Copyright laws surrounding AI-generated artistic work

The rapid advancements in AI technology have led to an increase in the production of AI-generated artistic works such as music, paintings and even literature. However, the question of copyright ownership for these works has become a contentious issue. Who owns the rights to an AI-generated work? Is it the developer of the AI algorithm, the user who input the data, or neither? As AI continues to evolve and produce more sophisticated works, it is essential to establish clear guidelines and regulations to protect the rights of creators and ensure fair use of AI-generated works.

In this assignment, we will explore the existing copyright laws concerning AI-generated artistic work and discuss whether these laws need to be reviewed in order to better fit to the technological changes in society.

Team roles:
- Blaine – Research and sharing relevant information with team members.
- Afsar – Web design of repository, finalisation and submission of work.