

T i ā n s h ū

# 天書

析世鑒—世紀末卷

for twelve players  
; or, mad writings in a Book from the Sky

Gregory Rowland Evans

The musical score consists of two systems of music for twelve players. The first system starts in 5/4 time with a Flute part. The second system begins in 2/4 time and includes parts for Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. Various dynamics and performance instructions are indicated throughout the score.

Flute: Starts in 5/4, dynamic *p*. In the second system, dynamic *mp*.

Clarinet: Starts in 5/4, dynamic *p*. In the second system, dynamic *fff*, with a 3:4 measure ratio.

Bassoon: Starts in 5/4, dynamic *p*. In the second system, dynamic *mp*.

Horn: Starts in 5/4, dynamic *p*. In the second system, dynamic *fff > mf*.

Trumpet: Starts in 5/4, dynamic *p*. In the second system, dynamic *mp*.

Trombone: Starts in 5/4, dynamic *p*. In the second system, dynamic *p*.

Tuba: Starts in 5/4, dynamic *p*. In the second system, dynamic *fff > mf*.

Violin I: Starts in 5/4, dynamic *p*. In the second system, dynamic *p*.

Violin II: Starts in 5/4, dynamic *p*. In the second system, dynamic *fff*.

Viola: Starts in 5/4, dynamic *p*. In the second system, dynamic *fff*, with a 9:8 measure ratio and *8va* instruction.

Violoncello: Starts in 5/4, dynamic *p*. In the second system, dynamic *p*.

Contrabass: Starts in 5/4, dynamic *p*. In the second system, dynamic *mf*.

4 3/4 fl. -

4 4 cl. *fff* — *mf* —

bassn. *mf* —

4 3/4 hr. *fff* *mf* —

trp. *fff* — *mf* —

trmb. —

tb. *mp* — *ff* —

4 3/4 vln.I *ff* — *mf* —

vln.II *mf* —

vla. *mf* —

vc. *ff* —

cb. —

<img alt="A complex musical score page featuring multiple staves for various instruments. The page is divided into three vertical sections by bar lines. The top section starts with a 3/4 time signature, followed by a 4/4 section with dynamic markings like fff, mf, mp, ff, and p. The middle section begins with a 3/4 time signature, followed by a 4/4 section with dynamics including ff, mf, mp, ff, and p. The bottom section starts with a 3/4 time signature, followed by a 4/4 section with dynamics ff, mf, mp, ff, and p. Various instruments are listed on the left: flute (fl.), clarinet (cl.), bassoon (bassn.), horn (hr.), trumpet (trp.), tuba (trmb.), tuba (tb.), violin I (vln.I), violin II (vln.II), cello (vla.), double bass (vc.), and cello (cb.). Each instrument has its own staff with specific notes and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 844, 845, 846, 847, 847, 848, 849, 849, 850, 851, 852, 853, 854, 854, 855, 856, 857, 857, 858, 859, 859, 860, 861, 862, 863, 864, 864, 865, 866, 867, 867, 868, 869, 869, 870, 871, 872, 873, 873, 874, 875, 875, 876, 877, 877, 878, 879, 879, 880, 881, 882, 883, 884, 884, 885, 886, 886, 887, 888, 888, 889, 889, 890, 891, 891, 892, 892, 893, 893, 894, 894, 895, 895, 896, 896, 897, 897, 898, 898, 899, 899, 900, 900, 901, 901, 902, 902, 903, 903, 904, 904, 905, 905, 906, 906, 907, 907, 908, 908, 909, 909, 910, 910, 911, 911, 912, 912, 913, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 944, 945, 945, 946, 946, 947, 947, 948, 948, 949, 949, 950, 950, 951, 951, 952, 952, 953, 953, 954, 954, 955, 955, 956, 956, 957, 957, 958, 958, 959, 959, 960, 960, 961, 961, 962, 962, 963, 963, 964, 964, 965, 965, 966, 966, 967, 967, 968, 968, 969, 969, 970, 970, 971, 971, 972, 972, 973, 973, 974, 974, 975, 975, 976, 976, 977, 977, 978, 978, 979, 979, 980, 980, 981, 981, 982, 982, 983, 983, 984, 984, 985, 985, 986, 986, 987, 987, 988, 988, 989, 989, 990, 990, 991, 991, 992, 992, 993, 993, 994, 994, 995, 995, 996, 996, 997, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1001, 1002, 1002, 1003, 1003, 1004, 1004, 1005, 1005, 1006, 1006, 1007, 1007, 1008, 1008, 1009, 1009, 1010, 1010, 1011, 1011, 1012, 1012, 1013, 1013, 1014, 1014, 1015, 1015, 1016, 1016, 1017, 1017, 1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160,

7

**4**

**A**

**5**

fl.

cl.

bssn.

7

**4**

**A**

**5**

hr.

trp.

trmb.

tb.

7

**4**

**A**

**5**

vln.I

vln.II

vla.

vc.

cb.

10

**5**  
**4**

17:16

fl.

fff ————— mf —————

cl.

p

bassn.

5:4

11:12

8va<sub>1</sub> 8va<sub>1</sub>

mp fff mf

10

**5**  
**4**

5:4

fff mf

hr.

p mp

trp.

fff mf

9:8

5:4

mp ff p

trmb.

mp ff mf

8va<sub>1</sub> 5:6

tb.

fff > mf p mp

10

**5**  
**4**

8va<sub>1</sub>

fff mf

vln.I

fff mf

5:4

ff p

vln.II

p

fff mf

vla.

p

fff

3:4

8va<sub>1</sub> 8va<sub>1</sub>

mp ff fff mf

vc.

fff

cb.

13

fl.  $\text{mp}$

cl.  $\text{mf}$   $\text{ff}$

bassn.  $\text{mp}$   $\text{ff}$

13

hr.  $\text{mp}$   $\text{ff}$

trp.  $\text{mp}$

trmb.  $p$   $\text{mp}$

tb.  $\text{mp}$   $\text{ff}$

13

vln.I  $\text{mp}$

vln.II  $\text{ff}$

vla.  $\text{mf}$   $\text{ff}$

vc.  $p$   $\text{ff}$

cb.

4

4

5

$\text{fff}$   $\text{mf}$

$\sharp\text{o}$   $p$

$8va_1$   $5:4$   $8va_1$   $\text{fff}$

$7:6$

$\text{ff}$

$\text{fff}$   $\text{mf}$

$5:4$

$7:6$

$\text{ff}$

$8va_1$   $8va_1$   $13:12$

$\text{fff}$   $\text{mf}$

$5:4$

$8va_1$

$\text{mf}$

$5:4$   $8va_1$

$\text{ff}$

$\text{ff}$

$3:2$

16

**5**

fl.

*mp* < *ff* —

**3** (B)

cl.

*fff* > *mf* —

*8va\_1* 9:8

bssn.

*8va\_1* 7:8

*mf* —

**3**

*8va\_1* 11:12

*ff* —

16

**5**

hr.

*p* —

*mp* —

*ff* —

trp.

*ff* —

*mp* —

*ff* —

*3:4* —

trmb.

*mf* —

*mp* —

*ff* —

*p* —

*mp* —

*ff* —

tb.

*p* —

*mp* —

*ff* —

*8va\_1*

*mp* — *ff* —

16

**5**

vln.I

*ff* —

*p* —

*mp* —

*3* (B)

vln.II

*fff* — *mf* —

*p* —

*ff* —

*7:8* —

*11:12* —

vla.

*fff* — *mf* —

*mp* —

*ff* —

*8va\_1* 7:8

*11:12* — *8va\_1* *8va\_1*

vc.

*fff* — *mf* —

*mp* —

*ff* —

*8va\_1* 13:12 — *8va\_1*

*3:4* —

cb.

*p* —

*mp* —

*ff* —

19

2 4 3 4 4 3 4

fl. *fff* — *mf* — *mp* — *ff* — *p* —

cl. *mp* — *3:4* — *8va... 9:8* — *fff* — *mf* —

bassn. *p* — *mp* — *13:12* — *fff* — *mf* —

19

2 4 3 4 4 3 4

hr. *fff* — *mf* — *5:6* — *mp* — *ff* — *p* —

trp. *fff* — *mf* — *mp* — *ff* — *p* —

trmb. *p* — *mp* — *8va...* — *fff* — *mf* — *8va...* — *7:6* — *8va...*

tb. *fff* — *mf* — *3:4* — *mp* — *mf* —

19

2 4 3 4 4 3 4

vln.I *fff* — *mf* — *8va...* — *mp* — *ff* — *p* —

vln.II *mp* — *fff* — *mf* — *p* —

vla. *mp ff* — *fff* — *mf* — *p* —

vc. *p* — *mp* — *5:6* — *fff* — *mf* —

cb. *fff* — *mf* — *mp ff* —





29

3  
43  
4 (D)4  
4

fl. *mp* — *fff* — *mf* —

cl. *mp* —

bassn. *mp* — *8va\_1* — *13:12* —

hr. *p* —

trp. *mp* — *fff > mf* —

trmb. *mp* — *ff* — *8va\_1* — *8va\_1* —

tb. *p* —

vln.I *mp* — *fff* — *mf* — *p* —

vln.II *mp* —

vla. *mp* —

vc. *mp* — *ff* — *mp* — *p* —

cb. *mp* — *p* —

5  
4

fl.

p

cl.

p

bssn.

32

5  
4

hr.

mp

trp.

mp

trmb.

mp

tb.

mp

32

5  
4

vln.I

mp

p

vln.II

mp

vla.

mp

vc.

mp

p

cb.

mp

34

**3****5** (E)

fl. *mp* ————— *fff* ————— 9.8 *8va* .....

cl. *mp* ————— *fff* > *mf* ————— *fff* —————

bssn. *mp* ————— *fff* ————— *8va\_1* ————— *8va\_1* ————— *8va\_1* —————

34

**3****4** (E)

hr. *p* ————— *fff* —————

trp. *mp* ————— *fff* —————

trmb. *p* ————— *fff* ————— *8va\_1* ————— *8va\_1* ————— *mf* —————

tb. *mp* —————

34

**3****4** (E)

vln.I *mp* ————— *fff* ————— *8va\_1* 4:5

vln.II *mp* ————— *fff* > *mf* ————— *fff* ————— *8va* .....

vla. *mp* ————— *fff* > *mf* ————— *fff* ————— *8va\_1*

vc.

*p* ————— *fff* ————— *mf* —————

cb. *mp* —————

5  
4

fl. *mf*

cl. *mf*

bssn.

36 5  
4

hr. *fff* *mf*

trp. *fff* *mf*

trmb. *fff* *mf*

tb. *fff* *mf*

vln.I *8va* *mf*

vln.II *8va* *mf*

vla. *mf*

vc. *fff* *mf*

cb.



40 **F**

fl. *mp ff*

cl. *ff*

bssn. *8va\_1 8va\_1 8va\_1* *ff*

40 **F** *3:2* **5**

hr. *mp ff*

trp. *mp ff*

trmb. *8va\_1 7:8 8va\_1* *ff* *ff*

tb. *ff*

40 **F** *7:8* **5**

vln.I *mp ff* *mp*

vln.II *ff* *ff*

vla. *ff* *ff* *8va\_1 13:12*

vc. *ff* *ff* *5:4*

cb. *ff* *ff* *3:4*

fl.

cl.

bassn.

42

5  
4

hr.

trp.

trmb.

tb.

42

5  
4

vln.I

vln.II

vla.

vc.

cb.

44

fl.

*mp* ————— *ff* —————

3

cl.

9:8

*ff*

bassn.

*mp* ————— *ff* —————

8va<sub>1</sub> 7:8

*mp* ————— *ff* —————

44

4

3

4

hr.

3:2

*mp* ————— *ff* —————

3:4

trp.

15:16

*mp* ————— *ff* —————

*mp* ————— *ff* —————

trmb.

8va<sub>1</sub> 5:6

*mp* ————— *ff* —————

*ff*

tb.

5:4

*mp* ————— *ff* —————

44

4

8va<sub>1</sub> 7:8

3

4

4

8va<sub>1</sub> 9:8

vln.I

*mp* ————— *ff* —————

*mp* ————— *ff* —————

vln.II

8va<sub>1</sub> 7:8

*ff*

*mp* ————— *ff* —————

*mp* ————— *ff* —————

vla.

8va<sub>1</sub> 8va<sub>1</sub>

*mp* ————— *ff* —————

*mp* ————— *ff* —————

8va<sub>1</sub> 13:12:1 8va<sub>1</sub>

vc.

5:4

*mp* ————— *ff* —————

*mp* ————— *ff* —————

3:4

*mp* < *ff* —————

cb.

*mp* ————— *ff* —————

*mp* ————— *ff* —————

47

4 9:8 fl. *mp* *ff*

3 5:4 cl. *mp* *ff*

bassn. 13:12 *mp* *ff* 8va<sub>1</sub>

47 4 3:2 hr. *ff* *mp* *ff*

trp. 9:8 *mp* *ff*

trmb. 7:6 *mp* *ff*

tb. 3:4 *ff* *mp* *ff*

47 4 5 8va<sub>1</sub> 15:16 vln.I *ff* *mp* *ff* 15:16

vln.II 5:4 *ff* *mp* *ff* 15:16

vla. 8va<sub>1</sub> 7:8 *ff* *mp* *ff*

vc. 7:8 *ff* *mp* *ff* 8va<sub>1</sub> 5:4 *ff*

cb. 7:6 *ff* *mp* *ff*





56

**4**

fl.

cl.

bassn.

3:2

ff

mf

p

56

**4**

hr.

3:2

trp.

pp

ff

mf

p

trmb.

3:2

ff

mf

tb.

3:2

ff

mf

vln.I

pp

ff

mf

p

13:12

vln.II

vla.

mf

p

mp

11:12

vc.

3:2

ff

mf

p

cb.

fl. *p* —

cl. —

bssn. —

58

hr. —

trp. *p* —

trmb. —

tb. —

58

vln.I *s* —

vln.II —

vla. *mf* —

vc. —

cb. —

*mf* —

— 3.2 —

*pp* — *ff* — *mp* —

*mf* —

*mf* —

— 3.2 —

*pp* — *ff* — *mp* —

*mf* —

*mf* —

— 3.2 —

*pp* — *ff* — *mp* —

*mf* —

*mf* —

— 19.20 —

*mf* — *p* —

— 6.5 —

*mf* — *p* —

*mf* —

*pp* — *ff* — *mp* —

*mf* —

60

**3**

fl.

**4**

3.2 3.2

**4**

pp ff mf p

cl.

bassn.

3.2

60

**3**

hr.

**4**

p mf p

trp.

3.2 3.2

**4**

pp ff mf p

trmb.

mp mf p

tb.

p mf p

60

**3**

vln.I

**4**

3.2 3.2 15:16

pp ff mf p

vln.II

3.2

viola

3.2

vc.

3.4

pp ff mf p

cb.

63

**4**

fl.

cl.

bassn.

3.2

*p*

63

**4**

hr.

trp.

trmb.

tb.

3.2

*pp* ————— *ff* —————

*mp* ————— *mf* —————

*mf* —————

vln.I

*pp* ————— *ff* —————

*mf* —————

vln.II

*mf* ————— *p* —————

vla.

17.16

*mf* ————— *p* —————

vc.

*8va\_1* 3.2

*pp* ————— *ff* —————

*mf* —————

cb.

*pp* ————— *ff* —————

*mf* —————

**5****4****5****5**

65

**5** — 3:2 —

fl. *pp* *ff*

**3** (H) — 3:2 —

cl. *mf* — 3:2 —

bssn. *p*

**65**

**5** — 3:2 —

hr. *mp* *mf* — 3:2 —

**3** (H) — 3:2 —

**3** — 3:2 —

trp. *pp* *ff* — 3:2 —

*pp* *ff*

trmb. *mp* — 3:2 —

*p* — 3:2 —

*pp* *ff*

tb. *mf* — 3:2 —

*p* — 3:2 —

*pp* *ff*

**65**

**5** — 3:2 —

vln.I *pp* *ff*

**3** (H) — 3:2 —

**3** — 3:2 —

*9:8* *8va\_1*

*mf* *p*

vln.II *mp* — 3:2 —

*pp* — 3:2 —

*8va\_1* — 3:2 — *8va\_1*

vla. *mp* — 3:2 —

*pp* — 3:2 —

*9:8*

vc. *mf* — 3:2 —

*pp* *p* — 3:2 —

*pp* *ff*

cb. *mf* — 7:6 —

*p* — 3:2 —

*pp* *ff*

2 3 4 3:2 3

fl. *mf* — *mp* — *pp* — *ff* — *mf* —

cl. *ff* — *mp* — *mf* — *mf* —

bassn. *mf* — *mf* — *mf* — *mf* —

68 2 3 4 3:2 3

hr. *8va\_1* *mf* — *mp* — *mf* — *pp* — *ff* —

trp. *mf* — *mp* — *pp* — *ff* — *mf* —

trmb. *mf* — *mf* — *mf* — *mf* — *mf* —

tb. *mf* — *mf* — *mf* — *mf* — *mf* —

68 2 3 4 3:2 3

vln.I *mf* — *mf* — *pp* — *ff* — *mf* — *mf* —

vln.II *ff* — *mf* — *mf* — *mf* — *mf* — *mf* —

vla. *ff* — *mf* — *mf* — *mf* — *mf* —

vc. *mf* > *p* — *mf* — *mf* — *mf* —

cb. *mf* — *mf* — *mf* — *mf* —

72 **4** (I) **3** **5** 3:2

fl. *p* *mp* *pp*

cl. *p* *mp* *pp*  
3:2

bssn. *pp* *ff* *mp* *mp*

72 **4** (I) **3** **5** 3:2

hr. *mp* *mf* *mf*

trp. *p* *mp* *pp*  
3:2

trmb. *pp* *ff* *mp* *mp*

tb. *mp* *mf* *mf*

72 **4** (I) **3** **5** 3:2 *8va\_1*

vln.I *mf* *p* *mf* *pp*

vln.II 11:12 *p* *mf* *pp*

viola. 11:12 *p* *mf* *pp*

vc. 3:2 *8va\_1* *mf* *mp*

cb. *mf* *ff* *p*



78

**3****3** (J)

fl.

cl.

bssn.

78

**3****3** (J)**4**

hr.

trp.

trmb.

tb.

78

**3****3** (J)**4**

vln.I

78

3:2

vln.II

78

9:8

vla.

78

5:4

5:4

vc.

5  
4

4

3  
4

fl.

cl.

bassn.

**81**

5  
4

4

3  
4

hr.

trp.

trmb.

tb.

**81**

5  
4

4

3  
4

vln.I

vln.II

vla.

vc.

cb.

**81**

5  
4

4

3  
4

[84]

**5** (K)

fl. *mp*

cl. *mf*

bassn.

[84]

**5** (K)

hr. *mp*

trp. *mp*

trmb.

tb.

[84]

**5** (K)

vln.I *mp*

vln.II

vla.

vc.

Tiānshū - Evans

**5****5****5****5****5****5****5**

fl. *mp*

cl.

bssn.

86

hr. *mp*

trp. *mp*

trmb. *mp*

tb. *mp*

vln.I *s* *mp*

vln.II

vla.

vc. *mp*

cb.



fl.

cl.

bssn.

8va<sub>1</sub>

3:2

*mf*

*mp*

*pp*

*ff*

*8va\_1*

*3:2*



hr.

trp.

trmb.

tb.

*mp*

*pp*

*ff*

*3:2*

*pp*

*ff*

*3:2*

*pp*

*ff*



vln.I

vln.II

vla.

vc.

cb.

*mf*

*pp*

*ff*

*3:2*

*mf*

*pp*

*ff*

*8va\_3:2*

*pp*

*3:2*

*mf*

*pp*

*ff*

*3:2*

*mf*

90

**5**

fl.      *pp* ————— *ff* —————

cl.      *pp* ————— *ff* —————

bassn.      *pp* ————— *ff* —————

**5**

hr.      *ff* —————

trp.      *pp* ————— *ff* —————

trmb.      *pp* ————— *ff* —————

tb.      *pp* ————— *ff* —————

**5**

vln.I      *pp* ————— *ff* —————

vln.II      *pp* ————— *ff* —————

vla.      *ff* ————— *pp* ————— *ff* —————

vc.      *ff* ————— *pp* —————

cb.      *ff* ————— *pp* —————



95

4 4 3

fl. 3.2 ————— ff ————— 3.2 ————— 8va<sub>1</sub> 3.2 ————— 8va<sub>1</sub> 3.2 —————

cl. 3.2 ————— ff ————— pp ————— ff ————— pp —————

bassn. 3.2 ————— b<sub>2</sub> 3.2 ————— b<sub>2</sub> 3.2 ————— b<sub>2</sub> 3.2 —————

95

4 4 3

hr. 3.2 ————— 3.2 ————— pp ————— ff ————— pp —————

trp. 3.2 ————— pp ————— ff ————— pp ————— 3.2 ————— ff —————

trmb. 3.2 ————— pp ————— ff —————

tb. 3.2 ————— 3.2 ————— 3.2 —————

95

4 4 3

vln.I 3.2 ————— 8va<sub>1</sub> ————— pp ————— ff ————— pp ————— 15

vln.II 3.2 ————— 8va<sub>1</sub> ————— 3.2 ————— pp ————— ff ————— pp —————

vla. 3.2 ————— b<sub>2</sub> 3.2 ————— pp ————— ff ————— 3.2 ————— 8va<sub>1</sub> 3.2 ————— 8va<sub>1</sub>

vc. 3.2 ————— pp ————— ff ————— 3.2 ————— pp —————

cb. 3.2 ————— pp ————— ff ————— 3.2 ————— pp —————



101

4 4 3 4 4

fl. - *mp* - - -

cl. - *mp* - *mf* - *mf* -

bssn. - *f* - - -

101

4 4 3 4 4

hr. - *mp* - - -

trp. - *f* - - -

trmb. - *mp* - - -

tb. - *mp* - - -

101

4 4 3 4 4

vln.I - *f* - - -

vln.II - *mp* - *mf* - *mf* -

vla. - *mp* - *mf* - *mf* -

vc. - *mp* - *f* - - -

cb. - *mf* - - -

104

fl.

cl.

bssn.

104

hr.

trp.

trmb.

tb.

104

vln.I

vln.II

vla.

vc.

cb.

107

5  
4

fl. *f*

cl. *mf*

bssn. *mp*

107

hr. *mf*

trp. *mp*

trmb. *f* *mp*

tb. *mp*

107

vln.I *mf*

vln.II *mp* *f*

vla. *mf* *mp* *f*

vc. *mf* *mp*

cb.

109

**3**

fl.

**3**

cl.

bssn.

109

**3**

hr.

trp.

trmb.

tb.

109

**3**

vln.I

vln.II

vla.

vc.

cb.

15:16

**4**

fl.

cl.

bssn.

**112**

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

**5**

**4**

**mp**

**mp**

**f**

**mp**

**mf**

**mp**

**17:16**

**f**

**mp**

**mf**

**mp**

**5****3** (N)

fl.

cl.

bssn.

114

**5**

hr.

trp.

trmb.

tb.

114

**4**

vln.I

vln.II

vla.

vc.

cb.

117

**2** **4** **3** **4** **4** **3**

fl. *mp* *mf* *f* *mp* *mf* *mp*

cl. *f* *mp* *mf* *f*

bssn. *f* *mp* *f*

117 **2** **4** **3** **4** **4** **3**

hr. *mp* *mf* *f* *mp* *mf* *f*

trp. *mp* *mf* *mf* *f*

trmb. *f* *mp* *mp* *mf*

tb. *mp* *mf* *f*

117 **2** **4** **3** **4** **4** **3**

vln.I *mp* *mf* *mf* *mp*

vln.II *f* *mp* *mf* *mp* *9:8*

vla. *f* *mp* *mf* *mp*

vc. *mp* *f* *mp* *mf*

cb. *mp* *mf* *f* *mf*

121

**4** O fl. cl. bsn.

**3**

**5**

121

hr. trp. trmb. tb.

**4** O

**3**

**5**

121

vln.I vln.II vla. vc. cb.

**4** O

**3**

**5**

**3**

fl.  $\text{f}$

cl.  $mf$

bssn.

**3****4**

$f$

cl.  $mf$   $mp$

bssn.

**3****3****4**

hr.  $mp$

trp.  $mf$

trmb.

tb.  $mf$

$mf$

trp.  $mf$

trmb.  $mf$

tb.  $mf$

**3****3****4**

vln.I  $mf$

vln.II  $mf$

vla.  $mf$

vc.

$mf$   $mp$

vln.II  $mf$   $mp$

vla.  $mf$   $mp$

vc.  $mp$   $f$   $mp$

127

**3** **4** (P) **4**

fl. *mp* — *mp* — *mf* — *mp* — *f* —

cl. *f* — *mp* —

bssn. — *mf* — *f* — *mp* — *f* —

127

**3** **4** (P) **4**

hr. — *mf* — *f* — *mp* — *f* —

trp. *f* — *mp* — *mf* — *mp* — *f* —

trmb. — *mf* — *f* — *mp* — *f* —

tb. — *mp* — *mp* — *f* —

127

**3** **4** (P) **4**

vln.I — *5:4* — *mp* — *mf* — *mp* — *f* —

vln.II — *f* — *17:16* — *mp* — *f* —

vla. — *9:8* — *f* — *mp* — *f* —

vc. — *f* — *9:8* — *mp* — *f* —

cb. — *5:4* —

130

**5**

fl.

*f* ————— *mp* —————

**4**

*mp* ————— *f* —————

cl.

*f* —————

*mp* ————— *f* —————

bassn.

*mp* ————— *mp* ————— *mp* —————

130

**5**

hr.

*mp* . ————— *f* —————

**4**

*mp* ————— *f* —————

trp.

*mp* ————— *mp* —————

*f* ————— *mp* —————

trmb.

*mp* ————— *mp* ————— *mp* —————

tb.

*mp* ————— *f* —————

*mp* ————— *f* —————

130

**5**

vln.I

3:4 ————— *f* ————— *mp* —————

5:4 —————

*mp* —————

vln.II

*mp* ————— *f* —————

*mp* —————

11:12 —————

vla.

*mp* ————— *f* —————

15:16 —————

*mp* —————

vc.

11:12 —————

*f* —————

*mp* —————

13:12 —————

*f* —————

cb.

*f* —————

*mp* ————— *f* —————

*mp* —————

Tianshū - Evans

132

**3****5** (Q)

fl.  $\text{mp}$  ————— |  $\text{mp}$  ————— |

cl.  $\text{mp}$  ————— |  $\text{mp}$  ————— |  $\text{mp}$  ————— |

bassn.  $f$  ————— |  $\text{mp}$  ————— |

132 **3**

**5** (Q)

hr.  $\text{mp}$  ————— | ————— |

trp.  $f$  ————— |  $\text{mp}$  ————— |

trmb.  $f$  ————— |  $\text{mp}$  ————— |

tb.  $\text{mp}$  ————— | ————— |

132 **3**

**5** (Q)

vln.I 7:8  $8va_1$  ————— |  $f$  ————— |  $\text{mp}$  ————— |

vln.II  $f$  ————— |  $\text{mp}$  ————— |  $\text{mp}$  ————— |

vla. 5:4 ————— |  $f$  ————— |  $\text{mp}$  ————— |  $\text{mp}$  ————— |

vc.  $\text{mp}$  ————— |  $\text{mp}$  ————— |

cb.  $f$  ————— |

**5**

fl. *mf* —

cl. *mf* —

bssn. —

**134**

**5**

**4**

hr. — *mp* —

trp. *mf* —

trmb. —

tb. — *mf* —

**134**

**5**

**4**

vln.I *mf* —

vln.II *mf* —

vla. *mf* —

vc. — *mf* —

cb. — *mf* —

$\frac{5}{4}$ 

fl.

cl.  $mp$

bssn.

**136**

hr.  $\ddot{\sigma}$   $mp$

trp.

trmb.

tb.  $\ddot{\sigma}$   $mp$

**136**

vln.I  $mp$

vln.II  $mf$

vla.  $mf$

vc.

cb.

138

 $\frac{4}{4}$  (R) $\frac{5}{4}$ 

fl.

cl.

bssn.

138  $\frac{4}{4}$  (R)  $\frac{5}{4}$

hr.

trp.

trmb.

tb.

138  $\frac{4}{4}$  (R)  $\frac{5}{4}$

vln.I

vln.II

vla.

vc.

cb.

**5**

fl.

cl.

bassn.

**140**

hr.

trp.

trmb.

tb.

**140**

vln.I

vln.II

vla.

vc.

cb.

This page contains two systems of musical notation. The first system begins with a 5/4 time signature, indicated by a large '5' above the staff. The dynamic is marked 'f'. The second system begins with a 4/4 time signature, indicated by a large '4' above the staff. The dynamic is marked 'mf'. Both systems feature multiple staves for different instruments. The instruments listed from top to bottom are: flute (fl.), clarinet (cl.), bassoon (bassn.), horn (hr.), trumpet (trp.), trombone (trmb.), tuba (tb.), violin I (vln.I), violin II (vln.II), cello (vla.), double bass (vc.), and bassoon (cb.). Each instrument has its name written vertically on the left side of its corresponding staff. The music consists of various note heads and rests, with some notes having stems and others being sustained by horizontal lines. The page number '140' appears in the top left corner, and the page number '53' appears in the bottom right corner.

**4**

fl.

cl.

bssn.

**142**

**4**

hr.

trp.

trmb.

tb.

**142**

**4**

vln.I

vln.II

vla.

vc.

cb.

145

**4**

fl.

*mf* —————

**3**

—

**5**

*f* —————

cl.

*mf* —————

*f* ————— *mf* —————

bssn.

*mf* ————— *f* ————— *f* ————— *mf* —————

145

**4**

hr.

*f* ————— *mf* ————— *mf* ————— *f* —————

trp.

*f* ————— *mf* ————— *f* —————

trmb.

*mf* ————— *f* ————— *f* ————— *mf* —————

tb.

*mf* ————— *f* ————— *mf* —————

145

**4**

vln.I

*mf* ————— *f* ————— *f* ————— *mf* —————

**3**

—

**5**

*f* ————— *f* —————

vln.II

*f* ————— *mf* ————— *f* —————

vla.

*f* ————— *mf* ————— *f* —————

vc.

*mf* ————— *f* ————— *mf* ————— *f* —————

cb.

—

*mf* ————— *f* ————— *mf* —————

**5**

fl.

cl. *mf* —————

bassn.

**148** **5**

hr. *mf* —————

trp.

trmb.

tb. *mf* —————

**148** **5**

vln.I *mf* —————

vln.II *mf* ————— **7.6** *ff* —————

vla. *mf* ————— *ff* —————

vc. *mf* ————— *ff* —————

cb. *mf* ————— *ff* —————

*ff* > *mf* —————

151

3  
4  
4

fl. -

cl. 9:8 - 7:8 - ff mf - p pp - ff -

bssn. - 11:12 - ff mf - p -

151 3  
4  
4

hr. - p pp - ff mf - mf -

trp. - ff mf -

trmb. 3:4 - ff mf - p -

tb. - p pp - ff mf - mf -

151 3  
4  
4

vln.I - ff mf -

vln.II 9:8 - ff mf - p pp - mf -

vla. 7:8 - ff mf - p pp - mf -

vc. 5:4 - ff mf -

cb. 9:8 - ff mf - p pp - mf -

154

**4**

fl.

p ————— pp —————

cl.

#f —————

bassn.

pp —————

154

**4 (S)**

mf ————— ff —————

hr.

ff —————

trp.

p ————— pp —————

trmb.

3:2 —————

pp —————

tb.

ff —————

9:8 —————

vln.I

p ————— pp —————

154

**4 (S)**

ff ————— mf ————— 7:6 —————

vln.II

ff —————

7:6 —————

vla.

ff —————

mf —————

vc.

pp —————

5:6 —————

mf ————— ff —————

cb.

ff —————

156

**5**

fl. *ff*

cl.

bassoon. *ff* *mf* *p* *pp* *ff*

**156**

**5**

hr. *ff* *mf*

trp. *mf* *ff* *mf*

trmb. *pp* *ff* *mf*

tb. *ff* *mf*

**156**

**5**

vln.I *ff* *mf* *8va...1*

vln.II *mf* *ff*

vla. *ff* *mf*

vc. *p* *pp* *ff* *mf*

cb.

3  
4

fl.

cl.

bassn.

3  
4

9:8

ff — mf —

ff — mf —

ff > mf —

p & pp —

3  
4

4  
4

mf — ff —

hr.

trp.

trmb.

tb.

3  
4

5:4

mf —

p — pp —

ff —

mf —

5:4

ff > mf —

mf — ff —

3  
4

4

7:8

mf — ff —

vln.I

vln.II

5:4

p — pp —

ff — mf —

p — pp —

3:4

ff — mf —

ff —

5:4

8va1

ff — mf —

p — pp —

3:4

ff — mf —

ff —

5:4

8va1

ff — mf —

p — pp —

3:4

ff — mf —

ff —

3:4

ff —

ff —

cb.

**4**

fl.

cl.

bassn.

*p* ————— *pp* —————

*ff* ————— *mf* —————

*mf*

*ff* ————— *mf* —————

**5**

hr.

*p* ————— *pp* —————

*ff* —————

trp.

*ff* ————— *mf* —————

trmb.

*p* —————

*mf* —————

7.6

tb.

*p* ————— *pp* —————

*ff* —————

7.6

vln.I

*s*

*ff* —————

*8va\_1*

*ff* ————— *mf* —————

vln.II

*mf* ————— *ff* —————

9.8

vla.

*mf* ————— *ff* —————

7.8

vc.

*8va\_1*

*p* ————— *pp* —————

*ff* ————— *mf* —————

9.8 *8va\_1*

163

**5** *3:4*

fl.

p — pp —

**3** (T)

cl.

ff ————— mf —————

bassn.

8va<sub>1</sub> ————— 7:8 8va<sub>1</sub> —————

ff ————— mf —————

**3** (T) *mf* —————

hr.

ff ————— mf —————

8va<sub>1</sub> ————— 8va<sub>1</sub> —————

trp.

3:4

p ————— pp —————

ff —————

trmb.

3:4

ff —————

mf —————

tb.

ff —————

mf —————

**5** *3:4*

vln.I

p —————

mf ————— ff —————

**3** (T)

ff ————— mf —————

vln.II

ff ————— mf —————

p —————

ff ————— pp —————

vla.

ff ————— mf —————

8va<sub>1</sub> —————

p —————

ff —————

11:12 —————

11:12 —————

5:4 —————

vc.

ff + mf —————

mf ————— ff —————

8va<sub>1</sub> —————

p —————

5:4 —————

13:12 —————

3:4 —————

cb.

7:6 —————

mf —————

ff —————

p ————— pp —————



170 **4** (U) fl. **3** cl. bsn. **5** 5:4 5:4  
 mf ff 7:8 ff 8va<sub>1</sub> 11:12 8va<sub>1</sub>  
 p pp ff mf ff mf p  
**4** (U) hr. trp. trmb. tb. **5** 5:4 5:4  
 8va<sub>1</sub> 7:6 ff mf ff ff mf p  
 p pp mf 5:6 ff  
 5:4  
**4** (U) vln.I **3** 5:4 8va... 5:4  
 ff 13:12 ff mf p  
 7:8  
 vln.II 7:8 p 13:12 8va...  
 ff ff mf p  
 7:6 7:8 13:12 8va...  
 ff ff mf p  
 vla. 5:4  
 8va<sub>1</sub> ff mf ff mf ff  
 p pp ff  
 7:6  
 vc. cb.  
 ff ff mf ff

3  
4

fl.      fl.      fl.

cl.      cl.      cl.

bassn.      bassn.      bassn.

173      3  
4      3  
4      4  
4

hr.      hr.      hr.

trp.      trp.      trp.

trmb.      trmb.      trmb.

tb.      tb.      tb.

173      3  
4      3  
4      4  
4

vln.I      vln.I      vln.I

vln.II      vln.II      vln.II

vla.      vla.      vla.

vc.      vc.      vc.

cb.      cb.      cb.

176

**3** 4 fl. **3** (V) 4 bsn.

cl. bssn. 13:12 8va<sub>1</sub>

176 **3** 4 (V) 4 hr. trp. trmb. tb. 176 **3** (V) 4 vln.I vln.II vla. vc. cb.

vln.II vla. vc. cb.

11:12 8va<sub>1</sub>

179

**5**

fl.

cl.

bassn.

**179**

hr.

trp.

trmb.

tb.

**179**

vln.I

vln.II

vla.

vc.

cb.

Tiānshū - Evans

**3****5** (W)

fl. *mf* ————— *ff* ————— *mf* —————

cl. *mf* ————— *ff* ————— *mf* ————— *ff* ————— *mf* —————

bssn. *ff* ————— *ff* ————— *8va* ..... 1 21:20

**3****5** (W)

hr. *mf* —————

trp. *ff* ————— *ff* —————

trmb. *ff* ————— *ff* ————— *8va* 11:10

tb. *mf* —————

**3****5** (W)

vln.I *8va* 1 ————— 5:4 ————— *ff* ————— *ff* ————— *mf* —————

**5**

vln.II *ff* ————— *ff* + *mf* ————— *ff* ————— *mf* —————

vla. *3:2* ————— *8va* 1 ————— 5:4 ————— *ff* ————— *mf* —————

vc. *mf* ————— *ff* ————— *ff* ————— *8va* ..... 1 *ff* ————— *mf* —————

183

5  
4

fl. *ff* ————— *mf* —————

cl. *ff* ————— *mf* —————

bass. —————

8va<sub>1</sub> 8va —————

*ff* ————— *mf* —————

5  
4

hr. *ff* —————

trp. *ff* ————— *mf* —————

trmb. —————

8va<sub>1</sub> *ff* ————— *mf* —————

tb. *ff* ————— *mf* —————

5  
4

vln.I *ff* ————— *mf* —————

8va<sub>1</sub> *ff* ————— *mf* —————

vln.II *ff* —————

vla. *ff* ————— *mf* —————

vc. *ff* —————

cb. *ff* ————— *mf* —————

13:12

**5**

fl.

cl. *ff* — *mf* —

bassn.

**185** *8va\_1* — 9:8 — *8va\_1* —

hr. *ff* — *mf* —

trp. *ff* — *mf* —

trmb. *ff* — *mf* —

tb. *ff* — *mf* —

vln.I *ff* — *mf* —

vln.II *ff* — *mf* —

vla. *ff* — *mf* —

vc. *ff* — *mf* —

cb. *ff* — *mf* —



**5**

fl.

cl.

bassn.

**189**

hr.

trp.

trmb.

tb.

vln.I

vln.II

vla.

vc.

cb.

9:8

7:8

8va<sub>1</sub> 5:4

5:6

8va<sub>1</sub>

5:4

9:8

3:4

8va<sub>1</sub> 13:12

13:12

8va<sub>1</sub> 11:12

8va<sub>1</sub> 7:6

4

fl.

*p*

9:8

cl.

*p*

7:8

bass.

*p*

*8va*

7:8

*8va*

7:8

pp

4

3

4

hr.

*p*

*pp*

*p*

15:16

trp.

*p*

*pp*

5:6

trmb.

*p*

*pp*

*p*

5:4

tb.

*p*

*pp*

*p*

7:8

3

4

9:8

vln.I

*s*

*p*

*pp*

*p*

*pp*

7:8

vln.II

*p*

*pp*

*p*

*pp*

7:8

vla.

*p*

*pp*

*p*

*pp*

13:12

vc.

*p*

*pp*

*p*

*pp*

5:4

3:4

cb.

*p*

*pp*

*p*

*pp*

**4**

fl.

cl.

bssn.

**3**

**9**

**4**

hr.

trp.

trmb.

tb.

**3**

**9**

**4**

vln.I

vln.II

vla.

vc.

**3**

**9**