

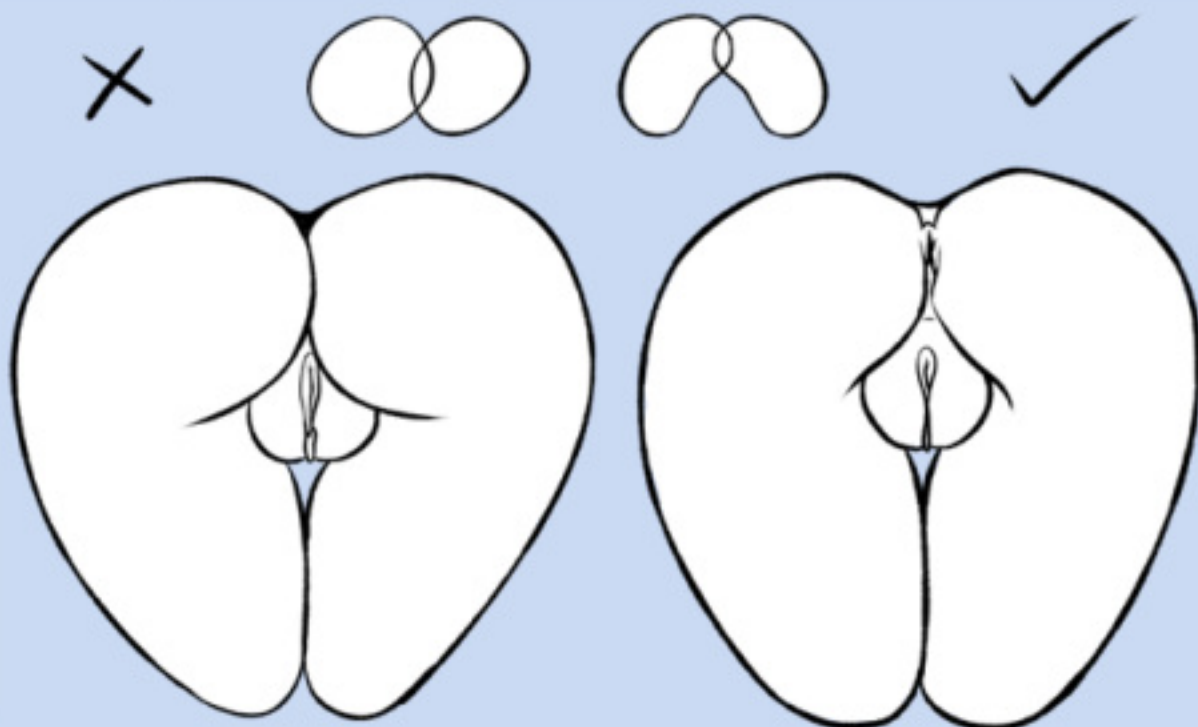
Hello everyone, Tambre here, and on behalf of the artist, The Other Half, I'd like to welcome you all to the wonderful world of drawing voluptuous rear ends! Before we start, The Other Half would like to point out that while he enjoys drawing the derriere, he is not necessarily an expert on anatomy and most likely will not be using proper terms to describe it. -He also is not used to talking about himself in the third person.



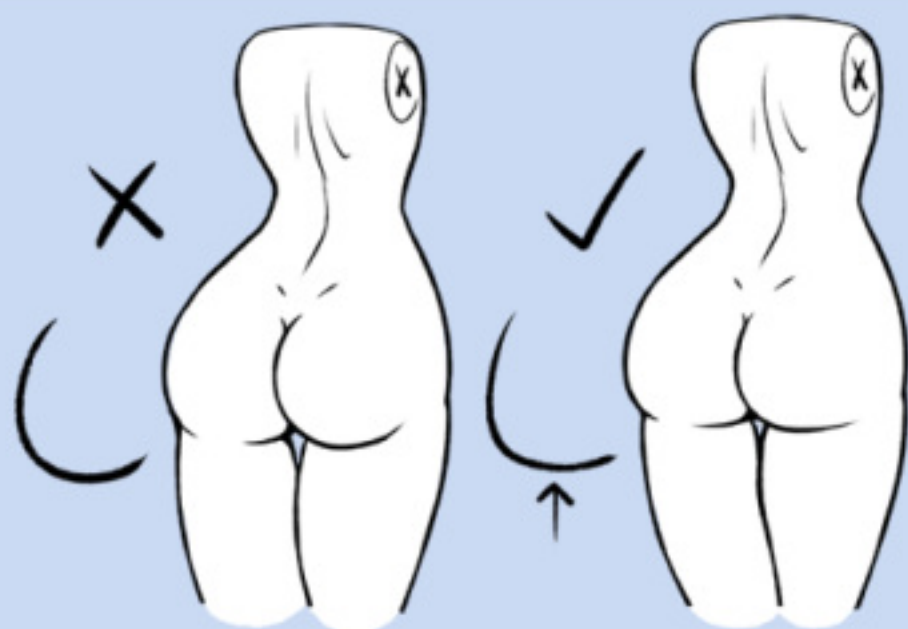
Keep in mind that posteriors come in different tones and sizes, so use these as guidelines to get you started and then adjust the level of "THICC" to your liking.

PART 1: SHAPE

Many people think of the ass from behind as two circles, and while this is fine for a guideline sketch to start, the actual shape is more like two beans.

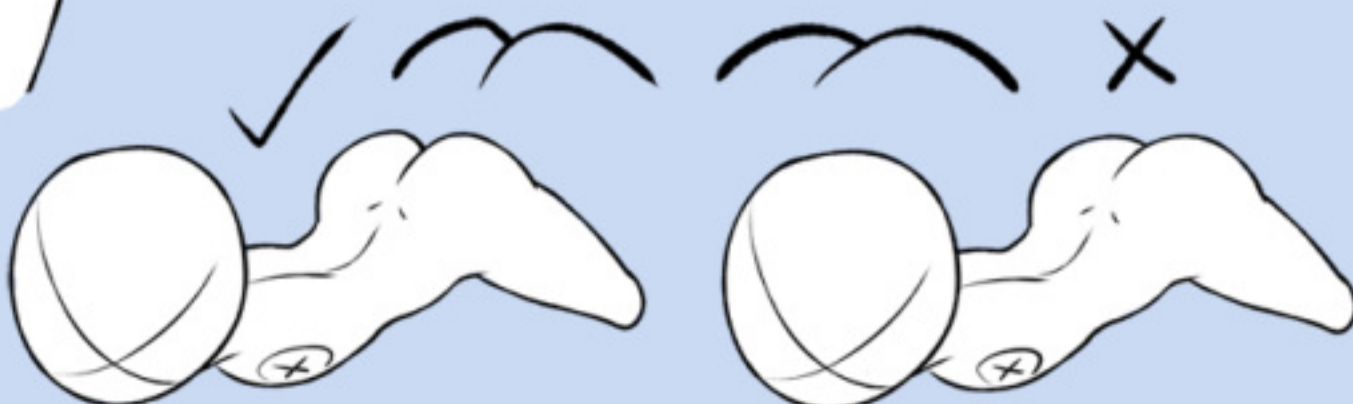


The more you bend over, the more this becomes apparent; with the vagina sitting in the space between the beans.



When standing, the crease of the cheeks is not a perfect circle. This is because the crease is created by the weight of skin resting on top of more skin. A more circular shape is caused by fattier rears which causes the skin to start to sag.

Even at other angles, the ass rarely forms a perfect circular shape.

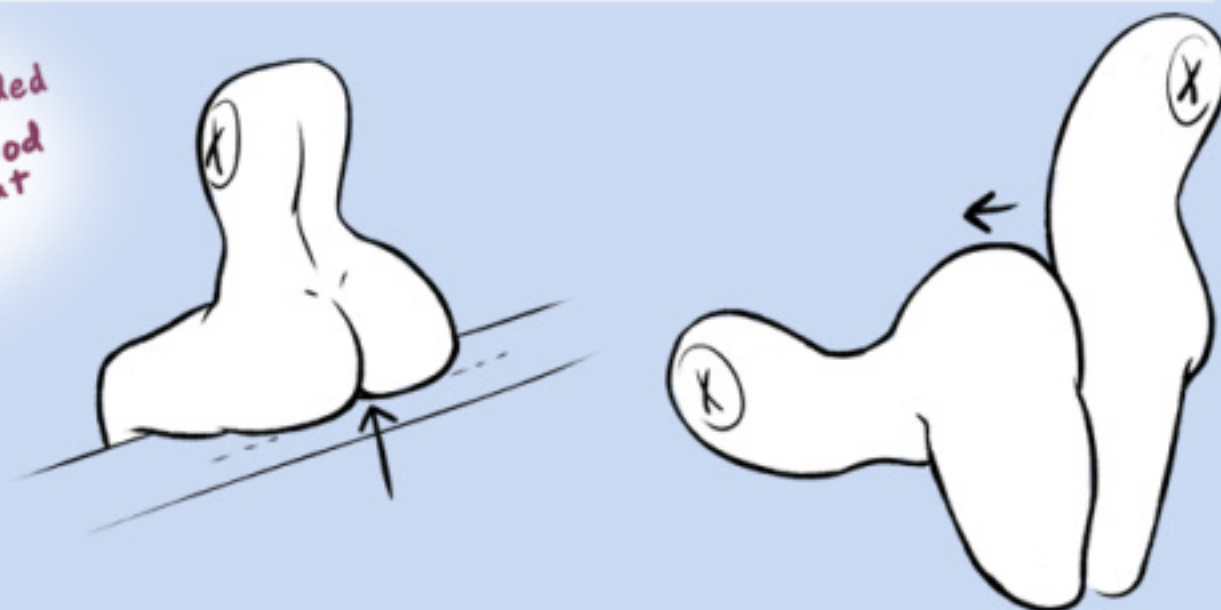


PART 3: PHYSICS

Remember to apply physics to your ass. The rear end is made up of plenty of fat, which means it's nice and squishy. When it collides with something, there will be some deformation and flattening. (Such as when sitting, or being pounded)



hehe...
getting pounded
sounds good
right about
now.

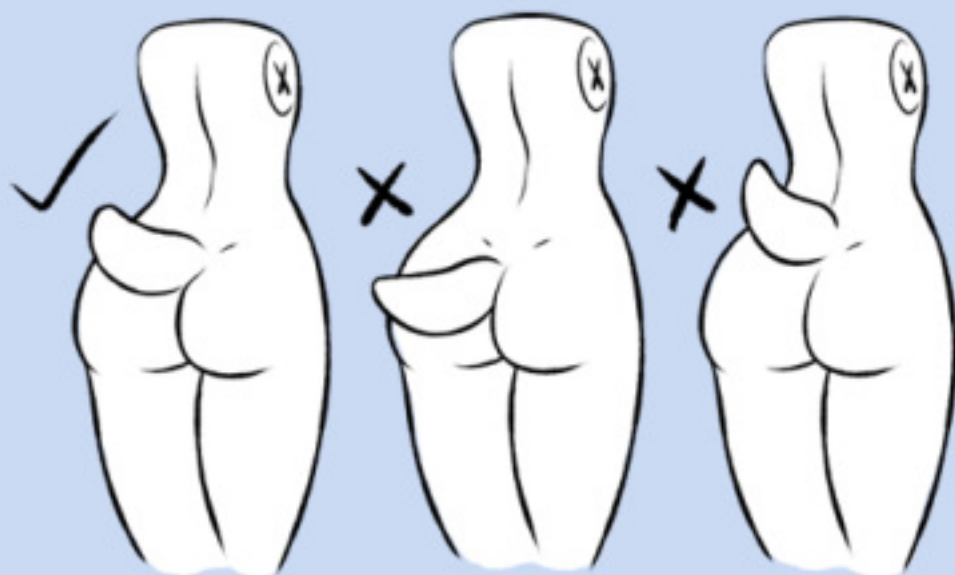
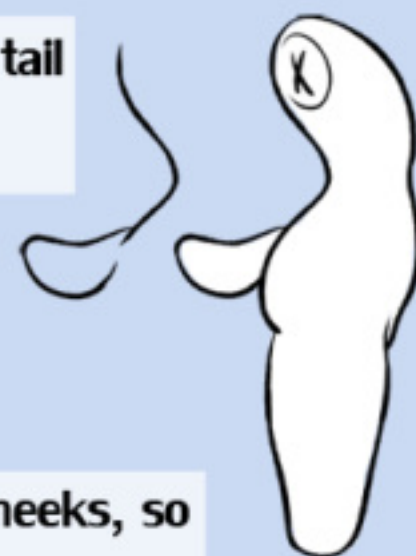


When a hand grasps and pulls the ass, like when spreading the cheeks, this will stretch the skin, “decreasing” the amount of crease seen.

PART 4: TAIL PLACEMENT

A common mistake that even experienced artists tend to make is placing the tail too high or too low on the back of the body.

An animal's tail is actually an extension of their spine, and thus should follow the shape of the spine to the end of the body.

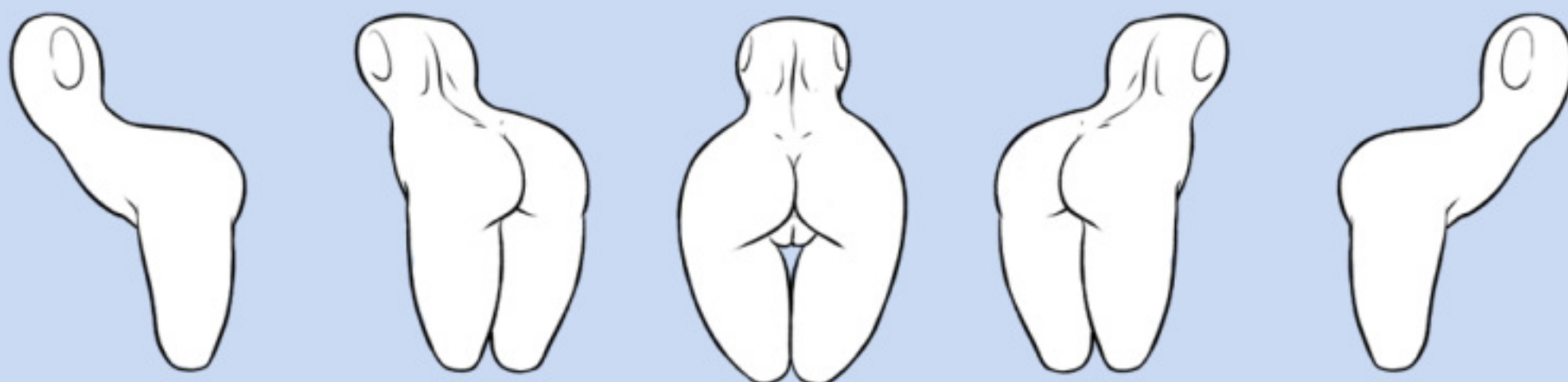
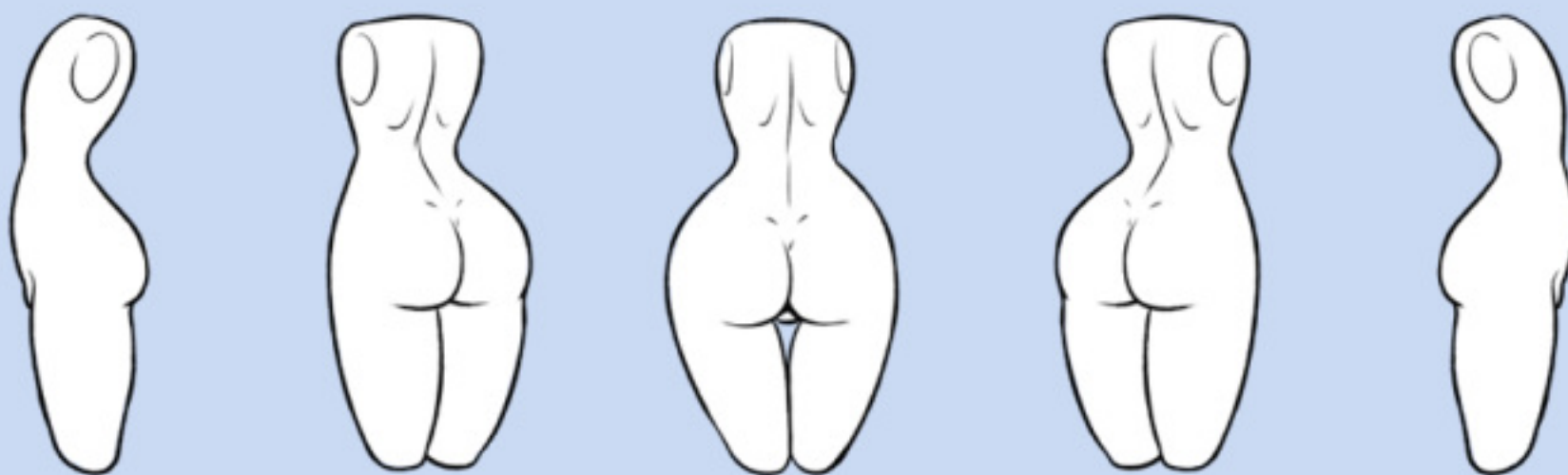


The spine ends just above the asscheeks, so the tail sticks out right between where the asscheeks start. Remember to draw the curvature of the tail when it intersects the line for the asscheeks. Let one line flow into the other.



EXTRAS: ANGLE CHART

Just an extra little chart showing the shape of the ass and how it changes when bent over



Use these guidelines as a starting point, don't be afraid to use references, and keep practicing!

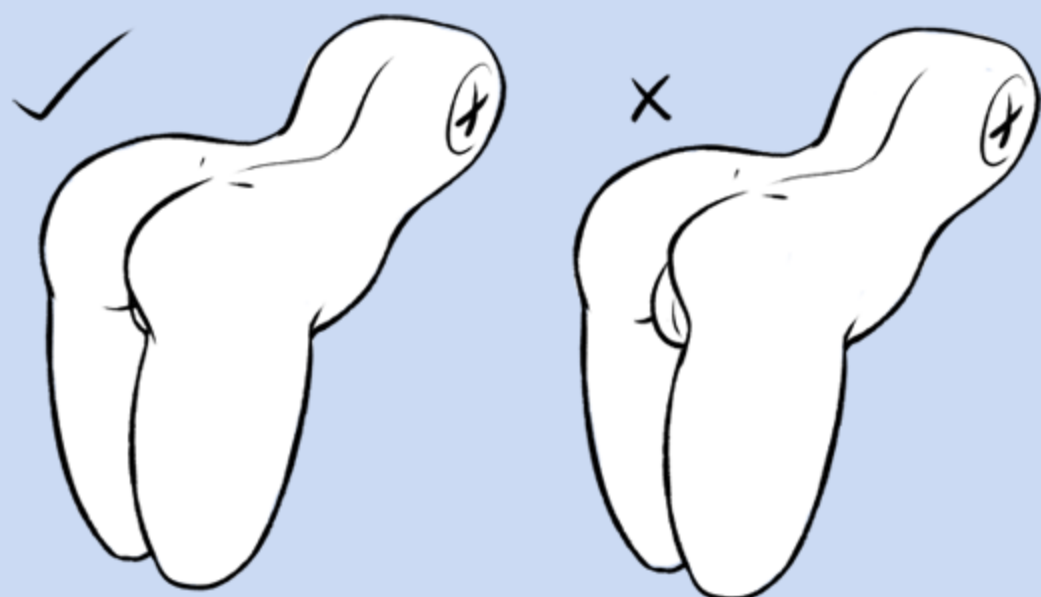
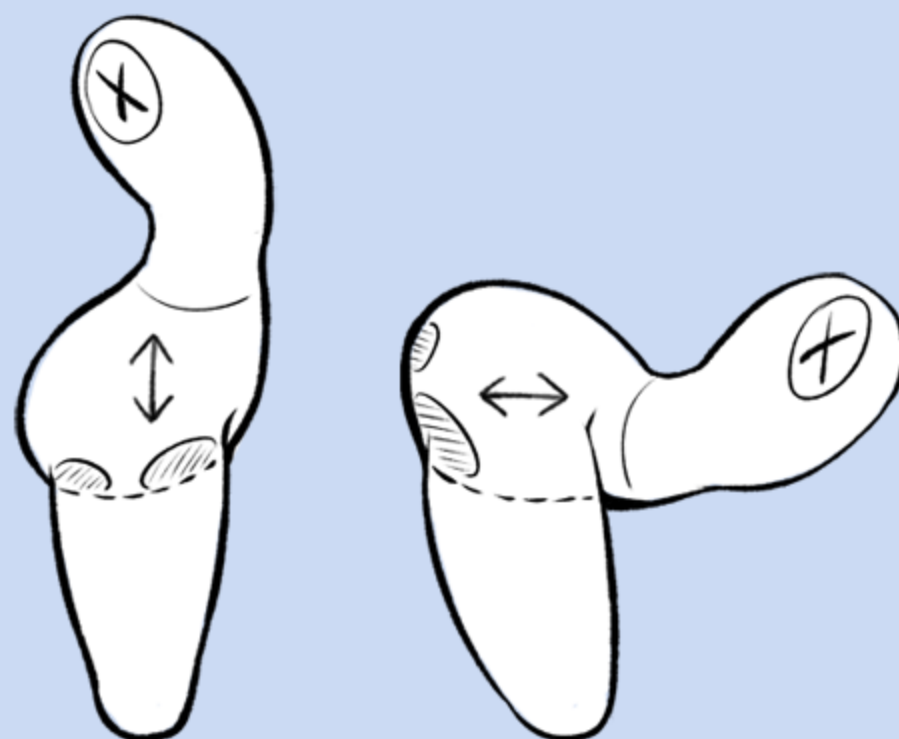
Also remember to support your local artists for more content like this! x3

Thanks for reading, hope you enjoyed it!

PART 5: VAGINA AND ANUS

The placement of the vagina and the anus can be very tricky sometimes, but the easiest way to place them correctly is to remember that they're attached to the pelvis.

When standing, the vagina and anus sit on the underside of the pelvis, right between the legs. When bent over they will move with the pelvis. Look at where the top of the pelvis area is and place the vagina and anus opposite from it.



The vagina and anus are not always visible. When sitting down, the cheeks will squish together and cover the anus. Since the fat of the ass extrudes out from the body, this means the cheeks will be farther out than the vagina, which will cover it at certain angles.

Don't try to force the vagina or anus into your picture, think of how much the cheeks will be covering.

EXTRAS: COMMON MISTAKES

These are a few of the most common mistakes I see. Remember to avoid perfect circles and watch the shape of the crease.



PART 2: THE CREASE

The best way to understand how to draw the crease of an ass properly is knowing what causes the crease.

The crease is caused by the intersection of the legs and the pelvis/hip. Think of these sections separately when drawing it, because their position will affect the shape of the crease.

When standing upright, the skin of the pelvis lays over the skin of the legs, which causes the crease. As you bend over, the skin moves with the pelvis upwards and away from where it meets the legs, stretching it out. This means the more you bend over, the less of a crease there will be.

Remember to stretch it out and give it a smooth shape, again a round shape will only occur with fatter rears.

The point where the pelvis and legs meet, and therefore where the crease is, is just about where the vagina starts.

Take note when drawing a character walking. One leg is moving forward and the other away, so the cheek brought back will have a crease, while the one moving forward is stretching out and will not have a crease.

