

T i ā n s h ū

# 天書

析世鑒—世紀末卷

for twelve players

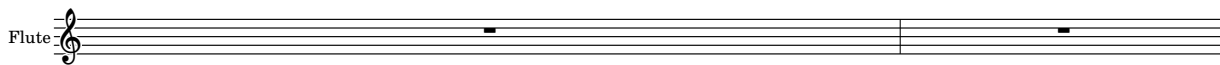
; or, mad writings in a Book from the Sky

Gregory Rowland Evans

♩ = 108

5/4

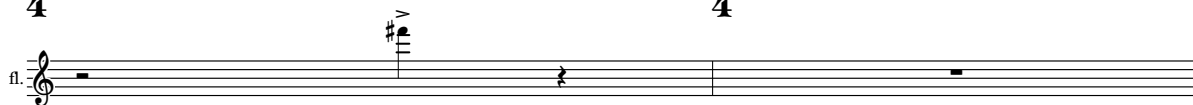
2/4



3

4/4

3/4



*p*

5

4/4

4/4



*fff* *mf*

7

4/4

4/4

Ⓐ

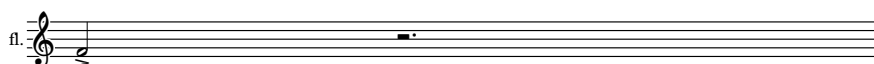


*mp* *ff*

*p*

9

5/4



*mp*

10

5/4

17:16



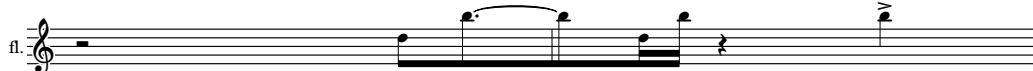
*fff* *mf*

11

3/4

3/4

5:4



*mp* *ff*

*p*

13

4/4

4/4



*mp*



**$\frac{3}{4}$  D**

41

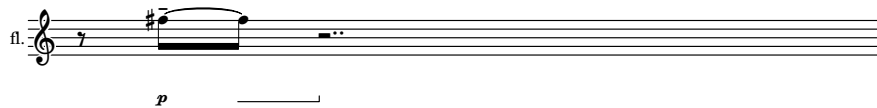
5/4



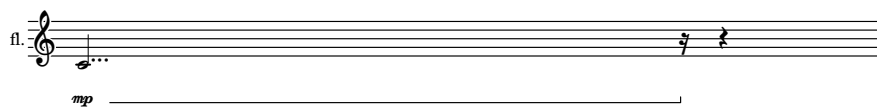
56

 $\frac{4}{4}$  $\frac{4}{4}$  (G)

58

 $\frac{5}{4}$ 

59

 $\frac{5}{4}$ 

60

 $\frac{3}{4}$  $\frac{3}{4}$ 

62

 $\frac{4}{4}$  $\frac{4}{4}$ 

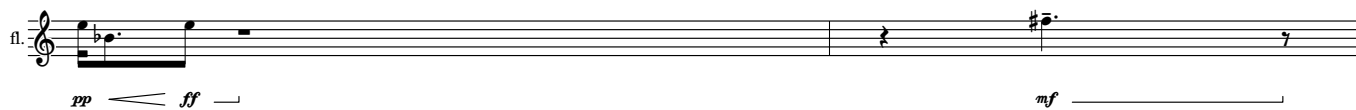
64

 $\frac{5}{4}$ 

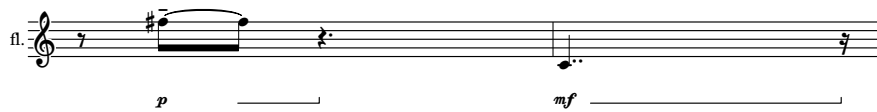
65

 $\frac{5}{4}$  $\frac{3}{4}$ 

(H)



67

 $\frac{3}{4}$  $\frac{2}{4}$ 

69

 $\frac{3}{4}$  $\frac{4}{4}$ 

71

 $\frac{3}{4}$  $\frac{4}{4}$  ①

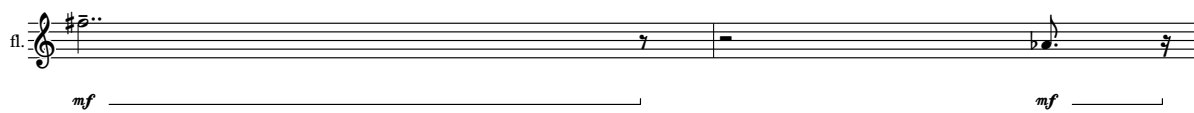
73

 $\frac{3}{4}$  $\frac{5}{4}$ 

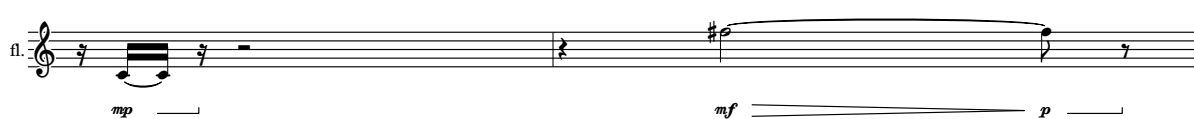
75

 $\frac{3}{4}$  $\frac{3}{4}$ 

77

 $\frac{4}{4}$  $\frac{3}{4}$ 

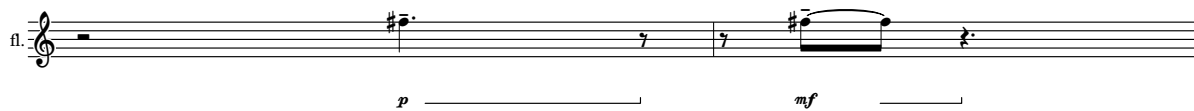
79

 $\frac{3}{4}$  ② $\frac{4}{4}$ 

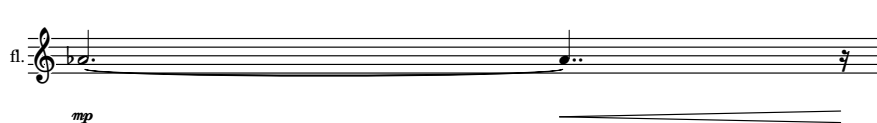
81

 $\frac{5}{4}$ 

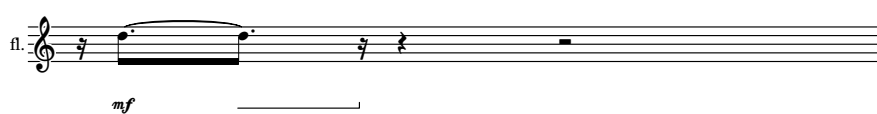
82

 $\frac{4}{4}$  $\frac{3}{4}$ 

84

 $\frac{5}{4}$  ③

85

 $\frac{5}{4}$ 

86

 $\frac{5}{4}$ 

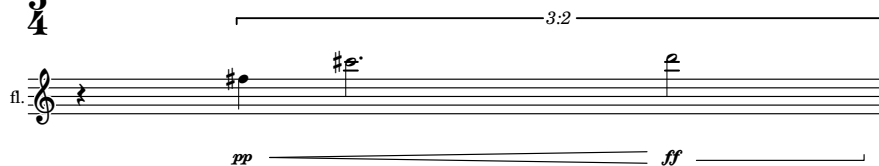
87

 $\frac{5}{4}$ 

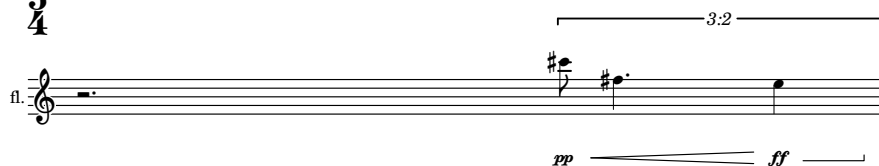
88

 $\frac{4}{4}$  $\frac{4}{4}$  (L)

90

 $\frac{5}{4}$ 

91

 $\frac{5}{4}$ 

92

 $\frac{4}{4}$  $\frac{4}{4}$ 

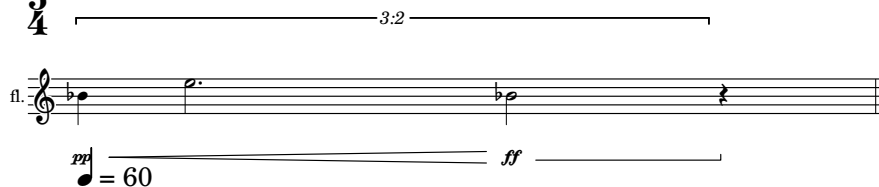
94

 $\frac{3}{4}$  $\frac{4}{4}$ 

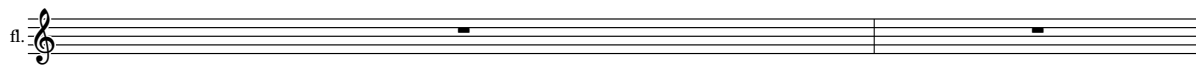
96

 $\frac{4}{4}$  $\frac{3}{4}$ 

98

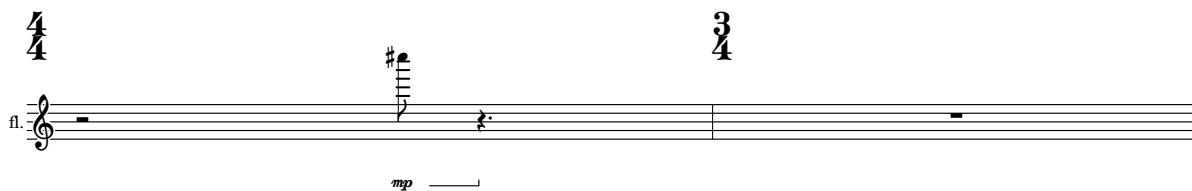
 $\frac{5}{4}$ 

99

 $\frac{5}{4}$  $\frac{2}{4}$ 

101

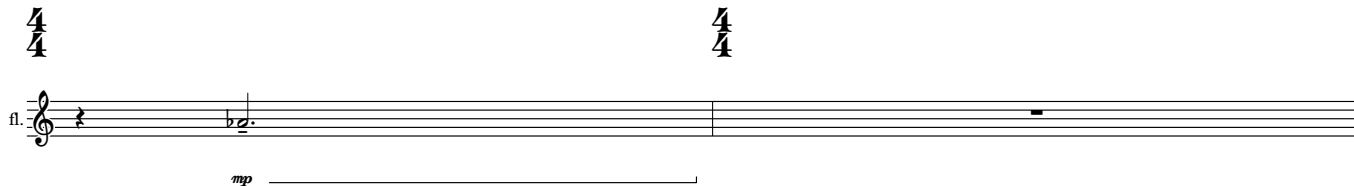
4/4 3/4

fl. 

*mp*

103

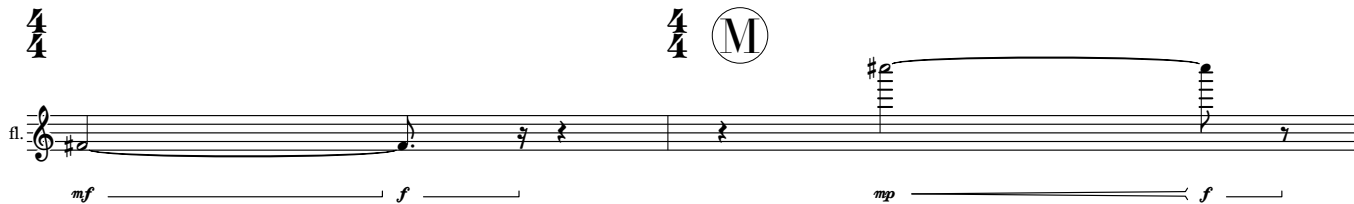
4/4 4/4

fl. 

*mp*

105

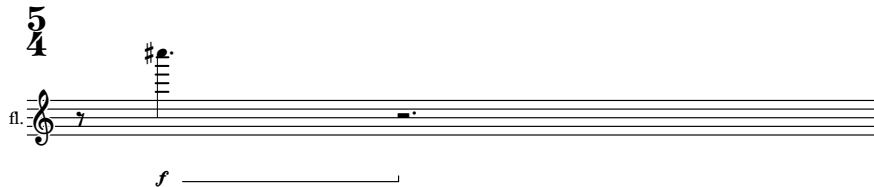
4/4 4/4 (M)

fl. 

*mf* *f* *mp* *f*

107

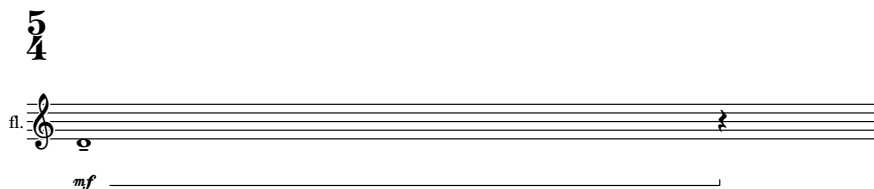
5/4

fl. 

*f*

108

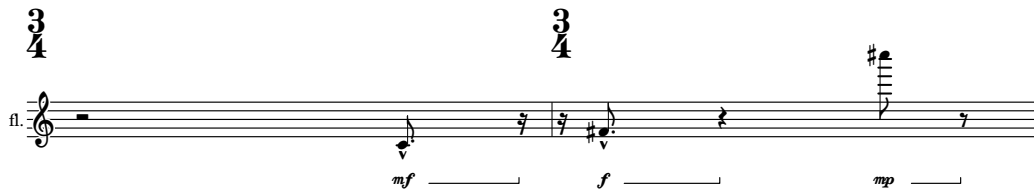
5/4

fl. 

*mf*

109

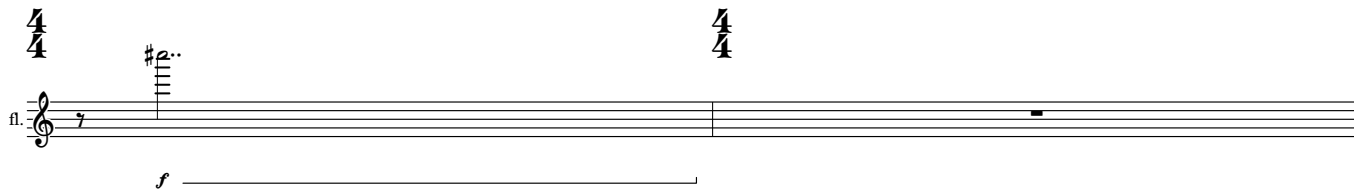
3/4 3/4

fl. 

*mf* *f* *mp*

111

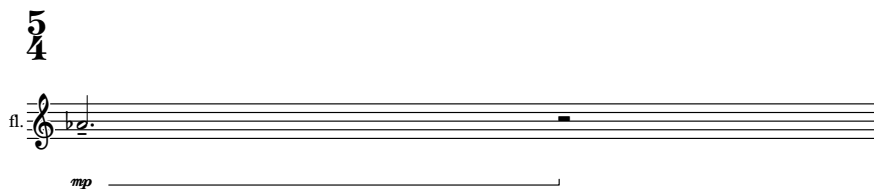
4/4 4/4

fl. 

*f*

113

5/4

fl. 

*mp*



114  $\frac{5}{4}$   $\frac{3}{4}$  (N)

fl.

116  $\frac{3}{4}$   $\frac{2}{4}$

fl.

118  $\frac{3}{4}$   $\frac{4}{4}$

fl.

120  $\frac{3}{4}$   $\frac{4}{4}$  (O)

fl.

122  $\frac{3}{4}$   $\frac{5}{4}$

fl.

124  $\frac{3}{4}$   $\frac{3}{4}$

fl.

126  $\frac{4}{4}$   $\frac{3}{4}$

fl.

128  $\frac{3}{4}$  (P)  $\frac{4}{4}$

fl.

130

5/4

f. *f* *mp*

131

133

5/4 (Q)

f1.

*mp*

134

5  
4

f1.

*mf*

135


5/4

f1.

*mp*


136

5  
4

f. 

137

4/4 4/4 (R)

f1. 

139

5  
4

f1.

*mf*


140

5  
4

fl.

*f*

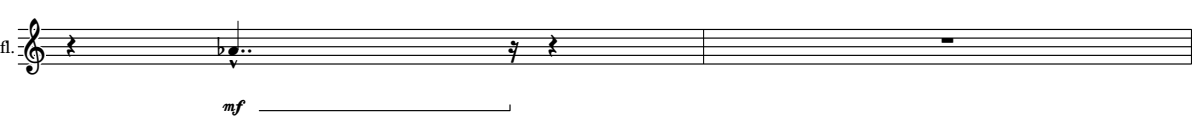
141  $\frac{4}{4}$   $\frac{4}{4}$

fl. 

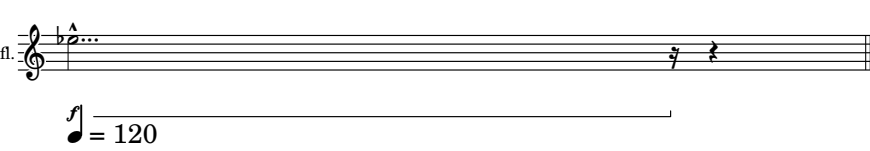
143  $\frac{3}{4}$   $\frac{4}{4}$

fl. 

145  $\frac{4}{4}$   $\frac{3}{4}$

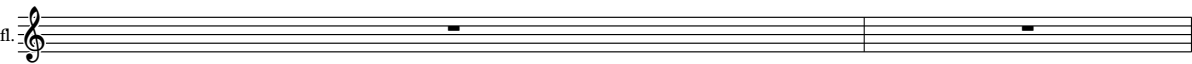
fl. 

147  $\frac{5}{4}$

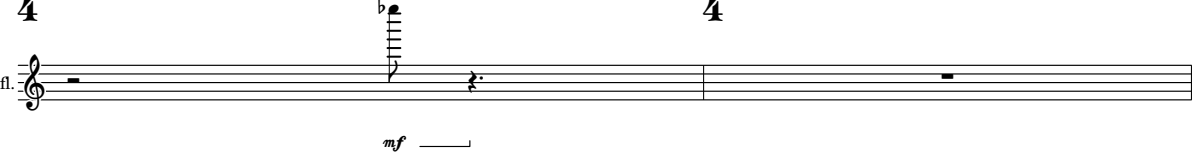
fl. 

$\text{♩} = 120$


148  $\frac{5}{4}$   $\frac{2}{4}$

fl. 


150  $\frac{4}{4}$   $\frac{3}{4}$

fl. 

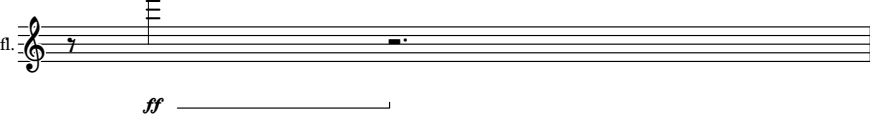
152  $\frac{4}{4}$   $\frac{4}{4}$

fl. 

154  $\frac{4}{4}$   $\frac{4}{4}$  (S)

fl. 

156  $\frac{5}{4}$

fl. 

157

5/4 17:16

ff mf

158

3/4 5:4 3/4

p pp mf

160

4/4 4/4

ff

162

5/4

ff mf

163

5/4 3:4 3/4 T

p pp mf

165

3/4 2/4 7:8

ff ff mf

167

3/4 4/4

ff mf p pp

169

3/4 4/4 U

mf mf

171  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{5:4}{}$   $\frac{5:4}{}$

ff mf p

173  $\frac{3}{4}$   $\frac{3}{4}$

pp

175  $\frac{4}{4}$   $\frac{3}{4}$

ff mf ff > mf

177  $\frac{3}{4}$   $\frac{4}{4}$  (V)

mf ff

179  $\frac{5}{4}$

ff mf

180  $\frac{4}{4}$   $\frac{3}{4}$

mf ff mf

182  $\frac{5}{4}$  (W)

ff mf

183  $\frac{5}{4}$   $\frac{9:8}{}$

ff > mf

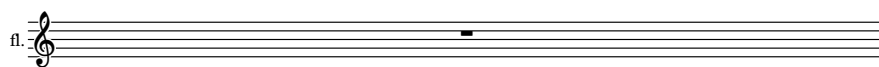
184

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185

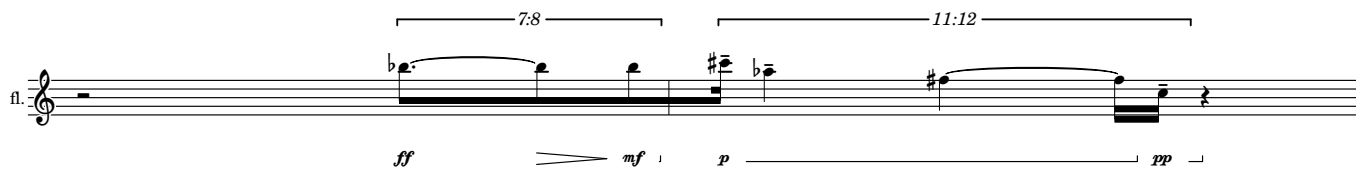
5/4



186

4/4

4/4 X



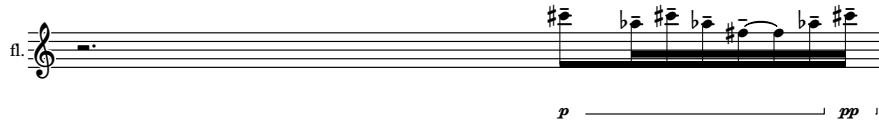
188

5/4



189

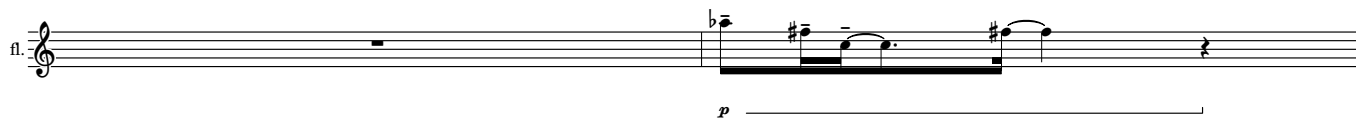
5/4



190

4/4

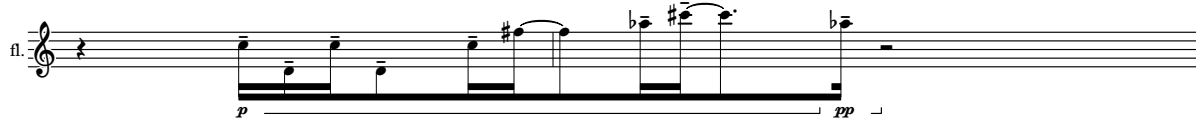
4/4



192

3/4

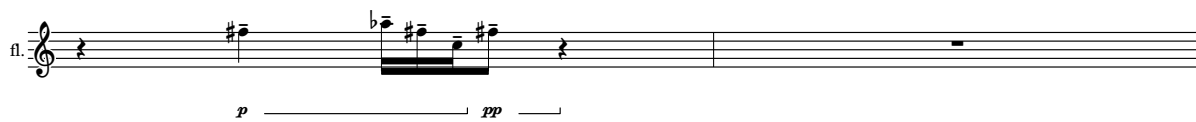
4/4



194

4/4

3/4



196

9/8

