

for Ensemble Ibis

天書

Tianshu
for twelve players

Gregory Rowland Evans

5
4

Flute

$\text{♩} = 108$

2
4

Clarinet

$\# \text{♩}$

mp

4
4

Bassoon

G

mp

Horn

p

fff

mf

Trumpet

mp

Trombone

p

mf

Tuba

p

mf

Violin I

p

2
4

4
4

Violin II

p

fff

$3:4$

Viola

p

fff

$3:4$

Violoncello

p

Contrabass

p

fff

mf

$7:8$

7

4

fl. *mp* *ff*

cl. *mp*

bassn. *ff*

4 (A)

p

5

mp

7

4

hr. *mp*

trp. *mp* *ff*

trmb. *ff*

trmb. *ff*

tb. *mp*

4 (A)

p

mp

5

mp

7

vln.I *mp* *ff*

13:12

vln.II *mp*

vla. *mp*

4 (A)

mp

5

ff *mf*

vc. *ff*

3:4

4

mp

cb. *mp*

10

5

fl. *fff* 17:16 *mf*

3

cl. *p*

bssn. *mp* 5:4

5

hr. *fff* 11:12 *mf*

3

trp. *fff* 15:16 *mf*

3

trmb. *mp* *ff* *fff* 5:4 *mf*

tb. *fff* 9:8 *mf*

5

vln.I *fff* 17:16 *mf*

3

3

vln.II *p*

3:2

vla. *p* *fff* 5:4

vc. *mp* *ff* *fff* 3:4

cb. *p* *mp*

16

5

fl.

mp *ff*

3 (B)

cl.

fff *mf*

bassn.

7:8 *mf*

3 (B)

p

mp *9:8*

ff

3

11:12 *mp* *ff*

16

5

hr.

p *mp*

ff

3 (B)

p

mp

3

mp *ff*

trp.

mp *ff*

3 (B)

p

mp

3

mp *ff*

trmb.

mf

3 (B)

mp

ff

tb.

p *mp*

ff

5

vln.I

mp *ff*

3 (B)

p *mp*

ff

3

8va *mp* *ff*

vln.II

fff *mf*

7:8 *mp* *ff*

vla.

fff *mf*

8va *mp* *ff*

vc.

9:8 *mf*

mp *ff*

cb.

p *mp*

ff

19

2 3 4 3

fl. *fff* *mf*

cl. *mp* *fff* *mf*

bssn. *p* *mp*

13:12 *mf*

19

2 3 4 3

hr. *fff* *mf*

trp. *fff* *5.6 mf*

trmb. *p* *mp*

fff *7.8 mf*

tb. *fff* *mf*

3:2 *mp ff*

19

2 3 4 3

vln.I *fff* *11:12 mf*

vln.II *mp ff* *fff* *mf*

vla. *mp ff* *fff* *mf*

vc. *p* *mp*

fff *3:4 mf*

cb. *fff* *mf*

mp ff

26

3
4

fl. *ff*

cl. 5:4 *ff*

bssn.

3
4

hr. 3:2 *mf*

trp. *ff*

trmb. *p*

tb. *fff* *mf*

26

3
4

vln.I 8va *ff*

vln.II 3:4 *ff*

vla. 3:4 *ff*

vc. *p*

cb. *fff* *mf*

4
4

p

fff 11:12 *mf*

p

p

fff *mf*

mp

fff *mf*

mp

fff *mf*

p

p

p

fff *mf*

p

p

p

fff *mf*

mp

fff *mf*

p

p

p

fff *mf*

mp

29

3

3 (D)

4

fl. *mp*

cl. *mp*

bassn.

29

3

3 (D)

4

hr. *mp*

trp. *mp*

trmb. *mp*

tb. *mp*

29

3

3 (D)

4

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *mp*

~10~

32

5

fl. *mp*

cl. *p*

bassn. *mp*

32

5

hr. *mp*

trp. *mp*

trmb. *mp*

tb. *mp*

32

5

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *mp*

4

fl. *mp*

cl. *p*

bassn. *mp*

4

hr. *p*

trp. *p*

trmb. *p*

tb. *p*

4

vln.I *mp*

vln.II *p*

vla. *p*

vc. *p*

cb. *p*

4

fl. *p*

cl. *p*

bassn. *p*

4

hr. *p*

trp. *p*

trmb. *p*

tb. *p*

4

vln.I *p*

vln.II *p*

vla. *p*

vc. *p*

cb. *p*

34

3 4

fl. *mp*

cl. *mp*

bassn. *mp*

5 4 (E)

fff

fff > mf

fff

fff

mf

34

3 4

hr. *mp*

trp. *mp*

trmb. *p*

fff

fff

fff

mf

tb. *mp*

5 4 (E)

vln.I *mp*

fff

8va.....

vln.II *mp*

fff

fff

mf

vla. *mp*

fff

fff

mf

vc. *p*

fff

fff

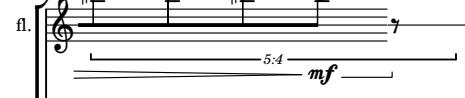
mf

cb. *mp*

mf

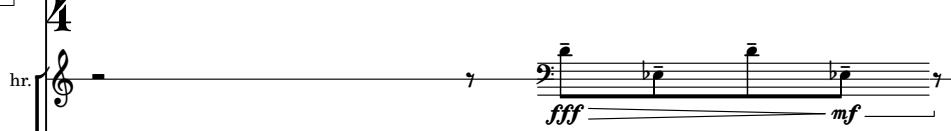
36

5

fl. 
cl. 

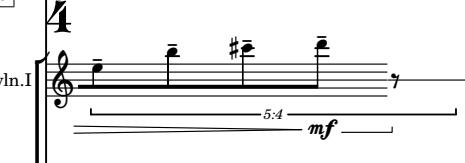
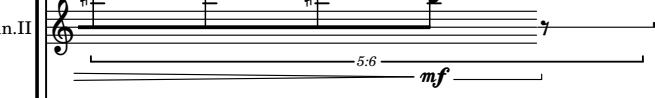
bssn. -

5

hr. 
trp. 
trmb. -

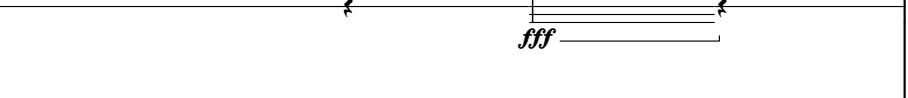
tb. 

36

vin.I 
vln.II 
vla. 

vc. 
cb. -

5

fff 
fff 
fff 
fff 
fff 
fff 
fff 

40 **F**

fl. *mp* — 11:12 — ***ff*** —

cl.

bassn. *mp* — ***ff*** —

40 **F**

hr. *mp* — 5:4 — ***ff*** —

trp. *mp* — 15:16 — ***ff*** —

trmb. *mp* — 15:16 —

tb.

40 **F**

vln.I *mp* — ***ff*** —

vln.II

vla. *mp* — ***ff*** —

vc. *mp* — 13:12 — ***ff*** —

cb. *mp* — 9:8 —

5

fl. *mp* — ***ff*** —

cl. *mp* — ***ff*** —

bassn. *ff* —

5

hr. *ff* —

trp. *ff* —

trmb. *ff* —

tb. *ff* —

5

vln.I *ff* — 13:12 —

vln.II *ff* —

vla. *ff* —

vc. *ff* —

cb. *ff* —

~15~

42

5

fl.

cl.

bssn.

hr.

42

5

trp.

trmb.

tb.

42

5

vln.I

vln.II

vla.

vc.

cb.

4

pno.

Musical score for orchestra and piano, page 17, measures 44-47.

Measure 44: Flute (fl.) plays eighth-note patterns in 4/4 time. Dynamics: *mp*, *ff*. Clarinet (cl.) plays eighth-note patterns in 9:8 time. Dynamics: *9:8*, *ff*. Bassoon (bssn.) plays eighth-note patterns in 7:8 time. Dynamics: *mp*, *ff*.

Measure 45: Bassoon (bssn.) continues eighth-note patterns in 7:8 time. Dynamics: *mp*, *ff*. Trombone (trb.) enters with eighth-note patterns in 4/4 time. Dynamics: *mp*, *ff*.

Measure 46: Trombone (trb.) continues eighth-note patterns in 4/4 time. Dynamics: *mp*, *ff*. Trombone (trmb.) enters with eighth-note patterns in 3/4 time. Dynamics: *mp*, *ff*. Bassoon (bssn.) continues eighth-note patterns in 7:8 time. Dynamics: *mp*, *ff*.

Measure 47: Trombone (trmb.) continues eighth-note patterns in 3/4 time. Dynamics: *mp*, *ff*. Trombone (trb.) continues eighth-note patterns in 4/4 time. Dynamics: *mp*, *ff*. Bassoon (bssn.) continues eighth-note patterns in 7:8 time. Dynamics: *mp*, *ff*.

Measure 48: Violin I (vln.I) plays eighth-note patterns in 4/4 time, dynamic *8va*. Dynamics: *mp*, *ff*. Violin II (vln.II) plays eighth-note patterns in 4/4 time, dynamic *ff*. Dynamics: *ff*.

Measure 49: Violin II (vln.II) continues eighth-note patterns in 4/4 time, dynamic *ff*. Dynamics: *ff*. Violin I (vln.I) continues eighth-note patterns in 4/4 time, dynamic *8va*. Dynamics: *mp*, *ff*.

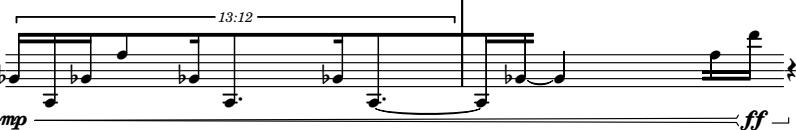
Measure 50: Cello (cb.) plays eighth-note patterns in 4/4 time. Dynamics: *mp*, *ff*. Double Bass (vc.) plays eighth-note patterns in 9:8 time. Dynamics: *mp*, *ff*. Viola (vla.) plays eighth-note patterns in 5:4 time. Dynamics: *mp*, *ff*.

Measure 51: Double Bass (vc.) continues eighth-note patterns in 11:12 time. Dynamics: *mp*, *ff*. Cello (cb.) continues eighth-note patterns in 9:8 time. Dynamics: *mp*, *ff*. Double Bass (vc.) continues eighth-note patterns in 17:16 time. Dynamics: *mp*, *ff*.

47

fl. 

cl. 

bssn. 

47

hr. 

trp. 

trmb. 

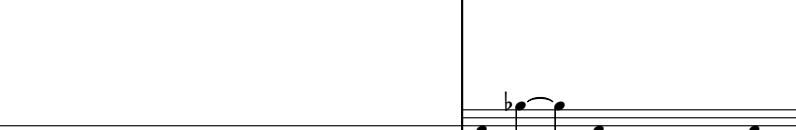
tb. 

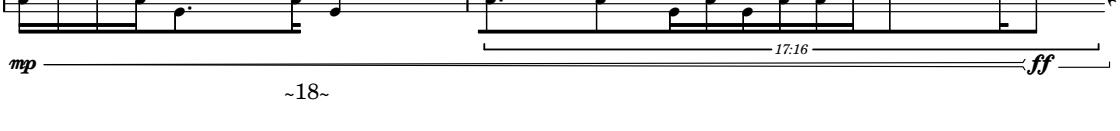
47

vln.I 

vln.II 

vla. 

vc. 

cb. 

3 4 5

5:4 15:16 15:16

15:16 15:16

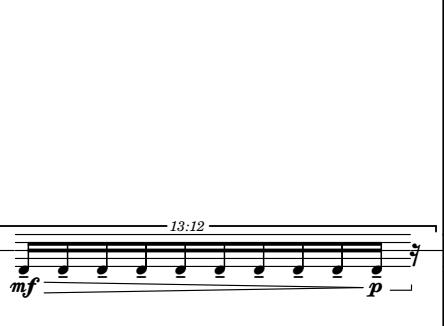
7:8 8va. 17:16

13:12 15:16

17:16 ff

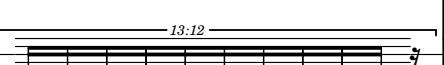
~18~

50   

2   

4   

50   

2   

4   

50   

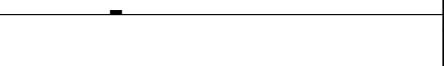
2   

4   

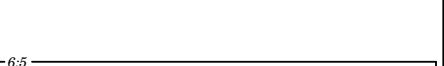
  

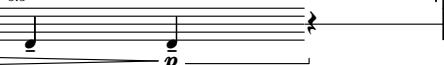
trp.   

trmb.   

tb.   

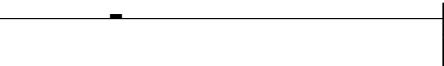
50   

2   

4   

vln.I   

vln.II   

vla.   

vc.   

cb.   

53

3
4

fl.

cl.

bssn.

53

3
4

hr.

trp.

trmb.

tb.

53

3
4

vln.I

vln.II

vla.

vc.

cb.

~20~

58

5

fl. p

cl.

bassn. mp mf

58

5

hr. mp

trp. p

trmb. pp ff

tb. mp

58

5

vln.I mf

vln.II mf

vla. mf

vc. pp ff

cb.

60

3

fl.

3

cl.

bssn.

4

hr.

trp.

trmb.

tb.

3

vin.I

vln.II

vla.

vc.

cb.

3.2 3.2

3.4 *mf* *p*

3.2

3.2

7.8

5.4 *mf* 7.8 *p*

13.12 *mf* *p*

7.8 *mf* *p*

3.2 *ff*

3.2

5.4 *mf*

11.12 *mf* *p*

9.8 *mf* *p*

~23~

65

5

fl. $\text{pp} \xrightarrow{3:2} \text{ff}$

cl.

bassn. mp

3 (H) **3**

mf $\xrightarrow{9:8}$ $\text{p} \xrightarrow{3:4}$

65 **5**

hr. $\text{mfp} \xrightarrow{7:6} \text{p} \xrightarrow{5:4}$

trp. $\text{pp} \xrightarrow{3:2} \text{ff}$

trmb. mp

tb. $\text{mfp} \xrightarrow{7:6} \text{p} \xrightarrow{3:4}$

3 (H) **3**

$\text{mf} \xrightarrow{9:8} \text{p}$

65 **5**

vln.I $\text{pp} \xrightarrow{3:2} \text{ff}$

vln.II

vla.

vc. mf

cb. $\text{mfp} \xrightarrow{5:6} \text{p}$

3 (H) **3**

$\text{mf} \xrightarrow{3:4} \text{p}$

$\text{pp} \xrightarrow{3:2} \text{ff}$

$\text{pp} \xrightarrow{3:2} \text{ff}$

$\text{pp} \xrightarrow{3:2} \text{ff}$

$\text{pp} \xrightarrow{3:2} \text{ff}$

[68] 2 3 4 3

fl. mf

cl. mf

bassn. mf

[68] 2 3 4 3

hr. mf

trp. mf

trmb. mf

tb. mp

[68] 2 3 4 3

vln.I mp

vln.II ff

vla. ff

vc. mf

cb. mp

72 **4** (I) **3** **5**

fl. *p*
cl. *p*
bassn. *pp ff*
3:2

hr. *mp mf*
p

trp. *p*
pp ff
3:2

trmb. *pp ff*
3:2

tb. *mp mf*
p

vln.I *mf*
11:12 p
8va
pp 3:2

vln.II *p*
7:6 p
pp

vla. *p*
mf
8va
pp

vc. *pp ff*
3:2
mf
mp

cb. *mp mf*
6:5 p

75

3

fl. $\text{f} \# \text{f}$
3.2 ff

cl. $\# \text{f} \# \text{f}$
3.2 ff

bssn. p

4

$\# \bar{\text{f}} \# \bar{\text{f}} \# \bar{\text{f}} \# \bar{\text{f}}$
 $m\text{f}$ 9.8

3

hr. mf

trp. $\text{f} \# \text{f}$
3.2 ff

trmb.

tb. mp

4

pp 3.2 ff

mf 3.4

3

vln.I f
3.2 ff

vln.II f
3.2 ff

vla. f
3.2 ff

vc.

4

$\# \bar{\text{f}} \# \bar{\text{f}} \# \bar{\text{f}} \# \bar{\text{f}}$
 $m\text{f}$

mp

mp

mf

3

cb. mp

4

pp 3.2 ff

78

3

fl. p

3 (J)

cl. p 3:2

bssn. pp ff $mf \gg p$ 5:4 3:4

4

mf p

78

3

hr. p

3 (J)

trp. p mf mp 7:6

trmb. pp ff $mf \gg p$

tb. p mf p 5:4 5:4

4

mf

78

vln.I 5:4 p

3 (J)

8va₁ mp mf

vln.II p

vla. mf p

vc. pp ff mf p 9:8 17:16

cb. p 9:8 p 3:2 mf

81

5

fl. *mf* → *p*

4

mf 7.6 → *p* 3.4

mf 5.4 → *p*

3

cl. 7.8 → *p* 5.4 → *p* 5.4 → *mp*

bssn. 5.4 → *mf* 7.6 → *p* 5.4 → *mf* → *p*

81

5

3.2 → *p* 7.8 → *p* 5.4 → *mf* 9.8 → *p*

hr. 3.2 → *mf* 5.6 → *p* 5.4 → *mf* → *p*

trp. 3.4 → *mf* 3.2 → *p* 9.8 → *p*

trmb. 5.4 → *mf* 5.6 → *p* 5.4 → *mf* → *p*

tb. 7.8 → *mf* → *p* 5.4 → *mf* → *p*

81

5

p 11.12 → *p* 9.8 → *p* 3.4

4

3

vln.I 17.16 → *mf* → *p* 3.4 → *mf* → *p*

vln.II 7.8 → *mf* → *p* 3.4 → *mf* → *p*

vla. 7.8 → *mf* → *p* 3.4 → *mf* → *p*

vc. 9.8 → *mf* → *p* 3.4 → *mf* → *p*

cb. 9.8 → *mf* → *p* 9.8 → *mf* → *p* 3.4 → *mf* → *p*

84

5 (K)

fl. *mp*

cl. *mf*

bssn. *mp*

hr.

trp. *mp*

trmb. *mp*

tb.

vln.I *8va mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb.

86

5
4

fl. *mp*

cl.

bssn. *mp* *mf*

86

5
4

hr.

trp. *mp*

trmb. *mp* *mf*

tb. *mp*

86

5
4

vln.I *sforzando* *mp*

vln.II *mp* *mf*

vla. *mp* *mf*

vc. *mp* *mf*

cb.

88

4 (L)

fl.

cl.

bassn.

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

mp

pp

ff

mf

pp

3:2

mp

pp

3:2

pp

3:2

ff

mf

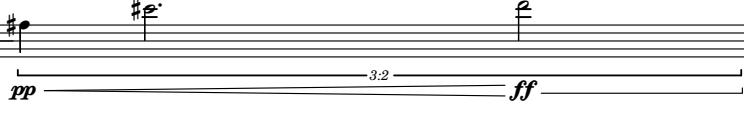
pp

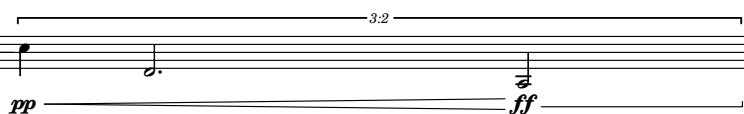
3:2

ff

90

5

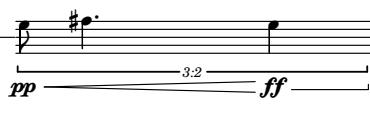
fl. 

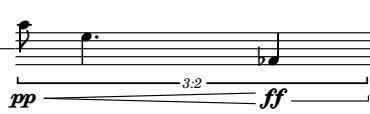
cl. 

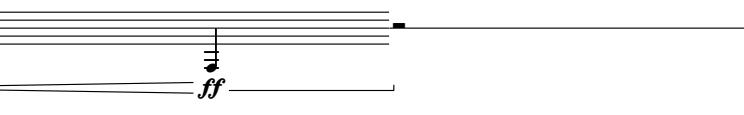
bssn. 

5

hr. 

trp. 

trmb. 

tb. 

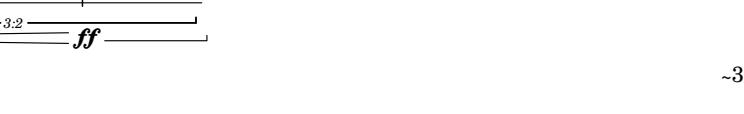
5

vln.I 

vln.II 

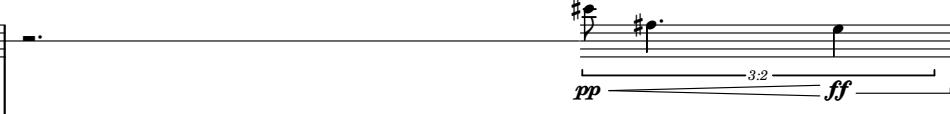
vla. 

vc. 

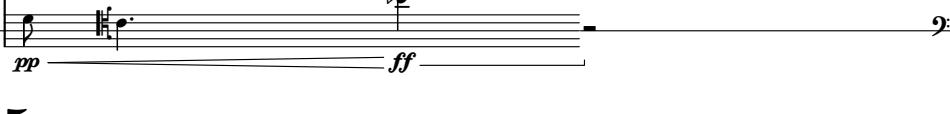
cb. 

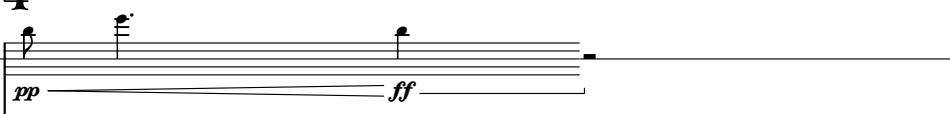
5

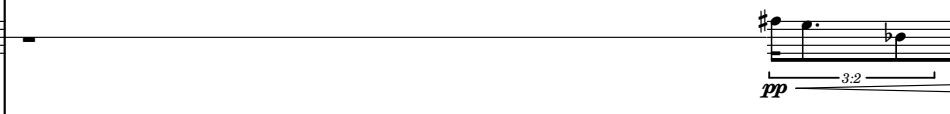
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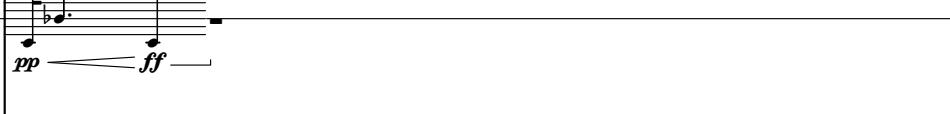


















92

4

fl.

cl.

bassn.

4

pp ————— 3.2 ————— ff —————

3

pp ————— 3.2 ————— #f —————

92

4

hr.

trp.

trmb.

tb.

4

pp ————— 3.2 ————— ff —————

3

pp ————— 3.2 ————— ff —————

4

trp.

trmb.

tb.

4

pp ————— 3.2 ————— ff —————

3

pp ————— 3.2 ————— ff —————

92

4

vln.I

8va.....

pp ————— 3.2 ————— ff —————

4

8va.....

pp ————— 3.2 ————— ff —————

3

8va.....

pp ————— 3.2 ————— ff —————

vln.II

pp ————— 3.2 ————— ff —————

vla.

pp ————— ff —————

vc.

pp ————— 3.2 ————— ff —————

cb.

pp ————— ff —————

95

4

fl.

cl.

bssn.

95

4

hr.

trp.

trmb.

tb.

95

4

vln.I

vln.II

vla.

vc.

cb.

98

5

fl. $\text{f} \text{ f}$
 $\text{pp} \text{ ff}$
 3.2

cl. $\text{f} \text{ f}$
 ff
 3.2

bssn. $\text{f} \text{ f}$
 $\text{pp} \text{ ff}$
 3.2

98

5

hr. $\text{f} \text{ f}$
 ff
 3.2

trp. $\text{f} \text{ f}$
 $\text{pp} \text{ ff}$
 3.2

trmb. $\text{f} \text{ f}$
 ff
 3.2

tb. $\text{f} \text{ f}$
 ff
 3.2

98

vln.I $\text{f} \text{ f}$
 $\text{pp} \text{ ff}$
 3.2

vln.II $\text{f} \text{ f}$
 ff
 3.2

vla. $\text{f} \text{ f}$
 $\text{pp} \text{ ff}$
 3.2

vc. $\text{f} \text{ f}$
 ff
 3.2

cb. $\text{f} \text{ f}$
 ff
 3.2

5 $\text{d}_{=60}$

cl. $\text{f} \text{ f}$
 ff
 13.12

2

hr. $\text{f} \text{ f}$
 ff
 19.20

trp. $\text{f} \text{ f}$
 ff
 19.20

trmb. $\text{f} \text{ f}$
 ff
 19.20

tb. $\text{f} \text{ f}$
 ff
 19.20

vln.I $\text{f} \text{ f}$
 ff
 19.20

vln.II $\text{f} \text{ f}$
 ff
 11.12

vla. $\text{f} \text{ f}$
 ff
 11.12

vc. $\text{f} \text{ f}$
 ff
 11.12

cb. $\text{f} \text{ f}$
 ff
 11.12

107

5

fl. fl. fl. fl. fl.

cl. cl. cl. cl. cl.

bass. bass. bass. bass. bass.

107

5

hr. hr. hr. hr. hr.

trp. trp. trp. trp. trp.

trmb. trmb. trmb. trmb. trmb.

tb. tb. tb. tb. tb.

107

5

vln.I vln.I vln.I vln.I vln.I

vln.II vln.II vln.II vln.II vln.II

vla. vla. vla. vla. vla.

vc. vc. vc. vc. vc.

cb. cb. cb. cb. cb.

109

3

fl.

3

cl.

bssn.

4

fl.

cl.

bssn.

109

3

hr.

3

trp.

4

trmb.

tb.

4

vln.I

3

vln.II

3

vla.

4

vc.

cb.

114

5**3** (N)**3**

fl. \downarrow *mf* -

cl. -

bassn. \downarrow *mf* -

mp 9:8 -

f -

114

5**3** (N)**3**

hr. -

mp -

mp 5:4 -

mf -

trp. \downarrow *f* -

mp -

mp 7:8 -

f -

trmb. \downarrow *mf* -

mp -

mp *f* -

mf -

tb. -

mp -

mp 13:12 -

f -

mf -

114

5**3** (N)**3**

vln.I \downarrow *f* -

mp -

mp 7:8 -

f -

vln.II \bar{p} *mf* -

mf -

mf -

mf -

vla. \bar{p} *mf* -

mf -

mf -

mf -

vc. \downarrow *mf* -

mp -

mp *f* -

mf -

cb. \bar{p} *mf* -

mp -

mp 11:12 -

f -

f -

117

2 **3** **4** **3**

fl. *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *mf*

cl. *f* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

bassn. *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

117 **2** **3** **4** **3**

hr. *mp* *mf* *mf* *mf* *f* *mp* *mf* *mf* *mf*

trp. *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

trmb. *mp* *f* *f* *f* *f* *mp* *mf* *mf* *mf*

tb. *mp* *mf* *mf* *mf* *mf* *mf* *f* *f* *f*

117 **2** **3** **4** **3**

vln.I *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

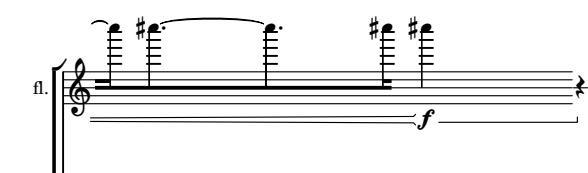
vln.II *f* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

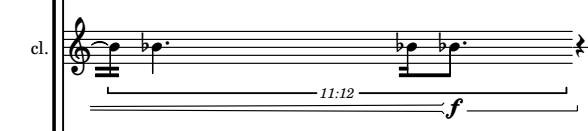
vla. *f* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

vc. *mp* *f* *f* *f* *f* *mp* *mf* *mf* *mf*

cb. *mp* *mf* *f* *f* *f* *mf* *f* *f* *f*

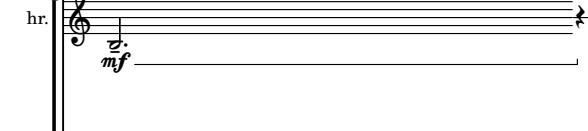
121 4 (O)

fl. 

cl. 

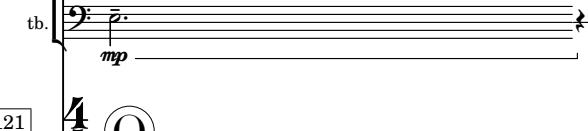
bssn. 

121 4 (O) 3 5

hr. 

trp. 

trmb. 

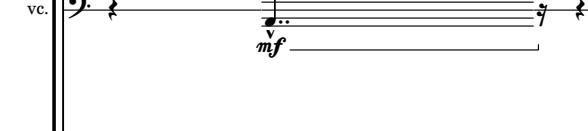
tb. 

121 4 (O) 3 5

vln.I 

vln.II 

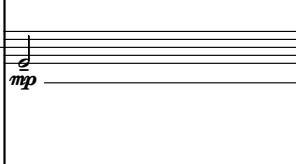
vla. 

vc. 

cb. 

3 5









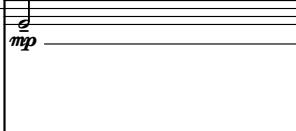








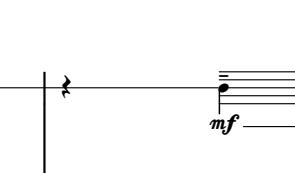




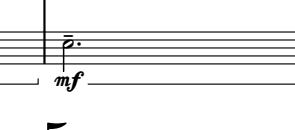




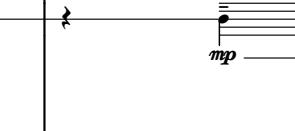
5

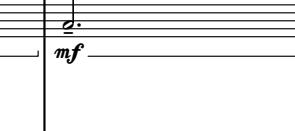


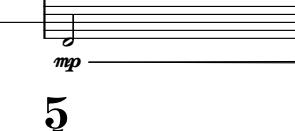






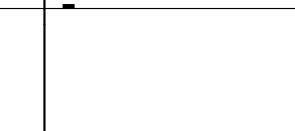


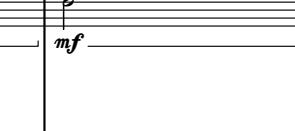


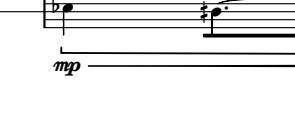












124

3

fl.

3

cl.

bassn.

4

mp
17:16

hr.

trp.

trmb.

tb.

4

mf
15:16

vln.I

vln.II

vla.

vc.

cb.

127

3

fl.

3 (P)

cl.

bssn.

4

hr.

trp.

trmb.

tb.

3

127

vln.I

vln.II

vla.

vc.

cb.

130

5

fl. *f* *mp* 13:12 *f* *mp* 7:8

cl. *mp* 15:16 *f* *mp*

bssn. *mp* 11:12 *mp* 13:12 *f*

4

hr. *g:8* *mp* 7:8 *f* *mp* 9:8

trp. *f* *mp* 11:12 *f* *mp* 9:8

trmb. *mp* 5:4 *f* *mp* 5:4

tb. *f* *mp* *f* *mp* *f* *mp* 5:4

5

vln.I *f* *mp* 11:12 *f* *mp* 9:8

vln.II *mp* 17:16 *f* *mp*

vla. *mp* *f* *mp* 11:12 *mp*

vc. *f* *mp* *f* *mp* *f*

cb. *f* *mp* 9:8 *f* *mp*

132

3 **4**

fl.

cl.

bassn.

5 **4** (Q)

mp

132

3 **4**

hr.

trp.

trmb.

tb.

5 **4** (Q)

mp

132

3 **4**

vln.I

vln.II

vla.

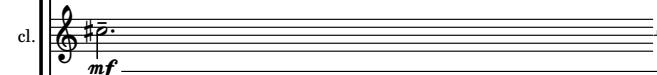
vc.

cb.

5 **4** (Q)

mp

134

5

bassoon (bssn.)

5

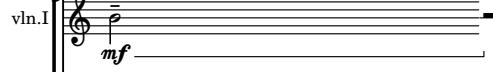
trumpet (trp.)

5

trombone (trmb.)

5

tuba (tb.)

5

134

5

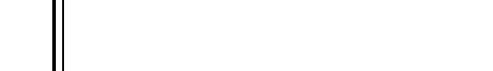
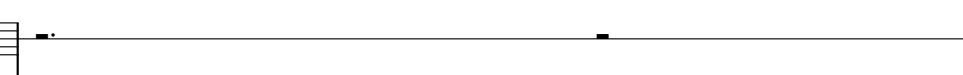
violin II (vln.II)

5

cello (vla.)

5

double bass (vc.)

5**5****5****5****5****5**

136

5
4

fl.

cl. $\text{b} \ddot{\text{F}}$
mf

bssn.

136

5
4

hr. $\text{d} \ddot{\text{F}}$
mp

trp. $\text{d} \ddot{\text{F}}$

trmb. $\text{d} \ddot{\text{F}}$
mf

tb. $\text{d} \ddot{\text{F}}$
mp

136

5
4

vln.I $\text{d} \ddot{\text{F}}$

vln.II $\text{b} \ddot{\text{F}}$
mf

vla. $\text{b} \ddot{\text{F}}$
mf

vc. $\text{d} \ddot{\text{F}}$
mp

cb. $\text{d} \ddot{\text{F}}$
mp

138 **4** (R) **5**

fl. *mf* *f*

cl.

bassn. *v... f*

138 **4** (R) **5**

hr. *mf*

trp. *f*

trmb. *v... mf*

tb. *mf* *f*

138 **4** (R) **5**

vln.I *f*

vln.II

vla. *f* *mf* *f*

vc. *mf* *f*

cb. *f*

140

5
4

fl.

cl.

bssn.

140

5
4

hr.

trp.

trmb.

tb.

140

5
4

vln.I

vln.II

vla.

vc.

cb.

142

4 3 4

fl. *mf* *f*

cl. *f*

bssn. *mf* *f*

142

4 3 4

hr. *f*

trp. *f*

trmb. *mf* *f*

tb. *mf* *f*

142

4 3 4

vln.I *f*

vln.II *mf*

vla. *mf*

vc. *f* *mf* *f*

cb. *f*

145

4

fl.

cl.

bssn.

3

-

5

4

hr.

trp.

trmb.

tb.

4

8va. 1

vln.I

vln.II

vla.

vc.

cb.

151

3 4 4

fl.

cl. 9:8 ff mf

bassn. ff mf 7:8 pp 11:12 p

151 3 4 4

hr. p pp mf

trp. ff 15:16 mf

trmb. ff mf 7:8 p

tb. p pp mf

151 3 4 4

vln.I ff mf

vln.II 9:8 ff mf 3:2 pp

vla. ff mf 7:8 pp 5:4 p

vc. ff mf

cb. p pp mf

154

4

fl. *p* — *pp* —

cl. *ff* —

bssn. *pp* —

4 (S)

mf — 7.6 —

154

4 (S)

hr. *ff* —

trp. *p* —

trmb. *pp* —

tb. *ff* —

4 (S)

ff — 17.16 — *mf* —

vln.I *p* — *pp* —

4 (S)

mf — *ff* —

vln.II *ff* —

4 (S)

ff — *mf* —

vla. *ff* —

4 (S)

mf — 7.6 — *ff* —

vc. *pp* —

4 (S)

ff —

cb. *ff* —

156

5

fl. *ff*

cl.

bssn. *ff* *mf* *p* *pp* *ff*

5

hr. *ff* *mf*

trp. *ff* *mf*

trmb. *p* *pp* *ff* *mf*

tb. *ff* *mf*

5

vln.I *ff* *mf* *8va* *mf*

vln.II *mf* *ff*

vla. *ff* *mf* *ff* *mf*

vc. *p* *pp* *ff* *mf*

cb.

158

3 4 3 4 4 4

fl. - fl. - cl. - bssn. -

p 5:4 *pp* *mf* *ff* *ff* *ff*

ff 9:8 *mf* *ff* > *mf* *ff* *p* - *pp* -

158

3 4 3 4 4 4

hr. - hr. - trp. -

mf 5:4 *ff* *ff*

p 5:4 *pp* *mf* 3:2 *ff*

trmb. - trmb. - tb. -

ff 9:8 *mf* *ff* *ff*

ff 5:4 *ff*

158

3 4 3 4 4 4

vln.I - vln.I - vln.II - vla. -

p *pp* *mf* 3:2 *ff* 9:8 *ff*

ff *mf* *ff* *mf* 3:4 *ff* *p* - *pp* -

vc. - vc. - cb. -

ff *mf* *ff* *mf* *ff*

ff 5:4 *ff*

~60~

161

4

fl.

cl.

bssn. $\frac{p}{pp}$

5

ff mf

mf $9:8$ ff

4

hr. p $13:12$ pp

5

ff mf

trp.

ff $13:12$ mf

trmb. p pp

$3:4$

ff mf

tb. p pp

$13:12$

4

vin.I

ff mf

5

$8va$

ff mf

vln.II

mf $7:8$ ff

vla.

mf $9:8$ ff

vc. p pp

$5:4$

ff mf

cb. p $13:12$ pp

ff $5:4$ mf

163

5

fl. $p \xrightarrow{3:4} pp$

cl.

bassn. $ff \xrightarrow{7:8} mf$

163

hr. $mf \xrightarrow{5:6} ff$

trp. $p \xrightarrow{3:4} pp$

trmb. $ff \xrightarrow{7:8} mf$

tb. $mf \xrightarrow{5:6} ff$

vln.I pp

vln.II $ff \xrightarrow{mf} ff$

vla. $ff \xrightarrow{mf} ff$

vc. $ff \xrightarrow{mf} ff$

cb. $mf \xrightarrow{5:6} ff$

3 (T) **3** **3** (T) **3**

163

vln.I $mf \xrightarrow{ff} ff$

vln.II $p \xrightarrow{7:8} pp$

vla. $p \xrightarrow{7:8} pp$

vc. $p \xrightarrow{ff} ff$

cb. $mf \xrightarrow{5:6} ff$

4 **3** (T) **3** **3** (T)

170 **4** (U)

fl. *ff* 5:6

cl. *ff* 5:6

bssn. *p* *pp*

3

7:8 *ff*

5

ff mf 5:4

p 5:4

170 **4** (U)

hr. *ff* 13:12 *mf*

trp. *ff* 7:6

trmb. *p* 9:8 *pp*

tb. *ff* *mf*

3

5

ff 11:12 *mf*

11:10 *ff*

4 (U)

vln.I *ff* 7:6

vln.II *ff* 7:6

vla. *ff* 5:6

vc. *p* 7:8 *pp*

3

ff 7:8 *mf*

5

ff 5:4 *mf*

p 11:10 *ff*

cb. *ff* *mf*

173

3

fl. $\text{b}^\flat \# \text{b}^\flat$ pp

3

cl. pp

bassn. ff mf

4

$\text{b}^\flat \text{b}^\flat \text{b}^\flat$ mf

$\text{ff} \text{mf}$

ff

3

hr. $\text{ff} \text{mf}$

3

trp. $\text{b}^\flat \text{b}^\flat \text{b}^\flat$ pp

4

$p \text{ pp}$

mf

trmb. $\text{mf} < \text{ff}$

$\text{ff} \text{mf}$

tb. $\text{ff} \text{mf}$

$p \text{ pp}$

3

vln.I $\text{b}^\flat \text{b}^\flat \text{b}^\flat$ 7:8

3

vln.II pp

3:4

$\text{ff} > \text{mf}$

mf

4

$\text{b}^\flat \text{b}^\flat \text{b}^\flat$ 9:8

$\text{ff} \text{mf}$

$\text{ff} \text{mf}$

vc. $\text{mf} < \text{ff}$ 3:2

$\text{ff} \text{mf}$

$\text{ff} \text{mf}$

$\text{ff} \text{mf}$

4

$p \text{ pp}$

$\text{ff} \text{mf}$

$\text{ff} \text{mf}$

$\text{ff} \text{mf}$

cb. $\text{ff} \text{mf}$

$\text{9:8} \text{mf}$

176

fl. *ff*

cl. *ff* *mf*

bssn. *p* *13:12*

176

hr. *ff* *mf* < *ff*

trp. *ff* *mf* *ff* > *mf*

trmb. *p* *pp* *mf* *ff* *mf*

tb. *ff* *mf* *ff*

176

vln.I *ff* *8va* *ff* *mf*

vln.II *ff*

vla. *ff*

vc. *p* *pp* *mf* *ff*

cb.

179

5

fl. *ff* *mf* 5:6 *ff* *mf* 5:4

cl. *mf* *ff* *ff* *mf* 5:6

bssn. *f* *ff* *mf* 3:2 *ff* 7:6

179

5

hr. *f* *ff* 3:4 *mf* *ff* 5:4 *mf*

trp. *ff* *mf* 7:6 *ff* *mf*

trmb. *ff* *ff* *mf* 3:2 *ff* 7:6 *ff*

tb. *ff* 3:4 *mf* *ff* 5:4 *mf* 3:2

179

5

vln.I *ff* *mf* 7:6 *ff* *mf*

vln.II *mf* *ff* *ff* *mf* 7:6

vla. *mf* *ff* *ff* *mf* 5:6

vc. *ff* *mf* 3:2 *ff* 7:6 *ff*

cb. *ff* 3:4 *mf* *ff* 5:4 *ff* *mf* 3:2

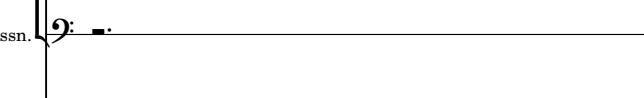
~67~

183

5

fl. 

cl. 

bssn. 

183

5

hr. 

trp. 

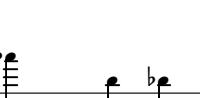
trmb. 

tb. 

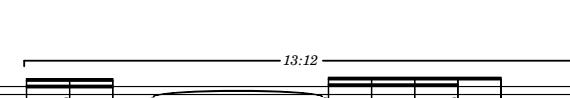
183

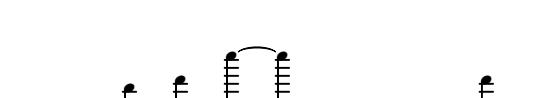
5

vln.I 

vln.II 

vla. 

vc. 

cb. 

185

5

fl.

cl. *ff* *mf*

bssn.

185

5

hr. *ff* *mf*

trp.

trmb.

tb. *ff* *mf*

185

5

vln.I

vln.II *ff* *mf*

vla. *ff* *mf*

vc.

cb. *ff*

4

4

fl. *ff* *7:8* *mf*

cl. *ff* *mf*

bssn. *ff* *mf*

hr. *ff* *mf*

trp. *ff* *mf*

trmb. *ff* *15:16* *mf*

tb. *ff* *mf*

vln.I *ff* *7:8* *mf*

vln.II *ff* *5:4* *mf*

vla. *ff* *5:4* *mf*

vc. *ff* *17:16* *mf*

cb. *ff*

187

4 (X)

fl. *p* 11:12 *pp*

cl.

bassn. *p* *pp*

187 **4** (X) **5**

hr. *p* 5:4 *pp*

trp. *p* 15:16 *pp*

trmb. *p* 15:16 *pp*

tb. *p* 13:12 *pp*

187 **4** (X) **5**

vln.I *p* *pp*

vln.II

vla. *p* 5:4 *pp*

vc. *p* 13:12 *pp*

cb. *p* 9:8 *pp*

189

5

fl.

cl.

bssn.

4

\bar{b} \bar{b} $\# \bar{b}$ \bar{b} $\# \bar{b}$ \bar{b} $\# \bar{b}$

p ————— 9:8 ————— pp

p ————— 7:8 ————— pp

p ————— 5:4 ————— pp

189

5

hr.

p ————— 11:12 —————

p ————— 5:4 ————— pp

4

\bar{b} \bar{b} $\# \bar{b}$ \bar{b} $\# \bar{b}$ \bar{b} $\# \bar{b}$

p ————— pp —————

trp.

p ————— 17:16 ————— pp

p ————— 5:4 ————— pp

trmb.

p ————— 7:8 ————— pp

p ————— pp —————

tb.

p ————— pp —————

p ————— 7:8 ————— pp

189

5

vln.I

p ————— pp —————

4

\bar{b} \bar{b} $\# \bar{b}$ \bar{b} $\# \bar{b}$ \bar{b} $\# \bar{b}$

p ————— pp —————

vln.II

p ————— 5:4 pp —————

p ————— pp —————

vla.

p ————— 7:8 ————— pp

p ————— pp —————

vc.

p ————— 11:12 —————

p ————— pp —————

cb.

p ————— 7:8 ————— pp

p ————— pp —————

191

4 3 4

fl. *p* 9:8 *pp*

cl. 7:8 *p* 7:8 *pp*

bassn. 7:8 *p* 7:8 *pp*

191

4 3 4

hr. *p* 5:4 *pp* 7:8 *p*

trp. 15:16 *p* 7:8 *pp*

trmb. 11:12 *p* 7:8 *pp*

tb. 9:8 *p* 7:8 *pp*

191

4 3 4

vln.I 8va *p* 5:4 *pp*

vln.II 3:4 *pp* 17:16 *p*

vla. 5:4 *p* *pp*

vc. 9:8 *p* 11:12 *p* 7:8 *pp*

cb. 9:8 *p* 9:8 *pp* 7:8 *p* *pp*

194

4

fl.

3

bassoon

9

8

trumpet

trb.

tb.

vln.I

vln.II

vla.

vc.

cb.

p 9:8 pp

p 13:12 pp

p 5:4 pp 15:16

p 9:8 pp

p 13:12 pp

p 15:16 pp

p 7:8 pp

p 15:16 pp

p 17:16 pp

p 13:12 pp

p 15:16 pp

p 17:16 pp

p 13:12 pp

p 15:16 pp

p 17:16 pp

74