

GREGORY ROWLAND EVANS

TUPOS

for piccolo

2024

SCORE

FOREWORD

In the neuter austerity of that terrain all phenomena were bequeathed a strange equality and no one thing nor spider nor stone nor blade of grass could put forth claim to precedence. The very clarity of these articles belied their familiarity, for the eye predicates the whole on some feature or part and here was nothing more luminous than another and nothing more enshadowed and in the optical democracy of such landscapes all preference is made whimsical and a man and a rock become endowed with unguessed kinship. (Blood Meridian – Cormac McCarthy)

PERFORMANCE NOTES

Non-power-of-2 denominated time signatures : In this work, some measures are durated by a time signature with a denominator which is not a power of 2. “In each case, the principle applicable to the derivation of more conventional meters (understood as subdivisions of a whole note) is maintained. For example, $\frac{2}{10}$ signifies a bar composed of two beats, each of which is equal to one-tenth of a whole note.” Just as in much contemporary music where the time signatures of compound meters do not prolate the contents of their measures (e.g. a quarter note in $\frac{6}{8}$ and in $\frac{3}{4}$ are fundamentally the same speed) so too do these unusual time signatures preserve the basic metronomic tempo.

Accidentals : After temporary accidentals, cancellation marks are printed also in the following measure (for notes in the same octave) and, in the same measure, for notes in other octaves, but they are printed again if the same note appears later in the same measure, except if the note is immediately repeated.

Tupos was composed for Joshua Paul Stine.

duration: c. 3'00"

t o J o s h u a P a u l S t i n e

τὺ π ο ς
o , l i b e r a b a c i I I

o , l i b e r a b a c i ' II

for solo piccolo

♩ = 80

Gregory Rowland Evans (*1995)

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff in 2/4 time. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one flat (B-flat). The score is divided into several measures, each with a dynamic marking below it: *p*, *mp*, *mf*, *f*, *pp*, *p*, *ff*, and *p*. There are also tempo markings: *5:6*, *9:8*, *5:4*, and *11:10*. The score ends with a double bar line and a repeat sign.

[illegible]

pos — GR Evans

The musical score is written on a single staff with a treble clef and a 4/6 time signature. It features a complex melodic line with various dynamics and intervals. The dynamics include *mp*, *mf*, *pp*, *f*, *fff*, *ppp*, and *p*. The intervals are marked as 3:2, 8:9, 4:3, and 5:4. The score is divided into several measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line with varying dynamics and intervals.

22

Musical notation for measures 22-27. The notation includes various rhythmic values (e.g., 7/16, 5/12, 3/8, 9/20, 10/24, 6/16) and dynamic markings (mf, f, mp, pp, p, ff, p, f, pp, f, mp, ff, ppp, ff). A tempo marking of $\text{♩} = 70$ is present. The notation is written on a single staff with a treble clef.

28

Musical notation for measures 28-32. The notation includes various rhythmic values (e.g., 8/8, 3/5, 4/5, 3/6, 5/10) and dynamic markings (fff, f, mp, ff, p, mp, f, ff, fff, mp). The notation is written on a single staff with a treble clef.

33

Musical notation for measures 33-37. The notation includes various rhythmic values (e.g., 8/8, 6/10, 7/10, 8/7, 5/4, 10/24, 9/20) and dynamic markings (mf, p, mp, ff, mf, fff, f, fff). The notation is written on a single staff with a treble clef.

38

Musical notation for measures 38-42. The notation includes various rhythmic values (e.g., 7/16, 5/12, 3/10, 17/32, 13/32) and dynamic markings (ff, mp, fff, mp, ff, mf). The notation is written on a single staff with a treble clef.

43

Musical notation for measures 43-46. The notation includes various rhythmic values (e.g., 5/5, 7/8, 6/6, 3/10, 6/10) and dynamic markings (ff, f, ff, mf, f, f). The notation is written on a single staff with a treble clef.

47

Musical notation for measures 47-51. The notation includes various rhythmic values (e.g., 7/20, 5/8, 11/32, 10/20, 10/24) and dynamic markings (mp, pp, mf, fff, pp, ff). The notation is written on a single staff with a treble clef.

52

Measures 52-56 of the score. The notation is on a single staff with a treble clef. It features complex rhythmic patterns with various time signatures (20, 10, 12, 16, 20) and dynamic markings (p, ffff, pppp). There are also tempo markings (♩ = 80) and articulation marks.

57

Measures 57-65 of the score. The notation is on a single staff with a treble clef. It features complex rhythmic patterns with various time signatures (6, 24, 6, 20, 8, 16, 12, 2, 10) and dynamic markings (pp, p, mf, p, ppp, mf, f, fff, mp, f, p, fff, mf, mp, f). There are also tempo markings (♩ = 80) and articulation marks.

66

Measures 66-72 of the score. The notation is on a single staff with a treble clef. It features complex rhythmic patterns with various time signatures (24, 12, 32, 12, 8, 24, 32, 9) and dynamic markings (ppp, f, mf, mp, mf, pp). There are also tempo markings (♩ = 80) and articulation marks.

73

Measures 73-79 of the score. The notation is on a single staff with a treble clef. It features complex rhythmic patterns with various time signatures (24, 10, 20, 24, 16, 12, 12) and dynamic markings (mf, f, fff, ff, f, ppp, pp, p, mf, p, ppp, mf). There are also tempo markings (♩ = 80) and articulation marks.

80

Measures 80-85 of the score. The notation is on a single staff with a treble clef. It features complex rhythmic patterns with various time signatures (12, 32, 15, 3, 32, 3, 6, 6) and dynamic markings (f, fff, mp, pp, f, p, fff, mf, mp, f, ppp, f, mf, 11:8, mp, mf, p). There are also tempo markings (♩ = 60) and articulation marks.

86

Measures 86-91 of the score. The notation is on a single staff with a treble clef. It features complex rhythmic patterns with various time signatures (6, 24, 10, 2, 3, 8, 20, 15, 32) and dynamic markings (p, mp, mf, ppp, mf, pp, p, 5:4, 3:2, 4:3). There are also tempo markings (♩ = 60) and articulation marks.

93

Measures 93-100. Treble clef, key signature of one sharp (F#). Measure 93 starts with a treble trill. Rhythmic values: 8, 12, 16, 12, 12, 12, 12, 16, 3. Dynamic markings: *p*, *pp*, *mf*, *mp*, *mf*, *p*. Ratios: 3:2, 7:8, 3:2, 3:2, 3:2, 4:3.

101

Measures 101-107. Treble clef, key signature of one flat (Bb). Measure 101 starts with a treble trill. Rhythmic values: 10, 24, 24, 20, 12, 10, 32, 32. Dynamic markings: *pp*, *p*, *f*, *mf*, *ppp*, *mp*, *mf*, *p*, *pp*, *mp*, *mf*, *p*, *mf*. Ratios: 5:4, 7:6, 3:2, 6:7, 3:2, 3:2, 4:3, 5:4, 11:8.

108

Measures 108-114. Treble clef, key signature of one flat (Bb). Measure 108 starts with a treble trill. Rhythmic values: 24, 12, 32, 24, 32, 6, 24. Dynamic markings: *pp*, *p*, *p*, *pp*, *mf*, *pp*, *mf*, *mp*, *p*. Ratios: 3:2, 10:7, 4:5, 3:2, 4:3, 5:4, 3:2.

115

Measures 115-120. Treble clef, key signature of one flat (Bb). Measure 115 starts with a treble trill. Rhythmic values: 20, 8, 2, 5, 20, 7. Dynamic markings: *pp*, *p*, *mp*, *ppp cresc. poco a poco*. Ratios: 3:2, 11:8, 5:4, 9:8, 5:4, 5:4, 9:7.

121

Measures 121-125. Treble clef, key signature of one flat (Bb). Measure 121 starts with a treble trill. Rhythmic values: 24, 3, 6, 16, 24. Dynamic markings: *ppp cresc. poco a poco*. Ratios: 5:4, 4:3, 3:2, 3:2.

126

Measures 126-130. Treble clef, key signature of one flat (Bb). Measure 126 starts with a treble trill. Rhythmic values: 6, 10, 12, 10, 10, 10. Dynamic markings: *ppp cresc. poco a poco*. Ratios: 3:2, 5:4, 7:8, 3:2, 4:5, 5:4, 7:8.

[illegible]

Iowa City, Ia. - Silverthorne, Co.

May 2024.

Other scores from Gregory Rowland Evans include:

UNACCOMPANIED

Onkos (contrabass) 2019

Simbelmynë (piano) 2019-20

Chalk Line (flute) 2020

redbud blossom, blueberry bee (cello) 2020

Birdless, Cloudless, Colourless (alto saxophone) 2021

Torlannol (violoncello) 2023

Infiorescenze (alto flute) 2023

Tupos (piccolo) 2024

CHAMBER

Hamonshu (string quartet) 2018-20

Adumbration (string quartet) 2020

Zahrat Alearear (bass flute, guitar) 2021

Nagual (mixed quartet) 2021

Polillas (string quartet) 2021

Aspledon Undae (string quartet) 2022

ksvedati: a (violin and violoncello) 2023

ksvedati: b (string quartet) 2023

LARGE ENSEMBLE

Metamorphoses (orchestra) 2018

GUERRERO (21 saxophones) 2018

Tourbillon (string ensemble) 2019-20

Alu (sinfonietta) 2024