

T i ā n s h ū

天書

析世鑒—世紀末卷

for twelve players

; or, mad writings in a Book from the Sky

Gregory Rowland Evans

♩ = 108

5/4 2/4

Viola

3 4/4 9:8 3/4 3:4

vla.

5 4/4 4/4

vla.

7 4/4 4/4 (A)

vla.

9 5/4 3:2

vla.

10 5/4

vla.

11 3/4 3/4

vla.


13 4/4 5:4 4/4

vla.

ff *mf* *p* *mp* *ff* *mf* *ff* *mp* *ff*

15

54

vla. 

mp _____

16

54

34

ⓑ

vla. 

18

34

24

vla. 

20

34

44

—3:

—3:2—

vla. 
fff  *mf*

22

34

44

(

C

vla. 

24

34

54

vla. 

26

34

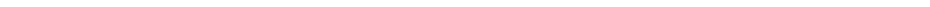
34

vla. 

28

44

34

vla. 

30

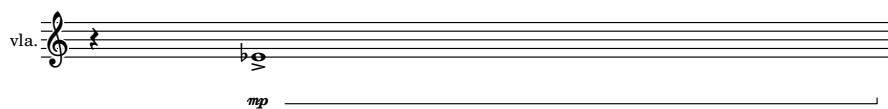
34

44

44

vla. 

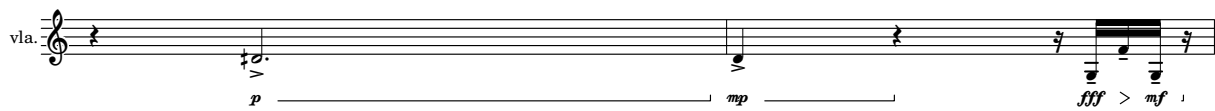
32

5
4

33

4
43
4

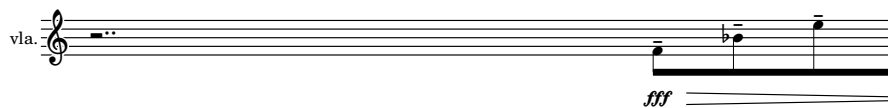
5:4



35

5
4

E



36

5
4

37

5
4

38

5
4

11:12



39

4
44
4

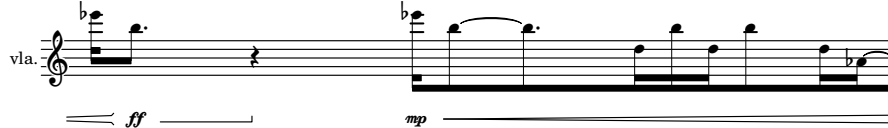
F



41

5
4

13:12



42

5
4

43 $\frac{4}{4}$ $\frac{4}{4}$ 11:12

vla. *mp* *ff* *mp* *ff*

45 $\frac{3}{4}$ $\frac{4}{4}$ 13:12

vla. *mp* *ff*

47 $\frac{4}{4}$ $\frac{3}{4}$ 7:8

vla. *ff* *mp* *ff*

49 $\frac{5}{4}$

vla. *mp* *ff* $\text{♩} = 90$

50 $\frac{5}{4}$ $\frac{2}{4}$ 13:12

vla. *mf* *p*

52 $\frac{4}{4}$ $\frac{3}{4}$

vla. *mp* *mf*

54 $\frac{4}{4}$ $\frac{4}{4}$ 3:2

vla. *pp* *ff*

56 $\frac{4}{4}$ $\frac{4}{4}$ (G)

vla. *mf* *p* *mp*

58 $\frac{5}{4}$

vla. *mf*

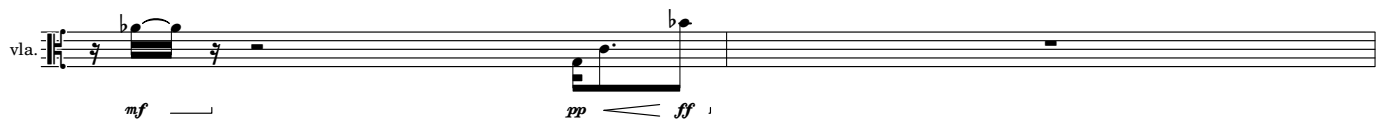
59 $\frac{5}{4}$ 6:5

vla. *mf* *p*

60

 $\frac{3}{4}$ $\frac{3}{4}$ 

62

 $\frac{4}{4}$ $\frac{4}{4}$ 3:2 $\frac{4}{4}$ 

64

 $\frac{5}{4}$

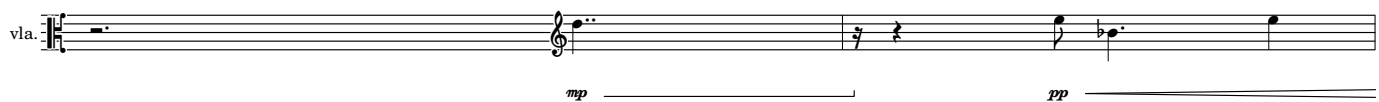
17:16



65

 $\frac{5}{4}$ $\frac{3}{4}$ (H)

3:2



67

 $\frac{3}{4}$ $\frac{2}{4}$ 3:2

69

 $\frac{3}{4}$ $\frac{4}{4}$ 

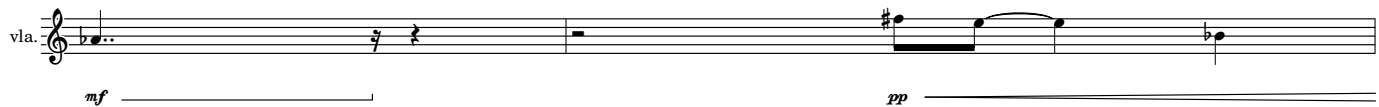
71

 $\frac{3}{4}$ $\frac{4}{4}$ (I)

11:12



73

 $\frac{3}{4}$ $\frac{5}{4}$ 

75

 $\frac{3}{4}$ $\frac{3}{4}$ 

77 $\frac{4}{4}$ $\frac{3}{4}$ 5:4

vla. *mp* *mf* *p*


79 $\frac{3}{4}$ J

$\frac{4}{4}$ 15:16

vla.

mf *p*


81 $\frac{5}{4}$

vla. 

82 $\frac{4}{4}$ $\frac{3}{4}$ 13:12 3:2


vla. *mf* *p* *mf*

84 $\frac{5}{4}$ K


vla. 

mp _____


85 $\frac{5}{4}$

vla. 

86 $\frac{5}{4}$

vla. 

87 $\frac{5}{4}$

vla. 

88 $\frac{4}{4}$ $\frac{4}{4}$ $\textcircled{\text{L}}$ 3:2

vla. Musical score for Viola (vla.) in 4/4 time. The score consists of three measures. The first measure contains a whole rest. The second measure contains a half note G#4. The third measure contains a whole rest. Above the third measure is a 3:2 time signature change. The dynamic markings *mf* and *pp* are placed below the second and third measures, respectively.

90

5/4

3:2

vla.

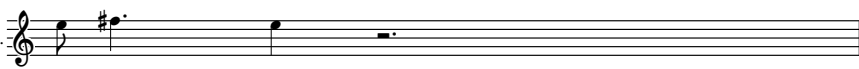


91

5/4

3:2

vla.



92

4/4

4/4

3:2

vla.

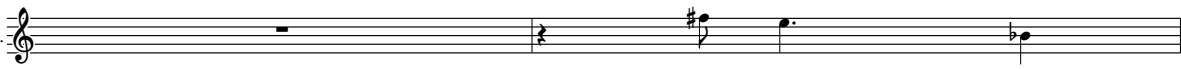


94

3/4

4/4

vla.



96

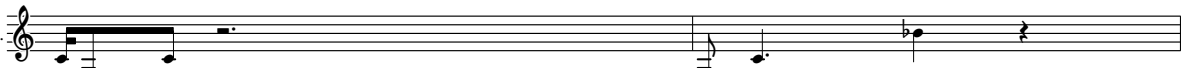
4/4

3:2

3/4

3:2

vla.

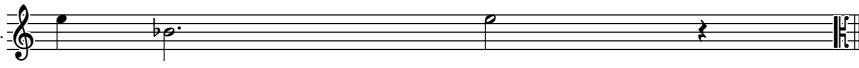


98

5/4

3:2

vla.



♩ = 60

99

5/4

13:12

2/4

vla.

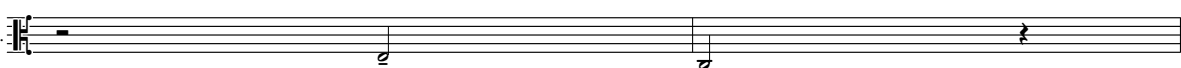


101

4/4

3/4

vla.



103

4/4

4/4

vla.



105

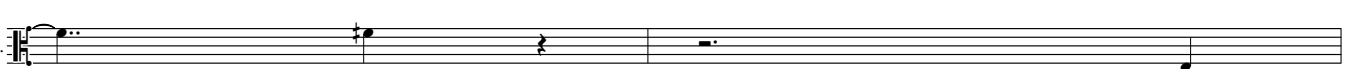
4/4

11:12

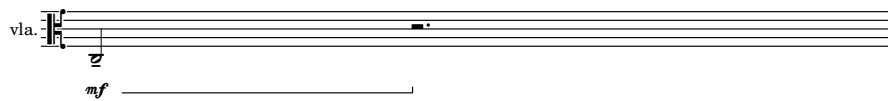
4/4

M

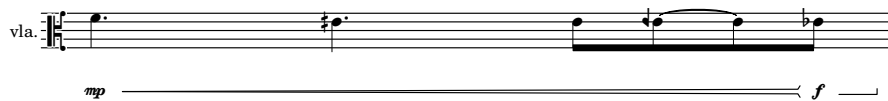
vla.



107

5
4

108

5
4

109

3
4

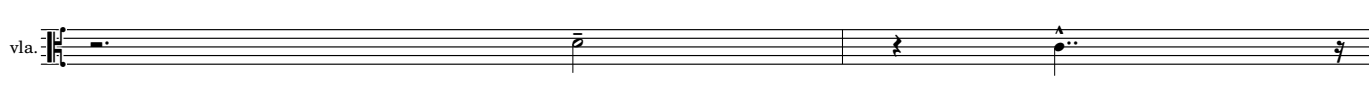
111

4
4

113

5
4

114

5
4

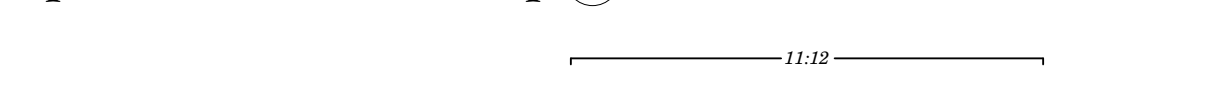
116

3
4

118

3
4

120

3
4

122

3
4

124

 $\frac{3}{4}$ $\frac{3}{4}$

vla. 

mf 

126

 $\frac{4}{4}$ $\frac{3}{4}$

9:8

vla. 

mf  *mp*  *f* 

128

 $\frac{3}{4}$

(P)

 $\frac{4}{4}$

vla. 

mp  *f* 

130

 $\frac{5}{4}$

15:16

vla. 

mp  *f* 

131

 $\frac{4}{4}$ $\frac{3}{4}$

5:4

vla. 

mp  *f*  *mp* 

133

 $\frac{5}{4}$

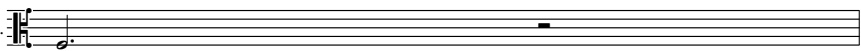
(Q)


vla. 

mp 

134

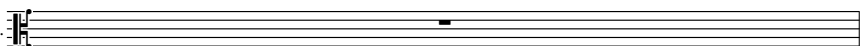
 $\frac{5}{4}$

vla. 

mf 

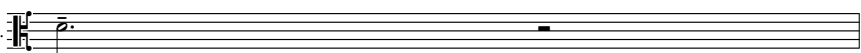
135


 $\frac{5}{4}$

vla. 

136

 $\frac{5}{4}$

vla. 

mf 

137

$\frac{4}{4}$

$\frac{4}{4}$ (R)

vla.

139

$\frac{5}{4}$

vla.

140

$\frac{5}{4}$

vla.

141

$\frac{4}{4}$

$\frac{4}{4}$

vla.

143

$\frac{3}{4}$

$\frac{4}{4}$

vla.

145

$\frac{4}{4}$

$\frac{3}{4}$

vla.

147

$\frac{5}{4}$

vla.

148

$\frac{5}{4}$

$\frac{2}{4}$

vla.

150

$\frac{4}{4}$

$\frac{3}{4}$

vla.

152

$\frac{4}{4}$

$\frac{4}{4}$

vla.

154 $\frac{4}{4}$ $\frac{7:6}{}$ $\frac{4}{4}$ (S)

vla. ff mf

156 $\frac{5}{4}$ $\frac{9:8}{}$

vla. ff mf

157 $\frac{5}{4}$

vla. mf ff

158 $\frac{3}{4}$ $\frac{3}{4}$

vla. ff mf

160 $\frac{4}{4}$ $\frac{3:4}{}$ $\frac{5:4}{}$ $\frac{4}{4}$

vla. ff p pp

162 $\frac{5}{4}$ $\frac{7:8}{}$

vla. mf ff

163 $\frac{5}{4}$ $\frac{3}{4}$ (T)

vla. ff mf p

165 $\frac{3}{4}$ $\frac{11:12}{}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{9:8}{}$

vla. pp pp ff mf

168 $\frac{4}{4}$ $\frac{3}{4}$

vla. ff mf mf

170

 $\frac{4}{4}$ U

7:6 7:8

vla.

ff *ff* *mf*

172

 $\frac{5}{4}$

13:12

vla.

p

173

 $\frac{3}{4}$

3:4

vla.

pp

175

 $\frac{4}{4}$

3:2 $\frac{3}{4}$

vla.

ff *mf* *ff*

177

 $\frac{3}{4}$ V

4:4 7:8

vla.

mf *ff*

179

 $\frac{5}{4}$

mf *ff*

vla.

180

 $\frac{4}{4}$

7:6 $\frac{3}{4}$ 3:2 5:4

vla.

mf *ff* *ff* *mf*

182

 $\frac{5}{4}$ W

ff *mf*

vla.

183

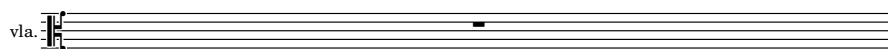
 $\frac{5}{4}$

11:12

vla.

ff *mf*

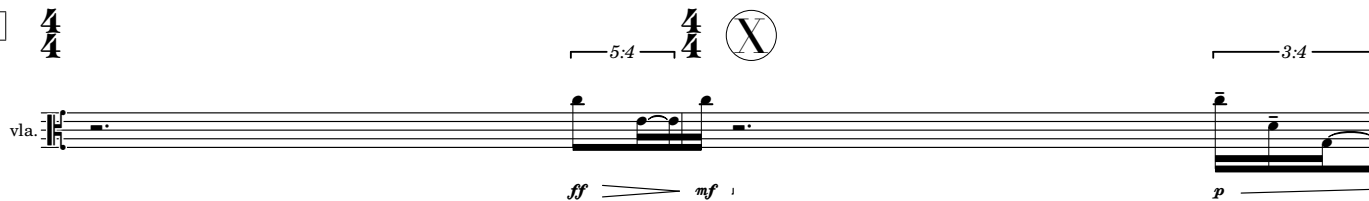
184

5
4

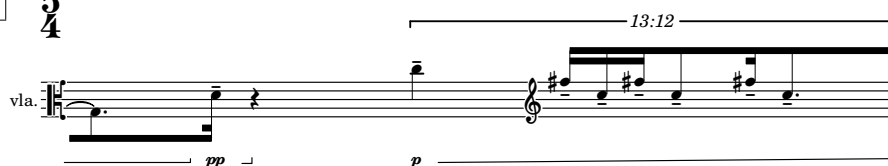
185

5
4

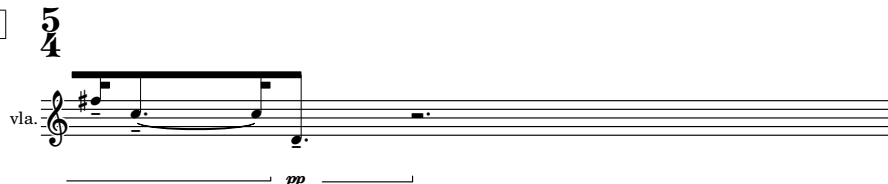
186

4
4

188

5
4

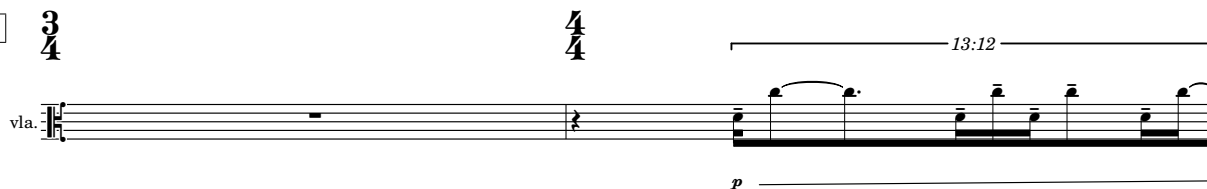
189

5
4

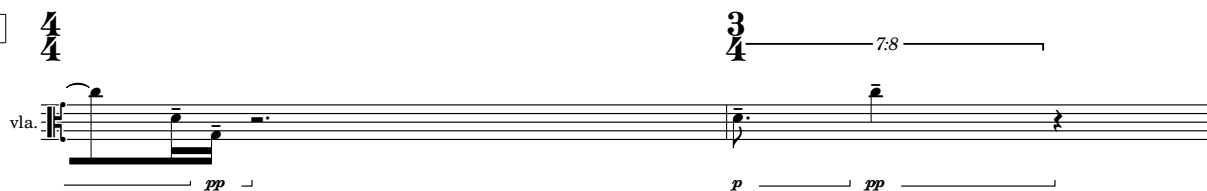
190

4
4

192

3
4

194

4
4

196

9
8