

GREGORY ROWLAND EVANS

T I Ā N S H Ū

天書
析世鑒—世紀末卷

; or, mad writings in a Book from the Sky

for twelve players

2018/19

SCORE

FOREWORD

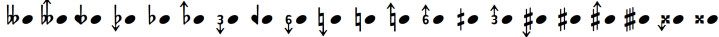
Tiānshū is the name of an art installation in the form of a book by artist Xu Bing filled with meaningless glyphs in the style of traditional Chinese characters. The term tiān shū, which can be translated to mean “divine writing,” originally referred to religious texts but is now used to mean “gibberish.” A possible alternative title could be “Nonsense Writing.”

(G.R.E.)

PERFORMANCE NOTES

Score is transposed.

Microtones:

$-\frac{1}{1} \ -\frac{7}{8} \ -\frac{3}{4} \ -\frac{5}{8} \ -\frac{1}{2} \ -\frac{3}{8} \ -\frac{1}{3} \ -\frac{1}{4} \ -\frac{1}{6} \ -\frac{1}{8} \ \quad +\frac{1}{8} \ +\frac{1}{6} \ +\frac{1}{4} \ +\frac{1}{3} \ +\frac{3}{8} \ +\frac{1}{2} \ +\frac{5}{8} \ +\frac{3}{4} \ +\frac{7}{8} \ +\frac{1}{1}$


Accidentals apply only to the pitch which they immediately precede.

INSTRUMENTATION

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

2 Violins

Viola

Violoncello

Contrabass

c.8'

Tianshu is dedicated in admiration and friendship to Trevor Bača, Josiah Wolf Oberholtzer, and Jeffrey Treviño from whom I have learned so much.

T i ā n s h ū

天書

析世鑒—世紀末卷

for twelve players
; or, mad writings in a Book from the Sky

Gregory Rowland Evans

54

♩ = 108

Flute

24

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

24

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

54

Horn

44

Trumpet

44

Trombone

44

Tuba

54

Violin I

44

Violin II

44

Viola

44

Violoncello

44

Contrabass

34

Clarinet

44

Bassoon

</

4

3
4

fl.

4
4

fl.

4
4

fl.

cl.

bssn.

4

3
4

hr.

trp.

trmb.

tb.

4

3
4

vln.I

vln.II

vla.

vc.

cb.

8va

8va₁

15:16

8va₁

9:8

9:8

5:4

7

4
4

4
4

Ⓐ

5
4

fl.

cl.

bssn.

mp *ff* *p* *mp* *fff* *mf*

7

4
4

4
4

Ⓐ

5
4

hr.

trp.

trmb.

tb.

mp *mp* *ff* *p* *mp* *mp* *mf* *3:2*

7

4
4

4
4

Ⓐ

5
4

vln.I

vln.II

vla.

vc.

cb.

mp *ff* *mp* *mp* *mp* *fff* *mf* *3:2* *Sua* *Sua*

10

5/4 3/4 3/4

fl. *fff* 17:16 *mf* *mp* 5:4 *ff* *p*

cl. *p* *fff* 9:8 8va₁

bssn. *mp* 5:4 *fff* 11:12 8va₁ 8va₁ *mf*

10

hr.

trp.

trmb.

tb.

5/4

3/4

3/4

fff

mf

p

mp

fff

mf

mp

ff

p

mp

ff

mp

fff

mf

p

mp

5:4

9:8

5:4

5:6

8va

10

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Measure 10 (5/4):

- vln. I:** fff (quarter), mf (quarter), p (quarter).
- vln. II:** p (half).
- vla.:** p (half).
- vc.:** mp (quarter), fff (quarter).
- cb.:** Rest.

Measure 11 (3/4):

- vln. I:** Rest.
- vln. II:** Rest.
- vla.:** Rest.
- vc.:** fff (quarter), mf (quarter).
- cb.:** p (half).

Measure 12 (3/4):

- vln. I:** mp (quarter), ff (quarter), p (quarter).
- vln. II:** fff (quarter), mf (quarter).
- vla.:** fff (quarter), mf (quarter).
- vc.:** Rest.
- cb.:** mp (half).

13

fl.

cl.

bssn.

4/4

4/4

5/4

mp

mf

ff

fff

p

fff

3:4

8va₁ 5:4

13

hr.

trp.

trmb.

tb.

mp

ff

p

mp

fff

mf

fff

mp

ff

7:6

5:4

[illegible]

5
4

3
4 B

3
4

fl. *mp* 3:4 *ff*

cl. *fff* 8va_1 *mf* *mp* 9:8 *ff*

bssn. 8va_1 7:8 *mf* *p* *mp* 11:12 *ff*

5
4

3
4 B

3
4

hr. *p* *mp* *ff*

trp. *ff* *p* *mp*

trmb. *mf* 3:4 *mp* *ff*

tb. *p* *mp* 8va_1 *ff*

5
4

3
4 B

3
4

vln.I *ff* *p* *mp*

vln.II *fff* 7:8 *mf* *mp* 11:12 *ff*

vla. 8va 7:8 *fff* *mf* *mp* 11:12 *ff*

vc. 8va 8va_1 *mf* *mp* 13:12 *ff*

cb. *p* *mp* 3:4 *mp* *ff*

19

2/4 3/4 4/4 3/4

fl.

fff mf mp ff p

cl.

mp fff mf Sva 3:4 9:8

bsn.

p mp fff mf 13:12

19

$\frac{2}{4}$
 hr.

$\frac{3}{4}$
 trp.

$\frac{4}{4}$
 trmb.

$\frac{3}{4}$
 tb.

[illegible]

4/4 C

3/4

5/4

fl. cl. bssn.

mp fff mf mp

8va1

5:4

4/4 C

3/4

5/4

hr. trp. trmb. tb.

fff mf p fff mf mp

5:4

8va1

4/4 C

3/4

5/4

vln.I vln.II vla. vc. cb.

mp fff mf p fff mf mp

8va1 7:8 5:4 13:12

26

3/4

3/4

4/4

fl. *ff*

cl. *ff* 5:4

bssn. *mp*

fff *p* *p* *mf* 11:12

26

3/4

3/4

4/4

vln.I

vln.II

vla.

vc.

cb.

8va¹

8va¹

ff

ff

ff

mf

mp

p

p

p

11:12

9:8

3
4

3
4

ⓓ

4
4

fl. *mp* *fff* *mf* *p*

cl. *mp* *mp*

bssn. *mp* *ff* *p*

3
4

3
4

ⓓ

4
4

hr. *p* *p*

trp. *mp* *fff* *mf* *p*

trmb. *mp* *ff* *mp* *p*

tb. *mp* *p*

3
4

3
4

ⓓ

4
4

vln.I *mp* *fff* *mf* *p*

vln.II *mp* *p*

vla. *mp* *p*

vc. *mp* *ff* *mp* *p*

cb. *mp* *p*

32

fl.

5/4

4/4

3/4

cl.

bssn.

mp

p

mp

p

mp

p

fff

mf

[illegible]

32

5/4

vln. I

mp

p

mp

p

mp

vln. II

mp

p

mp

fff *>* *mf*

8va

5:4

vla.

mp

p

mp

fff *>* *mf*

5:4

vc.

mp

p

mp

p

cb.

mp

p

mp

p

mp

35

5/4 E

fl.

cl.

bssn.

fff

mf

5:4

9:8

5:6

8va₁

8va

35

5/4 E

hr.

trp.

trmb.

tb.

fff

mf

9:8

7:6

8va₁

8va

35

5/4 E

vln.I

vln.II

vla.

vc.

cb.

fff

mf

4:5

7:6

8va₁

8va

5
4

fl.

cl.

bssn.

fff

mf

8va₁

8va₁

8va₁ 13:12

5
4

8va₁

8va₁

8va₁

fff

mf

5
4

hr.

trp.

trmb.

tb.

fff

mf

7:6

5
4

8va₁

8va

fff

5:4

5
4

vln.I

vln.II

vla.

vc.

cb.

8va₁

8va₁

8va₁

fff

mf

11:10

5:6

11:12

13:12

8va

5
4

fff

mf

fff

mf

fff

39

4/4

4/4

F

fl.

cl.

bssn.

fff *mp* *ff*

3:4 11:12

8va₁ 8va₁ 8va

39

4/4

4/4

F

hr.

trp.

trmb.

tb.

mf *fff* *mp* *ff*

3:2 15:16 7:8

8va₁ 8va₁ 8va₁ 8va₁

39

4/4

4/4

F

vln.I

vln.II

vla.

vc.

cb.

fff *mf* *mp* *ff*

7:8 7:8 3:2

8va₁ 8va₁ 8va₁

fff > *mf*

5
4

fl. *mp* *ff* *mp* *ff* 9:8

cl. *mp* *ff* *mp* *ff* 7:8

bssn. *8va*₁ *ff* *mp* *ff*

5
4

hr. *ff* *mp* 5:6

trp. *mp* *ff* *mp* 5:4

trmb. *mp* *ff* *mp* 9:8

tb. *mp* *ff* *mp* *ff*

5
4

vln.I *mp* *mp* *ff* *8va*₁ 13:12

vln.II *mp* *ff* *mp* *ff* *8va*₁

vla. *ff* *mp* *ff* *8va*₁ 13:12

vc. *mp* *ff* *mp* *8va*

cb. *ff* *mp* *ff* 3:4

43

4/4

4/4

3/4

fl. *mp* *ff* *mp* 7:8

cl. *mp* *ff* 9:8 *mp*

bssn. *mp* 5:4 *ff* *mp* 7:8 *ff*

43

4/4

4/4

3/4

hr. *mp* *ff* *mp* 3:2 *ff*

trp. *ff* *mp* 15:16 *ff*

trmb. *ff* *mp* *ff* 5:6 *ff*

tb. *mp* 3:4 *ff* *mp* *ff*

43

4/4

4/4

3/4

vln.I *ff* *mp* 7:8 *ff* *mp* 8va₁

vln.II *mp* 13:12 *ff* *mp* 7:8 *ff*

vla. *mp* 11:12 *ff* *mp* *ff* 8va₁

vc. *ff* *mp* *ff* *mp* 5:4 *ff*

cb. *mp* 7:6 *ff* *mp* 3:4 *ff*

46

4/4

fl.

7:8

ff

4/4

mp

9:8

ff

3/4

5:4

mp

cl.

bssn.

13:12

8va₁

ff

46

4/4

hr.

3:4

mp

ff

3/4

3:2

ff

trp.

9:8

mp

ff

trmb.

7:6

mp

ff

tb.

5:4

mp

ff

3:4

mp

46

4/4

vln.I

8va₁

9:8

ff

4/4

mp

ff

3/4

vln.II

8va

5:4

ff

mp

vla.

8va

13:12

ff

8va₁

8va₁

7:8

ff

vc.

3:4

mp

ff

5:4

mp

cb.

7:6

mp

49

5/4

hr.

mp

7:8

ff

5/4

11:10

mf

p

2/4

trp.

mp

15:16

ff

trmb.

8va₁

mp

7:8

ff

tb.

ff

mf

p

49

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{2}{4}$

The musical score for measures 49-51 is presented below. The score is divided into three systems by vertical bar lines. The first system (measures 49-50) is in 5/4 time. The second system (measure 51) is in 5/4 time. The third system (measures 52-53) is in 2/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (*mp*, *ff*, *mf*, *p*), and articulation marks. Measure numbers 15:16, 13:12, and 9:10 are indicated above the staves.

Measure 49: Violin I and Viola play a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118,

52

4/4

3/4

4/4

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

52

4/4

3/4

4/4

trn.

trp.

trmb.

tb.

52

4/4

3/4

4/4

vln.I

vln.II

vla.

vc.

cb.

55

4/4

4/4

4/4

G

fl.

cl.

bssn.

pp

ff

mf

13:12

11:12

p

55

4/4

4/4

4/4

G

hr.

trp.

trmb.

tb.

3:2

mf

pp

ff

mf

p

55

4/4

4/4

4/4

G

vln.I

vln.II

vla.

vc.

cb.

pp

ff

mf

13:12

p

5:4

3:4

11:12

3:2

3:2

mf

mp

p

mf

p

mf

p

mf

p

5
4

fl. *p*

cl.

bssn. *mp* *pp* *ff* *mp*

5
4

hr.

trp. *p* *9:8*

trmb. *pp* *ff* *mp*

tb. *mp*

5
4

vln.I *mf*

vln.II *mf* *p*

vla. *mf* *p*

vc. *pp* *ff* *mp*

cb. *mp*

63

4
4

fl.



5
4

Flute staff with a melodic line starting on B4, marked *mp*, and a crescendo to *mf* over a whole note.

cl.



Clarinet staff with a 17-measure rest, followed by a melodic line starting on G4, marked *mf*, and a crescendo to *p* over a whole note.

bsbn.



Bassoon staff with a melodic line starting on B3, marked *pp*, and a crescendo to *ff* over a whole note, with a 3:2 ratio indicated.

Bassoon staff with a whole rest, followed by a melodic line starting on B3, marked *mf*, and a crescendo to *ff* over a whole note.

63

4
4

hr.



Horn staff with a melodic line starting on B3, marked *pp*, and a crescendo to *ff* over a whole note.

5
4

Horn staff with a melodic line starting on B3, marked *mp*, and a crescendo to *ff* over a whole note.

trp.



Trumpet staff with a melodic line starting on B3, marked *mp*, and a crescendo to *mf* over a whole note.

trmb.



Trumpet staff with a melodic line starting on B3, marked *pp*, and a crescendo to *ff* over a whole note, with a 3:2 ratio indicated.

Trumpet staff with a whole rest, followed by a melodic line starting on B3, marked *mf*, and a crescendo to *ff* over a whole note.

tb.



Tuba staff with a melodic line starting on B3, marked *pp*, and a crescendo to *ff* over a whole note.

Tuba staff with a melodic line starting on B3, marked *mf*, and a crescendo to *ff* over a whole note.

63

4
4

vln.I



Violin I staff with a melodic line starting on B4, marked *mp*, and a crescendo to *mf* over a whole note.

vln.II



Violin II staff with a 17-measure rest, followed by a melodic line starting on G4, marked *mf*, and a crescendo to *p* over a whole note.

vla.



Viola staff with a 9-measure rest, followed by a melodic line starting on G4, marked *mf*, and a crescendo to *p* over a whole note.

vc.



Violoncello staff with a melodic line starting on B3, marked *pp*, and a crescendo to *ff* over a whole note, with a 3:2 ratio indicated.

Violoncello staff with a whole rest, followed by a melodic line starting on B3, marked *mp*, and a crescendo to *ff* over a whole note.

cb.



Cello staff with a melodic line starting on B3, marked *pp*, and a crescendo to *ff* over a whole note.

Cello staff with a melodic line starting on B3, marked *mf*, and a crescendo to *ff* over a whole note.

65

5
4

3
4 H

3
4

fl. *mp* *ff* *mf* *p* *8va₁*

cl. *mf* *pp*

bssn. *mp* *mf* *p* *pp* *ff*

65

5
4

3
4 H

3
4

hr. *mf* *p*

trp. *mp* *ff* *mf* *p*

trmb. *mp* *pp* *ff*

tb. *mf* *p* *pp* *ff*

65

5
4

3
4 H

3
4

vln.I *pp* *ff* *mf* *p* *8va*

vln.II *mp* *pp*

vla. *mp* *pp* *8va₁*

vc. *mf* *mf* *p* *pp* *ff*

cb. *mf* *p* *pp* *ff*

68

2
4

3
4

4
4

3
4

fl. *mf* *mp* *pp* *ff* *mf*

cl. *ff* *mp* *mf* *mf*

bsn. *mf* *p* *mf* *mp*

68

2
4

3
4

4
4

3
4

hr. *mf* *mp* *pp* *ff*

trp. *mf* *mp* *pp* *ff* *mf*

trmb. *mf* *mf* *mp*

tb. *mp* *mf* *pp* *ff*

68

2
4

3
4

4
4

3
4

vln.I *mp* *mp* *pp* *ff* *mf*

vln.II *ff* *mf* *mp* *mf*

vla. *8va* *ff* *mf* *mp* *mf*

vc. *mf* *p* *mp* *mp*

cb. *mp* *mf* *pp* *ff*

4/4 ①

3/4

5/4

fl. *13:12* *p*

cl. *p* *mp* *pp* *8va*

bssn. *pp* *ff* *mp*

4/4 ①

3/4

5/4

hr. *mp* *mf*

trp. *5:6* *p* *mp* *pp* *3:2*

trmb. *pp* *3:2* *ff* *mp*

tb. *mp* *mf* *9:10* *mf* *p*

4/4 ①

3/4

5/4

vln.I *p* *mf* *pp* *8va₁* *3:2*

vln.II *p* *mf* *pp*

vla. *p* *mf* *pp*

vc. *pp* *3:2* *ff* *mf* *mp* *8va₁*

cb. *mp* *mf* *mf* *p*

3
4

3
4

4
4

fl. *ff* *mf*

cl. *8va₁* *ff* *mf* *mf*

bssn. *p* *mp* *mf*

3
4

3
4

4
4

hr. *mf* *pp* *ff*

trp. *ff* *mf* *p*

trmb. *mp* *mf*

tb. *mp* *pp* *ff*

3
4

3
4

4
4

vln.I *8va₁* *ff* *mf*

vln.II *ff* *mp*

vla. *ff* *mp* *mf*

vc. *mf* *mp* *mf*

cb. *mp* *pp* *ff*

78

3
4

3
4

⓵

4
4

fl. *p* *mf* *mp*

cl. *p* *mf* *p*

bssn. *pp* *ff* *mf* *p* *mf*

78

3
4

3
4

⓵

4
4

hr. *mp* *mf*

trp. *mf* *mp* *mf*

trmb. *pp* *ff*

tb. *mf* *mf*

78

3
4

3
4

⓵

4
4

vln.I *p* *mp* *mf* *mf*

vln.II *mf* *p* *mf* *p*

vla. *p* *mf* *p*

vc. *pp* *ff* *mf*

cb. *mf* *p*

54

44

34

fl.

cl.

bsn.

54

44

34

hr.

trp.

trmb.

tb.

54

44

34

vln.I

vln.II

vla.

vc.

cb.

84

5/4 K

fl. *mp*

cl. *mf*

bssn. *mp*

84

5/4 K

hr.

trp. *mp*

trmb. *mp*

tb. *mp*

84

5/4 K

vln.I *mp*

vln.II *mp*

vla. *mp*

vc. *mp*

cb. *mp*

5
4

fl. *mp*

cl. *mp* *mf*

bssn. *mp*

5
4

hr. *mf*

trp. *mp*

trmb. *mp*

tb. *mp*

5
4

vln.I *mp*

vln.II *mp* *mf*

vla. *mp* *mf*

vc. *mp*

cb. *mp*

88

4/4

4/4

L

fl. *mp* *pp* *ff*

cl. *mp*

bssn. *mf* *pp* 3:2 8va₁

88

4/4

4/4

L

hr. *mp* *pp* 3:2

trp. *mp* *pp* 3:2 *ff*

trmb. *mf* *pp* 3:2 *ff*

tb. *mf*

88

4/4

4/4

L

vln.I *mf* *pp* 3:2 *ff*

vln.II *mf*

vla. *mf* *pp* 3:2 8va

vc. *mp* *pp* *ff*

cb. *mf* *pp* 3:2

5
4

5
4

fl. *pp* *ff* *pp* *ff*

cl. *pp* *ff* *pp* *ff*

bssn. *ff* *pp* *ff* *8va*

5
4

5
4

hr. *ff* *pp* *ff*

trp. *pp* *ff* *pp*

trmb. *pp* *ff* *pp*

tb. *pp* *ff* *pp* *ff*

5
4

5
4

vln.I *pp* *ff* *pp*

vln.II *pp* *ff* *pp* *ff*

vla. *8va* *ff* *pp* *ff*

vc. *pp* *ff* *pp*

cb. *ff* *pp* *ff*

44

fl.

44

cl.

44

bssn.

92

44

hr.

44

trp.

44

trmb.

44

tb.

92

44

vln.I

44

vln.II

44

vla.

44

vc.

44

cb.

-34-

34

34

~35~

The musical score is written for three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The melody is in the first staff, and the accompaniment is in the second and third staves. The piece ends with a double bar line and repeat dots.

The image displays a musical score for the song "The Rose Tree". The score is organized into three systems, each with a different time signature: 4/4, 3/4, and 4/4. Each system contains four staves, likely representing different instruments or vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The first system (4/4) shows a melody in the top staff and a bass line in the bottom staff. The second system (3/4) features a more complex rhythmic pattern. The third system (4/4) concludes the piece with a final chord and a double bar line. The overall layout is clean and professional, typical of a printed musical score.

The image displays a musical score for the song "The Rose Tree". The score is written for five staves, likely representing different instruments or voices. The time signature is 4/4, indicated by the large "4" over the first "4" in the top left. The key signature is one sharp (F#), indicated by the sharp sign on the first line of the top staff. The score is divided into three measures by vertical bar lines. The first measure is marked with a "4/4" time signature, the second with a "3/4" time signature, and the third with a "4/4" time signature. The music features various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes treble and bass clefs, and the staves are connected by a horizontal line. The overall layout is clean and professional, typical of a printed musical score.

107

hr.

trp.

trmb.

tb.

5/4

5/4

mf

f

mp

f

mp

mp

9:8

~39~

34

34

~40~

112

4/4

5/4

fl.

cl.

bssn.

hr.

trp.

trmb.

tb.

112

4/4

5/4

vln.I

vln.II

vla.

vc.

cb.

The image displays a musical score for measures 112 and 113. The score is divided into two systems, each with a key signature change from 4/4 to 5/4. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, clarinet, bassoon, horn, trumpet, trombone, tuba) and strings (violin I, violin II, viola, violoncello, double bass) are shown. The percussion (bass drum, snare drum, tom-tom, cymbal) is indicated by a large 'X' in the first system. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, f). The key signature changes from 4/4 to 5/4 in the second system. The tempo is marked '112'.

5
4

3
4 N

3
4

fl. *mf* *mp* 9:8 *f*

cl. *mf* *mf* *mf*

bssn. *mf* *mp* 9:8 *mf* *f*

5
4

3
4 N

3
4

hr. *mp* *f* *mf*

trp. *f* *mp* 9:8 *f*

trmb. *mf* *f* *mf* *f*

tb. *mp* *f* *mf*

5
4

3
4 N

3
4

vln.I *f* *mp* 9:8 *f*

vln.II *mf* *mf* *mf*

vla. *mf* *mf* *mf*

vc. *mf* *mp* *f* 9:8 *mf* *f*

cb. *mp* 3:2 *f* *f*

117

hr.

trp.

trmb.

tb.

2/4 3/4 4/4 3/4

mp *mf* *f* *mp* *mf* *f*

~43~

4/4 

3/4

5/4

fl. *f*

cl. *11:12* *f* *mp* *mf*

bssn. *mf* *mp* *mf*

4/4 

3/4

5/4

hr. *mf*

trp. *11:12* *f* *mp* *f*

trmb. *f* *mp* *mf*

tb. *mp* *mp* *f*

4/4 

3/4

5/4

vln.I *11:12* *mf* *f*

vln.II *f* *mp* *mf*

vla. *11:12* *mp* *mf*

vc. *mf* *mp* *mf*

cb. *mp* *mp* *f*

34

34

34

[illegible]

~46~

54

54

~47~

5/4 Q

fl. *mp* *mf*

cl. *mp* *mf*

bssn. *mp*

5/4 Q

hr.

trp. *mp* *mf*

trmb. *mp*

tb. *mf*

5/4 Q

vln.I *mp* *mf*

vln.II *mp* *mf*

vla. *mp* *mf*

vc. *mp*

cb. *mf*

5
4

♭ 2.

mf

135

5/4

hr.

trp.

trmb.

tb.

mp

mp

mp

5
4

mp

mp

135

5/4

vln. I

mp

vln. II

vla.

vc.

mf

cb.

5
4

mf

mf

mp

$\frac{4}{4}$

$\frac{4}{4}$ (R)

fl. *mp* *mf* *f*

cl. *mp*

bssn. *mf* *f*

$\frac{4}{4}$

$\frac{4}{4}$ (R)

hr. *mf* *f*

trp. *mf* *f*

trmb. *mf* *mf*

tb. *mf*

$\frac{4}{4}$

$\frac{4}{4}$ (R)

vln.I *mp* *f* *Sua*

vln.II *mp*

vla. *mp* *f*

vc. *mp* *mf* *f*

cb. *mf* *mf*

54

54

~51~

34

34

Violin I (vln.I): Treble clef, 4/4 time. Measures 1-3: *mf* quarter note G4, quarter rest, half note A4. Measure 4: *f* quarter note G4, quarter rest, half note A4. Measure 5: *mf* quarter note G4, quarter rest, half note A4.

Violin II (vln.II): Treble clef, 4/4 time. Measures 1-3: *mf* quarter note G4, quarter rest, half note A4. Measure 4: *f* quarter note G4, quarter rest, half note A4. Measure 5: *f* quarter note G4, quarter rest, half note A4.

Viola (vla.): Alto clef, 4/4 time. Measures 1-3: *mf* quarter note G4, quarter rest, half note A4. Measure 4: *f* quarter note G4, quarter rest, half note A4. Measure 5: *mf* quarter note G4, quarter rest, half note A4.

Violoncello (vc.): Bass clef, 4/4 time. Measures 1-3: *mf* quarter note G3, quarter rest, half note A3. Measure 4: *f* quarter note G3, quarter rest, half note A3. Measure 5: *mf* quarter note G3, quarter rest, half note A3.

Contrabasso (cb.): Bass clef, 4/4 time. Measures 1-3: *mf* quarter note G2, quarter rest, half note A2. Measure 4: *f* quarter note G2, quarter rest, half note A2. Measure 5: *mf* quarter note G2, quarter rest, half note A2.

34

34

147

5
4

5
4

♩ = 120

2
4

fl. *f*

cl. *mf* *ff*

bssn. *mf*

147

5
4

5
4

2
4

hr. *f* *mf* *ff* 9:10

trp. *f*

trmb. *mf*

tb. *mf* *ff* 9:10

147

5
4

5
4

2
4

vln.I *f* ¹⁵

vln.II *f* *mf* *ff*

vla. *f* *mf* *ff*

vc. *f*

cb. *mf* *ff* 9:10

~55~

44

44

~56~

159

54

54

54

168

4/4

hr.

trp.

trmb.

tb.

3/4

4/4

8va₁

pp

ff

mf

p

pp

mf

ff

ff

mf

p

pp

ff

mf

7:6

3:2

7:6

5:4

168

4/4

3/4

4/4 U

vln. I

vln. II

vla.

vc.

cb.

p *pp* *mf* *ff* *7:6* *7:8* *8va₁* *8va₁.....₁* *mf₁* *p* *pp* *7:6* *ff* *mf*

34

54

34

180

4/4

3/4

5/4 (W)

fl.

ff

mf

5:4

5:4

ff

mf

cl.

mf

5:6

ff

5:4

ff

mf

bssn.

ff

7:6

mf

ff

8va

ff

21:20

mf

180

4/4

3/4

5/4 (W)

hr.

ff

5:4

mf

ff

trp.

ff

mf

ff

trmb.

ff

7:6

mf

ff

8va

ff

11:10

mf

tb.

ff

5:4

mf

3:2

ff

180

4/4

3/4

5/4 (W)

vln.I

ff

mf

ff

3:4

8va

ff

8va

8va₁

mf

vln.II

mf

7:6

ff

5:4

ff

mf

vla.

mf

5:6

ff

8va₁

ff

5:4

mf

vc.

ff

7:6

mf

ff

8va

ff

mf

cb.

ff

5:4

mf

3:2

ff

54

54

54

185

5/4

hr.

8va₁

ff

9.8

mf

4/4

ff

mf

trp.

ff

7.8

trmb.

8va₁

ff

7.8

mf

tb.

ff

mf

7.8

mf

~67~

187

4/4

fl.

p

11:12

pp

cl.

p

pp

bssn.

8va₁

5/4

187

4/4

hr.

trp.

trmb.

tb.

5/4

p

pp

15:16

p

pp

7:8

p

pp

7:6

p

pp

187

4/4

5/4

Vln. I

Vln. II

Vla.

vc.

cb.

p *pp* *p* *pp* *p* *pp* *p* *pp*

7:8 11:12 13:12 3:4 5:4

sva

189
5/4
4/4

fl.
9:8
pp

cl.
7:8
pp

bssn.
8va₁
pp

hr.
5:6
pp

trp.
5:4
pp

trmb.
9:8
pp

tb.
3:4
pp

vln.I
8va₁
pp

vln.II
13:12
pp

vla.
11:12
pp

vc.
8va₁
pp

cb.
7:6
pp

44

44

194

hr.

trp.

trmb.

tb.

4/4

3/4

9/8

pp

p

pp

7.8

p

9.8

p

pp

15.16

p

pp

7.6

p

pp

7.8

p

pp

3.4

p

pp

~71~

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED	CHAMBER	ELECTROACOUSTIC	ORCHESTRAL
Five Excuses (for cello alone)	String Trio no.1	Bewegt die Erde:	Arquitectura 11611
Five Excuses (for piano alone)	Violin Concerto	<i>B.E.vi : Ohrenquallen (for violin)</i>	Metamorphoses (after Illouz)
Epiphora (for solo cello)	Five Excuses (for string trio)	<i>B.E.vii : Staub (for laptop ensemble)</i>	GUERRERO (12 saxophones)
Five Excuses (for xiao alone)	Adumbration "String Trio 2"	<i>B.E.i : NGC 3370 (for percussion trio)</i>	
	Hamon shū "String Quartet 1"	<i>B.E.ii : Carinanebel (for viola)</i>	
		<i>B.E.iv : Arborealkartographie (for cello)</i>	
		Sidereus Nuncius (for oboe)	