

T i ā n s h ū

天書

析世鑒—世紀末卷

for twelve players

; or, mad writings in a Book from the Sky

Gregory Rowland Evans

♩ = 108

5
4

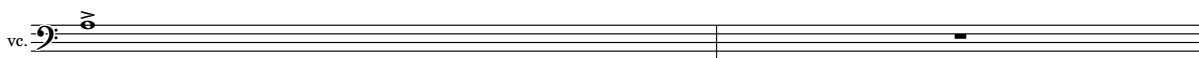
2
4

Violoncello

3

4
4

3
4



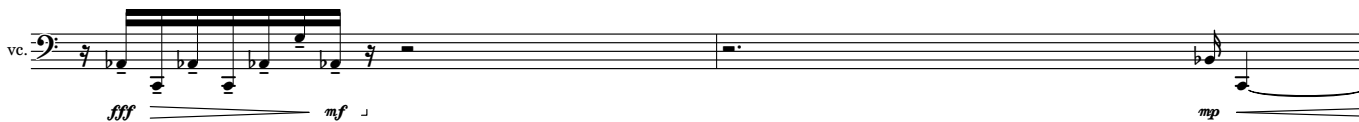
p

5

4
4

4
4

5:4



7

4
4

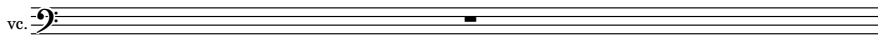
4
4

Ⓐ



9

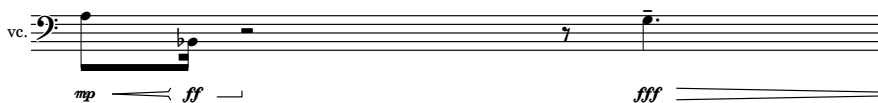
5
4



10

5
4

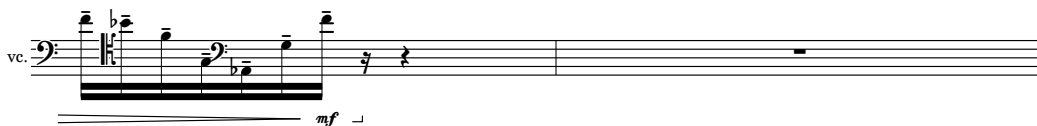
3:4



11

3
4

3
4



13

4
4

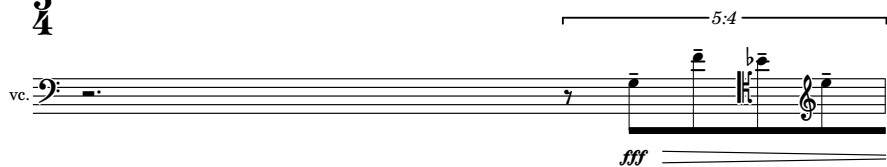
4
4



Tianshū - Evans

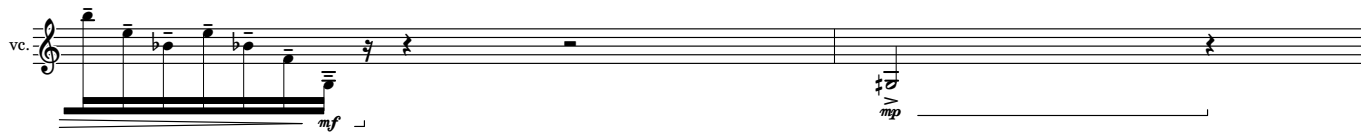
15

 $\frac{5}{4}$

vc. 

16

 $\frac{5}{4}$ $\frac{3}{4}$ (B)

vc. 

18

 $\frac{3}{4}$ $\frac{2}{4}$

vc. 

20

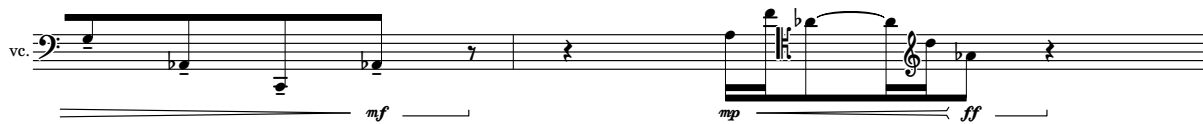
 $\frac{3}{4}$ $\frac{4}{4}$

vc. 

22

 $\frac{3}{4}$ $\frac{4}{4}$

(C)

vc. 

24

 $\frac{3}{4}$ $\frac{5}{4}$

vc. 

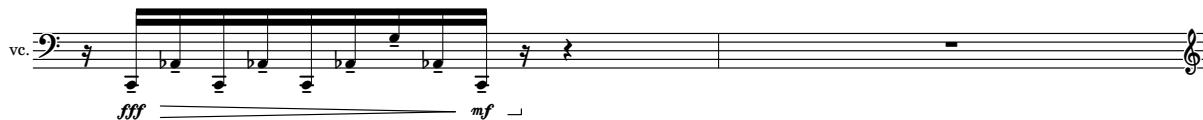
26

 $\frac{3}{4}$ $\frac{3}{4}$

vc. 

28

 $\frac{4}{4}$ $\frac{3}{4}$

vc. 

30

 $\frac{3}{4}$

(D)

 $\frac{4}{4}$

vc. 

43

vc.

ff

mp

ff

mp

5:4


45

3
4

4
4 — 3:4 —

vc.

ff , *mp* < *ff*

47 

49 **5**
4

vc.

$\text{♩} = 90$

ff

50

5/4

2/4

vc.

52 $\frac{4}{4}$ $\frac{3}{4}$

vc.

54

$\frac{4}{4}$

$\frac{4}{4}$

3:2

vc.

mp

pp

56

4/4

3:2

4/4

G

11:12


vc.

ff

mf

p

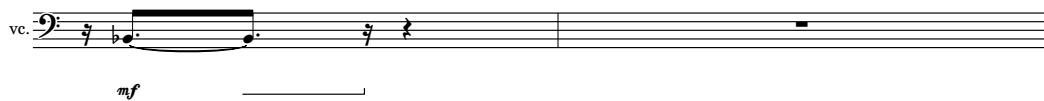
58 **5**
4

vc. 

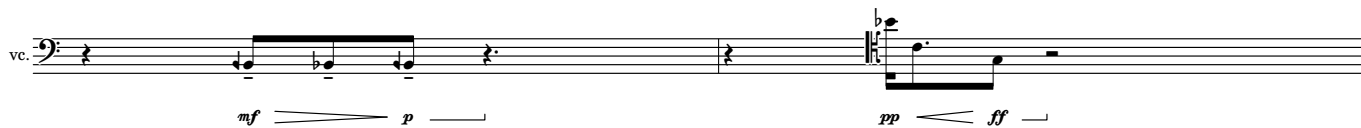
59

 $\frac{5}{4}$ $\overbrace{\hspace{1.5cm}}^{3:2}$

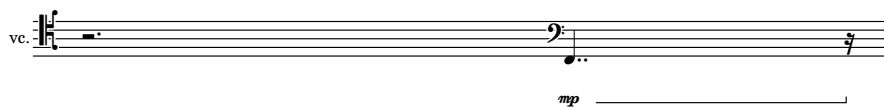

60

 $\frac{3}{4}$ $\frac{3}{4}$


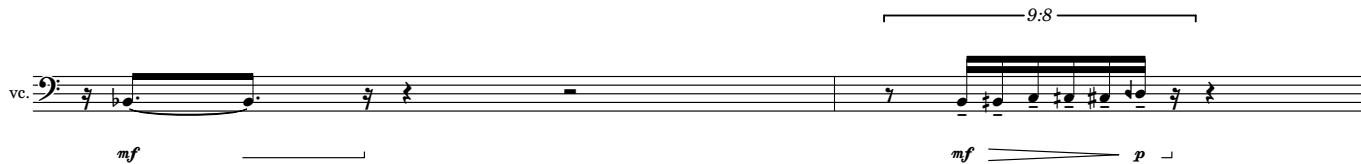
62

 $\frac{4}{4}$ $\frac{4}{4}$ $\overbrace{\hspace{1.5cm}}^{3:2}$


64

 $\frac{5}{4}$


65

 $\frac{5}{4}$ $\frac{3}{4}$ (H)


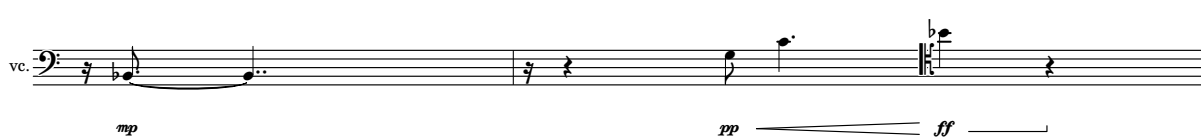
67

 $\frac{3}{4}$ $\frac{2}{4}$

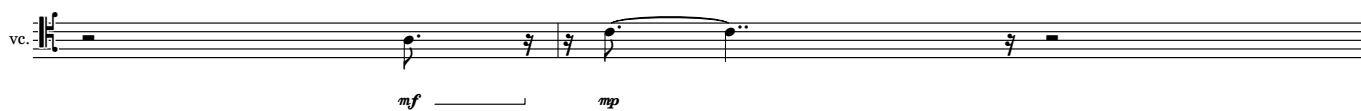

69

 $\frac{3}{4}$ $\frac{4}{4}$

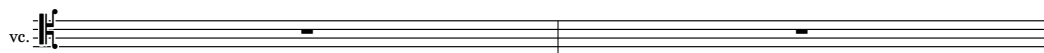

71

 $\frac{3}{4}$ $\frac{4}{4}$ (I) $\overbrace{\hspace{1.5cm}}^{3:2}$


73

 $\frac{3}{4}$ $\frac{5}{4}$



75

 $\frac{3}{4}$ $\frac{3}{4}$



77 $\frac{4}{4}$ $\frac{3}{4}$

vc. 


79 $\frac{3}{4}$ (J) $\frac{4}{4}$ 9:8

vc. 
pp *ff* *mf* *p* *mf*


81 $\frac{5}{4}$ $\overbrace{\hspace{10em}}^{5:6}$

vc. 

82 $\frac{4}{4}$ $\frac{3}{4}$ 7.8

vc. 


84 $\frac{5}{4}$ K

vc. 

85 **5**
4

vc. 


86 $\frac{5}{4}$

vc. 

87 **5**
4

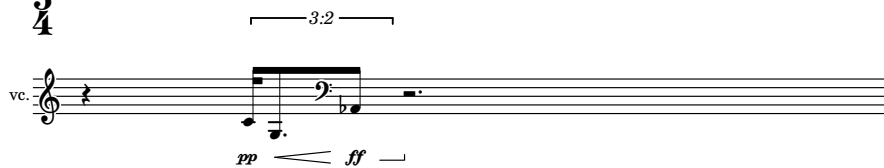
vc. 

88 $\frac{4}{4}$ $\frac{4}{4}$ $\textcircled{\text{L}}$

vc. 
mp *pp* *ff*

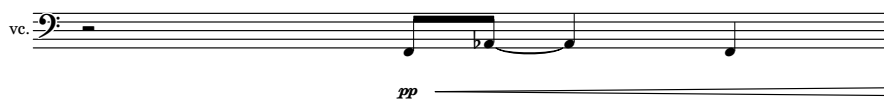
90

5/4

vc. 

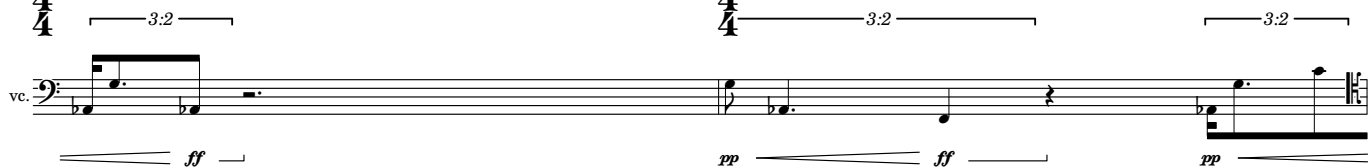
91

5/4

vc. 

92

4/4

vc. 

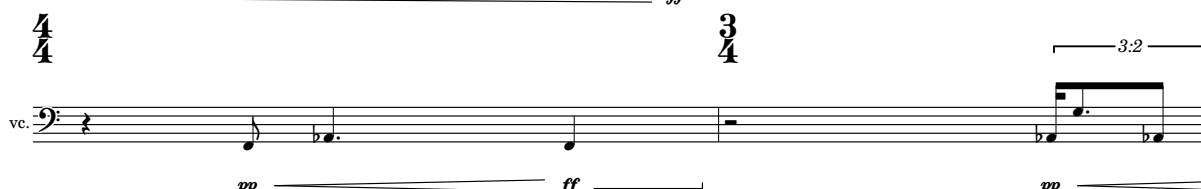
94

3/4

vc. 

96

4/4

vc. 

98

5/4

vc. 

99

5/4

vc. 

101

4/4

vc. 

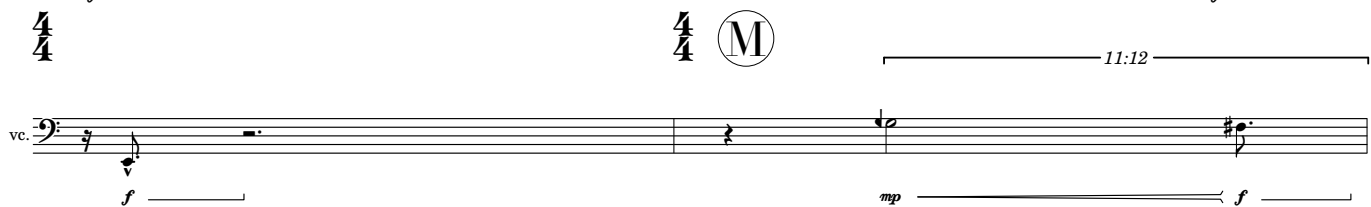
103

4/4

vc. 

105

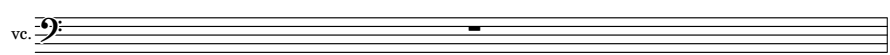
4/4

vc. 

Tiānshū - Evans

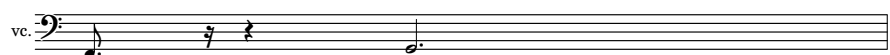
107

5
4



108

5
4



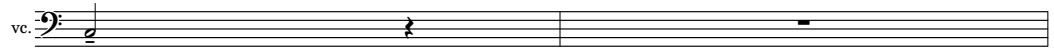
mf —————

mp —————

109

3
4

3
4

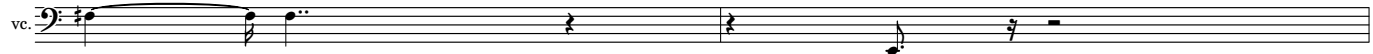


mf —————

111

4
4

4
4

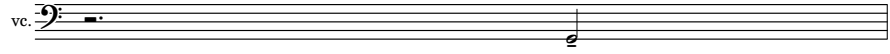


mp ————— *f* —————

f —————

113

5
4



mp —————

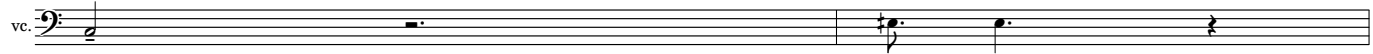
114

5
4

3
4

Ⓝ

9:8 —————



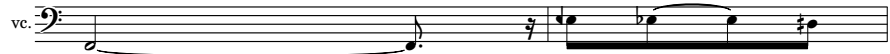
mf —————

mp ————— *f* —————

116

3
4

2
4



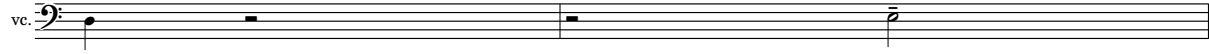
mf ————— *f* —————

mp —————

118

3
4

4
4



f —————

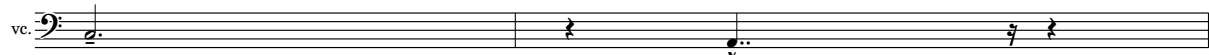
mp —————

120

3
4

4
4

⓪



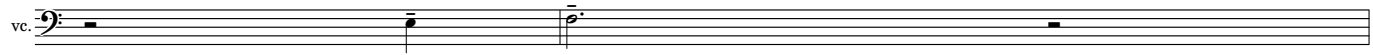
mf —————

mf —————

122

3
4

5
4



mp —————

mf —————

137

$\frac{4}{4}$

$\frac{4}{4}$ (R)

vc. 
mp 



139

$\frac{5}{4}$

vc. 
f 

140



$\frac{5}{4}$

vc. 
mf 

141

$\frac{4}{4}$

$\frac{4}{4}$

vc. 
mf 

143

$\frac{3}{4}$

$\frac{4}{4}$

vc. 
mf 

145


$\frac{4}{4}$

$\frac{3}{4}$

vc. 
mf 

147

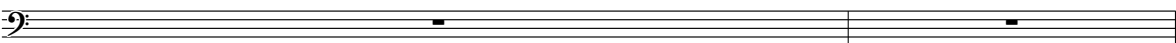
$\frac{5}{4}$

vc. 


148

$\frac{5}{4}$

$\frac{2}{4}$

vc. 

150

$\frac{4}{4}$

$\frac{3}{4}$

vc. 
mf 

152

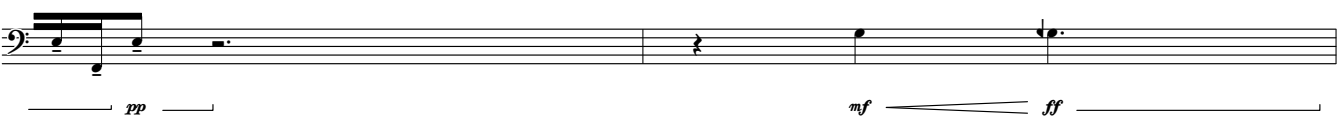
$\frac{4}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

vc. 
ff 


154 $\frac{4}{4}$ $\frac{4}{4}$ (S) $\overbrace{\hspace{10em}}^{5:6}$

vc. 


156 $\frac{5}{4}$

vc. 


157 $\frac{5}{4}$ $\overbrace{\hspace{2em}}^{3:4}$ $\overbrace{\hspace{10em}}^{11:12}$

vc. 

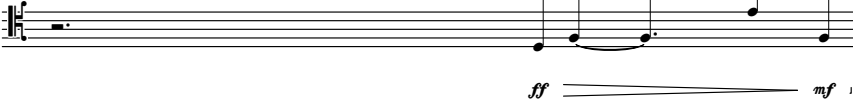
158 $\frac{3}{4}$ $\frac{3}{4}$

vc. 

160 $\frac{4}{4}$ $\frac{4}{4}$

vc. 


162 $\frac{5}{4}$ $\overbrace{\hspace{10em}}^{9:8}$

vc. 

163 $\frac{5}{4}$ $\frac{3}{4}$ (T) $\overbrace{\hspace{10em}}^{5:4}$

vc. 

165 $\frac{3}{4}$ $\overbrace{\hspace{10em}}^{13:12}$ $\frac{2}{4}$ $\overbrace{\hspace{10em}}^{5:4}$

vc. 

167 $\frac{3}{4}$ $\frac{4}{4}$ $\overbrace{\hspace{10em}}^{7:8}$

vc. 

169

 $\frac{3}{4}$ $\frac{4}{4}$ (U)

vc. 

171

 $\frac{3}{4}$ $\frac{5}{4}$ 5:4

vc. 

173

 $\frac{3}{4}$ $\frac{3}{4}$

vc. 

175

 $\frac{4}{4}$ 11:12 $\frac{3}{4}$

vc. 

177

 $\frac{3}{4}$ (V) $\frac{4}{4}$

vc. 

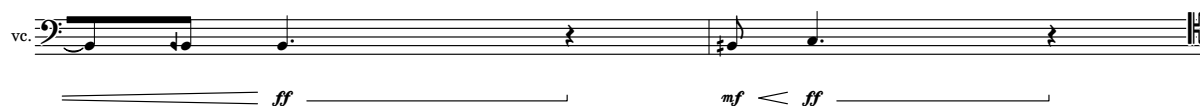
179

 $\frac{5}{4}$ 7:6

vc. 

180

 $\frac{4}{4}$ 5:6 $\frac{3}{4}$

vc. 

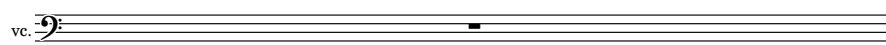
182

 $\frac{5}{4}$ (W)

vc. 

183

 $\frac{5}{4}$

vc. 

184 $\frac{5}{4}$ $\frac{13}{12}$

vc. *ff* *mf*

185 $\frac{5}{4}$

vc.

186 $\frac{4}{4}$ $\frac{4}{4}$ (X)

vc. *ff* *mf* *p* *pp*

188 $\frac{5}{4}$ $\frac{5}{4}$

vc. *p* *pp*

189 $\frac{5}{4}$

vc. *p*

190 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

vc. *pp* *p* *pp* *p*

192 $\frac{3}{4}$ $\frac{4}{4}$

vc. *pp*

194 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

vc. *p* *pp* *p*

196 $\frac{9}{8}$

vc. *pp*