

T i ā n s h ū

天書

析世鑒一世紀末卷

for twelve players
; or, mad writings in a Book from the Sky

Gregory Rowland Evans

5/4 ♩ = 108

2/4

Bassoon

3

4/4

3/4

bssn.

5

4/4

4/4

bssn.

7

4/4

4/4

Ⓐ

bssn.

9

5/4

5/4

bssn.

11

3/4

3/4

4/4

bssn.

14

4/4

5/4

bssn.

16

5/4

3/4

Ⓑ

bssn.

18

3/4

2/4

5/4

bssn.

21

4/4

3/4

bssn.

23 $\frac{4}{4}$ $\textcircled{\text{C}}$ $\frac{3}{4}$
 bssn. mp ff fff $8va_1$

25 $\frac{5}{4}$ $\frac{3}{4}$
 bssn. $8va_1$ mf

27 $\frac{3}{4}$ $\frac{4}{4}$
 bssn. mp fff $11:12$ mf $8va_1$

29 $\frac{3}{4}$ $\frac{3}{4}$ $\textcircled{\text{D}}$ $\frac{4}{4}$
 bssn. mp $13:12$ ff p $8va_1$

32 $\frac{5}{4}$ $\frac{4}{4}$
 bssn. mp p mp

34 $\frac{3}{4}$ $\frac{5}{4}$ $\textcircled{\text{E}}$
 bssn. mp fff $8va_1$ mf

36 $\frac{5}{4}$ $\frac{5}{4}$
 bssn. fff $13:12$ $8va_1$ mf

38 $\frac{5}{4}$ $\frac{4}{4}$
 bssn. fff $3:4$

40 $\frac{4}{4}$ $\textcircled{\text{F}}$ $\frac{5}{4}$
 bssn. mp ff $8va_1$

42 $\frac{5}{4}$ $\frac{4}{4}$
 bssn. mp ff $5:4$ mp ff

44 $\frac{4}{4}$ $\frac{3}{4}$
 bssn. mp $7:8$ ff $8va_1$

46 $\frac{4}{4}$ $\frac{4}{4}$ bssn. mp mp 13:12

48 $\frac{3}{4}$ $\frac{5}{4}$ bssn. ff mp 15:16 ff 8va₁

50 $\frac{5}{4}$ $\frac{2}{4}$ $J = 90$ bssn.

52 $\frac{4}{4}$ $\frac{3}{4}$ bssn. mf p 7:8

54 $\frac{4}{4}$ $\frac{4}{4}$ bssn. mf pp

56 $\frac{4}{4}$ $\frac{4}{4}$ \textcircled{G} bssn. ff mf p 3:2

58 $\frac{5}{4}$ $\frac{5}{4}$ bssn. mp pp ff mp 3:2

60 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ bssn. mp mf

63 $\frac{4}{4}$ $\frac{5}{4}$ bssn. pp ff mf 3:2

65 $\frac{5}{4}$ $\frac{3}{4}$ \textcircled{H} bssn. mp mf p 9:8

67 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ bssn. pp ff mf p 3:4

70 $\frac{4}{4}$ $\frac{3}{4}$ bssn. mf mp

97 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

bssn. ff pp ff 3.2 3.2

99 $\frac{5}{4}$ $\frac{2}{4}$ $\text{♩} = 60$

bssn.

101 $\frac{4}{4}$ $\frac{3}{4}$

bssn. mp

103 $\frac{4}{4}$ $\frac{4}{4}$

bssn. mf mf f

105 $\frac{4}{4}$ $\frac{4}{4}$ (M)

bssn. f mp 11:12 f

107 $\frac{5}{4}$ $\frac{5}{4}$

bssn. mp mf mp

109 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

bssn. mf mp f

112 $\frac{4}{4}$ $\frac{5}{4}$

bssn. f mp

114 $\frac{5}{4}$ $\frac{3}{4}$ (N)

bssn. mf mp 9.8

116 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

bssn. mf f mp 3.4 f

119 $\frac{4}{4}$ $\frac{3}{4}$

bssn. mp mf

121 $\frac{4}{4}$ (O) $\frac{3}{4}$

bssn. mf mp

123 $\frac{5}{4}$ $\frac{3}{4}$ bssn. *mf*

125 $\frac{3}{4}$ $\frac{4}{4}$ bssn. *f* *mf*

127 $\frac{3}{4}$ $\frac{3}{4}$ (P) $\frac{4}{4}$ bssn. *mf* *f* *mp* *f* *mp*

130 $\frac{5}{4}$ $\frac{4}{4}$ bssn. *mp* *f*

132 $\frac{3}{4}$ $\frac{5}{4}$ (Q) bssn. *mp* *f* *mp*

134 $\frac{5}{4}$ $\frac{5}{4}$ bssn. *mp*

136 $\frac{5}{4}$ $\frac{4}{4}$ bssn. *mf*

138 $\frac{4}{4}$ (R) $\frac{5}{4}$ bssn. *f* *mf*

140 $\frac{5}{4}$ $\frac{4}{4}$ bssn. *mf* *f* *f*

142 $\frac{4}{4}$ $\frac{3}{4}$ bssn. *mf* *f*

144 $\frac{4}{4}$ $\frac{4}{4}$ bssn. *mf* *f*

146 $\frac{3}{4}$ $\frac{5}{4}$ bssn. *f* *mf*

148 $\frac{5}{4}$ $\text{♩} = 120$

bssn. $\frac{2}{4}$

150 $\frac{4}{4}$ $\frac{3}{4}$

bssn. mf $9:8$ ff

152 $\frac{4}{4}$ $\frac{4}{4}$

bssn. ff mf p $11:12$

154 $\frac{4}{4}$ $\frac{4}{4}$ (S)

bssn. pp mf $7:6$ ff

156 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

bssn. $11:12$ $5:4$ ff mf p pp ff

158 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

bssn. ff $9:8$ mf mf ff

161 $\frac{4}{4}$ $\frac{5}{4}$

bssn. p pp ff mf

163 $\frac{5}{4}$ $\frac{3}{4}$ (T)

bssn. $8va_1$ $8va_1$ ff $7:8$ mf mf

165 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

bssn. p $11:12$ pp mf $8va$ $3:2$ ff

168 $\frac{4}{4}$ $\frac{3}{4}$

bssn. $8va$ $8va_1$ ff mf $8va_1$ $13:12$ ff mf

170 $\frac{4}{4}$ (U) $\frac{3}{4}$

bssn. p pp $8va_1$ ff mf

172 $\frac{5}{4}$ $\frac{3}{4}$

bssn. $8va_1$ $11:12$ ff mf

Musical score for "The Great Wall" by John Williams, measures 174-195. The score is for a single melodic line in bass staff notation. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings (mf, ff, p, pp) and articulation marks (accents, slurs). Measure 174 features a 3:2 ratio and a 3/4 time signature. Measure 176 features a 3/4 time signature and a 4/4 time signature. Measure 179 features a 5/4 time signature and a 4/4 time signature. Measure 181 features a 3/4 time signature and a 5/4 time signature. Measure 183 features a 5/4 time signature and a 5/4 time signature. Measure 185 features a 5/4 time signature and a 4/4 time signature. Measure 187 features a 4/4 time signature and a 5/4 time signature. Measure 189 features a 5/4 time signature and a 4/4 time signature. Measure 191 features a 4/4 time signature and a 3/4 time signature. Measure 193 features a 4/4 time signature and a 4/4 time signature. Measure 195 features a 3/4 time signature and a 9/8 time signature.