

天書

for twelve players

$\text{♩} = 108$

5/4 2/4

Viola

p

3 4/4 9:8 3/4 3:4

vla.

fff *mf*

5 4/4 4/4

vla.

ff *p*

7 4/4 4/4 (A)

vla.

mp *fff*

9 5/4 3:2

vla.

mf

10 5/4

vla.

p

11 3/4 3/4

vla.

fff


13 4/4 5:4 4/4

vla.

mf *mp* *ff*

15

54

vla. 

16

54

34

B

vla. 

18

34

24

vla. 

20

34

44

—3.

—3:2—

vla. 

22

34

44

(

C

vla. 

24

34

54

└

vla.

26

34


34

vla. 

28

44

34

vla. 

30

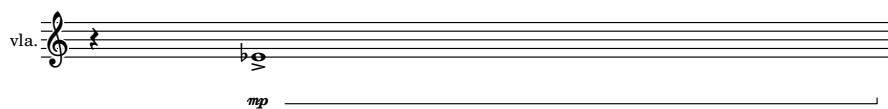
34

D

44

vla. 

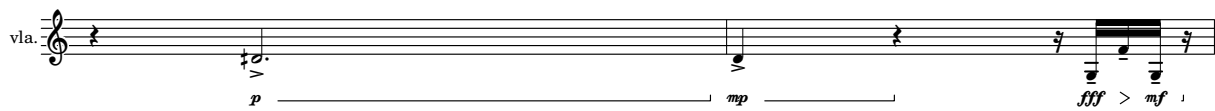
32

5
4

33

4
43
4

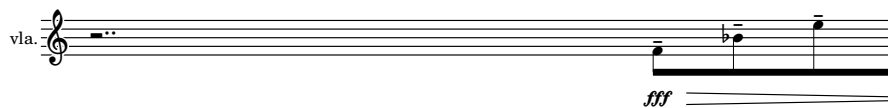
5:4



35

5
4

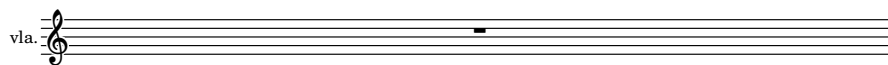
E



36

5
4

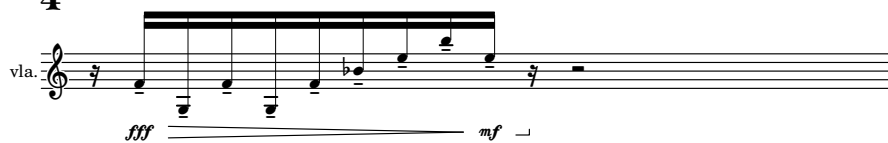
37

5
4

38

5
4

11:12



39

4
44
4

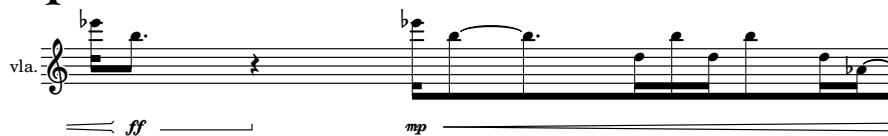
F



41

5
4

13:12



42

5
4

43

 $\frac{4}{4}$

11:12

 $\frac{4}{4}$ 

45

 $\frac{3}{4}$ $\frac{4}{4}$

13:12



47

 $\frac{4}{4}$ $\frac{3}{4}$

7:8



49

 $\frac{5}{4}$ 

♩ = 90

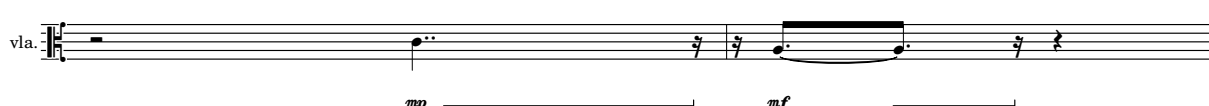
50

 $\frac{5}{4}$

13:12

 $\frac{2}{4}$ 

52

 $\frac{4}{4}$ $\frac{3}{4}$ 

54

 $\frac{4}{4}$

3:2

 $\frac{4}{4}$ 

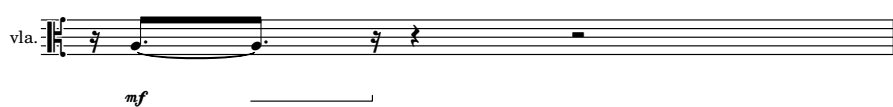
56

 $\frac{4}{4}$ $\frac{4}{4}$

G



58

 $\frac{5}{4}$ 

59

 $\frac{5}{4}$

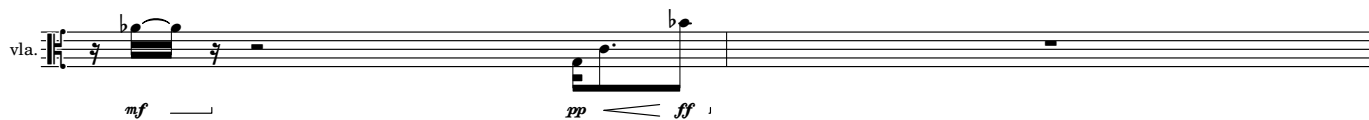
6:5



60

 $\frac{3}{4}$ $\frac{3}{4}$ 

62

 $\frac{4}{4}$ $\frac{4}{4}$ 3:2 $\frac{4}{4}$ 

64

 $\frac{5}{4}$

17:16



77

 $\frac{4}{4}$ $\frac{3}{4}$

5:4

vla. 

mp  *mf*  *p* 

79

 $\frac{3}{4}$

J

 $\frac{4}{4}$

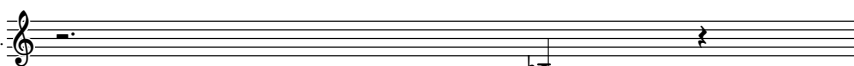
15:16

vla. 

mf  *p* 

81

 $\frac{5}{4}$

vla. 

mf 

82

 $\frac{4}{4}$

13:12

 $\frac{3}{4}$

3:2

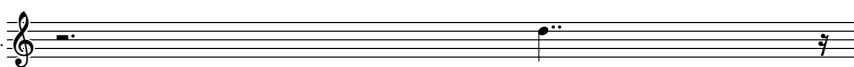
vla. 


mf  *p*  *mf* 

84

 $\frac{5}{4}$

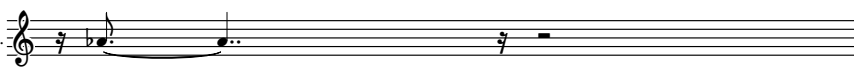
K


vla. 

mp 

85


 $\frac{5}{4}$

vla. 

mp 

86

 $\frac{5}{4}$

vla. 

87

 $\frac{5}{4}$

vla. 

mp  *mf* 

88

 $\frac{4}{4}$ $\frac{4}{4}$

L

3:2

vla. 

mf  *pp* 

90

5/4

3:2

vla.



91

5/4

3:2

vla.



92

4/4

4/4

3:2

vla.

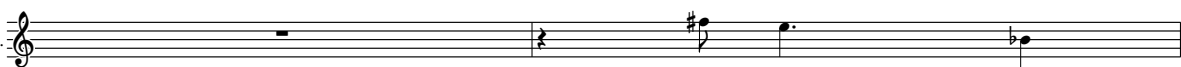


94

3/4

4/4

vla.



96

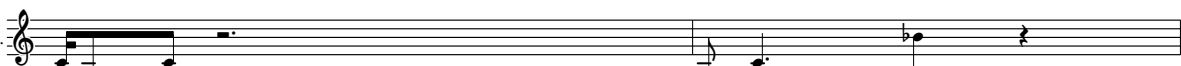
4/4

3:2

3/4

3:2

vla.

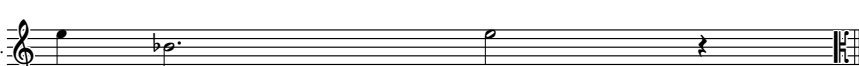


98

5/4

3:2

vla.



pp = 60

99

5/4

13:12

2/4

vla.

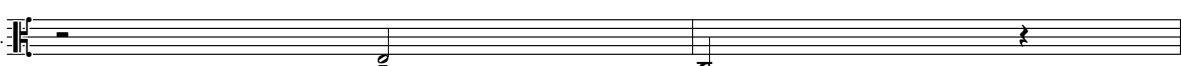


101

4/4

3/4

vla.



103

4/4

4/4

vla.



105

4/4

11:12

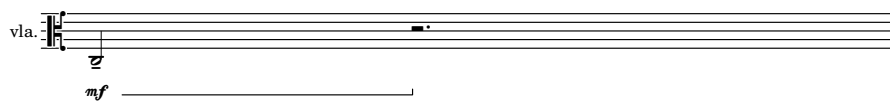
4/4

M

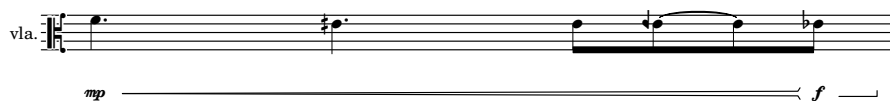
vla.



107

5
4

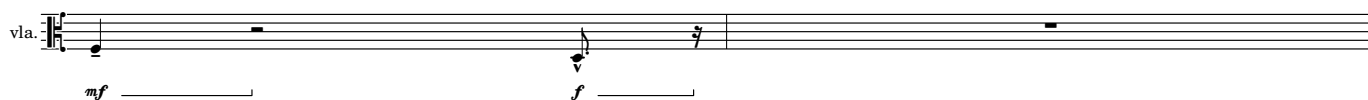
108

5
4

109

3
4

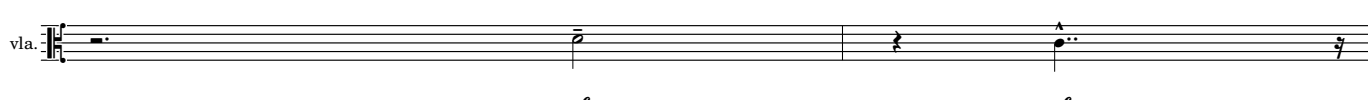
111

4
4

113

5
4

114

5
4

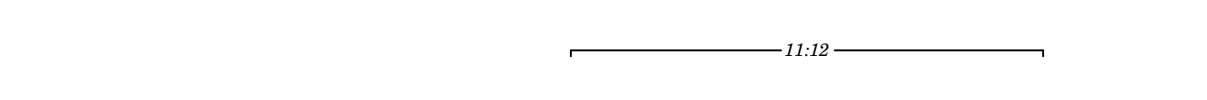
116

3
4

118

3
4

120

3
4

122

3
4

124

 $\frac{3}{4}$ $\frac{3}{4}$

vla. 

mf 

126

 $\frac{4}{4}$ $\frac{3}{4}$

9:8

vla. 

mf  *mp*  *f* 

128

 $\frac{3}{4}$

(P)

 $\frac{4}{4}$

vla. 

mp  *f* 

130

 $\frac{5}{4}$

15:16

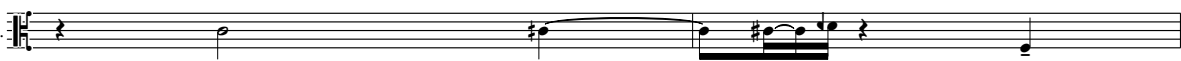
vla. 

mp  *f* 

131

 $\frac{4}{4}$ $\frac{3}{4}$

5:4

vla. 

mp  *f*  *mp* 

133

 $\frac{5}{4}$

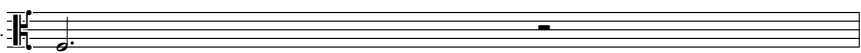
(Q)


vla. 

mp 

134

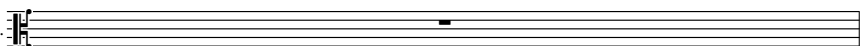
 $\frac{5}{4}$

vla. 

mf 

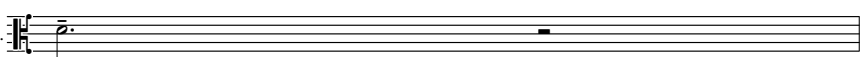
135


 $\frac{5}{4}$

vla. 

136

 $\frac{5}{4}$

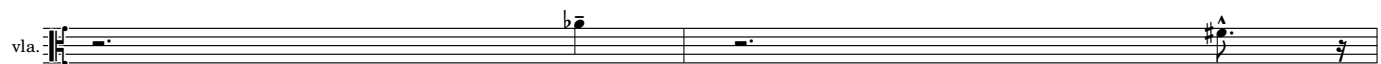
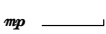
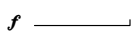
vla. 

mf 

137




$\frac{4}{4}$

$\frac{4}{4}$ (R)

vla. 
mp  *f* 

139

$\frac{5}{4}$

vla. 
mf  *mf* 

140

$\frac{5}{4}$

vla. 
f 

141

$\frac{4}{4}$

$\frac{4}{4}$

vla. 
mf  *f*  *mf* 

143

$\frac{3}{4}$

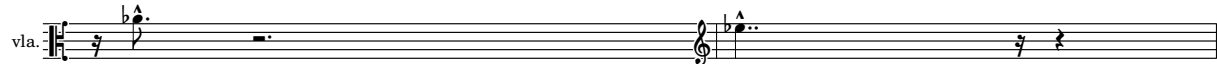


$\frac{4}{4}$

vla. 
mf  *f* 

145

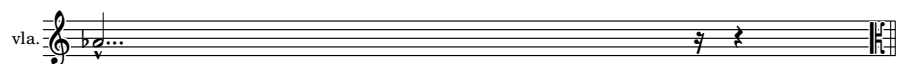


$\frac{4}{4}$

$\frac{3}{4}$

vla. 
f  *mf* 

147

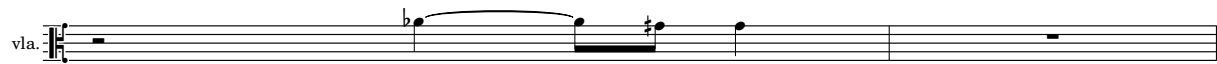


$\frac{5}{4}$

vla. 
f 
f = 120 

148

$\frac{5}{4}$

$\frac{2}{4}$

vla. 
mf  *ff* 

150

$\frac{4}{4}$

$\frac{3}{4}$

7:8



vla. 
ff  *mf*  *ff*  *mf* 

152

$\frac{4}{4}$

$\frac{4}{4}$

3:2

vla. 
p  *pp*  *mf* 

154

 $\frac{4}{4}$

7:6

 $\frac{4}{4}$

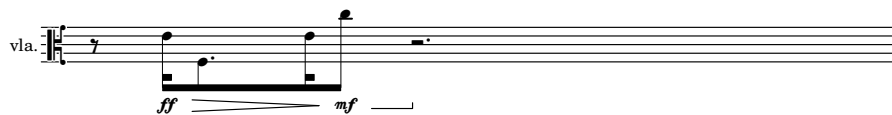
S



156

 $\frac{5}{4}$

9:8



157

 $\frac{5}{4}$ 

158

 $\frac{3}{4}$ $\frac{3}{4}$ 

160

 $\frac{4}{4}$

3:4

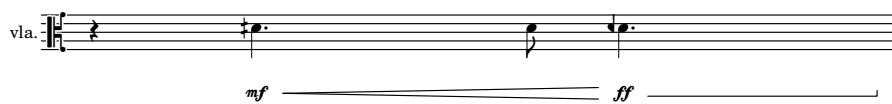
5:4

 $\frac{4}{4}$ 

162

 $\frac{5}{4}$

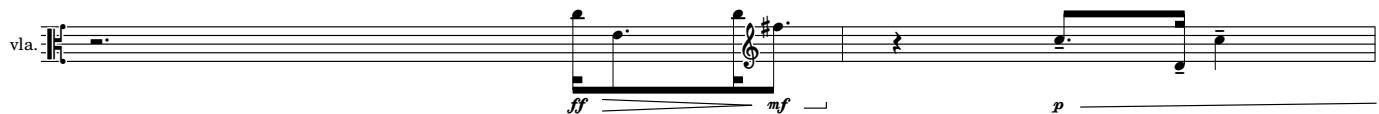
7:8



163

 $\frac{5}{4}$ $\frac{3}{4}$

T



165

 $\frac{3}{4}$

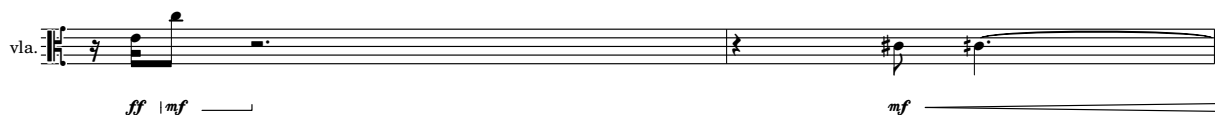
11:12

 $\frac{2}{4}$ $\frac{3}{4}$

9:8



168

 $\frac{4}{4}$ $\frac{3}{4}$ 

170

 $\frac{4}{4}$ U

7:6 7:8

vla.

ff *ff* *mf*

172

 $\frac{5}{4}$

13:12

vla.

p

173

 $\frac{3}{4}$

3:4

vla.

pp

175

 $\frac{4}{4}$

3:2 $\frac{3}{4}$

vla.

ff *mf* *ff*

177

 $\frac{3}{4}$ V

4:4 7:8

vla.

mf *ff*

179

 $\frac{5}{4}$

mf *ff*

vla.

180

 $\frac{4}{4}$

7:6 $\frac{3}{4}$ 3:2 5:4

vla.

mf *ff* *ff* *mf*

182

 $\frac{5}{4}$ W

ff *mf*

vla.

183

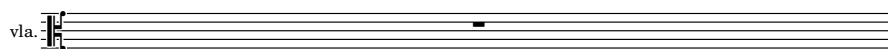
 $\frac{5}{4}$

11:12

vla.

ff *mf*

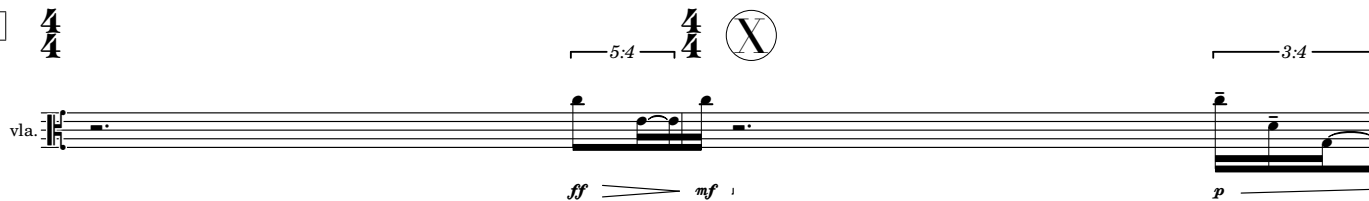
184

5
4

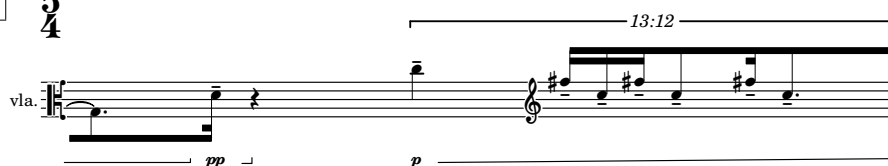
185

5
4

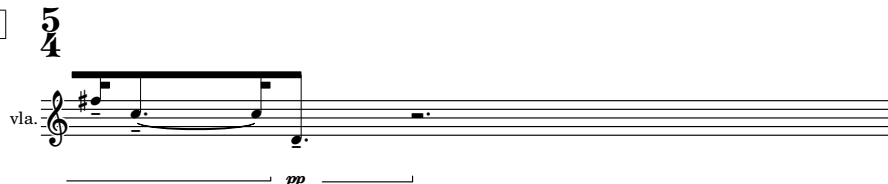
186

4
4

188

5
4

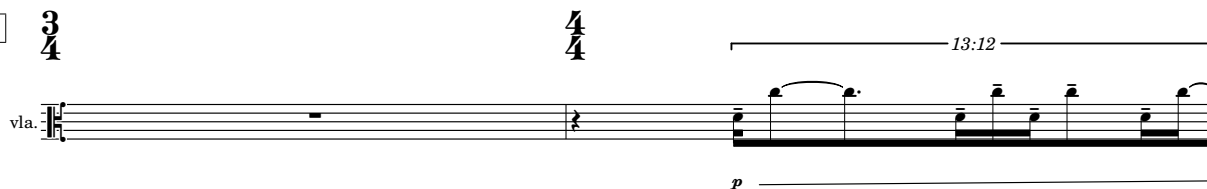
189

5
4

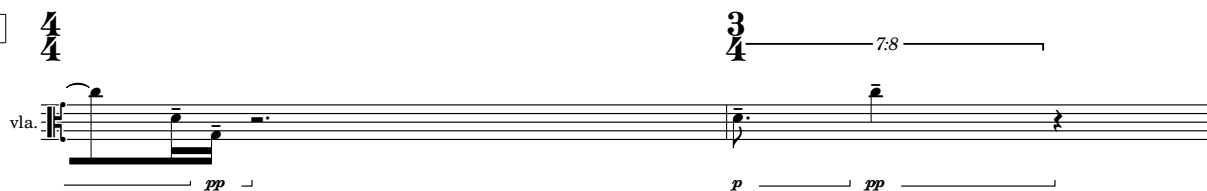
190

4
4

192

3
4

194

4
4

196

9
8