

# Hymn of Grateful Praise

## Central Praise - March

Composer / arranger

$\text{♩} = 144$

Soprano

Alto

Tenor

Bass

Piano

*mf*

5

S

A

T

B

*mf*  
All things bright and

*mf*  
All things bright and

Pno.

9

S

A

T

B

beau-tiful, all crea - tures great and

beau-tiful, all crea - tures great and

Pno.

*mf*

13

S

A

T

B

small all things wise and all things

small all things wise and all things

Pno.

17

S

A

T

B

won - der-ful the Lord God made them

won - der-ful the Lord God made them

Pno.

21

S

A

T

B

*mf* Praise God from whom all bless-ings flow.

*mf* Praise God from whom all bless-ings flow.

all. Moun - tains that rise in

all. Moun - tains that rise in

Pno.

25

S  
A  
T  
B

that rise in maj - es-ty, riv - ers rac - ing

that rise in maj - es-ty, riv - ers rac - ing

maj - es-ty, riv - ers rac - ing

maj - es-ty, riv - ers rac - ing

Pno.

*mf*

29

S  
A  
T  
B

to the sea, all things cre - at - ed by God's

to the sea, all things cre - at - ed by God's

to the sea, all things cre - at - ed by God's

to the sea, all things cre - at - ed by God's

Pno.

33

S  
hand. All heav'n and earth at God'scom -

A  
hand. All heav'n and earth at God'scom

T  
hand. at God'scom -

B  
hand. All heav'n and earth at God'scom

Pno.

The musical score is for a SATB choir and piano. The SATB parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The SATB parts have lyrics: 'hand. All heav'n and earth at God'scom -'. The piano part has a complex accompaniment with many beamed eighth notes and a bass line with a long note in the final measure.

37

S

mand!

*f* Lord of all to thee we

A

mand!

*f* Lord of all to thee we

T

mand!

*f* Lord of all to thee we

B

mand!

*f* Lord of all to thee we

Pno.

41

S

raise this, our grate - ful hymn, our

A

raise this, our grate - ful hymn, our

T

raise this, our grate - ful hymn, our

B

raise this, our grate - ful hymn, our

Pno.

45

S

grate - ful hymn, our grate - ful hymn of

A

grate - ful hymn, our grate - ful hymn of

T

grate - ful hymn, our grate - ful hymn of

B

grate - ful hymn, our grate - ful hymn of

Pno.

mf

mf

mf

mf

mf

f

f



49

S  
A  
T  
B

praise.  
praise.  
praise.  
praise.

Pno.

*mf*

53

S  
A  
T  
B

*mp* Praise God from whom all bless-ings flow  
*mp* Praise God from whom all bless-ings flow  
*mp* Praise God from whom all bless-ings  
*mp* Praise God from whom all bless-ings

Pno.

*mp*

57

S  
A  
T  
B

praise him, all crea-tures here be - low;  
praise him, all crea-tures here be - low;  
flow  
praise him be - low  
praise him be - low

Pno.

praise him, all crea-tures here be - low;  
praise him, all crea-tures here be - low;  
flow  
praise him be - low  
praise him be - low

61

S  
praise Him a - bove ye heav'n ly host;  
praise Fa-ther, *f*

A  
praise Him a - bove ye heav'n ly host;  
praise Fa-ther, *f*

T  
praise Him a - bove ye heav'n ly host;  
praise Fa-ther, *f*

B  
praise Him a - bove ye heav'n ly host;  
praise Fa-ther, *f*

Pno.  
*f*

66 **rit.** **♩ = 130**

S  
Son and Ho - ly *mf* Ghost.

A  
Son and Ho - ly *mf* Ghost.

T  
Son Praise

B  
Son

Pno.

♩ = 136

70

S

A

T

B

Pno.

*mp*  
Ho - ly Ho - ly

*mp*  
Ho - ly Ho - ly

*mp*  
God from whom all bless - ings flow

*mp*  
God from whom all bless - ings flow

*mp*

*mp*

75

S Ho - ly Lord God al -

A Ho - ly Lord God al -

T Ho - ly are you Lord God al -

B Ho - ly are you Lord God al -

Pno.

79

S might - y! Ear - ly in the -

A might - y! Ear - ly in the -

T might - y! Ear - ly in the -

B might - y! Ear - ly in the -

Pno.

83

S

morn - ing our song shall rise to

A

morn - ing our song shall rise to

T

morn - ing our song shall rise to

B

morn - ing our song shall rise to

Pno.

The musical score is for a four-part SATB choir and piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'morn - ing our song shall rise to'. The piano accompaniment (Pno.) features a rhythmic melody in the right hand, consisting of eighth and sixteenth notes, and a harmonic accompaniment in the left hand, consisting of chords and single notes. The piano part includes a repeat sign in the third measure.

87

S *mf* thee. Ho - ly, ho - ly ho -

A *mf* thee. Ho - ly, ho - ly ho -

T *mf* thee. Ho - ly, ho - ly ho -

B *mf* thee. Ho - ly, ho - ly ho -

Pno. *mf*

The musical score is for a SATB choir and piano. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into five measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'thee.' in the first measure, followed by 'Ho - ly, ho - ly ho -' in the subsequent measures. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a crescendo leading to a forte (f) section in the final measure.



92

S  
ly, there is none be - side thee,

A  
ly there is none be - side thee,

T  
ly there is none be - side thee,

B  
ly there is none be - side - thee,

Pno.

ly, there is none be - side thee,

ly there is none be - side thee,

ly there is none be - side thee,

ly there is none be - side - thee,

ly there is none be - side thee,

97

S  
per - fect in power, in love and

A  
per - fect in power, in love and

T  
per - fect in power, in love and

B  
per - fect in power, in love and

Pno.

The musical score is for a SATB choir and piano. The SATB parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "per - fect in power, in love and". The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score ends with a double bar line and repeat dots.

102  $\text{♩} = 144$

S  
pu - ri - ty. *f*

A  
pu - ri - ty. *f*

T  
pu - ri - ty. *f*

B  
pu - ri - ty. *f*

Pno.

The musical score is for a vocal and piano ensemble. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are in a four-part setting, with each voice part singing the words 'pu - ri - ty.' The piano accompaniment is in a more complex rhythmic pattern, featuring a mix of eighth and sixteenth notes. The tempo is marked as 144 beats per minute. The key signature is B-flat major (two flats). The score is numbered 102 at the beginning of the vocal staves.

106

S  
A  
T  
B

For the beau - ty  
For the beau - ty  
For the beau - ty  
For the beau - ty

Pno.

109

S  
A  
T  
B

of the earth, for the glo - ry  
of the earth, for the glo - ry  
of the earth, for the glo - ry  
of the earth, for the glo - ry

Pno.

113

S of the sky for ev - ery day, and ev - ery

A of the sky for ev - ery day, and ev - ery

T of the sky for ev - ery day, and ev - ery

B of the sky for ev - ery day, and ev - ery

Pno.

117

S night, the sun and moon, and stars of

A night, the sun and moon, and stars of

T night, the sun and moon, and stars of

B night, the sun and moon, and stars of

Pno.

121

S  
light. Lord of all to thee we

A  
Lord of all to thee we

T  
Lord of all to thee we

B  
Lord of all to thee we

Pno.

125

S  
raise this, our grate - ful hymn, our

A  
raise this, our grate - ful hymn, our

T  
raise this, our grate - ful hymn, our

B  
raise this, our grate - ful hymn, our

Pno.

129

S  
A  
T  
B

grate - ful hymn, our grate - ful hymn of praise.

grate - ful hymn, our grate - ful hymn of praise.

grate - ful hymn, our grate - ful hymn of praise.

grate - ful hymn, *mf* our grate - ful hymn of praise.

Pno.

*mf*

134

S  
A  
T  
B

Our grate - ful hymn,

Our grate - ful hymn,

Our grate-ful

Our grate-ful

Pno.

138

S

Our grate-ful hymn, *ff* Our Hymn of Praise!!

A

Our grate-ful hymn, *ff* Our Hymn of Praise!!

T

hymn, Our grate-ful hymn, *ff* Our Hymn of Praise!!

B

hymn, Our grate-ful hymn, *ff* Our Hymn of Praise!!

Pno.

The musical score is for a SATB choir and piano accompaniment. It is in G major (one sharp) and 4/4 time. The score consists of six measures. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are 'Our grate-ful hymn, Our Hymn of Praise!!'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics range from piano (p) to fortissimo (ff).



143

S

A

T

B

Pno.

This musical score page, numbered 143, features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts consist of long, sustained notes with ties across the measures. The piano accompaniment includes chords and single notes, with some measures marked with a 'v' (accents) and a fermata. The score concludes with a double bar line.