

T i ā n s h ū

# 天書

析世鑒—世紀末卷

for twelve players

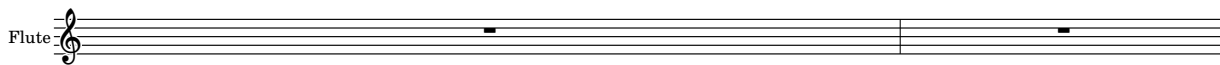
; or, mad writings in a Book from the Sky

Gregory Rowland Evans

♩ = 108

5  
4

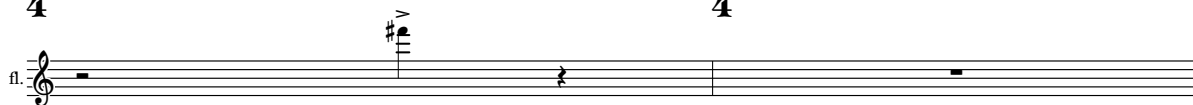
2  
4



3

4  
4

3  
4



*p*

5

4  
4

4  
4



*fff* *mf*

7

4  
4

4  
4

Ⓐ

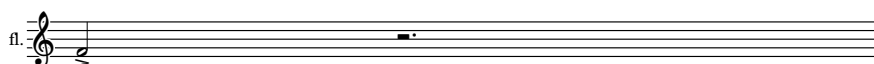


*mp* *ff*

*p*

9

5  
4



*mp*

10

5  
4

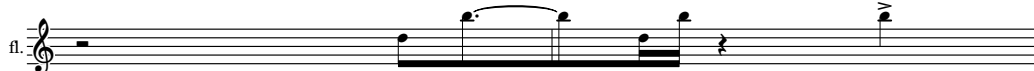


*fff* *mf*

11

3  
4

3  
4



*mp* *ff*

*p*

13

4  
4

4  
4



*mp*

Tianshū - Evans

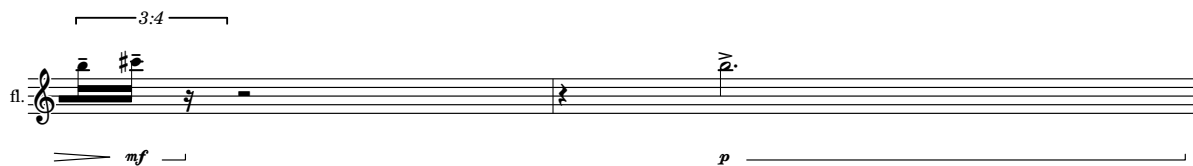


30

 $\frac{3}{4}$  (D)

 $\frac{4}{4}$ 

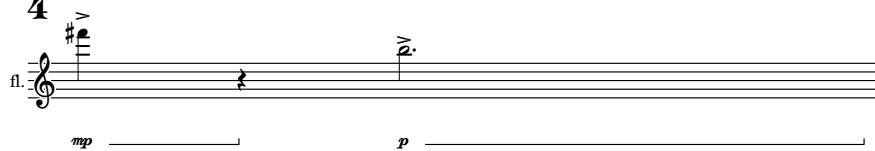
3:4

fl. 

*mf* *p*

32

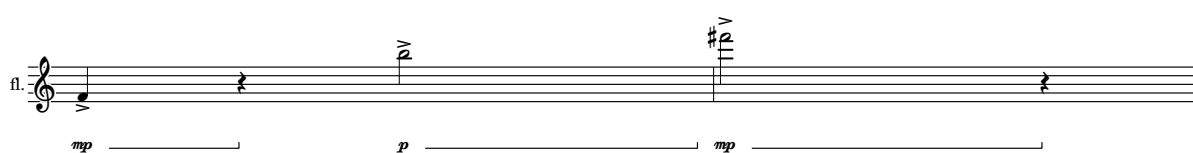
 $\frac{5}{4}$ 

fl. 

*mp* *p*

33

 $\frac{4}{4}$ 
 $\frac{3}{4}$ 

fl. 

*mp* *p* *mp*

35

 $\frac{5}{4}$  (E)

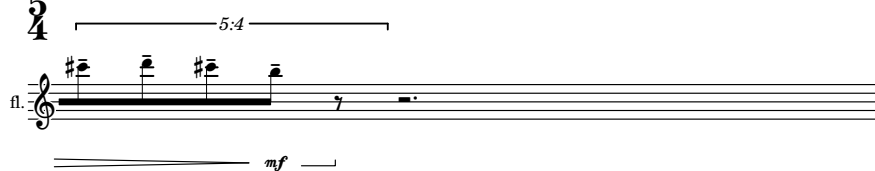
fl. 

*fff* *mf*

36

 $\frac{5}{4}$ 

5:4

fl. 

*mf*

37

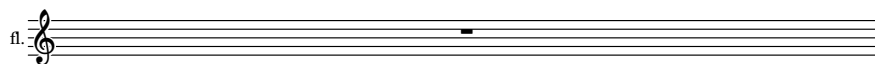
 $\frac{5}{4}$ 

fl. 

*fff* *mf*

38

 $\frac{5}{4}$ 

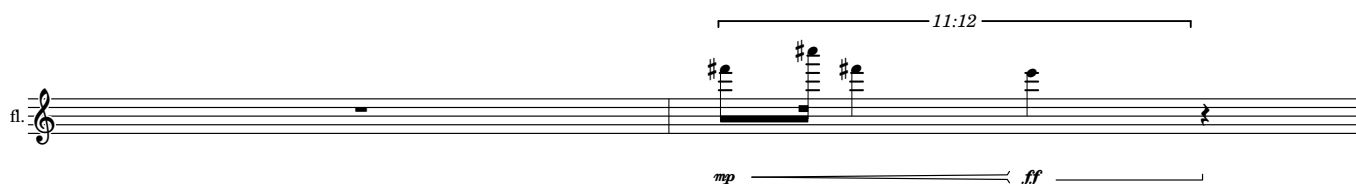
fl. 

*mf*

39

 $\frac{4}{4}$ 
 $\frac{4}{4}$  (F)

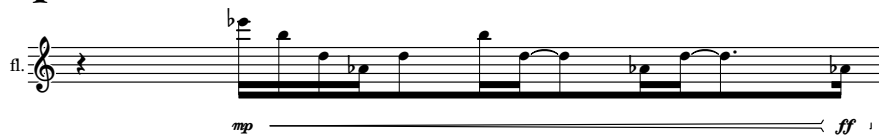
11:12

fl. 

*mp* *ff*

41

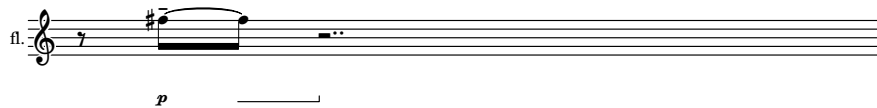
5/4



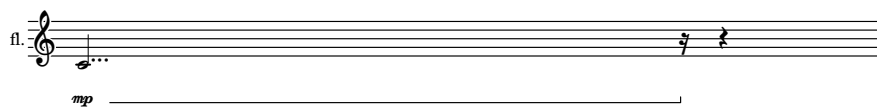
56

 $\frac{4}{4}$  $\frac{4}{4}$  (G)

58

 $\frac{5}{4}$ 

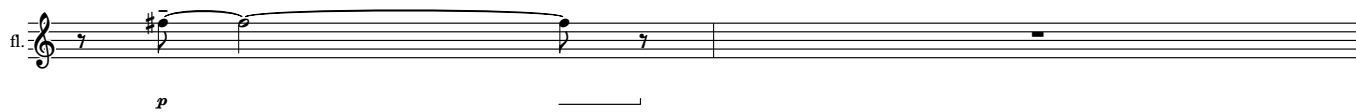
59

 $\frac{5}{4}$ 

60

 $\frac{3}{4}$  $\frac{3}{4}$ 

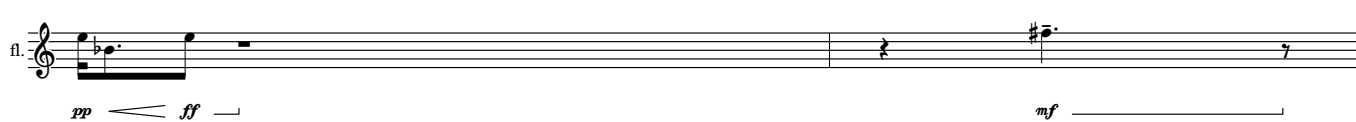
62

 $\frac{4}{4}$  $\frac{4}{4}$ 

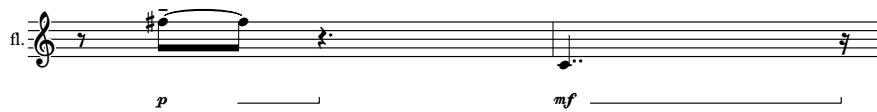
64

 $\frac{5}{4}$ 

65

 $\frac{5}{4}$  $\frac{3}{4}$  (H)

67

 $\frac{3}{4}$  $\frac{2}{4}$ 

69

 $\frac{3}{4}$  $\frac{4}{4}$ 

71

 $\frac{3}{4}$  $\frac{4}{4}$  ①

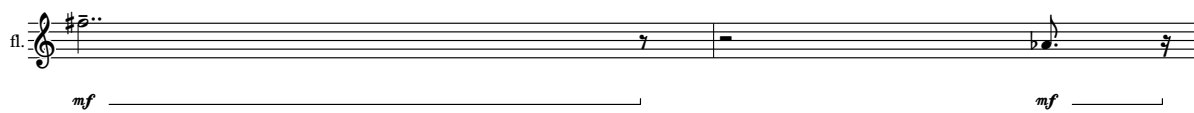
73

 $\frac{3}{4}$  $\frac{5}{4}$ 

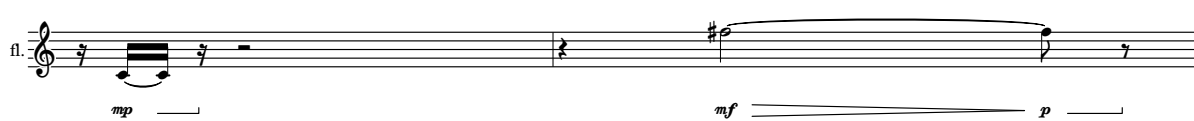
75

 $\frac{3}{4}$  $\frac{3}{4}$ 

77

 $\frac{4}{4}$  $\frac{3}{4}$ 

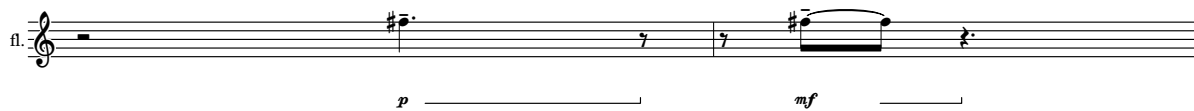
79

 $\frac{3}{4}$  ② $\frac{4}{4}$ 

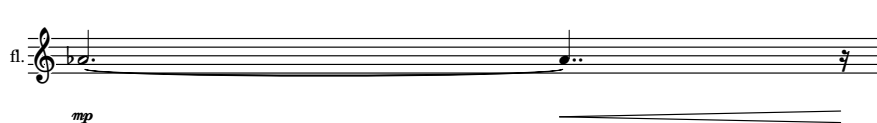
81

 $\frac{5}{4}$ 

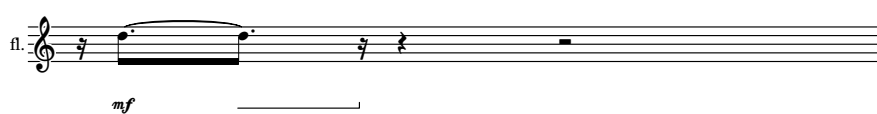
82

 $\frac{4}{4}$  $\frac{3}{4}$ 

84

 $\frac{5}{4}$  ③

85

 $\frac{5}{4}$ 

86

 $\frac{5}{4}$ 

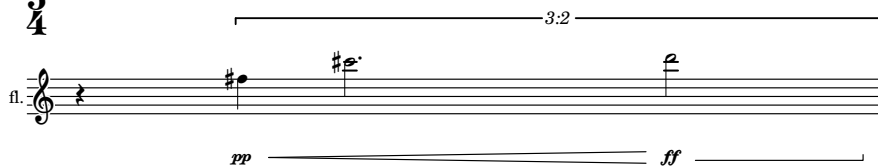
87

 $\frac{5}{4}$ 

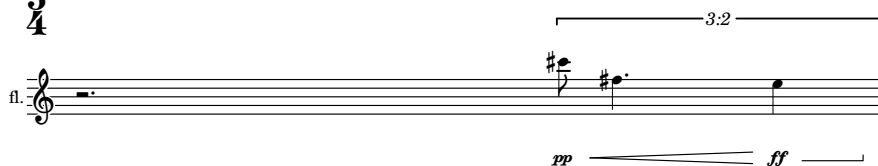
88

 $\frac{4}{4}$  $\frac{4}{4}$  (L)

90

 $\frac{5}{4}$ 

91

 $\frac{5}{4}$ 

92

 $\frac{4}{4}$  $\frac{4}{4}$ 

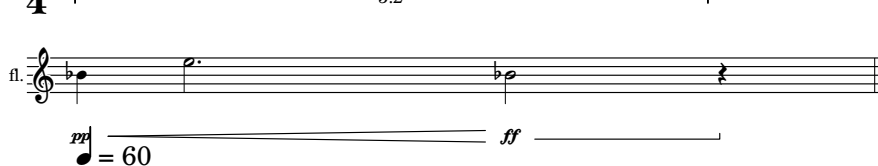
94

 $\frac{3}{4}$  $\frac{4}{4}$ 

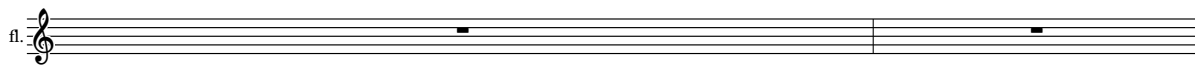
96

 $\frac{4}{4}$  $\frac{3}{4}$ 

98

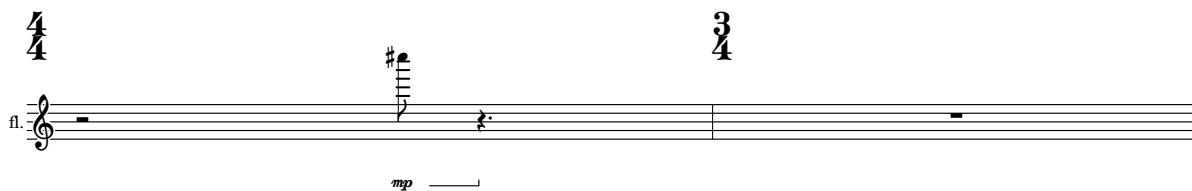
 $\frac{5}{4}$ 

99

 $\frac{5}{4}$  $\frac{2}{4}$ 

101

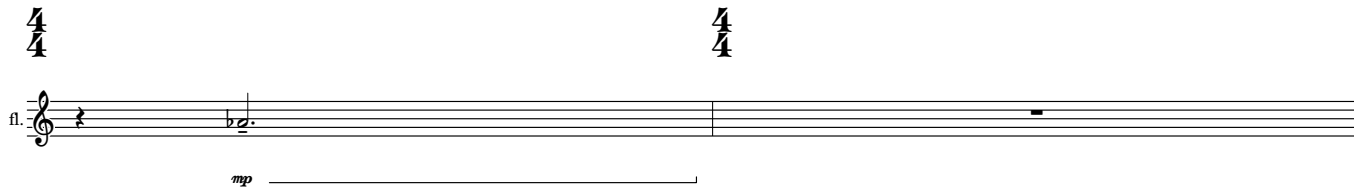
4/4 3/4

fl. 

*mp*

103

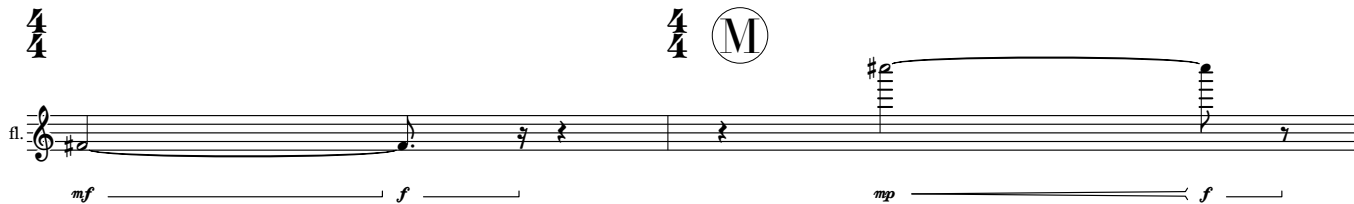
4/4 4/4

fl. 

*mp*

105

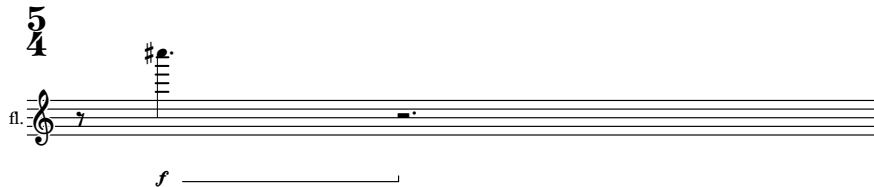
4/4 4/4 (M)

fl. 

*mf* *f* *mp* *f*

107

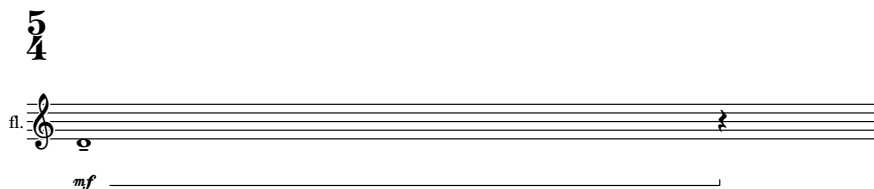
5/4

fl. 

*f*

108

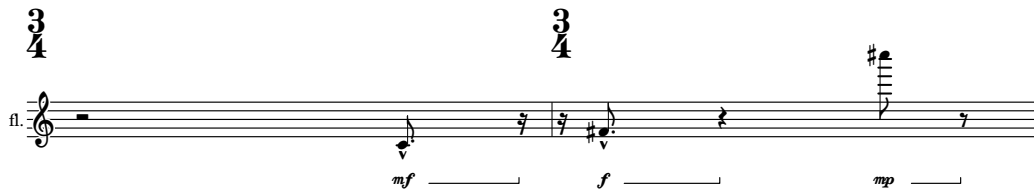
5/4

fl. 

*mf*

109

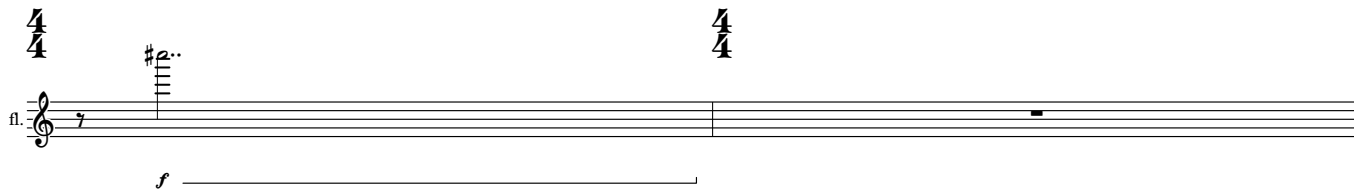
3/4 3/4

fl. 

*mf* *f* *mp*

111

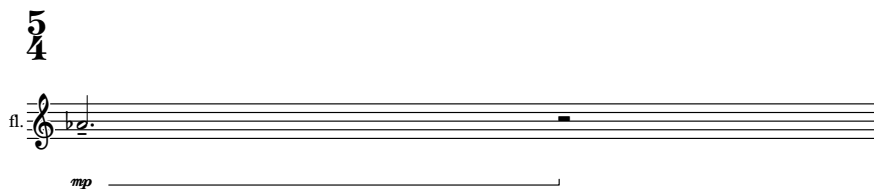
4/4 4/4

fl. 

*f*

113

5/4

fl. 

*mp*



114  $\frac{5}{4}$   $\frac{3}{4}$  (N)

fl. *mf* *mp*

116  $\frac{3}{4}$   $\frac{2}{4}$

fl. *f* *mp*

118  $\frac{3}{4}$   $\frac{4}{4}$

fl. *mf* *f*

120  $\frac{3}{4}$   $\frac{4}{4}$  (O)

fl. *mp* *mp*

122  $\frac{3}{4}$   $\frac{5}{4}$

fl. *mf* *mf*

124  $\frac{3}{4}$   $\frac{3}{4}$

fl. *f*

126  $\frac{4}{4}$   $\frac{3}{4}$

fl. *f* *mp* *mp*

128  $\frac{3}{4}$  (P)  $\frac{4}{4}$

fl. *mf* *mp* *f*

130

5  
4

fl.

*f* *mp*


This musical score is for the first system of 'The Rose Tree'. It is written for a flute (fl.) in 5/4 time. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note on G4 (F#4), a half note on A4, and a quarter note on B4. A fermata is placed over the B4 note. The dynamics are marked *f* (forte) for the first measure and *mp* (mezzo-piano) for the second measure. The system ends with a quarter rest.

131

Musical score for Flute I, measures 7-9. The key signature has one sharp (F#). Measure 7 starts with a half rest, followed by a quarter note F#5. Measure 8 contains a half rest. Measure 9 begins with a half note F#5, followed by a quarter rest. Dynamic markings are mezzo-piano (*mp*) at the start of measure 7, forte (*f*) at the start of measure 8, and mezzo-piano (*mp*) at the start of measure 9.


133


**5/4** **Q**

fl. 

134

5  
4

fl. 

*mf* 

135

5  
4

f1.

*mp*

136

5/4


f. 

137

The musical score for 'The Rose Tree' is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a half note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a quarter note B3. The melody then continues with a half note A3, a half note G3, and a quarter note F3. The piece concludes with a half note E3, a half note D3, and a quarter note C3. The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano) and 'f' (forte). The score is labeled 'The Rose Tree' and 'Op. 10, No. 1'.


139

**5**  
**4**

fl. 

140

**5**  
**4**

fl. 

141  $\frac{4}{4}$   $\frac{4}{4}$

fl.

143  $\frac{3}{4}$   $\frac{4}{4}$

fl.

145  $\frac{4}{4}$   $\frac{3}{4}$

fl.

147  $\frac{5}{4}$

fl.

$\text{♩} = 120$

148  $\frac{5}{4}$   $\frac{2}{4}$

fl.

150  $\frac{4}{4}$   $\frac{3}{4}$

fl.

152  $\frac{4}{4}$   $\frac{4}{4}$

fl.

154  $\frac{4}{4}$   $\frac{4}{4}$  (S)

fl.

156  $\frac{5}{4}$

fl.

157

5/4 17:16

ff mf

158

3/4 5:4 3/4

p pp mf

160

4/4 4/4

ff

162

5/4

ff mf

163

5/4 3:4 3/4 T

p pp mf

165

3/4 2/4 7:8

ff ff mf

167

3/4 4/4

ff mf p pp

169

3/4 4/4 U

mf mf

171  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{5:4}{}$   $\frac{5:4}{}$

ff mf p

173  $\frac{3}{4}$   $\frac{3}{4}$

pp

175  $\frac{4}{4}$   $\frac{3}{4}$

ff mf ff > mf

177  $\frac{3}{4}$   $\frac{4}{4}$  (V)

mf ff

179  $\frac{5}{4}$

ff mf

180  $\frac{4}{4}$   $\frac{3}{4}$

mf ff mf

182  $\frac{5}{4}$  (W)

ff mf

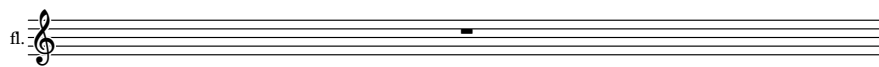
183  $\frac{5}{4}$   $\frac{9:8}{}$

ff > mf

184

5  
4

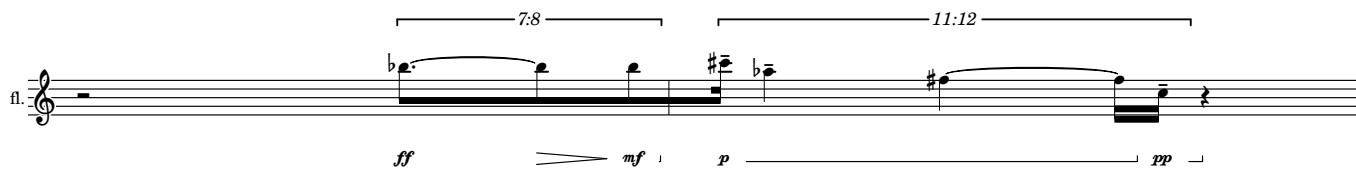
185

5  
4

186

4  
44  
4

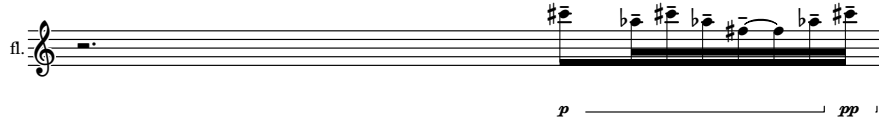
X



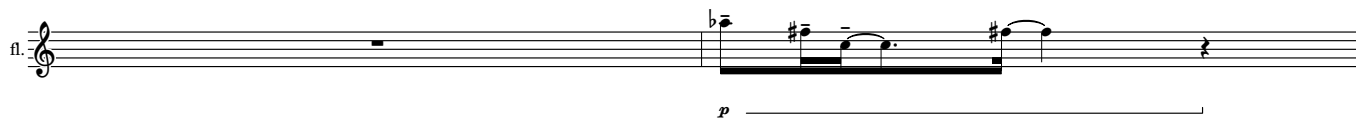
188

5  
4

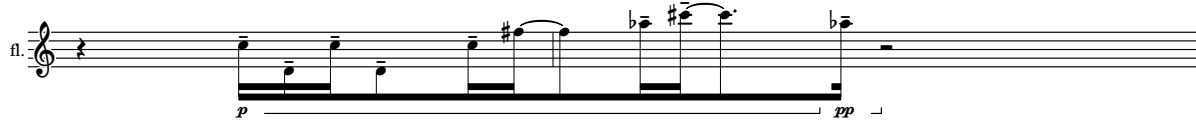
189

5  
4

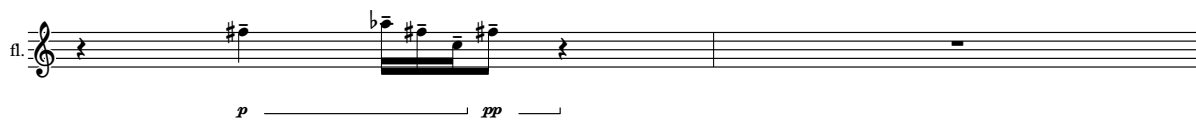
190

4  
44  
4

192

3  
44  
4

194

4  
43  
4

196

9  
8