

T i ā n s h ū

# 天書

析世鑒—世紀末卷

f o r t w e l v e p l a y e r s  
; o r , m a d w r i t i n g s i n a B o o k f r o m t h e S k y

Gregory Rowland Evans

5  
4

Violoncello

2  
4

3

4  
4

3  
4

vc.

5

4  
4

4  
4

vc.

7

4  
4

4  
4

Ⓐ

vc.

9

5  
4

vc.

10

5  
4

vc.

11

3  
4

vc.

13

4  
4

4  
4

vc.

15

5  
4

vc.

16

5  
4

3  
4

Ⓑ

vc.

18  $\frac{3}{4}$   $\frac{2}{4}$   $8va_1$   $13:12$   $8va_1$   
vc.  $mp$   $ff$   $p$

20  $\frac{3}{4}$   $\frac{4}{4}$   
vc.  $mp$   $fff$

22  $\frac{3}{4}$   $\frac{4}{4}$  (C)  $5:6$   
vc.  $mf$   $mp$   $ff$   $8va_1$

24  $\frac{3}{4}$   $\frac{5}{4}$   $8va_1$   
vc.  $fff$   $mf$

26  $\frac{3}{4}$   $\frac{3}{4}$   
vc.  $p$

28  $\frac{4}{4}$   $\frac{3}{4}$   $11:12$   
vc.  $fff$   $mf$

30  $\frac{3}{4}$  (D)  $\frac{4}{4}$   $8va_1$   $11:12$   $8va_1$   
vc.  $mp$   $ff$   $mp$   $p$

32  $\frac{5}{4}$   
vc.  $mp$   $p$

33  $\frac{4}{4}$   $\frac{3}{4}$   
vc.  $mp$   $p$

35  $\frac{5}{4}$  (E)  
vc.  $fff$   $mf$

36  $\frac{5}{4}$   
vc.

37  $\frac{5}{4}$   $\frac{8va}{13:12}$

vc.  $fff$   $mf$

38  $\frac{5}{4}$

vc.

39  $\frac{4}{4}$   $\frac{4}{4}$  (F)

vc.  $fff$   $mf$   $mp$   $ff$

41  $\frac{5}{4}$   $5:4$

vc.  $mp$   $ff$

42  $\frac{5}{4}$   $8va$

vc.  $mp$

43  $\frac{4}{4}$   $\frac{4}{4}$   $5:4$

vc.  $ff$   $mp$   $ff$   $mp$

45  $\frac{3}{4}$   $\frac{4}{4}$   $3:4$

vc.  $ff$   $mp$   $ff$

47  $\frac{4}{4}$   $\frac{3}{4}$   $5:4$

vc.  $mp$   $mp$

49  $\frac{5}{4}$   $8va$

vc.  $ff$

50  $\frac{5}{4}$   $\frac{2}{4}$

vc.

52  $\frac{4}{4}$   $\frac{3}{4}$

vc.  $mf$   $p$

54  $\frac{4}{4}$   $\frac{4}{4}$   $3:2$

vc.  $mp$   $pp$

56  $\frac{4}{4}$   $\frac{4}{4}$  (G)  $\frac{11}{12}$

vc.  $ff$   $mf$   $p$

58  $\frac{5}{4}$

vc.

59  $\frac{5}{4}$   $\frac{3}{2}$

vc.  $pp$   $ff$   $mp$

60  $\frac{3}{4}$   $\frac{3}{4}$

vc.  $mf$

62  $\frac{4}{4}$   $\frac{4}{4}$   $8va_1$   $\frac{3}{2}$

vc.  $mf$   $p$   $pp$   $ff$

64  $\frac{5}{4}$

vc.

65  $\frac{5}{4}$   $\frac{3}{4}$  (H)

vc.  $mf$   $9:8$   $mf$   $p$

67  $\frac{3}{4}$   $\frac{2}{4}$

vc.  $pp$   $ff$

69  $\frac{3}{4}$   $\frac{4}{4}$

vc.  $mf$   $p$   $mp$

71  $\frac{3}{4}$   $\frac{4}{4}$  (I)  $\frac{3}{2}$   $8va_1$

vc.  $mp$   $pp$   $ff$

73  $\frac{3}{4}$   $\frac{5}{4}$

vc.  $mf$   $mp$


75  $\frac{3}{4}$   $\frac{3}{4}$

vc.

4

Tianshu

77  $\frac{4}{4}$   $\frac{3}{4}$

vc. 

79  $\frac{3}{4}$  (J)  $\frac{4}{4}$  9:8

vc. *pp* *ff* *mf* *p* *mf*

The musical score for voice (vc.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4, indicated by a 'J' in a circle. The score is divided into two sections: the first section is in 3/4 time and the second section is in 4/4 time, marked by a '4/4' above the staff. A bracket labeled '9:8' spans the first measure of the 4/4 section. The dynamics are marked as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout the piece. The notation includes various note values, rests, and a final double bar line.


81  $\frac{5}{4}$   $5:6$

vc.  $p$   $mf$

82  $\frac{4}{4}$   $\frac{3}{4}$  7.8

vc.

84  $\frac{5}{4}$  K


vc. 

*mp*

85 **5**  
**4**

vc. **9**:


86 **5**  
**4**

vc. 


vc. 

88

90  $\frac{5}{4}$

vc. 

91  $\frac{5}{4}$

vc. 

92  $\frac{4}{4}$  3:2  $ff$   $pp$   $ff$   $pp$  3:2

94  $\frac{3}{4}$  8va1  $\frac{4}{4}$  3:2  $ff$

96  $\frac{4}{4}$   $\frac{3}{4}$  3:2  $pp$   $ff$   $pp$

98  $\frac{5}{4}$  3:2  $ff$

99  $\frac{5}{4}$   $\frac{2}{4}$

101  $\frac{4}{4}$   $\frac{3}{4}$   $mp$   $f$

103  $\frac{4}{4}$   $\frac{4}{4}$   $mf$   $mf$

105  $\frac{4}{4}$   $\frac{4}{4}$  (M) 11:12  $f$   $mp$   $f$

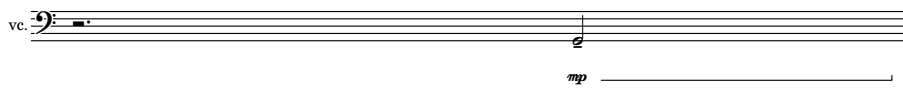
107  $\frac{5}{4}$

108  $\frac{5}{4}$   $mf$   $mp$

109  $\frac{3}{4}$   $\frac{3}{4}$   $mf$

111  $\frac{4}{4}$   $\frac{4}{4}$   $mp$   $f$   $f$

113

5  
4

114

5  
43  
4

N



116

3  
42  
4

118

3  
44  
4

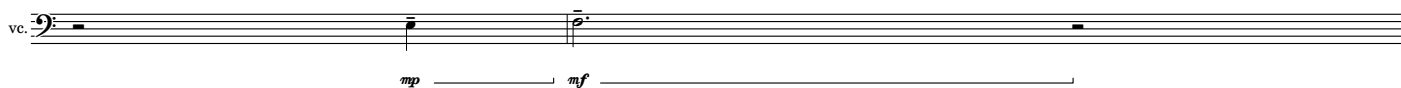
120

3  
44  
4

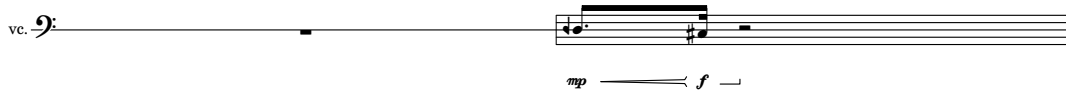
O



122

3  
45  
4

124

3  
43  
4

126

4  
43  
4

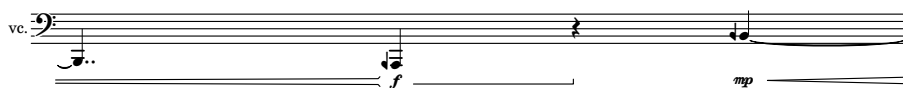
128

3  
4

P

4  
4

130

5  
4

131

4  
43  
4

133

 $\frac{5}{4}$   $\textcircled{\text{Q}}$ 


134

 $\frac{5}{4}$ 


135

 $\frac{5}{4}$ 


136

 $\frac{5}{4}$ 


137

 $\frac{4}{4}$ 
 $\frac{4}{4}$   $\textcircled{\text{R}}$ 


139

 $\frac{5}{4}$ 


140

 $\frac{5}{4}$ 


141

 $\frac{4}{4}$ 
 $\frac{4}{4}$ 


143

 $\frac{3}{4}$ 
 $\frac{4}{4}$ 

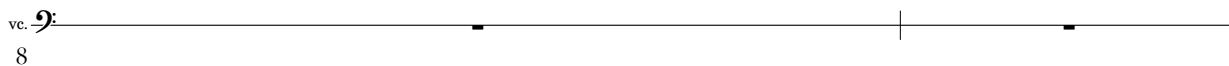

145

 $\frac{4}{4}$ 
 $\frac{3}{4}$ 


147

 $\frac{5}{4}$ 


148

 $\frac{5}{4}$ 
 $\frac{2}{4}$ 




150  $\frac{4}{4}$   $\frac{3}{4}$   
vc. *mf* *ff*

152  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
vc. *ff* *mf* *p*

154  $\frac{4}{4}$   $\frac{4}{4}$  (S)  $\frac{5}{6}$   
vc. *pp* *mf* *ff*

156  $\frac{5}{4}$   
vc.

157  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{11}{12}$   $\frac{8va_1}{4}$   
vc. *p* *pp* *ff* *mf*

158  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{8va}{4}$   
vc. *ff* *mf*

160  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{8va_1}{4}$   
vc. *mf* *ff* *p* *pp*

162  $\frac{5}{4}$   $\frac{9}{8}$   $\frac{8va_1}{4}$   
vc. *ff* *mf*

163  $\frac{5}{4}$   $\frac{3}{4}$  (T)  
vc.  $\frac{8va_1}{4}$   $\frac{5}{4}$  *ff* *mf* *ff*

165  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{13}{12}$   
vc. *p* *pp* *mf*

167  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{8va_1}{4}$   $\frac{8va}{4}$   $\frac{7}{8}$   
vc. *ff* *ff*

169  $\frac{3}{4}$   $\frac{4}{4}$  (U)  $\frac{8va_1}{4}$   $\frac{8va_1}{4}$   $\frac{8va_1}{4}$   
vc. *ff* *mf* *p* *pp*

171

 $\frac{3}{4}$ 

vc.  $\frac{3}{4}$   $\frac{5}{4}$   $5:4$

*ff* *mf* *ff* *mf*

173

 $\frac{3}{4}$ 

vc.  $\frac{3}{4}$   $\frac{3}{4}$

*ff*

175

 $\frac{4}{4}$ 

vc.  $\frac{4}{4}$   $\frac{3}{4}$   $11:12$   $8va_1$

*ff* *mf*

177

 $\frac{3}{4}$ 

V

vc.  $\frac{3}{4}$   $\frac{4}{4}$   $8va_1$   $11:12$   $8va_1$

*p* *pp* *mf* *mf*

179

 $\frac{5}{4}$ 

vc.  $\frac{5}{4}$   $7:6$

*ff* *mf*

180

 $\frac{4}{4}$ 

vc.  $\frac{4}{4}$   $\frac{3}{4}$   $5:6$

*ff* *mf* *ff*

182

 $\frac{5}{4}$ 

W

vc.  $\frac{5}{4}$   $8va$   $1$

*ff* *mf*

183

 $\frac{5}{4}$ 

vc.  $\frac{5}{4}$

184

 $\frac{5}{4}$ 

vc.  $\frac{5}{4}$   $13:12$

*ff* *mf*

185

 $\frac{5}{4}$ 

vc.  $\frac{5}{4}$

186

 $\frac{4}{4}$  $\frac{4}{4}$  X

vc.  $\frac{4}{4}$   $\frac{4}{4}$

*ff* *mf* *p* *pp*

188  $\frac{5}{4}$

vc.

189 **5**  
**4**

vc.

*p*

192 **3**  
**4**

vc.

*pp*

194

4/4

3/4

5:4

vc.

*p*

*pp*

*p*

196

9

vc.

*sva* *sva*<sub>1</sub> *sva*<sub>1</sub>

*pp*