

T i ā n s h ū

天書

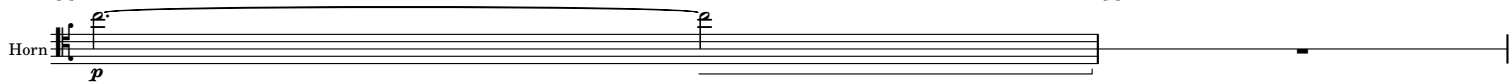
析世鑒一世紀末卷

f o r t w e l v e p l a y e r s
: o r , m a d w r i t i n g s i n a B o o k f r o m t h e S k y

Gregory Rowland Evans

5/4 ♩ = 108

2/4



3

4/4

3/4



5

4/4

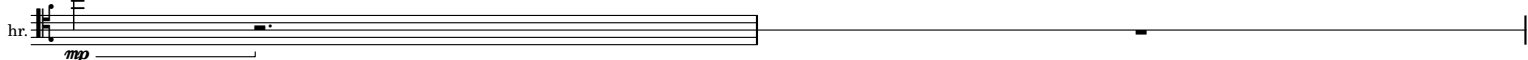
4/4



7

4/4

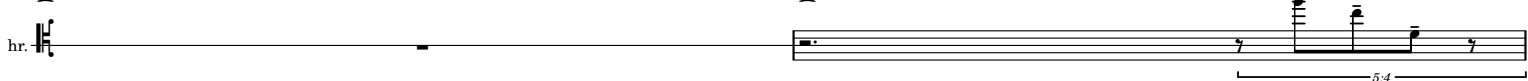
4/4 (A)



9

5/4

5/4

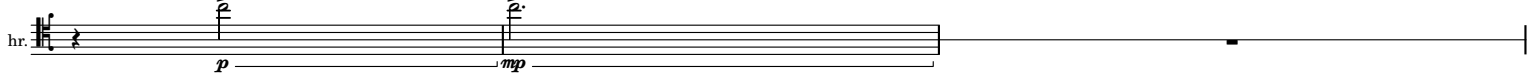


11

3/4

3/4

4/4



14

4/4

5/4



16

5/4

3/4 (B)



18

3/4

2/4

3/4



21

4/4

3/4



23 $\frac{4}{4}$ C $\frac{3}{4}$
 hr. *fff* *mf*

25 $\frac{5}{4}$ $\frac{3}{4}$
 hr. *p* *mf* 3:2

27 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 hr. *mp* *ff* 8va₁

30 $\frac{3}{4}$ D $\frac{4}{4}$
 hr. *p* *p*

32 $\frac{5}{4}$ $\frac{4}{4}$
 hr. *mp* *p* *mp* *p*

34 $\frac{3}{4}$ $\frac{5}{4}$ E $\frac{4}{4}$
 hr. *mp*

36 $\frac{5}{4}$ $\frac{5}{4}$
 hr. *fff* *mf* 8va

38 $\frac{5}{4}$ $\frac{4}{4}$
 hr. *fff* 5:4 *mf* 8va₁

40 $\frac{4}{4}$ F $\frac{5}{4}$
 hr. *mp* 3:2 *ff*

42 $\frac{5}{4}$ $\frac{4}{4}$
 hr. *mp* 5:6 *mp* *ff* 8va

44 $\frac{4}{4}$ $\frac{3}{4}$
 hr. *mp* 3:2 *ff*

~2~

46 $\frac{4}{4}$ $\frac{4}{4}$ hr. mp ff mp $3:4$ $3:2$

48 $\frac{3}{4}$ $\frac{5}{4}$ hr. ff mp $7:8$ ff

50 $\frac{5}{4}$ $\frac{2}{4}$ hr. mf p $11:10$ $\text{♩} = 90$

52 $\frac{4}{4}$ $\frac{3}{4}$ hr. mp

54 $\frac{4}{4}$ $\frac{4}{4}$ hr. pp $3:2$ ff $3:2$ mf

56 $\frac{4}{4}$ $\frac{4}{4}$ (G) hr.

58 $\frac{5}{4}$ $\frac{5}{4}$ hr. mf

60 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ hr. $3:4$ p

63 $\frac{4}{4}$ $\frac{5}{4}$ hr. pp ff mp

65 $\frac{5}{4}$ $\frac{3}{4}$ (H) hr. $7:6$ mf p

67 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ hr. $8va_1$ pp $3:2$ ff mf mp

70 $\frac{4}{4}$ $\frac{3}{4}$ hr. pp ff $3:2$

72

4

4

①

3

4

hr.

Measure 72: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: mp (under G2-A2), mf (under B2-C3). A fermata is over the C3 note.

74

5

4

3

4

hr.

Measure 74: Bass clef, 5/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: mf (under G2-A2), p (under C3-D3). A fermata is over the E3 note.

76

3

4

4

4

hr.

Measure 76: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter). Dynamics: pp (under G2-A2), ff (under B2). A 3:2 ratio is indicated over the B2 note.

78

3

4

3

4

4

4

hr.

Measure 78: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter). Dynamics: mp (under G2-A2), mf (under B2). A 3:2 ratio is indicated over the B2 note.

81

5

4

4

4

hr.

Measure 81: Bass clef, 5/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: p (under G2-A2), mf (under C3-D3), p (under E3). A fermata is over the E3 note.

83

3

4

5

4

Ⓚ

hr.

Measure 83: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter). Dynamics: mf (under G2-A2), p (under B2). A 3:4 ratio is indicated over the B2 note.

85

5

4

5

4

hr.

Measure 85: Bass clef, 5/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: mp (under G2-A2). A fermata is over the E3 note.

87

5

4

4

4

hr.

Measure 87: Bass clef, 5/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: mf (under G2-A2), mp (under C3-D3). A fermata is over the E3 note.

89

4

4

Ⓛ

5

4

hr.

Measure 89: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: pp (under G2-A2), ff (under C3-D3). A 3:2 ratio is indicated over the C3 note.

91

5

4

4

4

hr.

Measure 91: Bass clef, 5/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: pp (under G2-A2), ff (under C3-D3). A 3:2 ratio is indicated over the C3 note.

93

4

4

3

4

hr.

Measure 93: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: pp (under G2-A2), ff (under C3-D3). A 3:2 ratio is indicated over the C3 note.

95

4

4

4

4

hr.

Measure 95: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: pp (under G2-A2), ff (under C3-D3). A 3:2 ratio is indicated over the C3 note.

97 $\frac{3}{4}$ $\frac{5}{4}$ ff $3:2$

99 $\frac{5}{4}$ hr. mp f $\text{J} = 60$ $\frac{2}{4}$

101 $\frac{4}{4}$ hr. mp $\frac{3}{4}$

103 $\frac{4}{4}$ hr. f mp $3:2$

105 $\frac{4}{4}$ hr. f $\frac{4}{4}$ (M)

107 $\frac{5}{4}$ hr. mf $\frac{5}{4}$

109 $\frac{3}{4}$ hr. mp f $\frac{3}{4}$ $\frac{4}{4}$

112 $\frac{4}{4}$ hr. mf f $\frac{5}{4}$ mp

114 $\frac{5}{4}$ hr. mp f $\frac{3}{4}$ (N)

116 $\frac{3}{4}$ hr. mf $\frac{2}{4}$ mp $\frac{3}{4}$ mf

119 $\frac{4}{4}$ hr. f $\frac{3}{4}$

121 $\frac{4}{4}$ (O) $\frac{3}{4}$ hr. mf

123 $\frac{5}{4}$ $\frac{3}{4}$ hr. mp f mp 9:10

125 $\frac{3}{4}$ $\frac{4}{4}$ hr. mf

127 $\frac{3}{4}$ $\frac{3}{4}$ (P) $\frac{4}{4}$ hr. mf mp mp 5:4

130 $\frac{5}{4}$ $\frac{4}{4}$ hr. f mp f mp

132 $\frac{3}{4}$ $\frac{5}{4}$ (Q) hr. f

134 $\frac{5}{4}$ $\frac{5}{4}$ hr. mp

136 $\frac{5}{4}$ $\frac{4}{4}$ hr. mp mf

138 $\frac{4}{4}$ (R) $\frac{5}{4}$ hr. f mf

140 $\frac{5}{4}$ $\frac{4}{4}$ hr. mf f f

142 $\frac{4}{4}$ $\frac{3}{4}$ hr. mf f

144 $\frac{4}{4}$ $\frac{4}{4}$ hr. mf f mf

146 $\frac{3}{4}$ $\frac{5}{4}$ hr. mf f

148 $\frac{5}{4}$ $\text{♩} = 120$ $\frac{2}{4}$

hr. mf $9:10$ ff

150 $\frac{4}{4}$ $8va_1$ $\frac{3}{4}$

hr. ff mf

152 $\frac{4}{4}$ $8va$ $\frac{4}{4}$

hr. p pp mf

154 $\frac{4}{4}$ $\frac{4}{4}$ (S)

hr. $3:2$ ff

156 $\frac{5}{4}$ $\frac{5}{4}$

hr. ff $5:4$ mf

158 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

hr. mf $5:4$ ff

161 $\frac{4}{4}$ $\frac{5}{4}$

hr. p $7:6$ pp ff

163 $\frac{5}{4}$ $\frac{3}{4}$ (T)

hr. mf $5:6$ ff

165 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

hr. $8va_1$ p pp ff $3:4$ mf

168 $\frac{4}{4}$ $\frac{3}{4}$

hr. pp

170 $\frac{4}{4}$ (U) $\frac{3}{4}$

hr. $8va_1$ ff $7:6$ mf

172 $\frac{5}{4}$ $\frac{3}{4}$

hr. mf $11:10$ ff mf

~7~

174 $\frac{3}{4}$ $\frac{4}{4}$
hr. p pp

176 $\frac{3}{4}$ $\frac{3}{4} \text{ (V)}$ $\frac{4}{4}$
hr. ff $mf < ff$ mf $3:2$

179 $\frac{5}{4}$ $\frac{4}{4}$
hr. ff mf ff $5:4$ mf $3:4$

181 $\frac{3}{4}$ $\frac{5}{4} \text{ (W)}$
hr. ff

183 $\frac{5}{4}$ $\frac{5}{4}$
hr. ff

185 $\frac{5}{4}$ $\frac{4}{4}$
hr. $8va_1$ ff $9:8$ mf ff mf

187 $\frac{4}{4} \text{ (X)}$ $\frac{5}{4}$
hr. p pp

189 $\frac{5}{4}$ $\frac{4}{4}$
hr. p $5:6$ pp $8va_1$ p pp

191 $\frac{4}{4}$ $\frac{3}{4}$
hr. p pp

193 $\frac{4}{4}$ $\frac{4}{4}$
hr. p pp $3:2$ p

195 $\frac{3}{4}$ $\frac{9}{8}$
hr. pp $7:8$ p