

ANNEXURE B

PRESENTATION RUBRIC

NAME OF STUDENT Zweibanzi Choke STUDENT NUMBER ST10127074 MODULE: G2

CRITERIA	1 — You have learned something — but you are not proving it!	2 — You are on the right track but you can do better!	3 — Well done!	4 — Bravo! You have done exceptionally well!	TOTAL
NONVERBAL SKILLS					
<ul style="list-style-type: none"> • Audience Engagement; • Body language; • Poise; • Dress code. 	<ul style="list-style-type: none"> • Makes no attempt to interact with the audience; • Does not promote engagement, sits during his/her part of the presentation; • Unprepared, does not cope with interruptions during presentation; • Clothing inappropriate for purpose of presentation. 	<ul style="list-style-type: none"> • Sometimes interacts with one or two members of the audience; ✓ • Tense, anxious, appears defensive, distracting, unnatural and unnecessary movement; • Does not recover well when making mistakes; • Clothing is not entirely appropriate for purpose of presentation. ✓ 	<ul style="list-style-type: none"> • Has frequent interaction with the same people in the audience; • Movements enhance delivery, some interaction with the audience; ✓ • Recovers quickly and smoothly when mistakes are made; ✓ • Neat, well-groomed, mostly appropriately dressed for the purpose of the presentation. ✓ 	<ul style="list-style-type: none"> • Holds attention through direct interaction with various members of audience; • Stands up straight, engaged, interested, positive; ✓ • Interacts with audience, no distracting movements; ✓ • Professional, well-groomed, entirely appropriately dressed for the purpose of the presentation. ✓ 	

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VERBAL SKILLS					
<ul style="list-style-type: none"> • Tone; • Language; • Delivery. 	<ul style="list-style-type: none"> • Too loud/too soft, abrupt, condescending; • Inappropriate, in poor taste, mumbles, incorrect use of terminology; • Shows no interest in topic or activity/does not participate in oral part of presentation. 	<ul style="list-style-type: none"> • Cannot be heard by audience; • Unable to articulate ideas; • Mumbles, appears distracted or unfocussed, reads notes word for word. 	<ul style="list-style-type: none"> • Varies volume and pitch; • Correct use and pronunciation of terms; • Thoughts well-articulated, uses own words, but unable to keep audience engaged throughout presentation. 	<ul style="list-style-type: none"> • Clear, easy to listen to, articulate; • Correct and effective use of language; • Enthusiastic, relaxed, self-confident, seldom refers to notes, maintains interest of audience throughout presentation. 	
VISUAL AIDS					
<ul style="list-style-type: none"> • Physical, e.g. posters, models, charts, etc.; • Electronic, e.g. video, computer simulation; • PowerPoint slides. 	<ul style="list-style-type: none"> • Unrelated to presentation. 	<ul style="list-style-type: none"> • Poor, distracts audience, adds nothing to presentation. 	<ul style="list-style-type: none"> • Commercially available visual aids, relevant to topic, enhance understanding and explanation. 	<ul style="list-style-type: none"> • Original visual aids, relevant to topic, support and enhance understanding and explanation. 	

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PACE					
<ul style="list-style-type: none"> • Timing; • Structure, e.g. introduction, conclusion. 	<ul style="list-style-type: none"> • Presentation is too short or takes much longer than allocated time; • Disjointed, unstructured, no introduction and/or conclusion. 	<ul style="list-style-type: none"> • Presentation is somewhat close to the allocated time; • Audience has difficulty following discussion, content presented haphazardly without appropriate structure. 	<ul style="list-style-type: none"> • Length of presentation close to allocated time; • Mostly structured, easy to follow in spite of occasional lapses in logical flow. 	<ul style="list-style-type: none"> • Length of presentation close to allocated time; • Structured, logical flow, accompanied by good explanations that aid understanding. 	
SUBJECT KNOWLEDGE					
<ul style="list-style-type: none"> • Concepts; • Depth. 	<ul style="list-style-type: none"> • Demonstrates no understanding of concepts; • Is unable to answer any questions, when required. 	<ul style="list-style-type: none"> • Demonstrates limited understanding of concepts; • Has difficulty answering questions. 	<ul style="list-style-type: none"> • Demonstrates adequate understanding of concepts; • Able to answer most questions. 	<ul style="list-style-type: none"> • Demonstrates deep understanding of concepts; • Is able to provide in depth explanations in response to all questions. 	

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GROUP DYNAMIC					
Interaction with:	<ul style="list-style-type: none"> Does not participate in presentation; 	<ul style="list-style-type: none"> Little participation in presentation; 	<ul style="list-style-type: none"> Participates in presentation, shares responsibilities with peers; 	<ul style="list-style-type: none"> Participates enthusiastically in presentation, supports peers, takes lead when appropriate; 	
<ul style="list-style-type: none"> Team members; 	<ul style="list-style-type: none"> Does not respond to feedback (verbal and nonverbal) from audience. 	<ul style="list-style-type: none"> Occasionally responds to feedback (verbal and nonverbal) from audience. 	<ul style="list-style-type: none"> Frequently responds to feedback (verbal and nonverbal) from audience. 	<ul style="list-style-type: none"> Smoothly integrates appropriate feedback (verbal and nonverbal) from audience into presentation. 	
<ul style="list-style-type: none"> Audience. 					
BONUS: Any exceptional parts of the presentation can be awarded the extra mark					1

GENERAL FEEDBACK:

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Very good

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TOTAL

42/56

125