

AFRICA THE MAP MAGAZINE

CREATING A CITY CULTURE OF ACHIEVERS



GIGI LAMAYNE

Award winning female rapper

OM FILMS

Leads A Cinematography Era

KYLE HANS

Mr. SA Finalist

MOLLY GIVES HOPE TO BLOEMHOF

WHAT'S NEW STAN B?



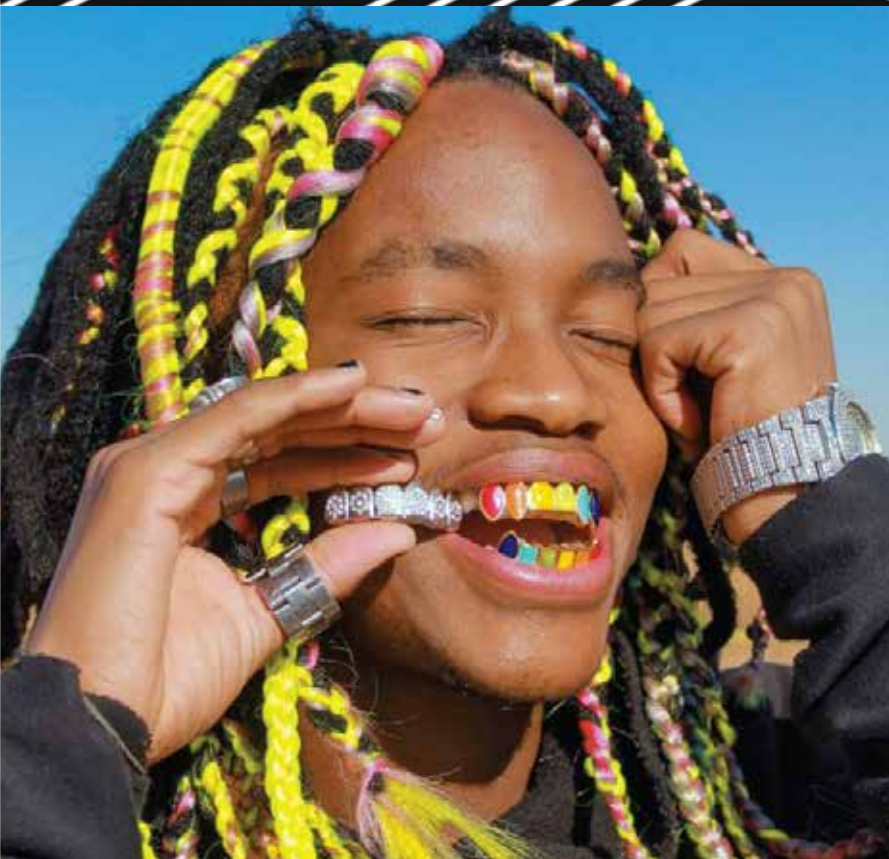
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DESIGNED BY
Grimson Darkhand





Welkom has a uprising star

Dickson RSA

Lebohang Junior Molelekoa as known as Dickson (born June 12, 1999) is a South African rapper, songwriter. Born and raised on the streets of Thabong(Themba) at Welkom and moved to Putswasten years later.

Dickson started rapping in 2014, when he was doing grade 10 at Letsete Secondary School and gained recognition after he released his hit single 'Lost Love' which put the spotlight on him.

He then released his first EP titled 'Broken Rap' which turned to be a hit in 2019. Later that year he and NB BoyMullah released a co-Project EP titled 'Expectations' which is inspirational and different.

Dickson got into a beef late November 2019 with a rapper called Quarter Bankz that's when he released 'SLOW DOWN(QUARTER DISS)', and the song

turned to be a hit with a Music video music video on 5K+ Views on YouTube in 7 months. He ranked 3rd 057HottestMc 2019 addition. In the early stages of the year 2020 Dickson squashed the beef with Quarter Banks and they worked on a song titled '#AmINext' with other artists (Swagg Saint and Lola). Dickson released 'Stan' as a leading song from his Second solo EP 'The Vibe', which was his first project to hit iTunes, Google Music, Spotify, Deezer, Apple Music and other Digital streaming platforms. The EP became a hit and boosted his status as a Rapper.

He then Bought a R7000 silver patek iced out watch and bought Quarter Bankz a R3000 Gucci watch for his Birthday.

Dickson recently released a single titled 'Drippin' which is also on digital platforms but was released along with the music video which hits 2.5K+ Views in 11 days on YouTube.



Self-fulfilling prophecy:

M.Rumbi

By: Gugulethu Dladla

When one reads the heading of this article you will think a prophecy is prophesied by a man of God right!? But here is a man saying he is a self-fulfilling prophecy, very powerful.

If I were to sit down with him I was going to ask what does this mean but having to rely on the research. Let me officially introduce him. He is (drums please) M.Rumbi originally from Nairobi in Kenya, he is currently based in Bloemfontein right here in South Africa.

He is a producer, sometimes a singer occasional a rapper and everyday he is a creative.

“He describe his sound and signwriting as the need to evoke emotion”

He attributes a lot of his musical awareness and ability to Rozzi@work from providing him with platform to improve his instrumental and vocal abilities, to interacting with artist from different genre and giving him skill outside of music – non-musical aspects of being a creative. M.Rumbi is all-rounder he plays his guitar, keys, sings and raps and performs either by himself or with a backing band Slightly asocial he has always struggled with working with groups and is what led him to the idea of live-looping. Which has become a major part of his performances. Despite his personal handicaps M.Rumbi believes strongly in the idea of collaborating and frequently reaches out to other upcoming artists for collaborating projects

“Consistency it is the key to his work”

What is amazing about M.Rumbi is that he monitor and track his growth and the space he is in as a creative. I tell you now that comes with a lot of discipline. It is his numerous release under his belt that is paving his way that he is here to stay and to grow even bigger. In 2017 he has been working on solo stuff and improving his playing and signwriting. He has been involved in music from a young age; music lessons as a child and high school and he also managed a group for a year the group name – Rozzi@work. M.Rumbi is about to release his first project of the year titled “Si Me See Me” a project built around the self-fulfilling prophecy. The idea is for the listeners to see which Rumbi they resonate with more and which they believe is his truest self. He describe his sound and signwriting as the need to evoke motion, that each of his songs has a story behind it and that each and every one of them wants to be felt. His sound is largely influenced by “new” neo-soul alt RnB, Hip-Hop and Jazz. He consider the Roots. FKJ, Tom Misch and Uyama Hiroto as his biggest influences if you are a big fan of such genre be ready to get yourself his new release and we will be sure to keep you updated.





DESTINED FOR GREATNESS

by Mathapelo O. Lobeko

A lot of people must know that rap started way back in the continent of Africa. The 30 year old Soshanguve based rapper, Stanley Mahlangu mostly known as Stan B, taught many young upcoming rappers that hard work and consistency can take you wherever you are destined to be. Stan B is so inspirational and motivating. He has the ability to curate his thoughts and deliver them in a very peaceful manner.

The South Africa citizens are really proud of him. He's been the talk of the street lately since ever he released his single entitled 'Intsimbi' where he featured the Generation The Legacy star Tswyza also known as Mrekza, PdotO, Beat Mochini and N'veigh. The single has been blowing the radios around the world. The rapper has mastered making power moves in uncharted waters. Moves that even his peers voiced was a trendsetter. Music is an art form which requires creative thinking. It is another thing teenagers use as a healing tool.

He is so determined with making the capital city of South Africa, Pretoria also known as Pitori, very proud not only it but the whole country at that. A wise person knows how to build an empire with the same stones that were thrown at him, which is exactly what the rapper has continuously and consistently done. In the near future he will be dropping his 'Unexpected Guest' deluxe album which he promises to be the best. He never disappoint, I dare you to disagree. He's also been working on his 'Koloji Ya Elijah' music video. Have your ears blown by listening to him, you will not regret it. Don't miss out.



Ride the wave A GBV ripple.

By Omphemetse Ramatlhats

A ripple, a scream in the dark, a tear, a stroke of lightening, an earthquake in your gut. A stream of thoughts, theories at the back of your mind. None of these theories hypothesises that need much investigation. As chances are you already know what the cause, the reason standing over, in front of that vessel which has torn a scream into the silence of the night is.

A ripple signals a drop, a burial into the Bermuda triangle, which South African Women and children seem to be flying over. A disappearance: "Missing", signified by a ring, a bell, every three seconds in South Africa.

Like shipwrecks rumored to house lost treasures of Black God's wailing 'negro spirituals' at the bottom of the Atlantic; such is the destiny which is being handcrafted by the murderous, blood-soaked hands of Women and Child killers in our country.

Every three seconds the body of a Woman and or a Child drops dead in South Africa. That is not just a statistic, it is countdown. A ripple, wave.
#ThetotalShutdownMovement – a wave.
#ThedoekMovement
– a wave. #Keeptheenergy – a wave.
#Notinmyname – a wave.
#justiceforUyinene – a wave...

These are only a few waves (Movements) caused by the ripples of GBV in South Africa. Ripples are like little circular waves, tearing out of the surface of the Ocean, peeling off the body of water, eroding even, revealing, slicing closer to the depths of the Ocean. Revealing a source.



Where to look, to retrace our movements as historical beings. But how will we see into the Ocean, if we don't ride the wave? These Movements (waves) which I have named above, have been splattered and overshadowed by "this Movement was problematic because... Conversations. We forget to ride the wave and look into the Ocean.

**"You gotta have a wave to surf
- Winston Masalis.**

Movements/unrests/waves are important. No gesture is too small, because no gesture of Gender Based Violence and prejudice is too small. Ride the wave. Look into the Ocean. Become an active part in creating waves, which do not sound at the drop of a other drop of a body into the GBV Ocean floor.

There is enough space for our voices. As wide as the sky, it's a mirror reflection of the Ocean. I reckon it's better for our voices to ring out into the sky and not mummer at the bottom of the Ocean.

BEING A FEMALE IN SOUTH AFRICA IN THE MIDDLE OF THE GENDER BASED VIOLENCE .

By MELISA BONTLE DANKIE

In this day and age we have seen
women being afraid of males
because they don't know where
their attacker will come from.

We see them being unable to trust
and love because their protector
might just be their predator,

increasing numbers of Gender Based Violence has left women creating movements and awareness for the victims and all round women Gender based violence (GBV) is leaving many women across the world scared and scarred. Girl children are scared and wondering in what society are they being raised, where women are being killed for protecting themselves against their abusers or just simply because of being female.

What kind of society? What kind of the world are we going to leave behind for the future generation? Are we teaching females that it's good to be killed and raped? Growing up many girls were taught to obey and respect men, we grow up seeing our mothers being abused by our fathers and nothing was done. We were always taught that men had more strength and more control. Now where is that control when we need them to take control of their anger? Why is their strength channeled to women, why is their anger based on women and not themselves? YES the world has some toxic women but do they deserve to be killed?

Some women are living with ticking time bombs. Being beaten in front of their kids, some die protecting those children from their fathers. Women from the beginning of time have been utterly told to be strong for the sake of their marriage. We have seen women creating hashtags and movements to create awareness and open eyes. As a young woman scared of her environment, whether in the street, at home, in the mall or anywhere else because our predators lie everywhere. Behind the pain, behind the cries, a woman is crying for her future and a child is crying for her safety

We need to stand up in unity and form .we need to remind the world and men that women are not things to be killed, to be raped to be used in any lesser way where men use their strength to take advantage of women in any way. Movements are created to help women get through this but the state needs to do more to curb the Gender based violence



Kyle Hans Reaches the Stars without a limit in Mr SA 2020

Kyle Hans is a Capetonian born Mr SA 2020 semi-finalist, who currently resides in Plettenberg Bay in the Western Cape province.

Kyle moved to Bloemhof, a town in the North West province. Where he attended Bloemhof Primary school and thereafter attended Bloemhof Combined school.

He got provincial colors in rugby and gymnastics and went on to assist the late Mr Attie Saunders in coaching the 1st rugby team.

He says growing up in the North West province made him appreciate the pastoral way of life; the slow-paced, laid back and familiar, strong sense of community.

Kyle Hans believes in community Integration and enabling and catalyzing a somewhat fulfilled life for his community. He wants to tackle, what has low-key South Africa's biggest and growing pandemic: Anxiety and depression disorders.

Due to our history of separation, displacement and system of being in transit at all times.

To suddenly

halt, due to the Covid 19 pandemic, our country is faced with tackling, head-on, the daily, yearly, generational, inherited anxieties, economic and psychological depression, Gender Based Violence, alcohol and drug abuse and the looming possibility of being infected or affected by Covid 19.



Kyle Hans uses his passion for rugby, overall sports and physical as well as mental wellness to bring forth the importance of self-care, therefore self-awareness, in order to be aware of one's effects on the world and those around you.

He seems to use the Mr SA 2020 platform to solidify his efforts at giving back to his community and contributing to communal integration.

"I personally feel like I can inspire, motivate and make a positive impact on many lives. I am a driven individual with lots of goals"- Kyle Hans





BOKONE BOPHIRIMA'S VERY OWN SHINNING STAR

By Romeo Buio Maletswa

Kitso Balahlisiwe Ntsoane was born on the 13th of February 2000(20 by 2020) in Mahikeng and raised in the platinum city of Rustenburg. She grew up around Chaneng and later moved to Ledig. She Matriculated in Geelhoutpark Secondary. The young star is very dedicated, humbled, a go-getter, achiever, and believer. "I am all about helping, teaching and educating myself as well" she said. She always had a passion for modelling from a young age (six years old) but was never something that she considered as a career. In 2018, after finishing her matric the previous year, she took a six months modelling course at the Modelling Academy which taught her almost everything about the industry and how to

be a professional. After finishing her six months training course she had to lay back her modelling career for the rest of 2018. And in 2019 she did some freelance work of which she had the opportunity to work with the likes of David Tlale, "I did AFI Joburg Fashion Week within the first year of doing runway modelling and ever since, it has been a build up" she added. She is signed to ICE Models which is one of the best modelling companies in South Africa. She is also signed to Re_Management. There are of course bigger things heading her way. In her opinion models impact the society by motivating people to focus on building their bodies(fitness models). Some motivate the youth to be brave, leaders of society. Fashion models set trends.

Models in general are cancelling the stigma that in society we have to the same and encourage people to be the best version of themselves, and to not be afraid to be different. Besides modelling she is interested in forensics because of her love for biology and human physiology. But is considering opening up a modelling academy/agency in Rustenburg to try to reach out to young ones that have a passion for modelling like herself. As a model it is expected for an individual to take care of their body, but in most cases some are naturals so they do not need to eat in a certain way. But maintaining your body and skin takes a lot of care like knowing which products to use and which ones to not and sometimes changing your diet but it is a personal decision.

Sometimes one must lose weight to get more work as an agencies suggestion but that is rarely the case. "If you know that your body gains weight easily then you must stick to a certain diet to take care of it because your body is your money maker" She concluded. "Work like a slave and dine like a Queen". Kitso's strongest suit is runway, "There is no specific thing that I can't do" she said, "But I'd rather say that my strongest suit is runway modelling".



She always wanted to sign with ICE Models when she was on the come up and now that she did, she hopes to go international and sign with Next Top Models Management or DNA Model management. "It's not easy being a model, nobody said it would be easy, but you have to keep going and pushing. Never stop believing in your self because you are the best investment you will ever do in your life, even if you feel like giving up, just keep pushing harder" from her to her fans.



Tsimo

– Singer/Songwriter

Tsimo (Tsimoloho Lekaota) is a Lesotho born singer/ songwriter now based in Johannesburg, South Africa.

Music started for Tsimo in her primary school days, singing in the choirs and writing songs for local aspiring singing groups in Bloemfontein. In University, she decided to take on the stage and formed her own band with a rap Duo she met on campus.

They performed together, along with a three piece band on stages all over Bloemfontein for 3 years.

In 2017, Tsimo made the choice to take a leap of faith and began her solo pursuit in music. Late 2017, she began recording her first EP, produced by Hubert Batundi from the Democratic republic of Congo. The five track EP, an ode to inspire women, was a fusion of house, afro beat and Rnb.

It was released November 2018 with its first single Uzithande.

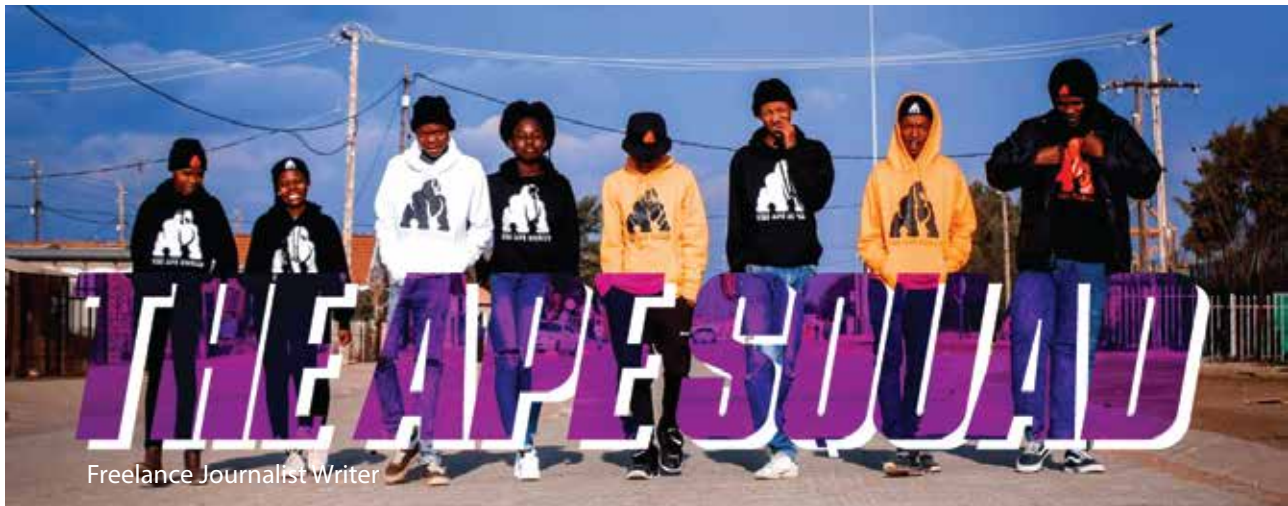
In 2019 Tsimo got back into studio and worked with local Bloem producer and house DJ, Tshepang Motaung, and released Closer, in August of that year. An up-tempo dance melody featuring guitarist Neo Ramanyatse.

From this she really began to develop her sound and love for house and dance music, and is currently working on her follow up EP, produced once again by Batundi which will have its first single dropping early 2021.

Follow Tsimo on the following pages:

- @tsimo Lekaota – Instagram
- @Tsimo -Facebook page
- @tsimolohopearl -Twitter
- For bookings enquire at :
bookingsfortsimo@gmail.com





Freelance Journalist Writer

A streetwear clothing brand that emerged and founded on the 27th of November 2017 from dusty streets of Boitumelong location near the Bloemhof town. Particularly it was first an idea that came from three members: namely, L. Jochem, T. Johannes and H. Makudubele, before its collaboration with the other three members; T. Thejane, S. Montsho, R. Mabothe. It all started as a “groupie thing” with the tag name “AsQ”, eventually, it became a centre of attraction to the youth around the location it is based, hence it was decided that, as co-members got greater fan base, that The Ape Squad became a derivative of AsQ for a “business” start-up.

Due to outgrowing and uncontrolled love it was imposed to, The Ape Squad members had to switch from the idea of “individuality” to “business mindset”. This vast alteration came with sacrifices, fixed, and orientated move to the closest greatness. Balance between schoolwork and managing the emerging business which was, even now a complex step every business could be prone to, especially when founded by teenagers.

In late 2019, The Ape Squad decided to design its first product for a potential customer, which was then, interpreted as a “sample” for the start-up. The response we got thereafter was motivating and it forced us to put more effort on distributing more of The Ape Squad merchandise. Early 2020 we had reached more than 60 sales, consisting of more than 75 distributions, which includes a few numbers of our customers being located out of our hometown. Stretching from Bloemhof to Kimberley, Bloemfontein, Mossel Bay and nearby places, like Christiana, Hoopstad and Schweizer-Reneke.

The Ape Squad brand has become a corner stone in the upcoming businesses owned by the Youth in our community. Bloemhof is a small town but has a generation of achievers, dreamers, space takers and joyful youth. The mere purpose of using an “Ape” as our status, it is because of its solidarity and endurance, with the statement of “Apes together strong” from Rise the Planet of the Apes movie. Confidence is something very rare, we chose to use an Ape cause it is one of the most confident animals ever. Our aim is to help people to embrace their flaws,



know they made mistakes, learn on those, and move forward as a better person. There is a lot more in store for this brand from collaborations with local artist to sponsoring events. In 5 years’ time, we want to occupy most malls in the region with fashion lines varying from toddlers to pensioners. Small businesses like ours are the corner store of this thriving economy and our business will ensure that our local economy booms into an economic hub.



GIGI LAMAYNE

(South Africa)

By Lucky Vincent Homiet

When you hear SA's best female rapper obviously first thing that comes to your mind is Gigi Lamayne .Born Genesis Gabriella Tina Manney better known to fans as Gigi Lamayne from South Africa is an award-winning extraordinaire who has taken the country by storm with her charismatic stage presence , versatility and remarkably mature lyrical abilities , singer ,song-writer, brand ambassador and poet all describe this multifaced artist. We have witnessed i nternational features being televised; we hear her music on radio nationally & internationally. Her poetic skills developed at the tender age of 11, having her first poem which got published at the Poetry Institute of Africa under the Anthology - Fairytale moon, Gigi Lamayne later developed her unique writing skills into rap by the age of 16. We have learned that with great power there is always a sources of education behind it with no doubt she graduated from WITS University with 4 distinctions and Top of her Media Studies Class in 2015 , the youth has grown to support her music and she has impacted the industry by working with well-known artist in south Africa , Africa and internationally.

2019 we got introduced to the Gigi Gang Show - first one woman show in Africa with headlining female acts in Hip-Hop whereby Gigi Lamayne was officially labelled as the first female to put together and successfully execute a hip hop one women show in the African continent where a crowd of close to 5000 people gathered as the event finished successful , Hence 2020 gave us a different prospective when the show went Virtual on our mobile screens we noticed her determined side to give a good event at the comfort of our homes respectively out of the pandemic the world has been going through , 2021 let's wait and witness greatness takes place and expect a bigger growth towards the event.

In the mainstream , during the pandemic we've seen how content has been provided , millions went out going live on Instagram and Facebook .Besides Gigi Lamayne always providing great music , her songs kept empowering women during lockdown grooving to hip-hop despite ama-piano dominating the south African streets , she stays valued as an international star with no limits , talking about songs Gigi Lamayne gave us strength and told Africans to Stand Together. Gigi Lamayne(South Africa) collaborates with Yemi Alade (Nigeria) 2 Baba, (Nigeria) Ahmed Soultta, (Morocco) , Ben Pol (Tanzania) Teni, (Nigeria) Amanda Black, (South Africa) Stanely Enow, (Cameroon) Prodigio, (Angola) and Betty G (Ethiopia) in partnership with @nelsonmandelafoundationsa and @mtvbbaseafrica in an attempt to create awareness around the global pandemic that is Covid-19 and to urge world leader to actively come together to fight the virus



The "Stand Together" song is a global call to everyone across the globe to not let this virus keep us apart even though we physically cannot be together, but by being charitable to those in need. "Stand Together" by African Artists Unite is supporting African Covid-19 charities all over the African continent to aid in combatting the virus. The music video was created virtual-ly by each artist filming their own footage from their homes. This year marked a great intro into the Year when international brand Chateau Del Rei, the trendsetting bubbly in a can, has joined forces with South African hip hop sensation Gigi Lamayne as the first brand ambassa-dor for this stylish sparkler. Word on the street is that she is working on a show stopper album which will be released in mid-July 2021

Handles

Facebook- @Gigi_Lamayne Instagram - @Gigi_Lamayne
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Dilwar producing tracks to run on.

By Omphemetse Ramatlhatse

“ I just want people to know and recognize me for my work”

- Dilwar

Born Lwandile Sinxo in Cape Town South Africa, 19 year old Dilwar is an upcoming music producer with a bag full of skillful tricks and effortless talent.

Currently residing on Gwegweza street in Khayelisha, Dilwar is a youngster who is pushing to break the boundaries and shoot up into the skyline and beyond its limits.

Dilwar is a self-taught music producer who is mastering the production of House, Afro-beats and Gqom music. He has collaborated on a string of hits as a solo producer. On such example is UGUNDI NO MAZWI, where he collaborated with DJ Cairo CPT in 2017.

He also has a track record of working his magic on a number of musical projects in Cape Town such as Delamighty's "Rise of Delamighty" album back in 2015.

It was in 2017 when Dilwar met DJs Ayabonga Mqguba and Victor Khewana and after realizing the convenience of collective work; as it proved to be more productive and to bring about better results. Team Cape Town was thus formed. Their vision is simply to deliver good music.

The team released their first collective single in November 2019, titled: Ngihambile. Dilwar can be found on these social media platforms:

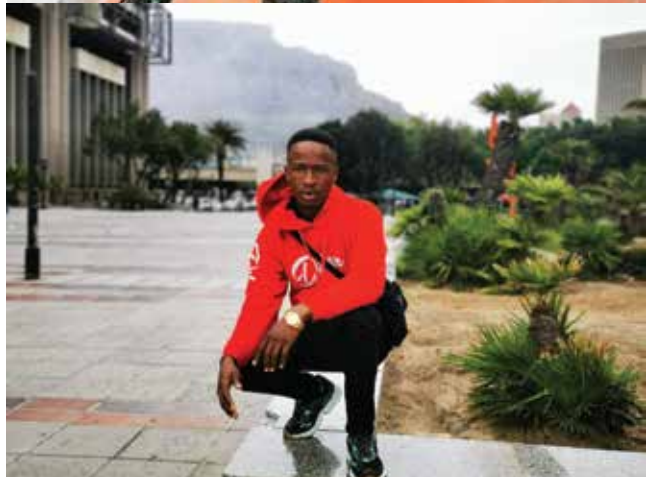
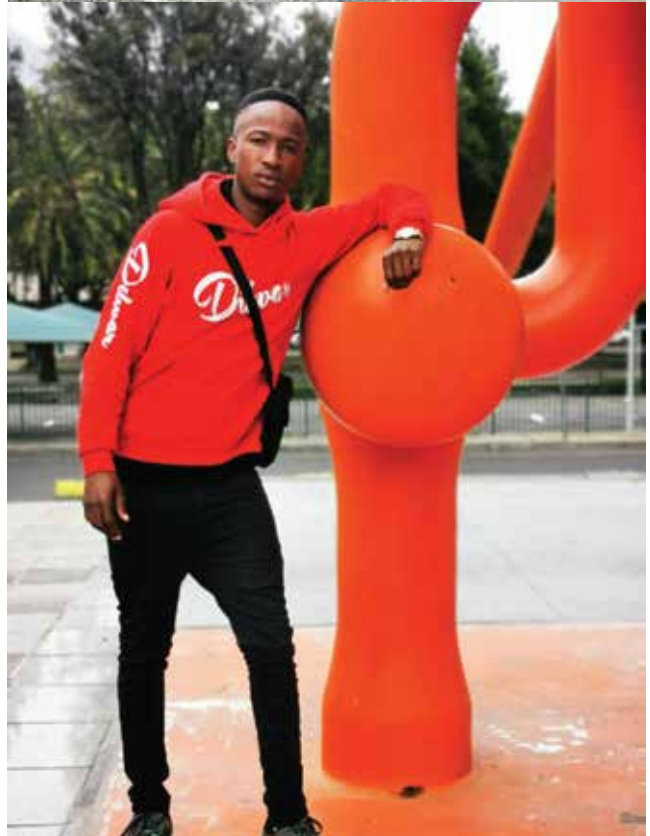
Instagram: @dilwar_musiq

Facebook: Dilwar Musiq

Twitter: @Dilwar Musiq

For bookings call: 0611909576

Or email: dilwarcapetown@gmail.com





Bobby Dee Wa Ma Africa

Thee Gospel Artist By Profession

By Anita Neo Lekgetho

With an infectious attitude and a driven personality. Bobby is a man of character focusing on his goals ,dreams and everything he hopes to achieve while rolling with the punches ,challenges ,ups and downs that life throws at him.It is by strength and willingness to create a better life for himself that he was able to move beyond his circumstances .

He was born in Viljoenskroon and grew up in Bothaville also in Kroonstaad and came to Jouberton in 1982 . He attended his primary studies in Viljoenskroon and furthered his high school education in Jouberton .2008 –He commenced with his music group (Mmino wa Afro Pop) where he worked with Sipho Matlhaku and later on featured Portia Sephehlo.

2010 – performed at the stadium. 2012 – worked with KKM Company entertainment under the supervision of motsamaisi wa Tshepiso Modisadife in ext11.He took out his album called listen To It Ma Africa which got played by STAR FM and it was absolutely favourable and loved a lot 2015 – He released an album and performed at the street festival recreational centre where he sang with the likes of malaika in jouberton and his back -up team.Bobby Dee wa ma Africa also shoots online shows , performs at events weddings, funerals , churches and traditional ceremonies .

He travelled around a lot with singers like Lesego Tau and many hosts.

The origin of the industrial name Bobby Dee wa ma Africa came to power in 2015 with his other album “(Bobby Dee Africa is waiting for you)”, which he released on his return that prompted to call Himself Bobby Dee wa ma Africa .

LIST OF HIS SONGS RECORDED AT: REAL SOUND PRODUCTION STUDIO

- AN AFRICA
- QETO
- MOTSWALLA
- INKAZIMULO
- SEO RE SE HLOKANG
- DITSHITISO
- SE HLOHOLWANA SA BA KWENA
- THANDAZA
- OH LORD
- MOHLOLO
- UJESU

“THOHOLWANA SA BA KWENA “.

OM FILMS

- BY LUCKY VINCENT HORNIET

OM Films is a production company located in Johannesburg, South Africa. This company was legally registered in 2014, but as a brand – hasits founding days dating all the way back to 2009, through township/rural weddings in Tlhabane, Rustenburg. By 2011, the work began being branded and to date, now has become a growing film brand within the film and entertainment industry.

OM Films is actively owned, run and managed by Ofentse and Nelisiwe Mwase, a married couple who are passionate about business and family.

Ofentse Mwase is a Music Video Director and qualified Cinematographer by profession.

Ofentse's infatuation with film and cameras started in 2005 and led to his enrolment at AFDA (The South African School of Motion Picture Medium and Live Performance) to study film and cinematography. Ofentse graduated with an Honours Degree in Cinematography in 2011.

Nelisiwe Mwase is a writer, Producer and short film actress, under the company. Nelisiwe writes and produces content for her own comedy skits as well as some of the skits that she collaborates on with online sensation comedy skit makers.

Her videos have gone viral since she began in March 2017, securing over two million views on some of her skit videos.

Both are qualified Film degree qualification holders. Ofentse Mwase holds a BA Hons. Degree in Cinematography and Nelisiwe Mwase has a BA Degree in Motion Picture Medium.

Nelisiwe Mwase is also a sister to Bridget Mahlangu, who stars in the comedy skit creation as a character named Bri-Bri. If she's not acting on the small screen, Bridget Mahlangu doubles up as a makeup artist on various music video productions, comedy skits and notably, quite recently; she was a head of make up on an upcoming 6 part series titled "Hush hush money". Bridget is a qualified and certified makeup artist who graduated at Face 2 Face in 2018.

OM Films actively manages the 3 personal brands that have come out into the entertainment scenes, due to their widely watched Youtube videos.

Music Videos: There's always a video in the pipeline. It's actually quite a rare occurrence when we don't have a music video either in post or being released. The latest video that OM Films has out is by an Emtee Records signed artist named "Flash Ikumkani" for his new single titled "Umhluzi".

Short Films: Mama Nells is back on our small screens, after being mostly off the grid for a year and a half. Watch out for her short film videos. Also watch all the great web series content that the company has produced on a weekly basis!

Shows: Taste with the Mwase's is a brand new how that was created by Bridget Mahlangu and Nelisiwe Mwase, due to their commonly shared love for food. Ofentse Mwase, together with Nelisiwe are the chosen show hosts that carry the values of the show very well. Altogether, they showcase a taste for food, a taste for marriage, and a taste for all thing life and love. Taste it all together with the Mwase's every Sunday at 12pm.





MVZZLE



Born Gift S. Morukhuladi, in Musina and raised in a village called Mountain View - to a mom who's a businesswoman and a dad who was the Conductor of the military band, at the time. Gift, recalls his earliest childhood memories growing up with his grandmother, before at age 8, he moved to Polokwane International Gateway to be with his parents. At this point his dad had gone from Conductor to Band Master at the SA Army Band.

In 2016, as a grade 6 learner, Mvzzle was so consumed by music that he taught himself how to play drums via his desk and ruler. 2008, was a defining year for him when his brother introduced him to Reason 4, a software used to produce music. Initially producing Hip-Hop and R&B - it was only in 2016, when he started producing house music. Making the difficult decision to drop out of college to pursue music and the assistance of SAACYF (South African Arts and Culture Youth Forum) who gave him opportunities to play at events such as Major League Gardens, Mapungubwe Arts Festival and Motsepe Foundation amongst others.

The wheels of fortune turned in his favour in 2018, when he entered SABC 1's DJ competition, 1's and 2's - where he placed third. After the competition, Mvzzle contacted renowned DJ and entrepreneur, Zinhle with two beats, one of which is now the smash hit 'Umlilo' featuring Rethabile - who had earlier DM'd, Zinhle on Instagram proposing a collaboration with her.

Discography

- Mina Nawe - Lady Zamar (From 1's and 2's)
- Umlilo - by DJ Zinhle
- Black Love - by Donald
- Afro Pop Song "Lovio" by Mvzzle
- Don't You Worry - by Mvzzle

Upcoming Releases

- Uvalo feat. Ndu Shezi
- Amandla - by Black Motion feat. NaakMusiq

Mvzzle's musical journey has been nothing short of fate and determination at play. From his stage name given to him by his class mates which means the, "open end of the barrel of the gun" which is quite ironic considering his father's position as the Band Master of the SA Army Band.

His official debut single, Uvalo ft Ndu Shezi to be released under Warner Music SA is scheduled to drop April 24th and once again proves that this 25 year old, does indeed, spit out hits like bullets out of a Mvzzle.

SOCIALS



4008
followers



12,880
followers



10,6k
followers



56%



44%

TARGET AUDIENCE

16-35



WARNER
MUSIC
SOUTH AFRICA



Tiger's relentless persistence pays off.

Freelance Journalist Writer

Tiger is a South African music producer and DJ based in Dithakong (Kuruman), in the Northern Cape province. Born Amogelang Ishmael Mohukubu on the 23rd of January 1989.

Tiger's journey with music started off in 2007, when he played the Saxophone for three years, for the Westrand Brass Band, from Carltonville.

In the midst of his journeying for survival in Potchefstroom between the years 2010 and 2015, he met a pair of music producers: Lazarus Lazy Rampou and Tshepo Lebuso.

Tiger used his Brass Band background to co-produce a unique Hip-hop sound, alongside Lazy and Tshepo, playing the trumpet on their beats.

In 2016, Tiger's solo journey shot up with his first E.P WayUp NC, which was eponymous to a featured single WayUp and also featured tracks such as: Poverty, Mind games and Phayaselo.

After a year of being on his own, in 2017, Tiger camped his journey at Khomba Music, a record label based in Johannesburg and run by Sabu.

It is here where the single WayUp NC was dropped on the MTN

In the following year, Tiger settled in at Punch records, based in Benoni and run by Laves Pillay. Here, Tiger released another E.P which featured the tracks: Homeless people, Helpless life, Joyful thinking and the remake of Homeland. Currently Tiger has produced and recently dropped an album under Punch records: On my own.

In other collaborative projects, Tiger featured Itumeleng Koolstbear, a rapper from the Northern Cape, on the track Pretty Chicks.

He has also worked alongside Thabo Doc Of Love Mohule, a vocalist from Batlharose (Kuruman) and the N.C EXPLOSION crew on musical projects such as: Makoti Zemnandi. Tiger's music has seen success with radio airplay from radio stations such as Riverside Kurara FM, Aganang FM, UCTP Radio, Bay FM and radio giants Metro FM.

He has also been recognized by a couple of Awards organizations, namely: The Golden Media Awards, in 2019 and 2020, where he was nominated as Producer of the year and the Mama Mzansi Awards, nominated as Best upcoming artist. He is also a hopeful in a competition ran by THE HIVE, which is currently running.

Tiger is also the founder and CEO of Tigersproduction (2016), a music production and promotion company, with a mission to grow its artists and brands and uncover new talents in South Africa.

"The music journey is so hard but when you just keep on doing your thing, you'll make it."

- Tiger



THE RISE OF MAQUNDA MFEFEFE

By Romeo Buio Maletswa

Born Prince Tshepo Vuzi Nzapheza in Botshabelo, Free State on the 19th of May 1991.

Prodiiii is a South African rapper, singer & songwriter. He is currently based in Winterveldt where he also grew up. Most of his music is guitar based, with song synthetic elements. He started in 2014, performing inside Metro Railway trains along with his friend Thabiso Thabethe.

Fast forward to 2017 that's when he started organising alternative art events. The Prince been part of successful events such as Tshwane Camp Festival which he premiered as a pilot in 2018 under Afridrum Production, as well as events such as Africa Comes Alive, and Black Labone which is the most successful event that he has organised. Serving as an MC,



sound engineer and also sourced out new artists for the show.

He was picked along with four other artists amongst over 2000 entries to perform on Home Coming Africa in 2019 as an artist on the rise.

He also did a coast to coast tour back in 2017 as part of Flame N Go Backpackers Prodiiii released his first song in 2018 and received an Artist of the Month package.

He won EMB Party rap competition.

His love for the stage is what pushed him and was also inspired by seeing the need for a hero in his community.

He wants to change the situation for kids in his community by opening up a safe environment for them to express themselves.

The rising star does not look forward to working with any artist in particular, just someone he can connect with. He has booked big names such as 25K.

"Keep in the faith. Be real to yourself and strive for excellence"

That was his message to the fans.

He has an upcoming song titled "Mfeng Wa Peke" which will be out soon.

Associative acts: Thabiso Thabethe(Production), Sneathemba Mzinyathi(Photographer, Cinematographer), Leatile Mokoena(Photographer, Cinematographer), Ivy Beats(Production), T. Hardly(Sound Engineering), Kwadwo Boateng(Manager).

HXRVLO_SA

Freelance Journalist Writer

Real name Bradley Harvey Finger, born on the 16th of November 1999 in Klerksdorp, North West province South Africa. Hxrvlo found music at around age 4, when his late dad would often plug in his mic and have makeshift karaoke sessions, rapping what was the hottest songs (at the time).

Artists such as HHP, Zola, Morafe, D12, Pitch Black Afro and many others would be frequently played in the house and would play a key role in pushing Hxrvlo to start writing his songs. It all seemed like a distant dream in the beginning as all these people would only be seen on TV and in papers, but determined to make it work, Hxrvlo set things in motion when he started writing his own songs in Grade 4.

Having been friends with fellow rapper Treason (real name Tumo Mapedi) for 11+ years, coming up with ideas and making the music work wasn't a struggle at all.

Also, meeting fellow creative genius Amxgelang Molai in high school, forming an impeccable work

relationship and even getting featured together in the last physical copies of Southern Africa's biggest Hip-Hop publication, HYPE Magazine, was a sign that it could all be done, even by small-city kids with dreams bigger than what most people could ever fathom. Having worked on several projects such as LIFE EP, pelo, the ep & THE LOOT EP with super-talented Maglera producers such as Ladriano, Amxgelang, Jimmy Minion & HurricaneBois solid ground has been set & to be honest, the world is not ready to witness what the kids of the 018 have to offer.

Having recently been in-and-out of studio with exceptional Maglera artists such as Otto, Mac-Kalls and most recently, Jay'TheMonk & TEE-T LaFlex of O.N.D.E - Hxrvlo is definitely about to break new ground. With a few new [joint] projects in the works, a whole new wave of crazy mad talent is about to hit the surface like never before. Join the journey & be a part of something really special.

media links:

LIFE EP: <https://audiomack.com/album/hxrvlo-sa/life-ep-3>

pelo, the ep: <https://audiomack.com/album/hxrvlo-sa/pelothe-ep>

Social Media:

Twitter: @Hxrvlo_SA

Instagram: @hxrvlo_sa

Facebook: Hxrvlo SA / Hxrvlo SA Music





Céline Tshika

Freelance Journalist Writer

Céline Tshika is a Congo-born, South-Africa raised creative based in Cape Town.

She was a good African child and obtained a Bachelor's Degree in Engineering from the University of Cape Town, and then swiftly went on to study acting in Los Angeles. In film school, she discovered that her love of writing translated to the screen, too.

The year after she graduated, she created, wrote and starred in her award-winning comedy web series 'Jess Goes West.'

During her 3rd year of Engineering, she began turning her poetry into songs. Her singles 'Dare You to Move' and 'How Do You Sleep?' were playlisted on local radio stations.

During her time in Los Angeles, she collaborated with Polish producer Mario S on two singles, "Stronger" and "22 Days."

Since returning to Cape Town, she has continued writing songs, the most recent release being 'Fancy Love.'

She is currently preparing for her next few releases: a comedy skit she wrote and directed coming out Saturday 29th August as well as a single with musician

Digital Sangoma coming out 11 September 2020. She intends to continue.

JAY DEE

MATTERS.

Freelance Journalist Writer

Tshepiso Tshubisi professionally known as Jaydee is a 19 year old hip-hop artist , He lives in Bloemhof , He was bred in Johannesburg.

He is multi talented upcoming artist , a hip-hop dancer ,also event organiser,battle rapper and also a founder of Rip-off battle in North West province.

His an activist , hence his insperations behind his music was during 2012 when he developed an a cererr of begin an musician and artist with a reaped growth , recording songs , battling is the streets of bloemhof and Jhb we know that once a seed is planted and gave water daily it will grow and produce fruits and resources for the eco-system , same thing with Jay Dee he has planted an seed which has grown , supporting him is like watering the plant to gain growth , we all deal with heavy burden situations in live ,

we sometimes can not control bad results , hence why Jay Dee proclaims that his music and motive will inspire people , give you will power to never give up in life.

lets take a chance to view and see the importance of an artist in small communities before we see them on the television or radio lets show humble support towards the hard work , money that they use out thier pockets to maintance to reach mainstream level ,

we vow that by giving artist like him a stage to perform , a studio to record , provide artist with fees to be able to shoot music videos to submit on well-known channels

The young led has shown his ability to be an hardworking artist , his music speaks loud about situations in the street , social and lifestyles which gives a appeal to entertain his supporters on a mutal level with a humble , driven and focus side when we delivers his lines ,



passion can be created in different environments hence Jay Dee approves being a complex artist from the North West can be a reachable level with no limits ,

His journey in Jhb has shown how he improved and we he can maintain his skills ,

begin young and talented we see based on a background where are in the North West dont have the needed resources to privail in the industry hence yet he could still embrace his talent and created an Binocular visioned culture He is inspired by Nasty C,A Reece, Cassper Nyovest and many more.

for the love for music grew the passion about his music we have seen him work with some artist in bloemhof and received good reviews towards the songs which are now open to be downloaded, his social lifestyle shows a promising growth.

Sliq Wolf's Releases His first EP

By Sinaso Mxakaza

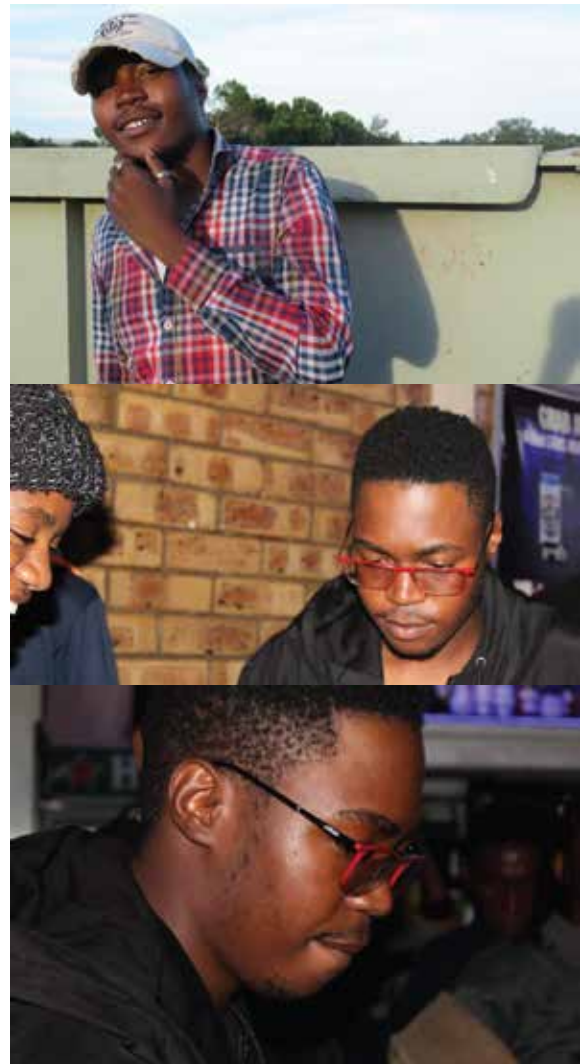
"Twenty Four"

Tlhalefang Sedupe, also known as Sliq Wolf is a 24 year old hip hop artist from a small town in the North West called Makwassie. He recently moved to Wolmaransstad and is doing his second year in IT studies.

"I perceive artistry as the study of arts, you know? Studying everything artistic around me just to get inspired. Hence I'm performing arts of rapping, record producing and djing. I'm basically a hip hop artist" he explains what kind of artist he is. Sliq Wolf says he picks up skills easily and is open to learning new things any day. That combined with his skills as a hip hop artist surely set him apart from others.

'The name Sliq (pronounced Slick) came up from a friend who called me 'Trill- Sliq'. I looked at it as meaning being smooth and swift. As time went by, I picked up interest in wolves and I reckoned that 'Sliq' and Wolf actually go hand in hand. That's when I merged the two.' He explains the meaning behind his stage name and talks about his plans for the festive season. He started working on his EP, taking a few weeks while he was also studying for the final exams. When he finished his exams he started taking djing gigs. He is dedicated and balances his love for art with his education which is very important.

Many artists live off two or more jobs or merely freelance as artists because the arts are easily regarded as 'entertainment' and not a steady career. The economy nowadays drives many to have a side hustle and not depend on one job. Many artists' especially new ones come across a lot of challenges regarding steady paying gigs. They are subjected to 'performing for exposure' until they make it. 'Pay the artist' has been a public outcry that inspired many upcoming artists to have a backup plan when pursuing their dreams. Some find ways to blend their creative skills with whatever qualification they acquire. This helps artists to sustain themselves and find ways of reinventing themselves. Every cent counts towards an artist's productivity and longevity whether it's from streams, endorsements, performances and whatever side hustle or investment. That is why many mainstream artists are using their brands and opening restaurants, creating their own champagnes or products. On the 29th of February, he had just gotten a feature from Khabila Mucho; so they performed the song at an event he hosted. They also performed another song by Mac de Don where both he and Mucho are featured. His last gig on the decks at the time of the interview was on the 31st of October. He had upcoming performances between November and December both as a rapper and a DJ. Before this EP he released a freestyle recorded in my bedroom while he was busy with his giveaway 8-beat package, titled 'losing sleep freestyle' only streamable on stillboxes. The giveaway 8-beat package is a free beat tape containing titled #SamuraiSaturdayz. Although with his drill EP dropping soon, he had released a teaser for a song titled 'Ke Dess' but had to remove it from soundcloud.



"I'm planning on expanding my fan base, maybe by next year I'd have a music video for one of the songs off the EP. All in all, I'm planning on growth as an artist" he says when asked about his future plans.

His first and freshly released EP titled 'TwennyFour' is currently available on Deezer, Spotify and Slikour On Life. The EP has 4 tracks and people can expect a deluxe version of the EP around early January. "One of the tracks contains Kobe's speech which is actually a motivational interview but it couldn't make it onto major streaming platforms" he explains. The sound of the EP is UK Drill which is a sound that emerged from the UK Grime/Grease. The sound made waves worldwide when Drake and Pop Smoke started to hop on it earlier this year. "My EP was inspired by both the artists including Cassper Nyovest with the Motswako influence hence in 2 songs of the EP I rap in Motswako" he says.

For bookings and inquiries

contact sliqwolf@gmail.com or whatsapp 0713839631

One can follow him and his music online on the followings links:

https://www.instagram.com/twennysix_xx

<https://www.twitter.com/sliqwolf>

<http://www.beatstars.com/sliqwolf>

<https://www.soundcloud.com/sliqwolfmusic>

Trokid Mashala, A hip hop artist from Taung

Eddie Trust Galeboe is a 30 year old hip hop artist from Taung, he currently live in Vryburg.

He goes by his stage name, Trokid Mashala; he is also an event organizer and record label owner.

If you grew up in the 90s you will be familiar with his musical influence. He cites LL COOL J, BUSTA RHYMES, EMINEM, DMX, JA RULE, JAY Z, MISSY ELLIOT, NAUGHTY BY NATURE, BOW WOW, SNOOP DOGG, DR DRE, and 50CENT as some of the artists he used to vibe to.

Back when SABC1 was still Simunye, he would watch the music channel on Sabc1 Simunye Grooves and he remembers that he grew up listening to all kinds of music.

He preferred hip hop even though he didn't know what it was called. Music back then was a way to unite people and hip hop was formed as a sense of expression and a way to unite black people across all walks of life.

It transcends and evolved to what it is today because everyone wanted to be associated with almost anything that hip hop represented.

Trokid started writing his own lyrics in 2005 and credits the late Linda Mkhize (Prokid) as his major influence.

He believes hip hop chose him as much he chose it. "I find it very easy to express myself through Hip hop. As an independent artist I am busy with so much right now, I am busy working on my second project Sqwaka Sa Kasi and again still pushing singles from my first project Stoff Sa Mashala" he says. He talks about a love song that he's promoting in the spirit of Valentine's Day.

Trokid plans to release amazing visuals for his music this year. Corona has had a huge effect on how artists get booked. Many artists have to consider the regulation and restrictions before taking on gigs. It is hard to organize gigs or one must accommodate a set number of people.

As an independent artist, Trokid finds himself with no set income because live shows provide the greatest stream of money for artist. He also can't promote his music well because the budget is tight. These hard times have inspired him and given him more time in studio to make more music.

Trokid hopes to one day collaborate with overseas artists and our big names like Cassper Nyovest, Areece, and Khuli Chana etc. He hopes to also score a major marketing and distribution deal with Sony Music or Universal Music Group, win awards for his work and become wealthy. A big dream of his is to develop his record label, Mashala A Gotetse Music Group and sign artists under it.

"I would say my music is sentimental because my emotions are very connected to the music I do, I write about things that happened in my life, the struggle, love situations good and bad side of it, happy situation, sad situation, etc" he says. He describes his sound as a fusion Trap, Kwaito and Soul which is well known as Mashala.

Facebook page: Trokid Mashala
Instagram: Trokid_mashala



A Dream Turning

By Sinazo Mxakaza

Dreams of turning LT ALTOGETHER TRADING into an agricultural market for people in Bloemhof

"I don't have funding yet, I've applied for NYDA am in need of potential investors. The business is growing rapidly we almost cater 50% of the people in my area in estimation".

Molly and his partners, Katlego Success Khudunyane and Elisa Lekiw Mabombo sell eggs in their area. They are the definition of starting small in order to get to where they desire to be. The business was started in August. Yet another business inspired by the changes that we all went through during the lockdown.

"My name is Molly that is the name I was given by my late aunt. It took me deep thoughts to start this business during the lockdown. I had nothing to do, that's when I started thinking about this business. This business is driven by an idea filled with passion. That is what inspired me to start this business" he starts off saying.

He was born and bred in Bloemhof and hopes to help enrich the lives of people around him.

Molly studied Animal Sciences at North West University in Mafikeng. He runs his business based on the idea he had and his intention is to one day open a black agricultural market. Even with no funding, he started and is still going strong while waiting for opportunities to present themselves. They have applied to the NYDA and hope they will get the funding they need to progress further with their plans. Molly appeals to any interested partner to talk business with him and his partners. "I want people; I'm open for business talk and want to see how we can help each other grow in Bloemhof without unnecessary competition. s why I think a market would work for us with reasonable prices" he says. Venturing into the business of selling goods is no small feat. One has to find a space and if they want to be in the heart of the city, they need permits in order to operate legally.



That "Permits aren't easy to come by in our country and there's a long line of vendors that get declined the right to sell all the time. The NYDA helps a lot of small business owners but they also turn away many because they can only fund a certain number of people. Those who are rejected have to find alternative means of funding. The agricultural sector has been thriving in the last few years and many opportunities arise from farming now more than ever. The government even occasionally introduces farming learner ships and opportunities for the unemployed youth. People want to know that they are eating organic and healthy products especially with recent illnesses that keep popping up. A while before the corona virus, South Africa was dealing with a Listeriosis outbreak. Major brands were affected and taken off shelves and some people died. A registered market that is open to many would be beneficial in that regard especially in disadvantaged areas. Seeing as perishable goods need to sell fast to retain their quality and even while on shelves it is important that health measures are always observed. "I try by all means that my eggs don't stay for a long time on self, if it comes to that point I give to my loyal customer on debt" Molly explains. He makes sure that the eggs don't expire and provides quality service to her customers.

"I'm selling my eggs as mixed sized for R45 and that kind of strategy has gained me a lot of customers. Now I have two options either grade eggs meaning putting them according to size medium, large and extra-large; which will differ in prices. The other option is to sell them with mixed sized and increase the price to R50 for a tray of 30" he explains. Although they haven't started hiring because of lack of funds, he hopes to grow the business into one that will help create job opportunities in Bloemhof. Molly would like to see people benefiting from his business idea. In closing he says "I am thankful for the opportunity and to my customers for supporting my brand". They have a really exciting opportunity to collaborate with a major store in the works but some orders come with challenges and health procedures that must be followed. Molly is happy with the progress and hopes to collaborate with more businesses in the future. People can find him on his Facebook page Ompie Molly. Twitter handle: @Ompie Molly. Call/ WhatsApp 073 070 9108



HALLOWEEN SQUAD

Freelance Journalist Writer : Lucky Vincent Horniet

Halloween squad is a Rap duo which consists of Zazu Depablo and Thist, They are the song writers and producers under the label WamPomFyf Entertainment which resides in Bloemhof in the North-West Province.

Halloween squad was established on the 21 st of September 2014, it consists of local artists who are self driven to follow their dreams and passion in music. Indeed small townships are full of dynamic explosive artistic lads. At the river banks of the Vaal in Lekwa-Teemane, The duo in the midst of scary better known as Flower Court has adapted to the innovative solutions for recording and beat making with a touch of lifestyle you'll only recognise when they enter the "Private Location" their team has a wide variety of creatives making sure the ship sails smooth and one member proclaimed that in the music industry "qualification's" mainly don't play the biggest role unless you've can have the talent, passion and hardworking drive including capital to sustain and achieve your plans, merely based on our town being small and more agricultural they usually journey out to the city to fulfill their music, nothing hits hard like home and not forgetting that home is where the heart to make you skip a beat and dance

off the heat more interested in community growth. They assist local artists with different genres with the likes of Hip Hop, Gospel and R&B. artists from different backgrounds locally and provincially. Wamponfyf all met through the love of the music and we pride ourselves as the best in what we do. Individually so, before we met some of the members of the organization had already performed in local clubs and taverns.

The Duo started learning how to produce music from July 2010 when nobody wanted to help us to record and make music.

In 2017 we went to Roodeport to network and learn more about the music, in that process we met Airco(pty) and released a tape under 1984 records (even though we didn't sign). Projects till date the label reviled and is available on digital platforms. First project in 2017 called "Tsa Scary Ep" grab a digital download full tape, they then released the 2 nd Ep on the 6 th of December 2018 titled "Couple Of Songs, Couple Of Moments" (COSCOMEP) shortly took out a project on the 27 th of January 2019 titled "Zee And The Hommies Fyf To 30 Ep" the project was gratitude to a Halloween squad members as a birthday gift.

The Duo have shared stages with the likes of Holley Rey, DJ Speedsta, Major league Dj's, Notshi, Miss Pru and many more.

WASALE