

1 - 80% of the work starts here. Nail the shapes using references to photos and art. Make sure your brush is nice and soft on the edges.

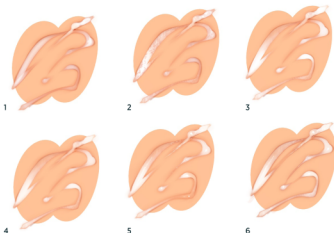
2 - Select the opacity of this layer and make a layer underneath, fill with a darker color and fiddle 'till it matches the surface it sits on.

3 - Duplicate layer and blur this one with a brush/tool

4 - More fiddling with shadow layer

5 - Repeat step 2 on a 3rd layer to regain some harsh shadow, paint in some extra details.

6 - Using a multiply layer clipped to the first layer, the white stuff, paint in the color that it sits against. In this case it's flesh colored but if it sits against other colors use those. Dont be accurate just get approximate colors.



1 - Erase some of the local colors so that there are more "transparent" looking areas then others.

2 - Add some texture if you like to add substance to the liquid stuff

3 - On the original layer, using the layers selection source, paint in darker more solid areas.

4 - Soften the edges using a gentle blur

5 - Focus your shines to be very thin and sparse. Use focus spots and don't spread the shines across the whole image.

6 - Final tweaks. Add dark stains/shadows where they apply and other tweaks to get a good final result.

This is not intended to be a literal step by step guide and more of a general conceptual approach to the process. Best of luck!



Mic Dagger



Cherry Pop



Road Rage



SHAFT (rm)



Smoothbone



Slimjim

# TYPODONG1

THING TO REMEMBER... ABOUT COCKS

BY ONTA

## A) FORESKIN HAS MANY SHAPES



THE TONGUE:  
FULL FORESKIN



THE YAKUKEH:  
HALF ON FORESKIN



SHAKE IN A TURTLENECK:  
PHIMOSIS (TOO TIGHT TO  
BE PULLED BACK)



THE BEANE:  
FORESKIN STAYS ON FOR-  
WARD EVEN WHEN HARD  
(CAN BE PULLED BACK)



THE CONVERTIBLE:  
FORESKIN PULLED BACK



FULL FRONTAL:  
FORESKIN PULLS BACK AU-  
TOMATICALLY WHEN HARD



THE APT SKIN:  
CUT DICK (SOMETIMES  
SCARRING WHERE THE FOR-  
SKIN ATTACHED)

## B) COCKS HAVE VARIOUS HEADS



RAISED-HEAD COCK.  
EITHER COCK HEAD,  
SQUEEZED OR JUST PURE  
SUPER AROUSED.

\*BAAAAAAS\*



SCHEMATIC STANDARD  
DIRECTION.

\*OO HUNT\*



EITHER TOO LARGE TO GET  
HARD ON ITS OWN OR GET-  
TING HARD.

\*SORTA HUNT\*



COCK WITH FORESKIN GET-  
TING CAUBS FOR YOU.  
SOME DICKS ARE THE  
SAME LENGTH SOFT AS  
THEY ARE HARD.

\*SUP LOL\*



USUAL SOFT COCK, WITH A  
BIT OF BLOOD IN IT

\*I SWEAR THIS IS THE  
FIRST TIME THIS HAS HAP-  
PENED\*



SUBGRADE AND USUAL  
SHAPE OF SMALLER DICK  
(4-6 INCHES) WHEN COM-  
pletely SOFT

\*I WAS IN THE POOL. SHUT  
UP\*

## C) THEY HAVE DIFFERENT PROPORTIONS



STANDARD. SUSPECT  
THAT I PERSONALLY  
DRAW MOST OFTEN  
AND SEE DRAWING AND  
PHOTOGRAPHED MOST  
OFTEN.



SOME COCKS HAVE  
HUGE FUCKING HEADS  
ON THEM. IT CAN BE  
IRKLEADING BECAUSE  
SOME HAVE DICKS THAT  
LOOK SMALLER BE-  
CAUSE OF IT. (1 1/2 TO  
2 1/2 INCH HEADS CAN  
DO THIS)



SMALL COCK HEADS  
TEND TO MAKE THE  
DICK LOOK MUCH  
BIGGER. I USE THIS  
TO MAKE A COCK LOOK  
LARGER ON A GUY  
WITHOUT MAKING THE  
DICK TOO BIG.



ONCE AGAIN SOME COCK  
HAVE THE FORESKIN ON  
TIGHT EVEN WHEN  
HARD. ITS A PERSONAL  
PREFERENCE OF MINE  
AND I JUST LIKE HOW IT  
LOOKS BUT ITS BB NO  
MEANS SUPERIOR.

# PENIS BASICS

As with the other tutorials: I will be focusing on elements for a personal ideal and will not cover every single variation possible.

## Don't Do This



A - Too many details. B - Too little detail. C - Straight shaft. D - Upside down penis head. (Please god never do this!) E - Pointy tip. Weird puncture hole for urethral orifice. Unfocused random lines.

Also avoid making the penis head distinctly separate by closing the shape. If you close the line (as seen in A, C & D) It makes the glans look like a helmet and less like it is part of the penis.

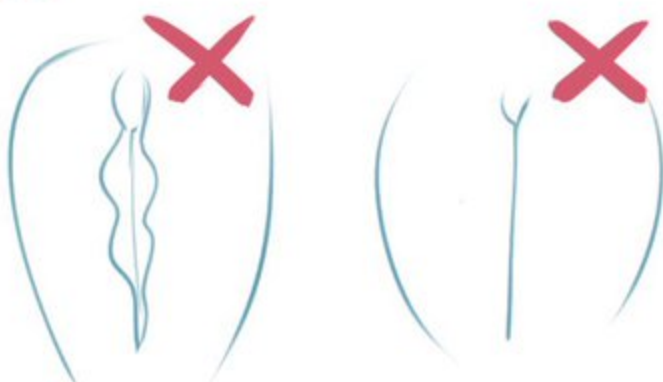


## Outside Details

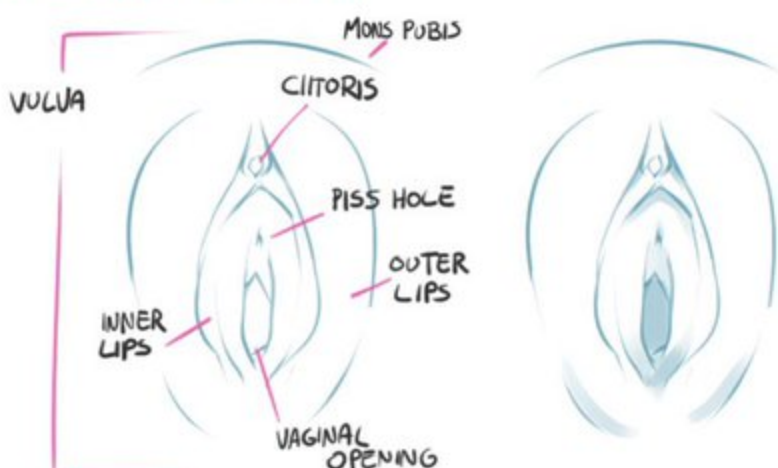
- 1 - Base skin tends to extend to the penis shaft a bit
- 2 - Base shaft.
- 3 - Shaft accent. I see the shaft as 2 distinct elements. The base one we usually think of and then the second part that tends to bend, curve and bulge. Building it in 2 parts keep the penis looking more natural.
- 4 - Foreskin zone. If unfurled it usually folds a bit. If circumcised there is scarring and discoloration here.
- 5 - Sharp angle shift to the glans. The penis head is built to enter a vagina easily and scoop out previous semen deposits on withdrawal
- 6) Rounded tip. I like to loosely picture the penis head like a baseball cap.

# DOXY'S TOOTS VAGINA TIPS

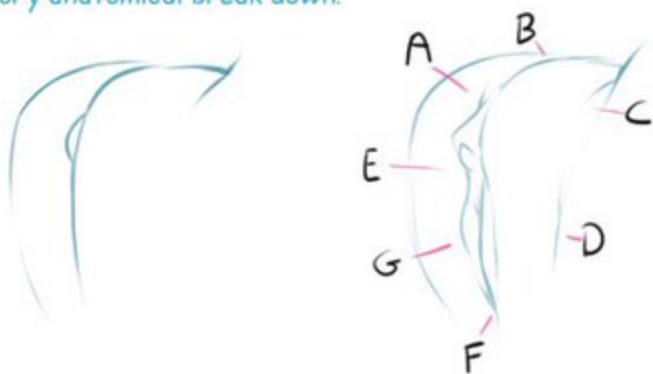
First off. This isn't a discussion about all the variations of vagina out there. Anatomy of the vagina varies drastically from person to person. Find the kind you like and reference it. I will be drawing the kind I like.



Don't do this. Don't just throw a bunch of folds around nilly willy. Don't draw just a clit and slit.



Obligatory anatomical break down.

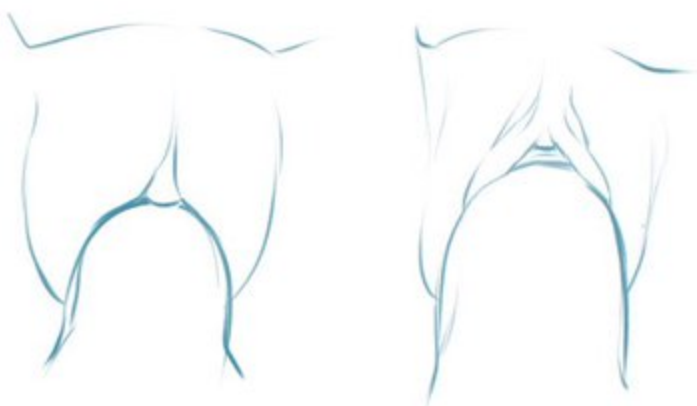


On the left you have an overly simple vagina. It's not to say that some vaginas don't look like this but we can do better as far as detail.

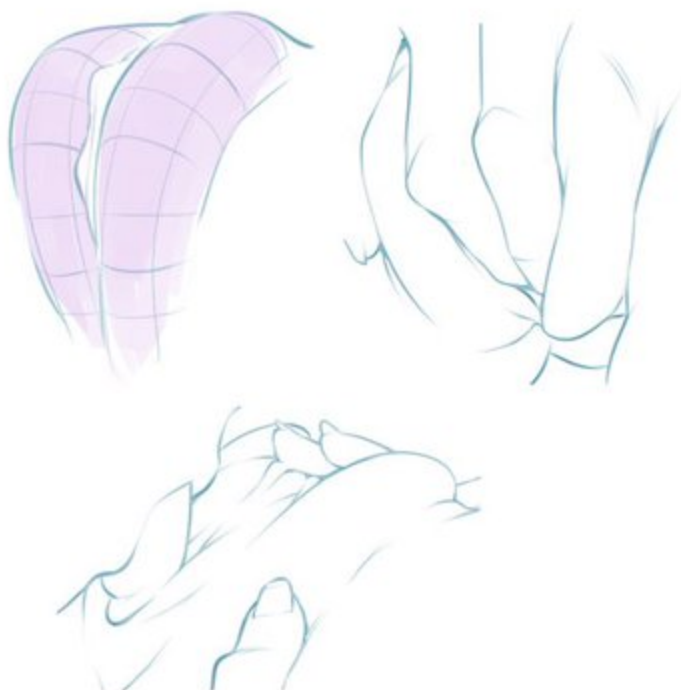
- A) Hood of clit and fold lines.
- B) Mons venus bump done subtly.
- C) Where outer lips contact inner thigh tendon.
- D) More subtle lines describing thigh against outer lips.
- E) Clit hood merging into inner lips.
- F) Bottom of lips merging in softly.
- G) Subtle detail of the inner lips and the interplay with the outer lips



Bottom of the pussy is tricky. Often you just want to end it in a sharp slit. But often it folds in a bit. Try to grasp the mass of the outer lips and end them subtly.



A mistake I see often is to have the clit pressed against the penis with penetration shots. The clit often but not always has a bit of a gap when penetrated. Usually the pee hole gets squished up and the inner lips drape a bit around the shaft.



It's important to note that the outer lips can really have substantial mass to them. They move around drastically. I've added a few examples showing how much the outer lips can move around. Working with volumes and moving the bits around with contact will help sell the mass of the flesh.

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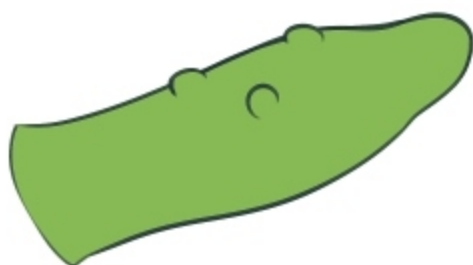
# DOXY'S NOTES!

## Liquids on Objects

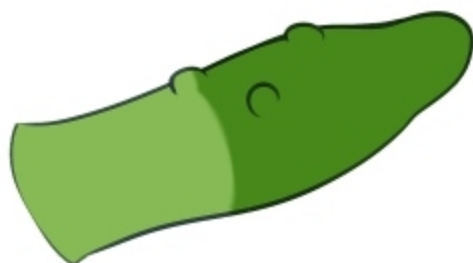
It can be easy to overthink what needs to be done to pull off this effect but it usually boils down to a few things that for the most part are true.

1. Liquids make things darker
2. Liquids make things more reflective
3. Liquids have some degree of thickness

With that in mind here we go!



Draw a shape... I chose a weird pickle thing...



Mark the wet area with a darker color. Just use multiply. Keep it simple.



Using screen I usually color pick the base color and use that for the highlight. I treat the whole shape as reflective and shiny (as if it's wet all over)

Rim shines help sell this look.



With a bit more skill I increase the brightness of the darkened areas and blur and dull the the rest. This helps sell texture difference.



I lightened the wet part a bit and added subtle shine at the edge where the wet part meets the not wet part.

This is the hardest part as you will need to draw the liquids surface tension. This can be done by keeping your shines very thin and along the edge. Best just google "Covered in Honey" to better understand this aspect.



You can add large slightly visible areas to help better sell the reflective nature of the shine area. Basically wet things tend to reflect better so if you can add light sources or bright part of the room into the shine it will help sell it better.

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# DOXY'S TOOTS

# WEENIE ROAST

Just...So many penises...



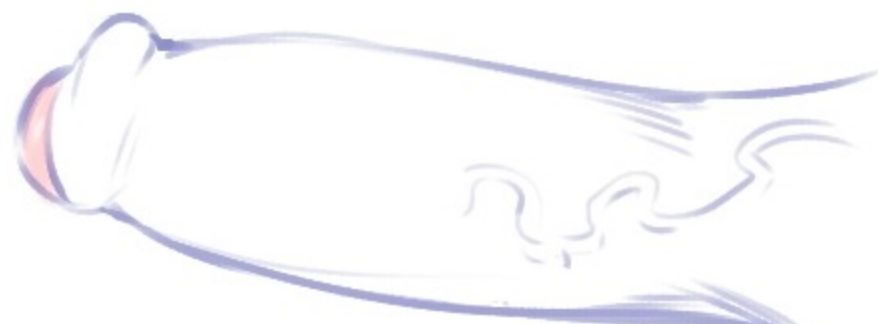
Twink Stick



Mustard Squint



Mr Personality



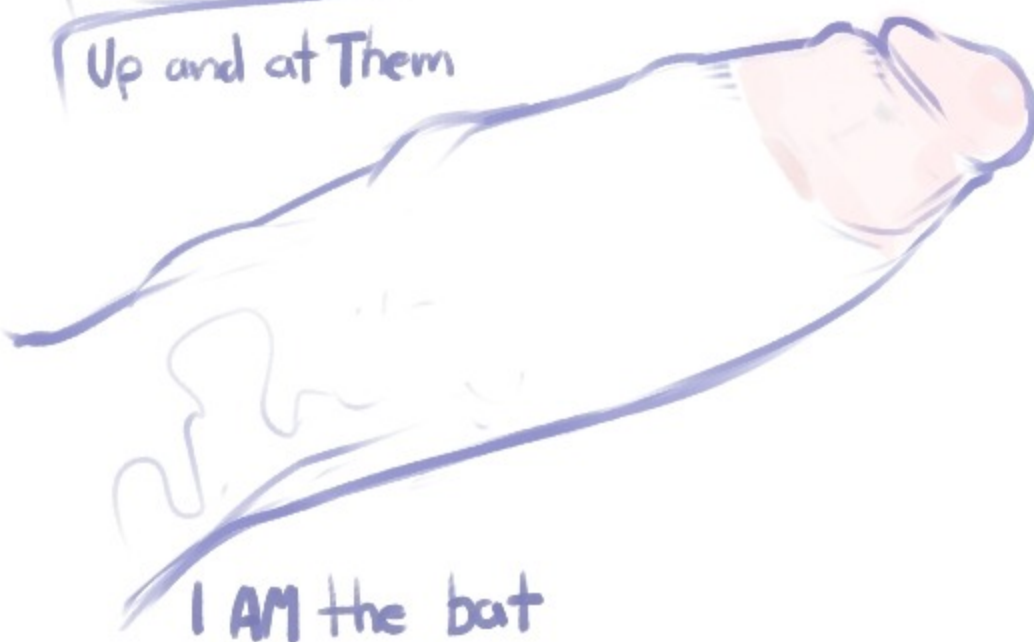
Turtleneck



Up and at Them



Rudolph



I AM the bat

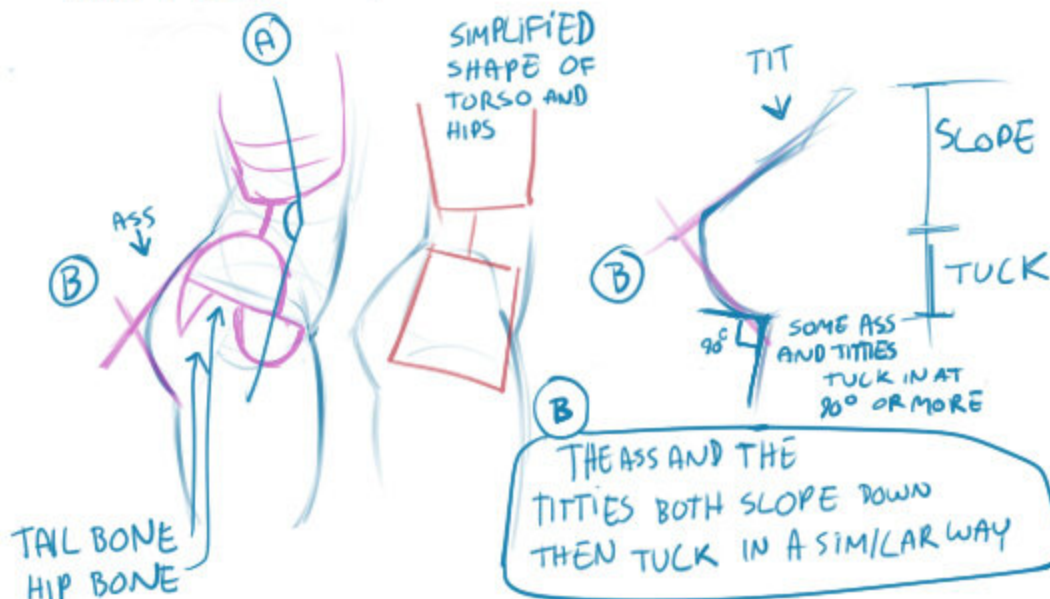


Sad panda

# HOW TO DRAW SOME ASS

## LESSON 1 PROTRUSIONS

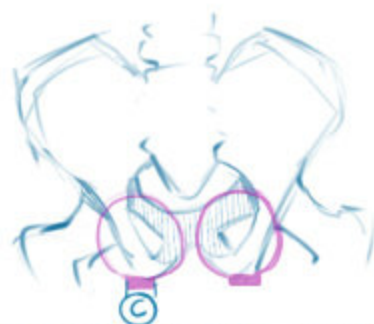
### THE PELVIS AND THE RIBS TILT (A)



THE ASS HAS TWO MAJOR CONSTRUCTION SHAPES, THE OBVIOUS ONE (A) AND THE OFTEN NEGLECTED ONE (B) (PELVIC BONE)



MASTERING THIS SECOND SHAPE (B) IS THE FIRST STEP TO ADDING MORE DEPTH TO THE ASS.



(A) REPRESENTS THE CUSHIONY FAT PART WE ALL KNOW AND LOVE,

(B) REPRESENTS THE BONY PROTRUSION THAT SHAPES THE ASS WHEN A PERSON BENDS DOWN

(C) IS WHERE PELVIC BONE PROTRUDES THE MOST

NEXT LESSON  
TOPOGRAPHY ONTA09

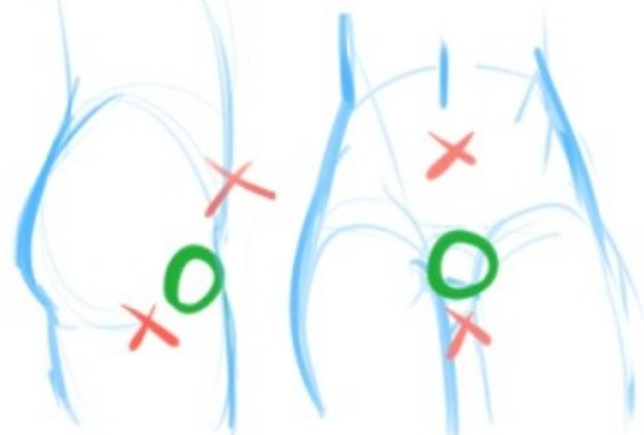


# ONHA'S GUIDE TO DRAWING COCKS

## THE CULPRITS



BENT MISSHAPEN    TOO DETAILED    WRONG PLACE



HANDY CHART!

OBSERVE THE COMPLEX SHAPES



FROM THE BACK HIDDEN DICK REVEALS ITSELF!



WHEN ADDING VEINS BE SUBTLE BUT ADD VOLUME



AVOID CLOSING THE CAP MAKES THE DICK LOOK ROBOTIC

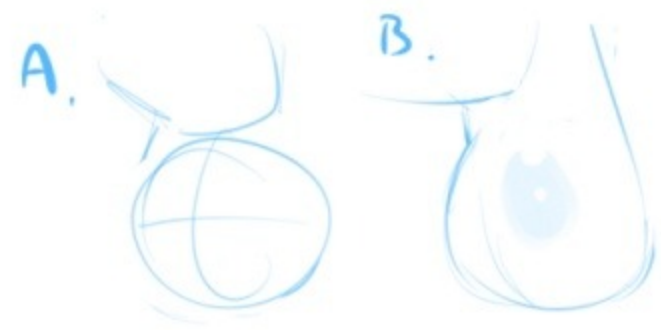


AND SO ON...

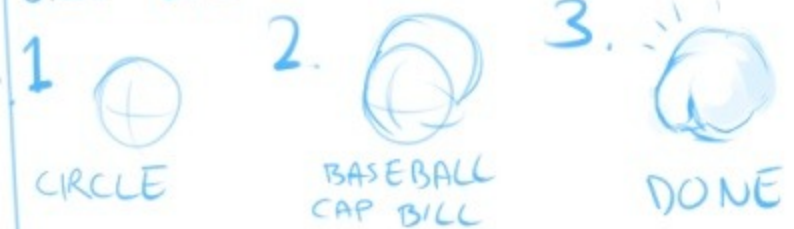
COCKS VARY IN SHAPE AND SIZE. SOME LOOK GOOD SOME DONT... DRAW THE ONES YOU LIKE, BUT VARY THEM



COIN PURSE BALLS ARE MY FAVE AND EASY TO DRAW



DICK HEAD HOW TO



LASTLY ... CUM HAS CONSISTENTLY SO...



END

# DOXY'S TOOTS **PUSSY BOX**

*Pussies are often put in the wrong spot facing the wrong direction, as illustrated (below). Gross.*



*The use of a simplified version of the vagina that includes both the mons pubis and the core of the vagina parts is a good way to help keep an eye on where the vagina should be facing.*



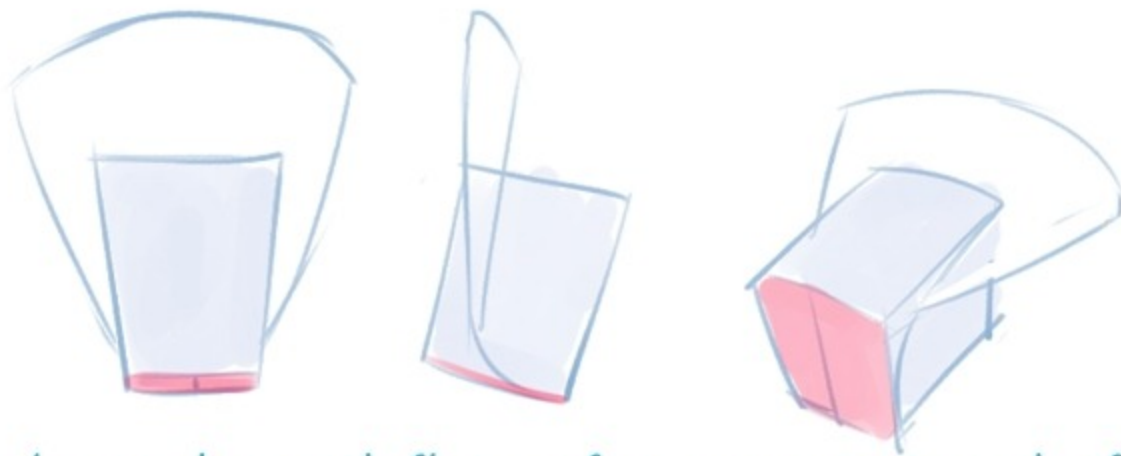
*For tough angles you can see how building the pussy box helps make a more convincing pussy area.*



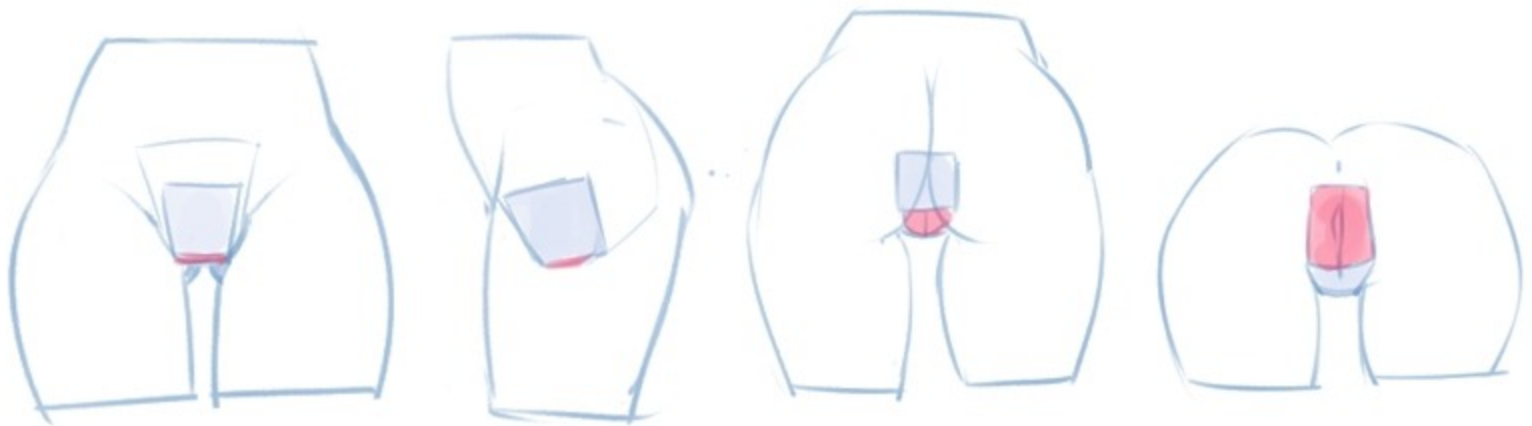
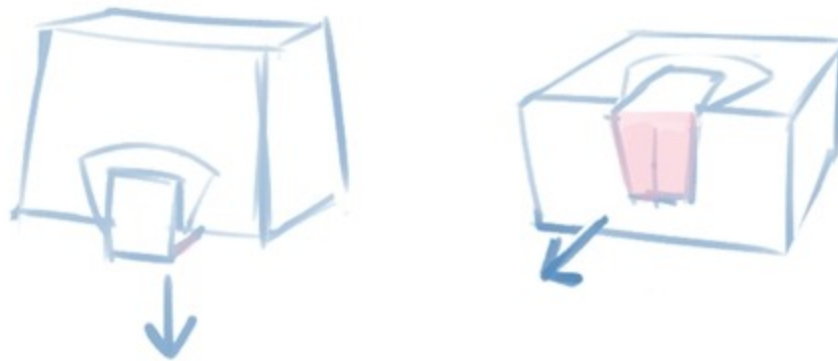
*Corrected vagina placement makes for a much more pleasant vagina.*

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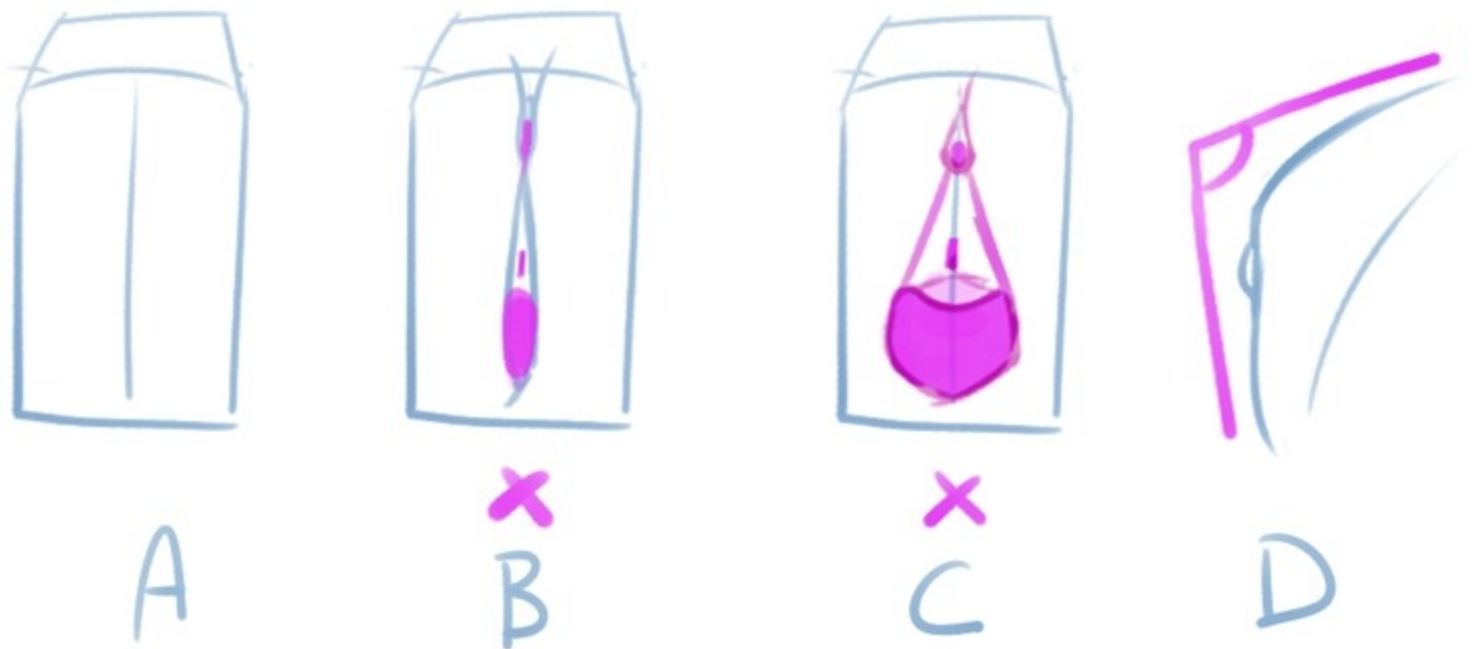


*Simplified pussy box with flat surface representing the fupa (fatty upper pussy area)*



*The vaginal orifice points pretty much downward when standing up. You can see how tilting the hips reveals the vagina in the last drawing.*





A) Simplified vagina box facing the audience.

B) Marked in magenta from top to bottom is the clitoris, the urethra and the vaginal cavity. X marks an approximate buttock hole.

C) The clitoris is rather high compared to the other bits. The urethra actually has a visible portion inside the vagina and is usually much closer to the vaginal orifice than the clitoris. Different vaginas have variation though, so check references. The orifice is much lower than most people think it is. It's very close to the buttock hole.

D) The vagina and mons pubis (pussy bump) has a pretty sharp angle from front to bottom. The vagina stretches over the mons pubis which is a bony structure. This acts kinda like a tent structure, keeping the vagina open and easy to access.



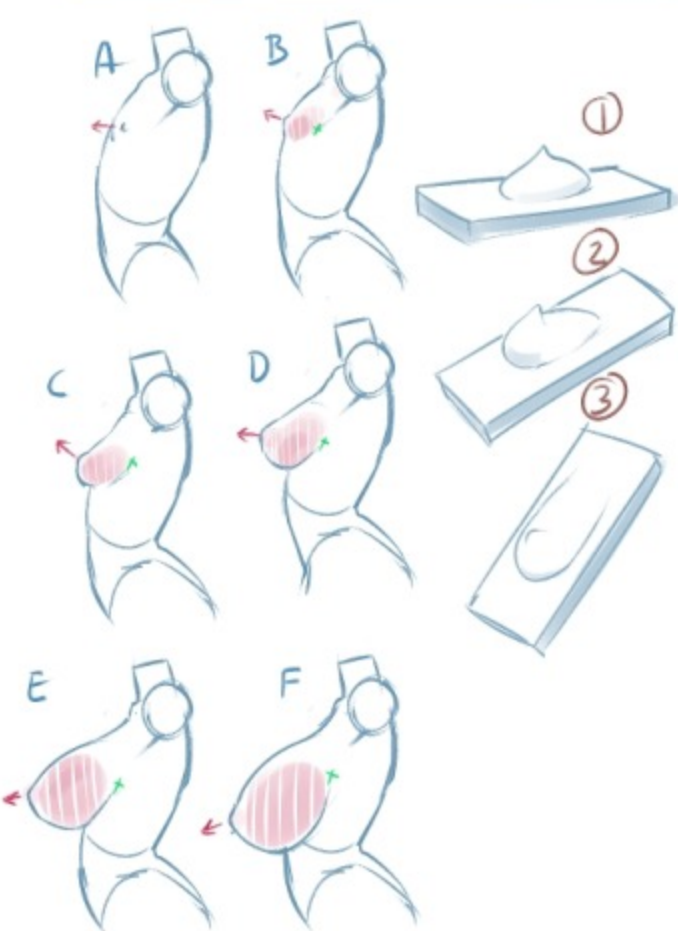
# doxy's Boob Toot

1



BREASTS ARE MOSTLY NON MUSCLE TISSUE, THEY HAVE NO WAY TO SUPPORT THEMSELVES SO THEY DROOP. PLACING THE NIPPLE 2/3 RDS DOWN FROM ITS GENERAL MASS. IT THEN TUCKS IN RATHER SHARPLY (A)

(B) BREASTS TEND TO POINT AWAY FROM THE SPINE. NOT TOWARDS THE FRONT.



AS BREAST SIZE GROW FATTY TISSUE PUSHES THE NIPPLE UPWARDS. AS MORE TISSUE IS ADDED TO THE BREAST MASS IT STARTS PULLING THE WHOLE BREAST DOWNWARDS AND THE NIPPLE POINTS FORWARDS THEN DOWNWARDS. THE ATTACHMENT POINT (GREEN X) IS GOOD TO NOTE. AS A BREAST EXPANDS YOU MUST CONSIDER THAT ITS ATTACHMENT TO THE TORSO DOESN'T CHANGE MUCH. MOST OF THE TISSUE EXPANDS OUTWARDS BEYOND IT'S BASED AND THEN DROOPS OVER THE CHEST.

I DREW LOTION ON A PLANK TO HELP VISUALIZE BREAST DYNAMICS.

1) SITTING ON A PLANK HANGING OUT.

2) TILTING THE PLANK YOU CAN SEE SOME OF THE MASS FOCUS DOWNWARDS.

3) AT THIS POINT THE BREAST COLLAPSES UNDER IT'S WEIGHT AND DROOPS SEVERLY.

CONSIDER A SMALLER GLOB OF LOTION WOULD STAY PERKY AT ALL ANGLES. A LARGER GLOB WOULD COLLAPSE MUCH EARLIER FROM IT'S WEIGHT. CONSIDER BREAST MASS WHEN DECIDING WHERE THE NIPPLE POINTS.

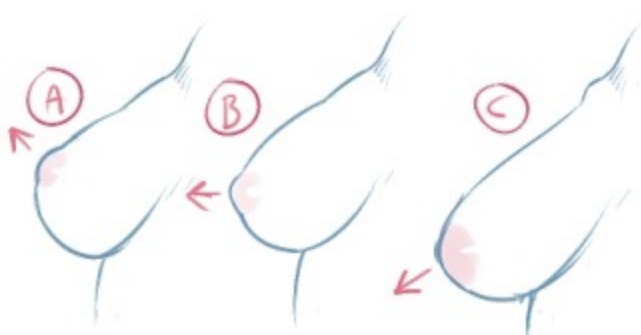
## 3 BOOB BLOBS



1) NIPPLE MASS. THIS ISN'T THE NIPPLE SPECIFICALLY BUT THE THE AREOLA AND THE NIPPLE COMBINED. IT'S A VERY SUBTLE SHAPE MOST OF THE TIME.

2) GENERAL BREAST MASS. YOU KNOW THIS BIT.

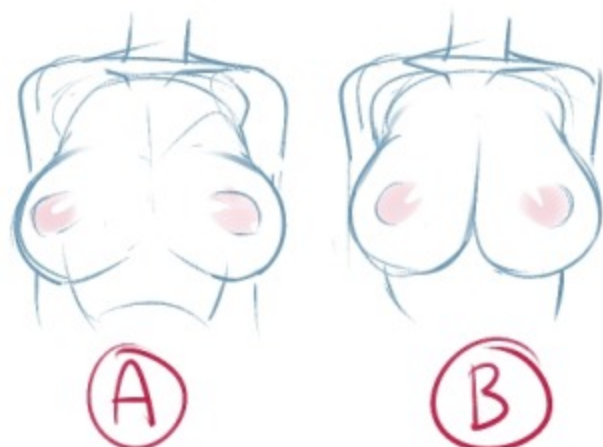
3) MIX OF FAT AND MUSCLE. THESE 2 MASSES TEND TO BLEND WITH EACHOTHER. THEY ARE FLAT FROM THE FRONT AND DEFINE THEMSELVES MORE IN THE ARMPIT.



NIPPLES CAN POINT IN ALL DIRECTION. FOR APPEALING BREASTS OF GENERAL SIZE A) + B) ARE APPROPRIATE.

C) TENDS TO BE MORE RESERVED FOR LARGER BREASTS.

STICK TO WHAT YOU LIKE BUT THERE IS TECHNICALLY NO RIGHT WAY. YOU'LL DISCOVER THIS AFTER ENOUGH STUDY.



IT'S IMPORTANT TO KEEP IN MIND THE DIFFERENCE BETWEEN REALISTIC AND APPEALING. (A) + (B) ARE BOTH POSSIBLE REALISTIC BREAST SHAPES BUT (B) TENDS TO FEEL FAKE. (A) FOCUSED ON MASS AND WEIGHT TO HELP SELL THE SHAPES. (B) IS GONNA BE A HARD SELL WITHOUT LOOKING BAD OR FAKE.

FROM FRONT ON I FOCUS ON THE FOLLOWING CONCEPTS.

(1) ARMPIT FAT

(2) SUBTLE BICEP/FAT SHAPE

(3) BREAST SHAPE TUCKS IN AT THE TOP A BIT TO SHOW A SHARP PLANE SHIFT.

(4) YOU MAY FEEL COMPELLED TO MAKE A PERFECTLY ROUND BREAST BUT ADDING A SLIGHT FLAT LINE AT THE BOTTOM WILL HELP SELL THE BREAST MASS.

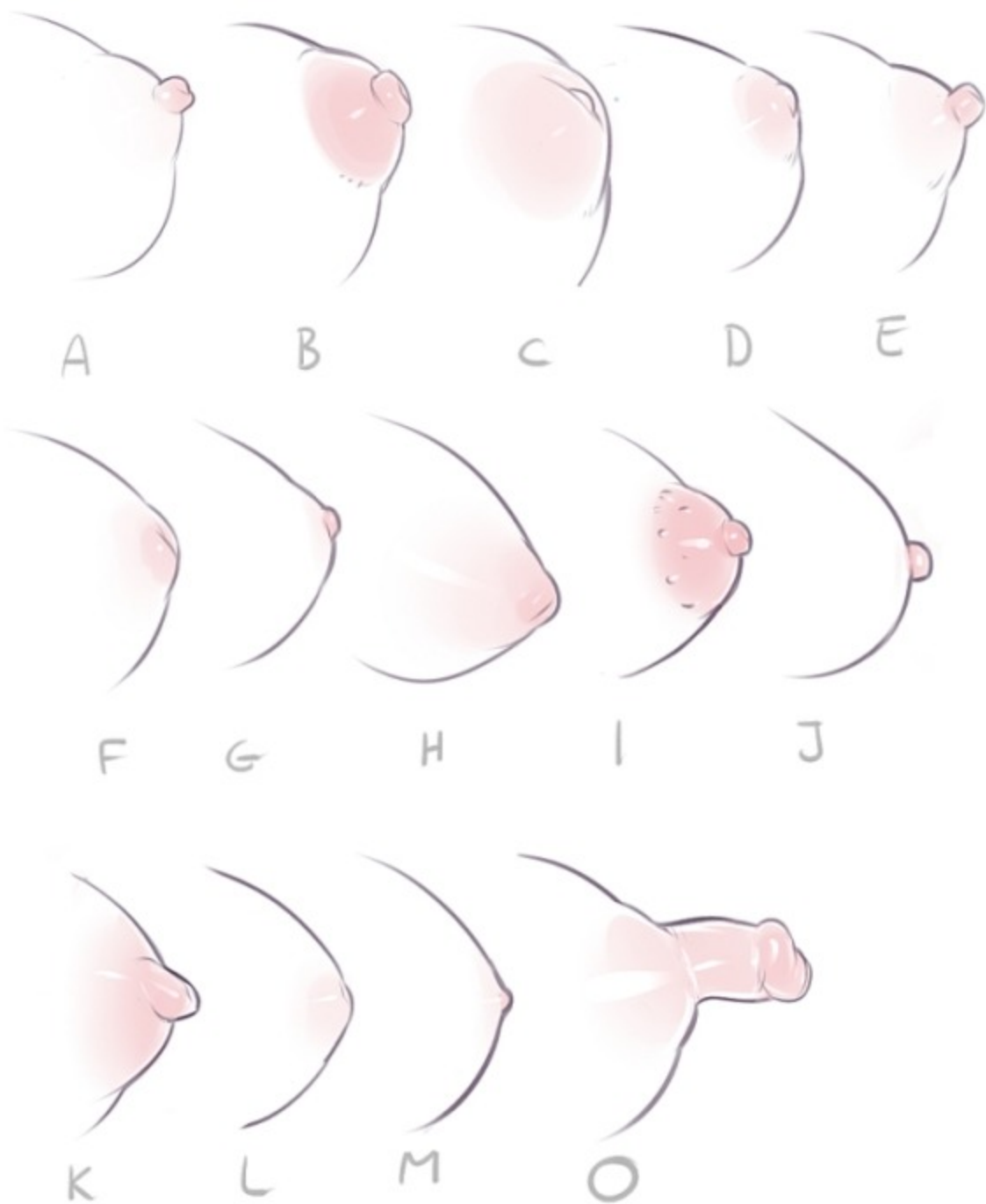


IT ALSO HELPS TO MAKE THE NIPPLE/AREOLA ZONE POINT SLIGHTLY UP TO HELP SELL THE OVERALL SHAPE. SAME WITH KEEPING BREAST'S MOST SEPERATED UNLESS IN CLOTHING.

DOXY'S TOOTS

# NIPPLE REFERENCE

Nipples come in varying shapes and sizes. Here's a handy guide showing just a variety of nipple variations. Do your homework and find a good variety of references!



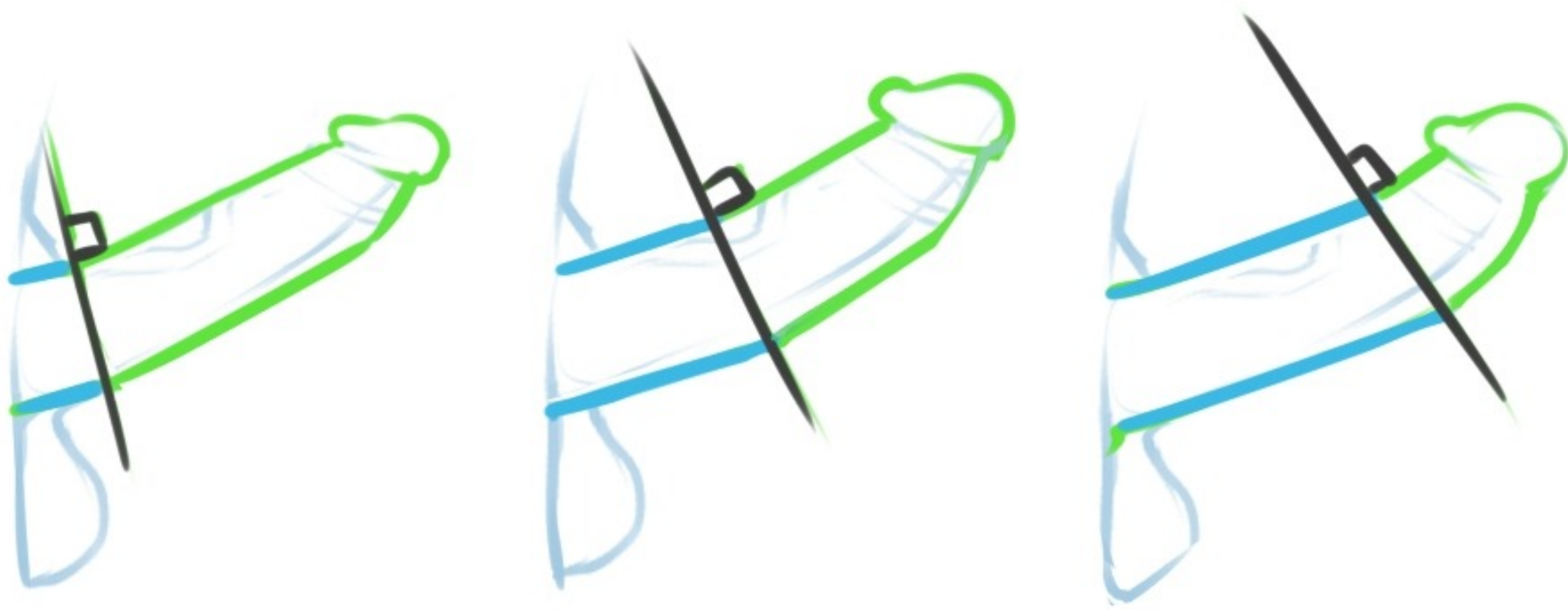
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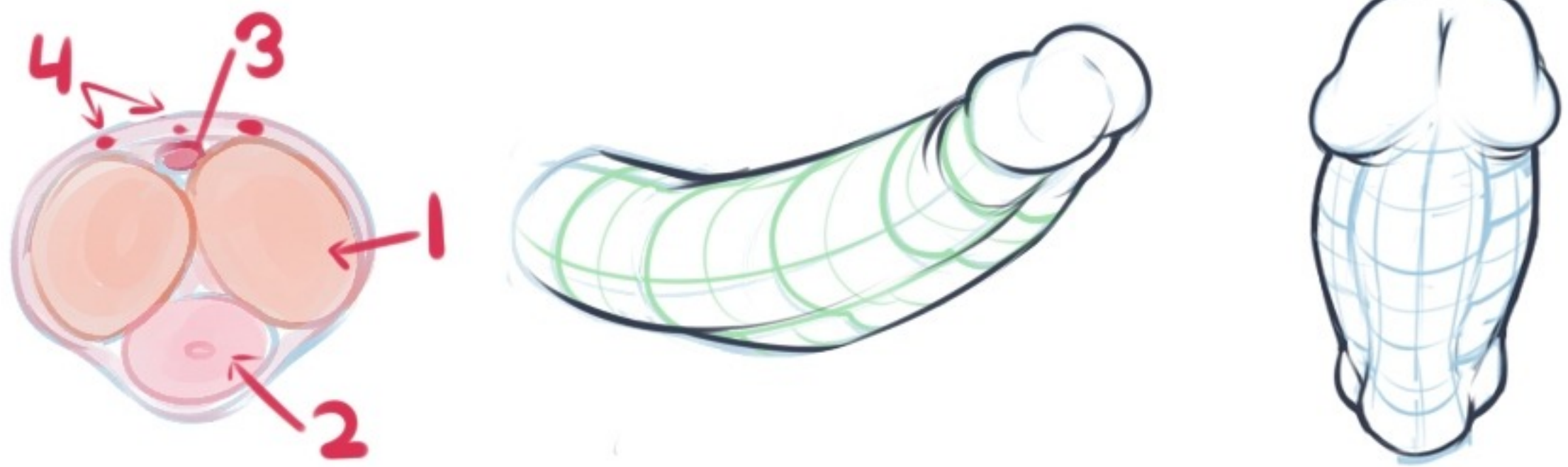
### Inner Details

- 1 - Rounded tip of penis head. Looks like baseball cap. Tapers for ease of penetration.
- 2 - Brim of penis head.
- 3 - Foreskin\Scarring details go here. Keep it light and mostly on the edges.
- 4 - Penis shapes are much more subtle than one would assume at first glance. From the side you can see the erectile tissue shapes cast shadow and shape. From the top you can see that there is often a bulge.
- 5 - Large dorsal vein. Deep in the tissue and usually isn't sharply detailed. Sometimes it can be very large and pronounced.
- 6 - Surface veins tend to be more colored and more visible with strong light\shadow visibility.



I tend to visualize the penis shaft in two parts. Additionally the way the penis bends upwards isn't normally a constant curved shape but tends to shift direction suddenly. Looking at references you'll see these variations where the penis bends at different areas. The bulge and other features tend to be independant of this bend.





- 1 - Sponge Tissue
- 2 - Sponge Tissue with urethra
- 3 - Deep Dorsal Vein (large)
- 4 - Superficial Dorsal Vein (small and darker, more distinct shape)

The penis is a much more complicated shape than a straight shaft. You have essentially 3 large tubes making most penises wider and flatter. The top tends to be much flatter and the bottom more rounded. Think of a very soft edged triangle pointing down.

With this in mind you can see how these 3 major shapes heavily influence the shaft.

Next week. Penis Variations.

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Kidney  
Puncher

Things to consider!

Penises can vary greatly in size, as you can plainly see. But you should also note the following elements;

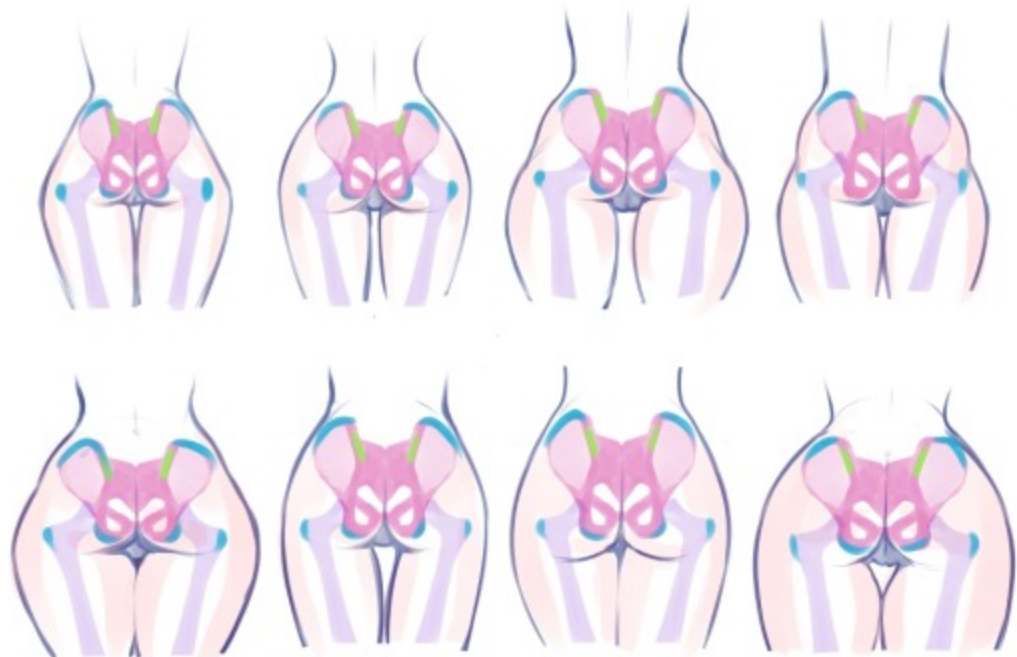
A - Glans (penis head) size, shape, texture and shininess. Loose foreskin, tight foreskin, phimosis, circumcision and scarring.

B - Shaft shape and size. Tapered, straight, bat, oblong, crooked, droopy. Some are so large and so engorged with blood they cannot stay fully erect.

C - Veins. Generally there is a large vein on the top of penis deep in the tissue, and smaller more defined veins across the whole phallus.. Both top vein and superficial veins show at varying levels.

As usual, do your homework and find great references!

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The pelvic bone and femur. Femur bone being faint on fatter asses. The hips portion shows most often. The ass protrusions show when the ass is jutted out or legs are bent.

The pelvic bone reaches around to the tail bone. This is the hot spot for the cats eye or dimples of venus. The little ass dimpls you see sometimes.

The sacrum or pelvic bone. A series of fused bones and a confusing shape to simplify. It's important to note that though this bone does vary in sizes it's general shape stays the same. Some people just have wide hips and others have very slender hips.

The femur bone juts out and downward then turn sharply to reach toward the knee. Imagine hockey stick with a ball joint at the end of it.

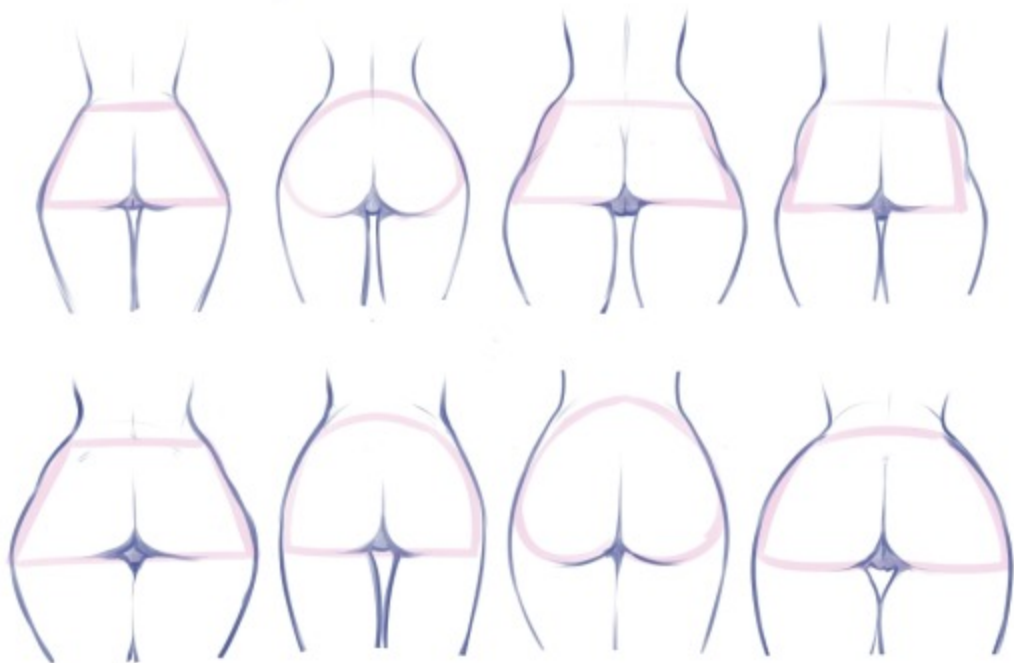
Muscle & Fat tissues in various quantities making out the majority of the shape, especially in the the ass, thigh and leg region.

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DOXY'S TOOTS

# BUTT SHAPES

As you may well know, butt come in many shapes and sizes. I wanted to share some simple observations about them.



A natural evolution of being an artist is finding shortcuts. This helps keep certain characters built in a specific way and simplifies construction time.

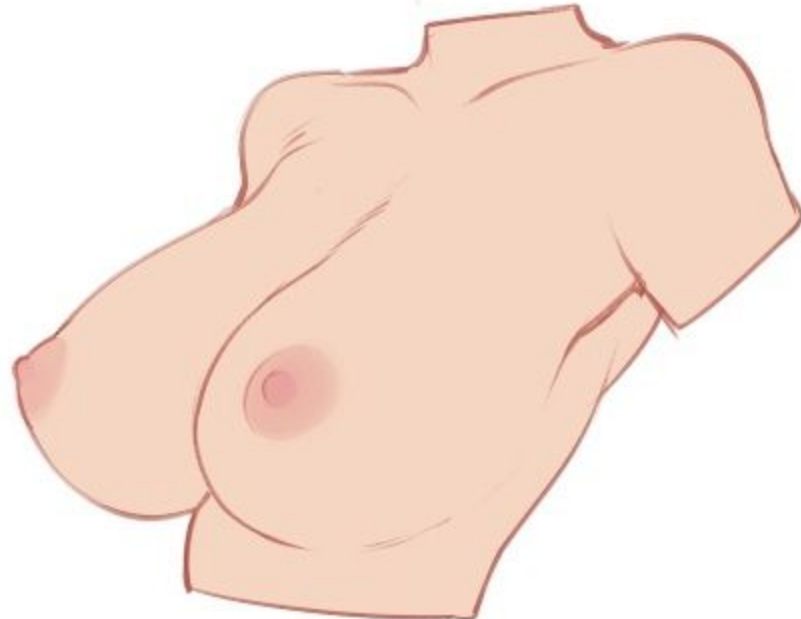
You'll see a lot of butt charts like this one online. Various butts of different sizes and geometric overlays for each variation. This sort of thing is useful for keeping a fresh mind about body shapes but... The problem with using this as your only guide is it says very little about underlying structure and why the form & shapes look like they do. It also gives the impression that body shapes vary greatly because of bone structure. Fact is bones while significant for holding us all together don't vary too much.

I've taken the time to break down these butt variations to better explain what's happening underneath. Bones protruding enough that they are noticeable as surface structure is limited to a few hot spots in the hip region. The main culprits for how an ass is shaped is fat and muscle. Since fat is higher in females, ass variations for women tend to be a lot more pronounced.

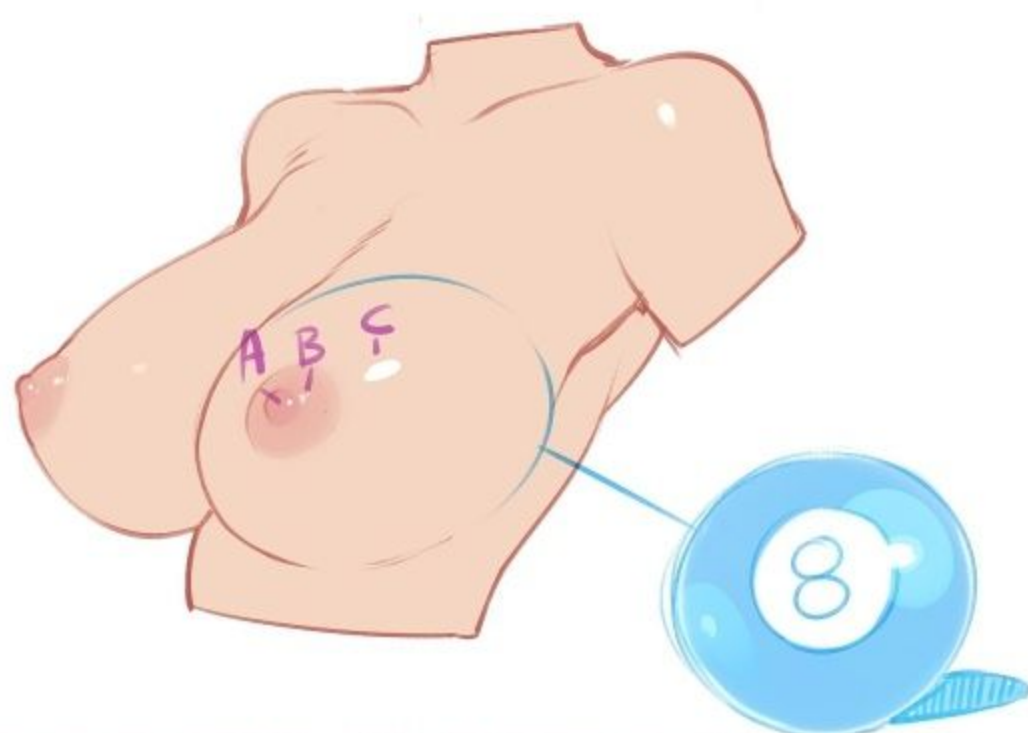


# DOXY'S BOOB SHINE TOOT

GENERALLY SPEAKING, BREASTS DON'T SHINE MUCH UNLESS THEY ARE WET, SWEATY, LUBED, ETC... BUT WHATS THE FUN IN THAT. THE TRICK IN GETTING SHINY BOOBS IS NOT OVERDOING. A SHINE SHOULD BE ABLE TO DEFINE THE WHOLE SHAPE ITS PLACED ON BY ITS FORM, COLOR AND OPACITY.



TRY GETTING THE BOOB SHAPE IN AS LITTLE LINES AS POSSIBLE. HINT AT FORMS VERSUS DEFINING THEM WITH HARD LINES. THE NIPPLE ON THE RIGHT HAS SUBTLE LINES TO DEFINE THE OVERLAPPING NATURE INSTEAD OF A BIG ROUND CIRCLE TO DEFINE THE COLOR DIFFERENCE. SAME FOR THE BREAST MASS NEAR THE CHEST.



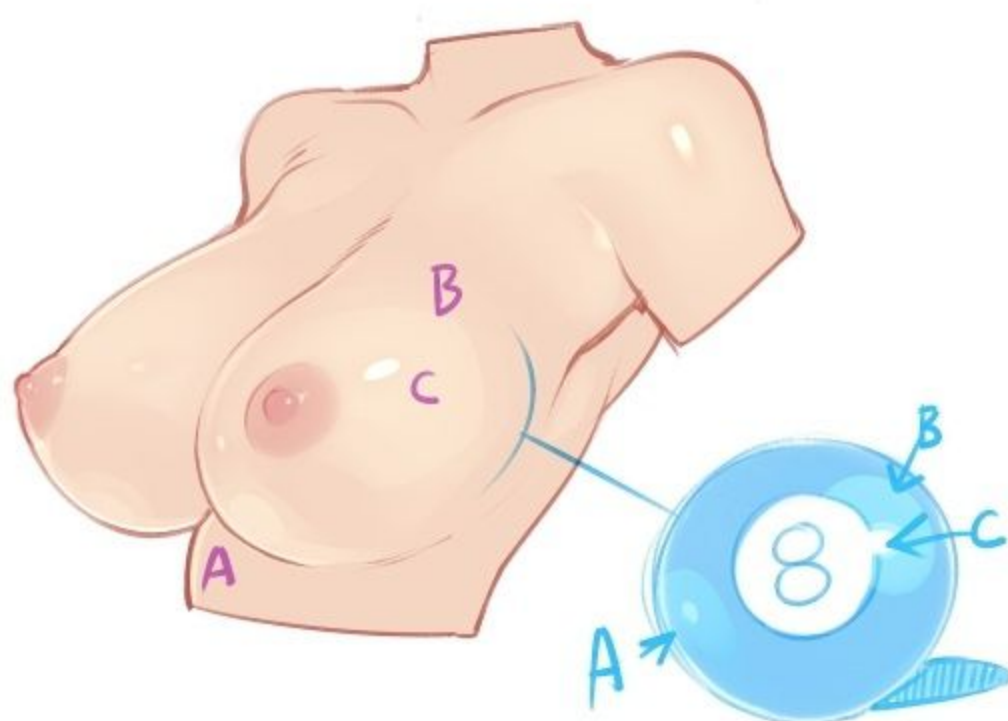
PICTURE THE BREASTS MASS AS A SPHERE FOR SHORT HAND PURPOSES (IT ISN'T A SPHERE OF COURSE). I USED AN 8 BALL AS A REFERENCE BECAUSE IT'S EASY TO FIND REFLECTIVE REFERENCES ONLINE.

- A) TINY SPOT SHINE GIVE IMPRESSION OF TINY BEAD
- B) STREAK WITH SHARP EDGE WHERE THE NIPPLE BEGINS HELPS SHAPE THE PLANE CHANGE FROM LARGE MASS TO NIPPLE
- C) LARGE SPOT DETAILING THE MASS

THE LEFT BREAST HAS IT'S SHINES DONE SUBTLER. THIS HELPS REDUCE HIGHLIGHT NOISE AND BETTER FOCUS THE AUDIENCES ATTENTION.



HERE I ADDED SECONDARY SHINE AND REFLECTION. THIS IS USUALLY CALLED RIM LIGHTING. THE BEAUTY OF RIM LIGHTING IS IT HELPS CEMENT THE SHAPE AND FORM IN A WAY A HIGHLIGHT CAN'T. I USED SOME RIM LIGHTING LEADING INTO THE SHAPE TO BETTER DEFINE THE NIPPLES.



ADDING MORE LIGHTING USING ADDITIVE LAYER AND LOW OPACITY. I ALSO ADDED A BIT OF PINK-RED BEHIND THE MAJOR SHINES. NO REASON FOR THIS IT JUST MAKES IT LOOK MORE PLUMP AND SEXY.

- A) BACK LIGHTING AND SHINES
- B) LARGER DIFFUSED HIGH LIGHT ZONES ADDED
- C) HIGHLIGHT



ADDED A OVERLAY LAYER TO PUMP UP THE VALUES A BIT AND HARMONIZE THE COLORS. ACCENTUATED NIPPLE PINKNESS WITH SOME DESATURATED RED.

SUPPORT ME SO I CAN MAKE TUTORIALS EVERY WEEK!

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