

天書

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~1~

23 $\frac{4}{4}$ $\textcircled{\text{C}}$ $\frac{3}{4}$

25 $\frac{5}{4}$ $\frac{3}{4}$

27 $\frac{3}{4}$ $\frac{4}{4}$

29 $\frac{3}{4}$ $\frac{3}{4}$ $\textcircled{\text{D}}$ $\frac{4}{4}$

32 $\frac{5}{4}$ $\frac{4}{4}$

34 $\frac{3}{4}$ $\frac{5}{4}$ $\textcircled{\text{E}}$

36 $\frac{5}{4}$ $\frac{5}{4}$

38 $\frac{5}{4}$ $\frac{4}{4}$

40 $\frac{4}{4}$ $\textcircled{\text{F}}$ $\frac{5}{4}$

42 $\frac{5}{4}$ $\frac{4}{4}$

44 $\frac{4}{4}$ $\frac{3}{4}$

46 $\frac{4}{4}$ ff mp $9:8$ ff

48 $\frac{3}{4}$ $\frac{5}{4}$ mp

50 $\frac{5}{4}$ $\text{♩} = 90$ $\frac{2}{4}$

52 $\frac{4}{4}$ $\frac{3}{4}$ $mf > p$ $5:4$

54 $\frac{4}{4}$ mp mf

56 $\frac{4}{4}$ $\frac{4}{4}$ \textcircled{G} pp ff mf $13:12$

58 $\frac{5}{4}$ $\frac{5}{4}$ p mp

60 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mp ff $3:2$ $3:2$ $3:4$ mf p

63 $\frac{4}{4}$ $\frac{5}{4}$ mp mf

65 $\frac{5}{4}$ $\frac{3}{4}$ \textcircled{H} pp ff $3:2$ mf $9:8$

67 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ p $3:4$ mf mp

70 $\frac{4}{4}$ $\frac{3}{4}$ pp ff $3:2$ mf

The musical score is written for piano and guitar. The piano part is in treble clef, and the guitar part is in bass clef. The score is divided into measures, with measure numbers 72, 74, 76, 78, 81, 83, 85, 87, 89, 91, 93, and 95 marked at the beginning of each system. The time signature changes frequently, including 4/4, 3/4, 5/4, and 3/2. Dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are used throughout. The score includes various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some unusual notations, such as a double bar line with a dot above it, and a measure with a double bar line and a dot below it. The score is written in a single system, with the piano and guitar parts written on separate staves.

97 $\frac{3}{4}$ $\frac{5}{4}$ *mp* *ff* 3:2

99 $\frac{5}{4}$ $\frac{2}{4}$ $\text{♩} = 60$

101 $\frac{4}{4}$ $\frac{3}{4}$ *mp*

103 $\frac{4}{4}$ $\frac{4}{4}$ *mp*

105 $\frac{4}{4}$ $\frac{4}{4}$ (M) *mf* *f* *mp* 13:12

107 $\frac{5}{4}$ $\frac{5}{4}$ *f* *mf*

109 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mf* *f* *mp* *f*

112 $\frac{4}{4}$ $\frac{5}{4}$ *mp*

114 $\frac{5}{4}$ $\frac{3}{4}$ (N) *mf* *mp* 9:8

116 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f* *mp* *mf*

119 $\frac{4}{4}$ $\frac{3}{4}$ *f* *mp* 3:4

121

 $\frac{4}{4}$ ○ $\frac{3}{4}$ 

123

 $\frac{5}{4}$ $\frac{3}{4}$ 

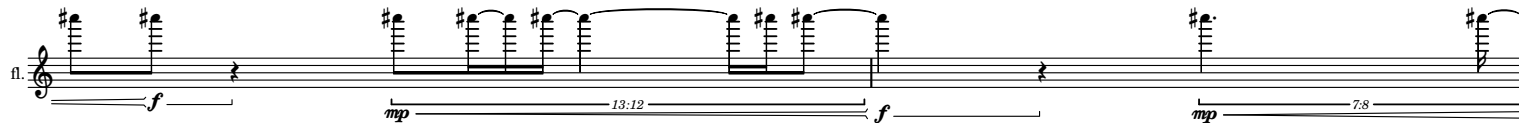
125

 $\frac{3}{4}$ $\frac{4}{4}$ 

127

 $\frac{3}{4}$ $\frac{3}{4}$ P $\frac{4}{4}$ 

130

 $\frac{5}{4}$ $\frac{4}{4}$ 

132

 $\frac{3}{4}$ $\frac{5}{4}$ Q

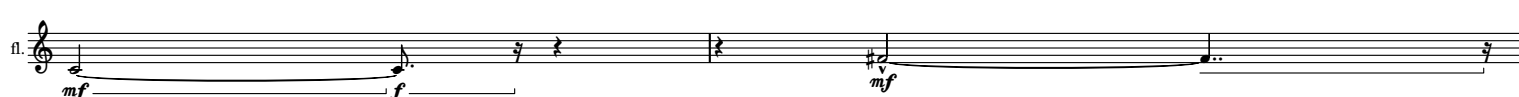
134

 $\frac{5}{4}$ $\frac{5}{4}$ 

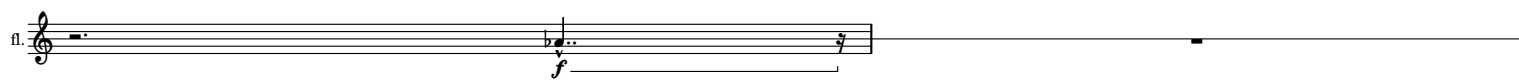
136

 $\frac{5}{4}$ $\frac{4}{4}$ 

138

 $\frac{4}{4}$ R $\frac{5}{4}$ 

140

 $\frac{5}{4}$ $\frac{4}{4}$ 

142

 $\frac{4}{4}$ $\frac{3}{4}$ 

144 $\frac{4}{4}$ $\frac{4}{4}$ fl. f mf

146 $\frac{3}{4}$ $\frac{5}{4}$ fl. f

148 $\frac{5}{4}$ $\text{♩} = 120$ $\frac{2}{4}$ fl.

150 $\frac{4}{4}$ $\frac{3}{4}$ fl. mf ff 3:2

152 $\frac{4}{4}$ $\frac{4}{4}$ fl. ff mf

154 $\frac{4}{4}$ $\frac{4}{4}$ (S) fl. p pp mf 7:6

156 $\frac{5}{4}$ $\frac{5}{4}$ fl. ff ff 17:16 mf

158 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ fl. p pp mf ff 5:4

161 $\frac{4}{4}$ $\frac{5}{4}$ fl. ff mf

163 $\frac{5}{4}$ $\frac{3}{4}$ (T) fl. p pp mf 3:4 5:4

165 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ fl. ff mf ff mf 5:4 7:8 ~7~

168 $\frac{4}{4}$ $\frac{3}{4}$

fl. p pp mf

170 $\frac{4}{4}$ \textcircled{U} $\frac{3}{4}$

fl. ff

172 $\frac{5}{4}$ $\frac{3}{4}$

fl. ff mf p pp

174 $\frac{3}{4}$ $\frac{4}{4}$

fl. mf

176 $\frac{3}{4}$ $\frac{3}{4}$ \textcircled{V} $\frac{4}{4}$

fl. ff $ff > mf$ mf

179 $\frac{5}{4}$ $\frac{4}{4}$

fl. ff mf ff mf

181 $\frac{3}{4}$ $\frac{5}{4}$ \textcircled{W}

fl. ff mf

183 $\frac{5}{4}$ $\frac{5}{4}$

fl. ff mf

185 $\frac{5}{4}$ $\frac{4}{4}$

fl. ff mf

187 $\frac{4}{4}$ \textcircled{X} $\frac{5}{4}$

fl. p pp p pp

189

5

4

fl.

4

4

191

4

4

fl.

3

4

193

4

4

fl.

4

4

195

3

4

fl.

9

8