

# GriffinGoing Software Developer January 2021

Grand Rapids, MI



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Coming Soon!



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## About me -

While studying music as a college undergraduate, I took an introductory computer programming course and was immeditaely captivated. A strong self starter, I dove in and began pursuing computer science as a full-time career. I love the ongoing challenge to learn that a career in CS demands, and I am eager to continue my journey.

#### Education

2018-2021 B.S. in Computer Science - GPA: 3.7

Allendale, Michigan

2014-2017 A.M. in Piano Performance Grand Rapids, Michigan

**Grand Valley State University Grand Rapids Community College** 

#### [Projects]

Easy Engine - Python Game Engine

Tractor Supply Company Order Portal

- Uses React, a custom NodeJS/REST API, and MySQL for a strong, robust, and scalable architecture
- · Has an additional component in a Database Manager React app
- Orders are pushed into an Order Queue for the vendor, saving man-hours and labor and speeding up the purchase order and shipping process start
- · Complete suite of functions for both the vendor and client, including ordering, product/user addition, deletion, the ability to set products out of stock, and more.

Conversion of Music to Haptic Vibrations on a Worn Device

- Working to compress wave frequency up to 20,000 Hz to a 500 Hz range
- · New waves sent in haptic form to a wearable device
- Allows those with hearing loss experience music in a new way based on research contrasting neural touch receptor and auditory sensor responses

Mel Frequency Cepstrum Coefficients Dashboard

- · Built an online dashboard for extracting and analyzing MFCC features from .wav files
- Offers interactive plot manipulation and visualization options
- · Allows users to see extracted features relevant to audio training algorithms in direct juxtaposition, or by individual datasets

## Languages



## Work Experience

Applied Computing Institute — Software Developer • August 2020 - Current

- Performing research on the application of MFCC audio feature extraction techniques to specific audio-classifying ML algorithms. Example questions include: how much water is being used within a given audio clip based on the sounds of the running water? If someone is brushing their teeth, which region of their mouth are they brushing, and by what metrics can MFCCs confirm this?
- Developing mobile solutions for data collection and classification via React and Core ML meant to be attractive and easy-to-use for all users, increasing both the accuracy of the data, and the amount gathered.
- Building browser-based solutions via React with an emphasis on end-user ease-of-use and clearly defined classification of qualitative data.
- Implementing these models in mobile applications (via Swift) designed to give users feedback on such nuances as oral hygiene, excess water use,

Bonefish Grill — Inventory Manager • February 2016 - August 2020

References available upon Request

This resume is kept updated on github here. \*