

天書

Tianshu

for 12 players

2018

Gregory Rowland Evans

# FOREWORD

Tiānshū is the name of an art installation in the form of a book by artist Xu Bing filled with meaningless glyphs in the style of traditional Chinese characters. The term tiān shū, which can be translated to mean "divine writing," originally referred to religious texts but is now used to mean "gibberish." A possible alternative title could be "Nonsense Writing."

(G.R.E.)

# PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{1} \ -\frac{7}{8} \ -\frac{3}{4} \ -\frac{5}{8} \ -\frac{1}{2} \ -\frac{3}{8} \ -\frac{1}{3} \ -\frac{1}{4} \ -\frac{1}{6} \ -\frac{1}{8} \ \ \ +\frac{1}{8} \ +\frac{1}{6} \ +\frac{1}{4} \ +\frac{1}{3} \ +\frac{3}{8} \ +\frac{1}{2} \ +\frac{5}{8} \ +\frac{3}{4} \ +\frac{7}{8} \ +\frac{1}{1}$

Accidentals apply only to the pitch which they immediately precede.

# INSTRUMENTATION

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

2 Violins

Viola

Violoncello

Contrabass

c.8'

*Tianshu* is dedicated in admiration and friendship to Trevor Bača, Josiah Wolf Oberholtzer, and Jeffrey Treviño from whom I have learned so much.

天書

Gregory Rowland Evans

The image shows a page of a musical score for a symphony orchestra. The score is divided into three measures with time signatures 5/4, 2/4, and 4/4. The instruments listed on the left are Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music includes various dynamics (p, mp, fff, mf) and articulations (accents, slurs). The score is written for a full orchestra, with each instrument having its own staff. The first measure is in 5/4 time, the second in 2/4, and the third in 4/4. The music is written in a key with one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 2/4, and the third in 4/4. The music is written in a key with one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 2/4, and the third in 4/4. The music is written in a key with one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 2/4, and the third in 4/4. The music is written in a key with one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 2/4, and the third in 4/4. The music is written in a key with one sharp (F#).

The image displays a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is organized into three systems, each with a 3/4 time signature and a 4/4 time signature. The instruments listed on the left include fl. (flute), cl. (clarinet), bssn. (bassoon), hr. (horn), trp. (trumpet), trmb. (trombone), tb. (tuba), vln.I (violin I), vln.II (violin II), vla. (viola), vc. (violin), and cb. (cello). The music includes various dynamics such as *fff*, *mf*, *mp*, and *p*, and includes articulation marks like accents and slurs. The score is divided into three systems, each with a 3/4 time signature and a 4/4 time signature. The first system includes staves for fl., cl., bssn., hr., trp., trmb., and tb. The second system includes staves for vln.I, vln.II, and vla. The third system includes staves for vc. and cb. The music is written in a standard musical notation with notes, rests, and dynamic markings.





13

fl.  $\frac{4}{4}$   $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{fff}$   $\text{mf}$

cl.  $\frac{4}{4}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $p$

bssn.  $\frac{4}{4}$   $\text{mp}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{fff}$

13

hr.  $\frac{4}{4}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{fff}$   $\text{mf}$

trp.  $\frac{4}{4}$   $\text{mp}$   $\frac{5}{4}$   $\text{mf}$

trmb.  $\frac{4}{4}$   $p$   $\text{mp}$   $\frac{5}{4}$   $\text{fff}$

tb.  $\frac{4}{4}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$

13

vln.I  $\frac{4}{4}$   $\text{mp}$   $\frac{5}{4}$   $\text{fff}$   $\text{mf}$   $\text{8va}$

vln.II  $\frac{4}{4}$   $\text{mf}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{mp}$

vla.  $\frac{4}{4}$   $\text{mf}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{mp}$

vc.  $\frac{4}{4}$   $p$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{fff}$

cb.  $\frac{4}{4}$   $\text{mp}$   $\text{ff}$   $\frac{5}{4}$   $\text{fff}$   $\text{mf}$





19

fl.

cl.

bssn.

2/4

3/4

4/4

3/4

fff

mf

mp

ff

p

3:4

9:8

13:12

19

hr.

trp.

trmb.

tb.

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*fff* *mf* *3:4* *ff*

*fff* *9:8* *5:6* *mf* *mp* *ff* *p*

*p* *mp* *fff* *7:8* *mf*

*fff* *3:2* *mf* *mp* *3:4* *ff*

19

2/4 3/4 4/4 3/4

vln.I

fff 11:12 mf mp 9:8 ff p

vln.II

5:4 mp ff 9:8 fff mf p

vla.

8va 5:4 mp ff 8va 5:4 fff mf p

vc.

p mp 3:4 fff mf

cb.

fff mf mp 3:4 ff

4/4 C

3/4

5/4

fl. mp

cl. mp

bssn. mp ff

fff mf

mp 5:4

4/4 C

3/4

5/4

hr. fff mf

trp. mp

trmb. mp 9:8 ff

5:4 11:12 fff mf

tb. fff mf

p

4/4 C

3/4

5/4

vln.I mp

vln.II mp

vla. mp

vc. mp 7:8 ff

cb. fff 11:12 mf

8va mp

mp

mp

fff mf

p



29

3/4

3/4 (D)

4/4

fl. *mp* *fff* *mf* *p*

cl. *mp* *mp*

bssn. *mp* *ff* *p* *p*

29

3/4

3/4 (D)

4/4

hr. *fff* *p* *p*

trp. *mp* *fff* *mf* *p*

trmb. *mp* *ff* *mp* *p*

tb. *fff* *mp* *p*

29

3/4

3/4 (D)

4/4

vln.I *mp* *fff* *mf* *p*

vln.II *mp* *p*

vla. *mp* *p*

vc. *mp* *ff* *mp* *p*

cb. *fff* *mf* *mp* *p*

32

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

32

vln.I

vln.II

vla.

vc.

cb.

34

3/4

5/4

E

fl.

mp

cl.

mp

bssn.

mp

hr.

mp

trp.

mp

trmb.

p

tb.

mp

34

3/4

5/4

E

vln.I

mp

vln.II

mp

vla.

mp

vc.

p

cb.

mp

36

5  
4

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

5.4

mf

5.6

mf

fff

mf

5  
4

fff

mf

13:12

mf

36

5  
4

trp.

trmb.

tb.

5.4

mf

5.6

mf

fff

mf

5  
4

fff

mf

fff

mf

36

5  
4

vln.I

vln.II

vla.

vc.

cb.

5.4

mf

5.6

mf

11:12

mf

5  
4

8va

fff

mf

fff

mf

[illegible]



$\frac{4}{4}$  (F)

$\frac{5}{4}$

fl. *mp* *11:12* *ff*

cl. *mp* *ff*

bssn. *mp* *ff*

$\frac{4}{4}$  (F)

$\frac{5}{4}$

hr. *mp* *5:4* *ff*

trp. *mp* *15:16* *ff*

trmb. *mp* *15:16*

tb. *mp* *13:12* *ff*

$\frac{4}{4}$  (F)

$\frac{5}{4}$

vln.I *mp* *ff*

vln.II *mp* *ff*

vla. *8va* *mp* *5:4* *ff*

vc. *mp* *13:12* *ff*

cb. *mp* *9:8* *ff*

[illegible]

44

fl.

4/4

mp

ff

3/4

7:8

ff

cl.

9:8

ff

7:8

mp

ff

bssn.

mp

7:8

ff

mp

44

hr.

4/4

3/4

4/4

mp

5:4

ff

mp

7:8

mp

trp.

mp

15:16

ff

mp

ff

trmb.

mp

11:12

ff

mp

ff

tb.

mp

ff

mp

9:8

mp

44

vln.I

4/4

3/4

4/4

mp

8va

ff

mp

5:4

ff

vln.II

ff

8va

mp

ff

mp

17:16

vla.

mp

5:4

ff

vc.

mp

9:8

ff

mp

11:12

ff

mp

ff

cb.

mp

9:8

ff

mp

7:8

ff

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The score is organized into three measures, each with a different time signature: 4/4, 3/4, and 5/4. The instruments included are flutes (fl.), clarinets (cl.), bassoons (bssn.), horns (hr.), trumpets (trp.), trombones (trmb.), tubas (tb.), violins I and II (vln.I, vln.II), violas (vla.), violoncellos (vc.), and double basses (cb.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *ff* (fortissimo). The tempo markings are 9:8, 13:12, 15:16, and 17:16. The score also includes a section marked "8va" (octave) for the violins and violas.

The page is numbered 47 in the top left corner. The score is written in a standard musical notation style, with each instrument having its own staff. The time signatures are 4/4, 3/4, and 5/4. The dynamic markings are *mp* and *ff*. The tempo markings are 9:8, 13:12, 15:16, and 17:16. The section marked "8va" is for the violins and violas.

50

5  
4

♩ = 90

2  
4

4  
4

fl.

cl.

bssn.

13:12

mf

p

5:4

mf

p

7:8

mf

p

50

5  
4

2  
4

4  
4

hr.

trp.

trmb.

tb.

19:20

mf

p

mp

15:16

mf

p

6:5

mf

p

mp

50

5  
4

2  
4

4  
4

vln.I

vln.II

vla.

vc.

cb.

4:5

mf

p

mp

17:16

mf

p

mp

53

3  
4

fl. *mp* *mf*

cl. *mp* *ff* 3:2

bssn. *mf* *pp*

53

3  
4

hr. *pp* *ff* 3:2

trp. *mf*

trmb. *mf* *pp*

tb. *pp* *ff* 3:2 5:4 *mf*

53

3  
4

vln.I *mp* *8va* *2...*

vln.II *mf* *pp* *ff* 3:2 5:4 *mf*

vla. *mf* *pp* *ff* 3:2 5:4 *mf*

vc. *mp* *pp* 3:2

cb. *pp* *ff* 3:2 *mf*

56

4/4

fl. *pp* *ff*

cl. *mf* *p* 11:12

bssn. *ff* 3:2

4/4 G

*mf* 13:12

*mf* *p*

56

4/4

hr. *mf* *p* 5:4

trp. *pp* *ff* 3:2

trmb. *ff* 3:2

tb. *p*

4/4 G

*mf* 11:12

*mf*

*mf*

56

4/4

vln.I *pp* *ff*

vln.II *p* 3:2

vla. *p* 11:12

vc. *ff* 3:2

cb. *p* 3:2

4/4 G

*8va* *mf* *p* 7:6

*mp*

*mf* *p*

58

5  
4

fl. *p*

cl.

bssn. *mp* *mf* *pp* *ff* *mp* *mf*

58

5  
4

hr. *mf*

trp. *p* *mp*

trmb. *pp* *ff* *mp* *mf*

tb. *mp*

58

5  
4

vln.I *mf*

vln.II *mf* *p*

vla. *mf* *mf* *p*

vc. *pp* *ff* *mp* *mf*

cb. *mp*



[illegible]

63

4  
4

fl.

cl.

bssn.

*pp* *ff* *mf* *mf* *p*

3:2 17:16

63

4  
4

hr.

trp.

trmb.

tb.

*pp* *ff* *mp* *mf* *mf* *mf*

3:2

63

4  
4

vln.I

vln.II

vla.

vc.

cb.

*pp* *ff* *mp* *mf* *mf* *p*

3:2 17:16

65

5  
4

fl. *pp* *ff* 3:2

cl. *mf* 3:2

bssn. *mp* *mf* *p* 9:8

*mf* 9:8 *p* 3:4

3  
4 (H)

3  
4

65

5  
4

hr. *mf* 7:6 *p* 5:4

trp. *pp* *ff* 3:2

trmb. *mp* *mf* *p* 7:8

tb. *mf* *p* 7:6 3:4

*pp* 3:2 *ff*

*mf* 9:8 *p*

3  
4 (H)

3  
4

65

5  
4

vln.I *pp* *ff* 3:2

vln.II *mp* 3:2

vla. *mp* 3:2

vc. *mf* *mf* *p*

cb. *mf* *p* 5:6

*mf* 3:4 *p*

*pp* 3:2 *ff*

3  
4 (H)

3  
4



72

$\frac{4}{4}$  ①

$\frac{3}{4}$

$\frac{5}{4}$

fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

cl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

bssn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

72

$\frac{4}{4}$  ①

$\frac{3}{4}$

$\frac{5}{4}$

hr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

trp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

trmb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

tb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

72

$\frac{4}{4}$  ①

$\frac{3}{4}$

$\frac{5}{4}$

vln.I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

vln.II  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

vla.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

cb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$



78

fl.

cl.

bssn.

$\frac{3}{4}$

$\frac{3}{4}$  J

$\frac{4}{4}$

*p*

*mf*

*mp*

*p*

*mf*

*pp*

*ff*

*mf*

*p*

*mf*

3:2

5:4

3:4

78

hr.

trp.

trmb.

tb.

3/4

3/4 J

4/4

*p*

*mf*

*mp*

*ff*

*mf*

*p*

7:6

5:4

5:4

[illegible]

81

5  
4

4  
4

3  
4

fl. *mf* *p* *mf* *p* *mf* *p*

cl. *mf* *p* *mf* *p* *mp*

bssn. *p* *mf* *p* *mf* *p*

81

5  
4

4  
4

3  
4

hr. *p* *mf* *p* *mf* *p*

trp. *p* *mf* *p* *mf* *p*

trmb. *mf* *p* *mf* *p* *mf* *p*

tb. *p* *mf* *p* *mf* *p*

81

5  
4

4  
4

3  
4

vln.I *p* *mf* *p* *mf* *p*

vln.II *mf* *p* *mf* *p* *mf*

vla. *mf* *p* *mf* *p* *mf*

vc. *p* *mf* *p* *mf* *p*

cb. *p* *mf* *p* *mf* *p*



84

5/4 K

fl. *mp* *mf*

cl. *mf* *mp*

bssn. *mp*

84

5/4 K

hr. *mp* *mf*

trp. *mp* *mf*

trmb. *mp*

tb. *mp* *mf*

84

5/4 K

vln.I *mp* *8va* *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *mp* *mf*

86

5  
4

fl. *mp*

cl.

bssn. *mp* *mf*

5  
4

86

5  
4

hr.

trp. *mp*

trmb. *mp* *mf*

tb. *mp*

5  
4

86

5  
4

vln.I *mp* *8va*

vln.II *mp* *mf*

vla. *mp* *mf*

vc. *mp* *mf*

cb. *mp*

5  
4

88

4/4

4/4

L

fl.

cl.

bssn.

*mp*

*pp*

*ff*

*mf*

*pp*

3:2

88

4/4

4/4

L

hr.

trp.

trmb.

tb.

*mp*

*mf*

*pp*

*ff*

3:2

88

4/4

4/4

L

vln.I

vln.II

vla.

vc.

cb.

*mf*

*pp*

*ff*

3:2

90

54

fl.

54

cl.

bssn.

90

54

hr.

trp.

trmb.

tb.

90

54

vln.I

vln.II

vla.

vc.

cb.

[illegible]

4/4

fl.

4/4

cl.

4/4

bssn.

95

4/4

hr.

4/4

trp.

4/4

trmb.

4/4

tb.

95

4/4

vln.I

4/4

vln.II

4/4

vla.

4/4

vc.

4/4

cb.

-36-

54

24

54

24

54

24





104

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

Ⓜ

fl.

cl.

bssn.

104

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

Ⓜ

hr.

trp.

trmb.

tb.

104

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

Ⓜ

vln.I

vln.II

vla.

vc.

cb.

107

fl. **5/4** *f*

cl. *mp* *f*

bssn. *mp* *mf* *mp*

107

hr. **5/4** *mf*

trp. *mp*

trmb. *f* *mp*

tb. *mp*

107

vln.I *mf*

vln.II *mp* *f*

vla. *mf* *mp* 19:20 *f*

vc. *mf* *mp*

cb. *mp*

109

3/4

3/4

4/4

109

3/4

3/4

4/4

109

3/4

3/4

4/4

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

*mp*

*mf*

*f*

11:12

5:4

13:12

7:8

9:8

11:12

5:4

112

4  
4

fl.

5  
4

mp

cl.

mp

17:16

bssn.

f

mp

112

4  
4

hr.

mf

f

mp

trp.

mf

trmb.

mf

mp

tb.

mf

f

mf

112

4  
4

vln.I

5  
4

mp

vln.II

mp

15:16

f

vla.

mp

f

vc.

f

mp

cb.

mf

f

mf

114

5  
4

3  
4

N

3  
4

fl. *mf*

cl. *mf*

bssn. *mf*

*mp* 9:8 *f*

114

5  
4

3  
4

N

3  
4

hr. *mp* 5:4

trp. *f* *mp* 7:8 *f*

trmb. *mf* *mp* *f* *mf* *f*

tb. *mp* 13:12 *f* *mf*

114

5  
4

3  
4

N

3  
4

vln.I *f* *mp* 7:8 *f*

vln.II *mf* *mf* *mf*

vla. *mf* *mf* *mf*

vc. *mf* *mp* *f* *mf* *f*

cb. *mp* 11:12 *f* *f*




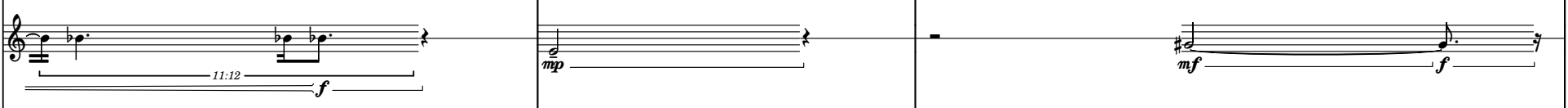
121


4/4 

3/4

5/4

fl. 

cl. 


bssn. 


121

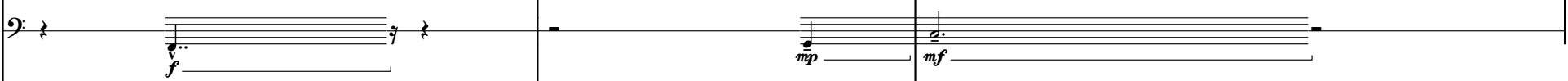
4/4 

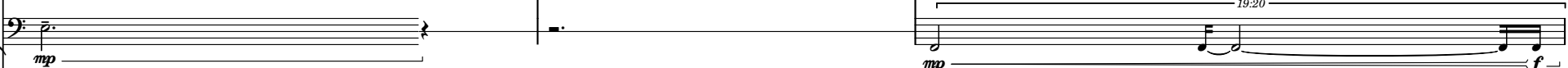
3/4

5/4

hr. 

trp. 

trmb. 


tb. 

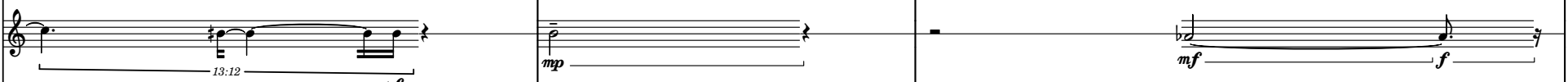
121

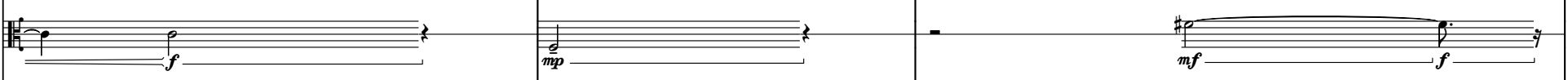
4/4 

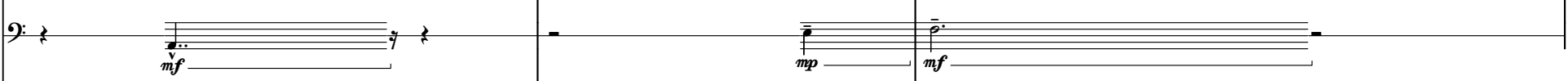
3/4


5/4

vln.I 

vln.II 

vla. 

vc. 

cb. 







130

5  
4

fl. *f* *mp* 13:12 *f* *mp* 7:8

cl. *mp* 15:16 *f* *mp*

bssn. *mp* 11:12 *mp* 13:12 *f*

130

5  
4

hr. *mp* 9:8 *mp* 7:8 *f* *mp*

trp. *f* *mp* 11:12 *f* *mp* 9:8

trmb. *mp* 5:4 *f*

tb. *f* *mp* *f* *mp* 5:4

130

5  
4

vln.I *f* *mp* 11:12 *f* *mp* 9:8

vln.II *mp* 17:16 *f* *mp*

vla. *mp* *f* *mp* 11:12

vc. *f* *mp* *f*

cb. *f* *mp* 9:8 *f* *mp*

132

$\frac{3}{4}$

$\frac{5}{4}$

Q

fl.

cl.

bssn.

*f*

*mp*

*f*

*mp*

*f*

*mp*

132

$\frac{3}{4}$

$\frac{5}{4}$

Q

hr.

trp.

trmb.

tb.

*f*

*mp*

*f*

*mp*

*f*

*mp*

132

$\frac{3}{4}$

$\frac{5}{4}$

Q

vln.I

vln.II

vla.

vc.

cb.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

134

5/4

fl. *mf*

cl. *mf*

bssn. *mp*

134

5/4

hr. *mp*

trp. *mf*

trmb. *mp*

tb. *mf*

134

5/4

vln.I *mf*

vln.II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

136

5  
4

fl.

4  
4

*mp*

cl.

*mf*

*mp*

bsn.

*mf*

136

5  
4

hr.

*mp*

4  
4

*mf*

trp.

*mf*

trmb.

*mf*

tb.

*mp*

*mf*

136

5  
4

vln.I

*mp*

vln.II

*mf*

*mp*

vla.

*mf*

*mp*

vc.

*mp*

cb.

*mp*

*mf*

138

$\frac{4}{4}$  (R)

$\frac{5}{4}$

fl. *mf* *f* *mf*

cl.

bssn. *f* *mf*

138

$\frac{4}{4}$  (R)

$\frac{5}{4}$

hr. *f* *mf*

trp. *f* *mf*

trmb. *mf* *f*

tb. *mf* *f*

138

$\frac{4}{4}$  (R)

$\frac{5}{4}$

vln.I *f* *mf* *f*

vln.II *mf* *f*

vla. *f* *mf* *mf* *f*

vc. *mf* *f* *f*

cb. *mf* *f*

140

5  
4

fl.

cl.

bssn.

4  
4

140

5  
4

hr.

trp.

trmb.

tb.

4  
4

140

5  
4

vln.I

vln.II

vla.

vc.

cb.

4  
4







[illegible]



154

$\frac{4}{4}$

fl.  $p$   $pp$

cl.  $ff$

bssn.  $pp$

$\frac{4}{4}$

Ⓢ

$mf$  7.6

154

$\frac{4}{4}$

hr.  $ff$  3.2

trp.  $p$

trmb.  $pp$  5.4

tb.  $ff$  3.2

$\frac{4}{4}$

Ⓢ

$mf$  7.6  $ff$

154

$\frac{4}{4}$

vln.I  $p$   $pp$  13.12

vln.II  $ff$  3.2

vla.  $ff$

vc.  $pp$  3.4

cb.  $ff$

$\frac{4}{4}$

Ⓢ

$mf$   $ff$

$ff$   $mf$

$mf$  7.6  $ff$

156

fl.  $\frac{5}{4}$  *ff*

cl.  $\frac{5}{4}$  *mf* *ff*

bssn.  $\frac{5}{4}$  *ff* *mf* *p* *pp* *ff*

156

hr.  $\frac{5}{4}$

trp.  $\frac{5}{4}$  *ff* *mf*

trmb.  $\frac{5}{4}$  *p* *pp* *ff* *mf*

tb.  $\frac{5}{4}$  *ff* *mf*

156

vln.I  $\frac{5}{4}$  *ff* *mf* *8va*

vln.II  $\frac{5}{4}$  *mf* *ff*

vla.  $\frac{5}{4}$  *ff* *mf* *9:8* *11:10*

vc.  $\frac{5}{4}$  *p* *pp* *ff* *mf* *11:12*

cb.  $\frac{5}{4}$  *ff*

158

fl.

cl.

bssn.

3/4

3/4

4/4

*p* *pp* *mf* *ff*

5:4

3:4

9:8

3:4

*ff* *mf* *ff* *mf* *p* *pp*

158

hr.

trp.

trmb.

tb.

3/4

3/4

4/4

*mf* *ff* *p* *pp* *mf* *ff* *mf* *ff*

5:4

5:4

3:2

9:8

5:4

158

vln.I

vln.II

vla.

vc.

cb.

3/4

3/4

4/4

*p* *pp* *mf* *ff* *mf* *ff* *p* *pp* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

3:2

9:8

3:4

5:4

161

4  
4

fl.



cl.



bssn.



161

4  
4

hr.



trp.



trmb.



tb.



161

4  
4

vln.I



vln.II



vla.



vc.



cb.



5  
4



5  
4



ff *b* *#* *b* *#* *mf*

*mf* *9:8* *ff*

*ff* *mf*

*ff* *mf*

*ff* *13:12* *mf*

*ff* *mf*

*ff*

*ff* *8va* *mf*

*mf* *7:8* *ff*

*mf* *9:8* *ff*

*ff* *9:8* *mf*

*ff* *5:4* *mf*

163

54

fl.

*p* *pp*

3:4

34

cl.

*ff* *mf*

9:8

34

bssn.

*ff* *mf*

7:8

34

hr.

*mf* *ff*

5:6

34

trp.

*p* *pp*

3:4

34

trmb.

*ff* *mf*

7:8

34

tb.

*mf* *ff*

5:6

34

1

*mf* *ff*

5:4 5:4

34

2

*p* *pp*

11:12

163

54

hr.

*mf* *ff*

5:6

34

trp.

*mf* *ff*

3:4

34

trmb.

*p* *pp*

7:8

34

tb.

*p* *pp*

5:6

34

1

*p* *pp*

5:4

34

2

*p* *pp*

11:12

163

54

vln.I

*pp*

3:4

34

vln.II

*ff* *mf*

7:8

34

vla.

*ff* *mf*

7:8

34

vc.

*ff* *mf*

3:4

34

cb.

*mf* *ff*

5:6

34

1

*mf* *ff*

5:4

34

2

*p* *pp*

11:12



166

24

ff

7:8

mf

34

ff

9:8

mf

44

p

pp

34

mf

fl.

cl.

bssn.

166

24

ff

7:8

mf

34

ff

11:12

mf

44

p

pp

34

p

3:4

pp

hr.

trp.

trmb.

tb.

166

24

ff

7:8

mf

34

ff

9:8

mf

44

8va

p

9:8

pp

34

mf

vln.I

vln.II

vla.

vc.

cb.

170

4/4 U

3/4

5/4

fl.

5:6 *ff*

5:4 *ff mf*

5:4 *p*

cl.

5:6 *ff*

7:8 *ff*

*p*

bssn.

*p*

*pp*

*ff*

*mf*

11:12 *ff*

*mf*

170

4/4 U

3/4

5/4

hr.

13:12 *ff*

*mf*

11:10 *mf*

*ff*

trp.

7:6 *ff*

*ff*

*mf*

*p*

5:4

trmb.

*p*

9:8 *pp*

*mf*

11:12 *ff*

*mf*

tb.

*ff*

*mf*

11:10 *mf*

*ff*

170

4/4 U

3/4

5/4

vln.I

7:6 *ff*

5:4 *ff*

*mf*

*p*

vln.II

7:6 *ff*

7:8 *ff*

*mf*

*p*

vla.

5:6 *ff*

7:8 *ff*

*mf*

*p*

vc.

*p*

7:8 *pp*

*ff*

5:4 *ff*

*mf*

*ff*

*mf*

cb.

*ff*

*mf*

11:10 *mf*

*ff*

173

3  
4

fl.

3  
4

cl.

3  
4

bssn.

3  
4

hr.

3  
4

trp.

3  
4

trmb.

3  
4

tb.

3  
4

vln.I

3  
4

vln.II

3  
4

vla.

3  
4

vc.

3  
4

cb.

173

3  
4

fl.

3  
4

cl.

3  
4

bssn.

3  
4

hr.

3  
4

trp.

3  
4

trmb.

3  
4

tb.

3  
4

vln.I

3  
4

vln.II

3  
4

vla.

3  
4

vc.

3  
4

cb.

173

4  
4

fl.

4  
4

cl.

4  
4

bssn.

4  
4

hr.

4  
4

trp.

4  
4

trmb.

4  
4

tb.

4  
4

vln.I

4  
4

vln.II

4  
4

vla.

4  
4

vc.

4  
4

cb.



179

5  
4

fl. *ff* *mf* 5:6 *ff* *mf* 5:4

cl. *mf* *ff* *mf* 5:6

bssn. *ff* *mf* 3:2 *ff* 7:6

179

5  
4

hr. *ff* 3:4 *mf* *ff* 5:4 *mf*

trp. *ff* *mf* 7:6 *ff* *mf*

trmb. *ff* *mf* 3:2 *ff* 7:6

tb. *ff* *mf* *ff* *mf* 3:2

179

5  
4

vln.I *ff* *mf* 7:6 *ff* *mf*

vln.II *mf* *ff* *mf* 7:6

vla. *mf* *ff* *mf* 5:6

vc. *ff* *mf* 3:2 *ff* 7:6

cb. *ff* *mf* *ff* *mf* 3:2

181

3  
4

5  
4

W

fl.

cl.

bssn.

181

3  
4

5  
4

W

hr.

trp.

trmb.

tb.

181

3  
4

5  
4

W

vln.I

vln.II

vla.

vc.

cb.

183

5  
4

fl.

cl.

bssn.

ff

mf

11:12

9:8

5  
4

ff

mf

183

5  
4

hr.

trp.

trmb.

tb.

ff

mf

13:12

5  
4

ff

mf

21:20

183

5  
4

vln.I

vln.II

vla.

vc.

cb.

8va

ff

mf

9:8

11:12

13:12

5  
4

ff

mf

13:12

185

5  
4

4  
4

fl.

cl.

bssn.

ff

mf

7:8

5:4

15:16

185

5  
4

4  
4

hr.

trp.

trmb.

tb.

ff

mf

17:16

15:16

185

5  
4

4  
4

vln.I

vln.II

vla.

vc.

cb.

ff

mf

7:8

5:4

17:16



4/4 X

5/4

fl. *p* 11:12 *pp*

cl.

bsn. *p* *pp*

4/4 X

5/4

hr. *p* 5:4 *pp*

trp. *p* 15:16 *pp*

trmb. *p* 15:16 *pp*

tb. *p* 13:12 *pp*

4/4 X

5/4

vln.I *p* *pp*

vln.II *p*

vla. *p* 5:4 *pp* *p*

vc. *p* 13:12 *pp* *p* *pp*

cb. *p* 9:8 *pp*

189

5  
4

fl. 

cl. 

bsn. 

4  
4

189

5  
4

hr. 

trp. 

trmb. 

tb. 

4  
4

189

5  
4

vln.I 

vln.II 

vla. 

vc. 

cb. 

4  
4

191

fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

cl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

bssn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

hr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

trp.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

trmb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

tb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

191

191

191

vln.I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vln.II  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vla.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

cb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

191

191

194

fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{9}{8}$

cl.  $p$   $p$   $pp$

bssn.  $p$   $pp$   $p$

194

hr.  $pp$   $p$   $pp$

trp.  $p$   $pp$   $p$

trmb.  $p$   $pp$   $p$

tb.  $pp$   $p$   $pp$

194

vln.I *Sva*  $p$   $pp$   $p$   $pp$

vln.II  $pp$   $p$   $pp$

vla.  $pp$   $p$   $pp$

vc.  $p$   $pp$   $p$   $pp$

cb.  $p$   $pp$

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	ELECTROACOUSTIC	ORCHESTRAL
Five Excuses (for cello alone)	String Trio no.1	Bewegt die Erde:	Arquitectura 11611
Five Excuses (for piano alone)	Violin Concerto	<i>B.E.vi : Ohrenquallen (for violin)</i>	Metamorphoses (after Illouz)
Epiphora (for solo cello)	Five Excuses (for string trio)	<i>B.E.vii : Staub (for laptop ensemble)</i>	GUERRERO (12 saxophones)
Five Excuses (for xiao alone)	Adumbration "String Trio 2"	<i>B.E.i : NGC 3370 (for percussion trio)</i>	
	Hamon shū "String Quartet 1"	<i>B.E.ii : Carinanebel (for viola)</i>	
		<i>B.E.iv : Arborealkartographie (for cello)</i>	
		Sidereus Nuncius (for oboe)	