

for Ensemble Ibis

天書

Tianshu

for twelve players

Gregory Rowland Evans

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Flute

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Measure 1: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba play eighth-note patterns. Violin I, Violin II, Viola, Violoncello, Contrabass rest.

Measure 2: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 3: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 4: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 5: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 6: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 7: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 8: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 9: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

Measure 10: Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba rest. Violin I, Violin II, Viola, Violoncello, Contrabass play eighth-note patterns.

This figure displays a multi-page musical score for orchestra, spanning measures 4 through 12. The score is organized into three systems, each containing six staves. The instruments included are:

- Flute (fl.):** Located in the top left of each system.
- Clarinet (cl.):** Located in the middle left of each system.
- Bassoon (bssn.):** Located in the bottom left of each system.
- Horn (hr.):** Located in the top left of the second system.
- Trumpet (trp.):** Located in the middle left of the second system.
- Trombone (trmb.):** Located in the bottom left of the second system.
- Tuba (tb.):** Located in the top left of the third system.
- Violin I (vln.I):** Located in the top left of the third system.
- Violin II (vln.II):** Located in the middle left of the third system.
- Cello (vc.):** Located in the bottom left of the third system.
- Piano:** Represented by a staff with vertical stems on the far right of each system.

The score features several key characteristics:

- Rhythms:** The music includes complex rhythmic patterns, such as eighth-note and sixteenth-note figures, often grouped by vertical bar lines.
- Dynamics:** Dynamic markings are frequently used, including **fff**, **ff**, **mp**, and **p**.
- Time Signatures:** The score alternates between **3/4**, **4/4**, and **7:8** (indicated by a bracket above the staff) in the first two systems, and **11:12** in the third system.
- Measure Structure:** Measures are separated by vertical bar lines, with measure numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12) placed at the beginning of each system.

7

4

fl. *mp* *ff*

cl. *mp* *>*

bssn. *ff*

4 (A)

5

p *mp*

7

hr. *mp* *>*

trp. *mp* *ff*

trmb. *ff* *5:4*

tb. *mp*

4 (A)

5

p *mp*

p *mp*

7

vln.I *mp* *ff* *13:12*

vln.II *mp* *>*

vla. *mp* *>*

4 (A)

5

mp

vc. *ff* *3:4*

cb. *mp*

10

5

fl. *fff* — 17:16 — *mf* —

3

cl. *p* —

bassn. *mp* — 5:4 —

10

5

hr. — 5:4 — *fff* — 11:12 — *mf* —

3

trp. *fff* — 15:16 — *mf* —

3

trmb. *mp* — *ff* —

tb. — 5:4 — *mf* —

10

5

vln.I *fff* — 17:16 — *mf* —

3

vln.II *p* —

3

vla. *p* —

3

vc. *mp* — *ff* —

3

cb. — 3:4 — *fff* — 5:4 —

13

4 $\frac{3}{4}$

fl. mp

cl. mfp ff

bassn. mp

13

4 $\frac{4}{4}$

hr. mp ff

trp. mp

trmb. p mp

tb. mp ff

13

4 $\frac{4}{4}$

vln.I mp

vln.II mfp ff

vla. mfp ff

vc. p mp ff

cb.

19

2 **3** **4** **3**

fl. *fff* *mf*

cl. *mp* *fff* *mf*

bassn. *p* *mp* *fff* *mf*

19 **2** **3** **4** **3**

hr. *fff* *mf* *fff* *mf* *fff* *mf*

trp. *fff* *mf* *fff* *mf* *fff* *mf*

trmb. *p* *mp* *fff* *mf*

tb. *fff* *mf* *fff* *mf*

19 **2** **3** **4** **3**

vln.I *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf*

vln.II *mp ff* *fff* *mf* *fff* *mf*

vla. *mp ff* *fff* *mf* *fff* *mf*

vc. *p* *mp* *fff* *mf*

cb. *fff* *mf*

23

4

C

fl. *mp*

cl. *mp*

bssn. *mp* *ff*

hr. *fff* *mf*

trp. *mp*

trmb. *mp* *ff* *9:8*

tb. *fff* *mf*

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp* *ff* *7:8*

cb. *fff* *mf* *11:12*

3**5**

23

4

C

fl. *mp*

cl. *mp*

bssn. *mp*

hr. *fff* *mf*

trp. *mp*

trmb. *fff* *mf* *5:4*

tb. *p* *fff* *mf* *11:12*

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *fff* *mf*

3**5**

23

4

C

fl. *mp*

cl. *mp*

bssn. *mp*

hr. *fff* *mf*

trp. *fff* *mf*

trmb. *p* *fff* *mf*

tb. *fff* *mf*

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp* *ff* *7:8*

cb. *fff* *mf* *11:12*

3**5**

26

3
4

fl. *ff*

cl. 5:4 *ff*

bassn. *p*

26

3
4

hr. 3:2 *mf*

trp. *ff*

trmb. *p*

tb. *fff* *mf*

26

3
4

vln.I 8va *ff*

vln.II 3:4 *ff*

vla. 8va 3:4 *ff*

vc. *p*

cb. *fff* *mf*

4
4

p

p

fff 11:12 *mf*

p

p

fff *mf*

p

p

fff *mf*

p

p

fff *mf*

p

p

fff *mf*

p

29

3

3 (D)

4

fl. *mp*

cl. *mp*

bassn. *p*

3 (D)

4

hr. *p*

trp. *mp*

trmb. *mp*

tb. *p*

3 (D)

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *p*

32

5 **4**

fl. *mp*

cl. *p*

bassn. *mp*

3 **4**

fff mf

32

5 **4**

hr. *mp*

trp. *mp*

trmb. *mp*

tb. *mp*

3 **4**

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *mp*

35 **5** (E)

fl. *fff*

cl. *fff* 9:8 5:6 *mf*

bssn. *fff* *mf*

35 **5** (E)

hr. *fff* *mf*

trp. *fff* *mf*

trmb. *fff* 21:20 *mf*

tb. *fff* *mf*

vln.I 8va *fff* 5:4 *mf*

vln.II *fff* 9:8 5:6 *mf*

vla. 8va *fff* 9:8 11:12 *mf*

vc. *fff* 19:20 *mf*

cb.

37

5

fl. *fff* *mf*

cl.

bssn.

37

5

hr. *fff* *mf*

trp. *fff* *mf*

trmb. *fff*

tb. *fff* *mf*

37

5

vln.I *8va* *fff* *mf*

vln.II

vla. *fff* *mf*

vc. *fff* *mf*

cb. *fff*

39

4

fl.

cl.

bssn. 3:4 *fff*

4 (F)

#

mp 11:12 *ff*

hr. *mf*

trp. 5:4 *fff* *mf*

trmb. *fff* *mf*

tb. 15:16 *mf*

4 (F)

vln.I *fff* *mf*

vln.II 5:4 *fff* *mf*

vla. 5:4 *fff* *mf*

vc. 9:8 *fff* *mf*

4 (F)

vcl. 13:12 *ff*

cb. 9:8 *mf*

8va

mp

Musical score for orchestra and piano, page 43, measures 43-45.

Measure 43:

- Piano (Piano 1):** 4/4 time, dynamic ff.
- Piano (Piano 2):** 4/4 time, dynamic ff.
- Flute:** 4/4 time, dynamic mp.
- Clarinet:** 4/4 time, dynamic mp. Measure duration: 9:8. Dynamic ff.
- Bassoon:** 4/4 time, dynamic mp. Measure duration: 5:4. Dynamic ff.
- Horn:** 4/4 time, dynamic mp. Measure duration: ff.
- Trumpet:** 4/4 time, dynamic ff.
- Trombone:** 4/4 time, dynamic ff.
- Tuba:** 4/4 time, dynamic ff. Measure duration: 7.8.
- Violin I:** 4/4 time, dynamic ff. Measure duration: 3:4. Dynamic 8va.
- Violin II:** 4/4 time, dynamic mp. Measure duration: ff.
- Cello:** 4/4 time, dynamic ff.
- Bass:** 4/4 time, dynamic ff.
- Piano (Piano 3):** 4/4 time, dynamic ff.

Measure 44:

- Piano (Piano 1):** 4/4 time, dynamic ff.
- Piano (Piano 2):** 4/4 time, dynamic ff.
- Flute:** 4/4 time, dynamic mp.
- Clarinet:** 4/4 time, dynamic mp. Measure duration: ff.
- Bassoon:** 4/4 time, dynamic mp.
- Horn:** 4/4 time, dynamic mp.
- Trumpet:** 4/4 time, dynamic mp. Measure duration: 15:16. Dynamic ff.
- Trombone:** 4/4 time, dynamic mp. Measure duration: ff.
- Tuba:** 4/4 time, dynamic ff. Measure duration: 7.8.
- Violin I:** 4/4 time, dynamic ff. Measure duration: 3:4. Dynamic 8va.
- Violin II:** 4/4 time, dynamic mp. Measure duration: ff.
- Cello:** 4/4 time, dynamic ff.
- Bass:** 4/4 time, dynamic ff.
- Piano (Piano 3):** 4/4 time, dynamic ff.

Measure 45:

- Piano (Piano 1):** 4/4 time, dynamic ff.
- Piano (Piano 2):** 4/4 time, dynamic ff.
- Flute:** 4/4 time, dynamic mp.
- Clarinet:** 4/4 time, dynamic mp. Measure duration: ff.
- Bassoon:** 4/4 time, dynamic mp.
- Horn:** 4/4 time, dynamic mp.
- Trumpet:** 4/4 time, dynamic mp. Measure duration: ff.
- Trombone:** 4/4 time, dynamic mp. Measure duration: ff.
- Tuba:** 4/4 time, dynamic ff. Measure duration: 11:12.
- Violin I:** 4/4 time, dynamic ff. Measure duration: 5:4. Dynamic 8va.
- Violin II:** 4/4 time, dynamic mp. Measure duration: ff.
- Cello:** 4/4 time, dynamic ff.
- Bass:** 4/4 time, dynamic ff.
- Piano (Piano 3):** 4/4 time, dynamic ff.

46

fl. *ff*

cl. 7.8 *ff*

bassn. *mp* 13.12 *ff*

46

hr. *mp* 7.8 *ff*

trp. *mp* 9.8 *ff*

trmb. *mp* 13.12 *ff*

tb. *mp* 9.8 *ff*

46

vln.I *8va* *ff*

vln.II *mp* 15.16 *ff*

vla. *mp* 17.16 *ff*

vc. *mp* 13.12 *ff*

cb. *mp* 7.8 *ff*

52

4

fl.

cl.

bassn.

3

4

7.8

4

hr.

trp.

trmb.

tb.

3

4

15:16

4

pp

mf

3:2

4

pp

ff

3:2

4

pp

ff

3:2

4

vln.I

3

p

4

8va. 1
2...
mp

4

pp

3:2

4

pp

ff

3:2

4

mp

3

mp

4

mp

17:16

4

pp

ff

3:2

4

pp

ff

3:2

4

cb.

p

3:2

ff

55

4

fl.

4

cl.

bssn.

4

hr.

trp.

trmb.

tb.

4

vln.I

vln.II

vla.

vc.

cb.

(G)

pp *ff*

mf *p*

3.2

11:12

mf *p*

5:4

mf *p*

pp *3.2* *ff*

3.2

mf *p*

5:4

mf *p*

pp *ff*

5:4

mf *p*

11:12

p

8va

mf *p*

7:6

mf *p*

3.2

3.2

mf *p*

3.2

mf *p*

5
4

fl. p

cl.

bassn. mp mf pp ff mp mf mp

58
5
4

hr. mf

trp. p

trmb. pp ff mp mf mp

tb. mp $7:8$ mf

58
5
4

vln.I mf

vln.II mf p

vla. mf

vc. pp ff mp mf mf

cb. mp $9:8$ mf

61

3

fl. ff

4

cl. mf

bassn.

4

pp ff

61

3

hr. mf

4

pp ff

trp. ff

4

trmb. $13:12$

4

pp ff

tb. p

4

pp ff

61

3

vln.I ff

4

4

vln.II mp

4

pp ff

vla. mp

4

pp ff

vc. mf

4

pp ff

cb. p

4

pp ff

64

5

fl. *mp* *mf*

cl. *mf* *p*

bssn. *mf*

64

5

hr. *mf*

trp. *mp* *mf*

trmb. *mf*

tb. *mf*

vln.I *mp* *mf*

vln.II

vla. *mf* *p*

vc.

cb. *mf*

5

pp *ff*

17.16

3.2

7.6

3.2

7.6

sforzando

17.16

5.6

70

4

fl.

pp *ff*

3

cl.

mf

bassn.

mf

7.8

mf

p

3.2

pp *ff*

70

4

hr.

pp *ff*

3.2

mp

4 (I)

trp.

pp *ff*

3.2

mf

p

trmb.

mf

mp

3.2

pp *ff*

tb.

pp *ff*

3.2

mp

mf

70

4

vln.I

pp *ff*

3.2

3

vln.II

mp

mf

11:12

p

7.6

p

vla.

mp

3.2

mf

p

vc.

mp

3.2

mf

p

3.2

pp *ff*

cb.

pp *ff*

73

3

fl.

5

cl.

bassn.

3

73

3

hr.

trp.

trmb.

tb.

3

vln.I

vln.II

vla.

vc.

cb.

mp

mp

pp

pp

3.2

ff

3.2

ff

mf

p

3.2

3.2

ff

mf

mf

p

3.2

3.2

ff

8va

pp

3.2

3.2

ff

mf

pp

3.2

ff

mf

8va

pp

3.2

ff

mf

mf

6.5

p

mp

76

3

fl.

4

cl.

bassn.

3

hr.

trp.

trmb.

tb.

3

vln.I

vln.II

vla.

vc.

cb.

79

3 (J)

4

5

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

82

4

fl. $p^{3:4}$ mf $\overbrace{\hspace{1cm}}^{5:4} p$

cl. mf $\overbrace{\hspace{1cm}}^{5:4} p$

bassn. $\overbrace{\hspace{1cm}}^{7:6} p$

3

bassn. mf $\overbrace{\hspace{1cm}}^{5:4} p$

5 (K)

mp

82

4

hr. p

mf $\overbrace{\hspace{1cm}}^{5:4} p$ $\overbrace{\hspace{1cm}}^{9:8} p$

trp. $p^{3:2}$ mf $\overbrace{\hspace{1cm}}^{9:8} p$

trmb. $\overbrace{\hspace{1cm}}^{5:6} p$

tb. p

3

tb. mf $\overbrace{\hspace{1cm}}^{5:4} p$

5 (K)

mp

82

4

vln.I mf $\overbrace{\hspace{1cm}}^{9:8} p$ $\overbrace{\hspace{1cm}}^{3:4} p$

vln.II mf $\overbrace{\hspace{1cm}}^{3:4} p$ mf

8va.....

3

vla. mf p

vc. p

mf $\overbrace{\hspace{1cm}}^{9:8} p$

5 (K)

mp

cb. p

mf $\overbrace{\hspace{1cm}}^{3:4} p$

85

5

fl. mf

cl. mp

bssn.

85

5

hr. mp

trp. mf

trmb.

tb.

vln.I $8va$ mp

vln.II mp

vla. mp

vc.

cb.

89

4 (L)

5

fl. *pp ff*

cl.

bssn. *pp 3:2 ff 3:2*

89

hr. *pp 3:2 ff 3:2*

trp. *pp 3:2 ff 3:2 ff*

trmb. *pp 3:2 ff 3:2 ff*

tb.

vln.I *pp 3:2 ff 3:2 ff*

vln.II *pp ff*

vla. *pp 3:2 ff 3:2 ff*

vc. *pp ff 3:2 ff*

cb. *pp 3:2 ff 3:2 ff*

93

4 3 4

fl. *pp* *ff*

cl. *3.2* *ff*

bassn. *pp* *3.2 ff*

93

4 3 4

hr. *pp* *3.2 ff*

trp. *pp* *3.2 ff*

trmb. *pp* *ff*

tb. *pp* *ff*

vln.I *8va* *pp* *3.2 ff*

vln.II *3.2 ff*

vla. *pp* *3.2 ff*

vc. *pp* *ff*

cb. *pp* *3.2 ff*

96

4

fl.

3

bassoon

5

hr.

trp.

trmb.

tb.

vln.I

vin.II

vla.

vc.

cb.

99 **5** ♩ = 60
4
 fl.
 cl.
 bsn.

 99 **5** ♩
2
4
 hr.
 trp.
 trmb.
 tb.

 99 **5** ♩
2
4
 vln.I
 vln.II
 vla.
 vc.
 cb.

Dynamics and performance instructions include:
 - Measures 1-2: fl., cl., bsn. (mp, 13:12, f)
 - Measures 3-4: fl. (mp), cl. (f), bsn. (mp)
 - Measures 5-6: hr. (mp, 19:20, f)
 - Measures 7-8: hr. (f), trp. (f), trmb. (mp, 15:16, f)
 - Measures 9-10: tb. (mp, f), tb. (mp)
 - Measures 11-12: vln.I (f), vln.II (mp, 11:12, f)
 - Measures 13-14: vln.I (f), vln.II (f), vla. (mp, f)
 - Measures 15-16: vln.I (f), vln.II (f), vla. (f), vc. (mp, 17:16, f)
 - Measures 17-18: vln.I (f), vln.II (f), vla. (f), vc. (f), cb. (mp, mf)

102

3

fl.

4

cl.

bssn.

4

hr.

trp.

trmb.

tb.

3

vln.I

4

vln.II

vla.

vc.

cb.

~37~

105

4

fl. *mf* *f*

4 (M)

cl. *11:12*

bssn. *f*

5

mp *13:12* *f*

105

4

hr. *5:4* *f*

4 (M)

trp. *mf*

11:12

mp *f*

trmb. *mf*

f

tb. *f*

mf

5

vln.I *mf* *f*

4 (M)

mp *f*

vln.II *5:4* *f*

vla. *f*

mp *mf*

vc. *f*

mp *f*

cb. *f*

108

5
4

fl. *mf*

cl. *mp*

bassn. *mf*

108

5
4

hr. *mf*

trp. *mp*

trmb. *f*

tb. *mp*

108

5
4

vln.I *mf*

vln.II *mp*

vla. *mp*

vc. *mf*

cb. *mp*

111

4 4 5

fl. fl. fl.

cl. cl. cl.

bassn. bassn. bassn.

111 4 5

hr. hr. hr.

trp. trp. trp.

trmb. trmb. trmb.

tb. tb. tb.

111 4 5

vln.I vln.I vln.I

vln.II vln.II vln.II

vla. vla. vla.

vc. vc. vc.

cb. cb. cb.

114

5

4

fl. *mf*

cl.

bssn. *mf*

3 (N)

mp 9:8

f

3

4

114

hr. *mp* 5:4

trp. *f*

trmb. *mf*

tb. 13:12 *mp* *f*

3 (N) 7:8

3

4

vln.I *f*

vln.II *mf*

vla. *mf*

vc. *mf*

cb. *mf* 11:12 *mp* *f*

5

4

vln.I *mf*

vln.II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

3 (N) 7:8

3

4

vln.I *f*

vln.II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

5

4

vln.I *f*

vln.II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

3

4

vln.I *f*

vln.II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

117

2 **3** **4** **3**

fl. *mp* *mf* *f* *mp* *mf* *mf* *mf*

cl. *f* *mp* *mf* *mf* *mf* *mf* *mf*

bssn. *mp* *f* *f* *mf* *mf* *mf* *mf*

2 **3** **4** **3**

hr. *mp* *mf* *mf* *f* *f* *mf* *mf*

trp. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

trmb. *mp* *f* *f* *mf* *mf* *mf* *mf*

tb. *mp* *mf* *mf* *f* *f* *mf* *mf*

117

2 **3** **4** **3**

vln.I *mp* *mf* *mf* *mf* *mf* *mf* *mf*

vln.II *f* *mf* *mf* *mf* *mf* *mf* *mf*

vla. *f* *mf* *mf* *mf* *mf* *mf* *mf*

vc. *mf* *f* *f* *mf* *mf* *mf* *mf*

cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

121

4 (O)

3

5

fl. f

cl. f
11:12

bassoon mf

121

4 (O)

3

5

hr. mf

trp. f

trmb. f

tb. mp
19:20

vln.I f

vln.II f
13:12

vla. f

vc. mf

cb. mp
21:20

127

3 **4** (P)

fl. *f* *mp* *mf*

cl. *f* 9:8

bssn. *mf* *f* 9:8 *f*

4

mp 11:12

127

3 **4** (P)

hr. *f* *mp* *mf* *mp* *mp*

trp. *f* *mp* *mf* *mp* 13:12

trmb. *mf* *f* *mp* *mp* 3:4

tb. *mp* *f* *mp* 9:8

4

vln.I *f* *mp* *mf* *mp* 13:12

vln.II 7:8 *f* *mp* *f*

vla. *f* *mp* 17:16

vc. *f* *mp* *f* 5:4

cb. *f* *mp* 7:8

130

5

fl. *f* *mp* 13:12 *f* *mp* 7:8 *f*

cl. *mp* 15:16 *f* *mp* 5:4 *f* *mp*

bssn. *mp* 11:12 *mp* 13:12 *f* *mp* *f*

4

hr. *mp* 9:8 *f* *mp* 7:8 *f* *mp* 9:8 *f*

trp. *f* *mp* 11:12 *f* *mp* 9:8 *f*

trmb. *mp* 5:4 *f* *mp* 7:8 *f*

tb. *f* *mp* *f* *mp* 5:4 *f*

3

vln.I *f* *mp* 11:12 *f* *mp* 9:8 *f*

vin.II *mp* 17:16 *f* *mp* 3:4 *f* *mp*

vla. *mp* *f* *mp* 11:12 *f* *mp*

vc. *f* *mp* *f* *mp* 9:8 *f*

cb. *f* *mp* 9:8 *f* *mp*

133

5 (Q)**5**

fl. mp

cl. p mp mf

bssn. p mp

133

5 (Q)**5**

hr. p mp

trp. p mp mf

trmb. p mp

tb. p mf

133

5 (Q)**5**

vln.I p mp mf

vln.II p mp mf

vla. p mp mf

vc. p mp

cb. p mf

135

5

4

fl. *mp*

cl.

bssn.

135

5

4

hr. *mp*

trp. *mp*

trmb. *mp*

tb. *mp*

135

5

4

vln.I *mp*

vln.II *mf*

vla. *mf*

vc. *mf*

cb.

~48~

137

4 (R)

fl. - $\overline{\text{p}}$ mp

cl. - mp

bassn. \circ mf

137

hr. mf

trp. - $\overline{\text{p}}$ mf

trmb. \circ mf

tb. \circ mf

137

vln.I - $\sharp\bar{p}$ mp

vln.II - mp

vla. $\flat\bar{p}$ mp

vc. \circ mf

cb. \circ mf

138

5

fl.

cl.

bssn.

139

5

hr.

trp.

trmb.

tb.

139

5

vln.I

vln.II

vla.

vc.

cb.

This musical score page contains two systems of music, spanning measures 138 and 139. The instrumentation includes flute (fl.), clarinet (cl.), bassoon (bssn.), horn (hr.), trumpet (trp.), trombone (trmb.), tuba (tb.), violin I (vln.I), violin II (vln.II), cello (vc.), and bass (cb.). Measure 138 begins with a 5/4 time signature. The flute, clarinet, and bassoon play sustained notes at mezzo-forte (mf). The bassoon has a dynamic ff. The next measure starts with a 4/4 time signature, featuring sustained notes by the bassoon and bass at mf and f respectively. Measure 139 begins with a 5/4 time signature, with sustained notes by the horn and trumpet at mf and f. The next measure starts with a 4/4 time signature, featuring sustained notes by the trumpet and trombone at mf and ff. The tuba and bassoon play sustained notes at mf and ff. Measure 139 concludes with a 5/4 time signature, with sustained notes by the violin I and violin II at mf and f. The cello and bass play sustained notes at mf and ff. The bassoon and bass play sustained notes at mf and f. The cello and bass play sustained notes at mf and ff. The bassoon and bass play sustained notes at mf and f.

141

4

fl.

cl.

bassn.

4

3

4

hr.

trp.

trmb.

tb.

4

3

vln.I

vln.II

vla.

vc.

cb.

141

4

fl.

cl.

bassn.

4

3

4

hr.

trp.

trmb.

tb.

4

3

vln.I

vln.II

vla.

vc.

cb.

sva 1

144

4

fl. ♯ v... f

cl. ♯ v... mf

bssn. ♯ v... mf

4

mf

3

f

144

4

hr. ♯ v... mf

trp. ♯ v... mf

trmb. ♯ v... mf

tb. ♯ v... mf

4

f

3

mf

144

4

vln.I ♯ v... f

vln.II ♯ v... mf

vla. ♯ v... mf

vc. ♯ v... f

4

va... ♯ v... mf

f

3

mf

cb. ♯ v... f

147

5 **4**

fl. *f*

cl. *mf*

bassn. *mf*

5 **4** $\text{♩} = 120$

hr. *f*

trp. *f*

trmb. *mf*

tb. *mf*

5 **4** $9:10$

vln.I *f*

vln.II *f*

vla. *f*

vc. *f*

cb. *mf*

2 **4**

153

4 4 4 (S)

fl. -

cl. -

bassn. -

11:12

p pp

mf ff

7:6

hr. -

trp. -

trmb. -

tb. -

5:4

p pp

mf ff

7:6

17:16

mf

tr. -

153

4 4 (S)

vln.I -

13:12

p pp

mf ff

7:6

mf

vln.II -

3:2

3:2

mf ff

vla. -

mf ff

ff mf

vc. -

3:4

p pp

7:6

mf ff

cb. -

mf ff

156

5

fl. *ff*

cl.

bassn. *ff* *mf* *p* *pp* *ff*

5

hr. *ff* *mf*

trp. *ff* *mf*

trmb. *p* *pp* *ff* *mf*

tb. *ff* *mf*

5

vln.I *ff* *17.16* *mf*

vln.II *mf* *ff*

vla. *ff* *9.8* *mf* *ff* *11.10* *ff*

vc. *p* *pp* *ff* *11.12* *mf*

cb. *ff*

158

3

fl.

3

p —————— 5:4 —————— pp

cl.

bassn.

4

mf

4

ff —————— 3:4 —————— ff > mf

ff

158

3

hr.

3

mf —————— 5:4 —————— ff

trp.

4

mf —————— 3:2 —————— ff

trmb.

9:8

ff —————— mf

tb.

5:4

mf —————— ff

vln.I

3

p —————— pp

3

ff —————— mf

4

mf —————— 3:2 —————— ff

4

ff —————— 9:8 —————— ff

vln.II

3

ff —————— mf

3

ff —————— mf

4

mf —————— 3:4 —————— ff

vla.

3

ff —————— mf

3

ff —————— mf

4

mf —————— ff

vc.

3

ff —————— mf

3

mf —————— 5:4 —————— ff

cb.

3

#p —————— 5:4 —————— ff

161

4

fl.

cl.

bssn. $\frac{5}{4}$

5

ff mf

mf ff

161

4

hr. p $13:12$ pp

5

ff mf

trp.

trmb. $\frac{3:4}{pp}$

ff mf

tb. p $13:12$ pp

ff

161

4

vln.I *sua*

ff mf

vln.II mf $7:8$ ff

vla. mf $9:8$ ff

vc. p $5:4$ pp

ff $9:8$ mf

cb. p $13:12$ pp

ff $5:4$ mf

163

5

fl. $p \xrightarrow{3:4} pp$

cl. $ff \xrightarrow{7:8} mf$

bassn. $ff \xrightarrow{7:8} mf$

3 (T)

$mf \xrightarrow{5:4}$

$ff \xrightarrow{5:4}$

3

pp

163

5

hr. $mf \xrightarrow{5:6} ff$

trp. $p \xrightarrow{3:4} pp$

trmb. $ff \xrightarrow{7:8} mf$

tb. $mf \xrightarrow{5:6} ff$

3 (T)

mf

ff

3

$p \xrightarrow{11:12} pp$

163

vln.I pp

3 (T)

$mf \xrightarrow{7:8} ff$

3

pp

vln.II $ff \xrightarrow{7:8} mf$

$p \xrightarrow{7:8} pp$

vla. $ff \xrightarrow{7:8} mf$

$p \xrightarrow{7:8} pp$

vc. $ff \xrightarrow{3:4} mf$

$p \xrightarrow{3:4} pp$

cb. $mf \xrightarrow{5:6} ff$

$p \xrightarrow{5:6} pp$

166

2 **3** **4**

fl. *ff* 7.8 *mf*

cl.

bassn. *mf* 3.2 *ff*

166

2 **3** **4**

hr. *ff* 7.8 *mf*

trp. *ff* 11.12 *mf*

trmb. *mf* *ff*

tb. *ff* 9.8 *mf*

166

2 **3** **4**

vln.I *ff* 7.8 *mf*

vln.II *p* 5.4 *pp*

vla. *p* 5.4 *pp*

vc. *mf* *ff*

cb. *ff* 7.8 *mf*

3

p 9.8 *pp*

8va

ff *mf*

ff *mf*

ff 7.8 *mf*

ff 13.12 *mf*

p 3.4 *pp*

170

4 (U)

3

5

fl. ff 5:6

cl. ff 5:6

bassn. p pp

bassoon: p pp

170

hr. ff 13:12 mf

trp. ff 7:6 ff

trmb. p 9:8 pp

tb. ff mf

vln.I ff 7:6

vln.II ff 7:6

vla. ff 5:6

vc. p 7:8 pp

cb. ff mf

173

3

fl. *pp*

cl. *pp*

bassoon

mf *ff* *ff*

4

mf

ff *mf*

3

hr. *ff* *mf*

trp. *pp*

trmb.

mf *ff* *mf*

tb. *ff* *mf*

4

p *pp*

mf

3

vln.I *7.8*

ff *mf*

4

mf *9.8*

ff *mf*

vln.II *3.4* *pp*

ff *mf*

4

mf

ff *mf*

vla. *3.4* *pp*

ff *mf*

3

vc. *mf* *ff* *ff*

ff *mf*

4

p *mf*

ff *mf*

3

cb. *ff* *mf*

ff *mf*

176

3 4 (V) 4 4

fl. ff ff > mf

cl. ♯ 5.4 ff

bassn. ♫ p 13.12 mf ff

3 4 (V) 4 4

hr. ff mf < ff

trp. ff ff > mf

trmb. ♫ p pp mf ff

tb. ff mf ff

3 4 (V) 4 4

vln.I ♭ ff 8va. 1 ff > mf

vln.II ff

vla. 5.4 ff

vc. ♫ p pp mf ff

cb. ff mf mf ff

179

5

fl. *ff*

cl. *mf* 5:6 *ff*

bassn. *ff*

179

hr. *ff* 3:4 *ff*

trp. *ff*

trmb. *ff*

tb. 3:4 *ff*

179

vln.I *ff*

vin.II *mf* 7:6 *ff*

vla. *mf* *ff*

vc. *ff*

cb. 3:4 *ff*

4

fl. *ff*

cl. *ff*

bassn. *mf* 3:2 *ff* 7:6

hr. *ff* 5:4 *ff*

trp. *ff*

trmb. *mf* 3:2 *ff* 7:6 *ff*

tb. 5:4 *ff*

4

vln.I *ff*

vin.II *mf* 7:6 *ff*

vla. *mf* 5:6

vc. 3:2 *ff* 7:6 *ff*

cb. 5:4 *ff*

4

fl. *ff*

cl. *ff*

bassn. *mf* 3:2 *ff* 5:6

hr. *ff*

trp. *ff*

trmb. *ff*

tb. 3:2 *ff*

vln.I *ff*

vin.II *ff*

vla. *ff*

vc. *ff*

cb. 3:2 *ff*

181

3

fl. *ff* 5.4

cl. *ff* 5.4 *ff* *mf*

bassn. *mf* *ff*

4

W

5

ff 21:20 *mf*

181

3

hr. *ff*

4

trp. *ff* 19:20 *mf*

trmb. *mf* *ff* 21:20 *mf*

tb. *ff*

3

vln.I *ff* 3:4

4

W

ff 8va. *mf*

vln.II *ff* 5.4 *mf*

vla. *ff* 5.4 *mf*

vc. *mf* *ff*

5

ff *mf*

cb. *ff*

183

5

fl. *ff* *mf* *9:8*

cl. *ff* *mf* *11:12*

bssn. *ff* *mf*

183

5

hr. *ff* *mf*

trp. *ff* *mf*

trmb. *ff* *mf* *21:20*

tb. *ff* *mf* *13:12*

vln.I *ff* *mf* *8va* *9:8*

vln.II *ff* *mf* *11:12*

vla. *ff* *mf* *11:12*

vc. *ff* *mf* *13:12*

cb. *ff* *mf* *11:12*

185

5 **4**

fl.

cl. *ff* *mf*

bassn. *ff* *mf*

185 **5** **4**

hr. *ff* *mf*

trp. *ff* *mf*

trmb. *ff* *mf*

tb. *ff* *mf*

vln.I *ff* *mf*

vln.II *ff* *mf*

vla. *ff* *mf*

vc. *ff* *mf*

cb. *ff* *mf*

4

fl. *ff* *7.8* *mf*

cl. *ff* *mf*

bassn. *ff* *mf*

hr. *ff* *mf*

trp. *ff* *mf*

trmb. *ff* *mf*

tb. *ff* *mf*

vln.I *ff* *7.8* *mf*

vln.II *ff* *5.4* *mf*

vla. *ff* *5.4* *mf*

vc. *ff* *mf*

cb. *ff* *mf*

4 (X)**5**

fl. p —————— 11:12 —————— pp ——————

cl. ——————

bassn. p —————— pp ——————

187 **4** (X) **5**

hr. ——————

trp. p —————— 15:16 —————— pp ——————

trmb. p —————— 15:16 —————— pp ——————

tb. ——————

187 **4** (X) **5**

vln.I p —————— pp ——————

vln.II ——————

vla. p —————— 5:4 —————— pp ——————

vc. p —————— 13:12 —————— pp ——————

cb. p —————— 9:8 —————— pp ——————

Musical score for orchestra and piano, page 189, measures 5 and 6.

Measure 5 (4/4 time):

- Flute:** Rest.
- Clarinet:** Measures 1-2: p , 9:8 time signature, pp . Measures 3-4: p , 7:8 time signature, pp .
- Bassoon:** Measures 1-2: p , pp . Measures 3-4: p , 5:4 time signature, pp .
- Horn:** Measures 1-2: p , 11:12 time signature. Measures 3-4: p , pp .
- Trombone:** Measures 1-2: p , 17:16 time signature. Measures 3-4: p , pp .
- Tuba:** Measures 1-2: p . Measures 3-4: p , 7:8 time signature, pp .
- Violin I:** Measures 1-2: p . Measures 3-4: pp .
- Violin II:** Measures 1-2: p , 5:4 time signature, pp . Measures 3-4: p , pp .
- Cello:** Measures 1-2: p , 7:8 time signature, pp . Measures 3-4: p , pp .
- Bass:** Measures 1-2: p , 11:12 time signature. Measures 3-4: p , pp .

Measure 6 (4/4 time):

- Flute:** Rest.
- Clarinet:** Measures 1-2: p , 7:8 time signature, pp .
- Bassoon:** Measures 1-2: p , 5:4 time signature, pp .
- Horn:** Measures 1-2: p , 11:12 time signature. Measures 3-4: p , pp .
- Trombone:** Measures 1-2: p , 17:16 time signature. Measures 3-4: p , pp .
- Tuba:** Measures 1-2: p . Measures 3-4: p , 7:8 time signature, pp .
- Violin I:** Measures 1-2: p . Measures 3-4: pp .
- Violin II:** Measures 1-2: p , 5:4 time signature, pp . Measures 3-4: p , pp .
- Cello:** Measures 1-2: p , 7:8 time signature, pp . Measures 3-4: p , pp .
- Bass:** Measures 1-2: p , 11:12 time signature. Measures 3-4: p , pp .

191

fl. *p*

cl. *pp*

bassn. *p* *pp*

191

hr. *p* *pp*

trp. *p* *pp*

trmb. *p* *pp*

tb. *p* *pp*

vln.I *p* *pp*

vln.II *p* *pp*

vla. *p* *pp*

vc. *p* *pp*

cb. *p* *pp*

