

T i ā n s h ū

天書

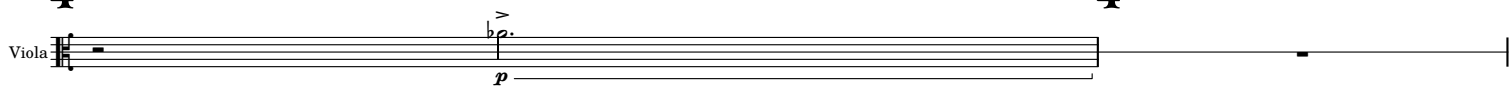
析世鑒一世紀末卷

for twelve players
; or, mad writings in a Book from the Sky

Gregory Rowland Evans

5/4 ♩ = 108

2/4



3

4/4

3/4



5

4/4

4/4



7

4/4

4/4

Ⓐ



9

5/4

5/4



11

3/4

3/4

4/4



14

4/4

5/4



16

5/4

3/4

Ⓑ



18

3/4

2/4

3/4



21

4/4

3/4



34

54

34

34

54

34

54

54

 $\frac{4}{4} \text{ (F)}$

54

44

44

[illegible]

48 $\frac{3}{4}$ $\frac{5}{4}$ vla. *mp* *ff* *mp* *ff* 7:8 8va

50 $\frac{5}{4}$ $\frac{2}{4}$ vla. *mf* *p* 13:12 $\text{♩} = 90$

52 $\frac{4}{4}$ $\frac{3}{4}$ vla. *mp* *mf*

54 $\frac{4}{4}$ $\frac{4}{4}$ vla. *pp* *ff* 3:2

56 $\frac{4}{4}$ $\frac{4}{4}$ (G) vla. *mf* *p* 11:12 *mp*

58 $\frac{5}{4}$ $\frac{5}{4}$ vla. *mf* *p*

60 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ vla. *mp* *mf* *pp* *ff* 3:2

63 $\frac{4}{4}$ $\frac{5}{4}$ vla. *mf* *p* 9:8

65 $\frac{5}{4}$ $\frac{3}{4}$ (H) vla. *mp* *pp* 8va₁ 3:2 8va₁

67 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ vla. *mf* *ff* 3:2 8va₁ 8va₁ *mf*

70 $\frac{4}{4}$ $\frac{3}{4}$ vla. *mp* *mf* 7:8

72 $\frac{4}{4}$ (I) $\frac{3}{4}$ vla. *p* *mf*

74 $\frac{5}{4}$ $\frac{3}{4}$ vla. *pp* *ff* 3:2

76 $\frac{3}{4}$ $\frac{4}{4}$ vla. *mp* *mf* 5:4

78 $\frac{3}{4}$ $\frac{3}{4}$ (J) $\frac{4}{4}$ vla. *p* *mf* 5:4 *p*

81 $\frac{5}{4}$ $\frac{4}{4}$ vla. *mf* 15:16 *p* *mf*

83 $\frac{3}{4}$ $\frac{5}{4}$ (K) vla. *p* *mf* *mp* 5:4

85 $\frac{5}{4}$ $\frac{5}{4}$ vla. *mp*

87 $\frac{5}{4}$ $\frac{4}{4}$ vla. *mp* *mf* *mf*

89 $\frac{4}{4}$ (L) $\frac{5}{4}$ vla. *pp* *ff* 3:2 3:2 *pp* *ff* 8va

91 $\frac{5}{4}$ $\frac{4}{4}$ vla. *ff* 3:2 *pp* *ff*

93 $\frac{4}{4}$ $\frac{3}{4}$ vla. *pp* *ff* 3:2

95 $\frac{4}{4}$ $\frac{4}{4}$ vla. *pp* *ff* 8va 3:2

97 $\frac{3}{4}$ $\frac{5}{4}$ vla. *pp* *ff* 3:2 *pp* *ff* 3:2

99 $\text{♩} = 60$

vla. mp f 13:12 $\frac{2}{4}$

101 $\frac{4}{4}$ $\frac{3}{4}$ mp mf

103 $\frac{4}{4}$ $\frac{4}{4}$ mf mp

105 $\frac{4}{4}$ $\frac{4}{4}$ (M) f 11:12 mp

107 $\frac{5}{4}$ $\frac{5}{4}$ mf mp f

109 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ mp mf f

112 $\frac{4}{4}$ $\frac{5}{4}$ mp f 17:16

114 $\frac{5}{4}$ $\frac{3}{4}$ (N) mf mf

116 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ mf f mp

119 $\frac{4}{4}$ $\frac{3}{4}$ mf mp

121 $\frac{4}{4}$ (O) $\frac{3}{4}$ mp 11:12

123 $\frac{5}{4}$ $\frac{3}{4}$ mf mf

125 $\frac{3}{4}$ $\frac{4}{4}$ vla. *mf* *mp*

127 $\frac{3}{4}$ $\frac{3}{4}$ (P) $\frac{4}{4}$ vla. *mp* *f*

130 $\frac{5}{4}$ $\frac{4}{4}$ vla. *mp* *mp*

132 $\frac{3}{4}$ $\frac{5}{4}$ (Q) vla. *f* *mp* *mp*

134 $\frac{5}{4}$ $\frac{5}{4}$ vla. *mf*

136 $\frac{5}{4}$ $\frac{4}{4}$ vla. *mf* *mp*

138 $\frac{4}{4}$ (R) $\frac{5}{4}$ vla. *f* *mf* *mf*

140 $\frac{5}{4}$ $\frac{4}{4}$ vla. *f* *mf* *f*

142 $\frac{4}{4}$ $\frac{3}{4}$ vla. *mf*

144 $\frac{4}{4}$ $\frac{4}{4}$ vla. *mf* *f* *f*

146 $\frac{3}{4}$ $\frac{5}{4}$ vla. *mf* *f*

148 $\frac{5}{4}$ $\frac{2}{4}$ $\text{♩} = 120$ vla. *mf* *ff*

150 $\frac{4}{4}$ $\frac{3}{4}$
vla. *ff* *mf* *ff* *mf* 7:8

152 $\frac{4}{4}$ $\frac{4}{4}$
vla. *p* *pp* *mf*

154 $\frac{4}{4}$ $\frac{4}{4}$ (S)
vla. *ff* *mf*

156 $\frac{5}{4}$ $\frac{5}{4}$
vla. *ff* 9:8 *mf* *mf* 11:10 *ff*

158 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
vla. *ff* *mf* *ff* 3:4 *p* 5:4 *pp*

161 $\frac{4}{4}$ $\frac{5}{4}$
vla. *mf* 9:8 *ff*

163 $\frac{5}{4}$ $\frac{3}{4}$ (T)
vla. *ff* *mf* *p*

165 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
vla. *pp* 11:12 *ff* 9:8 *mf*

168 $\frac{4}{4}$ $\frac{3}{4}$
vla. *ff* > *mf* *mf*

170 $\frac{4}{4}$ (U) $\frac{3}{4}$
vla. *ff* 5:6 *ff* 7:8 *mf*

172 $\frac{5}{4}$ $\frac{3}{4}$
vla. *p* 13:12 *pp*

174 $\frac{3}{4}$ $\frac{4}{4}$
vla. *ff* > *mf* *mf* ~7~

Violin I score, measures 176-195. The score includes various time signatures (3/4, 5/4, 4/4, 3/4, 5/4, 4/4, 3/4, 4/4, 3/4, 9/8) and dynamic markings (ff, mf, ff, mf, ff, mf, ff, mf, ff, mf, p, pp, p, pp, p, pp, p, pp). The score is divided into measures 176, 179, 181, 183, 185, 187, 189, 191, 193, and 195. The key signature is one sharp (F#).