

GREGORY ROWLAND EVANS

T I Ā N S H Ū

天書
析世鑒—世紀末卷

; or, mad writings in a Book from the Sky

for twelve players

2018/19

SCORE

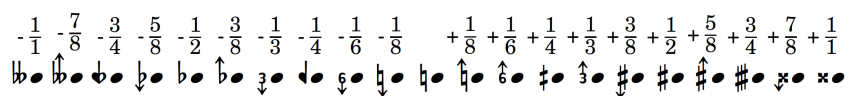
FOREWORD

Tiānshū is the name of an art installation in the form of a book by artist Xu Bing filled with meaningless glyphs in the style of traditional Chinese characters, referred to in English as “A Book from the Sky.” The term tiān shū, which can be translated to mean “divine writing,” originally referred to religious texts but is now used to mean “gibberish.” A possible alternative title could be “Nonsense Writing.” The first title of this installation, and the Chinese subtitle of this piece, can be translated to “Mirror to Analyze the World: The Century’s Final Volume.” I have elected to typeset the Chinese title and subtitle of this piece in traditional Chinese characters rather than simplified characters in the spirit of the traditional nature of Xu Bing’s woodcut printing used in the making of Tiānshū, although it is possible that this is not the correct choice. (G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:



Accidentals apply only to the pitch which they immediately precede.

INSTRUMENTATION

Flute
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
2 Violins
Viola
Violoncello
Contrabass

c.8'

Tianshu is dedicated in admiration and friendship to Trevor Bača, Josiah Wolf Oberholtzer, and Jeffrey Treviño from whom I have learned so much.

T i ā n s h ū

天書

析世鑒—世紀末卷

f o r t w e l v e p l a y e r s
; o r , m a d w r i t i n g s i n a B o o k f r o m t h e S k y

Gregory Rowland Evans

♩ = 108

54

24

Flute

Clarinet

Bassoon

54

24

Horn

Trumpet

Trombone

Tuba

54

24

Violin I

Violin II

Viola

Violoncello

Contrabass

fl.

cl.

bssn.

3

4/4

3/4

p

fff

mf

3:4

3

4/4

3/4

hr.

trp.

trmb.

tb.

fff > *mp*

mp

p

fff > *mp*

3

4/4

3/4

vln.I

vln.II

vla.

vc.

cb.

p

fff

mf

5:4

9:8

3:4

p

mf

3:4

7

4/4

fl.

mp *ff* *p*

cl.

mp

bsn.

ff *p*

Λ

7

4/4

4/4 A

hr.

mp

trp.

mp

ff

3:2

trmb.

ff

mp

3:2

tb.

mp

mf

7

4/4

4/4 A

vln.I

vln.II

vla.

vc.

cb.

mp *ff* *mp* *fff* *mp* *mp*

9 **5/4**

fl. *mp*

cl. *p*

bssn. *fff* *mf* *mp*

hr. *fff* *mf*

trp. *mp* *fff* *mf*

trmb. *mp* *ff* *fff*

tb. *fff* *mf*

9 **5/4**

vln.I *fff* *mf*

vln.II *p*

vla. *mf* *p*

vc. *mp* *ff* *fff*

cb.

10 **5/4**

fl. *mp*

cl. *p*

bssn. *fff* *mf* *mp*

hr. *fff* *mf*

trp. *mp* *fff* *mf*

trmb. *mp* *ff* *fff*

tb. *fff* *mf*

10 **5/4**

vln.I *fff* *mf*

vln.II *p*

vla. *mf* *p*

vc. *mp* *ff* *fff*

cb.

11

fl.

cl.

bssn.

3/4

3/4

4/4

5:4

9:8

3:4

mp

ff

p

mp

fff

mf

mp

ff

mf

mp

11

hr.

trp.

trmb.

tb.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

mf

mp

p

5:4

ff

11

3/4 3/4 4/4

p mp

5:4

vln.I

mp ff p mp

vln.II

fff mf mp ff

5:4

vla.

fff mf mp ff

5:4

vc.

mf p

cb.

p mp

14

4
4

5
4

fl.

cl.

bssn.

mp *ff* *fff* *mf* *p* *fff*

7:6 5:4

14

4
4

5
4

hr.

trp.

trmb.

tb.

mp *ff* *fff* *mf* *fff*

7:6 5:4 7:6

14

4
4

5
4

vln.I

vln.II

vla.

vc.

cb.

mp *ff* *fff* *mf* *mp* *fff*

13:12 5:4 3:2

16

5/4 3:4

fl.

mp < *ff*

cl.

fff > *mf*

bssn.

mf

7:8

3/4 (B)

p

9:8

mp

p

16

5/4

3/4 (B)

hr.

trp.

trmb.

tb.

p

mp

ff

p

mf

mp

p

mp

3:4

This page of a musical score contains staves for the following instruments: Flute (fl.), Clarinet (cl.), Bassoon (bssn.), Horn (hr.), Trumpet (trp.), Trombone (trmb.), Tuba (tb.), Violin I (vln.I), Violin II (vln.II), Viola (vla.), Violoncello (vc.), and Contrabass (cb.). The score is organized into three measures with time signatures of 3/4, 2/4, and 3/4. The first measure is marked with a rehearsal mark '18'. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, ff, fff, mf, p). The woodwind and brass sections have complex rhythmic patterns, while the string section provides a steady accompaniment. The score is written in a standard musical notation style with a key signature of one flat.

21

4/4

3/4

fl.

cl.

bssn.

mp *ff* *p*

13:12

fff *mf*

21

4/4

3/4

hr.

trp.

trmb.

tb.

mp

ff

p

fff

mf

7:6

21

4/4

3/4

mp

ff

p

5:4

mf

3:2

mf

5:6

fff

mf

mp

ff

4/4 C

3/4

fl. mp

cl. mp fff mf

bssn. mp ff fff

4/4 C

3/4

hr. fff mf

trp. mp

trmb. mp

tb. fff mf

4/4 C

3/4

vln.I mp

vln.II mp fff mf

vla. mp fff mf

vc. mp ff fff

cb. fff mf

25

5/4

fl.

cl.

bssn.

fff *mf* *mp* *ff*

5:4

3/4

25

5/4

3/4

3:2

hr.

p

mf

trp.

fff *mf*

mp

ff

5:4

trmb.

fff

mf

3:4

tb.

p

fff

25

5/4

3/4

vln.I

vln.II

vla.

vc.

cb.

p

fff > *mf*

mp

mp

ff

mp

ff

mf

p

fff > *mf*

5:4

13:12

13:12

27

3
4

4
4

3
4

3:2

fl.

cl.

bssn.

27

3
4

4
4

3
4

hr.

trp.

trmb.

tb.

27

3
4

4
4

3
4

vln.I

vln.II

vla.

vc.

cb.

3/4 (D)

4/4

fl. 3:4 mf p

cl. mp

bssn. 13:12 mp ff p p

3/4 (D)

4/4

hr. p p

trp. 3:4 fff | mf p

trmb. mp ff mp p

tb. mp p

3/4 (D)

4/4

vln.I mf p

vln.II p

vla. p

vc. 11:12 mp ff mp p

cb. mp p

32

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

32

vln.I

vln.II

vla.

vc.

cb.

4
4

4
4

4
4

34 **3**
4

5
4 **E**

fl.

mp *fff*

cl.

mp *fff* *mf* *fff*

9:8

bsn.

mp *fff* *mf*

34 **3**
4

5
4 **E**

hr.

trp.

trmb.

tb.

mp

mp

p

mp

fff

fff

mf

34

3/4

5/4

E

vln.I

mp

fff

4:5

vln.II

mp

fff

mf

fff

5:4

vla.

mp

fff

mf

fff

5:4

vc.

p

fff

mf

cb.

mp

36

5/4

5:4

fl.

36

5/4

5:6

cl.

36

5/4

13:12

bssn.

36

5/4

9:8

hr.

36

5/4

7:6

trp.

36

5/4

7:6

trmb.

36

5/4

7:6

tb.

36

5/4

11:10

vln.I

36

5/4

11:10

vln.II

36

5/4

13:12

vla.

36

5/4

13:12

vc.

36

5/4

13:12

cb.

5
4

4
4

fl.

cl.

bssn.

fff

mf

3:4

5
4

4
4

hr.

trp.

trmb.

tb.

fff

mf

5:4

fff

mf

3:4

5
4

4
4

vln.I

vln.II

vla.

vc.

cb.

fff

mf

5:6

fff

mf

11:12

fff

mf

7:8

fff

mf

3:2

$\frac{4}{4}$ (F)

$\frac{5}{4}$

fl. *mp* $\xrightarrow{11:12}$ *ff*

cl. *mp* $\xrightarrow{\quad\quad\quad}$ *ff*

bssn. *mp* $\xrightarrow{\quad\quad\quad}$ *ff*

$\frac{4}{4}$ (F)

3:2

$\frac{5}{4}$

hr. *mp* $\xrightarrow{\quad\quad\quad}$ *ff*

trp. *mp* $\xrightarrow{15:16}$ *ff* *mp* $\xrightarrow{\quad\quad\quad}$ *ff*

trmb. *mp* $\xrightarrow{7:8}$ *ff* *mp* $\xrightarrow{\quad\quad\quad}$ *ff*

tb. *mp* $\xrightarrow{7:6}$ *ff*

$\frac{4}{4}$ (F)

$\frac{5}{4}$

vln.I *mp* $\xrightarrow{7:8}$ *ff* *mp* $\xrightarrow{\quad\quad\quad}$

vln.II *mp* $\xrightarrow{11:12}$ *ff*

vla. *mp* $\xrightarrow{\quad\quad\quad}$ *ff* *mp* $\xrightarrow{13:12}$

vc. *mp* $\xrightarrow{\quad\quad\quad}$ *ff* *mp* $\xrightarrow{5:4}$ *ff*

cb. *mp* $\xrightarrow{3:4}$ *ff*

5
4

4
4

fl. *mp* *ff* 9:8

cl. *mp* *ff* 7:8 *mp* 5:4

bssn. *mp* *ff* 5:4

5
4

4
4

hr. *mp* *ff* 5:6

trp. *mp* *ff* 5:4

trmb. *mp* *ff* 9:8

tb. *mp* *ff* 3:4

5
4

4
4

vln.I *mp* *ff* 13:12

vln.II *mp* *ff* 13:12

vla. *ff* 11:12 *mp* *ff*

vc. *mp* *ff* 7:6

cb. *mp* *ff*

46

4/4

fl.

7:8

9:8

ff

mp

ff

cl.

7:8

ff

mp

ff

bssn.

mp

13:12

mp

46

4/4

3:4

3:2

hr.

mp

ff

mp

9:8

trp.

mp

ff

mp

7:6

trmb.

mp

5:4

tb.

mp

ff

46

4/4

9:8

5:4

13:12

3:4

vln.I

ff

mp

ff

vln.II

mp

ff

vla.

mp

ff

vc.

mp

ff

cb.

mp

ff

48

3
4

fl.

cl.

bssn.

48

3
4

hr.

trp.

trmb.

tb.

48

3
4

vln.I

vln.II

vla.

vc.

cb.

5
4

5
4

5
4

5
4

2
4

fl.

cl.

bssn.

mf

5
4

2
4

hr.

trp.

trmb.

tb.

mf

5
4

2
4

vln.I

vln.II

vla.

vc.

cb.

7:6

13:12

11:10

mf

p

52

4
4

3
4

fl.

mf

cl.

mf

mp

bssn.

mf

52

4
4

3
4

hr.

mp

trp.

mf

trmb.

p

tb.

mp

52

4
4

3
4

vln.I

mf p

vln.II

mp

mf

vla.

mp

mf

vc.

mf p

cb.

mf

54

4
4

fl.

fl. staff: mp mf $3:2$

cl. staff: mp ff p $3:2$

bssn. staff: mf pp

54

4
4

hr.

hr. staff: mp ff mf $3:2$

trp. staff: mf

trmb. staff: mf pp $3:2$

tb. staff: pp ff mf $3:2$

54

4
4

vln.I

vln.I staff: mp

vln.II staff: pp ff $mf > p$ $3:2$ $5:4$

vla. staff: pp ff $3:2$

vc. staff: mp pp $3:2$

cb. staff: pp ff p $3:2$

26

56

4
4

4
4

Ⓒ

fl.

pp *ff*

mf *p*

cl.

mf

3:2

bssn.

ff

mf *p*

56

4
4

4
4

Ⓒ

hr.

3:2

trp.

pp *ff*

mf *p*

3:2

trmb.

ff

mf

tb.

56

4
4

4
4

Ⓒ

vln.I

pp *ff*

mf *p*

13:12

vln.II

vla.

mf *p*

mp

3:2

11:12

vc.

ff

mf *p*

cb.

5
4

fl. *p*

cl.

bssn. *mp*

mp *3:2*

5
4

hr.

trp. *p*

trmb. *pp* *ff* *mp*

tb. *mp*

5
4

vln.I *mf*

vln.II *mf* *p*

vla. *mf* *p*

vc. *pp* *ff* *mp*

cb. *mp*

60

3/4

3/4

4/4

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

60

3/4

3/4

4/4

60

3/4

3/4

4/4

vln.I

vln.II

vla.

vc.

cb.

44

fl.

54

mp

44

cl.

54

p

44

bssn.

54

mf

44

hr.

54

mp

44

trp.

54

mp

44

trmb.

54

mf

44

tb.

54

mf

44

vln.I

54

mp

44

vln.II

54

mf

44

vla.

54

mf

44

vc.

54

mp

44

cb.

54

mf

65

5/4 3:2

3/4 H

fl. pp < ff mf 3:2

cl. mf pp

bssn. mp p

65

5/4

3/4 H

hr. mf

trp. pp < ff mf 3:2

trmb. mp p

tb. mf

65

5/4 3:2

3/4 H

vln.I pp < ff

vln.II mp pp 3:2

vla. mp pp 3:2

vc. mf p 9:8

cb. mf p 7:6

67

3/4 2/4 3/4

fl.

p

mf

mp

3:2

ff

mp

cl.

bssn.

3:2

67

3/4 2/4 3/4

hr.

trp.

trmb.

tb.

pp ff mf mp p mf mp

3:2

3:2

67

3/4

2/4

3/4

vln.I

9:8

mf *p*

mp

mp

vln.II

3:2

ff

mf

vla.

3:2

ff

mf

vc.

pp *ff*

mf *p*

3:2

cb.

pp *ff* *mp* *mf*

70

4/4

3/4

fl.

cl.

bssn.

70

4/4

3/4

hr.

trp.

trmb.

tb.

70

4/4

3/4

vln.I

vln.II

vla.

vc.

cb.

4/4 I

3/4

fl. *p* *mp* 3:2

cl. *p* *mp*

bssn. *pp* *ff* *mp*

4/4 I

3/4

hr. *mp* *mf*

trp. *p*

trmb. *pp* *ff* *mp*

tb. *mp* *mf*

4/4 I

3/4

vln.I *mf* *p* 11:12

vln.II *p* *mf* 11:12

vla. *p* *mf* 3:2

vc. *pp* *ff* *mf*

cb. *mp* *mf*

74

5
4

3
4

fl.

mp *pp* *ff*

cl.

mp *ff*

bssn.

mp

74

5
4

3
4

hr.

mf *mf*

trp.

mp *pp* *ff*

trmb.

mp

tb.

mf *mp*

74

5
4

3
4

vln.I

mf *pp* *ff*

vln.II

pp *ff*

vla.

pp *ff*

vc.

mp

cb.

mf *p* *mp*

3
4

4
4

fl.

cl.

bssn.

mf

mf

mf

3
4

4
4

hr.

trp.

trmb.

tb.

p

pp

ff

mf

mp

mf

3:2

3:2

3
4

4
4

vln.I

vln.II

vla.

vc.

cb.

mf

mp

mp

mf

pp

ff

17:16

3:2

78

3
4

3
4

⓵

4
4

fl. *mf* *mp* *mf* *p*

cl. *p* *mf*

bssn. *pp* *ff* *mf* *p*

78

3
4

3
4

⓵

4
4

hr. *mp* *p* *mf*

trp. *mf* *mp* *mf* *p*

trmb. *pp* *ff* *mf* *p*

tb. *mf* *p* *mf*

78

3
4

3
4

⓵

4
4

vln.I *p* *mp* *mf* *mf* *p*

vln.II *mf* *p* *mf* *p*

vla. *p* *mf* *p*

vc. *pp* *ff* *mf* *p* *mf*

cb. *mf* *mf*

5
4

4
4

fl. *mf* *p*

cl. *p* *mf* *p*

bssn. *mf* *p* *mf*

5
4

4
4

hr. *p* *mf* *p* *mf*

trp. *mf* *p*

trmb. *mf* *p* *mf*

tb. *p* *mf* *p* *mf*

5
4

4
4

vln.I *mf* *p* *mf* *3:2* *7:8*

vln.II *mf* *p* *mf* *5:6*

vla. *mf* *mf* *13:12*

vc. *p* *mf* *p* *5:6*

cb. *p* *mf* *p*

3
4

5
4

Ⓚ

fl. *mf* *mp*

cl. *mp* *mf*

bssn. *p* *mp*

3
4

5
4

Ⓚ

hr. *p*

trp. *mf* *mp*

trmb. *p* *mp*

tb. *p*

3
4

5
4

Ⓚ

vln.I *p* *mp*

vln.II *p* *mf* *mp* 3:2

vla. *p* *mf* *mp* 7:8

vc. *mf* *p* *mp* 3:4

cb. *mf* *p*

5
4

fl. *mf* *mp*

cl. *mp*

bssn. *mp*

5
4

hr. *mp*

trp. *mf* *mp*

trmb. *mp*

tb. *mp*

5
4

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *mp*

5
4

4
4

fl.

cl.

bssn.

mp

mf

mp

5
4

4
4

hr.

trp.

trmb.

tb.

mf

mp

mp

mf

mf

5
4

4
4

vln.I

vln.II

vla.

vc.

cb.

mp

mf

mf

mp

mf

4/4 L

5/4

fl.

cl.

bssn.

pp

ff

3:2

3:2

3:2

4/4 L

5/4

hr.

trp.

trmb.

tb.

pp

ff

3:2

3:2

3:2

3:2

4/4 L

5/4

vln.I

vln.II

vla.

vc.

cb.

pp

ff

3:2

3:2

3:2

3:2

3:2

3:2

5
4

4
4

fl.

cl.

bssn.

mp *ff*

mp *ff*

mp *ff*

5
4

4
4

hr.

trp.

trmb.

tb.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

5
4

4
4

vln.I

vln.II

vla.

vc.

cb.

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

[illegible][illegible]

95

4/4

fl.

3:2

ff

pp

ff

cl.

3:2

ff

pp

ff

bssn.

3:2

pp

ff

pp

95

4/4

hr.

3:2

pp

ff

pp

trp.

3:2

pp

ff

pp

trmb.

3:2

pp

3:2

tb.

pp

ff

95

4/4

vln.I

3:2

ff

pp

ff

vln.II

pp

ff

3:2

vla.

pp

ff

3:2

vc.

ff

pp

ff

cb.

pp

ff

97

3/4

5/4

fl.

cl.

bsn.

pp

ff

3:2

3:2

3:2

3:2

ff

pp

ff

[illegible][illegible]

5
4

2
4

fl.

cl.

bssn.

mp

7

5
4

2
4

hr.

trp.

trmb.

tb.

mp

7

5
4

2
4

vln.I

vln.II

vla.

vc.

cb.

mp

f

13:12

101

4/4

3/4

fl.

cl.

bssn.

mp

mp

mf

7

fl.

cl.

bssn.

mp

mp

mf

7

101

4/4

3/4

hr.

trp.

trmb.

tb.

mp

f

mp

101

4/4

3/4

vln.I

vln.II

vla.

vc.

cb.

f

mp

mf

mp

f

mf

103

$\frac{4}{4}$

$\frac{4}{4}$

fl. *mp*

cl. *mf* *f*

bssn. *mf* *mf* *f*

103

$\frac{4}{4}$

$\frac{4}{4}$

hr. *f* *mp*

trp. *mf*

trmb. *mp* *mf* *f*

tb. *f* *mp*

103

$\frac{4}{4}$

$\frac{4}{4}$

vln.I *mp*

vln.II *mf* *mp* 5:4

vla. *mf* *mp*

vc. *mf* *mf*

cb. *mf* *mp* 3:2

105

$\frac{4}{4}$ $\frac{4}{4}$ (M)

fl.

cl.

bsn.

mf *f* *mp* *f*

105

$\frac{4}{4}$

$\frac{4}{4}$

M

hr.

f

trp.

mf

trmb.

mf

tb.

f

mp *f*

f

mf

105

4/4

4/4 (M)

vln.I

mf *f*

mp *f*

13:12

vln.II

f

11:12

vla.

f *mp*

11:12

vc.

f *mp* *f*

11:12

cb.

f

107

5/4

hr.

trp.

trmb.

tb.

5/4

mp

mf

f

mp

107

5/4

vln.I

vln.II

vla.

vc.

cb.

mf

mp

f

19:20

109

fl.

cl.

bsn.

mf *f* *mp* *f*

mp *mf* *f*

mf *mp* *f*

[illegible]

109

3/4

3/4

4/4

15:16

vln. I

vln. II

vla.

vc.

cb.

f

mf

mp

f

mp

mf

f

mp

f

mp

f

mp

f

112

4/4

fl.

cl.

bsn.

mp

f

5/4

mp

112

4/4

hr.

mf *f*

trp.

mf

trmb.

mf *mp*

tb.

mf *f* *mf*

5/4

112

4/4

vln.I

vln.II

vla.

vc.

cb.

f

mf

mp

f

17:16

5
4

3
4



fl.

cl.

bssn.

mf

mp

mf

mf

mf

mp

5
4

3
4



hr.

trp.

trmb.

tb.

mp

f

f

f

mf

mp

mp

f

5
4

3
4



vln.I

vln.II

vla.

vc.

cb.

f

mp

mf

mf

mf

mf

9:8

mf

mp

f

mp

f

116

3/4 2/4 3/4

fl.

7

f

mp

mf

cl.

mf

f

mp

bssn.

mf

f

f

mp

116

3/4 2/4 3/4

hr.

trp.

trmb.

tb.

hr. *mf* *mp* *mf*

trp. *mp* *mp* *mf*

trmb. *mf* *f* *f* *mp*

tb. *mf* *mp* *mf*

116

3/4 2/4 3/4

9:8

vln.I

vln.II

vla.

vc.

cb.

f *mp* *mf*

119

4/4

3/4

fl.

cl.

bsn.

f

mp

mf

f

mp

mf

119

4/4

hr.

trp.

trmb.

tb.

3/4

mf

mp

f

119

4/4

3/4

vln.I

vln.II

vla.

vc.

cb.

mf

mp

9:8

121

$\frac{4}{4}$ $\textcircled{\text{O}}$

$\frac{3}{4}$

fl.

mp

cl.

mp

bssn.

mf

mp

121

$\frac{4}{4}$ $\textcircled{\text{O}}$

$\frac{3}{4}$

hr.

mf

trp.

mp

trmb.

f

mp

tb.

121

$\frac{4}{4}$ $\textcircled{\text{O}}$

$\frac{3}{4}$

mp

11:12

vln.I

f

vln.II

f

11:12

vla.

mp

vc.

mf

mp

cb.

mp

5
4

3
4

fl.

mf

mf

f

cl.

mf

mf

bssn.

mf

5
4

3
4

hr.

mp

mp

trp.

mp

f

mf

trmb.

mf

tb.

mp

mf

5
4

3
4

vln.I

mf

f

mf

vln.II

mf

mf

vla.

mf

mf

vc.

mf

9:10

cb.

mp

f

mf

3
4

4
4

#2..

fl.

cl.

bssn.

f

mf

mp

3
4

4
4

hr.

trp.

trmb.

tb.

f

mf

mp

3
4

4
4

vln.I

vln.II

vla.

vc.

cb.

mp

f

mp

f

127

3/4 3/4 (P) 4/4

fl.

cl.

bssn.

mp *mp* *mf* *mp* *f*

f *mp*

mf *f* *mp* *f*

127

$\frac{3}{4}$
 $\frac{3}{4}$ (P)
 $\frac{4}{4}$

hr.

trp.

trmb.

tb.

127

3/4

5:4

3/4 P

4/4

vln.I

mp

mf

mp

vln.II

f

9:8

mp

f

vla.

f

mp

f

9:8

vc.

mf

f

mp

mp

5:4

cb.

mp

mp

mp

130

5
4

4
4

fl. *f* *mp*

cl. *f* *mp* *f*

bssn. *mp* *mp*

130

5
4

4
4

hr. *mp* *f* *mp* *f*

trp. *mp* *mp* *f* *mp*

trmb. *mp* *mp* *mp*

tb. *mp* *f* *mp* *f*

130

5
4

4
4

vln.I *f* *mp* *mp*

vln.II *mp* *f* *mp* *11:12*

vla. *mp* *f* *mp* *15:16*

vc. *f* *mp* *f* *13:12*

cb. *f* *mp* *f* *mp*

[illegible]

132

3

4

5

4

Ⓚ

hr.

trp.

trmb.

tb.

hr.

trp.

trmb.

tb.

132

3

4

5

4

Q

Violin I (vln.I): 7:8 ratio, *f*, *mp*

Violin II (vln.II): *f*, *mp*, *mp*

Viola (vla.): 5:4 ratio, *f*, *mp*, *mp*

Violoncello (vc.): *mp*, *mp*

Contrabasso (cb.): *f*

134

54

fl.

cl.

bsn.

mf

mp

mp

134

54

hr.

trp.

rmb.

tb.

mp

mf

mp

mf

134

54

Violin I: *mf* (first measure), *mp* (second measure)

Violin II: *mf* (first measure), *mp* (second measure)

Viola: *mf* (first measure), *mp* (second measure)

Violoncello: *mf* (first measure), *mp* (second measure)

Contrabasso: *mf* (first measure), *mp* (second measure)

5
4

4
4

fl.

5
4

4
4

hr.

5
4

4
4

vln.I

138

$\frac{4}{4}$ (R)

$\frac{5}{4}$

fl. *mf* *f* *mf*

cl. *f*

bssn. *f* *mf*

138

$\frac{4}{4}$ (R)

$\frac{5}{4}$

hr. *f* *mf*

trp. *f* *mf*

trmb. *mf* *f*

tb. *mf* *f*

138

$\frac{4}{4}$ (R)

$\frac{5}{4}$

vln.I *f* *mf*

vln.II *mf* *f*

vla. *f* *mf* *mf*

vc. *mf* *f* *f*

cb. *mf* *f*

5
4

4
4

fl. *f*

cl. *mf* *f*

bssn. *mf* *f* *f*

5
4

4
4

hr. *mf* *f* *f*

trp. *f* *mf*

trmb. *mf* *f*

tb. *f* *mf*

5
4

4
4

vln.I *mf* *mf*

vln.II *f* *mf* *f*

vla. *f* *mf* *f*

vc. *mf* *mf*

cb. *mf* *mf* *f*

$\frac{4}{4}$

$\frac{3}{4}$

fl. *mf* *f* *mf*

cl. *f* *mf*

bssn. *mf* *f*

$\frac{4}{4}$

$\frac{3}{4}$

hr. *mf* *f*

trp. *f*

trmb. *mf* *f* *mf*

tb. *mf* *f*

$\frac{4}{4}$

$\frac{3}{4}$

vln.I *f* *mf*

vln.II *mf* *f*

vla. *mf*

vc. *f* *mf* *mf*

cb. *f* *mf*

4
4

4
4

fl. *f* *mf*

cl. *f* *mf*

bssn. *mf* *mf* *f*

4
4

4
4

hr. *mf* *f* *mf*

trp. *mf* *f*

trmb. *mf* *f*

tb. *f* *mf*

4
4

4
4

vln.I *f* *mf*

vln.II *mf* *f*

vla. *mf* *f* *f*

vc. *f* *mf* *f*

cb. *f*

146

3
4

5
4

fl.

cl.

bssn.

f

mf

146

3
4

5
4

hr.

trp.

trmb.

tb.

mf

f

f

mf

f

mf

146

3
4

5
4

vln.I

vln.II

vla.

vc.

cb.

mf

f

f

mf

f

mf

148

5
4

2
4

fl.

cl.

bssn.

Flute (fl.), Clarinet (cl.), and Bassoon (bssn.) staves. The flute and bassoon have whole rests in both measures. The clarinet plays a half note G#4 in the first measure, tied to a half note A4 in the second measure. Dynamics: *mf* in the first measure, crescendo to *f* in the second measure.

148

5
4

2
4

hr.

trp.

trmb.

tb.

Horn (hr.), Trumpet (trp.), Trombone (trmb.), and Tuba (tb.) staves. Horn and tuba play half notes G2 and A2 respectively, tied across measures. Horn has dynamics *mf* and crescendo to *f*. Tuba has dynamics *mf* and crescendo to *f*. Trumpet and trombone have whole rests.

148

5
4

2
4

vln.I

vln.II

vla.

vc.

cb.

Violin I (vln.I), Violin II (vln.II), Viola (vla.), Violoncello (vc.), and Contrabass (cb.) staves. Violin I and Violoncello have whole rests. Violin II and Viola play half notes G3 and A3, tied across measures. Violin II has dynamics *mf* and crescendo to *ff*. Viola has dynamics *mf* and crescendo to *ff*. Contrabass plays a half note G2, tied to a half note A2 in the second measure. Contrabass has dynamics *mf* and crescendo to *ff*. Ratios 7:6 and 11:10 are indicated above the tied notes.

150

fl.

cl.

bssn.

$\frac{4}{4}$

$\frac{3}{4}$

mf

ff *mf*

ff *mf*

9:8

fl.

cl.

bssn.

$\frac{4}{4}$

$\frac{3}{4}$

mf

ff *mf*

ff *mf*

9:8

150

4/4

3/4

hr.

trp.

trmb.

tb.

ff

mf

ff

mf

mf

ff

150

4/4

3/4

vln.I

vln.II

vla.

vc.

cb.

3:2

mf < ff

9:8

ff > mf

7:8

ff > mf

mf > ff

ff > mf

152

4/4

fl.

ff *mf*

7:8

cl.

p *pp* *ff*

11:12

bsn.

ff *mf* *p*

152

hr.

trp.

trmb.

tb.

152

4/4

4/4

vln.I

ff *mf*

vln.II

p *pp* *mf*

vla.

p *pp* *mf*

vc.

ff *mf* *p*

9:8 3:2

cb.

p *pp* *mf*

154

4
4

4
4

Ⓢ

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

154

4
4

4
4

Ⓢ

vln.I

vln.II

vla.

vc.

cb.

Tiānshū - Evans

156

5
4

5
4

17:16

fl.

ff

ff

mf

cl.

mf

bssn.

ff

mf

p

pp

ff

156

5
4

5
4

5:4

hr.

ff

mf

trp.

mf

ff

mf

trmb.

pp

ff

mf

tb.

ff

mf

156

5
4

5
4

17:16

vln.I

ff

mf

vln.II

mf

ff

vla.

9:8

ff

mf

mf

ff

vc.

p

pp

ff

mf

cb.

ff

mf

158

fl.

cl.

bssn.

3/4

3/4

4/4

5:4

9:8

3:4

p

pp

mf

ff

ff

mf

ff | *mf*

p | *pp*

ff

mf

mf

ff

[illegible][illegible]

4
4

5
4

fl.

cl.

bssn.

p

pp

ff

mf

ff

mf

4
4

5
4

hr.

trp.

trmb.

tb.

7:6

p

pp

ff

ff

mf

p

mf

7:6

p

pp

ff

4
4

5
4

vln.I

vln.II

vla.

vc.

cb.

ff

mf

9:8

mf

ff

7:8

mf

ff

9:8

ff

mf

p

pp

ff

mf

163

5/4 3:4

fl.

p *pp*

cl.

ff *mf*

7:8

bssn.

ff *mf*

5/4 T

9:8

163

5/4

3/4 T

hr.

trp.

trmb.

tb.

mf

ff

p *pp*

ff

mf

ff

3:4

3:4

165

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

165

vln.I

vln.II

vla.

vc.

cb.

168

4/4

fl.

p *pp*

cl.

ff

bsn.

13:12

168

4/4

hr.

trp.

trmb.

tb.

p *pp* *ff* *mf* *7:6*

168

4/4

vln.I

p *pp*

vln.II

ff *mf*

vla.

ff *mf*

5:4

vc.

ff *mf*

7:8

cb.

p

$\frac{4}{4}$ U

$\frac{3}{4}$

fl. *mf*

cl. *mf* *ff* 7:8

bssn. *p* *pp* *ff* *mf*

$\frac{4}{4}$ U

$\frac{3}{4}$

hr. *ff* *mf* 7:6

trp. *mf*

trmb. *p* *pp* *mf* 5:4

tb. *ff* *mf*

$\frac{4}{4}$ U

$\frac{3}{4}$

vln.I *ff*

vln.II *ff* *mf* 7:8

vla. *ff* *mf* 7:6 7:8 5:4

vc. *p* *pp* *ff* *mf*

cb. *ff* *mf*

172

5
4

3
4

fl.

ff *mf* *p* *pp*

cl.

p *pp*

bssn.

ff *mf*

172

5
4

3
4

hr.

mf *mf*

trp.

ff *mf* *p* *pp*

trmb.

ff

tb.

mf *ff* *mf*

172

5
4

3
4

vln.I

ff *mf* *p* *pp*

vln.II

p *pp*

vla.

p *pp*

vc.

ff *mf*

cb.

mf *ff* *ff* *mf*

3
4

4
4

3
4

fl.

cl.

bssn.

3
4

4
4

3
4

hr.

trp.

trmb.

tb.

3
4

4
4

3
4

vln.I

vln.II

vla.

vc.

cb.

82

177

$\frac{3}{4}$ $\textcircled{\text{V}}$

$\frac{4}{4}$

fl.

cl.

bssn.

$13:12$

mf ff

p mf ff

177

$\frac{3}{4}$ $\textcircled{\text{V}}$

$\frac{4}{4}$

hr.

trp.

trmb.

tb.

ff mf ff

p pp mf ff

ff mf ff

177

$\frac{3}{4}$ $\textcircled{\text{V}}$

$\frac{4}{4}$

vln.I

vln.II

vla.

vc.

cb.

$3:4$ $7:6$ $9:8$ $7:8$ $11:12$

ff mf mf ff mf ff mf mf mf ff mf mf

5
4

4
4

fl.

cl.

bssn.

5
4

4
4

hr.

trp.

trmb.

tb.

5
4

4
4

vln.I

vln.II

vla.

vc.

cb.

181

3/4

5/4 (W)

fl.

mf

ff

mf

cl.

mf

5:4

ff

mf

ff

mf

bsn.

ff

ff

mf

21:20

181

3/4

5/4 (W)

hr.

trp.

trmb.

tb.

mf

ff

ff

mf

11:10

181

3/4

5/4 (W)

vln.I

5:4

ff

ff

mf

vln.II

5:4

ff

ff

mf

ff

mf

vla.

3:2

5:4

ff

ff

mf

ff

mf

vc.

mf

ff

ff

mf

cb.

ff

183

5

4

5

4

fl. ff 9:8 mf

cl. ff 11:12 mf

bssn. ff mf

183

5/4

5/4

hr.

trp.

trmb.

tb.

9:8

9:8

7:6

ff

mf

ff

mf

ff

mf

183

5

4

5

4

Violin I: *ff* \rightrightarrows *mf* (9:8 ratio)

Violin II: *ff* (11:12 ratio)

Viola: *ff* \rightrightarrows *mf* (11:12 ratio)

Violoncello: *ff* \rightrightarrows *mf* (13:12 ratio)

Contrabasso: *ff* \rightrightarrows *mf*

185

5
4

4
4

fl.

cl.

bssn.

185

5
4

4
4

hr.

trp.

trmb.

tb.

185

5
4

4
4

vln.I

vln.II

vla.

vc.

cb.

Tiānshū - Evans



fl. *11:12*
p *pp*
p *pp*

cl.
p *pp*

bssn.
p *pp*



hr.
p *pp*

trp. *15:16*
p *pp* *p* *pp*

trmb. *7:8*
p *pp* *pp*

tb. *7:6*
p *pp*



vln.I *7:8*
p *pp* *p* *pp*

vln.II *11:12*
p *pp*

vla. *3:4* *13:12*
p *pp* *p*

vc. *5:4*
p *pp* *p* *pp*

cb. *p* *pp*

5
4

4
4

fl.

cl.

bssn.

5
4

4
4

hr.

trp.

trmb.

tb.

5
4

4
4

vln.I

vln.II

vla.

vc.

cb.

191

4/4

3/4

fl.

p

9:8

pp

7:8

cl.

p

7:8

p

7:8

pp

bsn.

p

pp

191

4/4

3/4

vln.I

p *pp* *p*

7:8

vln.II

pp *p* *pp*

7:8

vla.

p *pp*

5:4

vc.

p *pp* *p* *pp*

3:4

cb.

p *pp*

193

fl.

cl.

bssn.

7:8

9:8

13:12

pp

p

193

4/4

hr.

trp.

trmb.

tb.

p

pp

p

p

p

pp

3:2

9:8

7:6

5:4

193

4/4

vln.I

9:8

pp

vln.II

p

pp

5:4

vla.

13:12

p

pp

vc.

p

pp

cb.

p

pp

3
4

9
8

fl.

cl.

bssn.

3
4

9
8

hr.

trp.

trmb.

tb.

3
4

9
8

vln.I

vln.II

vla.

vc.

cb.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	ELECTROACOUSTIC	ORCHESTRAL
Five Excuses (cello alone)	Violin Concerto	Bewegt die Erde: <small>B.E.vi : Ohrenquallen (for violin)</small> <small>B.E.vii : Staub (for laptop ensemble)</small> <small>B.E.i : NGC 3370 (for percussion trio)</small> <small>B.E.ii : Carinanebel (for viola)</small> <small>B.E.iv : Arborealkartographie (for cello)</small>	Metamorphoses (after Illouz)
Epiphora (solo cello)	Five Excuses (string trio)		GUERRERO (sax. ens.)
Five Excuses (xiao alone)	Adumbration (string trio)		Tiānshū (twelve players)
Onkos (viola alone)	Hamon shū (string quartet)		Passagenwerk (string ens.)
Simbelmynë (piano alone)	Cthar (two cellos)		
	Four Ages of Sand (fl, sx, vc)		