

♩ = 117

6

♩ = 75

11

1/2 col legno tratto non gridato

♩ = 48

14

gridato

20 $\text{♩} = 145 \text{ (rit.)}$

3/8 5/8 2/8 4/8 3/8

N --- MSP MSP --- P T --- P N ---

5:4 5:4 3:2 5:4 3:2 5:4 3:2 9:8 9:8 3:2

ff *mp* *p* *fff* *mf* *f* *ff* *mp* *f* *mp* *ff* *f* *fff* *ff*

25 $\text{♩} = 39$

5/8 2/8 4/8 3/8 5/8

--- T P --- N T --- P

9:8 3:2 7:8 9:8 5:4 5:4 9:8 3:2

f *fff* *ff* *f* *fff* *ff* *f* *fff* *ff* *f* *fff* *ff* *f*

30 $\text{♩} = 60$

9/8 2/8 8/8 2/8 7/8

I+II

fff *pp* *fff* *p*

35 $\text{♩} = 93$

2/8 6/8 2/8 2/8 5/8

gridato T --- P N ---

5:4 5:4 5:4

f *mp* *mf* *f* *p* *f* *ff* *f* *fff* *ff* *f* *fff*

40

$\text{♩} = 145$

col legno tratto
normale
T
IV III II I I II III IV simile
5.4
3:2 3:2
I+II

ff f fff ff p f p f p f p f p f sfz $f^\#$ mf $\text{ff}^\#$

1/2 gridato
T P N
P T
P T
1/2 gridato
3:2 3:2
P molto gridato

45

P MSP N T P MSP N T P normale
11:12 3:2 1 9:8 3:2 3:2 7:6 3:2 1
P molto gridato

$\text{fff}^\#$ f pp p $\text{mf}^\#$ sf sfz $f^\#$ $\text{ff}^\#$ ff p ff

50

MSP

p ff

Iowa City, Ia. – Panama City, Fl.
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