

CRITICAL ASSUMPTIONS
"Hide" Pilot
ONE-HOUR DRAMA

SCHEDULE DATE: November 16, 2019

STORY LOCATION: Rural Pennsylvania

SCRIPT VERSION: TBD

SCRIPT LENGTH: 45 5/8

EPISODE LENGTH: Distribution is not specified

SCHEDULE: 13 Days 1ST UNIT, 1 Day 2ND UNIT, 1 Day Time Lapse

PRODUCTION START DATE: July 13, 2020

CAST: 7 series regulars, 4 likely recurring, 13-day players

PRINCIPAL LOCATIONS: Farm House including Barn, Forest with open glades, stream, and woods

SET CONSTRUCTION: Not required for pilot

FACILITIES: Offices. Storage for equipment and set dec

VFX/FX/STUNTS: Rain, wind, lightning, and snow, portal transformation

HOLIDAYS: DURING PRODUCTION: None

ANALYSIS

SYNOPSIS

The siblings Boo, 12, and Leila, 17, live on a remote farm, their mother is deceased, and their father has all but vanished. Boo loves to play in the forest. A mysterious young girl appears one day and Boo follows her only to step through a time portal into the world of 1848. Boo becomes involved with a Black mother, Missy, and her 2 small children Annie (12) Andre (6) who are escaping from a slave state circa 1848. A slave bounty hunter, the evil Rope Man is in hot pursuit of the family.

After a few days in the present time line, Leila reports her sister's absence. Various authorities come on the case including the mysterious Fletcher, a Black Agent who appears to know more about the time portal than anyone else.

Missy and her children escape through the portal. Fletcher takes them into custody, but unseen by anyone, Boo is sucked back through the portal and disappears into the past.

PRODUCTION

“Hide” takes place over 6 days in the current time line, and a single day in the 1848 timeline.

There are relatively few locations and the pilot can be filmed on practical sets.

The production settings for the pilot can be found in a number of states and/or Canada. As currently proposed, the filming takes place in Pennsylvania, but “Hide” could be relocated to a number of other rebate states (Massachusetts, New York, Georgia, etc.) or to Canada (Vancouver, Toronto).

There is a significant amount of night filming, some involving rain and wind FX, and a lot of the story takes place in a variety of forest settings.

The central character, Boo, is a minor, and for that reason the production should take place during the summer months when school requirements are not a factor. Should the pilot need to be filmed during other months, 2-3 additional days will need to be budgeted for the production and the schedule will need to shift a Wednesday-Sunday workweek.

The 1848 era scenes take place in the winter and will require a different “look” for the forest.

There are a number of scenes involving horses (Amish buggy, Rope Man's horse, the horses in the barn) and some wild animals (rabbit, deer) as well as a scene involving a cat.

SCHEDULE

Based on the current draft, "Hide" has 13 days of principal photography, and an additional day for a 2nd unit/drone shoot. The time-lapse unit—generally 2-3 people—can operate concurrently and will take 1-2 days due to weather variables.

CAST

The series regulars are Boo, Leila, Agent Fletcher, the escaping slave Missy, and her children Annie and Andre, Detectives Gail White and Sarah Gardner. The likely recurring characters are Officer Penrod, Rob, Rope Man, and Corey King. The Old Woman in the bar is another possible recurring player.

The rest of the characters (11) are day players

There will be additional characters added for the series.

MINORS

Boo, Annie, and Andre are minors. Leila, 17, can be played by an 18 year-old playing younger.

If a child is cast from out of production state, budget provisions will need to be made for the teacher to travel as well. At this age, separate hotel rooms or suites may need to be secured for the child and his/her guardian.

There is a scene of Boo getting on a school bus that will involve minor children as well as a scene set at the middle school when the kids head out for home that will require additional welfare supervision.

EXTRAS

As previous noted, minor children will be required for the school bus pickup and school ending scenes.

There is a scene in a bar, but the script notes that it is almost empty.

There is a sizable search party organized at the end of the script involving detectives, agents, and police.

LOCATIONS

The locations in the pilot are very basic and should be easy to locate.

The farmhouse and the surrounding forest are the key locations for the pilot. All other locations—bar, school, rural market, various houses, should be located in that vicinity.

For the pilot, all locations will be practical. However, a basic studio/warehouse will likely be needed for the series and ideally be adjacent to the central locations.

MAKEUP/HAIR/WARDROBE

Missy and her family are in period (1848) slave wardrobe. The local police will need uniforms. FBI and other departments likely wear search jackets during the final scenes.

Fletcher's back is heavily scarred, but is only seen one time in the pilot.

The local police will require uniforms.

FX/VFX

Rain and stormy weather are required for several scenes. Please note that daytime exterior rain scenes are dependent on weather and are problematic to shoot during clear sunny days.

The time portal can be developed in a variety of ways and may only involve lighting/production design rather than an elaborate VFX realization.

STUNTS/SAFETY

In the opening scenes of the script, Missy and her two children are wading through a stream in order to escape

their pursuers. The 1848 scenes are set in winter, and precautions will need to be made for water safety as well as hyperthermia.

There is a simple stunt involving Rope Man's falling onto a knife.

The agents driving the ATV's should be qualified stunt players given the unevenness of the forest terrain that they are searching through.

VEHICLES

Leila drives a beat up old car. The rest of the characters cars are government issue, police department patrol cars, or standard make/models.

The search parties at the climax of the script will require about 6-8 ATV's.

2nd UNIT

For the most part, the 1st unit should be able to handle the usual 2nd unit work (establishing shots, driveby's). However, the establishing shot of the Farm and the surrounding forests will need to be done by a drone unit and some of the forest scenes involving animals may fall into a splinter unit category as well. One reduced size unit day should be sufficient to handle these requirements.

The time-lapse scene is a separate unit and should only involve 2 or 3 personnel.

INTELLECTUAL PROPERTY/MUSIC

Some of the characters access computers and smart phones. Mock-ups of fictional sites may be needed unless clearances are secured in advance.

Google Maps are seen and referenced in the script.

There are several songs noted in the pilot but they are in public domain including: "Amazing Grace" and "Simple Gifts."

The recordings of these songs should be done by the show.

SPECIAL EQUIPMENT/ADDL PERSONNEL

The stormy weather noted earlier will require additional FX personnel and equipment including rain towers and water trucks. The night scenes will also require additional grip, electric personnel as well as additional equipment.

The search sequences in the final scenes of the pilot will involve a large number of background and stunt personnel, ATV's, in addition to principal cast. Prior visualization of these sequences by a storyboard artist can be extremely helpful in making sure that coverage is focused and efficient.

Please see the appropriate DOOD's for personnel and equipment requirements.