

T i ā n s h ū

天書

析世鑒—世紀末卷

for twelve players

; or, mad writings in a Book from the Sky

Gregory Rowland Evans

♩ = 108

5
4

2
4

Contrabass

p

3

4
4

3:4

3
4

cb.

mf

5

4
4

9:8

4
4

cb.

p

7

4
4

4
4

Ⓐ

cb.

mp

9

5
4

cb.

10

5
4

cb.

11

3
4

3
4

cb.

p

mp

13

4
4

4
4

cb.

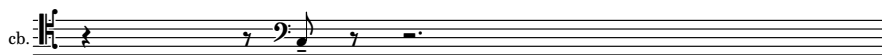
mp

ff

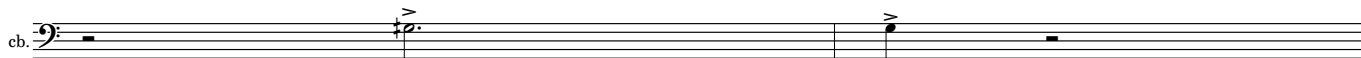
15

 $\frac{5}{4}$

3:2

*fff*

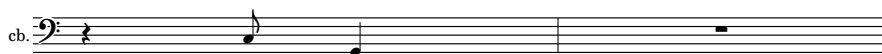
16

 $\frac{5}{4}$ $\frac{3}{4}$ (B)*p**mp*

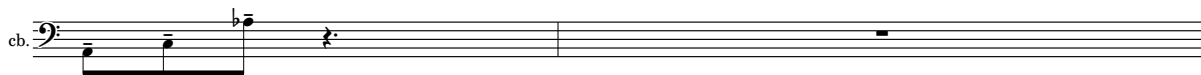
18

 $\frac{3}{4}$ $\frac{2}{4}$

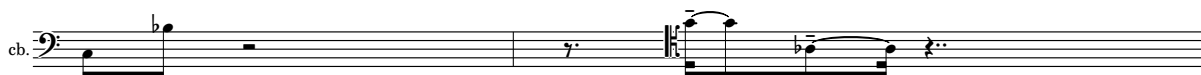
3:4

*mp**ff*

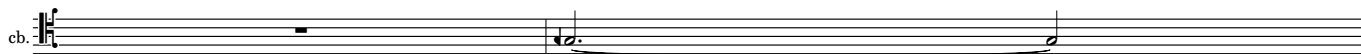
20

 $\frac{3}{4}$ $\frac{4}{4}$ *fff**mf*

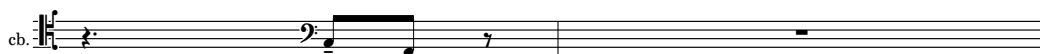
22

 $\frac{3}{4}$ $\frac{4}{4}$ (C)*mp**ff**fff**mf*

24

 $\frac{3}{4}$ $\frac{5}{4}$ *p*

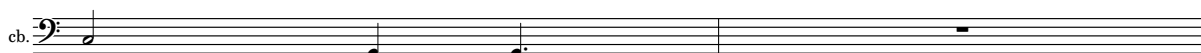
26

 $\frac{3}{4}$ $\frac{3}{4}$ *fff**mf*

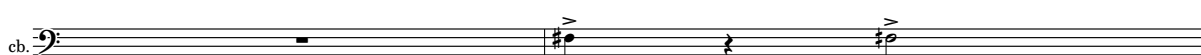
28

 $\frac{4}{4}$ $\frac{3}{4}$

9:8

*mp*

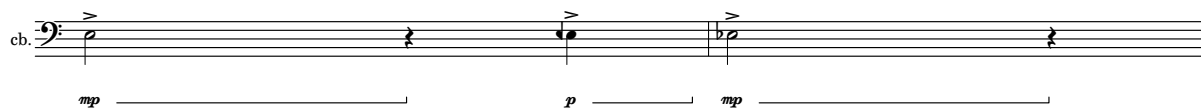
30

 $\frac{3}{4}$ (D) $\frac{4}{4}$ *mp**p*

32

5
4

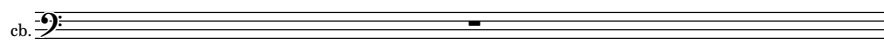
33

4
43
4

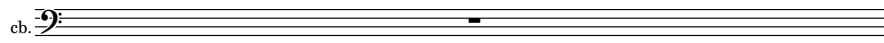
35

5
4

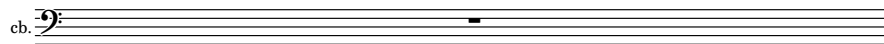
Ⓔ



36

5
4

37

5
4

38

5
4

39

4
44
4

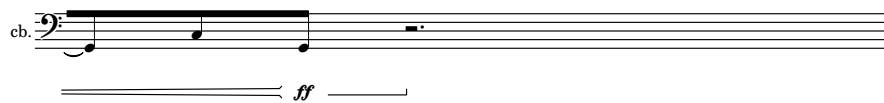
Ⓕ



41

5
4

3:4



42

5
4

43

 $\frac{4}{4}$

cb.

45

 $\frac{3}{4}$

cb.

47

 $\frac{4}{4}$

cb.

49

 $\frac{5}{4}$

cb.

50

 $\frac{5}{4}$

cb.

52

 $\frac{4}{4}$

cb.

54

 $\frac{4}{4}$

cb.

56

 $\frac{4}{4}$

cb.

58

 $\frac{5}{4}$

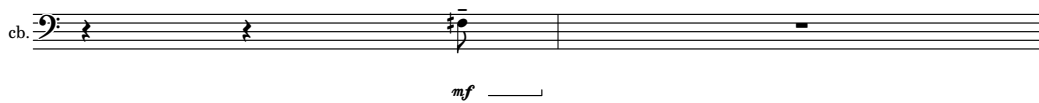
cb.

59

 $\frac{5}{4}$

cb.

60

 $\frac{3}{4}$
 $\xrightarrow{3:4}$
 $\frac{3}{4}$


62

 $\frac{4}{4}$
 $\frac{4}{4}$


64

 $\frac{5}{4}$


65

 $\frac{5}{4}$
 $\xrightarrow{7:6}$
 $\frac{3}{4}$
 (H)

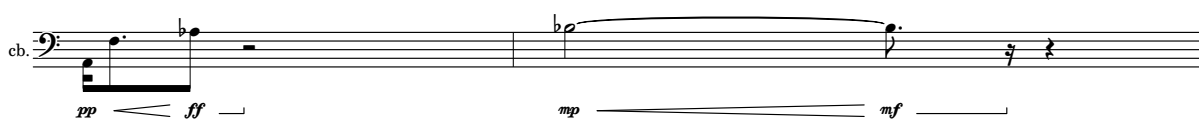

67

 $\frac{3}{4}$
 $\xrightarrow{3:2}$
 $\frac{2}{4}$


69

 $\frac{3}{4}$
 $\frac{4}{4}$


71

 $\frac{3}{4}$
 $\xrightarrow{3:2}$
 $\frac{4}{4}$
 (I)


73

 $\frac{3}{4}$
 $\frac{5}{4}$


75

 $\frac{3}{4}$
 $\frac{3}{4}$


77 $\frac{4}{4}$ $\frac{3}{4}$ 3:2


cb. 

pp *ff*

79 $\frac{3}{4}$ $\textcircled{\text{J}}$ $\frac{4}{4}$ 3:2


cb. 

81 **5**
4

cb. 

p

82 $\frac{4}{4}$ $\frac{3}{4}$ 3:4

cb. 

84 $\frac{5}{4}$ K

cb. 


85 $\frac{5}{4}$

cb.

86 **5**
4

cb. 

87 **5**
4

cb. 

88 $\frac{4}{4}$ $\frac{4}{4}$ $\textcircled{\text{L}}$ 3:2

cb. *mf* *pp*

The musical score for the Contrabass (cb.) is written on a single staff in bass clef. The time signature is 4/4. The piece begins with a measure of rest, followed by a half note G2, a half note A2, and a half note B2. This is followed by a measure of rest. The next measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a measure of rest. The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is marked 3:2. The key signature is one flat (Bb).

90

$\frac{5}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$

cb.

91

$\frac{5}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$

cb.

92

$\frac{4}{4}$ $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$

cb.

94

$\frac{3}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$ $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$

cb.

96

$\frac{4}{4}$ $\frac{3}{4}$

cb.

98

$\frac{5}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$

cb.

$\text{♩} = 60$ ff

99

$\frac{5}{4}$ $\frac{2}{4}$

cb.

101

$\frac{4}{4}$ $\frac{3}{4}$

cb.

103

$\frac{4}{4}$ $\frac{4}{4}$ $\overbrace{\hspace{2cm}}^{3:2}$

cb.

105

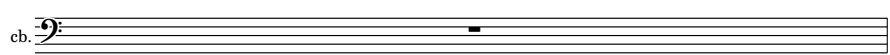
$\frac{4}{4}$ $\frac{4}{4}$ (M)

cb.

f

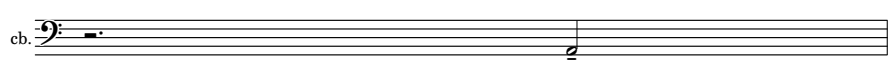
107

5
4



108

5
4



109

3
4

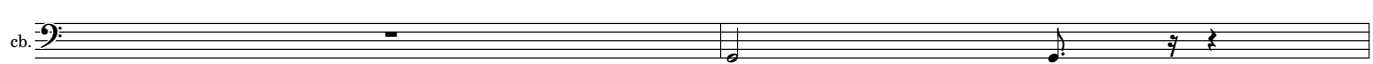


mp _____

mp _____ *f* _____

111

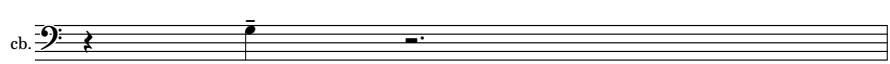
4
4



mf _____ *f* _____

113

5
4

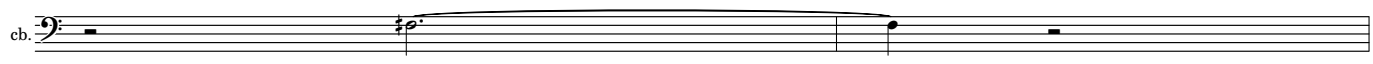


mf _____

114

5
4

3
4 (N)

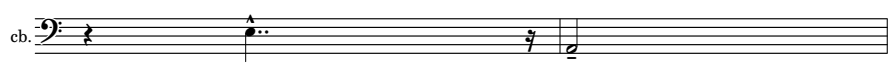


mp _____ *f* _____

116

3
4

2
4

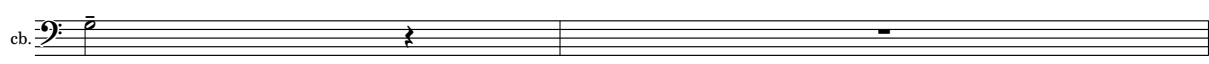


f _____ *mp* _____

118

3
4

4
4

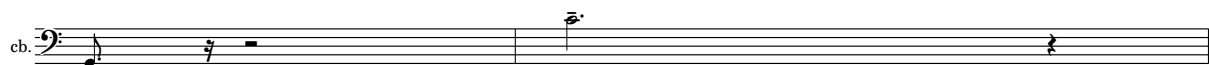


mf _____

120

3
4

4
4 (O)



mf _____

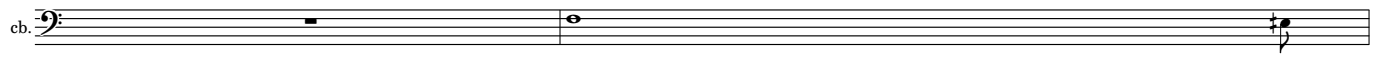
mp _____

122

3
4

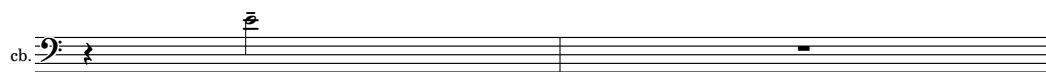
5
4

9:10

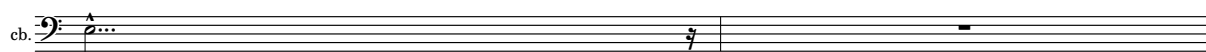


mp _____ *f* _____

124

 $\frac{3}{4}$ $\frac{3}{4}$ *mf* _____

126

 $\frac{4}{4}$ $\frac{3}{4}$ *f* _____

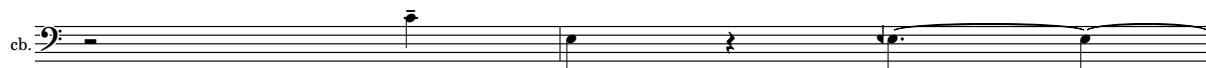
128

 $\frac{3}{4}$

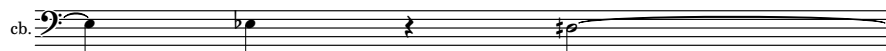
(P)

 $\frac{4}{4}$

5:4

*mp* _____*mp* _____*mp* _____

130

 $\frac{5}{4}$ *f* _____*mp* _____

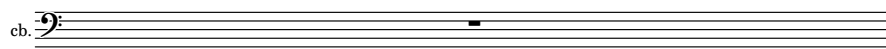
131

 $\frac{4}{4}$ $\frac{3}{4}$ *f* _____*mp* _____*f* _____

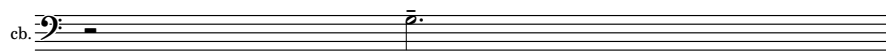
133

 $\frac{5}{4}$

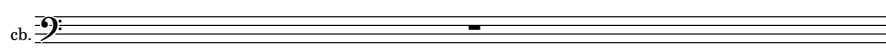
(Q)



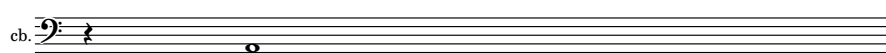
134

 $\frac{5}{4}$ *mf* _____

135

 $\frac{5}{4}$ 

136

 $\frac{5}{4}$ *mp* _____

137

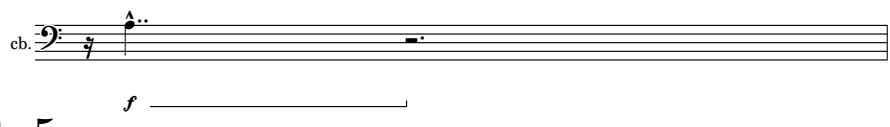
$\frac{4}{4}$

$\frac{4}{4}$ (R)

cb. 

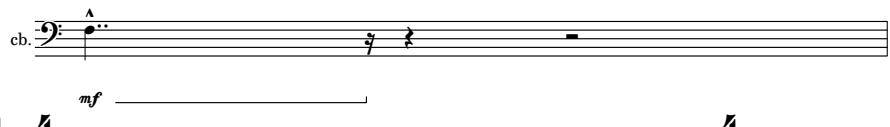
139

$\frac{5}{4}$

cb. 

140

$\frac{5}{4}$

cb. 

141

$\frac{4}{4}$

$\frac{4}{4}$

cb. 

143

$\frac{3}{4}$

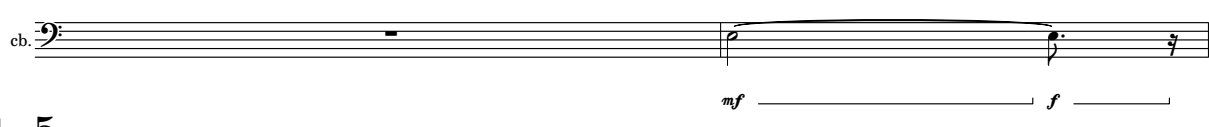
$\frac{4}{4}$

cb. 

145

$\frac{4}{4}$

$\frac{3}{4}$

cb. 

147

$\frac{5}{4}$

cb. 

148

$\frac{5}{4}$

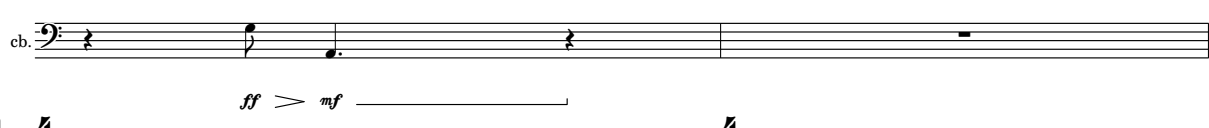
$\frac{2}{4}$

cb. 

150

$\frac{4}{4}$


$\frac{3}{4}$

cb. 

152

$\frac{4}{4}$

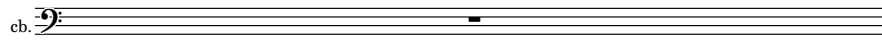
$\frac{4}{4}$

cb. 

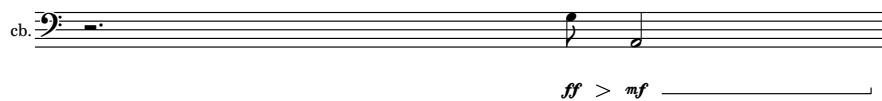
154

 $\frac{4}{4}$ $\frac{4}{4}$ (S)

156

 $\frac{5}{4}$ 

157

 $\frac{5}{4}$ 

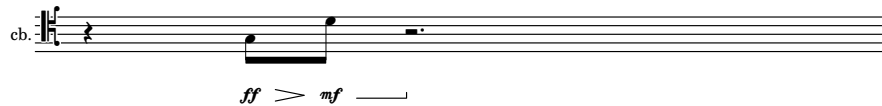
158

 $\frac{3}{4}$ 

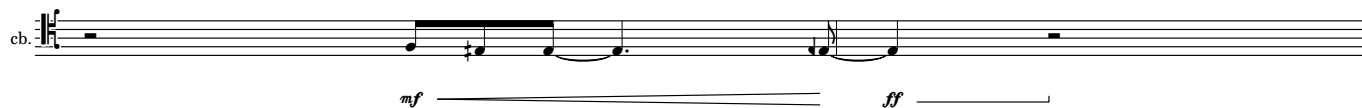
160

 $\frac{4}{4}$ $\frac{4}{4}$ 

162

 $\frac{5}{4}$ 

163

 $\frac{5}{4}$ $\frac{3}{4}$ (T)

165

 $\frac{3}{4}$ 

167

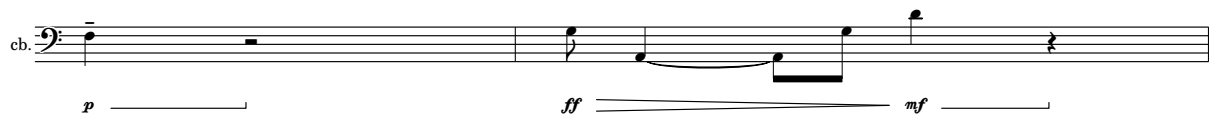
 $\frac{3}{4}$ 

169

$\frac{3}{4}$

$\frac{4}{4}$ (U)

7:6

cb. 

171

$\frac{3}{4}$

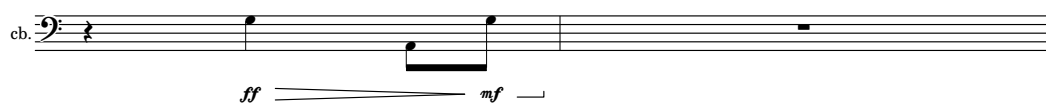
$\frac{5}{4}$

cb. 

173

$\frac{3}{4}$

$\frac{3}{4}$

cb. 

175

$\frac{4}{4}$

$\frac{3}{4}$

9:8

cb. 

177

$\frac{3}{4}$ (V)

$\frac{4}{4}$

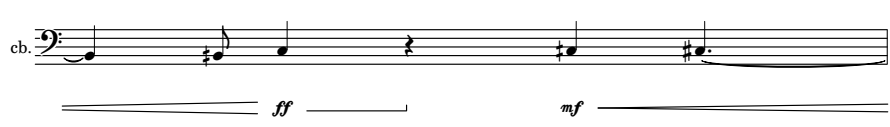
cb. 

179

$\frac{5}{4}$

5:4

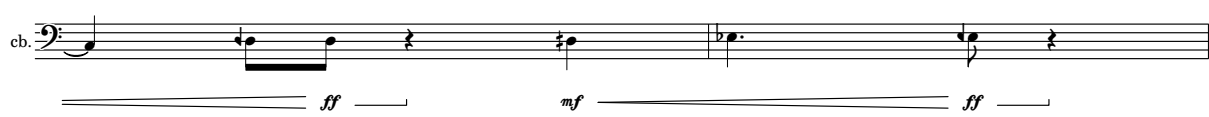
5:4

cb. 

180

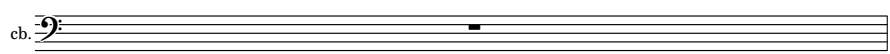
$\frac{4}{4}$

$\frac{3}{4}$

cb. 


182

$\frac{5}{4}$ (W)

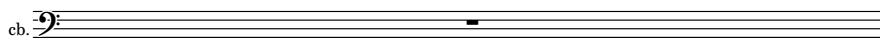
cb. 

183

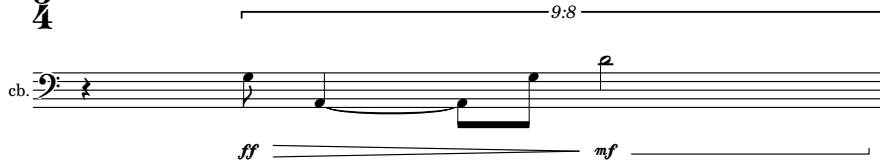
$\frac{5}{4}$

cb. 

184

5
4

185

5
4

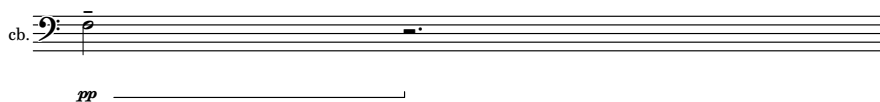
186

4
44
4

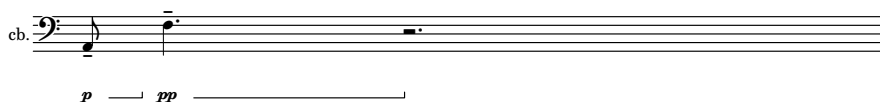
X



188

5
4

189

5
4

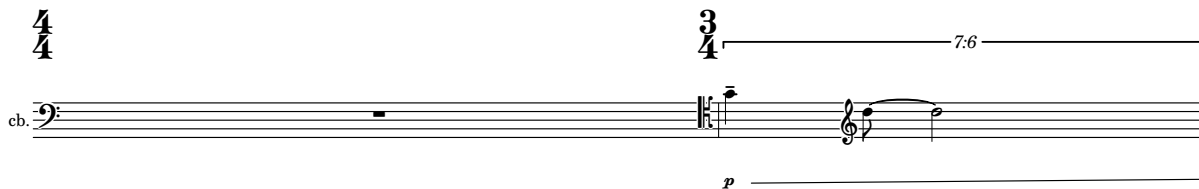
190

4
44
4

192

3
44
4

194

4
43
4

196

9
8