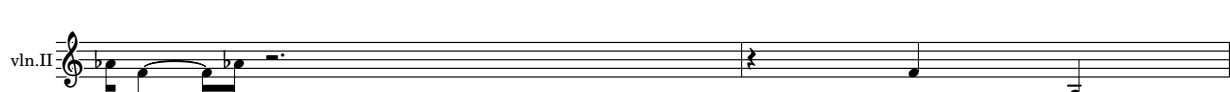
43

 $\frac{4}{4}$ $\frac{4}{4}$ 

45

 $\frac{3}{4}$ $\frac{4}{4}$ 

47

 $\frac{4}{4}$ $\frac{3}{4}$ 

49

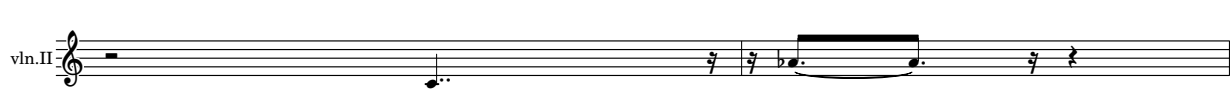
 $\frac{5}{4}$ 

♩ = 90

50

 $\frac{5}{4}$ $\frac{2}{4}$ 

52

 $\frac{4}{4}$ $\frac{3}{4}$ 

54

 $\frac{4}{4}$ $\frac{4}{4}$ 

56

 $\frac{4}{4}$ $\frac{4}{4}$

G



58

 $\frac{5}{4}$ 

59

 $\frac{5}{4}$ 

Tiānshū - Evans

77

 $\frac{4}{4}$ $\frac{3}{4}$

9:8

vln.II

mp *mf* *p*

79

 $\frac{3}{4}$

J

 $\frac{4}{4}$

5:4

vln.II

mf *p*

81

 $\frac{5}{4}$

vln.II

mf *p*

82

 $\frac{4}{4}$

5:6

 $\frac{3}{4}$

vln.II

mf *p* *mf*

84

 $\frac{5}{4}$

K

vln.II

mp

85

 $\frac{5}{4}$

vln.II

mp

86

 $\frac{5}{4}$

vln.II

87

 $\frac{5}{4}$

vln.II

mp *mf*

88

 $\frac{4}{4}$ $\frac{4}{4}$

L

vln.II

mf

90

 $\frac{5}{4}$

vln.II

pp *ff*

91

 $\frac{5}{4}$

vln.II

3:2 *pp* *ff*

92

 $\frac{4}{4}$

vln.II

3:2 *pp* *ff*

94

 $\frac{3}{4}$

vln.II

3:2 *pp* *ff*

96

 $\frac{4}{4}$

vln.II

3:2 *pp* *ff*

98

 $\frac{5}{4}$

vln.II

3:2 *pp* *ff*

99

 $\frac{5}{4}$

vln.II

3:2 *pp* *ff*

101

 $\frac{4}{4}$

vln.II

3:2 *pp* *ff*

103

 $\frac{4}{4}$

vln.II

3:2 *pp* *ff*

105

 $\frac{4}{4}$

vln.II

3:2 *pp* *ff*

107

5
4

vln.II

108

5
4

vln.II

109

3
4

3
4

vln.II

111

4
4

4
4

vln.II

113

5
4

vln.II

114

5
4

3
4

(N)

vln.II

116

3
4

2
4

vln.II

118

3
4

4
4

vln.II

120

3
4

4
4

(O)

vln.II

122

3
4

5
4

vln.II

124

 $\frac{3}{4}$ $\frac{3}{4}$

vln.II 

mf 

126

 $\frac{4}{4}$ $\frac{3}{4}$

vln.II 

mf  *mp*  *f* 

128

 $\frac{3}{4}$

(P)

 $\frac{4}{4}$

17:16

vln.II 

mp  *f* 

130

 $\frac{5}{4}$

vln.II 

mp  *f* 

131

 $\frac{4}{4}$

11:12

 $\frac{3}{4}$

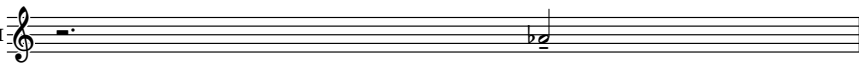
vln.II 


mp  *f*  *mp* 

133

 $\frac{5}{4}$

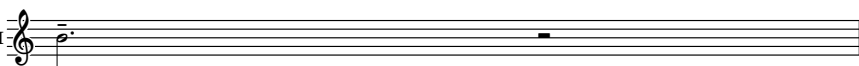
(Q)


vln.II 

mp 

134


 $\frac{5}{4}$

vln.II 

mf 

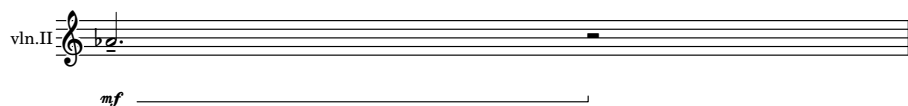
135


 $\frac{5}{4}$

vln.II 

136

 $\frac{5}{4}$

vln.II 

mf 

137

$\frac{4}{4}$

$\frac{4}{4}$ (R)

vln.II

mp

139

$\frac{5}{4}$

vln.II

mf

140

$\frac{5}{4}$

vln.II

f

141

$\frac{4}{4}$

$\frac{4}{4}$

vln.II

mf

143

$\frac{3}{4}$

$\frac{4}{4}$

vln.II

f

145

$\frac{4}{4}$

$\frac{3}{4}$

vln.II

f

147

$\frac{5}{4}$

vln.II

mf

148

$\frac{5}{4}$

$\frac{2}{4}$

vln.II

mf

150

$\frac{4}{4}$

$\frac{3}{4}$

vln.II

ff

152

$\frac{4}{4}$

$\frac{4}{4}$

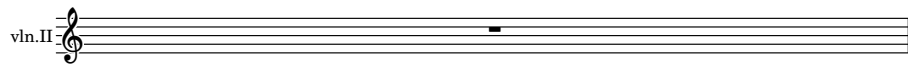
vln.II

p

154 $\frac{4}{4}$ $\frac{4}{4}$ (S)

vln.II 

156 $\frac{5}{4}$

vln.II 

157 $\frac{5}{4}$

vln.II 

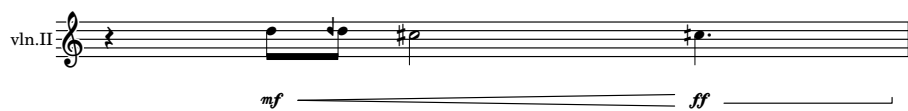
158 $\frac{3}{4}$ $\frac{3}{4}$

vln.II 

160 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

vln.II 

162 $\frac{5}{4}$ $\frac{5}{4}$ 9:8

vln.II 

163 $\frac{5}{4}$ $\frac{3}{4}$ (T)

vln.II 

165 $\frac{3}{4}$ $\frac{2}{4}$ 11:12

vln.II 

167 $\frac{3}{4}$ $\frac{4}{4}$ 9:8

vln.II 

169 $\frac{3}{4}$ $\frac{4}{4}$ (U)

vln.II mf ff

171 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{13}{12}$

vln.II ff mf p

173 $\frac{3}{4}$ $\frac{3}{4}$

vln.II pp

175 $\frac{4}{4}$ $\frac{3}{4}$

vln.II ff mf mf ff

177 $\frac{3}{4}$ (V) $\frac{4}{4}$ $\frac{9}{8}$

vln.II mf ff

179 $\frac{5}{4}$ $\frac{9}{8}$

vln.II mf ff

180 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

vln.II mf ff ff mf

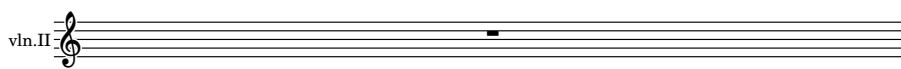
182 $\frac{5}{4}$ (W)

vln.II ff mf

183 $\frac{5}{4}$ $\frac{11}{12}$

vln.II ff

184

5
4

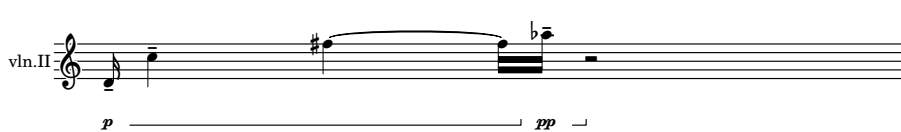
185

5
4

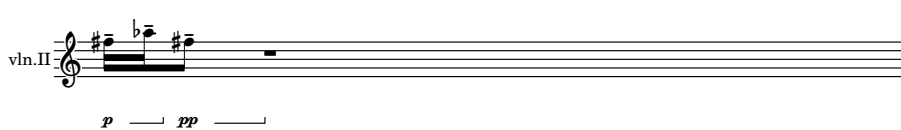
186

4
4

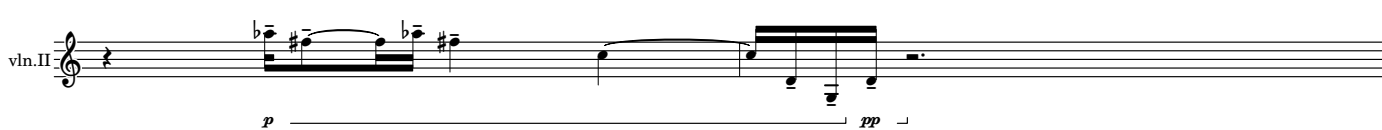
188

5
4

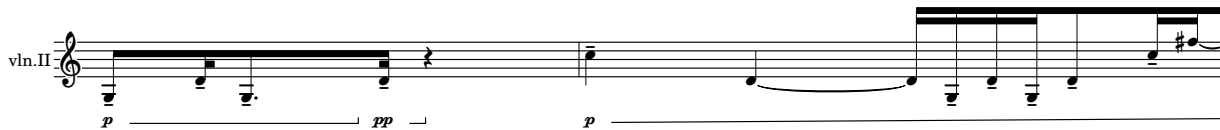
189

5
4

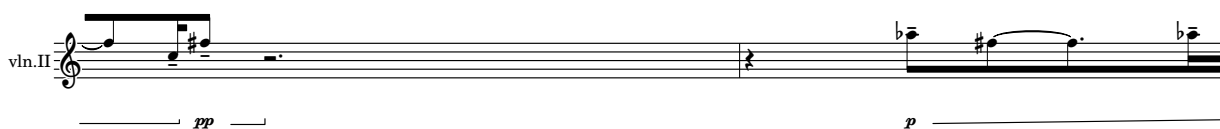
190

4
4

192

3
4

194

4
4

196

9
8