

My Tribute

(To God be the glory)

♩ = 96 B \flat C/B \flat C \flat maj9 C \flat maj9/G \flat

Violin

mf

4 G/F G \flat /F A \flat /F B \flat 2(no3)

Vln.

8^{va}

10 A \flat 14/B \flat B \flat 2(no3) E \flat m9/G \flat A \flat 9 B \flat 2(no3)

Vln.

Vc.

How can I say

14 Dm/A Fm6/A \flat G+7 G7 Cm

Vln. thanks for the things You have done for me? Things so un-de-

Vc.

18 G+7/B Cm7/B \flat Cm7(b5)/B \flat A \flat 13 A \flat 9 A \flat 9/G \flat

Vln. served, yet, You gave to prove Your love for me. The

Vc.

21 B \flat /F Gm Gm/E E \flat m(maj7) E \flat m6

Vln. voi - ces of a mil-lion an - gels could not ex - press my gra-ti - tude, All that I

Vc.

25 $B\flat/F$ $G+7(b9) G7(b9)$ $Cm11$ $Cm7 E\flat m/C$ $B\flat/F$ Dm/F Cm/F

Vln. am and ev - er hope to be, I owe it all to

Vc.

mf

28 $B\flat$ $G/B\flat$ $E\flat m6/B\flat$ $E\flat/F$ Dm/F $E\flat/F$ $F7$

Vln. Thee.

Vc.

To

8va

$B\flat$ $Cm7/B\flat$ $B\flat maj7 Dm7$ $F2/G$ $G7$ Cm $Gsus/C$ G/C $E\flat m6/C$ $F7/E\flat$

32

Vln. To God be the glo - ry, to God be the glo - ry

Vc. God be the glo - ry, to God be the glo - ry, to

36 D7sus D7 Gm11 Gm7 Gm7/F Gm/E C9

Vln. to God be the glo - ry,

Vc. God be the glo - ry, for the things He has

39 Cm7 Cm/F Dm/F Eb/F F7 Bb Cm7/Bb Bbmaj7 Dm7 F2/G G7

Vln. With His blood He has saved me, with His

Vc. done; With His blood He has saved me,

42 Cm Gsus/C G/C Ebm6/C F7 F7/Eb D7sus D7(b9) Gm11 Gm7 C7

Vln. pow'r He has raised me, to God be the glo - ry for the

Vc. with His pow'r He has

46 Bb/F Cm7/F Bb D7sus/A D7

Vln. things He has done. Just let me live my life, Let it be

Vc. Ooh_____

50

Gm Gm/F# Gm/F Gm/E

Vln.

pleas - Lord to Thee; And should I gain an-y praise, let it go to

Vc.

Ooh

ff

54

Vln.

cal - - - va - - -

Vc.

55 $\text{♩} = \text{♩}$ Cm7/F Dm7/F Cm7/F F9 G♭/F E♭m/G A♭/F F^{sus}

Vln. ry. With His

Vc.

57 B♭ Cm7/B♭ B♭maj7 Dm7 F2/G G7 Cm7 G^{sus}/C G/C

Vln. blood He has saved me, with His pow'r He has

Vc.

60 Cm7 F7 F7/E♭ D7^{sus} D7 Gm11 Gm7 Gm7/F

Vln. raised me, to God be the glo - ry for the

Vc.

63 Gm/E C9 Cm7/F F/E \flat Dm7 Eb/D \flat Gm11 Dm/B B \flat Cm/B \flat B \flat maj7

Vln. things He has done. With His blood He has

Vc.

66 Dm7 F2/G G7 Cm7 Gsus/C G/C Eb m/C F7

Vln. saved me, with His pow'r He has raised me, to

Vc.

69 D7sus D7(b9) Gm11 Gm7 Gm7/F Eb maj7 Cm7

Vln. God be the glo - ry, to God be the

Vc.

72

Dm Dm7 G7(b9)Cm11 Cm7 Ebm6

Vln. glo - ry, to God be the glo - ry

Vc.

75

Eb6/F Cm9 Bb2/D Eb6 Bb C/Bb Cbmaj9 Cbmaj9/

Vln. for the things He has done, to God to God be

Vc.

81 G/F

Vln. glo - - - - -

Vc. 8

82 Ab/F Ab2/F Bb Bb/F

Vln. ry, to God be glo - ry!

Vc. 8

85 Gb/Bb Ab//Bb Ab/F Gb/F Gbmaj7/F

Vln. (sustained octave)

Vc. (sustained octave)

86

Ab/Bb Ab/F Gb/Bb Ab/Bb Bb
rit.

Vln.

Glo - ry!

Vc.

Ab/Bb Ab/F Gb/Bb Ab/Bb Bb
rit.

This musical score page, numbered 86, features three staves: Violin (Vln.), Viola (Vc.), and Piano. The key signature has two flats (Bb and Eb). The Violin and Viola parts begin with a half note chord (Ab and Bb) and then move to a whole note chord (Bb) at measure 87, which is marked with a fermata. The Piano part has a right hand with chords corresponding to the upper staves and a left hand with a rhythmic pattern of eighth notes. A 'rit.' (ritardando) marking is placed above the piano part at measure 86. The word 'Glo - ry!' is written above the Viola staff at measure 87. The score concludes with a double bar line at the end of measure 87.