



UTM
UNIVERSITI TEKNOLOGI MALAYSIA

School of
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Education
(SPACE)

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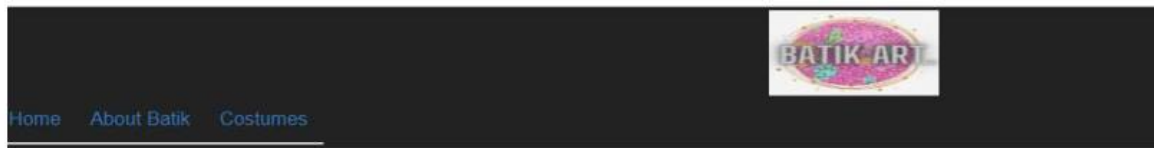
REPORT FOR ASSIGNMENT 4 (WEB DESIGN)

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Home Page



Batik The Unity Art

*The Art that embraces in the traditional costumes of multiraces in Malaysia.
A unique medium of expression as it uses cultural patterns of respective races.*

About Batik



According to The Batik Guild, Batik is an ancient art form developed from Asia to the islands of the Malay Archipelago and west to the Middle East along the caravan trading route. There is evidence that early examples of batik have been found in the Far East, Middle East, Central Asia and India from over 2,000 years ago. Nowadays, Batik has been viewed as a cultural icon in countries like Malaysia and Indonesia.

Batik is a technique of wax-resist dyeing that is usually applied on fabric surfaces (such as cotton, silk, linen etc.). In other words, it is a repeated process of waxing dyeing and boiling where artists would utilise wax as a colour blocker in the colouring process, where it will be used to cover every part of the fabric that does not want to be stained with colours. This technique can also be used on paper, wood, leather and even a ceramic surface.

This technique originated from the island of Java, Indonesia and influenced the batik craft in the Malay peninsula during the trade relations between the Malayu Kingdom in Jambi and Javanese coastal cities since the 13th century.

Costumes



Batik can be seen mostly on Batik Kurung and Batik shirts. Peranakan makes Baju Kebaya using batik. Nowadays, the batik as a costume material has been revolutionised and evolved into current fashion trends that cater to the new generation. The new generation has found a new appreciation in the art of batik as it brings them closer to their culture and country.

With that said, batik CheongSam, batik Saree, batik SamFu or even batik dress, batik blouse, batik culottes etc. are among the most popular designs that can be seen at the formal or informal events, from casual gatherings to festive celebrations. From bright to dark tone, from one-piece dress to two-piece suits, and with a variety of batik prints, batik has now become a cultural icon of Malaysia, for Malaysians.

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About



Introduction of Batik

Malaysian batik is batik textile art in Malaysia, especially on the east coast of Malaysia (Kelantan, Terengganu and Pahang). The most popular motifs are leaves and flowers. Malaysian batik depicting humans or animals are rare because Islam norms forbid animal images as decoration. However, the butterfly theme is a common exception. Malaysian batik is also famous for its geometrical designs, such as spirals. The method of Malaysian batik making is also quite different from those of Indonesian Javanese batik, the pattern is larger and simpler, it seldom or never uses canting to create intricate patterns and relies heavily on brush painting method to apply colours on fabrics. The colours also tend to be lighter and more vibrant than the deep coloured Javanese batik.



Types of Batik



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Costumes

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Batik Costumes in Malaysia

Batik is a textile art that uses the wax-resist dyeing technique to design fabric. In Malaysia, this traditional art is prominent in states like Terengganu, Kelantan and Pahang

Malaysian batik is also famous for its geometrical designs, such as spirals.

Malaysian batik fabrics do have an international edge because they have brighter hues and more versatile patterns than the illustrations of animals and humans which are common in the more mystic-influenced Indonesian batik.



Batik Designs

Batik Kurung



Batik CheongSam



Batik Tang Sui



Batik Saree



Batik Kurta

